1964

INTERNATIONAL
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ALMANAC

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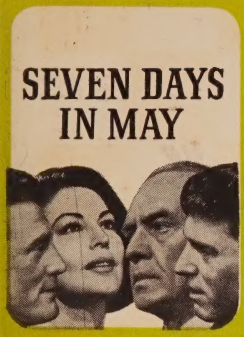

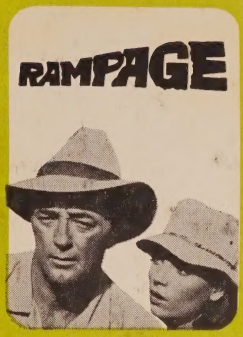

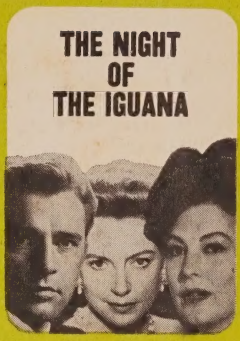

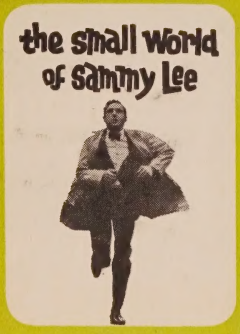

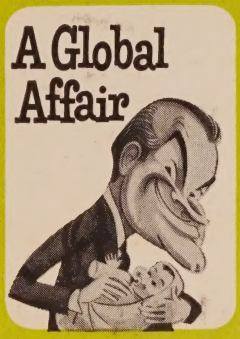

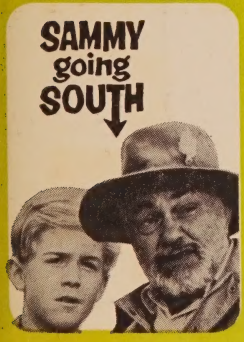

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¶ Quigley Publications offers herewith the 35th annual edition of the International Motion Picture Almanac, conscious indeed of the responsibility which goes with that span of years, and of the notable tradition which has been built up in that time. We live in a changing world, and the industry of the motion picture is no exception. The pages of the Almanac reflect those changes, yet maintain a matchless record of accurate recording of existing facilities in the various areas of activity and identity of personnel within the industry. A glance into the pages of the Almanac offers convincing evidence that the art and industry of the theatre screen is very much alive and that its future in significant development is assured. The Almanac's tradition will continue to be maintained.

—MARTIN QUIGLEY

INTERNATIONAL
MOTION PICTURE ALMANAC
FOR 1964

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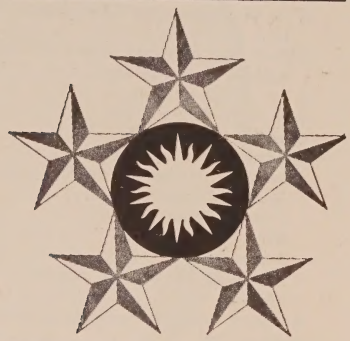

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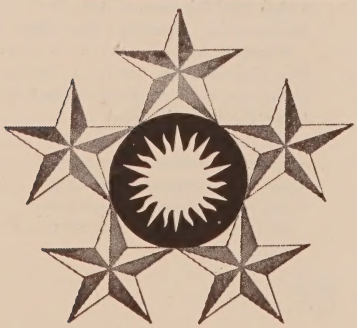

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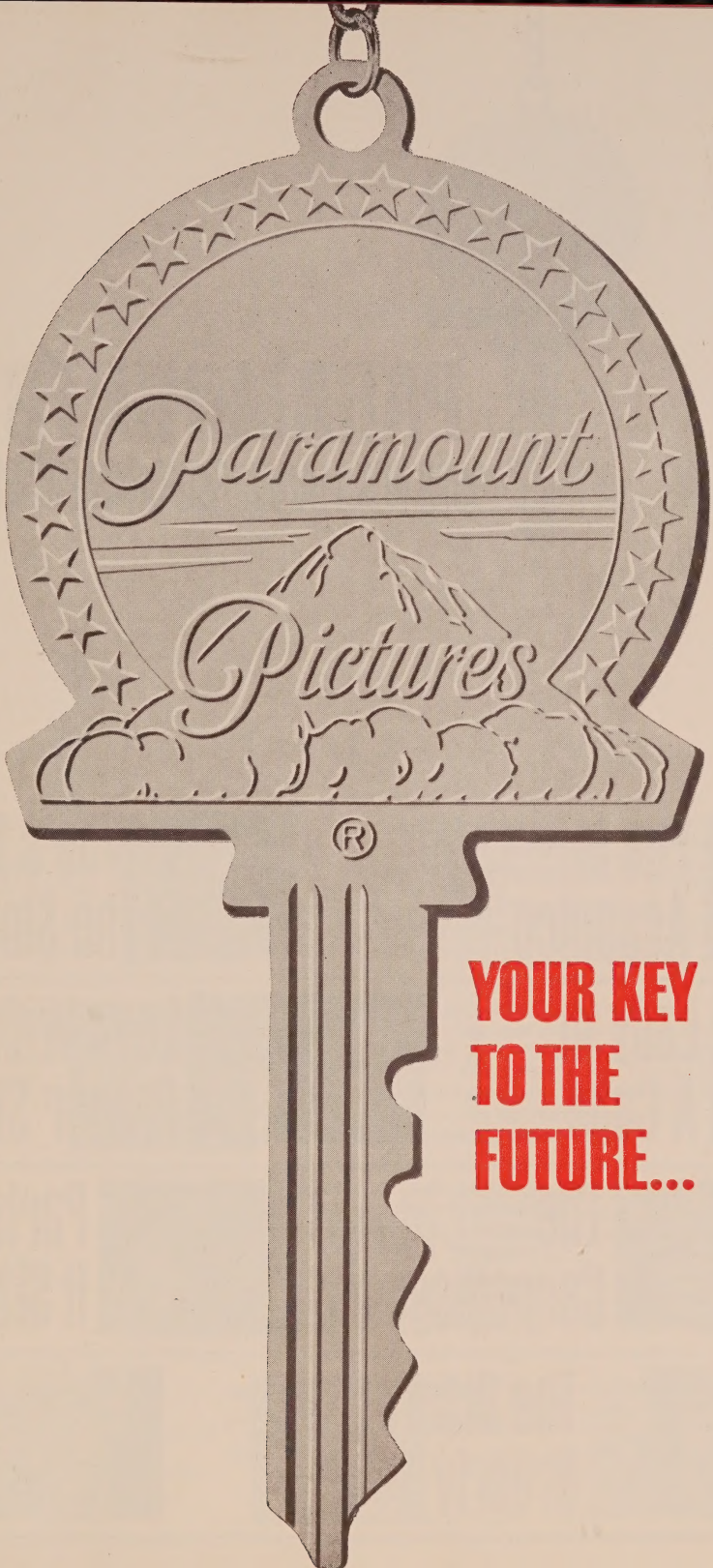
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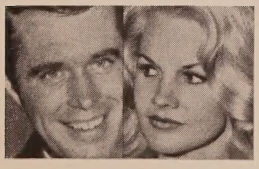

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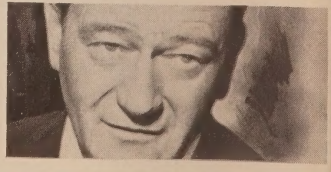

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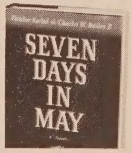

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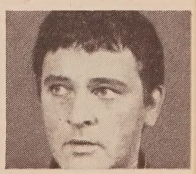

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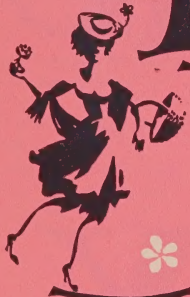

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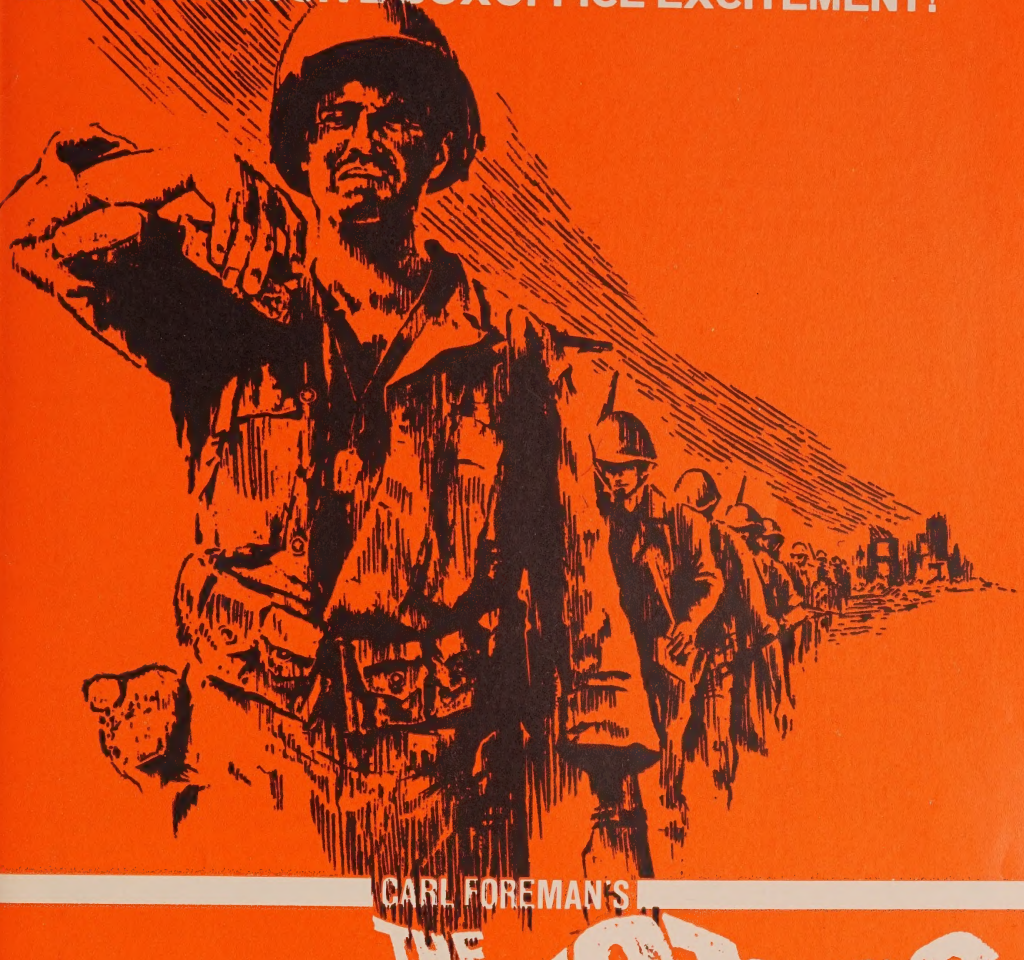

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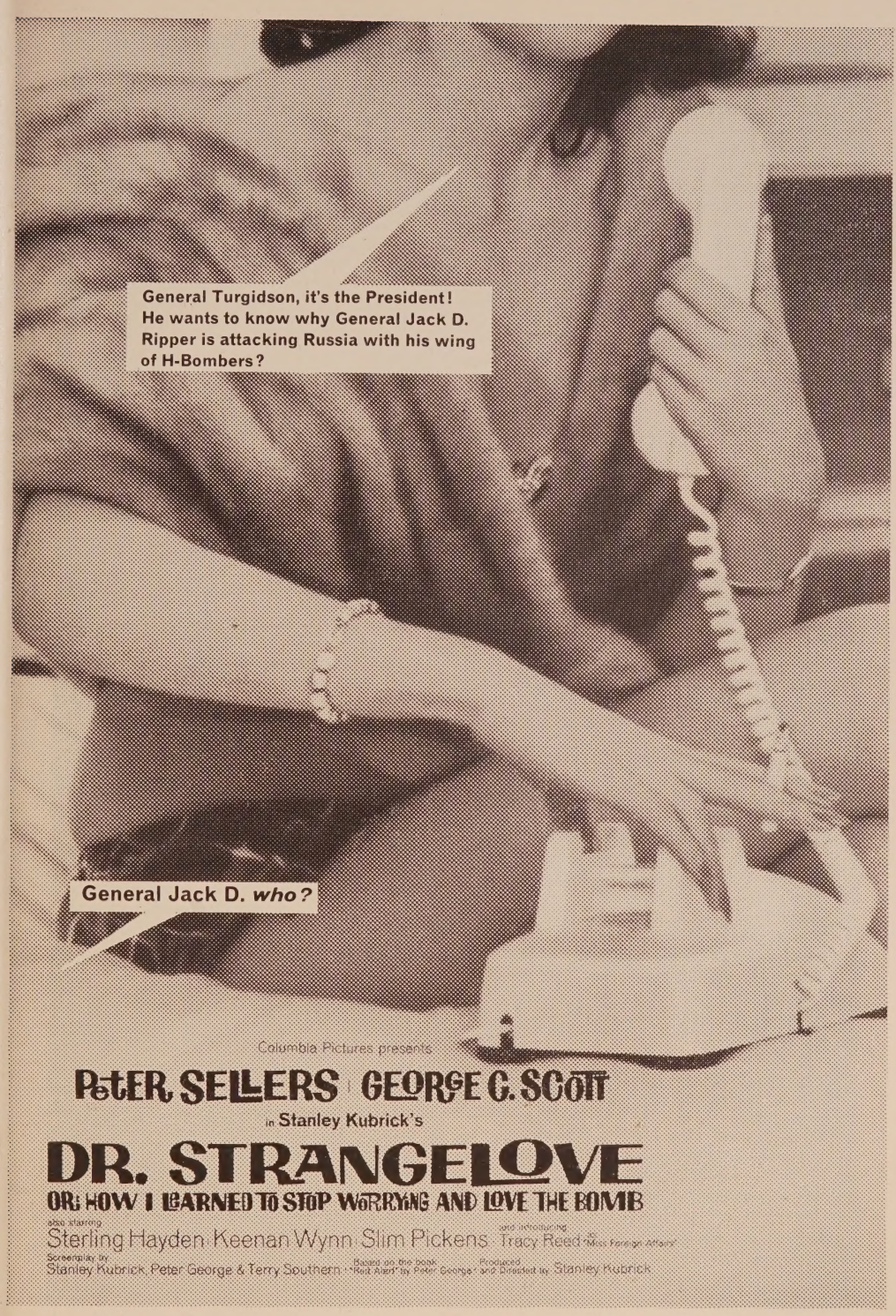
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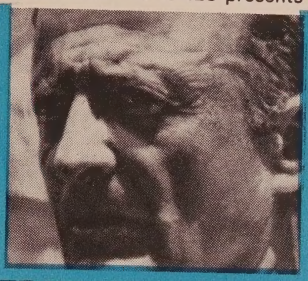

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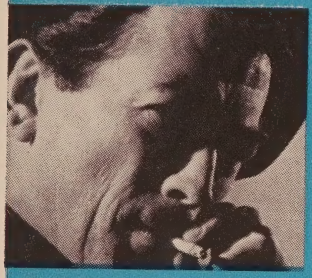

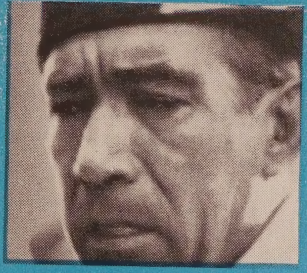

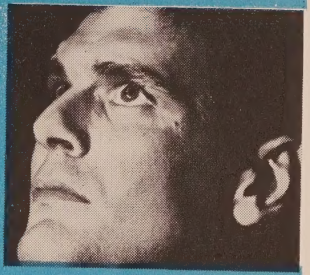

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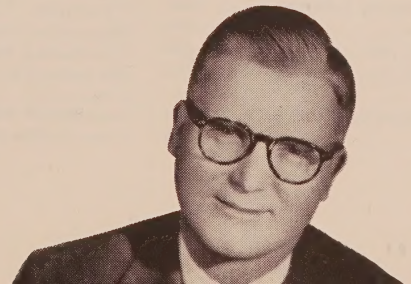

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JACK KRUSCHEN · CHILL WILLS
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INTRODUCING DANIELA BIANCHI
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co-starring
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"THE V.I.P.s" starring Elizabeth Taylor, Richard Burton, Louis Jourdan, Elsa Martinelli, Margaret Rutherford, Maggie Smith, Rod Taylor and Orson Welles. Written by Terence Rattigan, directed by Anthony Asquith and produced by Anatole De Grunwald. (COLOR.)

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"HOOTENANNY HOOT" the country's newest craze and M-G-M has got it. Screen play by James B. Gordon, directed by Gene Nelson, produced by Sam Katzman.

"TWILIGHT OF HONOR" starring Richard Chamberlain, Nick Adams, Claude Rains, Joan Blackman, James Gregory and Joey Heatherton. Screen play by Henry Denker, directed by Boris Sagal, a Perlberg-Seaton Production.

"THE WHEELER DEALERS" starring Lee Remick, James Garner, Phil Harris, Chill Wills, Jim Backus, Louis Nye, John Astin, Elliot Reid and Patricia Crowley. Screen play by George J. W. Goodman and Ira Wallach, directed by Arthur Hiller, A Martin Ransohoff Production. (COLOR)

"THE PRIZE" starring Paul Newman, Elke Sommer, Diane Baker, Micheline Presle, Gerard Oury, Sergio Fantoni, Kevin McCarthy and Edward G. Robinson. Screen play by Ernest Lehman, directed by Mark Robson and produced by Pandro S. Berman. (COLOR)

"SUNDAY IN NEW YORK" starring Cliff Robertson, Jane Fonda, and Rod Taylor. Screen play by Norman Krasna, directed by Peter Tewksbury and produced by Everett Freeman. A Seven Arts Production. (COLOR)

"CHILDREN OF THE DAMNED" starring Ian Hendry, Alan Bader and Barbara Ferris. Screen play by Jack Briley, directed by Anton Leader, and produced by Lawrence P. Bachmann.

"OF HUMAN BONDAGE" starring Kim Novak, Laurence Harvey, Robert Morley, Siobhan McKenna and Roger Livesey. Screen play by Bryan Forbes, directed by Ken Hughes and produced by James Woolf. A Seven Arts Production.

"A GLOBAL AFFAIR" starring Bob Hope and the "GLOBAL GIRLS." Screen play by Charles Lederer. Additional material by Arthur Marx and Bob Fisher. Directed by Jack Arnold and produced by Hall Bartlett. A Seven Arts-Hall Bartlett Production.

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"TAMAHINE" starring Nancy Kwan, John Fraser, and Denis Price. Directed by Philip Leacock and produced by John Bryan. A Seven Arts Production. (COLOR)

IN PREPARATION

"MAIL ORDER BRIDE" starring Buddy Ebsen, Keir Dullea, Lois Nettleton and Warren Oates. Screen play and direction by Burt Kennedy, produced by Richard E. Lyons. (COLOR)

"THE SEVEN FACES OF DR. LAO" starring Tony Randall, Arthur O'Connell, John Ericson, Barbara Eden, Noah Beery and Lee Patrick. Screen play by Charles Beaumont, produced and directed by George Pal. (COLOR)

"COMPANY OF COWARDS" starring Glenn Ford, Stella Stevens, Melvyn Douglas, Jim Backus and Joan Blondell. Screen play by William Bowers, directed by George Marshall and produced by Ted Richmond.

"RHINO" an Ivan Tors Production.

"VIVA LAS VEGAS" starring Elvis Presley, Ann-Margret. Directed by George Sidney, produced by Jack Cummings, a Ted Richmond production. (COLOR)

"THE UNSINKABLE MOLLY BROWN" starring Debbie Reynolds, Harve Presnell, Ed Begley and Hermione Baddley. Screen play by Helen Deutsch, directed by Charles Walters, produced by Lawrence Weingarten. (COLOR)

"LOOKING FOR LOVE" starring Connie Francis. Produced by Joe Pasternak. (COLOR)

"HIS AND HIS?" starring Robert Goulet and Robert Morse. Screen play by R. S. Allen and Harvey Bullock, directed by Henry Levin and produced by Pandro S. Berman. (COLOR)

"NIGHT OF THE IGUANA" starring Richard Burton, Ava Gardner and Deborah Kerr. Directed by John Huston, produced by Ray Stark. A Seven Arts Production.

IRVING BERLIN'S "SAY IT WITH MUSIC" written by Arthur Laurents, directed by Vincente Minnelli, produced by Arthur Freed.

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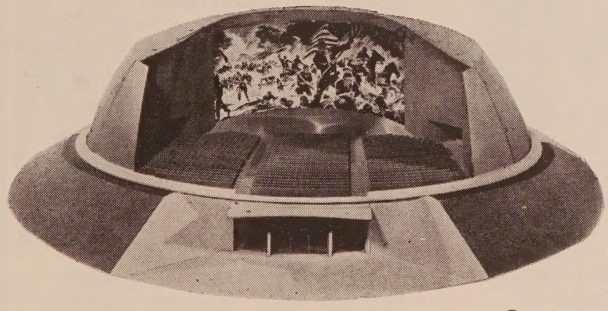

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THE THIRD SECRET Starring **STEPHEN BOYD** *and as the leading suspects* Jack Hawkins, Richard Attenborough, Patricia Neal and Diane Cilento. Produced from his screenplay by Robert L. Joseph. Directed by Charles Crichton. A Hubris Production. CinemaScope.

SHOCK TREATMENT (T.T.) Starring **STUART WHITMAN, CAROL LYNLEY, RODDY McDOWALL, LAUREN BACALL.** Produced by Aaron Rosenberg. Directed by Denis Sanders. Screenplay by Sydney Boehm. CinemaScope.

THE SOUND OF MUSIC Rodgers and Hammerstein's celebrated musical to be produced and directed by William Wyler.

THE SAND PEBBLES Richard McKenna's current best seller to be produced and directed by Robert Wise.

THE AGONY AND THE ECSTASY Irving Stone's monumental best seller. Screenplay by Philip Dunne.

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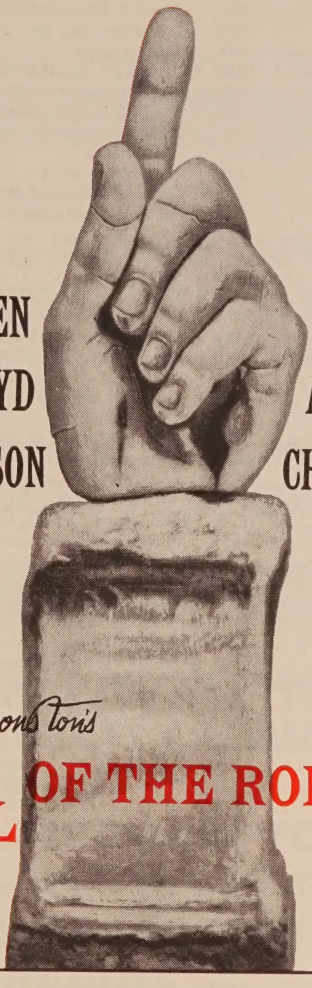

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THE FALL OF THE ROMAN EMPIRE

CO-STARRING

JOHN IRELAND MEL FERRER OMAR SHARIF

and ANTHONY QUAYLE

original screenplay by
BEN BARZMAN BASILIO FRANCHINA PHILIP YORDAN
music by DIMITRI TIOMKIN
production designers: COLASANTI AND MOORE
directed by ANTHONY MANN
produced by SAMUEL BRONSTON
photographed in ULTRA-PANAVISION®
color by TECHNICOLOR®

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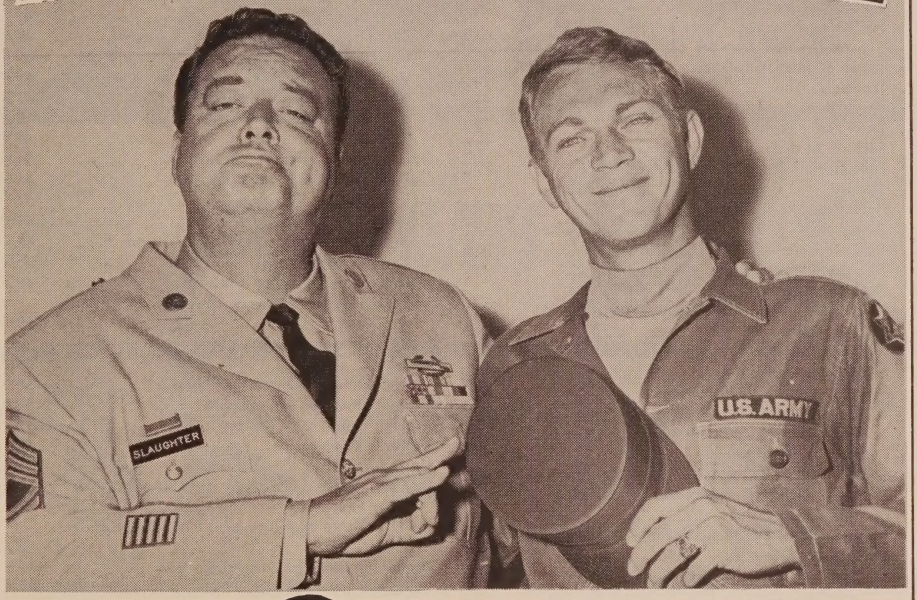
Steve McQUEEN



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a BLAKE EDWARDS production

co-starring
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TONY BILL · TOM POSTON · ED NELSON

PRODUCED BY MARTIN JUROW · DIRECTED BY RALPH NELSON · SCREENPLAY BY MAURICE RICHLIN and BLAKE EDWARDS

Based on the novel by WILLIAM GOLDMAN · Distributed by ALLIED ARTISTS

♪ music by HENRY MANCINI

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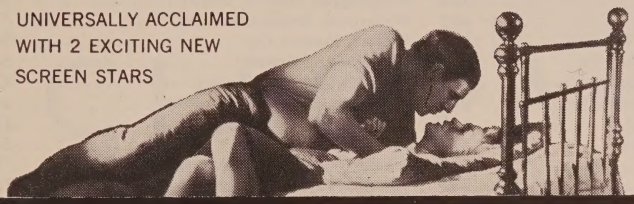

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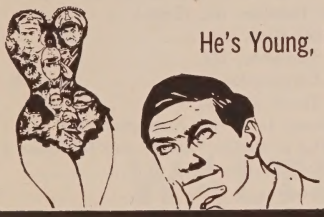

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CLEOPATRA

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"SHOCK CORRIDOR"

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Preparing . . .

"SWEET SIXTEEN"

Leon Fromkess-Sam Firks Productions

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STATISTICS

Motion Picture Industry

Exhibition

THEATRE GROSSES, 1942-62:

Gross theatre receipts in the United States for 1942-1962, including admission taxes, according to the Department of Commerce, the Census Bureau, and private sources were:

1942	**$961,000,000**	**1953**	**1,197,811,000**
1943	**1,038,000,000**	**1954**	**1,415,000,000**
1944	**1,253,000,000**	**1955**	**1,286,000,000**
1945	**1,359,000,000**	**1956**	**1,228,000,000**
1946	**1,512,000,000**	**1957**	**1,120,000,000**
1947	**1,407,000,000**	**1958**	**1,168,000,000**
1948	**1,352,000,000**	**1959**	**1,278,000,000**
1949	**1,342,000,000**	**1960**	**1,394,000,000**
1950	**1,247,000,000**	**1961**	**1,400,000,000**
1951	**1,193,000,000**	**1962**	**1,405,000,000**
1952	**$1,134,000,000**		

The estimated box office gross for 1963 is $1,415,000,000, based on a projection of a trend which has continued now at an accelerating pace since 1957, generally considered the low point of motion picture theatre prosperity. This expansion trend is shown in nearly all statistical indices of the business. Although attendance is rising only slowly—it is estimated for 1963 at about 46,000,000 average weekly—grosses have been increasing as a result of the increased number of advanced price hard ticket attractions now playing regularly.

Construction of new theatres in 1963 both indoor and outdoor continue at an accelerating pace. In mid summer of this year it was established that approximately 175 new indoor theatres had opened, were under construction or were definitely planned. Many of these particularly those projected by major circuits were in shopping centers or new areas of heavy population. In the same period about 50 drive-in theatres were started or planned.

Gross receipts and employment figures for the years 1958-1962 (Department of Commerce):

	1959	1960	1961	1962
Pay of Employees	$754,000,000	$754,000,000	$833,000,000	$805,000,000
Full Time Employees	168,000	163,000	161,000	153,000
Average number of full and part-time Employees	184,000	192,000	183,000	174,000
Average earnings, full-time Employees	$4,810	$5,072	$4,913	5,000

NUMBER OF THEATRES:

There were 13,000 permanent four-wall theatres regularly exhibiting motion pictures as of July, 1962, and 4,800 drive-in theatres, more than a third of which are open all year round.

The 4,800 drive-in theatres operating at mid-year, represent a growth in that field from 100 theatres in 1946. Average capacity is estimated at 550 cars. Drive-in theatres account for approximately 23 percent of the total box office gross. (For a list of drive-in theatres operating in the U. S. see Drive-in Theatres section, starting on page 571).

There are about 700 circuits, each with four or more theatres, operating some 53% of the total houses. For a list of circuits in the U. S. and Canada see Theatre Circuits section, starting on page 503.

There are about 6,800 individuals or companies operating the remaining 47% of the theatres.

It is estimated that gross refreshment sales in indoor and drive-in theatres total over $500,000,000 annually, that each indoor theatre patron spends an average of eight cents on refreshments, and each drive-in patron 20 cents.

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Mark Forest
(Technicolor)

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Dawn Addams, Bruce Cabot
(Technicolor)

FALL GIRL
John Agar

LAST OF THE VIKINGS
Cameron Mitchell, Edmund Purdom
(Eastman Color)

THE LOVE SPECIALIST
Diana Dors, Vittorio Gassman
(Technicolor)

DIRTY HANDS
Pierre Brasseur, Daniel Gelin
(French-English Subtitles)

UNHOLY INTRUDERS
Philip Dorn

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Approximately 70 per cent of the film rental gross on an average A picture comes from 1,000 key run bookings, 80 per cent of it from 5,000 bookings, and 90 per cent of it from 7,500 bookings.

The theatres seating more than 400 (9,000) sell 91⅓% of the admissions per week, and the theatres with less than 401 seats sell 8⅔% of the tickets.

Eighty-five per cent of all circuit theatres have a capacity of more than 400, and 44% of the non-circuit theatres have a capacity of more than 400.

ATTENDANCE

A study prepared by Alfred Politz Research, Inc., for the Saturday Evening Post analyzed the motion picture audience according to frequency of attendance, income, age, sex and education, and listed by age groups the "lost audience", the percentage of the population that does not attend movies. It showed:

Twenty-six per cent of those who do not attend are in the 10 to 19 age group and 33 per cent are over 55.

On the other hand 52.6 per cent of those who attend movies once a week or more are in the same 10 to 19 age group. Of those over 55 who attend, 42.8 per cent go only once a year or less.

Of the entire cross section who attend more or less regularly, the largest percentage—23.2—attend once a year or less; 17.1 per cent attend once a week or more, 12.2 per cent twice or three times a month, 14.3 per cent about once a month, 15.1 per cent two or three times a year, and 5.8 per cent rarely, i.e. less than once a year.

Installation of 70mm equipment, capable of projecting both 35mm and 70mm prints in any of the new wide film processes advanced rapidly during 1961 and theatre installations, by exchange area, as of August 31, 1962, are listed below:

ALBANY	3	INDIANAPOLIS	4	OMAHA	2
ATLANTA	8	JACKSONVILLE	10	PHILADELPHIA	8
BOSTON	11	KANSAS CITY	2	PITTSBURGH	5
BUFFALO	8	LOS ANGELES	18	PORTLAND	3
CHICAGO	6	MEMPHIS	4	SALT LAKE CITY	3
CINCINNATI	8	MILWAUKEE	7	SAN FRANCISCO	5
CLEVELAND	6	MINNEAPOLIS	4	SEATTLE	2
DALLAS	20	NEW HAVEN	1	ST. LOUIS	4
DENVER	4	NEW ORLEANS	2	WASHINGTON	10
DES MOINES	1	NEW YORK	20	CANADA	16
DETROIT	5	OKLAHOMA CITY	3		

CINEMASCOPE INSTALLATIONS

Summary of installations in the U. S. and Canada

Stereophonic sound	3668	Indoor theatres	12,938
Mixer	837	Drive-in theatres	3,782
Single optical	13,029	Service theatres	656
Penthouse	110	Non-theatrical	268
Totals	17,644		17,644

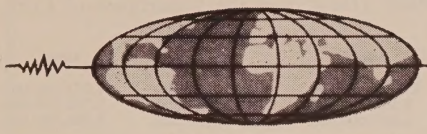
Summary of installations throughout the world

Territory	*Installed* 4 track Magnetic	*Optical*	1 track Magnetic	*Total*
England	485	3,385	14	3,857
Australia	130	1,015	21	1,166
New Zealand	18	318	8	344
South Africa	33	342	2	377
Far East	639	2,363	2	3,004
Europe (including Israel and Egypt)	4,341	11,940	317	16,598
So. America (including Mexico and Panama)	505	3,169	78	3,752
Totals	6,124	22,532	442	29,098

FROM

FILMWAYS

FOR 1963-64



THE WHEELER DEALERS
starring Lee Remick and James Garner (THRU MGM)

THE AMERICANIZATION OF EMILY
starring William Holden
(THRU MGM)

MAN IN THE MIDDLE
starring Melina Mercouri, Peter Ustinov and Maximilian Schell (THRU UA)

THE SANDPIPER
A different kind of love story
(THRU COLUMBIA)

LIGHTER THAN AIR
the adventures of the balloon warriors by Dean Boyd
(THRU MGM)

and

THE LOVED ONE
from the novel by Evelyn Waugh

MARTIN RANSOHOFF / Executive In Charge Of Production

HOW THE RECREATION DOLLAR IS DIVIDED:

The recreation dollar of the U. S. public is spend on a widely diversified front from books and magazines to pleasure aircraft. The following table shows the position of motion picture admissions in relation to this spending. Omitted are the 16 billion dollars spent annually on purchase of new and used cars, over 2 billion dollars spent in beauty parlors, and over 2 billion spent on jewelry and watches. (Data from the Department of Commerce).

	1960	1961	1962
Radio and TV receivers, records, musical instruments	$3,609,000,000	$3,815,000,000	$4,001,000,000
Non-durable toys and sport supplies	2,501,000,000	2,621,000,000	2,786,000,000
Magazines, newspapers, sheet music	2,402,000,000	2,534,000,000	2,645,000,000
Wheel goods, durable toys, sport equipment boats, pleasure air craft	2,055,000,000	2,169,000,000	2,386,000,000
Books and maps	1,466,000,000	1,721,000,000	1,677,000,000
Motion picture theatres	1,394,000,000	1,369,000,000	1,405,000,000
Flowers, seeds, and potted plants	985,000,000	1,058,000,000	1,086,000,000
Commercial participant amusements	941,000,000	1,041,000,000	1,088,000,000
Radio and television repair	860,000,000	909,000,000	950,000,000
Clubs and fraternal organizations except insurance	753,000,000	799,000,000	798,000,000
Pari-mutual net receipts	505,000,000	523,000,000	588,000,000
Legitimate theaters and opera, and entertainments of nonprofit institutions (except athletics)	373,000,000	400,000,000	422,000,000
Spectator sports	274,000,000	280,000,000	296,000,000

Theatre attendance by day of the week: Monday, Tuesday, Wednesday, Thursday, and Friday, 10% each; Saturday, 30%; Sunday, 20%.

The Motion Picture Herald Institute of Industry Opinion in a recent study of theatre operating budgets which indicated that on the basis of a national average, theatre expenditures break down as follows:

THE HOUSE, including rent or the equivalent; mortgage payments; depreciation of building and equipment; heat, light, power, telephone and any other costs incurred as owner or tenant ..... 24.5 cents

THE STAFF, including all salary and wage payments to regular and part time employees; also cost of uniforms, etc. ..... 26.6 cents

THE SHOW, including all film rentals, cost of stage shows if any and cost of film handling ..... 36.4 cents

SALES APPROACH, including all advertising, publicity, exploitation and promotion; poster rentals, trailers, accessories and displays; newspaper advertising including pro rata share of cooperative advertising ..... 9 cents

OPERATING PROFIT before state and federal taxes ..... 3.5 cents

The study indicated that in areas serving populations of up to 7,500 one-third of the theatres reporting were operating at deficits running from two to eight per cent, computed solely on the basis of the box office dollar, without inclusion of revenues from refreshment sales. Theatres in other population areas reported the operating profit figure at from 5 cents to 9 cents.

Production

PRODUCTION COSTS:

Department of Commerce statistics show that the cost of motion picture production of all types in the United States has increased sharply every year since 1921 when it put the annual cost at $86,000,000. The same source placed production costs at $184,000,000 in 1929, at $215,000,000 in 1939 and at better than $460,000,000 in 1948. The *Almanac* estimates production investment of all types in excess of $500,000,000 in 1963.

According to industry estimates, the average feature production cost of the major U. S. companies increased almost four times since the beginning of World War II. In 1941, average cost per feature was $400,000. In 1949, this had risen to more than $1,000,000. The *Almanac* estimates average cost per production in 1963 at $1,500,000.

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HOW THE PRODUCTION DOLLAR IS DIVIDED:

The average production budget is divided as follows:

Story costs	5%
Production and direction costs	5
Sets and other physical properties	35
Stars and cast	20
Studio overhead	20
Income taxes	5
Net profit after taxes	10

General

EMPLOYMENT:

The number of full-time or equivalent employees in the industry in 1962 was 153,000, down slightly from 161,000 in 1961. The average number of full and part-time employees was 174,000 in 1962, 183,000 in 1961, 192,000 in 1960, 184,000 in 1959, and 168,000 in 1958.

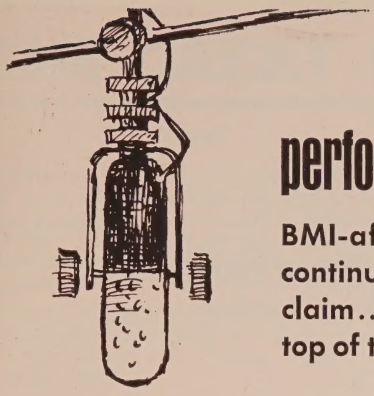
Wages and salaries more than doubled in the last two decades. In 1929, total wages and salaries were $308,000,000 and $339,000,000 in 1939. By 1942, payroll had risen to $410,000,000 and in 1943 to $459,000,000. In 1944, it was $509,000,000; in 1945, $552,000,000; in 1946, $679,000,000; in 1947, $694,000,000; in 1948, $655,000,000; in 1949, $659,000,000; in 1950, $651,000,000; in 1951, $668,000,000; in 1952, $684,000,000; in 1953, $678,000,000; in 1956, $800,000,000; in 1957, $795,000,000; in 1958, $756,000,000; in 1959, $789,000,000; in 1960, $754,000,000; in 1961, $833,000,000, and 1962, $805,000,000.

Average annual earnings were $2,124 in 1942, $2,250 in 1943, $2,379 in 1944, $2,567 in 1945, $2,978 in 1946, $3,031 in 1947, $2,911 in 1948, $2,916 in 1949, $2,911 in 1950, $3,050 in 1951, $3,196 in 1952, $4,342 in 1956, $4,572 in 1958, $5,072 in 1960; $4,913 in 1961, and $5,000 in 1962.

PLANT INVESTMENT:

The capital investment is estimated as:

Theatres	$2,242,700,000
Studios	448,250,000
Distribution	101,750,000
Total	



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66.8%

of the song hits in the combined trade press music polls during the past eight years are BMI

70%

of the song hits in the combined trade press music polls during the past 12 months are BMI

32.2%

of the top song hits in 31 countries 'round the world, as listed in Billboard, are BMI

13 OF THE 15

International tunes that hit the Hot 100 during the past year, as listed in Billboard, are BMI

70

of the TOP 100 tunes of the past year, as listed in both Billboard and Cash Box, are BMI

3 MUSICAL HITS

currently on Broadway—"Oliver," "Stop the World—I Want to Get Off" and "She Loves Me"—are BMI

MORE THAN HALF

of the perennial singles hits (58 out of 101) recommended by Billboard as standards for year-round programming are BMI

RADIO SONG HIT

of the year, voted by the nation's radio and television editors, ("What Kind of Fool Am I?") is BMI

THE ACADEMY AWARD

for the best musical score of 1962—presented for "Lawrence of Arabia," which is BMI

66%

of the "Top Disks of 1962," as listed in Variety, are BMI

290 OUT OF 616

"Million Sellers" (singles), as compiled by Billboard, are BMI

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THE GREAT HUNDRED

THIS is a list of outstanding motion pictures down through the years. It includes notable money-making attractions of their day as well as those films which have found a permanent place in motion picture tradition for creative reasons.

ALEXANDER'S RAGTIME BAND (20th Century-Fox) Harry Joe Brown, prod.; Henry King, dir.; Tyrone Power, Alice Faye; 1938.

ALL QUIET ON THE WESTERN FRONT (Universal) Lewis Milestone, dir.; Lew Ayres; 1930.

AROUND THE WORLD IN 80 DAYS (United Artists) Michael Todd, prod.; Michael Anderson, dir.; David Niven, Cantinflas; 1956.

BATTLEGROUND (MGM) Dore Schary, prod.; William A. Wellman, dir.; Van Johnson, John Hodiak, James Whitmore; 1950.

BELLS OF ST. MARY'S, THE (RKO Radio) Leo McCarey, prod. and dir.; Bing Crosby, Ingrid Bergman; 1945.

BEN-HUR (MGM) Sam Zimbalist, prod.; William Wyler, dir.; Charlton Heston, Jack Hawkins, Haya Harareet; Special (1959).

BEN HUR (MGM) Fred Niblo, dir.; Ramon Novarro, Francis X. Bushman, May McAvoy; 1927.

BEST YEARS OF OUR LIVES, THE (RKO Radio) Samuel Goldwyn, prod.; William Wyler, dir.; Myrna Loy, Fredric March, Dana Andrews; 1946.

BIG PARADE, THE (MGM) King Vidor, dir.; John Gilbert, Renee Adoree; 1927.

BIRTH OF A NATION, THE (D. W. Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Mae Marsh, Robert Harron, Wallace Reid, Henry B. Walthall, Miriam Cooper; 1915.

BOYS TOWN (MGM) John W. Considine, Jr., prod.; Norman Taurog, dir.; Spencer Tracy, Mickey Rooney; 1938.

BRIDGE ON THE RIVER KWAI, THE (Columbia) Sam Spiegel, prod.; David Lean, dir.; William Holden, Alec Guinness; 1958.

BROADWAY MELODY, THE (MGM) Harry Beaumont, dir.; Anita Page, Bessie Love, Charles King; 1929.

BROKEN BLOSSOMS (D. W. Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Donald Crisp, Richard Barthelmess; 1919.

CABINET OF DR. CALIGARI, THE (UFA) Decla-Bioskop, prod.; Robert Wiene, dir.; Werner Krauss, Conrad Veidt; 1919.

CABIRIA, Itala, prod.; Giovanni Pastrone, dir.; "Maciste" (Ernesto Pagani), Italia Manzini; 1913.

CAVALCADE (Fox) Winfield Sheehan, prod.; Frank Lloyd, dir.; Diana Wynyard, Clive Brook; 1933.

CIMARRON (RKO Radio) Wesley Ruggles, dir.; Richard Dix, Irene Dunne, Estelle Taylor; 1931.

CITY LIGHTS (U. A.) Charles Chaplin, prod. and dir.; Charles Chaplin, Virginia Cherrill; 1931.

CLEOPATRA (20th Century-Fox) (Todd-AO) Walter Wanger, prod.; Joseph L. Mankiewicz, dir.; Elizabeth Taylor, Richard Burton, Rex Harrison; 1963.

COVERED WAGON, THE (Famous Players-Lasky Corp.) James Cruze, dir.; J. Warren Kerrigan, Lois Wilson, Alan Hale; 1924.

CYRANO DE BERGERAC (U.A.) Stanley Kramer, prod.; Michael Gordon, dir.; Jose Ferrer, Mala Powers, William Prince; 1950.

42nd STREET (W.B.) Lloyd Bacon, dir.; Ginger Rogers, Dick Powell, George Brent, Ruby Keeler; 1933.

FOUR HORSEMEN OF THE APOCALYPSE, THE (Metro) Rex Ingram, dir.; Rudolph Valentino, Alice Terry; 1921.

GIANT (W.B.) Henry Ginsberg, George Stevens, prods.; George Stevens, dir.; Rock Hudson, Elizabeth Taylor, James Dean; 1956.

GOING MY WAY (Paramount) Leo McCarey, prod. and dir.; Bing Crosby, Barry Fitzgerald, Frank McHugh, Rise Stevens; 1944.

GONE WITH THE WIND (MGM) David O. Selznick, prod.; Victor Fleming and George Cukor (started), Sam Wood (finished), dir.; Clark Gable, Vivien Leigh, Leslie Howard, Olivia De Havilland; 1939.

GOODBYE MR. CHIPS (MGM) Victor Saville, prod.; Sam Wood, dir.; Robert Donat, Greer Garson; 1939.

GRAND HOTEL (MGM) Edmund Goulding, dir.; Greta Garbo, John and Lionel Barrymore, Joan Crawford, Wallace Beery; 1932.

GRAPES OF WRATH, THE (20th Century-Fox) Nunnally Johnson, assoc. prod.; John Ford, dir.; Henry Fonda, Jane Darwell; 1940.

GRASS (Paramount) Produced by Merian C. Cooper and Ernest Shoedsack; 1925.

GREAT EXPECTATIONS (Cineguild-Universal-International) Ronald Neame, prod.; David Lean, dir.; John Mills, Jean Simmons, Valerie Hobson; 1947.

GREAT TRAIN ROBBERY, THE (Edison) Edwin S. Porter, dir.; G. M. ("Bronco Billy") Anderson, George Barnes, Marie Murray; 1903.

GREAT ZIEGFELD, THE (MGM) Hunt Stromberg, prod.; Robert Z. Leonard, dir.; William Powell, Myrna Loy, Luise Rainer; 1936.

GREATEST SHOW ON EARTH, THE (Paramount) Cecil B. DeMille, prod. and dir.; Betty Hutton, Cornel Wilde, James Stewart; 1952.

HAMLET (Two Cities-Universal-International) Filippo del Guidice, prod.; Laurence Olivier, dir.; Laurence Olivier, Eileen Herlie, Jean Simmons, Basil Sydney; 1948.

HELL'S ANGELS (U.A.) Howard Hughes, prod.; Ben Lyon, Jean Harlow; 1930.

HENRY V (Two Cities-U.A.) Laurence Olivier, prod. and dir.; Laurence Olivier; 1945.

HOW THE WEST WAS WON (MGM-Cinerama) Bernard Smith, prod.; John Ford, Henry Hathaway, George Marshall, directors; James Stewart, Gregory Peck, 1962.

HUMORESQUE (Paramount) Cosmopolitan, prod.; Frank Borzage, dir.; Vera Gordon, Dore Davidson; 1920.

HUNCHBACK OF NOTRE DAME, THE (Universal) Wallace Worsley, dir.; Lon Chaney, Patsy Ruth Miller, Ernest Torrance; 1923.

INFORMER, THE (RKO Radio) Cliff Reid, assoc. prod.; John Ford, dir.; Victor McLaglen, Heather Angel, Preston Foster, Wallace Ford; 1935.

INTOLERANCE (Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Mae Marsh; 1916.

IT HAPPENED ONE NIGHT (Col.) Frank Capra, dir.; Clark Gable, Claudette Colbert; 1934.

JAZZ SINGER, THE (W.B.) Alan Crosland, dir.; Al Jolson, Eugenie Besserer, May McAvoy, Warner Oland; 1927.

JULIUS CAESAR (MGM) John Houseman, prod.; Joseph L. Mankiewiecz, dir.; Marlon Brando, James Mason, John Gielgud, Greer Garson; 1953.

KID, THE (First National) Charles Chaplin, prod. and dir.; Charles Chaplin, Edna Purviance, Jackie Coogan; 1920.

KING OF KINGS, THE (Paramount) Cecil B. deMille, prod. and dir.; H. B. Warner, Rudolph Schildkraut, Joseph Schildkraut, May Robson; 1927.

LAST LAUGH, THE (Universal) UFA, prod.; F. W. Murnau, dir.; Emil Jannings; 1925.

LAWRENCE OF ARABIA (Col.) Sam Spiegel, prod.; David Lean, dir.; Peter O'Toole, Sir Alec Guinness, Anthony Quinn; 1962.

LIGHTS OF NEW YORK (W.B.) Bryan Foy, dir.; Helene Costello, Cullen Landis, Mary Carr, Wheeler Oakman, Gladys Brockwell, Eugene Pallette; 1928.

LITTLE WOMEN (RKO) George Cukor, dir.; Katharine Hepburn, Joan Bennett, Paul Lukas; 1933.

LONGEST DAY, THE (20th Century-Fox) Darryl F. Zanuck, prod.; Elmo Williams, assoc. prod.; Ken Annakin, Andrew Marton and Bernhard Wicki, directors; John Wayne, Robert Mitchum, 1962.

MERRY WIDOW, THE (MGM) Erich Von Stroheim, dir.; Mae Murray. John Gilbert; 1925.

MILLION DOLLAR MYSTERY, THE (Syndicate Film-Mutual release) Edwin Thanhouser production; James Cruze, Margaret Snow. A serial. 1914.

MIRACLE MAN, THE (Mayflower-Paramount) George Loane Trucker, prod. and dir.; Lon Chaney, Thomas Meighan, Betty Compson; 1919.

MRS. MINIVER (MGM) Sidney Franklin, prod.; William Wyler, dir.; Greer Garson, Walter Pidgeon; 1942.

MUTINY ON THE BOUNTY (MGM) Irving Thalberg, prod.; Frank Lloyd, dir.; Charles Laughton, Clark Gable; 1935.

MUTINY ON THE BOUNTY (MGM) Aaron Rosenberg, prod.; Lewis Milestone, dir.; Marlon Brando, Trevor Howard, 1962.

NANOOK OF THE NORTH (Revillon Freres-Pathe Exchange, Inc.). Produced by Robert Flaherty; 1922.

NAUGHTY MARIETTA (MGM) Hunt Stromberg, prod.; W. S. Van Dyke, dir., Jeanette MacDonald, Nelson Eddy; 1935.

OKLAHOMA (Magna) Arthur Hornblow, Jr., prod.; Fred Zinnemann, dir.; Gordon MacRae, Shirley Jones; 1955.

OVER THE HILL TO THE POOR HOUSE (Fox) Harry Millarde, dir.; Mary Carr, William Welch; 1920.

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PHANTOM OF THE OPERA, THE (Universal) Rupert Julian, dir.; Lon Chaney, Mary Philbin; 1925.

PRIVATE LIFE OF HENRY VIII, THE (U.A.) London Films, prod.; Alexander Korda, dir.; Charles Laughton, Robert Donat; 1933.

QUEEN ELIZABETH (Famous Players) Louis Mercanton, producer; Sarah Bernhardt, Lou Tellegen; 1912.

QUO VADIS? (Kleine) Cines, prod.; Enrico Guazzani, dir.; G. Serena, Amleto Novelli; 1912.

QUO VADIS (MGM) Sam Zimbalist, prod.; Mervyn LeRoy, dir.; Robert Taylor, Deborah Kerr; 1951.

RED SHOES, THE (J. Arthur Rank-Eagle Lion) Michael Powell and Emeric Pressburger, prod. and dir.; Anton Walbrook, Moira Shearer; 1949.

REBECCA (U.A.) David O. Selznick, prod.; Alfred Hitchcock, dir.; Laurence Olivier, Joan Fontaine; 1940.

ROBE, THE (20th Century-Fox) Frank Ross, prod.; Henry Koster, dir.; Jean Simmons, Richard Burton, Victor Mature; 1953.

SAN FRANCISCO (MGM) W. S. Van Dyke, prod. and dir.; Clark Gable, Spencer Tracy, Jeanette MacDonald; 1936.

SCARFACE (U.A.) Howard Hughes, prod.; Howard Hawks, dir.; Paul Muni, Ann Dvorak, George Raft; 1932.

SERGEANT YORK (W.B.) Jesse L. Lasky and Hal B. Wallis, prod.; Howard Hawks, dir.; Gary Cooper, Walter Brennan; 1941.

SEVEN BRIDES FOR SEVEN BROTHERS (MGM) Jack Cummings, prod.; Stanley Donen, dir.; Howard Keel, Jane Powell; 1954.

SHEIK, THE (Paramount) George Melford, prod. and dir.; Rudolph Valentino, Agnes Ayres; 1921.

SHOULDER ARMS (First National) Charles Chaplin, prod.; Charles Chaplin, Syd Chaplin, Edna Purviance; 1918.

SHOW BOAT (MGM) Arthur Freed, prod.; Ben Feiner, Jr., asso. prod.; George Sidney, dir.; Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown; 1951.

SNOW WHITE AND THE SEVEN DWARFS (RKO) Walt Disney, prod.; David Hand, supervising dir.; 1937.

SONG OF BERNADETTE, THE (20th Century-Fox) William Perlberg, prod.; Henry King, dir.; Jennifer Jones, Charles Bickford; 1943.

SOUTH PACIFIC (Todd-AO-Fox) Buddy Adler, prod.; Joshua Logan, dir.; Rossano Brazzi, Mitzi Gaynor; 1958.

SPOILERS, THE (Selig) Col. Wm. N. Selig, prod.; Colin Campbell, dir.; William Farnum, Tom Santschi; 1914.

STAGECOACH (U.A.) Walter Wanger, prod.; John Ford, dir.; Claire Trevor, John Wayne; 1939.

STELLA DALLAS (U.A.) Samuel Goldwyn, prod.; Henry King, dir.; Ronald Colman, Belle Bennett; 1925.

STORY OF LOUIS PASTEUR, THE (W.B.) William Dieterle, dir.; Paul Muni, Josephine Hutchinson, Anita Louise; 1935.

SUNRISE (Fox) Winfield Sheehan, prod.; F.W. Murnau, dir.; George O'Brien, Janet Gaynor; 1927.

TEN COMMANDMENTS, THE (DeMille-Paramount) Cecil B. DeMille, prod. and dir.; Charlton Heston, Anne Baxter, Yul Brynner; 1956.

TILLIE'S PUNCTURED ROMANCE (Alco) Keystone prod.; Mack Sennett, dir.; Marie Dressler, Fatty Arbuckle, Charles Chaplin, Mabel Normand; 1914.

TOL'ABLE DAVID (First National) Inspiration pictures, Inc., prod.; Henry King, dir.; Richard Barthelmess; 1921.

TOP HAT (RKO Radio) Pandro S. Berman, prod.; Mark Sandrich, dir.; Fred Astaire, Ginger Rogers; 1935.

TUGBOAT ANNIE (MGM) Harry Rapf, prod.; Mervyn LeRoy, dir.; Marie Dressler, Wallace Beery; 1933.

VARIETY (Paramount) UFA, prod.; E. A. DuPont, dir.; Emil Jannings, Lya de Putti; 1926.

WAR AND PEACE (De Laurentiis-Paramount) Dino De Laurentiis, prod.; King Vidor, dir.; Audrey Hepburn, Henry Fonda, Mel Ferrer; 1956.

WAY DOWN EAST (U.A.) D. W. Griffith, prod. and dir.; Richard Barthelmess, Lillian Gish; 1920.

WEST SIDE STORY (U.A.) Robert Wise, prod.; Robert Wise and Jerome Robbins, directors; Natalie Wood, Richard Beymer; 1961.

WHAT PRICE GLORY? (Fox) Raoul Walsh, dir.; Victor McLaglen, Edmund Lowe; 1926.

WHITE SISTER, THE (Metro) Inspiration Pictures, Inc., prod.; Henry King, dir.; Lillian Gish, Ronald Colman; 1924.

WHOOPEE (U.A.) Samuel Goldwyn, prod.; Thornton Freeland, dir.; Eddie Cantor, Ethel Shutta; 1930.

WILSON (20th Century-Fox) Darryl F. Zanuck, prod.; Henry King, dir.; Alexander Knox, Geraldine Fitzgerald; 1944.

WUTHERING HEIGHTS (U.A.) Samuel Goldwyn, prod.; William Wyler, dir.; Merle Oberon, Laurence Olivier; 1939.

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Award and Poll Winners

THE HISTORY OF OSCAR

OSCAR, the golden symbol of fame conferred by the Academy of Motion Picture Arts and Sciences, in its present form, has reached full maturity. Long since his first appearance on the scene of glory in Hollywood his birth, origins and history have become confused in tradition and much elaborated myth.

Oft beset by perplexed inquiries in the years between, Motion Picture Almanac set about research for the purpose of presenting for the industry the truth about Oscar.

Oscar was nameless when he came into the world as an award symbol the year the Academy was founded, 1927, and he remained so for four years, known then just as "the statuette."

The idea for a statuette originated at a meeting of the first board of governors of the Academy. Cedric Gibbons, now executive art director for Metro-Goldwyn-Mayer, after hearing discussions of certificates, scrolls, medals and plaques, urged that the awards should be represented by a figure of dignity and individual character which recipients would be proud to display. While he talked he sketched a figure and design. It was Oscar's first picture. The drawing was adopted and sent for execution in the round to George Stanley, a Los Angeles sculptor. From his hands came the Oscar who has been growing in fame ever since.

THE golden figure was still without a name that day in 1931 when Mrs. Margaret Herrick, present executive secretary of the Academy, reported for her first day's work as librarian. A copy of the statuette stood on an executive's desk and she was formally introduced to it as the foremost member of the organization.

She regarded it a moment. "He reminds me," she observed, "of my Uncle Oscar."

Nearby sat a newspaper columnist and the next day his syndicated copy contained the line "Employees have affectionately dubbed their famous statuette 'Oscar'." From that day on he has been Oscar.

The Academy's Oscar is ten inches high, weighs seven pounds, his insides being bronze and his exterior gold plate. He costs about a hundred dollars.

ON MAY 6, 1929, first year awards were presented—for achievements of 1927-28—eleven "Oscars" were presented by the Academy. Since that day the number of statuettes given the annual "choice few" has increased. During the intervening years a total of several hundred golden knights have gone to persons contributing "best achievements" in motion pictures.

The trophy is fully protected by copyright and is produced by only one manufacturer, licensed by the Academy. Use of the statuette or reproduction of it in any manner is prohibited, without written permission of the Academy.

ACADEMY AWARD WINNERS OF 1962

The Academy of Motion Picture Arts and Sciences was founded in May, 1927, in Hollywood with 36 charter members, including production executives and cinema luminaries. Its aims included a determination to raise the standards of production educationally, culturally and scientifically.

In the years since its inception this non-subsidized organization has grown to embrace the 12 principal branches of film making. Through these branches almost 2,000 active motion picture members have been gathered from the acting field, the cinematograph group, the executive branch, the film editors division, the music group, the writers, the directors, the sound division, the art directors, the short subject and the public relations fields.

Voting for the Academy Awards of Merit is done by the entire membership with each of the 12 branches creating its own procedure and conducting individual nominations in the manner best suited to its special requirements The final nominating ballot from each branch is limited to a maximum of five entrants. After nominations have been closed the Academy holds screenings of the nominated films in order that eligible voters can review them. A final ballot is then prepared and sent to the Academy membership. These ballots are marked and returned to Price, Waterhouse and Company, certified public accountants, who prepare the tabulation. The names of the winners are announced only at the annual Academy Awards presentation ceremonies.

Awards of the Academy of Motion Picture Arts and Sciences for 1962, made April 8, 1963, were as follows:

Best Motion Picture—LAWRENCE OF ARABIA, Sam Spiegel, producer, Horizon Picture (G.B.), Ltd.—Sam Spiegel—David Lean Production, Columbia.

Best Performance by an Actor—GREGORY PECK, To Kill A Mockingbird, Universal-Interna-

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New York Beverly Hills London Paris Rome

tional-Pakula-Mulligan-Brentwood Production, Universal-International.

Best Performance by an Actress—ANNE BANCROFT, The Miracle Worker, Playfilms Production, United Artists.

Best Performance by a Supporting Actor—ED BEGLEY, Sweet Bird of Youth, Rosbury Production, Metro-Goldwyn-Mayer.

Best Performance by a Supporting Actress—PATTY DUKE, The Miracle Worker, Playfilms Production, United Artists.

Best Achievement in Direction—SAM SPIEGEL, Lawrence of Arabia, A Horizon Picture (G.B.), Ltd.-Sam Spiegel-David Lean Production, Columbia.

Best Story and Screen Play (Written directly for the screen)—ENNIO DE CONCINI, ALFREDO GIANNETTI and PIETRO GERMI, Divorce—Italian Style, Lux-Vides-Galatea Film Production, Embassy Pictures.

Best Screenplay (Based on material from another medium)—HORTON FOOTE, To Kill A Mockingbird, Universal-International-Pakula-Mulligan-Brentwood Production, Universal-International.

Best Art Direction—Color—JOHN BOX and JOHN STOLLE, Lawrence of Arabia, Set Decoration by Dario Simoni. Black and White—ALEXANDER GOLITZEN and HENRY BUMSTEAD, To Kill A Mockingbird, Set Decoration by Oliver Emert.

Best Cinematography—Color—Horizon Pictures (G.B.), Ltd.-Sam Spiegel-David Lean Production, Lawrence of Arabia, Columbia, photographed by FRED A. YOUNG. Black and White—Universal-International - Pakula-Mulligan-Brentwood Production, To Kill A Mockingbird, Universal-International, photographed by JEAN BOURGOIN, HENRI PERSIN and WALTER WOTTITZ.

Best Costume Design—Color—MARY WILLS, The Wonderful World of the Brothers Grimm, Metro-Goldwyn-Mayer & Cinerama. Black and White—NORMA KOCH, What Ever Happened to Baby Jane?, Warner Bros.

Best Film Editing—ANNE COATES, Lawrence of Arabia, Columbia.

Best Sound Recording—JOHN COX, sound director, Lawrence of Arabia, Shepperton Studio Sound Department.

Best Scoring of Music (Substantially original)—MAURICE JARRE, Lawrence of Arabia, Columbia.

Best Scoring of Music (Adaptation and treatment)—RAY HEINDORF, The Music Man, Warner Bros.

Best Song First Used In an Eligible Picture—DAYS OF WINE AND ROSES for Days of Wine and Roses, A Martin Manulis-Jalem Production, Warner Bros., Music by Henry Mancini, Lyrics by Johnny Mercer.

Best Special Effects—ROBERT MacDONALD, Visual Effects, JACKQUES MAUMONT, Audible Effects, The Longest Day, Daryl F. Zanuck Productions, 20th Century-Fox.

Best Documentary Feature—BLACK FOX, Image Productions, Astor Pictures, Louis Clyde Stoumen, Producer.

Best Documentary Short Subject — DYLAN THOMAS, TWW Ltd. (Welsh), Janus Films Inc., Jack Howells, Producer.

Best Live Action Short Subject—HEUREUX ANNIVERSAIRE (Happy Anniversary), CAPAC Productions, Atlantic Pictures Corporation, Pierre Etaix and J. C. Carriere, Producers.

Best Cartoon Short—THE HOLE, Storyboard Inc., Brandown Films Inc., John and Faith Hubley, Producers.

Best Foreign Film—SUNDAYS AND CYBELE, Terra, Fides, Orsay-Trocadere (France).

Jean Hersholt Humanitarian Award—STEVE BRODY, president of Allied Artists Corp.

TECHNICAL AWARDS

Class II—RALPH CHAPMAN for design and development of an advanced motion picture camera crane.

Class II—THE PROFESSIONAL EQUIPMENT DIVISION OF BELL & HOWELL CO., for design and development of a new and improved motion picture additive color printer.

Class II—NORTH AMERICAN PHILIPS CO., INC., for design and engineering of the Norelco Universal 70/35mm motion picture projector.

Class II—CHARLES E. SUTTER, WILLIAM E. SMITH and LOUIS C. KENNELL of Paramount Pictures, for engineering and application to motion picture production of a new system of electric power distribution.

Class III — Honorable Mention — ELECTRO VOICE, INC., for a highly directional dynamic line microphone.

Class III—Honorable Mention—LOUIS G. MACKENZIE, for a selective sound effects repeater.

PRINCIPAL WINNERS OF ACADEMY AWARDS, 1928-61

Productions, players and directors named for superior merit by the Academy of Motion Picture Arts and Sciences, from inception of the awards through 1961:

Feature Pictures—Wings, *Best Production*, Paramount, 1927-28; Sunrise, *artistic quality of production*, Fox, 1927-28; The Broadway Melody, MGM, 1928-29; All Quiet on the Western Front, Universal, 1929-30; Cimarron, RKO, 1930-31; Grand Hotel, MGM, 1931-32; Cavalcade, Fox, 1932-33; It Happened One Night, Columbia, 1934; Mutiny on the Bounty, MGM, 1935; The Great Ziegfeld, MGM, 1936; The Life of Emile Zola, Warner Bros., 1937; You Can't Take It With You, Columbia, 1938; Gone With the Wind, Selznick-MGM, 1939; Rebecca, Selznick-United Artists, 1940; How Green Was My Valley, 20th Century-Fox, 1941; Mrs. Miniver, MGM, 1942; Casablanca, Warner Bros., 1943; Going My Way, Paramount, 1944; The Lost Weekend, Paramount, 1945; The Best Years of Our Lives, Goldwyn-RKO, 1946; Gentleman's Agreement, 20th Century-Fox, 1947; Hamlet, J. Arthur Rank-Two Cities-Universal-International (British), 1948; All the King's Men, Robert Rossen-Columbia, 1949; All About Eve, 20th Century-Fox, 1950; An American in Paris, MGM, 1951; The Greatest Show on Earth, Cecil B. DeMille-Paramount, 1952; From Here to Eternity, Columbia, 1953; On the Waterfront, Horizon Pictures-Columbia, 1954; Marty, Hecht-Lancaster-United Artists, 1955; Around the World in 80 Days, Michael Todd, United Artists, 1956; The Bridge on the River Kwai, Sam Spiegel, Columbia, 1957; Gigi, Arthur Freed, MGM, 1958; Ben-Hur, Sam Zimbalist, MGM, 1959; The Apartment, Billy Wilder, United Artists, 1960; West Side Story, Robert Wise, United Artists, 1961.

Best Performance by an Actor—Emil Jannings, The Way of All Flesh and The Last Command, Paramount, 1927-28; Warner Baxter, In Old Arizona, Fox, 1928-29; George Arliss, Disraeli, Warner Bros., 1929-30; Lionel Barrymore, A Free Soul, MGM, 1930-31; Fredric March, Dr. Jekyll and Mr. Hyde, Paramount and Wallace Beery, The Champ, MGM, 1931-32; Charles Laughton, The Private Life of Henry VIII, London Films-United Artists (British), 1932-33; Clark Gable, It Happened One Night, Columbia, 1934; Victor McLaglen, The Informer, RKO, 1935; Paul Muni, The Story of Louis Pasteur, Warner Bros., 1936; Spencer Tracy, Captains Courageous, MGM, 1937; Spencer Tracy, Boys Town, MGM, 1938; Robert Donat, Goodbye, Mr. Chips, MGM (British), 1939; James Stewart, The Philadelphia Story, MGM, 1940; Gary Cooper, Sergeant York, Warner Bros., 1941; James Cagney, Yankee Doodle Dandy, Warner Bros., 1942; Paul Lukas, Watch on the Rhine, Warner Bros., 1943; Bing Crosby, Going My Way, Paramount, 1944; Ray Milland, The Lost Weekend, Paramount, 1945; Fredric March, The Best Years of Our Lives, Goldwyn-RKO, 1946; Ronald Colman, A Double Life, Kanin Productions-U-I, 1947; Laurence Olivier, Hamlet, J. Arthur Rank-Two Cities-Universal-International (British), 1948; Broderick Crawford, All the King's Men, Robert Rossen-Columbia, 1949; Jose Ferrer, Cyrano de Bergerac, Stanley Kramer-United Artists, 1950; Humphrey Bogart, The African Queen, Horizon Enterprises-United Artists, 1951; Gary Cooper, High Noon, Stanley Kramer Productions-United Artists, 1952; William Holden, Stalag 17, Paramount, 1953; Marlon Brando, On the Waterfront, Horizon Pictures-

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Columbia, 1954; Ernest Borgnine, Marty, Hecht-Lancaster-United Artists, 1955; Yul Brynner, The King and I, 20th Century-Fox, 1956; Alec Guinness, The Bridge on the River Kwai, Columbia, 1957; David Niven, Separate Tables, UA, 1958; Charlton Heston, Ben-Hur, MGM, 1959; Burt Lancaster, Elmer Gantry, United Artists, 1960; Maximilian Schell, Judgment At Nuremberg, United Artists, 1961.

Best Performance by an Actress—Janet Gaynor, Seventh Heaven, Street Angel and Sunrise, Fox, 1927-28; Mary Pickford, Coquette, United Artists, 1928-29; Norma Shearer, The Divorcee, MGM, 1929-30; Marie Dressler, Min and Bill, MGM, 1930-31; Helen Hayes, The Sin of Madelon Claudet, MGM, 1931-32; Katharine Hepburn, Morning Glory, RKO, 1932-33; Claudette Colbert, It Happened One Night, Columbia, 1934; Bette Davis, Dangerous, Warner Bros., 1935; Luise Rainer, The Great Ziegfeld, MGM, 1936; Luise Rainer, The Good Earth, MGM, 1937; Bette Davis, Jezebel, Warner Bros., 1938; Vivien Leigh, Gone With the Wind, Selznick-MGM, 1939; Ginger Rogers, Kitty Foyle, RKO, 1940; Joan Fontaine, Suspicion, RKO, 1941; Greer Garson, Mrs. Miniver, MGM, 1942; Jennifer Jones, The Song of Bernadette, 20th Century-Fox, 1943; Ingrid Bergman, Gaslight, MGM, 1944; Joan Crawford, Mildred Pierce, Warner Bros., 1945; Olivia deHavilland, To Each His Own, Paramount, 1946; Loretta Young, The Farmer's Daughter, RKO, 1947; Jane Wyman, Johnny Belinda, Warner Bros., 1948; Olivia de-Havilland, The Heiress, Paramount, 1949; Judy Holliday, Born Yesterday, Columbia, 1950; Vivien Leigh, A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Shirley Booth, Come Back Little Sheba, Hal Wallis-Paramount, 1952; Audrey Hepburn, Roman Holiday, Paramount, 1953; Grace Kelly, The Country Girl, Paramount, 1954; Anna Magnani, The Rose Tattoo, Hal Wallis-Paramount, 1955; Ingrid Bergman, Anastasia, 20th Century-Fox, 1956; Joanne Woodward, The Three Faces of Eve, 20th Century-Fox, 1957; Susan Hayward, I Want to Live! UA, 1958; Simone Signoret, Room At The Top, Cont. Distr., 1959; Elizabeth Taylor, Butterfield 8, M-G-M, 1960; Sophia Loren, Two Women, Ambassy Pictures, 1961.

Best Performance by an Actor in a Supporting Role—Walter Brennan, Come and Get It, Goldwyn-United Artists, 1936; Joseph Schildkraut, The Life of Emile Zola, Warner Bros., 1937; Walter Brennan, Kentucky, 20th Century-Fox, 1938; Thomas Mitchell, Stagecoach, Wanger-United Artists, 1939; Walter Brennan, The Westerner, Goldwyn-United Artists, 1940; Donald Crisp, How Green Was My Valley, 20th Century-Fox, 1941; Van Heflin, Johnny Eager, MGM, 1942; Charles Coburn, The More the Merrier, Columbia, 1943; Barry Fitzgerald, Going My Way, Paramount, 1944; James Dunn, A Tree Grows in Brooklyn, 20th Century-Fox, 1945; Harold Russell, The Best Years of Our Lives, Goldwyn-RKO, 1946; Edmund Gwenn, Miracle on 34th Street, 20th Century-Fox, 1947; Walter Huston, Treasure of Sierra Madre, Warner Bros., 1948; Dean Jagger, Twelve O'Clock High, 20th Century-Fox, 1949; George Sanders, All About Eve, 20th Century-Fox, 1950; Karl Malden, A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Anthony Quinn, Viva Zapata, 20th Century-Fox, 1952; Frank Sinatra, From Here to Eternity, Columbia, 1953; Edmond O'Brien, The Barefoot Contessa, Figaro-United Artists, 1954; Jack Lemmon, Mister Roberts, Orange Production-Warner Bros., 1955; Anthony Quinn, Lust for Life, MGM, 1956; Red Buttons, Sayonara, Warner Bros., 1957; Burl Ives, The Big Country, UA, 1958; Hugh Griffith, Ben-Hur, MGM, 1959; Peter Ustinov, Spartacus, Universal, 1960; George Chakiris, West Side Story, United Artists, 1961.

Best Performance by an Actress in a Supporting Role—Gale Sondergaard, Anthony Adverse, Warner Bros., 1936; Alice Brady, In Old Chicago, 20th Century-Fox, 1937; Fay Bainter, Jezebel, Warner Bros., 1938; Hattie McDaniel, Gone With the Wind, Selznick-MGM, 1939; Jane Darwell, The Grapes of Wrath, 20th Century-Fox, 1940; Mary Astor, The Great Lie, Warner Bros., 1941; Teresa Wright, Mrs. Miniver, MGM, 1942; Katina Paxinou, For Whom the Bell Tolls, Paramount, 1943; Ethel Barrymore, None But the Lonely Heart, RKO, 1944; Anne Revere, National Velvet, MGM, 1945; Anne Baxter, The Razor's Edge, 20th Century-Fox, 1946; Celeste Holm, Gentleman's Agreement, 20th Century-Fox, 1947; Claire Trevor, Key Largo, Warner Bros., 1948; Mercedes McCambridge, All the King's Men, Robert Rossen-Columbia, 1949; Josephine Hull, Harvey, Universal-International, 1950; Kim Hunter A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Gloria Grahame, The Bad and the Beautiful, MGM, 1952; Donna Reed, From Here to Eternity, Columbia, 1953; Eva Marie Saint, On the Waterfront, Horizon Pictures-Columbia, 1954; Jo Van Fleet, East of Eden, Warner Bros., 1955; Dorothy Malone, Written on the Wind, Universal-International, 1956; Miyoshi Umeki, Sayonara, Warner Bros., 1957; Wendy Hiller, Separate Tables, UA, 1958; Shelley Winters, The Diary of Anne Frank, Fox, 1959; Shirley Jones, Elmer Gantry, United Artists, 1960; Rita Moreno, West Side Story, United Artists, 1961.

Best Achievement in Directing—Frank Borzage, Seventh Heaven, Fox, 1927-28; Lewis Milestone, comedy direction, Two Arabian Knights, United Artists, 1927-28; Frank Lloyd, The Divine Lady, First National, 1928-29; Lewis Milestone, All Quiet on the Western Front, Universal, 1929-30; Norman Taurog, Skippy, Paramount, 1930-31; Frank Borzage, Bad Girl, Fox, 1931-32; Frank Lloyd, Cavalcade, Fox, 1932-33; Frank Capra, It Happened One Night, Columbia, 1934; John Ford, The Informer, RKO, 1935; Frank Capra, Mr. Deeds Goes to Town, Columbia, 1936; Leo McCarey, The Awful Truth, Columbia, 1937; Frank Capra, You Can't Take It With You, Columbia, 1938; Victor Fleming, Gone With the Wind, Selznick-MGM, 1939; John Ford, The Grapes of Wrath, 20th Century-Fox, 1940; John Ford, How Green Was My Valley, 20th Century-Fox, 1941; William Wyler, Mrs. Miniver, MGM, 1942; Michael Curtiz, Casablanca, Warner Bros., 1943; Leo McCarey, Going My Way, Paramount, 1944; Billy Wilder, The Lost Weekend, Paramount, 1945; William Wyler, The Best Years of Our Lives, Goldwyn-RKO, 1946; Elia Kazan, Gentleman's Agreement, 20th Century-Fox, 1947; John Huston, Treasure of Sierra Madre, Warner Bros., 1948; Joseph L. Mankiewicz, A Letter to Three Wives, 20th Century-Fox, 1949; Joseph L. Mankiewicz, All About Eve, 20th Century-Fox, 1950; George Stevens, A Place in the Sun, Paramount, 1951; John Ford, The Quiet Man, Argosy Pictures Corp.-Republic, 1952; Fred Zinnemann, From Here to Eternity, Columbia, 1953; Elia Kazan, On the Waterfront, Horizon Pictures-Columbia, 1954; Delbert Mann, Marty, Hecht-Lancaster-United Artists, 1955; George Stevens, Giant, Giant Productions, Warner Bros., 1956; David Lean, The Bridge on the River Kwai, Columbia, 1957; Vincente Minelli, Gigi, MGM, 1958; William Wyler, Ben-Hur, MGM, 1959; Billy Wilder, The Apartment, United Artists, 1960; Robert Wise and Jerome Robbins, West Side Story, United Artists, 1961.

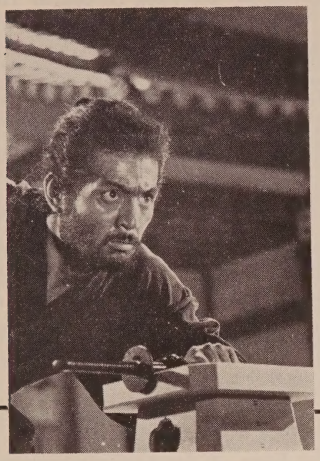
QP MONEY-MAKING STARS OF 1962

In 1962's annual poll of circuit and independent exhibitors in the United States, conducted by Quigley Publications' Motion Picture Herald and Fame, these stars were voted the Top Ten:

Doris Day	First
Rock Hudson	Second
Cary Grant	Third
John Wayne	Fourth
Elvis Presley	Fifth
Elizabeth Taylor	Sixth
Jerry Lewis	Seventh
Frank Sinatra	Eighth
Sandra Dee	Ninth
Burt Lancaster	Tenth

Winners in the preceding 30 Money-Making Stars Polls were:

1961: (1) Elizabeth Taylor, (2) Rock Hudson, (3) Doris Day, (4) John Wayne, (5) Cary Grant,



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(6) Sandra Dee, (7) Jerry Lewis, (8) William Holden, (9) Tony Curtis, (10) Elvis Presley.

1960: (1) Doris Day, (2) Rock Hudson, (3) Cary Grant, (4) Elizabeth Taylor, (5) Debbie Reynolds, (6) Tony Curtis, (7) Sandra Dee, (8) Frank Sinatra, (9) Jack Lemmon, (10) John Wayne.

1959: (1) Rock Hudson, (2) Cary Grant, (3) James Stewart, (4) Doris Day, (5) Debbie Reynolds, (6) Glenn Ford, (7) Frank Sinatra, (8) John Wayne, (9) Jerry Lewis, (10) Susan Hayward.

1958: (1) Glen Ford, (2) Elizabeth Taylor, (3) Jerry Lewis, (4) Marlon Brando, (5) Rock Hudson, (6) William Holden, (7) Brigitte Bardot, (8) Yul Brynner, (9) James Stewart, (10) Frank Sinatra.

1957: (1) Rock Hudson, (2) John Wayne, (3) Pat Boone (4) Elvis Presley, (5) Frank Sinatra, (6) Gary Cooper, (7) William Holden, (8) James Stewart, (9) Jerry Lewis, (10) Yul Brynner.

1956: (1) William Holden, (2) John Wayne, (3) James Stewart, (4) Burt Lancaster, (5) Glenn Ford, (6) Dean Martin & Jerry Lewis, (7) Gary Cooper, (8) Marilyn Monroe, (9) Kim Novak, (10) Frank Sinatra.

1955: (1) James Stewart, (2) Grace Kelly, (3) John Wayne, (4) William Holden, (5) Gary Cooper, (6) Marlon Brando, (7) Dean Martin & Jerry Lewis, (8) Humphrey Bogart, (9) June Allyson, (10) Clark Gable.

1954: (1) John Wayne, (2) Martin & Lewis, (3) Gary Cooper, (4) James Stewart, (5) Marilyn Monroe, (6) Alan Ladd, (7) William Holden, (8) Bing Crosby, (9) Jane Wyman, (10) Marlon Brando.

1953: (1) Gary Cooper, (2) Martin & Lewis, (3) John Wayne, (4) Alan Ladd, (5) Bing Crosby, (6) Marilyn Monroe, (7) James Stewart, (8) Bob Hope, (9) Susan Hayward, (10) Randolph Scott.

1952: (1) Martin & Lewis, (2) Gary Cooper, (3) John Wayne, (4) Bing Crosby, (5) Bob Hope, (6) James Stewart, (7) Doris Day, (8) Gregory Peck, (9) Susan Hayward, (10) Randolph Scott.

1951: (1) John Wayne, (2) Martin & Lewis, (3) Betty Grable, (4) Abbott & Costello, (5 Bing Crosby, (6) Bob Hope, (7) Randolph Scott, (8) Gary Cooper, (9) Doris Day, (10) Spencer Tracy.

1950: (1) John Wayne, (2) Bob Hope, (3) Bing Crosby, (4) Betty Grable, (5) James Stewart, (6) Abbott and Costello, (7) Clifton Webb, (8) Esther Williams, (9) Spencer Tracy, (10) Randolph Scott.

1949: (1) Bob Hope, (2) Bing Crosby, (3) Abbott & Costello, (4) John Wayne, (5) Gary Cooper, (6) Cary Grant, (7) Betty Grable, (8) Esther Williams, (9) Humphrey Bogart, (10) Clark Gable.

1948: (1) Bing Crosby, (2) Betty Grable, (3) Abbott & Costello, (4) Gary Cooper, (5) Bob Hope, (6) Humphrey Bogart, (7) Clark Gable, (8) Cary Grant, (9) Spencer Tracy, (10) Ingrid Bergman.

1947: (1) Bing Crosby, (2) Betty Grable, (3) Ingrid Bergman, (4) Gary Cooper, (5) Humphrey Bogart, (6) Bob Hope, (7) Clark Gable, (8) Gregory Peck, (9) Claudette Colbert, (10) Alan Ladd.

1946: (1) Bing Crosby, (2) Ingrid Bergman, (3) Van Johnson, (4) Gary Cooper, (5) Bob Hope, (6) Humphrey Bogart, (7) Greer Garson, (8) Margaret O'Brien, (9) Betty Grable, (10) Roy Rogers.

1945: (1) Bing Crosby, (2) Van Johnson, (3) Greer Garson, (4) Betty Grable, (5) Spencer Tracy, (6) Humphrey Bogart, Gary Cooper, (7) Bob Hope, (8) Judy Garland, (9) Margaret O'Brien, (10) Roy Rogers.

1944: (1) Bing Crosby, (2) Gary Cooper, (3) Bob Hope, (4) Betty Grable, (5) Spencer Tracy, (6) Greer Garson, (7) Humphrey Bogart, (8) Abbott & Costello, (9) Cary Grant, (10) Bette Davis.

1943: (1) Betty Grable, (2) Bob Hope, (3) Abbott & Costello, (4) Bing Crosby, (5) Gary Cooper, (6) Greer Garson, (7) Humphrey Bogart, (8) James Cagney, (9) Mickey Rooney, (10) Clark Gable.

1942: (1) Abbott & Costello, (2) Clark Gable, (3) Gary Cooper, (4) Mickey Rooney, (5) Bob Hope, (6) James Cagney, (7) Gene Autry, (8) Betty Grable, (9) Greer Garson, (10) Spencer Tracy.

1941: (1) Mickey Rooney, (2) Clark Gable, (3) Abbott & Costello, (4) Bob Hope, (5) Spencer Tracy, (6) Gene Autry, (7) Gary Cooper, (8) Bette Davis, (9) James Cagney, (10) Judy Garland.

1940: (1) Mickey Rooney, (2) Spencer Tracy, (3) Clark Gable, (4) Gene Autry, (5) Tyrone Power, (6) James Cagney, (7) Bing Crosby, (8) Wallace Beery, (9) Bette Davis, (10) Judy Garland.

1939: (1) Mickey Rooney, (2) Tyrone Power, (3) Spencer Tracy, (4) Clark Gable, (5) Shirley Temple, (6) Bette Davis, (7) Alice Faye, (8) Errol Flynn, (9) James Cagney, (10) Sonja Henie.

1938: (1) Shirley Temple, (2) Clark Gable, (3) Sonja Henie, (4) Mickey Rooney, (5) Spencer Tracy, (6) Robert Taylor, (7) Myrna Loy, (8) Jane Withers, (9) Alice Faye, (10) Tyrone Power.

1937: (1) Shirley Temple, (2) Clark Gable, (3) Robert Taylor, (4) Bing Crosby, (5) William Powell, (6) Jane Withers, (7) Fred Astaire and Ginger Rogers, (8) Sonja Henie, (9) Gary Cooper, (10) Myrna Loy.

1936: (1) Shirley Temple, (2) Clark Gable, (3) Fred Astaire and Ginger Rogers, (4) Robert Taylor, (5) Joe E. Brown, (6) Dick Powell, (7) Joan Crawford, (8) Claudette Colbert, (9) Jeanette MacDonald, (10) Gary Cooper.

1935: (1) Shirley Temple, (2) Will Rogers, (3) Clark Gable, (4) Fred Astaire and Ginger Rogers, (5) Joan Crawford, (6) Claudette Colbert, (7) Dick Powell, (8) Wallace Beery, (9) Joe E. Brown, (10) James Cagney.

1934: (1) Will Rogers, (2) Clark Gable, (3) Janet Gaynor, (4) Wallace Beery, (5) Mae West, (6) Joan Crawford, (7) Bing Crosby, (8) Shirley Temple, (9) Marie Dressler, (10) Norma Shearer.

1933: (1) Marie Dressler, (2) Will Rogers, (3) Janet Gaynor, (4) Eddie Cantor, (5) Wallace Beery, (6) Jean Harlow, (7) Clark Gable, (8) Mae West, (9) Norma Shearer, (10) Joan Crawford.

1932: (1) Marie Dressler, (2) Janet Gaynor, (3) Joan Crawford, (4) Charles Farrell, (5) Greta Garbo, (6) Norma Shearer, (7) Wallace Beery, (8) Clark Gable, (9) Will Rogers, (10) Joe E. Brown.

"WESTERN" MONEY-MAKERS

Motion Picture Herald, in association with Fame, polled exhibitors on Top Money-Making Western Stars from 1936 to 1954. Results of the 19 polls follow:

1954: (1) Roy Rogers, (2) Gene Autry, (3) Rex Allen, (4) Bill Elliott, (5) George "Gabby" Hayes.

1953: (1) Roy Rogers, (2) Gene Autry, (3) Rex Allen, (4) Bill Elliott, (5) Allan Rocky Lane.

1952: (1) Roy Rogers, (2) Gene Autry, (3) Rex Allen, (4) Bill Elliott, (5) Tim Holt, (6) George "Gabby" Hayes, (7) Smiley Burnette, (8) Dale Evans, (9) Charles Starrett (10) William Boyd.

1951: (1) Roy Rogers, (2) Gene Autry, (3) Tim Holt, (4) Charles Starrett, (5) Rex Allen, (6) Bill Elliott, (7) Smiley Burnette, (8) Allan Lane, (9) Dale Evans, (10) George "Gabby" Hayes.

1950: (1) Roy Rogers, (2) Gene Autry, (3) George 'Gabby" Hayes, (4) Bill Elliott, (5) William Boyd, (6) Tim Holt, (7) Charles Starrett, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Dale Evans.

1949: (1) Roy Rogers, (2) Gene Autry, (3) George "Gabby" Hayes, (4) Tim Holt, (5) William Elliott, (6) Charles Starrett, (7) William Boyd, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Andy Devine.

1948: (1) Roy Rogers, (2) Gene Autry, (3) William Ellott, (4) George "Gabby" Hayes, (5) William Boyd, (6) Charles Starrett, (7) Tim Holt, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Andy Devine.

1947: (1) Roy Rogers, (2) Gene Autry, (3) William Boyd, (4) William Elliott, (5) George "Gabby" Hayes, (6) Charles Starrett, (7) Smiley Burnette, (8) Johnny Mack Brown, (9) Dale Evans, (10) Eddie Dean.

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1946: (1) Roy Rogers, (2) William Elliott, (3) Gene Autry, (4) George "Gabby" Hayes, (5) Smiley Burnette, (6) Charles Starrett, (7) Johnny Mack Brown, (8) Sunset Carson, (9) Fuzzy Knight, (10) Eddie Dean.

1945: (1) Roy Rogers, (2) George "Gabby" Hayes, (3) William Boyd, (4) William Elliott, (5) Smiley Burnette, (6) Johnny Mack Brown, (7) Charles Starrett, (8) Red Barry, (9) Tex Ritter, (10) Rod Cameron.

1944: (1) Roy Rogers, (2) William Boyd, (3) Smiley Burnette, (4) George "Gabby" Hayes, (5) William Elliott, (6) Johnny Mack Brown, (7) Red Barry, (8) Charles Starrett, (9) Russell Hayden, (10) Tex Ritter.

1943: (1) Roy Rogers, (2) William Boyd, (3) Smiley Burnette, (4) George "Gabby" Hayes, (5) Johnny Mack Brown, (6) Tim Holt, (7) Three Mesquiteers, (8) Don "Red" Barry, (9) William Elliott, (10) Russell Hayden.

1942: (1) Gene Autry, (2) Roy Rogers, (3) William Boyd, (4) Smiley Burnette, (5) Charles Starrett, (6) Johnny Mack Brown, (7) William Elliott, (8) Tim Holt, (9) Don "Red" Barry, (10) Three Mesquiteers.

1941: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) Charles Starrett, (5) Smiley Burnette, (6) Tim Holt, (7) Johnny Mack Brown, (8) Three Mesquiteers, (9) William Elliott, (10) Tex Ritter.

1940: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) George O'Brien, (5) Charles Starrett, (6) Johnny Mack Brown, (7) Tex Ritter, (8) Three Mesquiteers, (9) Smiley Burnette, (10) William Elliott.

1939: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) George O'Brien, (5) Charles Starrett, (6) Three Mesquiteers, (7) Tex Ritter, (8) Buck Jones, (9) John Wayne, (10) Bob Baker.

1938: (1) Gene Autry, (2) William Boyd, (3) Buck Jones, (4) George O'Brien, (5) Three Mesquiteers, (6) Charles Starrett, (7) Bob Steele, (8) Smith Ballew, (9) Tex Ritter, (10) Dick Foran.

1937: (1) Gene Autry, (2) William Boyd, (3) Buck Jones, (4) Dick Foran, (5) George O'Brien, (6) Tex Ritter, (7) Bob Steele, (8) Three Mesquiteers, (9) Charles Starrett, (10) Ken Maynard.

1936: (1) Buck Jones, (2) George O'Brien, (3) Gene Autry, (4) William Boyd, (5) Ken Maynard, (6) Dick Foran, (7) John Wayne, (8) Tim McCoy, (9) Hoot Gibson, (10) Buster Crabbe.

STARS OF TOMORROW

In the Motion Picture Herald-Fame Poll for 1962 the following were voted the "Stars of Tomorrow":

Bobby Darin	First
Ann Margret	Second
Richard Beymier	Third
Suzanne Pleshette	Fourth
Capucine	Fifth
George Peppard	Sixth
James MacArthur	Seventh
Peter Falk	Eighth
Michael Callan	Ninth
Yvette Mimieux	Tenth

Beginning with 1941, Motion Picture Herald and Fame have asked exhibitors of the United States to choose from among the newer screen talent of the season the players most likely to become stars. The winners of these polls include:

1961: (1) Hayley Mills, (2) Nancy Kwan, (3) Horst Buchholz, (4) Carol Lynley, (5) Delores Hart, (6) Paula Prentiss, (7) Jim Hutton, (8) Juliet Prowse, (9) Connie Stevens, (10) Warren Beatty.

1960: (1) Jane Fonda, (2) Stephen Boyd, (3) John Gavin, (4) Susan Kohner, (5) Troy Donahue, (6) Angie Dickinson (7) Tuesday Weld, (8) Fabian, (9) James Darren, (10) George Hamilton.

1959: (1) Sandra Dee, (2) Rickey Nelson, (3) James Garner, (4) Curt Jurgens, (5) Lee Remick, (6) John Saxon, (7) Sidney Poitier, (8) Ernie Kovacs, (9) Kathryn Grant, (10) Carolyn Jones.

1958: (1) Joanne Woodward, (2) Red Buttons, (3) Diane Varsi, (4) Andy Griffith, (5) Anthony Franciosa, (6) Hope Lange, (7) Brigitte Bardot, (8) Burl Ives, (9) Mickey Shaughnessy, (10) Russ Tamblyn.

1957: (1) Anthony Perkins, (2) Sophia Loren, (3) Jayne Mansfield, (4) Don Murray, (5) Carroll Baker, (6) Martha Hyer (7) Elvis Presley, (8) Anita Ekberg, (9) Paul Newman, (10) John Kerr.

1956: (1) Rod Steiger, (2) Jeffrey Hunter, (3) Natalie Wood, (4) Dana Wynter, (5) Tim Hovey, (6) Yul Brynner, (7) George Nader, (8) Joan Collins, (9) Sheree North, (10) Sal Mineo.

1955: (1) Jack Lemmon, (2) Tab Hunter, (3) Dorothy Malone, (4) Kim Novak, (5) Ernest Borgnine, (6) James Dean, (7) Anne Francis, (8) Richard Egan, (9) Eva Marie Saint, (10) Russ Tamblyn.

1954: (1) Audrey Hepburn, (2) Maggie McNamara, (3) Grace Kelly, (4) Richard Burton, (5) Pat Crowley, (6) Guy Madison, (7) Suzan Ball, (8) Elaine Stewart, (9) Aldo Ray, (10) Cameron Mitchell.

1953: (1) Janet Leigh, (2) Gloria Grahame, (3) Tony Curtis, (4) Terry Moore, (5) Rosemary Clooney, (6) Julie Adams, (7) Robert Wagner, (8) Scott Brady, (9) Pier Angeli, (10) Jack Palance.

1952: (1) Marilyn Monroe, (2) Debbie Reynolds, (3) Marge & Gower Champion, (4) Mitzi Gaynor, (5) Kim Hunter, (6) Rock Hudson, (7) Audie Murphy, (8) David Wayne, (9) Forrest Tucker, (10) Danny Thomas.

1951: (1) Howard Keel, (2) Thelma Ritter, (3) Shelley Winters, (4) Frank Lovejoy, (5) Debra Paget, (6) David Brian, (7) Piper Laurie, (8) Gene Nelson, (9) Dale Robertson, (10) Corinne Calvet.

1950: (1) Dean Martin and Jerry Lewis, (2) William Holden, (3) Arlene Dahl, (4) Ruth Roman, (5) Vera-Ellen, (6) John Lund, (7) William Lundigan, (8) Dean Jagger, (9) Joanne Dru, (10) James Whitmore.

1949: (1) Montgomery Clift, (2) Kirk Douglas, (3) Betty Garrett, (4) Paul Douglas, (5) Howard Duff, (6) Pedro Armendariz, (7) Dean Stockwell, (8) Wanda Hendrix, (9) Wendell Corey, (10) Barbara Bel Geddes.

1948: (1) Jane Powell, (2) Cyd Charisse, (3) Ann Blyth, (4) Celeste Holm, (5) Robert Ryan, (6) Angela Lansbury, (7) Jean Peters, (8) Mona Freeman, (9) Eleanor Parker, (10) Doris Day.

1947: (1) Evelyn Keyes, (2) Billy De Wolfe, (3) Peter Lawford, (4) Janis Paige, (5) Elizabeth Taylor, (6) Claude Jarmon, Jr., (7) Janet Blair, (8) Macdonald Carey, (9) Gail Russell, (10) Richard Conte.

1946: (1) Joan Leslie, (2) Butch Jenkins, (3) Zachary Scott, (4) Don De Fore, (5) Mark Stevens, (6) Eve Arden, (7) Lizabeth Scott, (8) Dan Duryea, (9) Yvonne De Carlo, (10) Robert Mitchum.

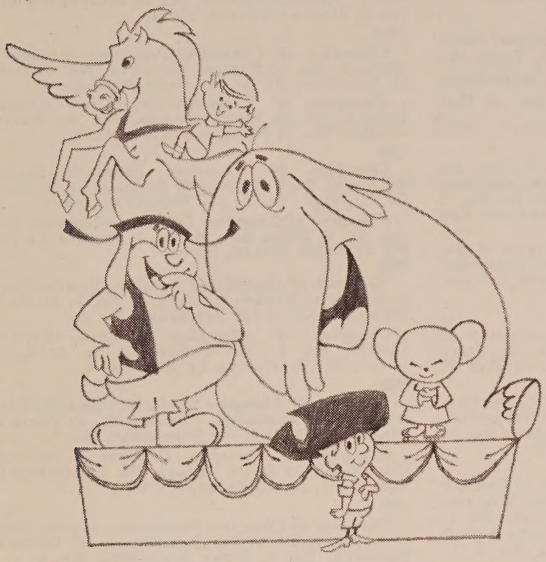
1945: (1) Dane Clark, (2) Jeanne Crain, (3) Keenan Wynn, (4) Peggy Ann Garner, (5) Cornel Wilde, (6) Tom Drake, (7) Lon McCallister, (8) Diana Lynn, (9) Marilyn Maxwell, (10) William Eythe.

1944: (1) Sonny Tufts, (2) James Craig, (3) Gloria DeHaven, (4) Roddy McDowall, (5) June Allyson, (6) Barry Fitzgerald, (7) Marsha Hunt, (8) Sydney Greenstreet, (9) Turhan Bey, (10) Helmut Dantine.

1943: (1) William Bendix, (2) Philip Dorn, (3) Susan Peters, (4) Donald O'Connor, (5) Anne Baxter, (6) Van Johnson, (7) Gene Kelly, (8) Diana Barrymore, (9) Gig Young, (10) Alexis Smith.

1942: (1) Van Heflin, (2) Eddie Bracken, (3) Jane Wyman, (4) John Carroll, (5) Alan Ladd, (6) Lynn Bari, (7) Nancy Kelly, (8) Donna Reed, (9) Betty Hutton, (10) Teresa Wright.

1941: (1) Laraine Day, (2) Rita Hayworth, (3) Ruth Hussey, (4) Robert Preston, (5) Ronald Reagan, (6) John Payne, (7) Jeffrey Lynn, (8) Ann Rutherford, (9) Dennis Morgan, (10) Jackie Cooper.



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"CHAMPION" PRODUCERS AND DIRECTORS IN "FAME"

Producers and directors of the largest number of feature productions rated by Fame the leading box-office successes, and accordingly designated "Champion of Champions" in that annual publication, were:

1962

Champion of Champion Producers—Robert Arthur, No. 1; Ross Hunter, Martin Melcher, Stanley Shapiro, Hal Wallis, all tied for No. 2; Samuel Bronston, No. 3; Walt Disney and Ron Miller, tied for No. 4.

Champion of Champion Directors—Delbert Mann, No. 1; Robert Mulligan and J. Lee Thompson, tied for No. 2; Mervyn LeRoy and James Neilson, tied for No. 3.

1961

Champion of Champion Producers—Pandro S. Berman, No. 1; Joe Pasternak, No. 2; Jerry Wald, No. 3; Samuel Goldwyn, No. 4; Hal B. Wallis, No. 5.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Mervyn LeRoy, No. 3; John Ford, No. 4; Raoul Walsh, No. 5; Henry King, No. 6; Norman Taurog, No. 7.

1960

Champion of Champion Producers — Edmund Grainger, Ross Hunter, Jerry Wald, William Perlberg, and George Seaton, all tied for No. 1.

Champion of Champion Directors—Michael Gordon and Vincente Minnelli, tied for No. 1.

1959

Champion of Champion Producers—Pandro S. Berman, No. 1; Joe Pasternak, No. 2; Samuel Goldwyn, No. 3; Hal B. Wallis, No. 4; Jerry Wald, No 5; David O. Selznick, No. 6; Henry Blanke, No. 7.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Mervyn Le Roy, No. 3; John Ford, No. 4; Raoul Walsh, No. 5.

1958

Champion of Champion Producers—Jerry Wald, No. 1; Lawrence Weingarten, No. 2; Sol C. Siegel, No. 3; Hal B. Wallis, No. 4; Pandro S. Berman, No. 5; Dick Powell, No. 6.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Mervyn LeRoy, No. 3; Raoul Walsh, No. 4; John Ford, No. 5; Norman Taurog, No. 6; Henry King, No. 7.

1957

Champion of Champion Directors—Michael Curtiz, No. 1; Edward Dmtryk, No. 2; Charles Vidor, No. 3; George Marshall, No. 4; Richard Brooks, No. 5; Martin Ritt, No. 6; Dick Powell, No. 7.

Champion of Champion Producers—Pandro S. Berman, No. 1; Samual Goldwyn, No. 2; Joe Pasternak, No. 3; David O. Selznick, No. 4; Hal B. Wallis, No. 5; Henry Blanke, No. 6; Arthur Freed, No. 7; Jerry Wald, No. 8; Hunt Stromberg, No. 9.

1956

Champion of Champion Producers—Pandro S. Berman, No. 1; Samuel Goldwyn, No. 2; Joe Pasternak, No. 3; David O. Selznick, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Mervyn LeRoy, No. 3; Norman Taurog, Raoul Walsh, No. 4.

1955

Champion of Champion Producers—Pandro S. Berman, No. 1; Samuel Goldwyn, No. 2; Joe Pasternak, No. 3; David O. Selznick, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Mervyn Le Roy, No. 3; John Ford, No. 4.

1954

Champion of Champion Producers — Pandro S. Berman, No. 1; Samuel Goldwyn, No. 2; David O. Selznick, No. 3; Joe Pasternak, No. 4.

Champion of Champion Directors—David Butler, No. 1; Michael Curtiz, No. 2; Mervyn Le Roy, No. 3; Norman Taurog, No. 4.

1953

Champion of Champion Producers—Pandro S. Berman, No. 1; Samuel Goldwyn, No. 2; David O. Selznick, No. 3; Joe Pasternak, No. 4.

Champion of Champion Directors — Michael Curtiz, No. 1; David Butler, No. 2; Mervyn Le Roy, No. 3; Norman Taurog, No. 4.

1952

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Joe Pasternak, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Mervyn Le Roy, No. 3; Raoul Walsh, No. 4.

1951

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Joe Pasternak, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn Le Roy, No. 4.

1950

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors — Michael Curtiz, No. 1; David Butler, No. 2; Mervyn Le Roy, No. 3; Lloyd Bacon, No. 4.

1949

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors — Michael Curtiz, No. 1; David Butler, No. 2; Mervyn LeRoy, No. 3; Lloyd Bacon, No. 4.

1948

Champion of Champion Producers—Samuel Goldwyn, No. 1; David O. Selznick, No. 2; Pandro S. Berman, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors — Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1947

Champion of Champion Producers—David O. Selznick, No. 1; Pandro S. Berman, No. 2; Samuel Goldwyn, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1946

Champion of Champion Producers—Pandro S. Berman, No. 1; Samuel Goldwyn, No. 2; David O. Selznick, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1945

Champion of Champion Producers—Pandro S. Berman, No. 1; Hunt Stromberg, No. 2; Samuel Goldwyn, No. 3; David O. Selznick, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1944

Champion of Champion Producers—Hunt Stromberg, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3.

1943

Champion of Champion Producers—Hunt Stromberg, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Raymond Griffith, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; W. S. Van Dyke, No. 2; Lloyd Bacon, No. 3; David Butler, No. 4.

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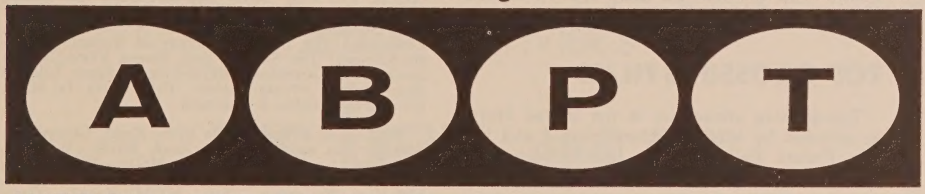

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1942

Champion of Champion Producers—HUNT STROMBERG, No. 1; PANDRO S. BERMAN, No. 2; DAVID O. SELZNICK, No. 3; RAYMOND GRIFFITH, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; MICHAEL CURTIZ, No. 2; LLOYD BACON, No. 3; DAVID BUTLER, No. 4.

1941

Champion of Champion Producers—HUNT STROMBERG, No. 1; DAVID O. SELZNICK, No. 2; RAYMOND GRIFFITH, No. 3; PANDRO S. BERMAN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; MICHAEL CURTIZ, No. 2; DAVID BUTLER, No. 3; LLOYD BACON, No. 4.

1940

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; HUNT STROMBERG, No. 2; PANDRO S. BERMAN, No. 3; SAMUEL GOLDWYN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; MICHAEL CURTIZ, No. 2; DAVID BUTLER, No. 3; NORMAN TAUROG, No. 4.

1939

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; HUNT STROMBERG, No. 2; PANDRO S. BERMAN, No. 3; SAMUEL GOLDWYN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON, No. 2; MICHAEL CURTIZ, No. 3; DAVID BUTLER, No. 4.

1938

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; PANDRO S. BERMAN AND HUNT STROMBERG, No. 2; SAMUEL GOLDWYN, No. 3; CARL LAEMMLE, JR., No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON, No. 2; NORMAN TAUROG, No. 3; ROY DEL RUTH AND MERVYN LE ROY, No. 4.

1937

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; HUNT STROMBERG, No. 2; RAYMOND GRIFFITH, No. 3; PANDRO S. BERMAN, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON AND MERVYN LEROY, No. 2; CLARENCE BROWN, ROY DEL RUTH AND NORMAN TAUROG, No. 3; DAVID BUTLER, MICHAEL CURTIZ, NORMAN MCLEOD, No. 4.

1936

Champion of Champion Producers—DAVID O. SELZNICK, No. 1; CARL LAEMMLE, JR., AND HUNT STROMBERG, No. 2; RAYMOND GRIFFITH, No. 3; PANDRO S. BERMAN AND LUCIEN HUBBARD, No. 4.

Champion of Champion Directors—W. S. VAN DYKE, No. 1; LLOYD BACON, No. 2; CLARENCE BROWN AND MERVYN LE ROY, No. 3; NORMAN MCLEOD AND NORMAN TAUROG, No. 4.

TOP-GROSSING FILMS

Top-grossing attractions in the United States, as selected by Motion Picture Herald and Motion Picture Daily, for the last thirteen years follow:

1962: Babes In Toyland, Buena Vista—Walt Disney; Blue Hawaii, Paramount—Hal Wallis; Bon Voyage, Buena Vista—Walt Disney; Boy's Night Out, MGM—Martin Ransohoff; The Chapman Report, Warner Bros.—Richard Zanuck; El Cid, Allied Artists—Samuel Bronston; Exodus, United Artists—Otto Preminger; Flower Drum, Universal—Ross Hunter; The Guns of Navarone, Columbia—Carl Foreman; Hatari!, Paramount—Howard Hawks; The Interns, Columbia—Robert Cohn; Judgment at Nuremburg, United Artists—Stanley Kramer; Lolita, MGM—James B. Harris; Lover Come Back, Universal—Stanley Kramer and Martin Melcher; Mr. Hobbs Takes A Vacation, 20th-Fox—Jerry Wald; The Music Man, Warner Bros.—Morton DeCosta; Sergeants 3, United Artists—Frank Sinatra; Spartacus, Universal—exec. prod. Kirk Douglas, prod. Edward Lewis; That Touch of Mink, Universal—Robert Arthur; Two Women, Embassy—Joseph Levine; West Side Story, United Artists—Robert Wise; What Ever Happened To Baby Jane?, Warner Bros.—Robert Aldrich; The Wonderful World of the Brothers Grimm, MGM-Cinerama—George Pal.

1961: The Absent-Minded Professor, Buena Vista—Disney; The Alamo, United Artists—Wayne; Back Street, Universal—Hunter; Ben-Hour, MGM—Zimbalist; Breakfast At Tiffany's, Paramount—Jurow-Shepherd; Come September, Universal—Arthur; The Devil at 4 O'Clock, Columbia—Kohlmar; La Dolce Vita, Astor—Riama Film; Exodus, United Artists—Preminger; Fanny, Warner Bros.—Logan; Gone With The Wind, MGM (Reissue)—Selznick; The Grass Is Greener, Universal—Donen; The Guns of Navarone, Columbia—Foreman; King of Kings, MGM—Bronston; Midnight Lace, Universal—Hunter-Melcher; The Misfits, United Artists—Taylor; Never on Sunday, UA—Lopert-Dassin; One-Eyed Jacks, Paramount—Rosenberg-Glass; 101 Dalmatians, Buena Vista—Disney; The Parent Trap, Buena Vista—Disney; Parrish, Warner Bros.—Daves; Pepe, Columbia—Sidney; Spartacus, Universal—Lewis; Splendor in The Grass, Warner Bros.; Swiss Family Robinson, Buena Vista—Anderson; West Side Story, United Artists—Wise; The World of Suzie Wong, Paramount—Stark.

1960: The Apartment, United Artists—Wilder; The Bellboy, Paramount—Lewis; Ben-Hur, M-G-M—Zimbalist; Butterfield 8, M-G-M—Berman; Can-Can, 20th-Fox—Cummings; Elmer Gantry, United Artists—Smith; From the Terrace, 20th-Fox—Robson; G. I. Blues, Paramount—Wallis; Home from the Hill, M-G-M—Grainger; Journey to the Center of the Earth, 20th-Fox—Brackett; North to Alaska, 20th-Fox—Hathaway; Ocean's 11, Warner Bros.—Milestone; On the Beach, United Artists—Kramer; Operation Petticoat, Universal — Arthur; Please Don't Eat the Daisies, M-G-M—Pasternak; Portrait in Black, Universal—Hunter; Psycho, Paramount—Hitchcock; The Rat Race, Paramount—Perlberg, Seaton; Solomon and Sheba, United Artists—Richmond; South Pacific, 20th-Fox—Magna; Suddenly, Last Summer, Columbia—Spiegel; A Summer Place, Warner Bros.—Daves.

1959: Anatomy of a Murder, Columbia-Preminger; Auntie Mame, Warner Bros.-WB; Bell, Book and Candle, Columbia-Blaustein; Blue Denim, Fox-Brackett; The Defiant Ones, United Artists-Kramer; The Five Pennies, Paramount-Rose; Hercules, Warner Bros.-Teti; A Hole In The Head, United Artists, Capra; The Horse Soldiers, United Artists-Mahn-Rackin; Houseboat, Paramount-Rose; I Want To Live, United Artists-Wanger; Imitation of Life, Universal-Hunter; The Inn of the Sixth Happiness, Fox-Adler; North By Northwest, MGM-Hitchcock; The Nun's Story, Warner Bros.-Blanke; Rally 'Round The Flag Boys, Fox-McCarey; Rio Bravo, Warner Bros.-Hawks; Say One For Me, Fox-Tashlin; Separate Tables, United Artists-Hecht-Hill, Lancaster; The Seventh Voyage of Sinbad, Columbia-Schneer; The Shaggy Dog, Buena Vista-Disney; Some Came Running, MGM-Siegel; Some Like It Hot, United Artists-Wilder; This Earth Is Mine, Universal-Heilman & Robinson.

1958: The Bridge on the River Kwai, Columbia—Spiegel; Cat on a Hot Tin Roof, MGM—Weingarten; Don't Go Near the Water, MGM—Weingarten; A Farewell to Arms, 20th-Fox—Selznick; The Fly, 20th-Fox—Newman; Gigi, MGM—Freed; God's Little Acre, UA—Harmon; Indiscreet, WB—Donen; The Joker Is Wild, Paramount—Briskin; Les Girls, MGM—Siegel; The Long, Hot Summer, 20th-Fox—Wald; Marjorie Morningstar, WB—Sperling; No Time for Sergeants, WB—LeRoy; Old Yeller, Buena Vista—Disney; Pal Joey, Columbia—Kohlmar; Paris Holiday, UA—Hope; Peyton Place, 20th-Fox—Wald; Raintree County, MGM—Lewis; The Sad Sack, Paramount—Wallis; Sayonara, WB—Goetz; Teacher's Pet, Paramount—Perlberg; Ten North Frederick, 20th-Fox—Brackett; The Vikings, UA—Bresler; Witness for the Prosecution, UA—Hornblow; The Young Lions, 20th-Fox—Lichtman.

1957: An Affair to Remember, 20th Century-Fox-Wald; Anastasia, 20th Century-Fox-Adler; Around the World in 80 Days, United Artists-Todd; Friendly Persuasion, Allied Artists-Wyler; Giant, Warner

For 1964 ZENITH is honored to present:

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Bros.-Stevens and Ginsberg; Gunfight at the O.K. Corral, Paramount-Wallis; Heaven Knows, Mr. Allison, 20th Century-Fox-Adler and Frenke; Island in the Sun, 20th Century-Fox-Zanuck; Jailhouse Rock, M-G-M-Berman; Love Me Tender, 20th Century-Fox-Weisbart; Oklahoma!, 20th Century-Fox-Hornblow; Pal Joey, Columbia-Kohlmar; The Pride and the Passion, United Artists-Kramer; The Solid Gold Cadillac, Columbia-Kohlmar; The Sun Also Rises, 20th Century-Fox-Zanuck); The Teahouse of the August Moon, M-G-M-Cummings; The Ten Commandments, Paramount-DeMille; Written on the Wind, UI-Zugsmith.

1956: The Bad Seed, Warner Brothers; Bus Stop, 20th Century-Fox; Carousel, 20th Century-Fox; The Conqueror, RKO Radio; The Eddy Duchin Story, Columbia; Giant, Warner Brothers-George Stevens; Guys and Dolls, M-G-M, Samuel Goldwyn; High Society, M-G-M, Sol C. Siegel; The King and I, 20th Century-Fox; I'll Cry Tomorrow, M-G-M; The Man in the Gray Flannel Suit, 20th Century-Fox; The Man Who Knew Too Much, Paramount; The Man With the Golden Arm, United Artists-Otto Preminger; Moby Dick, Warner Brothers-Moulin; Picnic, Columbia; Rebel Without a Cause, Warner Brothers; The Rose Tattoo, Paramount-Hal Wallis; The Searchers, Warner Brothers-C. V. Whitney; To Catch a Thief, Paramount; Trapeze, United Artists-Hecht-Lancaster; War and Peace, Paramount-Ponti-DeLaurentiis.

1955: Battle Cry, Warner Bros.; Blackboard Jungle, MGM; The Bridges at Toko-Ri, Paramount; The Country Girl, Paramount; Lady and the Tramp, Walt Disney-Buena Vista; The Left Hand of God, 20th Century-Fox; The Long Gray Line, Columbia; Love Is a Many-Splendored Thing, 20th Century-Fox; Love Me Or Leave Me, MGM; A Man Called Peter 20th Century-Fox; Mister Roberts, Warner Bros.; Not As a Stranger, Stanley Kramer-United Artists; The Seven Little Foys, Paramount; The Seven Year Itch, 20th Century-Fox; A Star Is Born, Warner Bros.; Strategic Air Command, Paramount; To Hell and Back, Universal; There's No Business Like Show Business, 20th Century-Fox; 20,000 Leagues Under the Sea, Walt DISNEY-Buena Vista; Vera Cruz Hecht-Lancaster-United Artists.

1954: Apache, Hecht-Lancaster, United Artists; The Caine Mutiny, Stanley Kramer Productions, Columbia; Dragnet, Warner Bros.; The Egyptian, 20th Century-Fox; The Glenn Miller Story, Universal; Gone With the Wind, Selznick-MGM, reissue; The High and the Mighty, Wayne-Fellows-Warner Bros.; Hondo, Wayne-Fellows-Warner Bros.; How to Marry a Millionaire, 20th Century-Fox; Living It Up, Paramount; Magnificent Obsession, Universal; Mogambo, MGM; Rear Window, Paramount; The Robe, 20th Century-Fox; Seven Brides for Seven Brothers, MGM; Three Coins in The Fountain, 20th Century-Fox; On the Waterfront, Horizon Pictures-Columbia; White Chrismas, Paramount.

1953: From Here to Eternity, Columbia; Gentlemen Prefer Blondes, 20th Century-Fox; Hans Christian Andersen; Samuel Goldwyn, RKO; House of Wax, Warner Bros.; Moulin Rouge, Romulus, United Artists; Peter Pan, Walt Disney, RKO; The Robe, 20th Century-Fox; Shane, Paramount.

1952: The African Queen, Horizon Enterprises, United Artists; Bend of the River, Universal; The Greatest Show on Earth, Cecil B. DeMille, Paramount; High Noon, Stanley Kramer Productions, United Artists; Ivanhoe, MGM; The Quiet Man, Argosy Pictures Corp., Republic; Quo Vadis, MGM; Sailor Beware, Hal Wallis, Paramount; Singin' in the Rain, MGM, The Snows of Kilimanjaro, 20th Century-Fox; A Streetcar Named Desire, Charles K. Feldman Group Productions, Warner Bros.; With a Song in My Heart, 20th Century-Fox.

1951: An American in Paris, MGM; Born Yesterday, Columbia; David and Bathsheba, 20th Century-Fox; The Great Caruso, MGM; King Solomon's Mines, MGM; Show Boat, MGM; That's My Boy, Paramount.

1950: Annie Get Your Gun, MGM; Battleground, MGM; Cheaper by the Dozen, 20th Century-Fox; Cinderella, RKO Radio; Samson and Delilah, Paramount.

1949: Johnny Belinda, WB; The Paleface, Paramount; Red River, United Artists; The Snake Pit, 20th Century-Fox; The Three Musketeers, MGM.

MONEY MAKING SHORTS

For 23 years, Motion Picture Herald, in association with Fame, has been asking exhibitors of the United States to name the ten short subjects series which have done the best business at their box offices. The results follow:

1962: (1) Tom and Jerry Cartoons, (2) Bugs Bunny Specials, (3) Walt Disney Cartoons, (4) Stooge Comedies, (5) Merrie Melodies, (6) Live Action Specials, (7) Terrytoons, (8) Lanz Cartoon Specials, (9) Cartoon Specials, (10) Popeye.

1961: (1) Tom & Jerry Cartoons, (2) Bugs Bunny Specials, (3) Walt Disney Cartoons, (4) Merrie Melodies & Looney Tunes, (5) Stooge Comedies, (6) Lantz Technicolor Cartoons, (7) Cartoon Specials, (8) Terrytoons, (9) Live Action Specials, (10) Gold Medal Cartoons.

1960: (1) Bugs Bunny, (2) Disney Cartoons, (3) Stooge Comedies, (4) Gold Medal Cartoons, (5) Merrie Melodies, (6) Lantz Cartoons, (7) Movietone Subjects, (8) Terrytoons, (9) Popeye, (10) People and Places.

1959: (1) Bugs Bunny, (2) Disney Cartoons, (3) Merrie Melodies, (4) Stooge Comedies, (5) CinemaScope Cartoons, (6) Gold Medal Cartoons, (7) CinemaScope Specials, (8) Lantz Cartunes, (9) Terrytoons, (10) Popeye.

1958: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Mr. Magoo, (4) Merrie Melodies and Looney Tunes, (5) CinemaScope Cartoons, (6) CinemaScope Specials, (7) Popeye, (8) Stooge Comedies, (9) Walter Lantz Cartunes, (10) Terrytoons.

1957: (1) Bugs Bunny Specials; (2) Walt Disney Cartoons; (3) Mr. Magoo; (4) MGM CinemaScope Cartoons; (5) Merrie Melodies & Looney Tunes; (6) CinemaScope Specials; (7) Popeye; (8) Stooge Comedies; (9) Gold Medal Reprint Cartoons; (10) Lantz Technicolor Cartoons.

1956: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Mr. Magoo, (4) MGM Technicolor Cartoons, (5) MGM Cinemascope Cartoons, (6) Merrie Melodies and Looney Tunes, (7) CinemaScope Specials, (8) Popeye, (9) Stooge Comedies, (10) Walter Lantz Cartunes.

1955: (1) Bugs Bunny Specials, (2) MGM Cartoons, (3) Walt Disney Cartoons, (4) Mr. Magoo, (5) Pete Smith Specialties, (6) Tweety, (7) CinemaScope Specials, (8) Merrie Melodies & Looney Tunes, (9) Popeye Cartoons, (10) Walter Lantz Cartunes.

1954: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) MGM Technicolor Cartoons, (4) Pete Smith Specialties, (5) Mr. Magoo, (6) Popeye Cartoons, (7) Stooge Comedies, (8) Merrie Melodies & Looney Tunes, (9) CinemaScope Specials, (10) Joe McDoakes Comedies.

1953: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Mr. Magoo, (8) Merrie Melodies & Looney Tunes, (9) Joe McDoakes Comedies, (10) True-Life Adventures.

1952: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Woody Woodpecker Cartoons, (6) Popeye Cartoons, (7) Merrie Melodies & Looney Tunes, (8) Three Stooges Comedies, (9) Mr. Magoo, (10) Joe McDoakes Comedies.

1951: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Pete Smith Specialties, (4) Walt

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Disney Cartoons, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Woody Woodpecker Cartoons, (8) Joe McDoakes Comedies, (9) Merrie Melodies Cartoons, (10) Little Rascals Comedies (reissues).

1950: (1) Bugs Bunny Specials, (2) Tom and Jerry Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Three Stooges Comedies, (6) Popeye Cartoons, (7) MGM Technicolor Cartoons, (8) March of Time, (9) Joe McDoakes Comedies, (10) Merrie Melodies.

1949: (1) Bugs Bunny Specials, (2) Tom and Jerry Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Merrie Melodies Cartoons, (8) Passing Parade, (9) Leon Errol Comedies, (10) MGM Technicolor Cartoons.

1948: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Tom and Jerry Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) March of Time, (8) Passing Parade, (9) Merrie Melodies Cartoons, (10) Speaking of Animals.

1947: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Tom and Jerry Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) March of Time, (7) Merrie Melodies Cartoons, (8) Speaking of Animals, (9) Little Lulu Cartoons, (10) MGM Technicolor Cartoons.

1946: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Pete Smith Specialties, (4) Passing Parade, (5) MGM Technicolor Cartoons, (6) Merrie Melodies Cartoons, (7) March of Time, (8) Speaking of Animals, (9) Popeye Cartoons, (10) Little Lulu Cartoons.

1945: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Pete Smith Specialties, (4) MGM Technicolor Cartoons, (5) March of Time, (6) Speaking of Animals, (7) Merrie Melodies Cartoons, (8) Popeye Cartoons, (9) Passing Parade, (10) WB Technicolor Specials.

1944: (1) Walt Disney Cartoons, (2) Bugs Bunny Specials, (3) Pete Smith Specialties, (4) March of Time, (5) MGM Technicolor Cartoons, (6) Merrie Melodies Cartoons, (7) Passing Parade, (8) Speaking of Animals, (9) Popeye Cartoons, (10) WB Technicolor Specials.

1943: (1) Walt Disney Cartoons, (2) Merrie Melodies Cartoons, (3) Pete Smith Specialties, (4) March of Time, (5) MGM Technicolor Cartoons, (6) Three Stooges Comedies, (7) Passing Parade, (8) Looney Tunes Cartoons, (9) Popeye Cartoons, (10) Speaking of Animals.

1942: (1) Walt Disney Cartoons, (2) March of Time, (3) Merrie Melodies Cartoons, (4) Pete Smith Specialties, (5) All Star Comedies, (6) Passing Parade, (7) Crime Does Not Pay, (8) Popeye Cartoons, (9) Superman Cartoons, (10) Our Gang Comedies.

1941: (1) Walt Disney Cartoons, (2) March of Time, (3) Pete Smith Specialties, (4) All Star Comedies, (5) Crime Does Not Pay, (6) Merrie Melodies Cartoons, (7) Passing Parade, (8) Information, Please; (9) Our Gang Comedies, (10) Popeye Cartoons.

1940: (1) Walt Disney Cartoons, (2) March of Time, (3) Crime Does Not Pay, (4) Pete Smith Specialties, (5) Merrie Melodies Cartoons, (6) Three Stooges Comedies, (7) Popeye Cartoons, (8) Information, Please; (9) Our Gang Comedies, (10) Passing Parade.

1939: (1) Walt Disney Cartoons, (2) Merrie Melodies Cartoons, (3) Broadway Brevities, (4) Pete Smith Specialties, (5) Our Gang Comedies, (6) MGM Cartoons, (7) Melody Masters, (8) Terrytoons, (9) MGM Miniatures, (10) Fitzpatrick Travel Talks.

QUIGLEY AWARD WINNERS FOR SHOWMANSHIP

Each year Motion Picture Herald, through its Managers' Round Table Department, sponsors awards to leading showmen. The winners are chosen by a committee of judges inclusive of leading executives in motion picture distribution, advertising and publicity, and theatre operation. In addition, for each quarter-year, a plaque is awarded to the leading showman for that period, with Scrolls of Honor to the runners-up, and Citations to other entries of merit.

In 1942, the Quigley Awards Committee voted a special War Showmanship Award for the first time.

Grand Awards winners, with their affiliations at the time they won, are as follows:

1962—William Hastings, manager of the RKO Orpheum, Denver, Colo., for large situations; Louis George, manager of the Loew's Spooner, Bronx, N.Y., for small situations; G. Lockyer of Gaumont Coventry, Coventry, England, and Gordon Williams, manager of the Odeon Theatre, Goulburn, N.S.W. Australia, for overseas situations.

1961—Victor Nowe, manager of the Odeon-Carlton Theatre, Toronto, Ontario, Canada, for large situations; Elmer R. Brennan, manager of the West Theatre, Green Bay, Wisc., for small situations; Carl V. Kannappan, publicity supervisor of the Cathay Organisation, Singapore for overseas award.

1960—Al Camillo, manager of Tower Theatre, Milwaukee, for large situations; Mrs. Ann DeRagon, manager of Strand Theatre, Plainfield, N. J., for small situations; Lim Keng Hor, manager of Cathay Cinema, Singapore, for overseas award.

1959—Edward Brunner, manager of Loew's New Capitol Theatre, New York, for large situations; Michael Dorso, manager of the Community theatre, Kingston, N. Y., for small situations: Robert W. P. Dodd, manager of the Empire theatre, Toowomba, Queensland, Australia, for the overseas award.

1958—Harold Graff, manager of Loew's Orpheum theatre, New York, for large situations; Paul D. Flowers, manager of the Fox Venice theatre, Venice, Calif., for small situations; J. B. Begg, manager of the State theatre, Adelaide, Australia, for the overseas award.

1957—J. Clyde Fuller Jr., manager of Loew's Kings Theatre, Brooklyn, N. Y., for large situations; Paul D. Flowers, manager of the Fox Venice Theatre, Venice, Cal., for small situations; Rod Gurr, publicity and advertising director for MGM in Australia, and Vieri Niccoli, publicity and advertising director for Paramount in Rome, tied for the overseas award.

1956—Jerome (Jerry) Baker, manager of the RKO Keith's theatre, Washington, D. C., for large situations; Mrs. Diane Gordon, manager of Skouras' Oritani Theatre, Hackensack, N. J., for small situations; C. H. Scott, manager of Greater Union Theatres' State Theatre, Sydney, Australia, the overseas award.

1955—George Kemp, manager of the Stanley Warner Montauk Theatre, Passaic, N. J., for large situations; John McKim, manager of Canadian Odeon's Odeon Theatre, Ladysmith, B.C., Canada, for small situations; H. G. Schenck, Paramount Films of Germany, the overseas award.

1954—W. T. Hastings, manager of the Orpheum Theatre, Denver, Colo., for large situations; William Wyatt, manager of the Virginian Theatre, Charleston, W. Va., for small situations; David B. Williams, manager of the Gaumont Theatre, Preston, England, the overseas award.

1953—Charles Doctor, manager of Famous Players Canadian Capitol Theatre, Vancouver, B.C., for large situations; Willis Shaffer, man-

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ager of Fox Midwest Fox Theatre, Hutchinson, Kansas, for small situations; JACK PLUNKETT, director of publicity for Films Paramount, Paris, the overseas award.

1952—IVAN ACKERY, manager of Orpheum Theatre, Vancouver, B. C., for large situations; J. P. HARRISON, manager of Campus Theatre, Denton, Tex., for small situations.

1952—Special Overseas Award—OSWOLDO LEITE ROCHA, publicity & exploitation representative for Paramount, Brazil.

1951—LOUIS GROSSMAN, manager of RKO Alden Theatre, Jamaica, (L. I.) N. Y., for large situations; JOHN HARRISON, manager of Lyric Theatre, Waycross, Ga., for small situations.

1951—Special Overseas Award—FLORENT SCHOLLAERT, owner of Agora Theatre, Brussels, Belgium.

1950—CHARLES E. DOCTOR, manager of Capitol Theatre, Vancouver, B. C., for large situations; J. P. HARRISON, manager of Campus Theatre, Denton, Tex., for small situations.

1950—Special Overseas Award — K. S. CAMBATA, owner of Eros Theatre, Bombay, India.

1949—WILLIS SHAFFER, city manager of Fox Theatres in Hutchinson, Kans., for campaign at the Fox Atchison Theatres, Atchison, Kans.; HENRY SCHOLL, manager of the RKO Capitol Theatre, Trenton, N. J.

1949—Special Overseas Plaque—ROBERT RICHARDS, Majestic Theatre, Melbourne, Australia.

1948—ALICE GORHAM, advertising-publicity manager, United Detroit Theatres, Detroit; WILLIS SHAFFER, manager of Fox Atchinson Theatres in Atchison, Kas.

1948—Special Overseas Plaque — GUELLERMO ECHAZU, manager of the Metro theatre, Santiago, Chile.

1947—CHARLES R. HACKER, Manager, with Standard Theatres, Milwaukee; MILDRED FITZGIBBONS, Manager, Roosevelt Theatre, Flushing, Long Island, N. Y.

1947—Special Overseas Plaque—LEN CHANT, Manager, New Victoria Theatre, Gaumont-British circuit.

1946—IVAN ACKERY, Manager, Orpheum Theatre, Vancouver, British Columbia; NATE WISE, Publicity Mgr.; RKO Theatres, Cincinnati, Ohio.

1946—Special Overseas Plaque—FRANK BRADLEY, Manager, Gaumont Regent Theatre, Sheffield, England.

1945—P. E. MCCOY, Manager, Miller Theatre, Augusta, Ga.; HARRY G. BOESEL, manager, Palace Theatre, Milwaukee, Wis.

1945—War Showmanship Award—P. E. MCCOY, Manager, Miller Theatre, Augusta, Ga.

1944—LIGE BRIEN, Warner's Enright Theatre, Pittsburgh, Pa.; JAMES KING, Publicity Director, RKO Theatres, Boston, Mass.

1944—War Showmanship Award—JACK MATLACK, Advertising and Publicity Director, J. J. Parker Theatres, Portland, Ore.

1943—JACK MATLACK, Broadway Theatre, Portland, Ore.; GERTRUDE BUNCHEZ, Loew's Century Theatre, Baltimore, Md.

1943—War Showmanship Award—JACK MATLACK, Broadway Theatre, Portland, Ore.

1942—LOUIS CHARNINSKY, Capitol Theatre, Dallas, Tex.; EDWARD FITZPATRICK, Poli Theatre, Waterbury, Conn.

1942—War Showmanship Award—JACK MATLACK, Hunt's Theatres, Medford, Ore.

1941—ARNOLD STOLTZ, Avon Theatre, Utica, N. Y.; FRANK BICKERSTAFF, Palace, Athens, Ga.

1940—EVERETT C. CALLOW, Warner Theatres, Philadelphia; J. R. WHEELER, Granada Theatre, South Bend, Ind.

1939—RAY BELL, Loew's Theatres, Washington, D. C.; LIGE BRIEN, Prince, Ambridge, Pa.

1938—JOHN BURHORN, Lex Theatre, Chicago; GEORGE LIMERICK, Aztec Theatre, Enid, Okla.

1937—TED KIRKMEYER, Rio Theatre, Helena, Mont.; JULES SELTZER, Warner Theatres, Philadelphia.

1936—LEWIS CHATHAM, Sooner Theatre, Norman, Okla.; SID HOLLAND, Elco, Elkhart, Ind.

1935—HARRY GOLDBERG, Warner Theatres, Philadelphia; LESTER POLLOCK, Loew's Theatre, Rochester, N. Y.

1934—BILL HENDRICKS, Warner Theatre, Memphis; MORRIS ROSENTHAL, Majestic Theatre, Bridgeport, Conn.

QUIGLEY AWARDS FOR SERVICE

Annual awards for exhibitors of the United States and Canada who are judged to have contributed the most valuable service to the community in either of two categories: Industry Service or Public Service. The winners are chosen by a committee of judges inclusive of leading executives in motion picture distribution, advertising and publicity, and theatre operation.

The winners for 1961 are as follows:

Large Situations: EUGENE PLESHETTE, managing director, Paramount theatre, American Broadcasting-Paramount Theatres house, Brooklyn, N. Y.

Small Situations: JOHN HARRISON, city manager, Georgia Theatre Company, Waycross, Ga.

Honorable mention: RALPH J. BATSCHELET, mgr., Mayan theatre, Fox Intermountain Theatres, Denver, Colo.; LOU S. HART, mgr., Auburn Theatre, Schine Circuit, Auburn, N. Y.; ARTHUR WHITE, mgr., Strand theatre, Kapuskasing, Ontario, Canada.

The winner for 1962 is as follows:

Award for Industry Service: EDWARD L. HYMAN, vice-president of AB-Paramount Theatres, Inc., for his continuing effort on behalf of orderly discussion of motion pictures.

DIRECTORS GUILD OF AMERICA AWARDS 1948-49 to 1962

(Formerly Screen Directors Guild Awards)

1962: *Director's Awards:* DAVID LEAN, Lawrence of Arabia; *Television Director's Award:* DAVID FRIEDKIN, The Price of Tomatoes, Dick Powell Show; *Television Critic's Award:* DONALD KIRKLEY, of The Baltimore Sun.

1961: *Directors Award*: ROBERT WISE, JEROME ROBBINS, West Side Story; *Critics Award*: JOHN BEAUFORT of the Christian Science Monitor.

1960: *Grand Award for Direction:* BILLY WILDER, The Apartment; *Motion Picture Critic Award:* PAUL BECKLEY, New York Herald Tribune; *Special Award of Honorary Membership:* Y. FRANK FREEMAN; *Television Director's Award:* GEORGE SCHAEFER, Macbeth; *Television Critic Award:* SHERWOOD KOHN, Louisville Times.

1959: *Grand Award for Direction:* WILLIAM WYLER, Ben-Hur; *Most Outstanding Directorial Achievement:* BEN-HUR; *Motion Picture Critic Award:* JOHN E. FITZGERALD, entertainment editor of Our Sunday Visitor, a Sunday Supplement distributed by 14 Catholic weeklies; *Guild's award for outstanding achievement in the television field:* THE UNTOUCHABLES (Part 1 and 2); *Directors' television award:* PHIL KARLSON, The Untouchables.

1958: Grand Award for Direction: VINCENT MINELLI for Gigi; D. W. Griffith Award for creative achievement in the film industry: FRANK CAPRA; Motion Picture Critic Award, PHILIP K. SCHEUER, critic of the Los Angeles Times; Special Award: LOUELLA PARSONS: Best Directed Non-English-Speaking Film: RENE CLAIR for Gates of Paris

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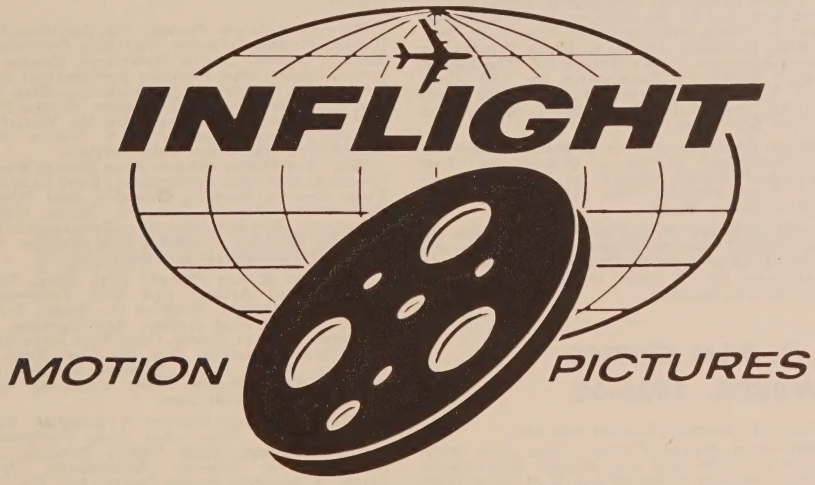

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(French); Best Directed Television Film: RICHARD BARE, for All Our Yesterdays, segment of the 77 Sunset Strip series.

1957: Outstanding Directorial Achievement: DAVID LEAN for The Bridge On the River Kwai; JOSHUA LOGAN for Sayonara; SIDNEY LUMET for 12 Angry Men; MARK ROBSON for Peyton Place, and BILLY WILDER for Witness for the Prosecution. Motion Picture Critic Award, HOLLIS ALPERT and ARTHUR KNIGHT, critics for The Saturday Review.

1956: *Most Outstanding Directorial Achievement:* GEORGE STEVENS for Giant; *Outstanding Directorial Achievement:* MICHAEL ANDERSON for Around the World in 80 Days, WILLIAM WYLER for Friendly Persuasion, KING VIDOR for War and Peace, WALTER LANG for The King and I. *Motion Picture Critic Award:* FRANCIS J. CARMODY, Washington *News. D. W. Griffith Award:* KING VIDOR.

1955: *Most Outstanding Directorial Achievement:* DELBERT MANN for Marty: *Outstanding Directorial Achievement:* JOHN STURGES for Bad Day at Black Rock, JOHN FORD and MERVYN LEROY for Mister Roberts, ELIA KAZAN for East of Eden, JOSHUA LOGAN for Picnic. *Motion Picture Critic Award:* JOHN ROSENFIELD, Dallas *Morning Evening Star.*

1954: *Most Outstanding Directorial Achievement:* ELIA KAZAN for On The Waterfront; *Outstanding Directorial Achievement:* GEORGE SEATON for The Country Girl, ALFRED HITCHCOCK for Rear Window. BILLY WILDER for Sabrina, WILLIAM WELLMAN for The High and the Mighty. *Motion Picture Critic Award:* HAROLD V. COHEN, Pittsburgh *Post-Gazette.*

1953: *Most Outstanding Directorial Achievement:* FRED ZINNEMANN for From Here to Eternity; *Outstanding Directorial Achievement:* CHARLES WALTERS for Lili, WILLIAM WYLER for Roman Holiday, GEORGE STEVENS for Shane. BILLY WILDER for Stalag 17. *Motion Picture Critic Award:* BOSLEY CROWTHER, New York *Times.*

1952: *Quarterly Awards* to CHARLES CRICHTON for THE LAVENDER HILL MOB; JOSEPH MANKIEWICZ for FIVE FINGERS; FRED ZINNEMANN for HIGH NOON; JOHN FORD for THE QUIET MAN. *Annual Award* to JOHN FORD.

1951: *May-July* to ALFRED HITCHCOCK for Strangers on a Train; *August-October* to GEORGE STEVENS for A Place in the Sun; *November-December* to VINCENTE MINNELLI for An American in Paris. *Annual Award* to GEORGE STEVENS for A Place in the Sun.

1950-51: *Quarterly Awards* to BILLY WILDER for "Sunset Boulevard." JOHN HUSTON for "The Asphalt Jungle," JOSEPH L. MANKIEWICZ for "All About Eye," VINCENTE MINNELLI for "Father's Little Dividend." *Annual Award* to JOSEPH L. MANKIEWICZ for "All About Eve."

1949-50: *Quarterly Awards* to MARK ROBSON for "The Champion," ALFRED L. WERKER for "Lost Boundaries." ROBERT ROSSEN for "All the King's Men," CAROL REED for "The Third Man." *Annual Award* to ROBERT ROSSEN.

1948-49: *Quarterly Awards* to FRED ZINNEMAN for "The Search." HOWARD HAWKS for "Red River," ANATOLE LITVAK for "The Snake Pit," JOSEPH L. MANKIEWICZ for "A Letter to Three Wives." *Annual Award* to the latter.

N. Y. FILM CRITICS AWARDS, 1935-62

1962—No awards presented this year.

1961—*Best Motion Picture:* West Side Story, Wise—U.A.; *Best Male Performance:* MAXIMILIAN SCHELL, Judgment at Nuremberg, U.A.; *Best Feminine Performance:* SOPHIA LOREN, Two Women, Embassy; *Best Direction:* ROBERT ROSSEN, The Hustler, 20th-Fox; *Best Foreign Film:* La Dolce Vita (Italian), Astor.

1960—*Best Motion Picture:* Tie between Sons and Lovers, Wald—20th-Fox; and The Apartment, Wilder—U.A.; *Best Male Performance:* BURT LANCASTER, Elmer Gantry, U.A.; *Best Feminine Performance:* DEBORAH KERR, The Sundowners, W.B.; *Best Direction:* Tie between JACK CARDIFF, Sons And Lovers, 20th-Fox and BILLY WILDER, The Apartment, U.A.; *Best Writings:* BILLY WILDER and I. A. I. DIAMOND, The Apartment; *Best Foreign Film:* Hiroshima, Mon Amour (Japan), Zenith International.

1959—*Best Motion Picture:* Ben-Hur, Zimbalist-MGM; *Best Male Performance:* JAMES STEWART, Anatomy of a Murder, Columbia; *Best Feminine Performance:* AUDREY HEPBURN, The Nun's Story, WB; *Best Direction:* FRED ZINNEMANN, The Nun's Story, WB; *Best Writing:* WENDELL MAYES, Anatomy of a Murder; *Best Foreign Film:* The 400 Blows, (French) Zenith International.

1958—*Best Motion Picture:* The Defiant Ones, Kramer—UA; *Best Male Performance:* DAVID NIVEN, Separate Tables, UA; *Best Feminine Performance:* SUSAN HAYWARD, I Want to Live!, UA; *Best Direction:* STANLEY KRAMER, The Defiant Ones, UA; *Best Writing:* NATHAN E. DOUGLAS *and* HAROLD JACOB SMITH, The Defiant Ones; *Best Foreign Film:* My Uncle (French), Continental.

1957—*Best Motion Picture:* The Bridge on the River Kwai, Spiegel—Columbia; *Best Male Performance:* ALEC GUINNESS, The Bridge on the River Kwai; *Best Feminine Performance:* DEBORAH KERR, Heaven Knows, Mr. Allison, 20th-Fox; *Best Direction:* DAVID LEAN, The Bridge on the River Kwai; *Best Foreign Film:* Gervaise (French) Continental.

1956—*Best Motion Picture:* Around the World in 80 Days, Michael Todd-United Artists; *Best Male Performance:* KIRK DOUGLAS, Lust for Life, MGM; *Best Feminine Performance:* INGRID BERGMAN, Anastasia, 20th Century-Fox; *Best Direction:* JOHN HUSTON, Moby Dick, Moulin-Warner Bros.; *Best Writing:* S. J. PERELMAN, Around the World in 80 Days, Michael Todd-United Artists; *Best Foreign Film:* La Strada (Italian), Trans-Lux.

1955—*Best Motion Picture:* Marty, Hecht-Lancaster-United Artists; *Best Male Performance:* ERNEST BORGNINE, Marty, Hecht-Lancaster, United Artists; *Best Feminine Performance:* ANNA MAGNANI, The Rose Tattoo, Hal Wallis-Paramount; *Best Direction:* DAVID LEAN, Summertime, Lopert-United Artists; *Best Foreign Film:* Umberto D. (Italian), Harrison and Diabolique (French), UMPO.

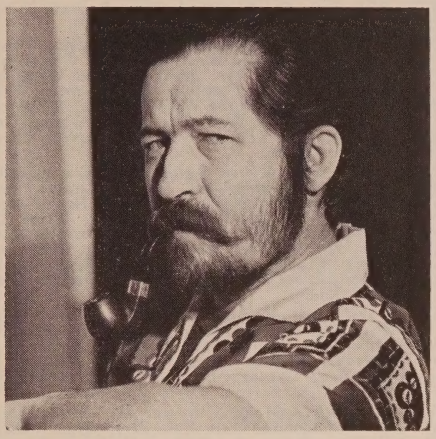
1954—*Best Motion Picture:* On the Waterfront, Horizon Pictures-Columbia; *Best Male Performance:* MARLON BRANDO, On the Waterfront, Horizon Pictures-Columbia; *Best Feminine Performance:* GRACE KELLY, The Country Girl, Paramount, Rear Window, Paramount, Dial M for Murder, Warner Bros.; *Best Direction:* ELIA KAZAN, On the Waterfront, Horizon Pictures-Columbia; *Best Foreign Film:* Gate of Hell (Japanese), Daiei-Harrison.

1953—*Best Motion Picture:* From Here to Eternity, Columbia; *Best Male Performance:* BURT LANCASTER, From Here to Eternity, Columbia; *Best Feminine Performance:* AUDREY HEPBURN, Roman Holiday, Paramount; *Best Direction:* FRED ZINNEMANN, From Here to Eternity, Columbia; *Best Foreign Film:* Justice Is Done (French), Burstyn, Inc.

1952—*Best Motion Picture:* High Noon, Stanley Kramer-United Artists; *Best Male Performance:* RALPH RICHARDSON, Breaking the Sound Barrier, London Films-United Artists; *Best Feminine Performance:* SHIRLEY BOOTH, Come Back Little Sheba. Hal Wallis-Paramount; *Best Direction:* FRED ZINNEMANN, High Noon, Stanley Kramer-United Artists; *Best Foreign Film:* Forbidden Games (French), Times Film Corp.

1951—*Best Motion Picture:* A Streetcar Named Desire, Warner Bros; *Best Male Performance:* ARTHUR KENNEDY, Bright Victory, Universal-International; *Best Feminine Performance:* VIVIEN LEIGH, A Streetcar Named Desire; *Best Direction:* ELIA KAZAN, A Streetcar Named Desire; *Best Foreign Film:* Miracle in Milan (Italian) Burstyn.

1950: *Best Motion Picture:* All About Eve, 20th Century-Fox; *Best Male Performance:* GREGORY PECK, 12 O'Clock High, 20th Century-Fox; *Best Feminine Performance:* BETTE DAVIS, All About Eve; *Best Direction:* JOSEPH L. MANKIEWICZ, All About Eve; *Best Foreign Film:* Ways of Love (French, Italian), Burstyn.



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1949—*Best Motion Picture:* All the King's Men, Columbia; *Best Male Performance:* BRODERICK CRAWFORD, All the King's Men; *Best Feminine Performance:* OLIVIA de HAVILLAND, The Heiress; Paramount; *Best Direction:* CAROL REED, The Fallen Idol, British-Selznick Releasing Organization; *Best Foreign Film:* The Bicycle Thief (Italian), Mayer-Burstyn.

1948—*Best Motion Picture:* The Treasure of Sierra Madre, Warner Bros.; *Best Male Performance:* LAURENCE OLIVIER, Hamlet, J. Arthur Rank-Universal-International; *Best Feminine Performance:* OLIVIA de HAVILLAND, The Snake Pit, 20th Century-Fox; *Best Direction:* JOHN HUSTON, The Treasure of Sierra Madre; *Best Foreign Film:* Paisan (Italian), Mayer-Burstyn.

1947—*Best Motion Picture:* Gentleman's Agreement, 20th Century-Fox; *Best Male Performance:* WILLIAM POWELL, Life With Father, Warner Bros.; *Best Feminine Performance:* DEBORAH KERR, The Adventuress, J. Arthur Rank-Eagle-Lion, and Black Narcissus, J. Arthur Rank-Universal-International; *Best Direction:* ELIA KAZAN, Gentlemen's Agreement and Boomerang, 20th Century-Fox; *Best Foreign Film:* To Live in Peace (Italian), Times Pictures.

1946—*Best Motion Picture:* The Best Years of Our Lives, Samuel Goldwyn-RKO Radio; *Best Male Performance:* LAURENCE OLIVIER, Henry V, J. Arthur Rank-United Artists; *Best Feminine Performance:* CELIA JOHNSON, Brief Encounter, J. Arthur Rank-Universal; *Best Direction:* WILLIAM WYLER, The Best Years of Our Lives; *Best Foreign Film:* Open City (Italian), Mayer-Burstyn.

1945—*Best Motion Picture:* The Lost Weekend, Paramount; *Best Male Performance:* RAY MILLAND, The Lost Weekend; *Best Feminine Performance:* INGRID BERGMAN, Spellbound, Selznick-United Artists, and The Bells of St. Mary's, Rainbow-RKO Radio; *Best Direction:* BILLY WILDER, The Lost Weekend; *Special Awards:* The True Glory and The Fighting Lady, U. S. documentaries.

1944—*Best Motion Picture:* Going My Way, Paramount; *Best Male Performance:* BARRY FITZGERALD, Going My Way; *Best Feminine Performance:* TALLULAH BANKHEAD, Lifeboat, 20th Century-Fox; *Best Direction:* LEO McCAREY, Going My Way.

1943:—*Best Motion Picture:* Watch on the Rhine, Warner Bros.; *Best Male Performance:* PAUL LUKAS, Watch on the Rhine; *Best Feminine Performance:* IDA LUPINO, The Hard Way, Warner Bros.; *Best Direction:* GEORGE STEVENS, The More The Merrier, Columbia.

1942—*Best Motion Picture:* In Which We Serve, Noel Coward-United Artists; *Best Male Performance:* JAMES CAGNEY, Yankee Doodle Dandy, Warner Bros.; *Best Feminine Performance:* AGNES MOOREHEAD, The Magnificent Ambersons, RKO Radio; *Best Direction:* JOHN FARROW, Wake Island, Paramount.

1941—*Best Motion Picture:* Citizen Kane, RKO Radio; *Best Male Performance:* GARY COOPER, Sergeant York, Warner Bros.; *Best Feminine Performance:* JOAN FONTAINE, Suspicion, RKO Radio; *Best Direction:* JOHN FORD, How Green Was My Valley, 20th Century-Fox.

1940—*Best Motion Picture:* The Grapes of Wrath, 20thCentury-Fox; **Best Male Performance:* CHARLES CHAPLIN, The Great Dictator, Chaplin-United Artists; *Best Feminine Performance:* KATHARINE HEPBURN, The Philadelphia Story, MGM; *Best Direction:* JOHN FORD, The Grapes of Wrath and The Long Voyage Home, Wanger-United Artists; *Best Foreign Film:* THE BAKER'S WIFE, Baker's Wife, Inc.; *Special Award:* WALT DISNEY, Fantasia, Disney-RKO Radio.

1939:—*Best Motion Picture:* Wuthering Heights, Goldwyn-United Artists; *Best Male Performance:* JAMES STEWART, Mr. Smith Goes to Washington, Columbia; *Best Feminine Performance:* VIVIEN LEIGH, Gone With the Wind, Selznick, MGM; *Best Direction:* JOHN FORD, Stagecoach, Wanger-United Artists; *Best Foreign Film:* Harvest, French Cinema Center.

1938:—*Best Motion Picture:* The Citadel, MGM; *Best Male Performance:* JAMES CAGNEY, Angels With Dirty Faces, Warner Bros.; *Best Feminine Performance:* MARGARET SULLAVAN, Three Comrades, MGM; *Best Direction:* ALFRED HITCHCOCK, The Lady Vanishes, Gaumont British; *Best Foreign Film:* Grande Illusion, World Films; *Special Award:* Snow White and the Seven Dwarfs, Disney-RKO Radio.

1937—*Best Motion Picture:* The Life of Emile Zola, Warner Bros.; *Best Male Performance:* PAUL MUNI, The Life of Emile Zola; *Best Feminine Performance:* GRETA GARBO, Camille, MGM; *Best Direction:* GREGORY LA CAVA, Stage Door, RKO Radio; *Best Foreign Film:* Mayerling, Pax Film.

1936—*Best Motion Picture:* Mr. Deeds Goes to Town, Columbia; *Best Male Performance:* WALTER HUSTON, Dodsworth, Goldwyn-United Artists; *Best Feminine Performance:* LUISE RAINER, The Great Ziegfeld, MGM; *Best Direction:* ROUBEN MAMOULIAN, The Gay Desperado, Lasky-United Artists; *Best Foreign Film:* La Kermese Heroique, American Tobis.

1935—*Best Motion Picture:* The Informer, RKO Radio; *Best Male Performance:* CHARLES LAUGHTON, Mutiny on the Bounty, MGM, and Ruggles of Red Gap, Paramount; *Best Feminine Performance:* GRETA GARBO, Anna Karenina, MGM; *Best Direction:* JOHN FORD, The Informer, RKO Radio.

*Award refused.

BEST PICTURES OF 1962 by NATIONAL BOARD OF REVIEW

SELECTIONS OF THE COMMITTEE OF EXCEPTIONAL FILMS OF THE NATIONAL BOARD OF REVIEW OF MOTION PICTURES FOR 1962 WERE: (1) The Longest Day, Fox; (2) Billy Budd, A.A.; (3) The Miracle Worker, U.A.; (4) Lawrence of Arabia, Col.; (5) Long Day's Journey Into Night, Embassy; (6) Whistle Down The Wind, Pathe-America; (7) Requiem For a Heavyweight, Col.; (8) A Taste of Honey, Cont.; (9) Bird Man of Alcatraz, U.A.; (10) War Hunt, U.A.

The committee selected Jason Robards, Jr. as the best actor for Long Day's Journey Into Night; Anne Bancroft as best actress for The Miracle Worker; Burgess Meredith as best supporting actor for Advise and Consent; Angela Lansbury for The Manchurian Candidate and All Fall Down; and David Lean as best director for Lawrence of Arabia.

THE BEST FOREIGN FILMS WERE: (1) Sundays & Cybele. Davis-Royal; (2) Barabbas, Col.; (3) Divorce Italian Style, Embassy; (4) The Island, Zenith; (5) Through A Glass Darkly, Janus.

PATSY AWARDS FOR 1962

Presented by the American Humane Association. (1) Cat, Breakfast at Tiffany's; (2) Pete, dog, The Silent Call; (3) Flame, horse, The Clown and The Kid.

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Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, The Governor of Louisiana, 1947; pictures include: Benjy, My Son, John, The Atomic City, No Room for the Groom, O. Henry's Full House, Desperate Search, Jeopardy, Take Me to Town, Arena, Hondo, Ricochet Romance, Destry; TV credits: Adventures of Rin-Tin-Tin, Loretta Young Show, Screen Directors Playhouse, Ford Theatre, others.

AARON, JOHN A.: Producer. b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsroom in N. Y.; CBS radio; CBS-TV; co-prod., Person to Person.

AARONOFF, ED: Executive. b. Brooklyn, N.Y., June 24. e. N.Y.U., B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir of adv., promotion, publicity, MCA, 1960; former pres., Screen Publicists Guild.

AARONSON, CHARLES S.: Editor, International Motion Picture Almanac and Television Almanac; executive editor, Motion Picture Daily. b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transfrd. to M. P. Daily, then M. P. Herald. Was assoc. ed., Almanac, then editor; also assoc. editor, Fame; ed. dir. Television Today; exec. editor, Motion Picture Daily, Aug., 1963.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., Argyle Secrets, 1948. Own pub. office 1949. Collab. orig. s. p., co-prod. Prehistoric Women, 1950. Exec. prod. Golden Mistress; co-prod., Serpent Island; prod. Mustang; org. Sam X. Abarbanel Ent., prod-pub. rel., 1956.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1898. Sailor, box office cashier, straight man, on radio, on Broadway in Streets of Paris; m.p. debut in Caribbean Holiday 1940; in team of Abbott & Costello money-making star in Motion Picture Herald-Fame polls 1942-44, 1948-49, 50, 51; films include: Buck Private, In the Navy, Ride 'Em Cowboy, Rio Rita, Pardon My Sarong, Hit the Ice, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott & Costello Meet Frankenstein, TV Show, NBC.

Recent Pictures: Mexican Hayride, Africa Screams, Meet the Killer, Abbott & Costello in Foreign Legion, Abbott & Costello Meet Invisible Man, Comin' 'Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, A & C Meet the Keystone Kops, A & C Meet the Mummy.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brtl. m.p.; American m.p. debut in "The Shanghai Gesture" 1941; pictures include: Bandit of Sherwood Forest, Deception, Anna and the King of Siam, Time Out of Mind, Navy Bound, Dream Girl, Madame Bovary, Humoresque, The Web, Crosswinds, Thunder on the Hill, The Merry Widow, Thunder in the East, Rogue's March, Sombrero, Steel Lady.

ABEL, RUDOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5. 1905; e. Columbia U. In furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. "The Girl Who Dared."

Recent Picture: (prod. mgr.) Prehistoric Women.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N. Y. Role in touring co. of N. Y. prod. "Come Out of the Kitchen," then stock, vaudeville; stage mgr. touring cos. Minnie Maddern Fiske & others; on Broadway in "A Square Peg." "Long Watch"; m.p. debut in "Three Musketeers" 1935; pictures include: Witness Chair, Racket Busters; Arise, My Love; Holiday Inn, Star Spangled Rhythm, 13 Rue Madeleine, Kid from Brooklyn, Hal Roach Comedy Carnival, So This Is Love, Island in the Sky, Night People, Steel Jungle, Indian Fighter.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spcl. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. Apptd. v.-p., gen. foreign mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1958; exec. prod., Producers Showcase, NBC-TV, June 1956; Suspicion, 1958; dir. programming, prod., NTA, 1958-1960; exec. prod., Cooga Mooga Prod, Inc., 1960-61. Producer: Target, The Corruptors 1961, Rute 66, 1962.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928. e. Columbia Univ., 1948-49. Taught dancing 1950-54.

Plays include: No Count Boy, 1954, Tartuffe, 1956, Antigone, Sophocles, 1956.

Pictures include: Face of Fire 1959.

TV: Alcoa Premiere, Hitchcock, Ben Casey series, ABC.-TV.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v.-p. charge network radio programs, 1950; v.-p. chge. network TV programs CBS-TV, Hollywood, June, 1951; program development, CBS network, 1956; formed independent company 1957; v.-p. and exec. prod., Screen Gems, Inc., 1958; National pres., Academy of TV Arts & Sciences two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel., 5 yrs; writer Dayton Herald & Journal 1923; adv. researcher & copyrighter Ralph H. Jones Co. (Cincinnati) 1930; Internatl. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Ruthrauff & Ryan (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internatl. Films, Inc., 1944. Co-founder, Alen Sandler York of Cinesell International, 1961; exec dir., Cinesell International Ltd.; Vice Pres., YB&W Advertising, Inc., N. Y., Cinesell Licensee for the U. S., 1963.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) Number 17; (s.p.) Bank Holiday, George and Margaret, 49th Parallel, Hatter's Castle, Uncensored, Wanted for Murder, Temptation Harbour, Bond Street Queen of Spades, The Seddous, A Dead Secret.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in "Heat Ligthning," "Yellow Jack," etc. Pictures include: I Found Stella Parish, Petrified Forest, Flying Serpent, Notorious Lone Wolf, Heldorado, Wake Up and Dream, Timber Trail, Song of Idaho, Bungalow 13, Leather Gloves, Blondie's Reward, Blondie's Secret, Blondie's Big Deal.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in The Drum, since in over 150 films;

author of books & plays: presented some 150 plays as actor-man.; Wing Commander in R.A.F. 1939-45, awarded O. B. E. 1961 films include: Cleopatra, Carry On Regardless, Postman's Knock, Death and the Sky Above, The Devil Never Sleeps, The Golden Rabbit, Punch & Judy Man, The Haunting, Heavens Above.

TV: The Romantic Young Lady, The Citadel, Miss Treeves, The Attorney-General, Golden Girl, Boyd Q. C., Colonel Trumper, Harry Lime, Bootsie & Snudge.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Julliard School of Music. Columbia School of Drama.

Stage: Wonderful Town, 1952-54; Lil Abner, 1956-57.

TV: The Chevy Show, 1958; Take a Good Look, 1960-61; Here's Edie, 1962-63.

Pictures: The Apartment, Mad, Mad, Mad, Mad World, Call Me Bwana, Under the Yum, Yum Tree, Love With A Proper Stranger, Lover Come Back.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdasher's School, Hampstead. Joined Movietone in 1934; now gen. mgr., British Movietonews, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) Magnificent Rogue. (jt. s.p.) Plunderers, (jt. s.p.) Gallant Legion, (jt. s.p.) Big Steal; collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of Ali Baba, Flaming Feather, Flame of Araby; collab. s.p. Lady from Texas, Steel Town. Untamed, Frontier; story, collab. s.p., Duel at Silver Creek; st., s.p., Princess of the Nile, Three Young Texans, Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., adapt., Taza Son of Cochise; s.p., Princess of the Nile; collab. s.p., story, Gambler from Natchez, Chief Crazy Horse, s. p. Golden Horde.

Recent Pictures: adapt., s.p., Prince Who Was a Thief; orig. s.p., Sea Hornet; s.p., Three Bad Sisters; orig., s.p., Duel on the Mississippi; orig. Black Sleep, s. p., War Drums; story, collab. s. p., Gun Brothers; story, Affair in Reno; story, s.p., Frontier Rangers.

TV: Maverick, G.E. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic; m. p. debut in Bright Victory; since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.

Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson, Away All Boats, Four Girls in Town, Raymie.

ADAM, KENNETH: TV executive. b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957; dir., TV, BBC, 1961.

ADAMS, MARJORY L.: Motion picture editor. Boston, Mass. Globe. b. June 9; e. Barnard Coll., Columbia School of Journalism. Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N.Y. World.

ADAMS, RALPH B.: Executive. b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ., 1933. Film buyer, Fox Midwest Theatres. Pres., Motion Picture Association of Greater Kansas City, 1961.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include Raleigh Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column: The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Homemaker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announ.-eng.-prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations spvr., WRGB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADDAMS, DAWN: Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night into Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Unknown Man, Moon Is Blue, The Robe, Riders to the Stars, Return to Treasure Island, Khyber Patrol. Pictures since 1953 include: Mizar, The Bed, Treasure of Rommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance, The Two Faces of Dr. Jekyll, Follow That Man, The Liars, Lessons In Love, Come Fly With Me.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hertford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1932, writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.

Recent Pictures: Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, Prince and the Showgirl, Tale of Two Cities, Macbeth, The Greenpage Summer, The Roman Spring of Mrs. Stone, The Waltz of the Toreadors, The War Lover.

TV 1954 Music L'Aiglon, Will Shakespeare, Southern Rhapsody.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m. p. ind. in 1948; recent film musicscores include: The Red Beret (Paratrooper), The Man Between, The Maggie (High and Dry), Make Me an Offer, One Good Turn, Touch and Go, Cockleshell Heroes, Josephine and Men, Private's Progress, Reach for the Sky, Lucky Jim, Monty's Double, School For Scoundrels, A French Mistress, The Entertainer, A Taste of Honey, Go To Blazes, The Loneliness of the Long Distance Runner, Tom Jones. Also ballets for Sadler's Wells, Edinburgh Festival, Prof. Royal Coll. of Music Revue—Cranks: Plays: The Entertainer, The Chairs, Luther, Midsummer Nights Dream.

TV: Sambo and the Snow Mountains, Semi-Detached.

ADLER, BEN: Advertising and art consultant. b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Inst. Art staff Warner Theatres, 1929; adv. consultant, 1936; formed company, 1943, national campaigns for independent and foreign films, incl. The Night Heaven Fell, Rodan, La Strada, The Case of Dr. Laurent, Noah's Ark.

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: My Darling Clementine, Smoky, Captain from Castile, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Flags West, Lure of the Wilderness, Inferno, Hell and High Water, Prince Valiant, Broken Lance, Violent Saturday, Untamed, The Tall Men, Bottom of the Bottle, Proud Ones, The Silver Whip, Valerie, Showdown Creek.

Recent Pictures: The Bravados, These Thousand Hills, Warlock, Heller with a Gun. TV Actor.

ADLER, BUDDY: Producer, r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise. Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit. Prod. Columbia Pictures 1947-54, final prod. for which was From Here to Eternity (Academy Award); 20th-Fox 1954, ind. prod.: Violent Saturday, Soldier of Fortune, Love Is A Many-Splendored Thing, Left Hand of God, Bus Stop, Anastasia, Heaven Knows Mr. Allison; 1956, exec. head of prod., prod. inc.: A Hatful of Rain, South Pacific, Inn of the 6th Happiness. Thalberg Award, 1957. Died, July, 1960.

ADLER, LUTHER: Actor. On stage; pictures include: Saigon, Loves of Carmen, Wake of the Red Witch.

Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; mang. dir. Pearl, Dean and Youngers, Ltd.

ADORIAN, PAUL F.C.G.I., M.I.E.E., M.Brit.I.R.E., A.F.R.Ae.S.: Executive. e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; man. dir. Associated-Rediffusion Ltd., Indep. Film Distributors, Ltd.; Chairman, Indep. Film Distributors Ltd., Chairman, Redifon Ltd., TV Publications Ltd., Intertherm Ltd., Dir., Choiceview Ltd., Bermuda Broadcasting Co. Ltd., Rediffusion Ltd., George Humphries & Co., Ltd., Mole-Richardson (England) Ltd., De Lane Lea Processes Ltd., Keith Prowse Music Publishing Co., Ltd., Peter Maurice Music Co., Ltd., etc.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prod. Dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.

Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD: Actor, director, producer. b. Eire., Feb. 22, 1914, e. St. Mary's, Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache Adventure in Baltimore.
Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Bait, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; apptd. judge, Patna High Court, July, 1932; retired as Chief.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1926-33; tech dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1939-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar, Lancelot and Guinevere, Johann Strauss.
Pictures Include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Eileen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan, The Best of Everything.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.
Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File 649, I Was An American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus, Fair Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief eng. and manager, WAIU, Columbus; experimental work Bell Laboratories, 1928. Apptd. CBS v.p. in charge of station relations in 1936

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me In St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MOHAMMED ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., as gen. mgr. Hussein and Co. controlling film dist. of United Artists Corp., Selznick International, London Films, Pathe Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U. S. State Dept.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderfella. Star: Carnival, Broadway stage.
TV: Toast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G. E. Theatre, Chevy Show, Dupont Show, Voice of Firestone.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A."
Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles NBC; on Broadway in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous With Annie, Perfect Marriage; Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.
Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven, The Young Doctors, Madison Avenue. Numerous TV appearances.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit player; photographers' model; screen debut in "The Pirate" 1948.
Pictures Include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Archi-Justice; chmn., Central Bd. of Film Censors, 1951.
tectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy. N. Y. stage: in Guys and Dolls, 1951, 1952.

ALDERSON, JOHN: Writer, producer, director. b. Ulverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m. p ind. 1930, cartoons, documentary films. 1944 location/production man. Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River. 1947 formed Argosy Productions, made documentaries. Later, NATO training films. Assoc. dir. World Without End. 1954 joined Board of Realist Film Unit.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England; With Canadian ballet six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangier Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack!, dir., Ten Seconds to Hell, Angry Hills, Last Sunset; prod., dir., What Ever Happened to Baby Jane.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif. Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c., annor., numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day; Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane.
Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, MAX: Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: Newscaster. b. Mar. 7, 1917, Union, Mo.; e. U. of Utah—BS in political science; WCAZ, Carthage, Ill., KUTA & KSL, Salt Lake City; U. S. Army, 1941-45; while overseas, worked as contact man for Australian Broadcasting Corp.; KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. pres. and publisher, Film Daily, Radio and Television Daily.

ALIN, MORRIS: Editor, publicist, lyricist. b. Orel, Russia, July 15, 1905. e. College of the City of N. Y. M. P. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sls. prom. mgr., Universal, 1926-27; slsmn., Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej. Universal, 1938, editor, Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1961.

ALLAN, ELIZABETH: Actress. b. Skegness (Lincs) Eng., April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with appearance in Alibi; several films subsequently. Entered TV with BBC 1950; starring in own programmes 1952; TV series, Annabel, 1955. Recent films: The Heart of the Mat-

ter, Folly to Be Wise, Man in the Street, Front Page Story, Brain Machine.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photog., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m.p. & TV, 1953, producing TV features and pilots, dir. of photog., IATSE, 1956.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., Citizen Kane; act., Macbeth; U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun for a Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind in Eden, The Lady Takes a Flyer, As Young As We Are; Paramount, The Party Crashers, Colossus of New York, The Space Children; Allied Artists, Look In Any Window.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919 e. Coll. of Wooster, O., B.A., 1941; Yale U., M.F.A., 1949. Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-46; author of play, At War with the Army; lecturer, U.C.L.A.; writer, George Gobel Show, 1954-55. Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.); Other TV shows incl.: General Electric Thea., Hazel, My Three Sons, Alfred Hitchcock Presents, 8 Seasons, Ensign O'Toole, Fair Exchange.

Pictures include: collab. s.p., Sailor Beware: dial., Jumping Jacks; adapt., Money from Home; collab. s.p., Francis Joins the WAC's.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Pasadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangier, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

ALLEN, D.: Producer. b. Croydon, Eng., Oct. 5, 1903. e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; prods. include: Coventry Nativity Play, Good Friday, Village Wooing, Nurse Cavell, Libel, Spring 1600, Cheapside, History of Mr. Polly, Little Minister, Cranford, Skipper Next to God, Milestones, Wonderful Visit, Pickwick Papers (serial), The Cathedral, Boyd's Shop, Misalliance, Troilus and Cressida, Whitecoats Chronicles, Happy Prisoner, Leader of the House, Bird in Hand, Corn Is Green, The Seddons, David Copperfield (serial), Trial of Mary Dugan, The Circle of Chalk, Nicholas Nickleby (serial), Our Mutual Friend (serial), The Ware Case, Barnaby Rudge (serial).

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include Oaky Doky, Bonny Maid Varieties, Howdy Doody, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Star of the Sea Convent, San Francisco; Secretarial school, N. J.; m. George Burns, partner. In stock; formed Burns & Allen vaudeville comedy team, Union Hill, N. J., 1925; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1936." Team at the Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950.

Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs North, Two Girls and a Sailor.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, annor., Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.B. 1926. Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod "Climbing the Matterhorn," best two-reel short. Exec prod., Warwick Films; joined bd., Eros Film Dist., 1959.

Pictures include: Avalanche, Strange Voyage, High Conquest, 16 Fanthoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail.

Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhobe, Idol on Parade, Adamson of Africa, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hellions.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod.: Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; exec. prod., Cambridge Prods., Inc., Saratoga Prods.; writer, prod., dir., Animal World Story of Mankind; Writer, prod. The Big Circus; writer, prod. dir. The Lost World; prod., dir., writer; Voyage to the Bottom of the Sea, Five Weeks In a Balloon.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1916. e. U. of Kans., 1933-37; newspaper reporter, 1937-39; newscaster, Commentator, KGNO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Assoc.-publicity, v.p. Artists' Services, Inc.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. MGM, Inc., hdqts. Dallas, Tex. Member: Variety Club, Dallas.

ALLEN, JULE: President, Premier Operating Corp. Ltd., Toronto. b. Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Brantford, Ontario, Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling Biograph & Pathe, 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S.; joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movietonews; voted best sportscaster in Motion Picture Daily-Fame radio, TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs.; WTTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexicali Stars, Thunder In God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, For the Love of Mike, Tomboy and the Champ.

TV: Perry Como Special.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death Flies East, Air Hawks, Bodyguard, Bob Allen Ranger Series, Craig's Wife, Awful Truth; plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat, Greeks Had a Word for It, Man Who Came to Dinner, Junior Miss, Blind Alley, I Killed the Count, Janie, Kiss and Tell, Auntie Mame. TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, etc.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight.

Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story, College Confidential.

Composer: This Could Be the Start of Something Big, Pretend You Don't See Her, South Rampart St. Parade, Picnic, Houseboat, On the Beach, Sleeping Beauty, Bell Book and Candle.

Author: Fourteen For Tonight, Steve Allen's Bop Fables, The Funny Man, Wry On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Forever Is a Long, Long Time.

ALLENBY, PEGGY: Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty Box, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y.

Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials. daily TV variety show, 1958.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Goodbye, Don Chicago, Gaity George First Gentleman, Adventures of Ichabod and Mr. Toad. Kiss Me Kate.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter. Sunday ed. N. Y. Tribune. Publicist Paramount 1920-26; dir. adv. & publicity Fox; prod. RKO Radio, 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chmn. ed. board Paramount Studio. Author of play, Knights of Song; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ass'n. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE: Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll. 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex, Interlude, My Man Godfrey, Stranger in My Arms.

TV: The June Allyson Show.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterset, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable, Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk, Big Tip Off, Las Vegas Shakedown, Jail Busters

ALPERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of RKO Theatres 1941, gen. mgr. circuit 1942-46; independent prod., pres., National Pictures, Alco Pictures Corp. Member: M. P. Pioneers, Inc.

Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm, Irma La Douce.

ALPERT, MILTON I. (Mickey): Executive; b. Hollis-ton, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919. e. Wesleyan Univ., B.A., 1942; Institute for Organization Management, 1957-59; exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, Inc., 1955.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept, 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart. b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aquacade, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH: Producer, exec. b. Bellingham, Wash., Sept. 20, 1916. e. Univ. of Washington. Pres., Phoenix Film Studios, 1959.

Recent Pictures: Four Fast Guns, Rider on a Dead Horse, Night Tide, Third of a Man.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m.p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp. 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Czyzewski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas, etc.) 1934-43 Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty, "Life of the Party). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April In Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music. Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Svengali, Cure for Love, Safari, Ship That Died of Shame, Manuela, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Ruth, The Running Man.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malia, Forbidden Women, Mademoiselle Gobette, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korda; asst. dir. Army Kinematography. War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promotor, Roughshoot (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtse Incident, A Night to Remember, The Wreck of the Mary Deare.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, So Goes My Love, That's My Man, Sleep My Love, Slightly French, a Fever in the Blood. In television from 1951; on Broadway in Silk Stockings, 1955.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff. b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m.p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton

of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetti Preminger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPIX; 1951 apptd. program mgr., WPIX; assoc. prod., Today, NBC-TV, 1954, feature editor Home, 1957; Adm.-prod. NBC Opera, 1958.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; acct. exec. for PRC, v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenthal; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea. Miracle in Soho. TV series, The Third Man, Maigret; 1959-61 Granada TV; Head of Drama, Granada TV, 1961.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg. Many TV appearances.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer, b. London, 1929. Ent. 1929. Ent. m.p. and TV ind. 1946 with Gainsborough Pic-m.p. and TV ind. 1946 with Gainsborough Pictures; prod., Supermarionation Films, A.P. Films Ltd.; TV series, Fireball XL5.

Recent Film: Crossroads to Crime.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmm. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House. Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, Cinderfella. N. Y. stage, 1952, In the Summer House, 1953.

ANDERSON, KENNETH E.: Executive. b. Central City, Nebr., Jan. 12, 1915. e. Univ. of Nebr., BA; Univ. of Nebr., LOB. Private law practice, Beghtol, Mason & Anderson, Mem. bd., dir., Theatre Owners of America, Gen. mgr., Cooper Foundation, Cooper Found. Theatres to 1963.

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. France, Germany, Spain. Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service 1942-46; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1984, Around the World in 80 Days, Yangtse Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deare, All the Fine Young Cannibals, The Naked Edge, Flight From Ashiya, Monsieur Cognac.

ANDERSON, MICHAEL, JR.: Actor. b. London, 1943. son of dir. Michael Anderson. ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe.

Films include: Tiger Bay, The Moonraker, The Sundowners, Reach For Glory, In Search of The Castaways, Play It Cool.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA E. Technician. b. London, 1927. Ent. m.p. ind. and TV 1956. Directors A.P. Films, Ltd.

Recent TV: Twizzle (series), Torchy, Four Feather Falls (series), dial. Super Car (series), commercials, advt. mag.

Recent films: Crossroads to Crime, The Gentle Trap.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stiff, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Posse, Lion Is in the Streets, Yellow Tomahawk, Caine Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackbeard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity.

ANDREWS, A. E.: Executive. b. London, England, Aug. 16, 1890. Joined Gaumont Co. 1911; genl. sales man. 1927-33; Pathe genl. sales man. 1933-43; dir. Monarch Prod. Ltd., man. dir., Andick Films Ltd.

ANDREWS, DANA: Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 2 yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1962-63; pictures include: Best Years of Our Lives, Iron Cutain, Foolish Heart, Forbidden Street. Bway play, Two for the See-Saw.

Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Commanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island. The Fear Makers, The Crowded Sky. Madison Avenue.

TV: Alas Babylon; G.E., The Playoff; Barbara Stanwyck; Dupont, Mutiny; 4 Star, Crazy Sunday; Checkmate, Alcoa, The Boy Who Wasn't Wanted; Twilight Zone, No Time Like the Past; Dick Powell, Last of the Big Spenders; Alcoa, The Town That Died.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin Ireland, Dec. 19, 1922. e. Irish Caristian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright; chairman, Irish Television Authority—Radio Eireann.

ANDREWS, HARRY: Actor. b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933, London stage 1935, "Worse Things Happen at Sea." to U. S., 1936, "Hamlet." Army Service 1939-45. Screen debut 1952, The Red Beret. Films since include: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Best of Enemies, Reach For Glory, The Inspector, Barrabas, 55 Days at Peking, The Snout.

ANDREWS, JOHNNY: Performer, r. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC-TV, 3 yrs., Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y.; WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNBK-NBC, Johnny Andrews Sings for your Supper. 1952-69, WEWS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

ANDREWS, ROBERT HARDY: Writer-producer. b. Kansas. Newspaper reporter, edit. exec., Minneapolis Journal, Chicago Daily News. Radio writer (orig.) Just Plain Bill, Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelist, books include: Three Girls Lost, If I Had A Million, Truth About Artists, Truth About Pirates, Legend of a Lady, Burning Gold, Great Day in the Morning, The Unbeliever. Pictures include (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight From Glory, Half-Breed, Trouble Along the Way, King's Thief, Girl's Town, Great Day in the Morning, The Hairy Ape, Kid From Texas, Bad Boy. Writer, co-producer, Wa Islamah (Love and Faith). Writer-consultant, Millionaire, TV. Co-creator-writer, James Boys, TV (with Nat Holt). TV writer, Thriller, Barbara Stanwyck Theatre, 87th Precinct, The Gun, Writer U. S. Gov't doc. series, Pakistan; writer-consultant, features, India, Egypt, Pakistan. Contributing writer, Family Theatre, Christophers.

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios, Desilu.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1939; U. S. m. p. debut in "Pilgrimage 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.

Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: Dancing Thru', All the King's Horses. All the King's Men, King's Navy, Olympic Preview, King's Musick, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky, Seven Thunders Carve Her Name With Pride, Sheriff of Fractured Jaw, We Joined the Navy, West 11.

ANGELI, PIER: Actress. r. n. Anna Maria Pierangeli; b. Sardinia, June 19, 1932. e. Art school, Rome. m. Vic Damone. Made professional acting & film debut in Tomorrow Is Too Late (Ital.); then signed by MGM for Teresa; since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953.

Recent Pictures: Port Afrique, Somebody Up There Likes Me, The Vintage, SOS Pacific, The Angry Silence.

ANGERS, AVRIL: Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in Lucky Mascot; films include: Miss Pilgrim's Progress, Don't Blame the Stork, Women Without Men, Green Man. TV appearances include How Do You View, Friends and Neighbors, Dear Dotty, Holiday Town, Charlie Fainsbarn Show, Arthur Askey Show, All Aboard. The Gold Hunter.

Recent Pictures: What's The Time, What's the Price.

ANGUISH, TOBY: Producer. b. Tonawanda, N. Y. March 11, 1904. e. Everett. Wash., H. S. Legit. stage, 1924-31; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., Strange Voyage, Avalanche. s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences; S.W.G.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p.; assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion; s.p., Girls, Girls, Girls!; s.p., Decision at Delphi.

ANHALT, EDWARD: writer. b. New York, N. Y., Mar. 28, 1914; e. Col. V. Prod., doc. films, Col. U.; Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, SWC.

Recent Pictures: collab. s. p., Member of The Wedding; collab. s. p., Three Lives, Not as a Stranger, Pride and the Passion; s. p. Young Lions, In Love and War, The Restless Years, The Young Savages, The Sins of Rachel Cade, A. Girl Called Tamiko.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphyn School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

On numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors Playhouse. Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: Gods of Lightning, Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

Recent Pictures: Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass, Quincannon Frontier Scout, Earth vs. the Flying Saucers.

ANNAKIN, KEN: Director, writer. b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1946.

Recent Pictures: Swiss Family Robinson, V.I.P., The Longest Day, The Fast Lady.

ANN-MARGRET: Actress, singer. b. Stockholm, Sweden, April 28, 1941. e. grad., New Trier High School, Winnetka, Ill., attended Northwestern University. Radio shows, toured with band; worked with George Burns, Sahara, Las Vegas. TV debut, Jack Benny Show, April, 1961; signed with 20th Century-Fox.

Pictures include: debut, Pocketful of Miracles, State Fair, Bye, Bye Birdie.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSTEY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed., bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-46; m.p. critic B.B.C.; British Cinematograph Films Council, 1948-51. British Transport Commission, 1949; chairman British Film Academy, 1956; Pres., Int. Scientific Film Assoc.; Fellow Royal Society of Arts, 1961; Chief Officer British Railways Board.

ANTHONY, TONY: Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, III Task Pictures, Ltd., 1961.

Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You In My Dreams, Bounty Hunter, A Lawless Street.

APFEL, EDWIN R.: Executive. b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A., 1955. copywriter and account executive, Donahue and Coe, 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, Verve Records, 1962-63; dir. of adv., Embassy Pictures 1963.

APPELL, DON: Producer, director. r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydzyz, According to Law; playwright: This Too Shall Pass, Lullaby; B'way dir., Career Angels, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

APPLEWHITE, CHARLIE: Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing waiter, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, RKO Unique Records.

ARCHAINBAUD, GEORGE: Director. b. Paris, France, e. Paris U.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidys, Gene Autrys for Col.; Lone Ranger, Gene Autry, Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman. b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky

"Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, LORD: Executive. Joint man. dir. United Artists Corp. Ltd (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957.

ARDEN, EVE: Actress. r. n. Eunice Quedens. b. Mill Valley, Calif. Appeared with Alcazar stock co., Bandtox Repertory Theatre; Broadway debut in "Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs. TV series star.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Wolters School of Speech & Drama. m. Kid Chissell. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Aflame, Missing Corpse, Father Takes a Wife, Best Years of Our Lives; TV films; live TV, Playhouse 90, Climax, Studio One.

ARDREY, ALEX H.: Executive. b. Godley, Tex., Mar. 8, 1900; e. Yale U., B.A., 1921. Credit dept. Natl. Bank of Commerce, N. Y. 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922 with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v.-p. 1948, retired.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib reissues Samuel Goldwyn prods. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Quality Pictures, Inc. Latin Amer. dist. 16 Selznick reissues. Pre. Celebrity International Films, Inc. M. P. Pioneers, pres., Arias Maritime Cinema Service Corp.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School. USAF cryptographer World War II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod., Alta Vista Prods.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World On a String, Let's Fall in Love, Blues In the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Helldorado, Accomplice, When My Baby Smiles at Me, Speed 'o Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Ahoy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internatl. Corp. (N. Y.) 1945-49; joined Republic Pictures Internatl. Corp. 1949; apptd. v.p., 1950; supvr., Europe & Near East for Republic, 1952, exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p.,

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day. Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga. Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen" 1946. "What the People Want" 1948; member U S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization. Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights Of The Round Table; films include: Value for Money, Lost, House of Secrets, Mark of the Phoenix, The Trunk, TV, Two Against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945, m.p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own rhumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trailer, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy; The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc.

ARNE, PETER: Actor. b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Films since include: Murder Anonymous, Cockelshell Heroes, Tarzan and the Lost Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger Within, Conspiracy of Hearts, Scent of Mystery, Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River. Under contract to Associated British Picture Corporation since 1956.

ARNELL, PETER: Producer. b. Bridgeport, Conn., e. U. of Mich., A.B. Pub. dir., prog. dir., WJLS, Beckley, W. Va.; m.c. & disc jockey, WFEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a

Word? prod. Chance of Romance, Take a Good Look, Celebrity Talent Scouts, Face the Facts, Talent Scouts.

ARNESS, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 28, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs.; and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p., Desert Sands: story, s.p., Fort Yuma, story, s.p. Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, JACK: Producer, Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story; Tarantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member; A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: b. May 24, 1904; ent. ind. staff Publix Opinion, Paramount-Publix house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv., special assignments, UA, 1951; sales prom. dir. U.A.

ARNOUL, FRANCOISE: Actress. r.n. Francoise Gautsch. b. Algeria, 1931. Studied acting in Paris; m.p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and annor. WBAP, Fort Worth, 1922-24; established and managed KTHS Hot Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-46, named president WTAR Radio Corp. 1946; built and established WTAR-TV, 1949-50, president and general manager since opening of service, bd. chmn. 1960; 1956-57 chmn. bd., Nat'l Assoc. of Radio and Tel. Broadcasters; member bd. of dir., TvB, Va. Assn. of Broadcasters. Clubs: Norfolk Yacht & Country, past pres. of Virginia Club, Rotary; Radio Pioneers, TV Pioneers, Delta Kappa Epsilon, Princess Anne Country.

ARNOW, MAXWELL: Executive. b. New York; married; e. graduate New York University school of law. Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1, 1932, Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938; production executive, Selznick-International, "GONE With the Wind"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpi Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State College, 1955; first vice-pres., General Artists Corp.

ARNSTEIN, EUGENE (GENE): Studio Manager. b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super., Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy., treas., Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1908; e, Princeton U., B.A. 1929; pres. Triangle Club, 1929: In amateur Theat. (Princeton) and stock (University Players, West Falmouth; Suffern Theat.); in 1938, N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARRIGO, FRANK: Art director. b. Los Angeles, Calif., Nov. 3, 1917. e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures; Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod. writer. b. Toronto, Canada, July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper. Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary, & AAF films incl. "Air Pattern-Pacific" Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Pub. Rel. Society of America. Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India; co-prod., collab. story, Battle Taxi; writer, TV, Sea Hunt series.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915. e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C., JR.: Circuit executive. b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago; entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., supvr. theats. St. Louis, N. Y.; assoc. Cabart Theats., L. A.; 1933-43 was man. Dir. Roxy Theat., N. Y. Pres. Arthur Enterprises, Inc., 1956.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane. N. Y. stage: Peter Pan, 1950.

ARTHUR, JON: Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio annor., 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947 50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

ARTHUR, ROBERT: Actor, r. n. Robert Arthaud. b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" in 1945; pictures include: Nora Prentiss, Sweet heart of Sigma Chi, Devil on Wheels, Mother Wore Tights.

Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild.

ARTHUR, ROBERT: Producer. r. n. Robert Arthur Feder. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Buck Privates Come Home. For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift. Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Petticoat, The Great Impostor, Come September, Lover, Come Back, The Spiral Road, That Touch of Mink, For Love Or Money, The Brass Bottle, Captain Newman, M.D., King of the Mountain.

ARZNER, DOROTHY: Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount

studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive. b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros. First National Productions in England. 1938: associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms In the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk. Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

ASHER, JACK: Producer, dir. of photography. b. London, 1916. Ent. m. p. ind. 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainesborough 1961. Many films since; 1961 Co. prod. with brother Robert, She'll Have to Go.

ASHER ROBERT: Director. b. London, England. Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1959 with Follow a Star and has since directed Make Mine Mink, The Bulldog Breed. 1961 Co. prod. with brother Jack, She'll Have to Go. (also dir.) On The Beat, 1962.

ASHERSON, RENEE: Actress. b. London, Eng., e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress. The Day The Earth Caught Fie.

TV: The Red Dress. Recent TV: The Man Who Could Find Things, At Home, Door of Opportunity, Balance of Her Mind, Life With Father, Black Limelight, The Long Memory, The Simple Truth.

ASHLEY, JOHN: Actor. r.n. John Atchley. b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAUREY L.: Executive. b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety Tent #33. Off-Street Parking Authority, chmn., Miami; Hosp. Advisory Bd., Better Bus. Bureau; Cham. of Commerce; Kiwanis Club Dir. Southern Advisory Board member, Southern Assoc. of Manufacturers member.

ASHWOOD, TERRY: Producer. b. London, England, 1911. joined Pathe as newsreel war correspondent, 1940; chief cameraman, A.B-Pathe, 1944; features editor Pathe Pictorial 1945; prod. 1946; assoc. Prod. 1948-55; Exec. prod. in charge Production Division 1957; gen. mgr. prod. dir., 1958.

ASKEY, ARTHUR: Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own series. Many command performances.

Recent Pictures: Make Mine a Million, Friends and Neighbours.

ASQUITH, ANTHONY: Director. b. London, Eng., 1902, son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.C., Orders to Kill, The Doctor's Dilemma, Libel, The Millionairess; Two Living One Dead, Act of Mercy

ASTAIRE, FRED.: Dancer, actor. b. Omaha, Neb., May 10, 1900; e. at home; sister : Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; bd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade. Special Academy Award for "raising standards of all musicals," 1949. TV specials. Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve. with Fred Astaire; 1960 Astaire Time. Chmn. of bd. Ava Records; Alcoha Premiere, 1962.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach, The Pleasure of His Company, Notorious Landlady.

ASTIN, JOHN: Actor. b. Baltimore, Md., March 30, 1930. e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job., off broadway, Threepenny Opera; Broadway debut, Major Barbara; other stage shows include: The Cave Dwellers, Ulysses in Nighttown, Tall Story; dir., co-prod., A Sleep of Prisoners, Phoenix Theatre; during 1955-59, did voices in cartoons, commercials; now appearing in I'm Dickens . . . He's Fenster, as Harry Dickens.

Pictures include: West Side Story, That Touch of Mink.

ASTOR, MARY: Actress. r. n. Lucile V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggar's Maid" 1920; radio m. c. 2½ yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel; (sound) Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia, Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Dying, Return to Peyton Place.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp, World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod. mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Allvine, serving as pres., Medallion Pictures 1947; org. in 1949: Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. BBC TV Sept., 1952. Prod. Zoo Quest series, Travellers Tales, Adventure and other prog., travel, exploration natural history and anthopology.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in Ah, Wilderness, 1942, also in Awake and Sing, Little Foxes, Brighthon Rock, The Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952-54). Double Image 1956-57. Screen debut 1941, In Which We Serve, British Top Ten Money-Maker, 1949.

Pictures Include: Journey Together, Man Within, The Smugglers, Stairway to Heaven, School for Secrets (Secret Flight), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scarface), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, Baby and the Battleship, Brothers In Law, The Scamp, Dunkirk, Sea of Sand, Danger Within, I'm All Right Jack, Jetstorm, The League of Gentlemen, The Angry Silence, Only Two Can Play, All Night Long, The Dock Brief, (Trial & Error), The Great Escape, Seance On A Wet Afternoon. Formed Beaver Films Ltd. with Bryan Forbes and prod., 1958; Whistle Down The Wind, The L-Shaped Room.

ATTERBURY, MALCOLM Actor. b. Philadelphia, Pa., Feb. 20, 1907. e. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr. gen. mgr., performer, Phila. Ledger radio station, WCAU, 7 yrs.; concert, vaudeville, Schubert musicals 7 yrs.; bought, operated, Tamarack Playhouse, 2 yrs.; bought Capitol Thea., Albany; conducted theatre seminars, Skidmore, R.P.I., Vassar.

TV: Hallmark Hall of Fame, Lux Video Thea., Playhouse 90, Studio One, G. E. Theatre, Schlitz Playhouse, Readers Digest, Cheyenne, DuPont Theatre Perry Mason, Gunsmoke, 77 Sunset Strip, Alfred Hitchcock Presents, Hawaiian Eye, Route 66, The Defenders, The Untouchables, 87th Precinct, Father of the Bride, many others.

Pictures: Dragnet, Storm Center, Crime in the Streets, Reprisal, Crime of Passion, Toward the Unknown, No Time for Sergeants, Rio Bravo, North by Northwest, Wild River, From the Terrace, Summer and Smoke, Advise and Consent, The Birds.

ATTWOOLL, HUGH: Producer. b. 1914. Ent. films 1928. Recent films: Greyfriars Bobby, Kidnapped, The Prince and the Pauper, The Horsemasters, The Castaways.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) Man Who Found Himself; (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California; (collab. s. p.) Criminal

Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. orig. story) El Paso; collab. **story, s. p., Great Sioux Uprising, Siege at Red River;** collab. s. p., Overland Pacific; collab. story, Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series, Winds of the Four Seasons, collab. s. p.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941. m. Phyllis Thaxter. U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTPN, 1952. Man., network prog., Hollywood CBS-TV, 1956; V.P. programs and talent, ABC-TV, 1957; v.-p. CBS, 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959.

AUER, JOHN H.: Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir. Paramount, 1930. 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan. Pan American, 7 Days Ashore; prod., dir. Flame.

Recent Pictures: (prod., dir.) I Jane Doe; Angel on the Amazon, Avengers, Hit Parade, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus. b Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travelop films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire of Drama. Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers, Hilda Crane, Enemy General, The Devil at 4 O'Clock.

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Theatre, Inc. b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AURRICHIO, JOSEPH G.: Executive. b. N. Y. C., July 26, 1913; e. N. Y. C. Office boy, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; supv. photo dept. to 1957; v.-p. in charge of sales, J. J. K. Copy Art, div. of J. J. Kriegsmann, 1957; pres., owner, Crest Studios, Inc., 1960.

AURTHUR, ROBERT ALAN: Writer-producer. b. New York, N. Y., June 10, 1922. e. Univ. of Pennsylvania, BA, 1942. U. S. Marine Corps., 1942-46; author: History of the Third Marine Division, Inf. Journal Press, 1946; short story writer, The New Yorker, Harpers, Esquire, Sat. Eve. Post, etc., 1946-50; novel: The Glorification of Al Toolum; Rinehart, 1951; partner, Circle Records, 1947-50; freelance TV dramatist, 1951-58, vice-pres., Talent Associates-Paramount Ltd., 1961; pres., Edgewater Prods.

TV includes: script ed., Philco Playhouse, Mr. Peepers, assoc. prod., Philco Playhouse, then prod., prod., Sunday Showcase, NBC, Years of Decision, pilots: Inside Danny Baker, The Laughmakers, ABC.

Pictures include: screenwriter, Warlock, The Mountain Is Young; writer, co-prod., Edge of the City; s.p., Lilith.

AUSTIN, BUD: Executive. r. n. Harold M. b. New York, N. Y., Dec. 31, 1919. e. Univ. of North Carolina, New York Univ. National sales manager, McKettrick Williams, 1941; U. S. Army, 1942-46; pres., Donna Hale Corp, 1948; pres., Lindley Corp. 1949; nat'l. sls. mgr. Official Films, 1950-53; vice-pres., Telefilm Ent., 1954; vice-pres., NTA, 1955; pres. Austin Television Prods. Inc., 1956; vice-pres., Goodson-Todman Prods., 1956.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include Farmer Takes A Wife, How to Marry a Millionaire, Gorilla at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.

AUSTIN, EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911; s. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of exploit.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff 1935, ed. & writer of program from 1939; apptd. dir. of publicity March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN: Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info., Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows inculde Intrigue, International Rendezvous, International Affair; prod. film, Lasca.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Publix Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phono. Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast mgr., Allen B. DuMont Labs., Inc., SLS. Man. Ling Electronics, Inc.; Financial Consultant. Member: SMPTE (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, Incomplete Athlete; pictures include: Devil in the Flesh, Seven Deadly Sins (seg.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA. GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagoss Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive. b. England, Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C., R.D.) to enter Brit. m. p. ind. 1926; joined New Era Films, Ltd. prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internatl. Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO-Pathe 1931, on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; apptd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (U. S.) 1943, vice-pres. & vice-chmn. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing films. Member: AMPA, Lotos, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1938, 1946-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV; owner radio & TV stations, and Amer. League, L. A. Angels, ball team.

AVALON, FRANKIE: Entertainer, r. n. Francis Thomas Avallone. b. Phila., Sept. 18, 1940; e. South Phila. High. Trumpet Prodigy age 9 yrs.; Recording contract, Chancellor Records, Inc., 1957; Gold Record, Venus, 1959; Gold Album, Swingin' on a Rainbow, 1959; Night Clubs.

TV: Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular; Dinah Shore Show, Steve Allen Show.

Pictures: Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, Sail a Crooked Ship, Survival.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Bookkeeper; then actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep In My Heart, The Boss. TV series: Big Town.

AVVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917. e. Nathan Hale H.S., grad., 1932. Owner, Avvenire Lithographers, 1934-40. Special Services, U. S. Army: prod., distr. U. S. Army, informational films. In association, Ezra Stone, Hy Gardner, Kurt Kasznar prod., dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y. Inc., 1958; exec. vice-pres. Teleview Prods. Inc. 1961.

AXELBANK, HERMAN: Producer. b. Novo Konstantin Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York. Office boy, Goldwyn Pictures Corp., 1916; asst. cam-

eraman, 1917-18; with road shows, 1919-20; since then prod. documentries, Tsar to Lenin, Stalin, the Horrible, German Scourge of Ukraine, German-Soviet War, Trial of the German Monsters, Return of Ring Immortals, Retrospect, Let My People Go; Hanged Only 3 Germans and Ukrainian.

AYER, SUBBIER APPADURAI: Special representative, India News and Feature Alliance, b. Apr. 1, 1898; e. Madras U A.P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W W. II; dir. of pub. Gov't of Bombay till 1951; reg. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Govt. of India. 1953-55. sp. correspondent, Bombay, 1958-60; then present post.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; N. Y. debut 1922 in Loyalties; returned in 1926 in Last of Mrs. Cheyney and in Flashing Stream, 1939; The Prescott Proposals, 1953; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voysey Inheritance, Saint Joan, Heroes Don't Care, Waste, Yes & No, Daphne Laureola, First Person Singular, Spider's Web, Chalk Garden TV: No Other Wine, Golden Cuckoo, Ten Little Niggers, School for Scandal, Captain Brassbounds Conversion, Victoria Regina, Loyalties, The Round Dozen, The Affair.

Recent Pictures: Mr. Emmanuel, Henry V, Hamlet, Prince of Foxes, Quo Vadis, Ivanhoe, Master of Ballantrae, Knights of the Round Table, Angel Who Pawned Her Harp, Loser Takes All, Anastasia, St. Joan, Captain Dreyfus, Separate Tables, Two-Headed Spy, Doctor's Dilemma, Never Take Sweets from a Stranger, From the Terrace, Exodus, The Hands of Orlac, Macbeth, The Boys, The Chalk Garden, Becket.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead"s Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Kildare series: (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain, Advise and Consent.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps 1942-46; film editor Paramount, 1932-42; appt'd director of film programs WPIX 1948; also film program consultant, KLAC, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956, v. p., Swan & Mason Adv., 1961.

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BABB, KROGER: Executive. b. Lees Creek, Clinton County, Ohio Dec. 30, 1906; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Mildred A. Horn. Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakeres Theatres 1934-39. org Hallmark Jan. 3, 1945 with J. S. Jossey, acq. full control 1950; sold 1958. prod., distrib. motion picture and television. Orig. & pres., Kroger, Babb & Assoc. (KBA), prod.-dist. co., 1960; Org. studio, 10,001, Inc., 1963; spec., exploitation, dist.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909· e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal, 1943. 26 screen credits since at various studios. TV. free lance, includes 100 produced teleplays: author, Chautauqua.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar 19, 1903· e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter: Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic. Los Angeles Times; m. p. feature writer. Universal News Service; ed. Charm (N. Y. C.) Editorial director, v. p. Ideal Women's Group (Movie Life, Movie Stars, Personal Romances, Intimate Story), TV Star Parade. Member: Adv. Club of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Nat'l. Women's Press (Wash., D. C.)

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts. m. late Humphrey Bogart. actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf, Bway· Goodbye Charlie.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley, Written on the Wind, Designing Woman, Flame Over India.

BACHELIN, FRANZ: Art director. b. Germany. From 1938 collab art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stooge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels; John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; asst. exec., CBS radio, 1937-49; asst exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHER, WILLIAM: Producer, director, writer. b. Rumania, Oct. 20, 1900; e. U. Ill., D.D.S.; New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 168 broadcasts for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow; co-prod., collab. adapt., Untamed; co-prod., Tall Men.

BACHMANN, LAWRENCE P.: Executive, prod., screen writer; Head of Prod., MGM British Studios Ltd.; European prod. rep., MGM.

BACK, LEON B.: Exhibiter. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WEBB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md. 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy. 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite A Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Room at the Top, Jetstream. Many TV, radio, nightclub appearances. TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Airmail from Cyprus, The Castaway, Expresso Bongo, Let's Get Married, Midnight Lace, Rag Doll.

BADER, DAVID A.: Sales Executive. b. New York City, 1909; e. Columbia U., U. of Calif., London, England, Polytechnic. With Universal Pictures 1920; press campaigns 1921-24; personal repr. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1939-42; apptd. exec. ed. 1942, Independent (m. p. trade paper); in trade relations dept. 20th-Fox 1943-46; entered 16 mm field, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; (sole author) 16 Millimeter Handbook; natl' pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. (pres. 1945, 1954-57), Pres TV Sales Corp. of Am.; ass't to pres., Commonwealth Film & TV. Inc.; v. p., gen. sales mgr. Atlantic Television Corp., 1954-61; Continental Films, 1961-62; exec. vice pres., Eldorado Films, Inc., 1962.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxon & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller. West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors. 1952; Pres. of M.P. Relief Fund 1957; treas., and dir., SIMPP. Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer. b. Hampton, Ia., Sept. 15; e. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m.c., TV shows Truth Or Consequences, Queen for a Day.

BAILEY, JOHN: Actor. b. London, June 26, 1914. e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Celia, Meet Simon Cherry, Circle of Danger, Franchise Affair, Cario Road, High Treason, So Little Time, The Night Won't Talk, The Venetian Bird (The Assassin), Operation Amsterdam, Never

Let Go, The Hostage. TV plays: Romeo and Juliet, Macbeth, Mask of Kings, The Promised Years, Ivanhoe, Murder Bag; Patchwork Quilt, The Avengers, Our House, Probation Officer, Picture of Dorian Grey.

BAILEY, JOSEPH W.: Producer, attorney. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, PHB, 1928-31, U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas., Louis G. Cowan, 1946-48; mgr., radio-TV dept., Grey Adv. Agency, 1949; prod. supvr., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency, prod. exec. 1957. Ziv-United Artists, Inc., vice-pres. Resigned June 1961 to become partner in firm, Bronstein, Van Veer & Bailey; in practice of law specializing in Allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers; many night club appearances and TV shows; Screen debut 1947, Variety Girl: later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blue; Porgy and Bess; All The Fine Young Cannibals.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For better or Worse. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Guilty Party, Boyd's Shop, Caste, Silent People, Jaina, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Ermine, Kenilworth, Star, My Fair Lady, Aust., 1959-62, Rhyme and Reason, Dimension of Fear, Desperate Man on Platform 10, The Stand-In.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage: plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Cry Havoc, Maryland, The President's Lady, The Children's Hour.

TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre, Adventures In Paradise, The Thriller.

BAIRD, TEDDY: Producer. b. London, England. e. University College School. His early career was as a journalist; pictures produced include: Browning Version, Impotance Of Being Earnest, Woman in Question, Carrington V.C., (Court Martial), Simon And Laura, Two Living, One Dead, etc.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 12, 1909; e. Glasgow U., M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ed bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counselling & research dept. Transfilm, Inc. 1949. Dep. chief, central operations and facilities, radio and visual services division. United Nations. 1951. Regional visual officer, Asia, Far East, New Delhi, India.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios. b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir. Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: Escapade. Then, All Summer Long. Screen debut: Giant. Starred in Baby Doll, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West was Won, The Carpetbaggers.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died Of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill In Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger.

TV apperances include: Film Fan Show, Ron Raudell's programme 1956, Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring. Nick of the River, Mary Stuart, Probation Officers, Far Away Musie.

BAKER, H. W. (O.B.E., M.I.E.E.): Exec. b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1926. Successive engineering appointments. 1952: Superintendent Engineer BBC London TV Studios. Senior Superintendent Engineer Television B.B.C., 1962.

BAKER, JACK EDWARD: Executive b. London, Eng., Nov. 5, 1889; e. N. Y. U. 1920. Sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944, v. p. in chge. all studio oper., 1950.

BAKER, LESLIE F.: Executive. b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Todman & Co., chartered accountants, 1930-33; asst. gen. mgr. Gainsborough Pictures and Gaumont British Picture Corp., 1933-35; dir., secy., gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946; secy. Allied Film Makers, Ltd. 1959.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): chrman. and Man. Dir. Ealing Films, Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. BFPA, 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenterden Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948; Prod. dir.: Jack the Ripper, Sea of Sand, Blood of the Vampire, Treasure of Monte Cristo, Hellfire Club, Siege of Sydney Street, Flesh and the Fiends. dir. Tempean Films Ltd., Mid-Century Film Productions Ltd., New World Pictures Ltd., 1963 TV series, The Saint.

BAKER, ROY: Prod.-Dir. b. London, 1916; e. Lycee Corneille. Rouen; City of London School. Asst. dir. with Gainesborough 1934-40; served in Army 1940-46.

Recent pictures: Hangmans Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Inferno, Passage Home, Jacqueline, Tiger in the Smoke. One That Got Away, A Night to Remember. Prod-dir.: The Singer Not the Song, Flame in the Streets, The Valiant (dir.), Two Left Feet.

BAKER, STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Angry Hills, Jet Storm. TV appearances include: Marianne, Pompie the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre, Arms and the Man, The Criminal, The Guns of Navarone, Sodom & Gomorrah, Eva, Prize of Arms, The Man Who Finally Died, In The French Style; Starred, prod, Zulu.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London. 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lummox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years.; holds interest in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres.

July, 1936. Member: M. P. Pioneers, Yeshiva Coll. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman), mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, BURT B.: Producer-Director. b. Chicago, Illinois, March 6. p. Barney Balaban, pres., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, Paramount Television Prod., 1946-52; dir. of programming and prod., 1950-52; now pres., Princess Pictures, Inc.; prod. 13 features abroad; dir., Immediate Disaster; Co-prod. & dir. Lady of Vengeance, High Hell; prod. dir. Murder, Inc.; dir., 'Mad Dog' Coll.

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Publix 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Nat'l. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; Film prod. since 1920; Knight First Class of Order of St. Olav; Council of Soc. Film and Tv Arts; Council of Royal Academy of Dramatic Art, & of Royal College of Art; Fellow BFA., Fellow (Hon.) BKS; Founder and Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Picture Corp., 1937-1959 Dir. and Chief of Production Ealing Films. Pictures include: The Captive Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Tight Little Island (Whisky Galore), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Maggie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Ladykillers, The Long Arm, The Man in the Sky, The Shiralee, Dunkirk, The Scapegoat, The Siege of Pinchgut, The Long and the Short and the Tall; Sammy Going South. 1959 Chrm. Bryanston Films Ltd., Michael Balcon Prod. Ltd., Bryanston Seven Arts Ltd., Pax Films Ltd.; dir., Border TV.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Nat'l. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.-p. Nat'l-Simplex-Bludworth. Member: SMPTE.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals Writer s. p., & originals many pictures, including: Hold That Blonde, Greenwich Village; (orig. & p.) Africa Screams, Lullaby of Broadway, South Sea Woman. TV: Private Secretary, My Little Margie; Dennis Day, Eddie Cantor Theatre, Tugboat Annie, Casey Jones, The Dead Hills, The Falcon, Gates Ajar Morgan, Twelve Dead Men, Jennie Canfield Story.

BALIN, INA: b. Bklyn, N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, Perry Como Show. Off-Bway, summer stock. Compulsion, Majority of One, N. Y. Stage. Film debut, The Black Orchid. TV and Broadway. Toured Europe, 1961. Int'l Star of Tomorrow, Hollywood Foreign Press Golden Globe Award.

Pictures: From the Terrace, Young Doctors, The Comancheros, The Greatest Story Ever Told.

TV: American Heritage, Stoney Burke, Adventures in Paradise, Kraft Theatre.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6. e. Chautauqua Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist. Hattie Carnegie model. stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfield Follies, Lured, Sorrowful Jones, Easy Living, Miss. Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Long Trailer, Forever Darling, Facts of Life, Critics Choice.

TV: I Love Lucy; The Lucy Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; best comedy team, 1954; best comedienne 1952, 54 55 57; pres., Desilu Prod., Inc.

BALL, WAYNE C.: Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitagraph, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954; Western sales mgr., Magna Pictures Corp.; Western district mgr., Embassy Pictures.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox. Semi-retired.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb. 1908-10; m. p. salesman 1910-1; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chmm., 1956. Member: Variety Club, M. P. pioneers.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

BALLBUSCH, PETER: Director, writer. b. Zurich, Switzerland. e. U. Zurich, U. Geneva. Critic, poet, playwrite, MGM. 1934-55 freelance writer-dir.

BALTER ALLAN: Executive. b. Detroit, Mich., August 28, 1925. e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., encino theatre, 1953-54; asst., casting dept., MGM Studios, 1954-55; editor, Action mag., 20th Century-Fox house-organ 1955-56; trade planter, 20th Century-Fox publicity, 1956-57; unit publicist, Bryna Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr.; br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitagraph-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & distr. exec. 1932-57; Agent, sale of foreign rights to American pictures.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demitrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, The Miracle Worker. Stage: Mother Courage, 1963.

BAND, ALBERT: Producer-director. b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. ass't. to John Huston at MGM; first screen credit adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists; formed Maxim Productions, Inc., Sept. 1956; prod.-dir. Killer on the Wall for United Artists.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago. b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp. eventually part of MGM, May 14, 1918, Chicago as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANNEN, IAN: Actor. b. Airdrie, Scotland, June 29, 1928. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View from the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance. Ent. m. p. ind. 1955.

Pictures: Privates Progress, Yangtse Incident, Behind the Mask, Carlton-Browne of the F.O., The French Mistress, Suspect, Macbeth, On Friday at Eleven, Station Six Sahara.

Numerous TV plays.

Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.A., 1939-43, Northwestern Univ., M.A., 1946-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod., & dir., Fred Waring Show, 1950-53; dir., Omnibus. Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod., dir.), 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show. Exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962, exec. prod., Carol & Co., 1963.

BANZHAF, MAX: Executive. b. Marshalltown, Ia., May 26, 1915; e. Iowa State Coll—B.S. 1938. Joined Armstrong Cork Co., in sales, 1938; mgr. building materials section of adv., prom. & pub. rel., director adv. prom., p. r. 1952. Vice-chmn. bd. of dir. ANA; member mktg. con. NAM, member bd. of Advertising Council.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof, Pardners; on Bway. in The Enchanted, Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage.

BARBANO, LOUIS J.: Executive. b. Alfiano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp.; Financial v.p., Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Realty Corp.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEF. World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeychile, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop. Man without a Star, The Spoilers, Oklahoma!

BARDOT, BRIGITTE: Actress. b. Paris, France, 1934. Model.

Pictures include: Le Trou Normand, Un Acte D'Amour, Helen of Troy, Le Fils De Caroline Cherie, Les Grandes Moneuvres, Doctor at Sea, En Effeuillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewelers, La Femme et Le Pantin, Will You Dance With Me, Manina, La Fille Sans Voiles, Si Versailles M'Etait Conte, Trahi, Futures Vedettes, La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite, A Very Private Affair.

BARE, RICHARD L: Producer, director. b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah Shootout at Medicine Bend; prod., dir Joe Palooka Story TV 1953: assoc. prod.-dir Sc this is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod., Dangerous Robin TV 1961; dir. Twilight Zone, Bus Stop, 1962, Adventures is Paradise, The Virginian, 1963.

BAREFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Bitzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Homicide, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge. Ent. m. p. ind., 1935. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Abominable Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Consultant, writer, producer of industrial documentary and sales promotion films. Exec. producer Shell-Mex and B.P. 1947-1956. Now in assoc. with Random Film Productions

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prog. dir., KTSL (KNXT), Los Angeles, 1949-51; network prog. dir., exec. prod., ABC, 1951-53; prod., You Asked For It, Space Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars, prod., Red Skelton Show, 1955-61. Specials prod.: Jack Benny, Red Skelton, Chevy, Timex, Holiday Lodge, Red Skelton Hour.

BARKER, ERIC: Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is The Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lady, On The Beat, Mouse on the Moon.

BARKER, HENRY GEORGE: Laboratory superintendent, Rank Laboratories, Denham, Bucks, England. b. London, Jan. 15, 1912; e. Elliott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department; in charge of George Humphries & Co.'s laboratory sensitometric control operations for both negative and positive film. Joined Rank Laboratories 1936, named gen. mgr., 1948; dir., 1953.

BARKER, LEX.: Actor. r. n. Alexander Crichlow Barker. b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin.

BARKER, ROBERT WILLIAM: TV Host. b. Darrington, Wash., Dec. 12, 1923. e. Springfield Central H. S., Drury Coll. 1941. News writer, announcer, disc jockey, KTTS until 1949. News editor, staff announcer, Station WWPG; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy Jo as producer and announcer. Emcee, Truth or Consequences, 1956.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947; vice-pres., 1960.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Claflin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1945 Member: Variety Club, N. Y., Cinema Lodge, Sales Executives Club, American Scandinavian Foundation.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internatl. Projector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinerama, Inc., 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internatl. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, ANTHONY: Producer-director-actor. r.n. Morris Yaffe. b. St. Louis Mo., March 14, 1921. e. Washington Univ., B.S., 1942. Actor, asst. stage mgr., broadway, Jacobowsky and the Colonel, Winters' Tale, Embezzled Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Red Badge of Courage. Co-prod., Dime With A Halo.

TV includes: dir., Art Linkletter's Houseparty; assoc. dir., Climax, Shower of Stars; prod., Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conti, Music Box, N. Y., 1937; ent. m.p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, many TV appearances; Flag Fall, Count-Down at Woomera, Quiet Game of Cards, winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).

Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and Rio Grande, Son of Ali Baba, Cow Country, Tall Man Riding.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter

Sweet Autumn Crocus, others). From 1933 on screen.

Pictures Include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. London, Eng. Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage: Mary of Scotland, Julius Caesar, Lunt-Fontaine plays.

Recent Pictures: Macbeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Blade, Princess of the Nile.

BARRON, WINSTON (Win): Sales executive, newsreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n.; C.N.E. Aviation Comm.; Sec. CIAS Scholarship Comm.; York Flying Club, chmn., Film Advertising Circle, Public Relations Society, Goodfellowship Club.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copywriter Montgomery Ward; radio annce. NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst prog. mgr. Blue Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. 1950-54, NBC; TV exec., Wm. Morris Agency, 1955; v.p. chg. MGM-TV, April 1959, Young & Rubicam, 1959, Senior Vice pres., dir., TV-Radio.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Heiress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, FRANK T.: Newsreel executive. e. Columbia U. courses; asst. to Louis Seibold; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Movietonews.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gate, 27th Day.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Verviers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as librarian 1932, curator & dir. of film library since 1935; pres. Internatl. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury, Life Begins at 80, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Dough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Teleîs Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex. Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John Vruwink). Debut in The Sundowners; then High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window. Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practicees law in Milwaukee. National Counsel, Motion Picture Salesmen, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A. 1942. U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazylegs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhd. award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod. dir. s.p. Zero Hour, All the Young Men.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. Medill College of Journalism, 2 yrs. In newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab s.p., Amazing Mr. Williams; collab. orig., story, collab. s.p., Coconut Grove; orig. story, collab s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.: Fireman Save My Child. Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s. p., That Lady; story, Last Command. Formed Melville Prod. with Gregory Peck, 1956; s.p. The Big County, prod. Pork Chop Hill; prod., The Outsider; prod., Cape Fear, prod., Gathering of Eagles.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957, European rep. CBS TV, 1955-59; head of International Division. Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; reapp't., 1958. app't to FCC, Feb., 1952

BARTOK, EVA: Actress. b. Budapest, Hungary, made her stage debut in 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605 Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms, Romantic Symphonie, Doctor of Stalingrade Madeleine, Operation Amsterdam, Twelve Times Around the Clock, Beyond The Curtain, S.O.S. Pacific, 1959-61: Student, Appointment in Hell, Here Lies The Heart, Winter in Ischia, Public Not Permitted, It Does Not always Have to Be Caviar, Marriage Buro Aarora, East of Freedom, Adventure, A Fantastic Holyday, Stella, Status Que Death, Between Yesterday & Tomorrow.

BARTON, CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C., JR.: Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1926. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept.,

1938-1944; Blow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952, as v.p. & gen. mgr., Radio-TV dept.; programs handled inc.: This Is New York, Duffy's Tavern, Squibb Golden Treasury of Song, Let Yourself Go; later: Schlitz Playhouse, Two for the Money, Chance of a Lifetime, Truth or Consequences, Playhouse 90, Jackie Gleason Show, Court of Last Resort, Tic Tac Dough, Mr. Adams & Eve.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery;" v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Dick Powell Theatre, Ed Sullivan, Dick Van Dyck Red Skelton, Rawhide, Joey Bishop.

BARTON, JAMES: Actor, b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady; Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France. e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts. U. S. Steel Hour, NBC-TV (announcer) commercials for Eastern Air Lines, Ideal Toys, Standard Brands, etc. Prod. dir. for national sales conventions.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced plays on Broadway and operated summer theatres. MGM studios 1937-39, feature and short subject producer. Paramount Pictures 41-42, talent department. Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922. e. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national mags. Edits "Top Hit Club News". Joined Donahue and Coe 1940 on m.p. accounts, U. S. Army in Europe 1942-45. 1945 to present: Own publicity and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Alberghetti, Polly Bergen, Meyer Davis, many more. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagel's last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; apptd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square; Thunderhead, Smoky, A Ticket to Tomohawk, Homestretch, Thunder in the Valley. Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunsight Ridge.

TV: Buckskin, Outlaws, Naked City, Route 66, M-Squard, Californians.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon; dir.: Dam the Delta, The Colombo Plan, The Commonwealth.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV appearances: The Thing, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gasring. On London and New York stage, The Caretaker, Long Days Journey Into Night.

Recent films: The Entertainer, Whistle Down the Wind, A King of Loving, The Caretaker, Nothing But the Best.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6. e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody, House of Secrets, Town on Trial, Campbell's Kingdom.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Photophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1955; chief tech. administrator, Defense Electronics Products, R.C.A., 1956. Retired; is consultant. Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPE (fellow) A.S.N.E. (civil member), A.F.C.E.A.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School. Ent. m. p. ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man.; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; man. dir., Atlas Cinemas Ltd., Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres., Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme; man. dir. Atlas Cinemas, Ltd.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. v.p., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., apptd. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); reapptd. pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1949. Member: Union Interalliés (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A. '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Square Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron.

BAXTER, JOHN: Director and producer. Mgr., dir., Independent Television, South Wales, West of England, 1962.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes. Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

Stage: On the Brighter Side, 1961.

Recent films: Very Important Person, Crooks Anonymous, The Fast Lady.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1943. Began career modeling, TV Commercials. Play, Cat on a Hot Tin Roof. Commercials, industrial films. Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Bliedung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petri-

fied Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.A.F World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. The Selznick Co.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M, 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Lovers of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn.

TV: weekly guide, Saturday Night Out, Dial 999 series, many plays.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion; s. p., San Francisco Story, Gunsmoke; Abbot & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s.p., Rails Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide Years.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures include: County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protestant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society, Jail Busters, Ten Who Dared.

TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest; Walt Disney TV series including Spin and Marty, Corky and White Shadow, Westward Ho! the Wagons, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy, Little League, Pop Warner League, Ambush at Wagon Gap, White Man's Medicine, Disneyland After Dark, Lassie.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Up Goes Maisie, Show Off, Undercover Maisie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, PRC; Blue Dahlia, Guilt of Janet Ames, Counterfeiters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung. Brod, Czechoslovakia, Nov. 5, 1922. e. Prague, NYU. V. P., foreign sales mgr. B & B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albex Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960.

BECK, JACKSON: Actor-announcer-narator. b. N.Y.C. Acted on radio, narrated, children records, commercial & industrial TV films, announcer, Revelon, Eterna 27, Mennen, Ward Baking, Ex-Lax, Willys Jeep, Top Brass. Actor, TV, Edge of Night.

BECK, JOHN, JR.: Production executive. b. Pomona, Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan; 20th-Fox exec. staff, 1957.

BECK, MYER P.: Sales pub. b. Meriden, Conn.; e. N. Y. U. School of Journalism. Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1939-45; formed own office 1945, repr. Stanley Kramer Pictures Corp., Jules Dassin Prods., Zenith Int. Films.

BECKER, VIOLA S.: Executive; r.n. Lewis F. Seaman. b. New York, New York; e. Columbia Univ.; organ V. S. Becker Productions, 1946, and V. S. Becker Adv. Svce.; AFRA International Radio and TV Society, Inc., Am. Women in Radio and Television, Advertising Women of New York.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Reputation, Jolson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J., Sept. 11, 1911, e. Rutgers U., AB, 1933. Bd. of dir., BMI, NARTB; v.p. in charge TV station relations, ABC, 1957.

BECKWITH, REGINALD: Actor, producer, author. b. York, England, 1908; e. Houghton, Staffordshire. Stage debut: 1926 in Richard II; other plays: Penelope Forgives, Professor Bernnardi, Wild Justice, The Rivals; joined BBC 1940, becoming war correspondent in Italy; film and theatre critic for "Time and Tide" and "Spectator"; author, A Soldier for Christmas, Boys in Brown; many film and TV appearances; recent pictures: Million Pound Note (in U. S., Man With a Million), Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Ermine, Charley Moon, March Hare, It's a Wonderful World, Tough of the Sun, Carry on Admiral, The Horse's Mouth, The Captain's Table, The 39 Steps, Navy Lark, Doctor in Love, There Was a Crooked Man, Five Golden Hours, Double Bunk, Dentist on the Job, Hair of the Dog, The Day The Earth Caught Fire, The Password Is Courage, Lancelot and Guinivere, The King's Breakfast, Just For Fun.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living.

Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

BEEBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy.

Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampede, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

BEERY, NOAH, JR.: Actor. b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.

BEEZLEY, NEIL: Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

BEGLEY, ED: Actor b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows 1931-47; legit. actor.

TV shows include: Armstrong Circle Theatre, Philco, Robert Montgomery, Cains Hundred, Target, The Corruptors, My Three Sons, Ben Casey, New Breed, Dick Powell.

Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Tuning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, Sweet Bird of Youth.

Legit.: Inherit The Wind, Look Homeward Angel, Advise & Consent.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., August 25. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Forham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-58; prod. Between Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A; Columbia, U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwriting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain

from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m.p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Lilliom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bridge Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

BELAFONTE, HARRY: Actor, singer. b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953, other shows include Three for Tonight, A Night with Belafonte. Pictures Include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11 1902; e. North Manchuria; St. Joseph's Coll., Yokahama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, For the Love of May, Every Girl Should Be Married.

Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Ali Baba, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many s. p. alone and in collab.

Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1926; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring.

Recent Pictures: (orig.) That Night with You; (s.p.) Invisible Wall, Second Chance; (collab. s. p.) Tender Years, Tarzanu and the Slave Girl, Trouble Preferred, Dangerous Years, Tucson, Night Wind. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis. b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof.

Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies, Five Branded Women, By Love Possessed.

BELITA: Actress. r. n. Belita Gladys Lyne, Jepson-Turner. b. Garlogs, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London. To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates.

Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go, Invitation to the Dance.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chge. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive. e. Univ. of Missouri School of Journalism. Started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years.; joined National Assoc. of Broadcasters, 1951 as assist. v.p. for TV; assist. to pres., 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960. v.p., Industry Affairs, June, 1960, vice-pres., planning and development, asst. to pres., July 1962.

BELL, J. RAYMOND: Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1933; dir. adv., and pub., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub., exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949; officer Public Relations Soc. of America.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict.

Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all major live and film dramatic shows; voted many TV awards. Sunrise at Campobello.

BELLFORT, JOSEPH: b. New York, Sept. 20, 1912; e. New York U., B'klyn Law Sch. Joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Fgn. dept., Oct., 1944; handled Far Eastern division, Dec. 1946; then asst. to European gen. mgr.; gen. European mgr., 1949-1958; gen sales mgr. National Screen Service, 1959.

BELLIN, FRED: Distribution executive b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy. Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy, Astor Pictures Corp., Dec., 1942; v.p, gen mgr, 1950; pres., Astor Pictures Corp. & affil. cos., 1956.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908 Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N Y; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELOIN, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; wrote Bdwy play, In Any Language, 1952; exec. prod. NBC, 1956; prod. writer, Para. 1959.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack; collab. s.p. Visit to a Small Planet, G. I. Blues, All in a Night's Work.

BELVISO, THOMAS H: Executive. b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct '51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show. The U. N. in Action; v.p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garroway Show Today, prod., Wide. Wide World 1955-58, NBC prod. dir. C. V. Whitney Pict., June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1958. Prod.; Garroway Today Show, Bob Hope 25 Yrs. of Life Show, 1961.

BENDIX, WILLIAM: Actor. b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's Life, Life of Riley, Connecticut Yankee in King Arthur's Court.

Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steal, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackbeard the Pirate, Dangerous Mission, Crashout, Battle Stations.

TV: Life of Riley, Overland Stage.

BENDSLEV, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., Ind. Exhibitors of New England, pres. New England assn. 1950-51.

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A., 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L.A., U. S. Coast Guard. 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN, MAURICE: Attorney, West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT: Lawyer, executive. b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL. B. (cum laude) 1931. Major, U. S. Signal Corps. World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1946, chairman of board, UA; finance chrmn. Democratic Advisory Council, March 1958. National Chairman U. S. Committee, United Nations, 1961-63.

BENNET, SPENCER G.: Director. b. Brooklyn, N.Y., Jan. 5, 1893. e. Manual Training H.S., Brooklyn, N.Y.; played stunt and thrill parts; asst. dir., Pathe; prod., dir., from 1925-59, credits include: Play Ball (serial), The Green Archer (serial), Snowed in (serial), The Fighting Marine (serial) and many other serials and westerns. Submarine Seahawk, Atomic Submarine.

BENNETT, BRUCE: Actor. r. n. Herman Brix; b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk.
Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers' Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director. b. Shoreham, Eng., Aug. 3, 1899. On stage; with BEF, World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf., World War II; dir.-writer 1948, England; plays include: After Midnight, Danger Line, Page From a Diary; pictures include: (adapt.) Young in Heart.
Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove; dir., s. p., No Escape; collab. s. p., Dangerous Mission; collab. story, Man Who Knew Too Much.

BENNETT, COMPTON: Director. b. Tunbridge Wells. Film ed. for Alexander Korda 1932; commercial shorts & Army instructional m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman, King Solomon's Mines, So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, That Woman Opposite.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Mexicali Rose, Rancho Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls.
Recent Pictures: s. p., Return of October, Last Posse; story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. privately N. Y., Paris. Screen debut in Cytharea; pictures include: Goose Hangs High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Angel on the Amazon, As Young As You Feel, It Should Happen to You.

BENNETT, HARVE: Producer. r.n. Harve Fischman. b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod., writer. Toby Anquish Prod.; Assoc. prod., CBS-TV, shows include Frankie Laine Time, Red Skelton Show, Robert Q. Lewis Show, Johnny Carson Show; free-lance TV writer; prod. of special events, CBS-TV; dir., Television film commercials; program exec., ABC.

BENNETT, JILL: Actress. b. Penang (Federated Malay Straits), Dec 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, The Criminal, Extra Day. TV appearances include: Lust for Life, Extra Day, The Heiress, Trilby, Jealousy, Glimpse of the Sea, Return to the Sea, Hamlet, The Book Bag (Somerset Maugham Series).

BENNETT, JOAN: Actress. b. Palisades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Prods. 1945; pictures include: Three Live Ghosts, Disraeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.
Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway Dragnet, We're No Angels, There's Always Tomorrow.

BENNETT, MARTIN F.: B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svce., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & proj., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East. div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954, v.p., merchandising, 1956; v.p. distribution, 1958. Member: SMPTE; Variety Club.

BENNETT, ROBERT C: Writer. b St. Louis, Mo., Nov. 2, 1903; e. Washington U. ,St. Louis, 1921. Joined National Film Corp. script writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod., super. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1936; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; Semaphore Film Corp., 1953. TV series: Worlds of Adventure, Close-up!, Sergeant Preston of the Yukon, Adventures of Jim Bowie.

BENNY, JACK: Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingstone, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll. 1950, 1952; best comedian, 1951, 1953, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957.
Pictures include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French govt.; won Grand Prix de Paris Exposition for "Ballerina" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internatl. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof.: Ecole Nationale de Cinematographie, Paris, & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internatl. Revi. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July 1949; resuming m.p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, HUGH: Executive. b. New York, Sept. 7, 1917. e. New York public schools. Six yrs. infantry, then Air Force. Three yrs., European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldier units under, prod.-dir., Joshua Logan. Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Durstine Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Warner, 1956; exec. asst. to William T. Orr, Warner v.p. in chg. of production, 1956.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham, Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a Little, The Sinister Man, An Heiliigen Wassern, (The Fur Collar), The Quest of the Damned. TV Serial: Strictly Personnal. Series: African Patrol.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y.; Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERCUTT, MAX: Executive. b. Omaha, Neb., Oct. 14, 1910. e. U. of Southern California, 1933. Pres., Paris-American Guide Services, Paris, France; publicist David O. Selznick Prod.; U. S. Navy officer World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. studios.

BERENSON, ABE: Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929. Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty lieut. U.S.N.R. 1943-46; took fiver as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l. v. p. Allied States Ass'n, 1954-55; secy., Allied, 1958-59.

BERG, GERTRUDE: Producer, writer, actress. b. Oct. 3, 1900, New York. e. Columbia U.; writing and acting. Molly of The Goldbergs. NBC television program, also its writer and creator. The Goldbergs have been on stage as "Me and Molly" and on film as "Molly"; Main Street to Broadway; writing, acting. House of Glass, radio; stage: The Matchmaker Solid Gold Cadillac, A Majority of One.

BERG, HERBERT: Publicist. b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany. Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Pola-Lite (3-D glasses); 1954, handled pub. for Skiatron TV, ed. staff Radio-TV Daily, 1957 assoc. ed. Radio Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv., pub., Desilu Film and Carl Releasing Co., from 1962.

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub Fed. of Jewish Philanthropic Socs. N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist. b. Chicago, Ill., Feb 16 1903; e. Northwestern U.; m. Frances Westerman; Child, Kris & Candice; Chautauqua entertainer as ventriloquist and magician 1925-26; 10 yrs. vaudeville U. S. and Europe Radio 1936-1957. 12 feature pictures for Disney, Universal RKO. Prod. "Charlie McCarthy and Mortimer Snerd in Sweden," a featurette. Television series "Do You Trust Your Wife?" 1955-1957.

BERGEN, JOHN J., JR.: Executive. b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46; motorboat div Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p., John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51; v.-p., treas., Film Daily & Radio-TV Daily, 1952-53; v.-p. in chge. of TV industrial & comm. films, Michael Myerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress. b. Knoxville, Tenn., July 14; e. Compton Jr Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; pictures include: At War With the Army, That's My Boy, The Stooge, Cry of the Hunted, Escape from Fort Bravo, Cape Fear. On stage, John Murray Anderson's Almanac, Champange Complex, First Impressions. TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials; Columbia recording star; Emmy Award, best actress, 1957-58; Pres. Kam Ent. Ltd.

Recent Pictures: The Caretakers.

BERGENDAHL, ERLING: Chairman, Norwegian Film Distributors Association. b. Sept. 14, 1901. Journalist, writer; in prod. Hollywood, Berlin; Bergendahls Forlag, publisher, American books. Consultant, MPEA, Norway.

BERGER, BENJAMIN N.: Executive. b. Poland, Mar. 5, 1896. pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor. b. New York City, July 9, 1908; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive. b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director. b. Los Angeles, Calif. Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macao Half Breed, Forever Darling. TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer. b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944.

Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGERAC, JACQUES: Actor. b. Biarritz, France, May 26 1927. e. Univ. of Law, Paris. 1946-50. On Paris stage 1950-53; contract, MGM, and to Hollywood, 1953.

Pictures include: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday In Summer, Fear No More, Achilles.

TV: Playhouse 90, Climax, U. S. Steel Hour, Studio One, General Electric, Singing debut, NBC-TV special, Paris a la Mode, Hitchcock Presents.

Theatre: On tour, Once More With Feeling.

Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGRID: Actress; b. Sweden, 1917; e. Lyceum for Flickor, Royal Dram. Theatre School. In Swedish m. p.; U. S. m. p. debut in Intermezzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll. 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Natt, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1962: British TV, Hedda Gabler.

Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness, Goodbye Again.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Publix Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acc't. exec. DuMont Television Network; 1951, app't. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency, Inc., 1957-60; v.p. adv., Revlon Inc. 1960-62; mem. bd. dir. NAB 1954-56; v. p. Radio-TV Exec. Soc.; member bd. of gov., 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley Enos; b. Los Angeles. Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play, Seen But Not Heard, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. Penalty City Without Men, Harrigan's Kid, Gallant Bess; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p. Stolen Face adapt., Meet Me at the Fair; collab. s. p. War Paint, The Nebraskan; s. p. Gypsy Colt, Revenge of the Creature; collab. s.p. Tarantula; s.p. Red Sundown; s.p. Deadly Mantis, Big Caper.

TV: Ford Theatre, Alfred Hitchcock Presents; Schlitz Playhouse of Stars; Heinz Studio 57, Wells Fargo, Wagon Train, Behind Closed Doors, Tombstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slade, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell File.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 3, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 3 yrs. Entered m. p. ind. 1922 as booker

First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state, 1937-1957; Oper. 5 drive-in theatres, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, (1936). Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's A Mad Mad Mad Mad World.

Star of own NBC-TV show; Kraft Music Hall TV Show 1958-59; Jackpot Bowling, 1960-61; Doyle Against the House, Dick Powell Show, 1061; Chrysler TV special, 1962.

BERLIN, ABBY: Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blondie" pictures.

Recent Pictures: Mary Ryan, Dectective; Father is a Bachelor, Double Deal.

BERLIN, IRVING: Composer. r. n. Israel Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I sgt. inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas. There's No Business Like Show Business.

BERLINGER, WARREN: Actor. b. Brooklyn, N. Y., Aug. 31, 1937. e. Col. Univ. Broadway Stage: Annie Get Your Gun, 1945; The Happy Time, Bernardine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim, all kinds of stock.

TV: Secret Storm, serial; Alcoa, Goodyear, Armstrong, Matinee Theatre, Joey Bishop Show.

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck.

Stage: Come Blow Your Horn, How To Succeed in Business Without Really Trying, London.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO, e. U. Southern California; Consolidated Lab.; Universal Lab; asst. film. ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania. e. H. S. of Commerce Mannheim, Univ. Heidleberg. Mgr. in various European and S. America countries, MGM, 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959, Far Eastern Supervisor, Columbia Pictures International, 1962.

BERMAN, MONTY: Producer. b. London. e. University College School of London. Ent. m. p. ind 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Tempean Films Ltd. productions include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Flesh and the Fiends, Siege of Sidney Street, Hellfire Club, Treasure of Monte Cristo, 1962-63 T.V. Series, The Saint.

BERMAN, MONTY, M.: Film and theatrical costumier. b. London, England. 1912. Personally costumed films and shows since 1931. Squad. Leader RAF 1940-45 Bomber Command, M.B.E. Since war has costumed major films and shows incl. Gigi, Solomon and Sheba, My Fair Lady, Cleopatra, Moulin Rouge, Guns of Navarone, West Side Story and numerous TV prod.

BERMAN, PANDRO S.: Producer. b Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen mgr. Universal, FBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame rattings. Joined MGM 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Batchelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle.

Recent Pictures: Bhowani Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize.

BERNARD, JUDD: Publicist, writer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. Started as band mgr., theatrical agent; then radio writer; pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub., story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan 1953-54, Arthur P. Jacobs Co., 1954-55; own business, 1955.

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939. U. S. Air Force, 1942-45; sports announcer, WITH, Baltimore; sales dept., WSID, WCAO; agent, MCA radio dept.; acct. exec., ABC; sales dept., DuMont; sales mgr., ABC; pres., Charles Bernard & Co., stat. reps., May, 1956; founded, Country & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Reps. Assn.

BERNHARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946.

Pictures include: prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice.

Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod, Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.

Recent Pictures: Doctor and the Girl; (s. p., dir.) Payment on Demand; dir., Sirocco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Baby.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications. b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept., 1954; res., June 1962.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948 Manager, Pelham theatre, Bronx, N. Y.; 1948, co-prod. TV Screen Magazine; 1949, producer, While Berns Roams, MC, Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show and Rocky King, Detective; prod., Time Capsule, ABC; prog. dir., WABC; 1953-57, dir. news, sp. events, WRCA, WRCA-TV; 1958 on leave of ab. as consultant to L. I. State Pk. Comm. for Jones Beach Marine Thea.; NBC Intl. Div.; cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 Corp., 1960.

BERNSTEIN, CECIL: Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

BERNSTEIN, ELMER: Composer-Conductor. b. New York, N. Y., Apr. 4, 1922. Won scholarship, Juilliard; e. Walden School; N. Y. Univ. U. S. Army Air Force radio unit. After war, spent next 3 yrs., recitals, musical shows, United Nations radio dept.

Pictures include: Sudden Fear, Buccaneer, Anna Lucasta, From the Terrace, The Magnificent Seven, By Love Possessed, Summer and Smoke, The Young Doctors, Walk on the Wild Side, The Comancheros, Birdman of Alcatraz, A Girl Named Tamiko, To Kill a Mockingbird.

Television: Johnny Staccato, General Electric Theatre, Riverboat, The Golden Years (special), The Race for Space, Parts I and II (specials).

BERNSTEIN, JACK B.: Executive. b. Brooklyn, N.Y., May 6, 1937. e. Lafayette H.S., Brooklyn Col.; U. S. Army,

1956-58; research bacteriologist, Schieffelin & Co..; social worker, Boys Clubs of America, Salvation Army; assist. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc..; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions.

BERNSTEIN, JOSEPH C.: Executive. b. Brooklyn, N. Y., Nov. 15, 1928. e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir. NBC, 1955-56; TV dir., NBC, 1956-58; producer, Depicto Films, Inc., 1958-59; v.p. producer, Wylde Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955, The Phantom from 10,000 Leagues. Co-authored, wrote screen play and ass't. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; prod. co-author, Why Must I Die?, prod., Atlantic Attack. Woman By Night; prod., s.p., Terrified, prod., The Gun Hawk.

BERNSTEIN, SIDNEY L.: Chairman of Granada Group, Granada Theatres, Transatlantic Pictures, Granada TV Network, Ltd. In 1927 he introduced the Saturday morning matinees for children at cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45.

BERRIMAN, WILLIAM: Secretary & general manager Miners' Welfare Hall Cinema Circuit. b. Cardiff, S. Wales, July 26, 1898. e. Monmouth, (S. Wales) School of Mines. Ent. m. p. ind. 1927; past chmn. S. Wales & Monmouth Branch C.E.A.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-53; own agency. Barbara Best & Associates, 1953.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1949.

Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

BETTGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way, in John Loves Mary, Love Life, Eve of St. Mark. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, All I Desire, Forbidden, Carnival Story, Drums Across the River, Destry, Sea Chase, Gunfight at OK Corral, Guns of the Timberland.

TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films. Korda (Paris) Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. supvr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor. b. Pittsburgh, Pa., March 9. e. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, The Long Watch.

Pictures include: Powder River, Dangerous Crossing.

TV shows include: Love of Life, The Donna Reed Show.

BEVAN, P. A. T.: (C.B.E., B.Sc., M.I.E.E., Swn. M.I.E.E.E.,) Engineer. b. Albertillery, Monmouthshire, 1909. e. U. Cardiff, Welsh College of Adv. Tech.; engineering div., British Broadcasting Corp., radio and TV devel., 1934-54; Independent Television Authority, 1954. Chief Engineer, Independent Television Authority, London, Eng.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal.

Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U .S. Army 1942-46; dir. of research and planning for NBC. v.p., planning and research, 1956.

BEY, TURHAN: Actor. b. Vienna, Austria, March 30. Made U S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity.

BEYMER, RICHARD: Actor, r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939. e. North Hollywood High School, 1957. Performer, KTLA, Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90.

Pictures include: Indiscretion of an American Wife, So Big, Johnny Tremaine, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper.

BHARUCHA, B. D.: Executive. b. 1903. hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; depty pres., 1961; pres., 1962-63; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay; since its formation, controlling chain of 26 cinemas in Bombay, Kandiwali, Ahmedadbad, Surat, Bangalore, Mysore, Delhi, Bhavnagar, Sholaput, Ahmednagar, Rajkot and Junagadh; proprietor, Hind Talkie Scale and Bon Traders, Bombay; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Artlee Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick reissues in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race.

Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travelcades" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Apres Dieu (Fr.); exp. films abroad, pres. Excelsior Pictures Corp., Garden of Eden, 1954; Untouched, 1956, Angels of Darkness, 1957, Primitive Paradise, 1961, Death From Outer Space, 1961.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister.

Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Bagdad, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., Word War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whirpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American, Last Posse, A Star Is Born, Prince of Players, Not As a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It, Mr. Corey, The Big Country, The Unforgiven.

BIEN, WALTER H.: Producer. b. San Francisco, April 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros., to start comm. & ind. div., 1956; exec. prod. ir chg. TV comm. & ind. films div., prod. Bell System Science Series.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-

46; returned to Herald-Tribune, served as UN corres., asst. city ed., foreign corres., 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Carl Byoir & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N. Y., 1954, exec. v.p. 1957-1959; v.p. public affairs, RCA, 1960 mem. bd. of Governors, Radio and Television Society.

BILGREY, FELIX J.: Attorney. b. Amsterdam, Netherlands, June 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt., U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases, best known "The Game of Love" in which Supreme Court reversed Chicago censor ban.

BILIMORIA, N. M.: Distributor. b. Oct. 7, 1922. Proprietor, M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd. Bombay; Indian Film Combine (P) Ltd., Nairobi & Singapore; India Overseas Film Distributors (P) Ltd., Port of Spain (Trinidad), George Town (Br. Guiana); Modern Films Private Ltd., Bilimora; Partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhai, Delhi.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb., 1899. e. Central Foundation, London. Served in World War I, ent. m. p. ind. 1921 as reviewer to Premier Cinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, GEORGE: Prod., dir., writer. b. Leeds, Eng. e. C. C. N. Y. director, advertising, W. B., 1927-32; West Coast adv. mgr. Warner Bros chg of prod of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio, 1943-1953; TV prod., Capt. Midnight, Star Showcase, writer, dir., prod. George Jessel's Show Business; indep. prod., feature films & TV films.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reporter, now pres. & editor-in-chief, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod., & collab. s p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honeymoon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Punkin Crick; collab. s. p. Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come The Girls; collab. s. p., Woman's World, You Can't Run Away From It; s. p. Sing Boy Sing; collab. s. p. Rally 'Round the Flag Boys! Collab. s.p. North to Alaska; Collab. s.p. Pepe; collab. s.p., Satan Never Sleeps.

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv., pub. Selznick International; own pub. rel. Office; dir., The Come On.

BIROC, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attach, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gold of the Seven Saints, Reprieve, Opium Eaters, Hitler, Sail A Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises—Promises.

TV: Superman, Richard Diamond, Alcoa Theatre.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. supvr., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann.

TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sls. mgr., Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Roar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Iwo Jima, Westward the Women, Sabre Jet, High and the Mighty Headline Hunters.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N.Y.U., 1936-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WEVD, New York, 1944; pub., 1945-47; prod., TV shows for all networks including City at Midnite, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Televiser Magazine; writer, prod.-dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY. Composer, musical director, pianist. b. London, 1913. Resident conductor BBC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943; appointed musical dir. Associated British Studios, 1958; mus. dir, comp. scores many films including: Hand in Hand, Double Bunk, The Long and the Short and the Tall, The Full Treatment, Hell is a City, Battle of the Sexes, Siege of Sidney Street, The Day the Earth Caught Fire, The Young Ones, The Pot Carriers. Composed new theme and library music for Pathe Newsreel, 1961.

Recent Pictures: Summer Holiday, Sparrows Can't Sing, West Eleven, The Cracksman, 80,000 Suspects.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. member, Republic Pictures Corp., member Nat'l Panel of Arbitrators, American Arbit. Assn.; mem. bd. American Ethical Union.

BLACKBURN, AUBREY: Executive. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maisie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir. Christopher Mann, Ltd., Merlith Prods., Ltd., Packard Prod., Ltd., Peter Daubeny Prods., Ltd.; Wharton Prod., Ltd., Kingsmead Prod. Ltd., Aslam Prod. Ltd., Sloane Prods. Ltd., Caroline Swann Prods., Ltd., Celia Johnson, Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, W. J. German, Inc. of California. b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulatour, Inc. of Calif., 1926. Member: (honorary) Amer. Soc. Cinematographers.

BLACKBURN, NORMAN: Executive, producer. e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Studios; writer; producer, Walt Disney Studios, Harmon—Ising Studios; wrote added dialogue and comedy construction, Pennies From Heaven, A Day At the Races; affiliated with, J. Walter Thompson Co.; promoted to radio dept., 1946; vice-pres., charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born

Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut. The Gleam 1946. Screen debut, Fame Is the Spur. Films include: Quartet, Daughter of Darkness. A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who.

TV: African Patrol, The Witness, Four Just Men, Probation Officer Series, Top Secret, Ghost Squad, Invisible Man, The Saint, The Avengers Series.

Recent Pictures: Serena, Jason & The Golden Fleece.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. Mercersburg Acad., Pa., U. of N. C. Star N. Y. stage: in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on B'way in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor. Owns and operates Hinsdale Summer Theatre, Hinsdale, Ill.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy, Public Pigeon No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage. Guys and Dolls film 1955. Hatful of Rain, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Richard II; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand. TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner: (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homicide for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexicali Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Burn, Witch, Burn, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorseys, I Love Trouble, Black Arrow, Fuller Brush Man, On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Neill; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31. Entered m. p. industry as poster clerk Prod. Dist. Corp. Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m.p. ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Saber TV series. Now Man. Dir. Danziger Productions Ltd., dir. Tridelta Prod. Ltd. Broadway Plays Ltd., Gordon Hotels Ltd.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif.; e. Public schools—Simi and Ventura, Calif.; Composed score, Hobart Donavan feature, History in Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Biltmore Hotel, Los Posas Country Club, Saticoy Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; Latest comp., The Flea.

BLANC, MEL: Executive, voice specialist. r.n. Melvin Jerome Blanc. b. San Francisco, Calif., May 30, 1908. e. Lincoln H. S., Portland, Ore., 1918-21. musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1929; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1938.

Radio: Point Sublime, 1942-44; Judy Canova Show, 1940-48; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al Pierce Show, 1938-50; President, Mel Blank Assoc., Inc., 1960-63.

TV: voice only, The Flintstones, Barney Rubble, Dino; The Jetsons, Mr. Spacely; many commercials, since 1940.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and Fair, etc.; in radio on Lux Theatre, Mr. D. A., My True Story, Road of Life; on TV in Treasury Men in Action, Omnibus, Kraft, Philco, etc. Broadway play, Great Sebastians, 1956.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment-Paris, Willie & Joe Back at the Front, A & C Go to Mars, Veils of Bagdad, Rails Into Laramie, Black Horse Canyon, Destry, Son of Sinbad, Crooked Web, Return of Jack Slade.

BLANDICK, CLARA: Actress.. b. on American ship in the harbor of Hong Kong, China.. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on radio; with Hurb Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who Is Sylvia?

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933-57); dir., American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn bd. TOA, Inc. 1956-57.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. etc.

Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WALLACE B.: Exhibitor, President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas; retired.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech, grad. 1945; Pres., Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORT, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parole, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40, 1962-63, U.S.M.C., 1942-45, Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, (s.p.) Broken Arrow, Lydia Bailey; s. p. The Juggler; add. dial., The Caine Mutiny, collab. s. p., Untamed; story, s. p., Tribute to a Bad Man; s. p. The Vintage.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1860, Ettore Fioramosca, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U, U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-32; v. p., treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Prod. exec. Associated with Warner Bros. in Britain many years, many of them as prod. mgr. series of Warner-British pictures; Prod. sup. since 1950 of all Warner films made in Britain including Helen of Troy, Indiscreet; prod. The Sundowners.

BLAUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercoll. U., London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities. Pilot, RAF, World War I. Dir. adv., pub. theats. New York City & N. J.; number of film distrib. Pub. in Europe; Freelance pub. N. Y.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; e. Harvard 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock. Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desiree, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of The Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938. Motion picture writer 1939-41. U. S. Air Force navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves. Television: writer-prod.; prod., Bus Stop. Exec. bd., Screen Writers Guild; Dir., Prods.-Writers Pension Plan, prod., Combat!

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. sls. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Executive. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1943-52; theatre, Geo. Abbott, 1941-42; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sls., Movielab Film Labs., Inc.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report. TV: Misalliance, (Playhouse 90), Anna Karenina, Wuthering Heights.

Recent Pictures: The Haunting, 80,000 Suspects.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., BA, 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School. With RCA (Photophone Div.) 1928; Design sound stages, supervised installation sound recording & proj. equip. (England) British Intl. Pics., Gainsborough Studios, Twickenham Studios, Nettleford Studios; (France) Pathe Nathan, Jacques Haik; (Italy) Pettaluga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr. 1942; Bd. Directors Republic Productions 1950; Secretary 1958; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1959. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.

BLOWITZ, WILLIAM F.: Publicist. b. Kansas City, Mo., July 4, 1915; e. U. Pittsburgh, B.A. 1935. Reporter Pittsburgh Post-Gazette 1933-35, UP 1934; magazine contrib. 1936-37; publicity dept. staff MGM 1938-40. Warner 1940-41 prod. unit rm. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945, Enterprise Studios 1946-48; co-owner Blowitz-Maskel, publicity agency 1949-62; pres., Blowitz Thomas & Canton, publicity agency, 1962.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Cocanut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Jucklings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Geronimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

Recent Pictures: Younger Brothers, Dallas, Warpath, Rose of Cimarron, Hangman's Knot, Last Posse, Apache.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internatl. dept. 1928; took over internatl, publicity, censorship, gen. noncommercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chge. censorship & ed. oper. internl. field; dir. Loew's Internl. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID.: Ad. exec. New York City. Theatre manager, publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., exploit., 1951-58; MPH Coord. 1959 Academy telecast; v.p. Embassy Pictures, 1959; v. p. Chas. Schlaifer Agency, Hollywood, October, 1959-62; v.p., Safranski Prod., Inc.

BLUMOFE, ROBERT F.: Executive. b. New York, N. Y., Sept. 23, 1909; e. Columbia Coll., A.B., 1926-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., West Coast oper., U.A., 1953.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. m. Carol Haney. With Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts. Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monahans, Brute Force, Swell Guy, Mr. Peabody and the Mermaid, Woman's Vengeance.

Recent Pictures: Free for All, Top o' the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jazz Age, Slander, The Helen Morgan Story.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Morosco prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie In Society, The Helen Morgan Story.

BLYTH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Repton and Oxford. Camera staff of B.I.P., 1933. Wrote on films for "The Times" and "World Film News." In 1939-40 wrote history of the cinema under title "Cinema Cavalcade." In RAF 1940-46. Prod. RAF security films 1943-45. Since has written plays for radio and TV. In collaboration with Jack Davis wrote orig. stories and s.p. for Jumping for Joy, Up in the World, High Flight, The Square Peg, Follow a Star, Don't Panic, Chaps, The Bulldog Breed, Very Important Person, Play It Cool, The Seven Keys, Crooks Anonymous, The Fast Lady.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955, in chg. world wide sales of the Ten Commandments, gen. sls. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958. Res., July, 1962; domestic gen. sls. mgr., & v.p., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp., 1963.

BOBKER, LEE R.: Executive. b. New York, July 19, 1925. N. Y. Univ., 1949. College, U. S Army; Writer-dir, Coleman Prod., 1949; dir.-writer, ed., Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod. Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin films; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1916. e. Ohio State U. bull fighter; then dir., Eagle Lion, 1948; dir., Universal; independ. prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Magnificent Matador; dir., Killer Is Loose, Seven Men From Now.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters Films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmailed, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Ill Met by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The Doctor's Dilemma, Libel, The Angel Wore Red, Song Without End, The Singer Not the Song, Victim. H.M.S. Defiant, The Password Is Courage. Top Ten British star, 1953, 1954, 1956-62. No. 1 British Moneymaking Star 1955, 1957, 1958 1959. Variety Club Award, Best Performance 1961.

Recent Pictures: I Could Go on Singing, The Mind Benders, The Servant.

BOGEAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogeaus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan.

Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn, Columbia. Produced shorts, Crime Does Not Pay series; prod. Night Has a Thousand Eyes; collab. s. p., Bengasi.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931; Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls. N. Y. stage, Three to Make Ready, Where's Charley. Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, 1951-55; v. p., treas., Magna Pictures Corp., v. p., treas. United Artists Theatre Circuit, Inc.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario, b. Fertile, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal, past chief barker Variety Club, Toronto; past pres. Canadian M. P. Pioneers, past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36: baseball announcer. Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, Office of War Information 1943-45. Announcer, WNEW, N. Y., 1945-47; announcer, WPIX TV, N. Y., 1948. TV includes Weatherman, Officer Joe, author of Wind and the Weather, ann., news reporter, N. Y. State Regents educational TV program.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., N.Y.U. 4 yrs.; edit., News Magazine of Screen; manag. edit. Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates. b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel ed. Fox Movietonews, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr., v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid. Baritone, Royal Chapel Group, Madrid 1922; protege Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool. Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m.p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, co-prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, Scriptwriter. b. Glasgow, Jan. 26, 1920; e. Haberdasher' Askes School, London. Stage debut in "As Hubands Go" 1937; served in Grenadier Guards H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Marry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Svengali, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand.

Many TV appearances.

BOND, RALPH: Producer, director, writer. b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A I at Lloyds, Adeste Fideles, Post 23, Today and Tomorrow. prod. super. A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.

BONDI, BEULAH: Actress. b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome

Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field, 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial, pub. rel. films. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive. b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis. V.-p., gen. mgr, Sterling Radio, Kansas; v. p., dir., General Household Util., Chicago; comm. v. p., dir. Radio Corp. of Amer. Mfg. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

BONN, LOUIS A. (Charlie): Executive. b. Monsey, N. Y., May 24, 1892. e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Brulatour as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internatl. Club.

BOONE, PAT: Singer. b. Jacksonville, Fla., June 1, 1934. e. David Lipscomb College, No. Texas State Coll., grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show; joined Arthur Godfrey TV show, 1955. Records include. Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti, Speedy Gonzalez, Days of Wine & Roses, Moody River; m.p. debut in Bernadine. Pictures: Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction. Author: Twixt Twelve and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957; wrote book, The Real Christmas.

Recent Pictures: The Yellow Canary.

BOONE, RICHARD: Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in Medea, The Man, Hasty Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzie. Star of TV show, Medic, Have Gun Will Travel; dir. coast productions, TV shows.

BOOTH, SHIRLEY: Actress: b. New York, N. Y., Aug. 30, 1907. Joined Poli Stock Co., Hartford, Conn., at 12; B'way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress 1952); About Mrs. Leslie, Hot Spell, The Matchmaker; TV: Perle Mesta Story, Hazel. Stage, Miss Isobel, Juno, Colettes Second String.

BORCHERS, CORNELL: Actress. b. Heydekrug, Germany, March 16; e. Gottingen U. Berlin actors school, m. Dr. Anton Scheikopf. Numerous German films including Martina, Das ewige Spiel, Haus des Lebens, Schule fur Ehegluck. English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

BORCOSQUE, CARLOS: Director. b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X," "Cheri-Bibi." Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BOREN CHARLES. Executive. b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. Vice-Pres. in charge of industrial Relations, AMPP, Hollywood.

BORETZ, ALLEN: Writer. b. New York City, Aug. 31, 1900, e N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty Where There's Life Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplice, Big Town, Bachelor and the Bobby-Soxer, Mother Wore Tights, One Last Fling, Forgotten Women, Aaron Slick From Pumkin Crick, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoutmaster, 5 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

BORGNINE, ERNEST: Actor. b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McThing, many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Affair, Jubal, Best Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a Counterspy, Summer of the Seventeenth Doll, Barabbas.

BORNEMAN, ERNEST: Writer, director, producer. Canadian. Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, Unesco Films Division, Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, TWW, London & Cardiff, 1957-8. Prod. head, Freies Fernsehen, Frankfurt, 1960-61. Head of TV, Film & Radio dept., Foote, Cone & Belding 1961-62. Member Board of Directors, Screen Playwrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Cheyney Ltd., Latin American Music Society Ltd. Novels: The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow Is Now, The Compromisers, Plays: The Windows of Heaven, Girl on the Highway.

Films include: Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duel.

TV Films include: Robin Hood, Fabian of the Yard, Aggie, Sailor of Fortune, Slim Callaghan.

Live TV shows in U.S. and U.K.: (for CBS, BBC, ATV, TWW, Granada) Sorry, Wrong Number (prod.), Don't Destroy Me (prod.) The Lie (prod.), Break-Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning Blues (dir., story & TV play), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for ITV station Cardiff.

BORRELLI, VINCENT M.: Executive. b. New York, N. Y.; e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales exces., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop. Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME, Eng.). 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief barker, Variety Club Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph professional representative.

BOSUSTOW, STEPHEN: Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, UB Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder of UPA Pictures, Inc. 1943; chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954; Magoo's Puddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHER, FRANK M.: Executive. b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Ariandia Drive in Corp., v.-p. Alvin Epstein, adv. agency, Washington, D. C.; executive, TV Guide.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy. In RAF, World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magic Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers In Law, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!. dir. Brit. Lion Films, Ltd., 1958.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Capt., Brit. Army, World War II. Dir. Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy Is the Bride, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above! dir. Brit. Lion Films, Ltd., 1958.

BOULTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches: stage debut 1904: 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago, Living Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago. mgr., Fox Circuit Theatres, Denver; 1921-25; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director. b. London, 1907; Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv, 1936; commissioned in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf., Films Div, 1940; pictures and TV prod. include: (prod. & dir.) Aida, Julius Caesar, The Tempest, Path of Glory; Victory Over Space; (assoc. prod.) Escape Me Never, As You Like It, Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanquery, Fire One, Doorway to Suspicion, prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1908; e. C.C.N.Y. Announc-prod. WMCA, N.Y.C. 1926; dir. & mgr., WNJ, Newark, 1927; announ. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod. WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prog. dir., WROW, 1954. v.p. and mgr. WKIX & WNOA-TV, Raleigh, N.C., 1957. TV consultant. Television specialist, U.A.R., Damascus, Syria. TV prod.-dir. NBC Int., Lagos, Nigeria.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: Alias Jesse James, s.p. collab.; Imitation General, s.p.; The Law and Jake Wade, s.p.; The Sheepman, s.p. collab.; My Man Godfrey, s.p. collab.; The Best Things in Life, s.p. collab.; Tight Spot, s.p.; Split Second, s.p. in collab.; The Gunfighter, orig. & s.p. collab.; The Web, s.p. collab.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer Acad. Dram. Arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOX, BETTY: Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carillon Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl In a Million, Huggetts Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Heart, Doctor in Love, No Love for Johnnie, No My Darling Daughter, A Pair of Briefs, The Wild and the Willing.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between," Facts of Love, The Smugglers; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, Passionate Stranger, Truth About Woman, Subway in the Sky, This Other Eden, Too Young to Love, The Piper's Tune.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907 Author numerous pub. plays & books, including Film Publicity; Pro. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.) Good Time Girl, Quartet. Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner. Lost collab. s.p. Passionate Stranger; s.p. and prod., Truth About Women; 1959, dir. Tyne Tees Television, Ltd., London Indep. Producers Ltd.

BOYARS, ALBERT: Publicist. b. N.Y.C. 1924; USN, 1941-45; David O. Alber Assoc., 1945-51; Greater NY Fund, Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Rel. Dir., Transfilm Inc.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays including: Barnett's Folly; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijoutiers du Clair de lune, Woman Obsessed, Best of Everything, The Big Gamble, Lisa, Jumbo.

BOYD, WILLIAM: Actor. b. Cambride, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p.; from 1935 star of Western picture (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

BOYER, CHARLES: Actor. b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardine des Murcie" 1920, Paris; plays include: L'Homme Enchaine, Galerie des Glaces Melo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Liliom, Caravan, Private Worlds, Break of Heart; All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb, Fanny.

BOYLE, WILLIAM NEAL (Billy): Producer. b. London, England; e. Rothschild Grammer School. Ent. m.p. 1927 with British International Pictures on Set design & Construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director several American and British Cos.; pictures include: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at The Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International; Productions Controller, Dudley Pictures International-Hollywood; Produced "Lady of Vengeance" United Artists; Producer "High Hell" Paramount Pictures, dir., W.N.B. Prods., 1963.

BRABOURNE, THE LORD: Producer. b. London, 1924. Ent. m.p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River Plate; assoc. prod., Seven Thunders; formed Mersham Prod., Ltd., prod. Harry Black, Sink the Bismarck, H.M.S. Defiant.

BRACKEN, EDDIE: Actor. b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Itch, Shinbone Alley, Teahouse of the August Moon, Tunnel of Love; m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny. TV show: Masquerade Party, NBC.

Recent Pictures: Una Dominica D'Estate, Women's Barracks.

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, That Last Infirmity, Entirely Surrounded; m. p. incl. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champions Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres. 1949-55), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures include: (s. p.) Piccadilly Jim; (collab, s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p. prod.' Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s.p., 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Pennypacker, Blue Denim, Journey to the Center of the Earth, High Time, State Fair.

BRADFORD, PETER: Producer and Director. b. Bradford Abbas, 1919. e. Bryanston School, Reimann School of Art and Cinematography. 1941-44 Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford. 1944-48 Film Director with Paul Rotha Productions and Films of Fact Ltd. 1948-57 Associated British-Pathe, 1957-59 Film Prod., with Mather & Crowther, advertising agents. 1959, head of television Rayant Pictures; assoc. prod. World Wide Pictures, 1960. Pictures include: City of London, How Britain Votes, Travel Royal, Heights of Danger.

BRADLEY, BILL: Performer, r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc jockey, m. c., many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-Du Mont TV, 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; Phileo Phonorama Time, Mutual; m. c., National Radio Fan Club, NBC; Magazine of the Air, Mutual, KLAC Hollywood, Bill Bradley Show; KTLA, Hollywood, M. C. Crime Story, Greet the People, Ad Lib, Hollywood Diary.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffanys, Return to Peyton Place.

TV: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws; Many commercials.

BRADY, BEN: Producer, b. New York, N. Y., July 7, 1912. e. City Coll. of N. Y., B.A.; Bklyn. Law School, LL.B. While studying law, wrote for daytime radio serials including David Harum, Skippy, The Girl Next Door, Alice Moody. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keen, Tracer of Lost Persons, Cavalcade and others. Gave up law to become producer. Radio-prod., writer-prod., WW II. Prod.-dir., radio, The Dinah Shore Show, The Ginny Simms Show, The Steve Allen Show.

Prod., TV: Ken Murray Show, Red Skelton Show, Perry Mason, Have Gun, Will Travel, Oh Those Bells!

BRADY, LEO: Assistant to the president, Quigley Publishing Co., New York. b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and vocational technical school instruction.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

BRAHM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. supvr., later dir. number of Brit. prod.; from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangazi.

BRAND, HARRY: Publicist. b. New York City, Mar. 16, 1896; e. U. So. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 3 yrs.; joined 20th-Fox, Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee. U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gunsight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn.

BRANDO, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. On B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Faribault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guys and Dolls, Teahouse of the August Moon, Sayonara, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934: co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit. Natl. chmn. 6th War Loan Drive. Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Lotos Club. Pres. TOA New York since 1933; member, exec. com., COMPO; bd. dir. Trans-Lux Corp.; Bd. of dir., Movielab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946 exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation. Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; expl. mgr., RKO 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927. e. Yale U.; pres. Trans-Lux Corp., 1962; dir., Trans-Lux Corp.; v. p., dir. Brant Theatres; dir., American Book-Stratford Press, Inc.; dir., governor, Independent Film Importers & Distributors of America, Inc.; dir., University Settlement; exec. comm., Theatre Owners of America.

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 3 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug. 1954; v.p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960.

BRASSELLE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows) Screen debut: minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Supvsr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m.p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northio Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911: served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel MGM. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN CY: Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores. 1910 with William Fox Theats.; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m.p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc., 1963; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV, Spanish or French narration health and safety training films.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m.p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President and production chief, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia. Since 1920 pioneered in motion picture instructional techniques and presentations, covering wide range of industrial electronics, engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs. Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: (Third generation, Bray Studios, Inc.) e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod.-dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Urubu, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice. Prod. in Japan 1951; co-prod., co-dir. Geisha Girl; co-dir., collab. s.p., Scarlet Spear; pt., prod. dir. Golden Ivory; s.p., co-prod., dir. Escape in the Sun; prod. dir. Woman and the Hunter; v.p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1960-61, Laurence of Arabia; Independent pro. writer, Mark III Scope Prods., Inc.

Writing credits: Miss Jones and the Cannibal, Mister Mestees, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Joison, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.

BRECHER, LEO: Heads Leo Brecher Theatres, New York. b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, JOSEPH I.: Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code post 1942 to 1954, retired to consultant post. Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Danger; collab. story, s. p., Mating Season; collab. s. p. Model and Marriage Broker; s. p. seq., O Henry's Full House; s. p. collab. Niagara, Titanic (Academy Award, 1953). Seven Cities of Gold; as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p. Sioux Uprising, Siege at Red River; collab. s. p. Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series. Formed Bremex, indep. picture co., 1960.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure.

Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor.

BRENNAN, J. CHARLES: Executive. b. Ottawa, Ont., Canada, March 18, 1930; electrician, Crawley Films Ltd.; stage mgr., Peterborough Summer Theatres, various road shows; 1 year Canadian repertory theatre; Naval Research Establishment, Dartmouth N. S.; mgr., Regent Theatre, Ottawa, Famous Players Canadian.

BRENNAN, WILLIAM GERALD: Executive. b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll., B.A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946, retired, Nov. 1962.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with **Mesmore Kendall at Capitol Theatre, N. Y.;** publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flinn; natl weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde. b. Saltillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage pays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY. Producer. b. Colorado, Apr. 18, 1912; e. Swarthmore Coll. B.A. In charge prod., Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 produced full-length feat., Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod.; exec. head, prod., Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre. TV film series, 1952

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. specl. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. ass't. Steve Broidy Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admin. sls. asst. to Edward Morey, vice-pres., Allied Artists, 1962. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Pern Char. Committee.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind. By Jupiter; night club singer & dancer; in vaudeville; m. e. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff.

Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic Flight, Man in the Dark; collab. story, Loophole; collab. s. p., Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955; asst. gen. sls. mgr., New York, 1962.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt .45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita, Wetbacks, The Rainmaker.

BRIDGEWATER, T. H.: TV engineer. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with J. L. Baird 4 years development early TV. With BBC since 1932. Associated with high definition television broadcasting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts from 1946; 1958 Supt. eng. TV Regions and Outside Broadcasts; since 1962 Chief Engineer, TV.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; presshook ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since exploit. mgr. Eagle Lion Classics; to U. A. as dir., spcl events, April, 1951. Pres. AMPA, 1953-54; Asst exploitation mgr., 20th Fox, 1960.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington e. at the Washington State Nautical Schoolship. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Lend a Paw 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella. Writer (collab.) TV shorts; created It's A Dog's Life, TV show; animated cartoon shorts for MGM, Walter Lantz, U.P.A.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34 From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpi Classroom Films, Inc., and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod., Erpi; and of Encye. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind.

1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935; v. p. Col. Pictures; pres., Friars Club, Calif.

Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March, 1951; Strategic Air Command, Joker Is Wild; elec. bd. of dir. Loews, Inc., 1957; v.p., chge. West coast studio oper., Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1962.

BRISSAC, VIRGINIA: Actress. Screen debut "Honeymoon Limited" 1935; pictures include: Hot Cargo, Renegades, Mysterious Mr. Valentine, Monsieur Verdoux, Captain from Castile, Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Rebel Without a Cause.

BRISSON, FREDERICK: Exec. Prod. b. Copenhagen. e. Rossall Coll., (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell. In England assoc. prod., Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod.

Motion Pictures: Never Wave at a Wac, The Girl Rush, Pajama Game, Damn Yankees, Five Finger Exercise, Under The Yum-Yum Tree.

B'way plays: Pajama Game, Damn Yankees, New Girl in Town, The Gazebo, The Pleasure of His Company, Five Finger Exercise, Under the Yum-Yum Tree, The Caretaker, First Love.

BRITT, LEO: Actor. b. London, 1908. e. York, England, and Sorbonne Univ. Paris. Ent. films 1929 as actor at Twickenham Studios after training at Oxford Rep. Co. First films, I Adore You, The Roof, The Monkey's Paw. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man. for David A. Bader. Served HM Forces 1939-45. Last pre-war film, They Came by Night.

Recent films incl: Elephant Walk, Dial M. for Murder, Black Shield of Falworth, Women in Paradise, The Magnetic Monster, The Court Jester, Moonfleet, No Exit, The Kings Breakfast.

TV: Four Just Men, The Jack Benny Show, The Red Skelton Show, My Little Margie, The Bob Crosbie Show, Brothers-in-Law.

BRITTON, BARBARA: Actress, r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. Pictures include: Secret of the Wastelands, Wake Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up, I Shot Jesse James, Champagne for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Bwana Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Freight. TV show: Mr. & Mrs. North. Stage shows include: Born Yesterday, The Rainmaker, Getting Married, Wake Up Darling, Berkeley Square, TV commercials.

BRITTON, LEON: Sales executive. b. Boston, Mass. In m. p. prod., U. S., 1920-28; toured Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. supvr. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Supervisor 1945-58; dist. to TV Far East, Australia; rep. Am. prod. to TV channels in Japan, Australia.

BRITTON, TONY: Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; plays since include: The Guv'nor, Romeo and Juliet, The Scarlet Pimpernel, The Other Man, The Dashing White Sergeant, Importance of Being Earnest, An Ideal Husband, School for Scandal, A Dream of Treason, That Lady, The Private Lives of Edward Whiteley, Affairs of State, The Six Proud Walkers (serial.) M.p. debut, 1955 in Loser Takes All; films since: Birthday Present, Behind the Mask, Operation Amsterdam, The Heart of a Man, The Rough and the Smooth, The Risk, The Horsemasters, Stork Talk, The Break.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C.C. N. Y. Agriculturist in early years; entered m.p. ind., as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films; productions include: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, Adongo, High Flight, No Time to Die, The Man Inside, Idle on Parade, Adamson of Africa, Bandit of Zhobe, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, Johnny Nobody, Carolina, Dr. No, Call Me Bwana, From Russia With Love.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Michell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) Melody Cruise, Flying Down to Rio (orig.), Bachelor Bait, Down to Their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. They Met in Argentina, Girl's Town.

Recent Pictures: Shadow Returns, Behind the Mask, Flame of Youth, (assoc. prod.) Prisoners in Petticoats.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1888; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. LL.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spcl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Watt. Osborne & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen.

Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Bettor, 3 for Bedroom C, Lady in the Iron Mask, Story of Will Rogers, Beast from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Caine Mutiny, Far Country.

BRODINE, NORBERT: Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer. World War I: entered m. p. ind., 1919, as photographer; under contract to Frank Lloyd, Paramount, Columbia, Warners, MGM, Pathe, Hal Roach, 20th Century-Fox; pioneer in documentary pictures; dir. of photography, Hal Roach TV Prod., 1952; dir., photography for Lewislor Enterprises, Inc., Loretta Young Show, since 1953. Member: A.S.C.

Pictures include: House on 92nd Street, 13 Rue Madeleine, I Was a Male War Bride, The Frogmen, Five Fingers.

BRODKIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal; prod., designer, Charlie Wild Private Detective, CBS-TV; prod., ABC, 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

BRODNEY, OSCAR: Writer, Producer. b. Boston, Mass., e. Boston U., LLB, 1927; Harvard, LLM, 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p. Walking My Baby Back Home; collab. story, s.p. Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p. Star in the Dust, Tammy and the Bachelor; s.p., prod. When Hell Broke Loose, Bobbikins; s.p., Tammy Tell Me True; prod., The Right Approach; prod., All Hands On Deck.

BRODSHAUG, MELVIN: Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota State University, B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, Arnegard, N. D. 1923-28; research assoc. Erpi Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954-62, dir., Boston U. film library, 1962.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., Dufay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: President, Allied Artists Pictures Corporation. b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1926-1930; Warner Bros, 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.-p. in charge of oper.; in Nov., 1945, pres.

BROKAW, NORMAN R: Executive. b. New York, N. Y., April 21, 1927. e. Hollywood H. S., UCLA 1945-46. Joined William Morris Agency as trainee, 1943; jr. agent, 1948; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences.

BROKENSHIRE, NORMAN: Commentator. b. Murcheson, Ont., Canada, June 10, 1898. e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1926; TV since 1949; shows include: Norman Brokenshire—Your Handyman; Theatre Guild on the Air, U. S. Steel; Radio, The New Life.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Manfish, Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

BROMHEAD, MICHAEL: Executive. b. London, England, May 30, 1924. e. Charterhouse and St. John's College, Cambridge. RAF pilot during war. Ent. m.p. ind. 1947, with Eagle-Lion; resigned, 1950. Appt. overseas man. Independent Film Dist.; dir. One World Film Dist. 1953; dir. Lion International Films, 1955; New York rep. Lion International, 1958; pres. Lion International Films, Inc., 1959; general manager, Lion International Films, 1962.

BROMHEAD, RALPH S. (F.C.A.(: b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd. Managing dir., Regent Circuit, Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945 controller, Export Eagle Lion, 1948; dir., gen. mngr., 1950; dir., Ind. Film Dists. Ltd., One World Film Dist., 1950; dir., administration, Better Business Drive; dir., Remus Films Ltd., 1955; founded Lion Int. Films Ltd.; chmn, Cinematograph Trade Benevolent Fund, 1958; dir., British Commonwealth Film Corp. Ltd., 1960; dir., Romulus Films Ltd., 1962; dir., Itinerama Ltd., 1963; hon. treasurer, British Film Prod. Asso.

BRONDFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svce., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & supvr. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory; doc. film writer.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne, Paris. Film distributor, Paris; unit prod. exec. Columbia Studios, Holly'd.; resigned to form Sam'l Bronston Pict. Inc.; exec. prod. Jack London, A Walk in the Sun; series color documentaries produced first time in Vatican; Television: CAPT. GRIEF series with Guild Films; prod. John Paul Jones, 1959; Received U. S. Navy Meritorious Pub. Serv. Citation; now pres. Sam'l Bronston Productions; 1960 prod. King of Kings, El Cid.; 1962, 55 Days to Peking; 1963, The Fall of the Roman Empire.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series.

Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serials); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and Sixpence, Away In A Manger, A Little Stone, Good Wives, Great Expectations. Devised panel game Quick on the Draw, The Adventures of Tom Sawyer (serial), The Treasure Seekers (serial); The Second Mrs. Tanquery.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune. b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroock. b. New York, Oct. 29, 1925; p. James E., costumer, & Blanca H. Stroock, stylist; s. Amer. Acad. Dram. Arts, Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947.

Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Producer. In 1942: Screenplay While Savage, U.

Pictures include: s. p. Swell Guy, Brute Force; orig. s. p., To the Victor; orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p., dir., Deadline U. S. A., Battle Circus; dir., Take the High Ground. Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., s. p., Last Hunt; dir., Catered Affair; s.p., dir., Something of Value; s.p., div., The Brothers Karamazov; s.p., dir., Cat on A Hot Tin Roof; s.p., dir., Elmer Gantry (Academy Award for s.p. 1961); s.p., dir., Sweet Bird of Youth, prod., dir., writer, Lord Jim.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied m.p. photographer at Reinman School, Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927; asst. film ed., 1929; film ed., 1930-33; co-dir. & film ed., in Europe, 1934-36; dir. 14 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., KLAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Offie of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and in chg., prod., Ray Conniff Ent., 1958-61.

BROUMAS, JOHN G. Executive. b. Youngstown, Ohio, Oct. 12, 1917. e. Youngstown, Ohio. Usher, Altoona Publix Theatres, 1933. Usher to ass't mgr., Warner theatre, 1934-39; mgr., Grand, 1939-40; Mgr., Orpheum, 1940-41. W.W. II: Active, U. S. Army Reserve, commands Chemical Group, Washington. Gen. mgr., Pitts & Roth Theatres, 1946-54; own business organized direct and manage Queen City Enterprises and Broumas Theatre Circuit, 1954. Pres., Maryland Theatre Owners Ass'n. 1959; 1960-61-62. Secy., Virginia Thea. Owner Assn., 1960-62; v.p., Theatre Owners of America; secy., Virginia Theatre Owners Ass'n, 1959, bd. of governors, Wash. Variety Club, 1960-62; property Master Variety, 1962.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Trilby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Rains Came.

Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling,

Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Producer. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed., asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor. 1956-1960; Prod. 20th-Fox Studios, Sept. 1960-62; Editorial v.p., New American Library of World Literature, Inc., 1963.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegio Franco, Barcelona. C. O., RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Chiltern Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desperate Moment prod., The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Rooney, writer-prod., Tommy the Toreador, prod., The Boy Who Stole A Million, Double Bunk, Murder at The Gallop, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure; Dir., Fanfare Films Ltd., Bryanston Films Ltd. Eyeline Films.

BROWN, HARRY: Writer. b. Portland, Me. April 30, 1917; e. Harvard. With The New Yorker 1940; U. S. Army 1941-45. Picture include: (collab. s. p.) True Glory 1944; (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946; (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima, (s. p.) Kiss Tomorrow Goodbye 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun, (orig. story); Academy Award, collab. s p. same film, 1951; Apache Drums 1951; s.p., The Sniper, Eight Iron Men, All the Brothers Were Valiant; collab. s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, chg. all prod., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish,, Hearts Divided, Alexander's Ragtime Band, The Rains Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: (prod.) Gunfighters, Spirit of West Point, Doolins of Oklahoma; Coroner Creek, Fortunes of Capt. Blood, The Nevadan, Santa Fe, Stage To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Posse, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Screaming Mimi, Son of Captain Blood, I Live By Night.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e C.C.N.Y., 1920; Columbia University, 1923. Gen. mgr., 36 theatres, Sol Brill Ent., 1929-38; pres., Lakewood Amusement Corp. since 1930; pres., Inern'l Optims Corp., 1948-49; pres., Atlas TV Corp. since 1948; pres. Capt. Zero Prods, Inc.

BROWN, HIMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Barrie Craig, Rex Saunders, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators; pres., Production Center, Inc.

BROWN, HIRAM S. JR.: Executive, b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School. Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901 e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1936. Merged with Synchrotone Pictures & Kennedy Pictures, 1939, forming Colorart Synchrotone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, international documentary.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. (In 1942: The Forest Rangers, Par.

Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texan, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born, Air Force, Police Dog Story; 20,000 Eyes.

TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prods., N. Y. & touring (Jim Jam Jems, Greenwich Village Follies, Betsy Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save May Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox, Show Boat.

BROWN, PAMELA: Dir., prod., Writer, b. Colchester, ng., Dec. 31, 1924. e. Colchester County H. S.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-63.

BROWN, RUSS: Publicist. b. La Crosse, Wisconsin, Feb. 2, 1898. Started career as usher, at Eugene, Ore.; managed theatre, did lobbies and newspaper ads, wrote-directed prologs; city mgr. for Universal Theatres, there; adv-pub mgr., Evergreen Theatres, Portland, 1945; dist. mgr. 1952; adv-pub dir. Fox West Coast Theatres, 1955; adv-pub dir. National Theatres, Cinemiracle div., 1958; editor, Showman Nat'l. Theatres & Television, 1960; partner, Morris/Brown adv. agency, publisher, Word Magazine, 1962.

BROWN, THAD H.: Executive. b. Columbus, O., Sep. 7, 1916; e. Princeton Univer., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar. Assoc.; Ohio Bar; D.C. Bar; v.p. for Television, Nat. Assoc. of Radio and TV Broad; vice pres., exec. dir., A.C.T.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress. b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway stage, 1941, Watch on the Rhine; 1950-51, tour of As You Like It; Nov. 20, 1952, The Seven Year Itch. Films: The Late George Apley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on I'll Buy That, CBS-TV.

BROWN, WILLET HENRY: Executive. Assist. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System 1949-58; RKO Teleradio Pictures; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Company.

BROWN, WILLIAM H., JR.: Director. e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Juilliard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Climax, CBS-TV, 1954, Studio One 1955; prod. Paramount Television 1958; Exec. prod., Shirley Temple Show, NBC, 1960. TV prod., Norman, Craig and Kummel, 1962, Compton, 1963.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. it. pres. 1945-46) American Legion (past commander); Medford Boat Club (Commodore); Variety Club of New England. Active in war loan, charitable campaigns; gen. mgr. Twin Drive theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive. b. New York City, May 15, 1895. Actor, Commonwealth comedies, 1914-16; Vitagraph Big V comedies, 1917-18; producing cameraman, Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv.

copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; app't. ass't. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BROWNRIGG, CAPT. T. M.: C.B.E., D.S.O. TV executive. b. London, July 8, 1902. e. R.N. Colleges, Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., Bracknell New Town Development Corp.; entered TV industry 1955 as gen. mgr. Associated Rediffusion Ltd., dir. Indep. Television News, Ltd., Keith Prowse Music Pub. Co. Chairman Associated-Rediffusion Theatrical Prods., Ltd.

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1086 And All That; On screen 1944: Millions Like Us; pictures since include: Night Boat To Dublin, I See A Dark Stranger, They Came To A City, Carnival, Piccadilly Incident, While The Sun Shines, When The Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmare; On Broadway in Gently Does It, 1953, This Year Next Year, Happy Days; TV appearances, Mary Britton series, Nearer To Heaven, Wrong Side of the Park.

BRUCE, DAVID: Actor, r.n. Andrew McBroom b. Kankakee Ill. Jan. 6, 1914; e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1918-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney.

Recent Pictures: Collab. orig. s. p., Fiesta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p. Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. Alf Ipar. Featured or starred in many productions including The Love Parade, Lillies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong.

Recent Pictures: Invisible Woman, State Department, File 649.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1911; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts in England and Paris 1938-40); apptd. prod. supervisor (Mexican prod.) 1942; res. 1950; ind. prod., 1950, of Mexican films. American TV films: pres. Prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Cant, David Grief, Spanish/English dubbing of features, TV films, mem., Prod. Guild (Mexico). Member: Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8, e. medical student. Successively treasurer and a stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona; Texas); with First National Pictures 1920-5; 8 yrs. with Universal, short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr., Radio Pictures Inc. (Chicago; Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., apptd. to home office in chg. field service men 1944; mgr. field service men 1946; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, journalist. Buenos Aires, b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p. non-professionals; e. high school graduate; married; by autographed photographs. Had commercial career before entering m. p. ind. In 1931 control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Govena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut Fallen Idol, 1948. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabbas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey, TV appearances.

BRYAN, JOHN: Producer. b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art dir. on Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra. Production designer, Cineguild 1946. Academy Award, art. dir., Great Expectations, 1947.

Recent Pictures: Passionate Friends, Madeleine, Golden Salamander, Pandora & Flying Dutchman, Magic Box; prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain, The Spanish Gardener, The Horse's Mouth, There Was a Crooked Man, Tanahine, Becket.

BRYAN, MARVIN: Actor. b. Santa Monica, Calif., Nov. 8. e. Pasadena Playhouse. In radio 1946-1952. TV debut in Without Fear, 1952. Recent TV shows include: Gunsmoke, Matinee Theatre, Dragnet, Medic, Lux Video Theatre, and many others. m.p. debut in Something for the Birds; since in Marty, The Opposite Sex, The Brothers Rico, The Deadly Mantis, The World Was His Jury, etc. TV: Yancy Derringer series, Ellery Queen, Col. Flack. Exec. prod., Wonderland Prods., since 1957. Writer, dir., films, TV and theatrical release. Inventor, 1960, Wondermation, film process animating live actors. Elected life fellow, 1961, by Int. Institute of Arts & Letters, dir., Hollywood Adv. Club.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Eagle Theatre (now Stanley Warner), Washington 1924; sold interest to Stanley Co. of America 1926; held post with War Prod. Bd. as head amusement division 1941-42; executive Stanley-Warner Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1948.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich Coll., England. Salesman with First-National Pathe, Argosy Films & Tiffany Productions, Ltd., England. Joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba, 1942. Apptd. asst. co-ordinator Region "B" N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d' Hiver as trapeze artist; joined repertory company of Theatre des Maturins, Paris; made American stage debut in Twelfth Night; TV director for CBS, Broadway shows include: Lute Song, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award.) Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taros Bulba, Escape to Zahrain, Kings of the Sun.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperadoes, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.

Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor. b. 1933. e. High school. In radio and stage plays. Film debut, Marianne (French) 1955. Films include: Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross; became prod., 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p. Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Jolson Sings Again, Boots Malone.

BUCK, HAROLD: Producer. b. Malvern, England, 1919, ent. m. p. ind., 1946; early career as technician; films include: Twelve Days of Christmas, Cockleshell Heroes, Privates Progress, The Valiant, Two Way Stretch, Guns of Navarone, Tiara Tahita; assoc. prod., The Victors.

TV: Robin Hood, Buccaneers, Sword of Freedom, Lancelot, Four Just Men.

BUCK, JULES: Producer b. St. Louis, Mo. July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor

BUCKNER ROBERT H.: Producer, writer. b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World 1926-27 in England; instructor, Belgian Mil Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia Scandinavia, 1933-35; contrib. fiction Amer. & Brit. mags., 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City,

Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).

Recent Pictures: s.p. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story, s. p., prod. Rogue's Regiment, Sword in the Desert; s. p., prod. Free For All, Deported, Bright Victory; story, The Man Behind the Gun. Safari.

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S. Louisville, Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story supvr., Tiffany Prod.; pictures include: Hell Cat, Lady Tubbs, Plan 16, Sheik Steps Out; s.p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Executive. b. Savannah, Mo. e. high school. asso. with legit. stage; began career, Harry Davis and John Harris, Pittsburgh, 1907; pres., Embassy Corp. of Allentown, Globe Theatre-Bethlehem, Inc., Boyd Theatre-Easton, Inc., Thirty West Broad Corp., Boyd Theatre Corp. of Chester, Bethlehem Drive-In Theatre Corp.

BULLOCK, WALTER: Writer. b. Shelburn, Ind., May 6, 1907; e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. p. Golden Girl; s. p. seq. O. Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947; Dir. Screen Audiences Ltd., 1955; Man. dir., Wallace Prods., 1957.

Pictures Include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venice, 1960; Fair Oriana, Caught In the Net, Master of Venus, for children's Film Foundation.

BUNKER, EDMUND C.: Executive. b. Balboa, Panama, Sept. 24, 1915. e. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbua, S. C., 1936-41; U. S. Army 1941-45; solesman, copywriter, WTOC Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.)

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range Return of Wildfire, (s. p.) Daring Caballero.

BURGER, GERMAIN. Producer, director. b. London, 1900. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Stoll Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: Jungle Flight, My Ain Folk, The Rose of Tralee, Sheepdog of the Hills; recently prod. and dir. for Orion Films and Burnell Productions Ltd.; co-prod. Silent Melody.

BURGER, SAMUEL N.: Sales executive. b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internatl., Mar., 1947; mem. bd. dir. Loew's Internatl. May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress. b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florenz Ziegfeld, theat. prod. On stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Love Watches, Mrs. Dot, The Mind-the-Paint Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor. b. New York City. On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Beau Geste.

Pictures include; California, Easy Come—Easy Go, Blaze of Noon, Philo Vance's Gambie, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, JOHNNY: Composer, lyricist. b. Antioch, Calif., Oct. 3, 1908. e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; Broadway shows; Hollywood as staff composer for m.p. studios; songs include: Pennies from Heaven, Imagination, Moonlight Becomes You, Sunday, Monday or Always, Swinging on a Star (Academy Award, 1944) It Could Happen to You, But Beautiful, What's New, Like Someone in Love, Misty, Only Forever. Broadway musical, Donnybrook.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck; Romance by Candlelight, Old Vic Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers.

Pictures Include: Lisbon Story, While I Live, Forbidden, Happiness of 3 Women, A Marriage of Convenience, The Impersonater.

TV: Robin Hood series, For Dear Life, Sword of Freedom series.

BURKE, PAUL: Actor. b. New Orleans, La., July 21, 1926. e. Prep Schools, N. O., Pasadena Playhouse. TV series: Five Fingers, Harbor Master, Noah's Ark, Naked City; Single TV Shows: Playhouse 90, Studio One, Medic, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BURKETT, JAMES S.: Producer. b. Meriden, Conn.; Aug. 17, 1895. Entered m. p. ind.1914 with Sol Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures. In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954; Sls. mgr., MGM Lab., Culver City, Calif., 1962.

Pictures Include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Skydragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m.p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s.p. No Time for Tears, orig. TV play, Girl in a Bird Cage.

BURNETT, CAROL: Actress. b. San Antonio, Texas, Apr. 26, 1935. e. Hollywood H. S., UCLA. majored in journalism and then to the Univ theatre. arts dept., playwriting courses and acting class legit. stage, Once Upon a Mattress, Phoenix theatre, N. Y., 1960, Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Mahoney. Other appearances; Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show, The Garry Moore Show, Carol and Company; Decca L.P. record album, Columbia L.P. record album.

Pictures Include: Who's Been Sleeping in My Bed.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor. b. Summum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor r. n. Nathan Birnbaum; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Gracie) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School. Librarian, Chicago schools, 1939-40; newscaster, sportscaster, WTMA, Charleston, 1944-45; sales staff, KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central div., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955; dir. natl. sales, MGM-TV, 1959; gen. sls. mgr., MGM-TV, 1960; v.p., MGM-TV, 1961.

BURNS, LLOYD: Executive. b. Toronto, Can., Feb. 16, 1910. e. McMaster Univ., B.A., 1931. Partner, gen mgr., Telepix Movies, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1954-59; vice-pres. in chg. of international affairs, Screen Gems, New York.

BURNUP, HOPE WILLIAMS: Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951; retired 1963.

BURNUP, PETER: Editorial chief, Quigley Pub., U. K., film critic of News of the World; specl. corr. several newspapers; joined Associated Newspapers Ltd. as film critic Daily Mail and Sunday Dispatch 1930; later ed. Era and mem. several Committees concerned with org. Film Quota Act; assoc. with News of the World since 1939; appointed London ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.o.W. film critic 1953; retired 1963.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, The Billboard, 1933-43; copy, picture & news ed., night managing ed., N. Y. Journal American, 1945-46; prod. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., The Web, Goodson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955-57. Author of theatre column, Playbill, 1948-56; contrib., Encyclopedia Britanica Yearbook, prod. CBS-TV 1957-60; v. p. prog. development, NBC, 1960-61; prod., From These Roots, Du Pont Specials, NBC, 1961; prod., Our Five Daughters, NBC, 1962.

BURR, RAYMOND: Actor. b. New Westminister, B. C., Canada, May 21, 1917; e. Stanford U; U of Calif.; Columbia U, U of Chungking. Forestry svce.; appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include Pitfall, Raw Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Passion.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night.

TV: Perry Mason series, CBS-TV, 1957.

BURRELL-DAVIS, D.: Producer. b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m.p. in 1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; Outside Broadcasts prod., 1951; TV prod. to North Region. 1955 London. Prod. incl. Sport, National Events, Documentaries, Saturday Night Out, Arenascope, Circorama, Royal Tournament, Brussels Exhibition, Eurovision programmes, Continental Russian & British Circuses, Alert, Red Army Singers and Dancers, Soviet State Circuis; Royal Tournament, Brussels Exhibition, Eurovision programmes, Continental Russian & British Circuses, Alert, Red Army Singers and Dancers, Soviet State Circuis; Senior prod., Television Outside Broadcasts Entertainments Programmes.

BURROWS, GEORGE D.: Executive. b. New York City, Mar 8, 1901; e. Amer. Inst. of Banking. Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, JOHN H.: Producer. b. Brooklyn, N. Y. September 4, 1924. e. Yale, New York U. Law with interruption for service U. S. Navy World War II, lieut.; son of George D. Burrows, vice-president Allied Artists; started film career as salesman for AA later joining studio; Associate Producer Lindsley Parsons Productions.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grew Up, Spring Parade, Moonlight in Havana, Get Hep to Love, Gentleman Joe Palooka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beast from 20,000 Fathoms.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Pontrhydyfen, So. Wales, Nov. 10, 1925. e. Oxford. Actor, legit. stage, England, Lady Is Not for Burning, Monserrat; actor, Bway. legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, Now Barrabas, Waterfront, The Woman with No Name; with Old Vic; appearing in Henry V, Othello, Troilus and Cressida, Iago; Time Remembered, 1957-8, New York; Camelot, 1960-61, N. Y. U. S. film debut, My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander The Great, Rains of Ranchipur, Seawife, Bitter Victory, Look Back in Anger, The Bramble Bush, Cleopatra, The V.I.P.'s, Becket.

BURTON, ROBERT JAY: Executive, attorney. b. New York, N. Y., Sept. 21, 1914. e. Columbia U., law. Attorney, radio & entertainment industries; lecturer on copyright law; author, article and pamphlets on copyright law, entertainment industries; attorney, v.p. in charge of domestic performing rights administration, Broadcast Music, Inc. and gen. mgr., BMI Canada Ltd.

BURTON, VAL.: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise." "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936. "The Preferred List." In 1938 author, orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1956. Assoc. ed. Time mag., 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carrington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose; prod., The Capture; s. p. collab., Distant Drums; collab. story Man from the Alamo; story, s. p., Moonlighter; s. p., Treasure of Pancho Villa.

BUSH, RODNEY: Publicist. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. Publix Theat., N. Y., 1926; with press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as east. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalene and Hertford Colleges, Oxford. London stage appearances include: Diplomacy, Peter Pan, Trio, Is Zat So; with Jeanne Eagels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings. Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions.

Recent Pictures: (prod.) Hamlet, (dir.) Angel With the Trumpet (actor), Miniver Story co-dir. Long Dark Hall; (actor) High Treason, Who Goes There, Bitter Victory; (assoc. prod.) Red Beret (Paratrooper); (dir.) Hell Below Zero; act. The Black Knight, Purple Plain, Bhowani Junction, Black Tent, Battle of the River Plate; assoc. prod., dir., Richard III; assoc. dir. Prince and the Showgirl, A Night to Remember, The Wind Cannot Read.

TV: Quartermass BBC, Dir., The Four Just Men, The Third Man, Danger Man. Prod., Francis Drake.

BUSTIN, AUBREY: E. Stevenage Grammar School. Boy music hall artiste. Ent. m. p. ind. as junior projectionist, Gaumont Company, London, 1913, as colour film prod.; 1914, cameraman special assignments, 1917, fit-up shows for forces, 1930, went into management; 1941, exploit. dept. Columbia; 1945, RKO Radio Pictures; dir. publicity, Regal Films, Int.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in Frame ratings. Pictures include: Princess and the Pirate, San Antonio; The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir., Glory; dir. Girl He Left Behind.
shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best 1895; e. New Coll., Oxford. Entered m. p. ind. writing

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, s. p. 1944, for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Maker, Road to Singapore, Aloma of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Blonde, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California, Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, s. p., Strange Lady in Town.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U. Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.
Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mags., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

BUTTOLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Bway stage: Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek, Hold It; many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Sayonara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeapardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.
Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir., collab. s.p., Ain't Misbehavin'.

BYGRAVES, MAX: Actor, singer. b. London, England, October 16, 1922. e. St. Joseph's R.C. School, Rotherhithe. After RAF service, touring revues and London stage. M.P. debut 1949 in Skimpy In The Navy. TV debut in 1953, with own show. Recent TV: Roamin Holiday series.
Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bobbikins, Spare the Rod.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Beggar on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in 'Little Women"; pictures include: Way Down East, Mutiny in the Bounty; Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.
Recent Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room For the Groom, Because You're Mine, Rocket Man, Please Don't Eat the Daisies. Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. Rock Studios, Elstree; visited Hollywood to study requirements of U. S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios; 1947-8 British National Studios. Pictures include: Murder in Reverse, World Owes Me a Living, Waltz Time; 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal. Filming Durgapur Steelworks project, India, 1961.

BYRNE, EDDIE: Actor. b. Dublin, 1911. e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Roses for Me, 1946. Film debut, I See a Dark Stranger. Films since include: Hungry Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Time, Gentlemen Please, The Square Ring, Albert R. N., Happy Ever After, Beautiful Stranger, Trouble in the Glen, The Sea Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two Farthings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral Crichton, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapegoat, Jack The Ripper, The Mummy, The Shakedown, Jackpot, Johnny Nobody, The Bulldog Breed, Mutiny on the Bounty, The Pot Carriers, The Break.
Numerous TV appearances.

BYRNES, EDWARD: Actor. b. New York, N. Y., July 30, 1933. e. Harren H. S.; prof. debut, Joe E. Brown's Circus Show; appeared on stage in Tea and Sympathy.
Pictures; up Periscope, Marjorie Morningstar.
TV: Matinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, 77 Sunset Strip.

BYRON, CHARLES ANTHONY: Producer. b. Constantinople, December 15, 1919. e. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod. Cinerama Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.
Pictures Include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart
Recent Pictures: Reluctant Widow, Prelude to Fame Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle.
TV: The Lonely World of Harry Braintree, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder.

BYRON, WARD: TV Prod.-writer-dir. b. N. Y. C., June 2, 1910. e. New York. Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prog. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app'td exec. prod. of ABC-TV in 1950. Exec. prod., Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Specials & film series.

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CABOT, BRUCE: Actor. r. n. Jacques de Bujac; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.
Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Marvell Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of Ali Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous London, N. Y. prods.
Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore, Upstairs and Downstairs, A Taste of Money, V.I.P.
TV: Whiteoakes, Arsenic and Old Lace, Doomsday for Dyson, Mary Rose, Eustace Diamonds (serial).

CADWALLADER, R. T.: Executive. b. Melbourne, Victoria. Joined Universal Pictures, 1921; victorian manager, 1938; divisional supervisor, Sydney Australia, 1946-59; gen. sls. mgr., 1960-62; managing director, 1963.

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with

Henry Ford on Peace Ship, World War I; songwriter since then; several songs with George Gershwin; songwriter for stage, screen and radio, including: Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars" Signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 5 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar Invites You, 1958; Formed ShelbricK Corp., TV, 1959; TV series, As Caesar Sees It; stage, Little Me.

CAFFREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on B'way and in stock cos., The Two Mrs. Carrols, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger. Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various 43. Academy Award 1942 ("Yankee Doodle Dandy"). shows; TV instructress at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. In vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 (Yankee Doodle Dandy).

Pictures include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory? A Lion is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Foys, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces; dir., Short Cut to Hell, Shake Hands with the Devil, The Gallant Hours, One, Two, Three.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25, e. Hunter College, sister of James Cagney m. Jack Morrison Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Just.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of The Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces.

TV Films: Big Hello, Legal Tender, Hill, Number One, Trial at Tara, Mr and Mrs North, Big Town, TV Readers Digest, Wild Bill Hickok.

Live TV: Jack Benny Show, This Is Your Life, Lux Video Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Petter Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.) In 1942 org. (with James C.) Cagney Prods.: pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHAN, GEORGE M.: Producer-director. b. Phila., May 24, 1919. Three years exec. prod., California National Prods.; In Germany one yr., Did Vikings, TV, for Bryna Productions—United Artists.

TV shows include: Charles Ruggles series, My Friend Irma, Willy, Medic, Frontier, Silent Service, Union Pacific, Boots and Saddles.

Pictures include: Blondie from Buenos Aires, The Sleeping Partner.

CAHILL, FRANK E., JR.: Consult. engineer. b. New York. e. Columbia University, B.S., '23. Taught school 3 years. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studios; apptd. dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U. S. Army; Col. Signal Corps, exec. officer Army Pictorial Service. Coordinator tech. activities, WB Pictures, March, 1953-1959. V.p. Century Projector Corp., 1960. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers, Fellow SMPTE. Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bettor; dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Shake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

CAHN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; Bei Mir Bist Iu Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award, best song in collab., Three Coins in the Fountain, 1954; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain China, Tripoli, Caribbean, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sangaree, Night Holds Terror.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1946-48; founded Cain-Schumann Music Service, 1948; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin. b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for. firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L, Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin': collab. s. p., Shotgun, Domino and Actor: actor, Treasure of Pancho Villa, The Spoilers, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Caper.

TV: The Texans (series).

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air. Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

CALLAN, MICHAEL: Dancer, actor. b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, The Boy Friend; dancer, Copacabana; in short-run plays; signed for West Side Story.

Pictures include: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors.

CALLEIA, JOSEPH: Actor. r. n. Joseph Spurin-Calleia; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Xander the Great, Broadway, Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy.

Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine corresp. Publisher, North County Bowling News., No. San Diego County, Vista, Cal.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y. 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51 Marine Corps Far East pub. rel.; then returned Warner post; internat'l dir. adv., pub., Cinerama, Feb., 1954. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then

writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945; 1946; pictures from 1941 include Kipps, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell.

CALVET, CORINNE: Actress. r. n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'Ombre, Nous Ne Sommes Pas Maries, Petrus. American screen debut: Rope of Sand. Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man.

CAMERON, KATE: Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933; past cont. Funk & Wagnalls Int. Year Book; Radio broadcasting on films, 1962-63.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antone, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

CAMMACK, BEN Y.: Executive. b. Dallas, Tex., July 15. With General Film Company, Dallas, as poster clerk, salesman 1916; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product. & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean co.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named southwestern dist. mgr. RKO Radio (Dallas); retired 1956; partner & part owner, Major Theatre, Dallas, 1948.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Wash., 1936, Wash. State C., BA, 1937. Announ., NBC Portland, Oreg. KGW, 1937-38; KOA, Denver, 1938-40; WMAQ, Chicago 1940-43; WENR, Chicago, 1943-45; WBBM, Chicago 1945-50, worked commercial films, actor-narr., Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: They Stand Accused, News with Jim Campbell, Sports with Jim Campbell, 1942-52; staff announ. CBS-AM-TV, NY, 1953-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Valiant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie." TV appearances include: Heirloom, Tamer Tamed, Heartbreak House, Amphytrion 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skeffington, Young Timothy, The Rehearsal.

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, ass't. manager of WHAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956; exec. dir. KERA-TV (educational) 1957.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946 dir., off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer, See No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way. plays; m. p. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leaguer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers inc. The Guardian; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) Secretary, Kinematograph Renters Society. Secretary British Film Institute May 1949-Feb. 1956. Then gen. man. Kinematograph Equipment Co. Ltd. until appt. sec. KRS 1957.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12. e. Florence. Debut in Mysterious Knight; pictures since include: Kiss of a Dead Woman, Count Orgolino, Son of D'Artagnan, Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Slave Empress, Madame DuBarry.

CANFIELD, ALYCE: Writer. b. Los Angeles. e. U of Calif. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; sp for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In Ziegfeld Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., Judy Canova Show, NBC Radio. Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Wac from Walla Walla, Untamed Heiress, Carolina Cannonball, Lay That Rifle Down. Frequent TV appearances, The Adventures of Huckleberry Finn.

CANTINFLAS: Actor. r.n. Mario Moreno. b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish speaking countries; first real introduction to American picturegoers in Around the World in 80 Days, Sube y Baja, Pepe.

CANTON, ARTHUR H.: Executive. b. New York. e. N. Y. Univ., Columbia Univ. Capt. USAAF. Pres., Canton-Weiner Films, indep. foreign films importers, 1947; MGM Pictures, European div. publicity mgr., exec. liasion, ad. pub., Independent Productions. Hd., N. Y. office, industry P.R. firm, Blowitz-Maskel, Inc., 1958; public relations exec., v. p., Blowitz-Maskel.

CANTOR, EDDIE: Actor. r. n. Edward Itzkowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret); from 1916-19 in number N. Y. musical prod., including Ziegfeld Follies; 1917. star The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including Follies, Kid Boots, Whoopee. Screen debut in film version Kid Boots (Paramount, 1926). First musical picture, Whoopee. On radio from 1931; star (Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-57; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star Colgate Comedy Hour, NBC-TV.

Pictures (from 1932) include: Palmy Days, The Kid From Spain, Roman Scandals, Kid Millions, All Baba Goes to Town, Forty Little Mothers, Show Business (prod. & starred), If You Knew Susie, Story of Will Rogers.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPRA, FRANK R.: Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. Screen Snap Shots; asst. dir. Paul Gerson Co.; gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Academy Award, dir Mr. Deeds Goes to Town 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with D.S.C. after 3½ yrs. as chief prod. U. S. Army Pictorial Service, co-founder of Liberty Films, Inc. 1945; pictures inlude: That Certain Thing, Submarine, Ladies of Leisure, Bitter Tea of General Yen, Lady for a Day, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Meet John Doe, Arsenic and Old Lace, It's a Wonderful Life, State of the Union. Left Paramount, March, 1951.

Recent Pictures: Riding High, Here Comes the Groom; orig. story Westward the Women; A Hole in the Head; A Pocketful of Miracles.

CAPUCINE: Actress. r.n. Germaine Lefebvre. b. Toulon, France, January 6. e. attended schools at Saumur, France, B.A. Photographer's model, Paris. Came to N. Y. to model. Signed contract, Famous Artists.

Pictures include: debut, Song Without End, North To Alaska, Walk On the Wild Side, The Lion.

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., Caputo & Co., Colombia, S. A.; pres., Master Films Dist., Inc., 1950; pres., Fiesta Tele-Cinema, S.A.; pres., International Sound Studios Inc.; pres., Fall River Investments S.A.; acquired Latin America and South America rights in perpetuity to full RKO package feature films library, 1961.

CARBERY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr., to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO. Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark Amuse. Co.). Member: Indep. Theatre Owners of Ark. (secy.-treas. 1952-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exec. comm., TOA; west. div. man. UA theatre circuit, Inc., hdqtrs. L.A., 1956.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on Stairway to Heaven, Black Narcissus, Red Shoes, Scott of the Antartic, Black Rose, Under Capricorn, Pandora and the Flying Dutchman, African Queen, Magic Box, The Brave One, War and Peace, The Vikings; started as dir. 1958. Pictures since include: Intent to Kill, Beyond this Place, Scent of Mystery, Sons and Lovers; dir. of photo. Fanny, dir., My Geisha, The Lion. Contract, 20th-Fox.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn Fix, two children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: Pursued, then Red River, Moonrise. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Blue Yonder, Monkey Business, San Antone, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast, Long Gray Line, Mister Roberts, House of Bamboo, Great Locomotive Chase.

CAREY, JOYCE: Actress. b. London, England, p. Lilian Braithwaite, actress. e. Florence Etlinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: Sweet Aloes, Thing Apart, under pseud. Jay Mallory; m. p. debut in In Which We Serve; pictures include: Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Dulcimer Street, The Chiltern Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law), End of the Affair, Loser Takes All. TV play: Full House, The Farmer's Wife, The Family First, Before the Party, Not Many Mansions. TV films: Mr. Samson, A Question of Fact, Frolic Wind, No Escape, The Carrington Case, The Bristol Case, Greyfriars Bobby, Barchester Towers, Maggie, No Hiding Place.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1895; e. U. So. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, Glen Miller Story, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in Anniversary Waltz; m. p. debut in 1942; pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Bazzard, Streets of Laredo, Song of Surrender, South Sea Sinner.

Recent Pictures: Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours, Outlaw Territory, Fire Over Africa, Stranger At My Door.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami. U. S. Marines; New England stock; m.p. debut in Operation Pacific; pictures include: Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury, The Nebraskan, Massacre Canyon, Outlaw Stallion, They Rode West, Pushover, The Long Gray Line, Wyoming Renegades, Mister Roberts, Count Three and Pray, Three Stripes in the Sun.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Gross. e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia Gazette and Pomona (Calif.) Progress. Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. since 1960.

CARLIN, DENNIS: Publicist. b. London, July 29, 1917; e. Wash. Tech.; Cooper Union (N. Y.): Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., Mel Gold Prod., 1955.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: Popular Science, Unusual Occupations, Speaking of Animals (two Academy of M. P. Arts and Sciences awards); prod. industrials for Dupont, Union Pacific RR; trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod Wondsel, Carlisle & Dunphy, Inc., 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: Three Men on a Horse, Night of January 16, Now You've Done It, etc. M.p. debut in Young in Heart; then Dancing Co-ed, Ghost Breakers, Back Street, Little Foxes, Presenting Lily Mars, Try and Get Me, Valentino, King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell, Whispering Smith vs Scotland Yard, Flat Top, Seminole, The Magnetic Monster; TV show, I Led 3 Lives.

Recent Pictures: All I Desire, It Came from Outer Space, The Maze; act. dir., Riders to the Stars; act., Creature from the Black Lagoon, Last Command, Bengazi. dir., Four Guns to the Border.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, in N. Y. Produced Mister Universe, C-Man, Guilty Bystander. Producing in Calif. Rex Carlton Productions. Miami Dragnet, Ten Little Pin-Ups, The Naked Goddess, Johnny Murder. Writer: s. p. Johnny Murder, Secret Files U.S.A., Ten Little Pin-Ups, co-s.p. Miami Dragnet, The Naked Goddess.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919. e. Columbia U., Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man., U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1956; exec. vice-pres., Television affiliates Corp., 1961.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: Star Dust. Member: Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack. Academy Award, best song In Cool, Cool Cool Evening from Here Comes the Groom, 1951.

CARMICHAEL, IAN: Actor b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School. Stage debut; R.U.R. 1939. Film debut: Bond Street, 1947. Pictures include Trottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Coldits Story, Storm Over The Nile, Simon And Laura, Private's Progress, Brothers In Law, Lucky Jim, Happy Is the Bride, The Big Money, Right, Left and Center, I'm Alright Jack, School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn.

TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now (series), Regency Room (series) Globe Revue, Simon and Laura, Off the Record, Here and Now, The Girl at the Next Table, Gill and Gingerbread.

One of the top ten British money making stars M.P.H.—Fame poll. 1957. 1958.

Recent Pictures: Hide and Seek, Heavens Above.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason's Honeymooners; other TV appearances: Studio One, Kraft, Omnibus, Chevy Show, Playhouse 90; Dupont Show of the Month—"Harvey," Sid Caesar Show, Alfred Hitchcock Presents—"Safety for the Witness," "Art Carney Meets Peter and the Wolf," Playhouse 90—"Fabulous Irishman," "Charley's Aunt," "Velvet Alley," "Art Carney Meets the Sorcerer's Apprentice," The Sid Caesar-Art Carney Show, Our Town, Very Important People, Man in the Dog Suit, Call Me Back.

Stage: The Rope Dancers, Take Her She's Mine. (Bdwy.).

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 8 yrs.; dir., Kraft, Pond's Show; creator-prod., Medical Horizons; dir., Lux Video Theatre; prod. commercials at Cunningham & Walsh.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life of Emile Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's, Saigon, Thieve's Highway, Deadly Is the Female, Cyrano de Bergerac.

CARON, LESLIE: Dancer, actress. b. Paris, France. July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Man with a Cloak, Glory Alley, Story of Three Loves, Lili, Glass Slipper, Daddy Long Legs, Gaby, Gigi, The Doctor's Dilemma, The Man Who Understood Women. The Subterraneans, Fanny, Guns of Darkness, The L Shaped Room.

CARPENTER, CARLETON: Actor. b. Bennington, Vt. July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps hospitals, New Eng.; then toured with carnival; first N. Y stage appearance in Bright Boy, then Career Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model magazines, TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARPENTER, GEORGE D.: Circuit executive. b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music. 1932. Taught music in public school, Valdese, 1933, prior to entering m. p. ind. Was among Honored 100, War Bond Sales 1944, N. C.; Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947, v. p. 1946-49-50; dir. Northwestern Bank, Valdese; v. p. Colonial Theatres, Inc. Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shriner of Oasis Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County bd. educ., 1943-50; elder, Waldensian Presbyt. Church; dir. Mimosa Golf Club. TO. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

CARPENTER, PAUL: Actor. b. Montreal, Canada. e. U. of Montreal. Stage debut: A Streetcar Named Desire. Screen debut 1948 in Uneasy Terms. Pictures include: Iron Petticoat, The Hypnotist, No Road Back, Les Espions (the Spies), Intent to Kill, Jetstorm, I Aim at the Stars. TV appearances include: Big Knife, Rock a By Barnie, Hippodrome.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2½ yrs. for Lubin Co., Phil.; starred in Little Britches at 5 yrs., actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1948. Pictures include many westerns, Bobby Ware Is Missing.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearian roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein. It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentuckian, Dark Venture, Black Sleep.

CARRE, BARTLETT A.: Production executive. b. Melrose, Mass., July 10, 1897. Unit mgr. Republic Studios. Credits include: Parole Incorporated, Voice in the Wind, Corregidor, Dan Patch; ass't. dir., more than 100 features; prod. mgr., Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl, Submarine Seahawk. Assoc. prod., Master of the World; prod. supervisor, The Pit and the Pendulum, The Nun and the Sergeant, Poe's Tales of Terror, Panic in Year Zero, The Raven, Operation Bikini, Dr. "X.

CARRERAS, JAMES, M. B. E.: Managing director, Hammer Film Productions Ltd.

CARRERAS, MICHAEL: Producer-director. b. London, 1927. Ent. m. p. industry, 1943; apptd., exec. prod., Hammer Films, 1955.

Recent films include: Prod.: Yesterday's Enemy, The Mummy, Hell is a City, Two Faces of Dr. Jekyll. Dir.: Visa to Canton, The Savage Guns, The Maniac, pro. dir., What a Crazy World.

CARROLL, CARROLL: Writer, producer, b. New York, N. Y. M. p. critic, feature writer. N. Y. Sunday World; free lance writer, nat'l mags; head writer & edit. supvr., J. Walker Thompson Co., 1932-46; Vice-president, writer, prod., Ward Wheelock Co., west coast, 1946-53; co-author: I Never Left Home, So This Is Peace; shows include: (radio) Bing Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Poe Penner, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show; CBS-TV creative staff, 1953-55; creative staff, Young & Rubicam TV, 1955; NBC-TV creative staff 1956-57; ed. dept. J. Walter Thompson Co., 1957.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. Cub reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes m. p. column for Central Press Association.

CARROLL, JOHN: Actor. r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnais. Left home at age of 12 & went around world several times; has been steeplejack, ship's cook, range rider, racing driver, barnstorming airman. Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Rogue Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in Hi, Gaucho, 1935.

Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame; I, John Doe; Old Los Angeles; Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, LAURIE: Singer, atress. b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McGee, Outcast Lady, Stamboul Quest, Barretts of Wimpole Street, Murder on a Honeymoon, London By Night, Wuthering Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Paradine Case, So Evil My Love, Enchantment; TV show, Topper.

Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Kilimanjaro, Bad and the Beautiful, Rogue's March, Treasure of the Golden Condor, Young Bess, We're No Angels, Tarantula, The Swan.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture "Guns of Loos" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society, Convoy, Lady in Distress. My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic University, Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1956. Bdwy. stage: Catch a Star.

CARSON, JEANNIE: Actress. b. Yorkshire England. Starred in musicals Ace of Clubs, Love from Judy; Ent. Motion Pictures 1954 Starred in As Long as They're Happy; Alligator named Daisy; Mad Little Island; TV appearances. Best Foot Forward; Little Women; Berkeley Square. Own TV Series Hey Jeannie and Jeannie Carson Show.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U.S. Navy service; with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, Carson's Cellar; quizmaster. Earn Your Vacation, 1954; writer for Red Skelton; star of Johnny Carson Show, CBS-TV; Who Do You Trust, ABC-TV; New Tonight Show, NBC-TV.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) Western Union, Tuttles of Tahiti; s. p., Desperadoes; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; story, The Groom Wore Spurs, Just For You, Men With Wings; Light That Failed; Beau Geste; Bundle of Joy; Action of the Tiger; (mag. ser. basis), You Gotta Stay Happy.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist. e. Repton College and London Univ., England. Ent motion picture ind. on camera staff. Asst. dir., script writer, Columbia, MGM; dir., Incident in Shanghai, Night Ride, Lassie from Lancashire, Spare a Copper, Saint in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm. Film Section; liaison with SHAEF, 1944; finally Naval Intelligence. Dir. for J. Arthur Rank: Sleeping Car to Trieste, Fools Rush In, Tony Draws a Horse, The Great Beecham, Chiltern Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p. Top of the Form, Trouble in Store, Up to His Neck. One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Toreador, Sands of the Desert, (also s.p.); A Week End With Lulu, The Devil's Agent. Author of 32 novels. Paintings in the Paris Salon and Royal Academy and own Solo annual London Exhibitions.

CARTER, DONALD: Director. b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929: asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942: prod. mgr.

1944; bd. of dir. 1945; vice-pres. Assn. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fund. Ltd.; dir. Children's Film Foundation, Ltd.; dir. of prod. Crawley Films Ltd., Ottawa, Jan., 1955; prod. in chge. doc. Assoc. British Pathe, Ltd., London.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1928; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate. Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Sinner, Kiss Tomorrow Goodbye, Fort Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B. A. In coll. dramatics; on N. Y. stage (Du Barry Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served R.A. 1940-6. Prod. revues, pantomimes, summer shows until entry BBC-TV 1951. In charge audition unit two years. Shows included Hit Parade, Centre Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in May, Benny Hill Show. Joined A.R. 1955 as sen. pro. light ent. responsible all major variety shows. Resigned 1957 to freelance. 1958 prod. ABC TVs second anniversary program. 1959 Benny Hill, Eric Barker series. 1960 for Granada Song Parade, Variety Show, Mess Mates series. 1961 under contract Anglo Scottish for film commercials. Sunday Night at the Prince of Wales series. 1962 Australia—The Bobby Limb Show series TV; ABC, Saturday Bandbox series, Australia-Mobile-Limb Show series.

CARTER, VICTOR M.: Executive. b. Aug. 21, 1910, dir., pres., Vimcar Sales Corp.; dir., pres., Westwood Mfg. Co.; dir., pres., Builders Emporium; dir., chmn., Board Hollywood State bank; pres., dir. Vimcar Steel Sash Co.; pres., Holmes Mfg. Co.; dir., pres., Metalsmith's Inc.; dir., Holly-Pak Inc.; fire commissioner, city of Los Angeles; presently, dir., Amnal-Israel Development Corp.; dir., United California Bank; pres., Vimcar Military Services Corp.; pres., Victor M. Carter and Adrea Cate Foundation.

CARTIER RUDOLPH: TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist writer, film dir. and prod.; entered m.p. industry 1929. Joined BBC TV drama dept., 1952; senior producer 1958 Productions include: L'Aiglon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebelei, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Falcon, Maxerling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Bleecker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quartermass and the Pit, Tobias and the Angel, Rosmonon, Adventure Story, Anna Karenina, Cross of Iron, Golden Fleece, The Liars, A Question of Identity, Carmen, Dr. Korczak, The Liar, A Question of Identity, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspern Papers, Anna Christie, Peter the Lett Stalingrad.

Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, Night Out, Death Has Many Faces, Attorney-General, The Consul.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910 e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir. 1955; asst. man. dir. 1959; loaned as exec. dir., ABC-TV Ltd., 1956-59.

CASANAVE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept 3, 1917; e. Principia Coll., Elsah, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America, 1948-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1946-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.-p., dir. br. oper., Fred Astaire Dance Studios, 1950-58; exec. vice-pres., Fred Astaire Dance Studios, 1958-63.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp.; exec. v.p. 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp. 1962.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931; announcer, NBC, New York, 1934; free lance, 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host, shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide Wide World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921. e. U. of Wash.; U. of Calif. at L. A.; B.A., 1946. Pilot—Air Corps, 1943-45. legit actor & stage mgr., 1947-50; Stg. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. C. medical and industrial TV, 1955-63; Staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; F.L. dir., G.E. College Bowl, CBS-TV, 1950-63.

CASEY, DAN: Executive. Yongala, South Australia, July 13, 1894. Comm. professional singer; head office rep., Para. Pictures, 1918; gen. sls. mgr., Univ. Pictures Pty. Ltd., 1920; gen. mgr., 1926; mgr. dir., Univ., Dec. 1959; Retired 1963.

CASOLARO, HUGO A.: Executive b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Reiger Lab., 1932-34; Welgot Trailers, 1934-38; successively with Guffanti Labs, Movielab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres., Italo-Amer. Corp., Grandi Films, Casolaro Film Dist. Corp., Faneris Films; assoc. Super Films. Opera Tosca release July, 1958.

CASPARY VERA: Writer. b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water), Laura, Bedelia, Stranger than Truth, Weening and Laughter, Thelma, Husband, Evvie. From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p. Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.), Out of the Blue; (story) Three Husbands; (collab.) I Can Get It for You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929 e. Colgate College, N. Y. Acad. of Dramatic Arts m. Gena Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Never Tree; director, Shadow, Too Late Blues, A Child Is Waiting.

CASSIDY, JOHN A.: Publicist b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; m. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in R. F. Keith Circuit publ. dept. 1921, apptd. gen. press rep. 1927 and advg. liaison 1943; genl. press rep., adv. liaison for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942-43; U. S. Army, 1944-45; prod., WABD, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles, TV films, 1954; prod. consultant, Mike Stokey Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

CASTEGNARO, MARIO: Producer-director special photographic effects. b. Venice, Italy. Dir., special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supv., production in foreign countries.

CASTELL, ANTONIO: Executive. b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica; owner, dir., Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, NICK: Dance director, b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Eurone 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several. Pictures (dance dir.) include: Love and Hisses, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Ahoy, Everything I Have Is Yours, Here Come the Girls, Red Garters, Seven Little Foys, Anything Goes, Birds and the Bees, That Certain Feeling.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in Mr. Belvedere Goes to College 1950.

Pictures Include: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland, Pacific, Long Wait, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage. To Hollywood, 1937, as actor; then 8 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Lifetime.

Pictures Include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, s. p., dir. It's a Small World; dir., Fort Ti, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, Masterson of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom, The American; prod. dir. Macabre, House on Haunted Hill, Tingler, 13 Ghosts, Homicidal.

TV-prod. dir. Men of Annapolis.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1912 New Majestic Co., London; then with John Olsen, Copenhagen; London buyer for Scandinavian Film Trust many yrs. With H. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign govt. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945.

Recent Pictures: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heartbreak, Menace, Masie Was a Lady, Strange Case of Doctor Rx, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Humoresque.

Recent Pictures: Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Sinister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1956; dir. Broadwick Electrical & Cinema Co.; supv. Anglo Amalgamated Film Dist. Ltd., 1959; sales exec., Warner-Pathe Dist. Ltd., 1962.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s.p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncopation; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalea, Versailles Story, Cardinal Lambertini, Frou-Frou.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt. 1937; Continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Alec Templeton Time. Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946; industrial films.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada. July 13, 1919. e. Magdalen College, Oxford U. England. Films officer food and agricultural org. of U.N. 1946; Director News Div., British Information Services.

CHAKERES, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-36; mgr. Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957. Member: Variety Club; vice-pres., gen. mgr., dir., Chakeres Theatres, Inc..

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor, such productions as Wild Duck, "Beyond the Horizon, "Mourning Becomes Electra," The Eternal Road, "Outward Bound. Director of short product., Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News. Editor, Fathe Topics, March of Time Industrial Div. in 1940; collaborated on narration "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945; chief engr. m. p. film dept. 1950. Mem.: SMPTE (fellow), Opt. Soc. of Am., Phi Beta Kappa.

CHAMIE, ALFRED P.: Attorney. e. U.C.L.A.—A.B., Harvard Law School, L.L.B.; U. S. Army, WW II, infantry, and Judge Advocate General's dept.; attorney, Assoc. of Motion Picture Producers, asst. to Charles Boren, exec. v. p., 1948; secy.-treas. 1959; secy., treas., Central Casting, 1960; member of bd. of trustees Industry Pension Plan 1953; Motion Picture Health & Welfare Fund 1955; also, Producer-Writers Guild of America Pension Plan, Directors Guild of American-Producers Pension Plan, Screen Actors Guild-Producers Pension and Health and Welfare Plans 1960.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954-59; acct. exec. Robert Taplinger Assoc. 1959.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22. e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife. Cocoanut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Jack & Spars. Screen debut, Till The Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on B'way. in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling. Dir., film version, Bye Bye Birdie, 1961, dir., My Six Loves.

TV: Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1958-59-60.

B'way stage: dir. hor. Bye, Bye, Birdie, 1960, Carnival, 1961.

CHAMPION, JOHN C.: Producer, writer. b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge. Col. Entered m.p. in Fiesta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM. Member: SAG, SWG, SIMPP, SPG; v. p. Bartlett—Champion Pictures.

Pictures Include: Panhandle, Stampede, Heligate; wrote, prod., Dragonfly Squadron; adapt., prod., Shotgun, co-writer, Prod. Zero Hour.

TV: prod. Laramie series; created McHales Navy.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2. e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B'way. in 3 for Tonight, 1955; toured, Invitation to A March 1962.

Pictures Include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

TV: GE Theatre, 1958, Chevy Show, Telephone Hour, etc.

CHANDLEE, HARRY: Writer. b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to

mags.; conductor, Washington News Synd.; ed., Automobile Age (Washington). Began in m. p. ind. with Lubin, 1914, as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (jt. s. p.) Our Town; (jt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.). Three Is a Family. (collab. adapt.) Jolson Story; collab. s. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor. b. Kingston, N. Y. Stage: musical comedy and drama. On screen from 1934; pictures include: Alexander's Ragtime Band, Captain Eddie, Mother Wore Tights, Lost Continent, Show Business, Keys to the City, Battle Cry and over 100 other pictures; Bd. dir., SAG.

TV Series: Soldier of Fortune, One Happy Family; free lance, major TV shows.

Recent Pictures: It's A Mad Mad Mad World.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

CHANDLER, LANE: Actor. r. n. Lane Oakes. b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun, Lone Ranger, Indian Fighter.

CHANDLER, NORMAN: Executive. b. Los Angeles, Sept. 14, 1899. e. Stanford U.; Los Angeles Times, worked in all depts, from 1922; chmn. of the bd., dir., Times-Mirror Broadcasting Co.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney. b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manfish, Indian Fighter, Black Sleep, Indestructible Man.

CHAPIN, SLOCUM: Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; V.P. client relations, 1957; v.p., sls., Western division 1959.

CHAPLIN, CHARLES S.: Executive. Canada. b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930, as office boy with United Artists; then office mgr. booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai Brith; Toronto Bd. of Trade, various charitable org., many trade assns., pres., Canadian M. P. Dist. Assn.; chmn. m. p. section Com. Chest; chmn., pub. rel. comm.; vice-chmn., M. P. Industry Council. Vice-pres. & Canadian sls. mgr., Seven Arts Prod., Ltd., 1962.

CHAPLIN, CHARLES SPENCER: Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races,"; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary $670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight, 1952, Chase Me Charlie, When Comedy Was King.

CHAPLIN, SAUL: Musical director. b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude. material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include: Bei Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; mus. dir., Lovely to Look At; ass't. prod. Sombero; mus. dir., Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. supvr. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M.; Princeton U., Ph.D. Did physiol optics research. Clark U. Capt. U. S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., 1941; gen mgr. & mem. bd. of directors in 1943. Named president, May, 1952; vice-chairman of bd. of dir., May, 1960; chairman of exec. comm., Jan. 1961; chmn. of bd. of dir., 1962.

CHAPMAN, EDWARD: Actor. b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, Mr. Know All, Folly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown, Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Scoundrels, Bulldog Breed.

Many TV appearances.

CHAPMAN, J. P. J.: Technical executive. e. Switzerland. Ent. m. p. 1907 as engineer; ent. radio industry 1929; now U. K. representative, Ganz and Co., kine. optical engineers of Zurich, Switz.

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS. Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; spvr., exch. oper., Eagle Lion Classics, 1950-51; same post, UA, 1952.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Coroner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Bloodhounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer. b. Apr. 12, 1912, Chicago, Ill. e. De Paul & Loyola U. Chicago Law Coll. grad. LL.B.: Staff writer, Hollywood Feat. Synd, freelance & pub. rel. N. Y., Hollywood, London; orig. s. p.: Abroad With Two Yanks, The Fabulous Suzanne (in collab.). Stage plays: Thru a Glass Darkly, (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod. London: Editor, English edition, Hoja de Lunes News, Malaga, Spain. Amer. play rep., Anna Deere Wiman London Prod's.; Book, lyrics, musical, No Passing Fancy, 1963-64.

CHAPMAN-WALKER, W. M.: b. Sarrat, England, 1914. e. Lancing College. Early career as statistician. 1937-47 Army Service. 1949 chief Pub. Officer Conservatiove Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.W. Ltd., prog. con. South Wales and West of England, 1956-59; Joint gen. mgr. News of the World, 1960, dir. TWW 1959.

CHAPPELL, CONNERY: Executive. b. London, Eng., 1908. Film & theatre critic London Sunday Dispatch, scriptwriter Warner British Studios (1938-39), news editor London Sunday Dispatch 1939-41; joint editor Kinematograph Weekly (London), 1944-48. Editor Picturegoer (London), 1948; film-in-chief, Kinematograph Weekly, 1954; ed., Illustrated 1955, Dir. and assoc. exec. prod. J. Arthur Rank Prod. Pinewood Studios, 1957-60; Prod., Ghost Squad TV Series, 1961.

CHARI, V. K. N.: Public relations counsel. b. Salem, 1913; joint ed., Advertisers' Vade-Mecum, guide to adv. in India. An Economic Guild to India, Indian Adv. Year Book, The Languages of India—A Kaleidoscopic Survey, & Referindia-Manual, Gen. secy., Indian Council of Public Affairs; founder, member, Indian Inst. of Public Admin. Journalist & News Corr. & Industrial projects promoter 11, Second Main Road, Madres. 28.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finklea. b. Amarillo, Tex., Mar. 8, 1923. m. Tony Martin, singer; d. Hollywood Prof. School. Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town.

CHARLOT, ANDRE: Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U., B.A. Long career in stage production Continental Europe and Great Britain, including Charlot's Revues. To California 1937

where he later staged Charlot's Revue of 1940 at the El Capitan Theatre, Hollywood, for British war relief.
Pictures include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARPENTIER, GASTON L. G.: Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m.p. industry as prod. man., writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABPC., Denham; with Rank Organ. 4½ years; exec. prod. and man. dir. Impact Telefilms Ltd., and Impact Productions, Ltd., 1957.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man; s. p. Bend of the River, Lone Star, World in His Arms; story, s.p., Sea Devils; collab. s. p., His Majesty O'Keefe; story, Vera Cruz; story. s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

CHASE, BRANDON: Executive. President, exec. prod., MPA Feature Films, Inc.; news dir.; newscaster, NBC-TV, New Orleans, 1952-57; prod., dir., 90 min. European documentary; Exec. dir., Mardi Gras Prods., Inc., member bd. of dir.
Prod. 1961-62: The Dead One, The Sinner and the Slave Girl, Bourbon Street, Shadows, Verdict Homicide, Face of Fire, Four For The Morgue, Mission To Hell, Girl in Trouble.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lambs, Masquers'. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 28, 1925; e. School of Industrial Art, 1940-43, Academie De La Grande-Chaumiere, 1949-50. Monroe Greenthal Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on pictures for U.A. 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960; exec. dir., adv., United Artists, 1962.

CHATHAM, LEWIS A.: Circuit executive. b. Kingfisher, Okla., June 26, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theats. in Okla. In 1933 joined Griffith Amusement Co., Okla. City as dist. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

CHAYEFSKY, PADDY: Writer. b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army, World War II: then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, Catered Affair; Broadway play, Middle of the Night; assoc. prod., s. p. Marty (Academy Award, best screenplay, 1955), Bachelor Party, The Goddess, Middle of the Night.
Bway Plays: The Tenth Man, Gideon.

CHEKHOV, MICHAEL: Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Souvorine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir., Second Moscow Art Theat.; headed Michael Chekov Theat. Eng., Amer.; assoc. with Stanislavski, Rheinhardt. Began Hollywood acting career "In Our Time," "Song of Russia."
Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners, Rhapsody.

CHELLO, XANDER: Actor. b. Sioux City, Iowa, June 20, e. State U. of Iowa, U. of New Mexico; radio operator, airborne, U.S. Air Force; research chemist, organic chemistry, plastics industry.
Pictures include: The Hustler, The Cardinal, America, America; legit. stage includes: Dance of Death, Love's Old Sweet Song, Utopia.
TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason's American Scene Magazine, Inside Danny Baker, East Side, West Side.

CHENAL, PIERRE: Director. b. Dec. 5, 1906. Since 1933, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Chatiment, L'Alibi, La Maison du Maltail, Le Dernier Tournant, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive. b. New York, N. Y., Oct. 29, 1932. e. N.Y.U., grad. school, bus. admin. Merchandising mgr., National Telefilm Assocs., Jan. 1956-Aug. 1959; supv., adv., United Artists Associated, Aug. 1959-March 1961; dir., adv., sls. prom., publicity, Seven Arts Associated Corp.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vibar Prod., Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series. "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1951.
Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beast from 20,000 Fathoms; prod. collab. s. p., Crashout; prod., Bold and The Brave; 1955 England, prod. The Weapon, The Haunted, School for Scoundrels.

CHIARINI, LUIGI: Executive. b. Rome, Italy, Jan. 20, 1900. e. Doctorate in Literature, Univ. of Rome. Professor-lecturer Univ. of Pisa, History of Motion Pictures. Director, Venice Film Festival, 1963.

CHILTON, THOMAS: Executive. b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brockliss, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in Allegro; pictures include: Pat and Mike, Never Wave at a Wac, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1915; e. N.Y.U. Law S., LL.B, 1938. Lawyer with Hovell, Clarkson and Klupt, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; 46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Rugoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910, New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont 1948-1957; dir., engineering, ITT Comm. Sys. until 1960, has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow I.R.E., Fellow A.A.A.S.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L. A. m. Mary Arden. U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night; m.p. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum Desperado, Gun the Man Down, Man Who Delayed H-Bomb, I Want to Live, Toby Tyler.
Television: Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948; ass't. head TV outside broadcasts (Events) 1953.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17. e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women; Women, M. Lautrec, Erskine, Listen to the Mocking Bird, etc. Writer-prod. dozens of pictures for MGM, Warners, 20th, Columbia. Wrote Billy Rose Show ABC; writer, dir., prod., A.C.E. Films, 1963.

CHOOLUCK, LEON: Producer-Director. b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution,

editing with Consolidated Film Industries 1936-40; Army Pictorial Service as news photographer 1941-45; Indep. as ass. dir. and prod. mgr. 1946-56; prod. for Regal Films and Orbit Pro., 1957-58; dir. Highway Patrol. 1958. Various occupations on stage 1947-58; prod. mgr., Daystar Prods. ABC-TV series, Stoney Burke.

Pictures include: Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Fearmakers, Day of the Outlaw; assoc. prod. Bramble Bush, Rise and Fall of Legs Diamond, Studs Lonigan; dir., Three Blondes in His Life, 1960; gen. mgr., El Cid, 1961; prod. mgr., Daystar Prods., 1962; assoc. prod., Please Stand By, ABC-TV, Daystar Prods. Series, 1963.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42 mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Welter. b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; Worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44 Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha; A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy; vice-pres., Revue M.C.A. Inc., 1961.

Recent Pictures: Price of Fear, Congo Crossing, Showdown at Abilene, Toy Tiger, Away All Boats, I've Lived Before, Wagon Train.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914. Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Films (Midland) Ltd. & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944. & Bushey Film Studio 1945.

CHURCHILL, EDWARD J: Executive; bd. chmn. Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, and Loew's Theatres, Radio City Music Hall, Capitol, and many national advertisers.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Admiralty House, London. p. Winston Churchill. e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films. When In Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterset," etc.); also sang in opera. Pictures since 1935 include: Winterset, League of Frightened Men, Gunga Din, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, Incendiary Blonde, Dillinger, For Whom the Bell Tolls.

Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy.

CIANNELLI, LEWIS E.: Associate Producer. b. New York, Jan. 13, 1923. Univ. of Calif., 1941, Leland Stanford Univ.-AB 1947. Meschini Institute, Rome, 1950. World War II 1942-46. Acct. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. Industrie Cinematografiche Socialì, 1950. Screenplay credits: OK Nerol, Twin Trouble, The Bed. Director of Foreign Sls. I.C.S. and on board of A.N.I.C.A. 1953. Production exec. Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Post; assoc. prod., exec. asst. Ponti & Girosi, That Kind of Woman; Heller in Pink Tights, assoc. prod. NBC-TV; Ford Startime, Chevy Special Mexico, Rivak The Barbarian, The Americans, Outlaws.

CILENTO DIANE: Actress. b. Queensland, Australia, 1933; e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Pawned Her Harp; recent pictures: Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Breaking Point. N. Y. stage: Tiger at the Gates.

TV: numerous plays.

CLAGETT, MANNING (TIM): Executive. b. Washington D. C., Aug. 22 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956.

CLAIR, RENE: Producer, director, Writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Acte, Chapeau de Paille d' Italie; (sound) Rooftops of Paris, Million, Nous la Liberte, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, apptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. p., Beauties of the Night.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.; on N. Y. stage (Of Mice ad Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov. 30, 1929. Syracuse Univ. graduated 1951. Summer announcer, WRUN, 1950; Staff announcer, WOLF. After graduation, 1951 took regular job with WOLF. Retained WRUN, Utica, then joined WKTV. Announcer WFIL-Radio, Phila., 1952. Host of American Bandstand WFIL-TV, 1956. August 1957, ABC-TV telecast Bandstand nationwide. The Dick Clark Beech-Nut Show, 1958. Writer: Your Happiest Years, published by Random House 1959. Also writes on teenage problems for national publications.

Pictures: Because They're Young (debut) 1960; The Young Doctors.

CLARK, FRED: Actor. b. Lincoln, Calif.; 1914; e. Stanford U.; many pictures including: Ride the Pink Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How To Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet. It Started with a Kiss, Don't Go Near the Water, Bells Are Ringing.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U., Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phono. Co.; mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915. e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internatl. News Service, Universal Service. Joined M. P. Prod. & Dist. Amer., 1936, dir. pub. relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPEAA, 1953.

CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films

division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953; chmn., Independent Television Authority, 1954-1957. Advisor to A.T.V., 1958-59. TV series: Is Art Necessary, Five Revolutionary Painters, Landscape Into Art, Rembrandt, 1962, Michelangelo, 1963.

CLARK, M. R. (DUKE): Executive. b. Orange, N. J. e. CCNY, Columbia U. Exhibitor, N. J., 1907-08; actor, 1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-23; spec rep., Middle West, 1923-28; br. mgr., Columbus 1928-38; br. mgr., Cleveland, 1938; br. mgr. Los Angeles 1940; acting dist. mgr. Cleveland, 1943; Southwestern dist. mgr., 1944; div. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; distrub. consultant, Jerome Cappi Prod., Hollywood, 1953; Dallas br. mgr. United Artists, 1954-56; man. theatre div. Cohen Candy Co., 1956.

CLARK, PETULA: Actress and vocalist. B. Ewell, Surry, England, Nov 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942. Voted most outstanding personality on Television by public ballot in 1950. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Elstree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elstree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55; chmn. Nat. Film Thea. Appeal Comm., 1957.

CLARK, SHERMAN: Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Head of The Applied Photography Division (inc. graphic arts) Research Laboratory, Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899; e. London U., Ph.D., F.R.P.S.; Fellow SMPTE FPSA, SPSE. Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937-61. Pictures include: Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, etc.; lecturer, Cinematography U. of Calif.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died A Thousand Times, Come Next Spring, Wichita, Mohawk.

CLARKE, NED: Foreign distribution executive. RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1898. entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. repr., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina 1941-44; fgn. div. mgr., h. o. N. Y. 1944; fgn. sales supvr., Walt Disney Org., 1952; pres., Buena Vista International, 1961.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904, London, England; e. St. John The Divine, Peekskill Military Acad., Clapham Coll., London; toured U. S., Canada, British Isles with Ben Greet Players; started in radio, 1937; has appeared in Big Town, Gangbusters, etc.; best known as Mr. Keen, Tracer of Lost Persons; live TV appearances; TV: Highway Patrol, Ed Wynn Show, D.A.'s Man, series, Playhouse 90, Studio One, Kraft Theatre, Montgomery Shows, Manhunt. Narrator for films, Medical Film Guild.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Titfield, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Gideon's Day, Law and Disorder, Sons and Lovers, The Horse Without a Head, The Lost Girl, D for Diamonds, Ashenden. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951, Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor b. St. Augustine, Fla., July 18; e. Oglethorpe U., School of Journalism, 1928-30. Entered m. p. ind., in 1941, active part with husband, late Edward N. Claughton, in theatre circuit, Florida; elected pres. of Claughton Theatres, 1955; mother of Edward N., Jr., gen. counsel of Claughton Co., and Mrs. Jerome Matthews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1946-57.

CLAYTON, HAROLD: Producer. Prod. include: Antigone, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methusaleh, Autumn Crocus, A Doll's House, Asmodee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Sail, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Tyassi, The Cherry Orchard, Amphitryon 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Kriekville, The Barretts of Wimpole Street, The Secret Thread, The High Mountain.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1935 as asst. dir. for London Films, Fox, Warner. Served H. M. Forces 1940-46, prod. man. Ideal Husband; assoc. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955, Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three Men in a Boat; dir. Room at the Top, The Innocents.

CLAYTON, JAN: Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series, Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad., pub. dir., Mark Hellinger Prod., 1945-46; asst. ad., pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres., Chip Cleary & Co., Ltd., Member: Balboa Yacht Club, Transpacific Yacht Club, North American Yacht Racing Union. Pub. Rel. Soc. of Am. L. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr. WRBC, Jackson, Miss., 1947; gen. mgr. WHBQ, Memphis, 1949; v. p., gen. mgr., WHBQ div., RKO Teleradio Pictures, Inc. 1955, member, Mutual Affiliates Advisory Com., chmn., 1953, former dir., Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s., N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Salty O'Rourke, Canon City, Hazard, Racing Luck.

Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Marviand, Boots Malone, Jet Job, Army Bound, Off Limits, White Lightning, Hot News, Rocket Man, Robbers' Roost, Mad at the World, Wiretapper.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U., Dec. 9, 1904. e. Utah U., 1925, Southwestern U., 1930. LL.B. Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Galt, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb. Oct. 17, 1920. Appeared in amateur stage prod. As Husbands Go, 1934; played in summer stock; Broadway debut in Fly Away Home, 1935. Plays include: There Shall Be No Night, Skin of Our Teeth, Our Town, Searching Wind, You Touched Me.

Pictures include: Red River, Search, Heiress, The Big Lift, A Place in the Sun, I Confess, From Here to Eternity, Indiscretion of an American Wife, Raintree County, The Young Lions, Lonelyhearts, Suddenly Last Summer, The Misfits, Judgment at Nuremberg, Freud.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies.

Pictures include: High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

CLOONEY, ROSEMARY: Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters. Star of Tomorrow, 1953. Pictures Include: White Christmas, Deep in My Heart. Radio: Magic of Music Show; TV: Rosemary Clooney Show; Lux Show; Records for Reprise Records, CBS radio, Crosby-Clooney Radio Show, 1961.

CLORE, LEON. Producer. Ent. ind. 1936 as camera asst. G. B. Unit prod. div., Crown Film Unit, 1947-9. Co-prod. World of Life, Conquest Of Everest, Gateway To The Antartic. Prod. Sunday By The Sea, Bow Bells, co. pro. Gentle Corsican, Matti, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island. prod. We Are the Lambeth Boys.

Recent films: Dispute, I Want to Go to School, Our School, They Took Us to the Sea, The Saturday Men.

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island. N. Y. Was husband of late Nora Bayes. writer of her stage material; author several stage plays (Smiling Faces, The Milky Way, See My Lawyer) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt.

Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine. (collab. s. p.); (s. p.) Tea for Two; collab. s. p., Ma and Pa Kettle at Waikiki. TV: Beulah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Quai des Orfevres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929, first in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series.

Pictures include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Abilene Trail, Cherokee, Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries, with Ivan Foxwell as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, 1957 for own Company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger, Follow That Horse, Guns of Darkness.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m.p. ind. 1934 as sales representative theatre catering. 1942 Granada Circuit. Joined Pathe 1943. 1950: gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on B'way in: Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Expose, 12 Angry Men, Garment Jungle.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y., Aug. 6, 1910. ent. m. p. industry, 1944, Republic Studios. Ass't. to pres., Gene Autry Prods., Columbia release, 1948; ass't. to exec. in chg of prod., asst. treas., Flying A Pictures since 1950; exec. vice pres., Raggedy Ann Prods.; pres., Randy Enterprises.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudevillian. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis. 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, Your Show of Shows, 1950-54. NBC-TV: Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951, in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster. The Late News; moderator, Youth Takes a Stand, One O'clock Report, CBS-TV; In Person, CBS-Radio; News, ABC-TV, 1962.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25. p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools, U. of Wyoming. Stage experience: Federal Theatre, Detroit; Barter theatre, and Shakespearian Festivals, Carmel, Calif.; Org. and dir. shows for west coast Army camps; Summer stock, Pks. Island, Me.; Ivoryton, Conn., Sea Gt., N. J.; Rd. show, Without Love; Bwy, Hickory Stick, Diamond Lil with Mae West.

Pictures include: The Chase, The Dammed Don't Cry, Storm Warning, Tomorrow is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Shark River, Carnival Story, Private Hell 36, Come Next Spring, Il Grido, I Mobster, The Big Operator, Beat Generation, The Deadly Companions.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-33; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954; asst. to vice-pres., News Operations, 1963.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23. 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bountiful; prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without A Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom; prod. exec. Twickerham Studios, 1959.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig., writer s. p. and adapt. many pictures silent & sound.

Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.) Till We Meet Again (s. p.) Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Women); rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959.

Pictures include: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Veils of Bagdad, East of Sumatra, Horizons West, Meet Me at the Fair, Glass Web, Border River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1945—May, 1948; U-I, 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953, eastern asst. adv & pub. mgr., Allied Artists, 1955; home off. pub. mgr. Warner Bros., 1957. Eastern adv. mgr. 1958; eastern adv., pub. mgr., 1960; Exec. ass't to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12, usher, Detroit, Dexter theatre; chief of service, Detroit, Fox theatre; mgr., booker, Dexter Theatses; military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; prod., Realart, Jack Broader Productions, Hollywood; formed own prod. Co., 1953.
Pictures Include: River Beat, Magnificent Roughnecks, The Brass Legend, Target Earth, Crime of Passion, Horrors of the Black Museum, I was a Teenage Werewolf, I Was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga, Headless Ghost, Black Zoo.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m.p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.
Recent Pictures: (co-prod.) Terre d' Angoise, Maman, Colibri, Demies Vierges, 5 Sous de Lavarede.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod., dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide, Wide, World. The Vamp, N. Y. stage.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1909, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, Florida, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president, V.P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill., April 15, 1904; married. e. U. of Ill. Entered m. p. ind. with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, sales man. Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales, Around the World in 80 Days, 1958; Eastern, Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept. 1961.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Merton Park Studios Ltd., Bruton Film Prod., Ltd.

COHEN, PHILIP H.: TV director. b. Honolulu, H.I. Aug. 15, 1911; e. Harvard U., 1928-32. Director U. S. Office of Education Radio Project, 1936-39; dir. Library Congress-Rockefeller Radio Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) 1943-45; head daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York. b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories mgr. Indianapolis, Cincinnati, New Jersey exch.; h. o. adv. dept., in chge. pressbooks; fgn. dept., Berlin, 1¼ yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 35 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humberside Coll., Toronto. Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1925; mgr. Winnipeg; dist. mgr. Canada; v.p. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v.p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932, B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv., pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros.; Chmn. Radio and Television Com. MPPA; pres, The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Publix Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loews' Theats., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internatl. Theat. Dept., 1945. Joined Universal-Internatl. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.-p. in chge. U-I overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 3. 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude), Harvard Law School, 1940, L. L. M. Assoc. with law dept. Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. Jack Cohn. Joined Columbia as asst. dir. In World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart. Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia.
Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn Prod., The Interns.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcotts; following Marionette Man, We're Not Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935, 36, 47.
Pictures Include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.

COLBY, ETHEL: Drama critic and m.p. amuse. ed. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybody, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Broadcasted for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor; U. S. Army, W. W. I; actor on B'way., road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearie and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apes of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinians, Don't Panic Chaps.
TV: Life of Bliss.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923. B. A., Journalism, University of Missouri. (Phi Beta Kappa). Reporter Holyoke Mass Transcript Telegram. Served World War II. TV KCMO in Kansas City and WDTV in Pitts. 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod., dir., writer. b. London, England, 1908; e. Westminster City Sch.; London U., BSc. Began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines. Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Pawned Her Harp (writer-prod.); s. p., North Sea Bus; assoc. prod., Escapade. TV series: Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio serials; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.), Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier.
TV shows: Valiant Lady (serial). Producers Showcase. Am. Theatre Guild Rep. Co. tour of Europe and So. Am.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlet, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p., I Am a Camera.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Allbritton, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White house corres.; newscaster, CBS radio-TV; host on TV-CBS, Adventure, Odyssey, Conquest, Person to Person.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive. b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S Navy, W. W. II; div. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service Inc., 1951-1961; Television Packager, M.P. Packager and Distributor, 1962.

COLLINS, HAL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920. e. Bklyn. Technical H.S., James Monroe H.S., 1932-36. Radio: Hearns Kiddie Radio Revue, WHN, New York, 1937; Milton Berle shows, 1938, 1943-45; Zeke Manners Radio shows, 1940; feature pictures, Monogram, Columbia, 1945-48; TV: writer, Texaco Star Theatre, 1948-52; writer, Red Button Shows, 1952-55; Celeste Holmes TV Shows, 1956; wrote first color series TV, Berl, shows, 1956; prod., night club tour, Milton Berle, 1957; Milton Berle Monologue, Emmy shows, 1957; assoc. prod., Kraft Shows, 1958-59; assoc. prod., Jackpot Bowling, 1960-61; assoc. prod., 2 Berle Specials, 1961; assoc. prod., Berle special, 1962.

COLLINS, JOAN: Actress. b. London, Eng., May 23. e. Francis Holland School (London). Made stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances; to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Rally Round the Flag Boys, Seven Thieves, Esther and the King.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead, London. Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-TeleVision Ltd., Dir. Independent Television News Ltd., Dir. Watergate Prods. Ltd., Chmn. Independent TV Companies Assoc. Ltd. 1960; Dir., London Philharmonic Society Ltd. Chmn. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did Shakespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage, then radio & films, "Citizen Kane," "The Magnificent Ambersons, etc. Pictures include: Seventh Cross, Hitler Gang, Heiress, Free for All, Francis, Paid in Full.
Recent Pictures: Vengeance Valley, The Reformer and the Redhead, Summer Stock, You're in the Navy Now, I Want You, Reunion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Column South, Kid from Left Field, Bad for Each Other, Rose Marie, Athena, Desperate Hours, Texas Lady, Never Say Goodbye.

COLLINS, RICHARD: Writer. b. New York, N. Y., July 20, 1914. e. Stanford U. Junior writer, 20th-Fox, 1936-37; since then numerous films, TV plays; Council, Writers Guild West, 1955-59; pictures inc: s. p. The Badlanders; story, s. p. Spanish Affair, Riot in Cell Block 11. Adventures of Hajji Baba, Bob Mathias Story; coll. s. p., Rulers of the Sea, Kiss of Fire, Song of Russia, Cult of the Cobra, My Gun Is Quick, As Thousands Cheer; s.p., story, Pay or Die, Edge of Eternity.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with Kate Smith as personal mgr. One time owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y.· e. Fordham U. Law Sch. Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Sis Hopkins, Ice-Capades, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944. Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland, 1903. Early career as accountant, sec. various companies. Ent. printing industry 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd., commercial TV program. Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961.

COLVIN, RAY G.: Executive. Festus, b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Byou Theatres, Decatur, Ill., mgr., old Exhib. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhib. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45; then exec. dir. Past chief barker, Tent 4, nat'l canvassman, Variety Clubs 1950, mem. bd. dir. COMPO.

COMDEN, BETTY: Writer, b. Brooklyn, N. Y., May 3; e. NYU. Night club performer, 1939-44; all writing in collab. with Adolph Green; writer book, sketches & lyrics for many Bway. shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather; book and lyrics, Bells Are Ringing; s. p. Auntie Mame; Say Darling. Broadway-Lyrics with Adolph Green—Do Re Mi. Collab. writing, Adolph Green, A Party; worked on, Bells Are Ringing; book, lyrics, Subways Are For Sleeping.

COMO, PERRY: Singer. b. Cannonsburg, Pa., May 18; p. Pietro and Lucille Travaglini Como; e. Cannonsburg local schools. Barber at 15; joined Carlone Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: Something for the Boys, 20th Century Fox. Pictures include: Doll Face, If I'm Lucky, stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll. 1956: best TV performer M.P.D.—Fame poll 1957.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman.
Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Gret Dictator.
Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, Hail the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Golden Stallion, Apache Woman.

CONLAN, FRANK: Actor: b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Scoundrel, Angels Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLEY, DICK: Executive. r.n. Richard Glen. b. La Cygne, Kansas, Feb. 7, 1920. e. Lamar Union H. S., Lamar, Colorado. Atlas Theatre Corp., Denver, 1938-43; merchandising specialist, National General Corp. 1944-62; district mgr., Kansas City Area.

CONN, ROBERT A.: Executive. b. Philadelphia Pa., Jan. 16, 1926; e. Lehigh U., 1944; U. of Pa. 1948. 1st Lt., Army Security Agency, 1944-46, 1951, 1952; furniture dist. Philadelphia, 1948-51; band & act dept. MCA 1952-53; dir. of adv. & prom. Official Films N. Y., 1954; head of Official Films, Philadelphia sales office, serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1958 Eastern Reg. Sls Mgr. Flamingo Films, 1957; asst. exec., Dunnan and Jeffrey, Inc., June, 1961; v.p., Dunnan and Jeffrey, Jan, 1962; pres., adv. mgr., Surburban Knitwear Co., 1963.

CONN, ROBERT L.: Executive. b. Kansas City, Mo., May 12, 1914. e. H. S. Graduate, Ent. industry, shipping dept. 20th Century Fox, K. C., Mo., April, 1936; U.S.M.C., 1944-46; br. mgr., 20th Century Fox, Des Moines, May, '51; br. mgr., Indianapolis, June, '53; Chicago, Jan. '56; member, sales cabinet, home office, Oct., '60; asst. domestic sales, 20th Century Fox, Sept. 1962; Southern div. sales mgr. June, 1963.

CONNELL, RICHARD: Writer. b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B., 1917; married. Fiction writer, short stories and novels, Saturday Evening Post, Collier's, Cosmopolitan and other American and English magazines. Since 1930 on many films.

Pictures include: (collab. orig. s. p.) Her Highness and the Bellhop, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARC: Writer, playwright. b. McKeesport, Pa. Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods ("Dulcy" screened by MGM 1940; "To the Ladies," "Merton of the Movies," "Helen of Troy," "Beggar on Horseback," "The Farmer Takes a Wife," screened by Fox 1935; "The Wisdom Tooth," etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times." Variously sole author & collab. s. p. & orig. number of pictures including (since 1930) Not So Dumb, Cradle Song, Elmer and Elsie, Captains Courageous, I Married a Witch, Reunion in France, Crowded Paradise; teaching drama Yale U.

CONNELLY, PAUL V.: Executive. b. Boston, Mass., June 11, 1923; e. Boston Coll., MA 1951, B.S.B.A., 1949; Wharton Twin., 1951-54. Asst. professor of Economics, Manhattanville Coll., 1950-54; treas. America Corp. (formerly Chesapeake Industries), 1957-59; treas., dir. Pathe-America Dist. Co., Inc., Sutton Pictures Co.; vice-pres., dir. Pathe Labs., Inc.

CONNER, WILL J.: Exhibitor. b. Dayton, O., Feb. 8, 1904; e. high school there. Entered m. p. ind. in junior year high school. Pres., Hamrick Theatres, Corp., operating theatres in Seattle, Tacoma, Portland.

CONNERY, SEAN: Actor. b. Edinburgh, Scotland, August 25, 1930. Stage debut South Pacific, 1953. Ent. m.p. 1956. Recent films include: Action of the Tiger, Time Lock, Hell Drivers, Another Time, Another Place, Darby O'Gill and the Little People, Tarzan's Greatest Adventure, The Frightened City, On The Fiddle, The Longest Day, Dr. No.

TV: Requiem for a Heavyweight, Anna Christie, Boy With the Mustang, Women in Love, The Crucible, Riders to the Sea, Colombe, Adventure Story, Anna Karenina, Macbeth (Canadian TV).

Recent Pictures: From Russia With Love.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1948; Mar. 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951 and March, 1959; then v-p ABC San Francisco division; asst. exec. NBC-TV 1957.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass. e. Boston Latin Sch., Boston Coll. (AB), grad. research in psychology; m. Agnes Rexington; five children, Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mag. ed.; author of novels: Mr. Blue 1928; Bumm on Brancan's Head, 1950; Dan England and the Noonday Devil, 1951; Reason for Ann, 1953; Three Who Ventured, 1958; articles, nat'l mag. Pictures include: orig. s.p. Music for Millions; orig. Great Mystic, Strange Mr. Gregory; s.p. Unfinished Dance; collab. s.p. Till the Clouds Roll By, State of the Union; orig. s.p. Two Sisters from Boston.

Recent Pictures: collab. s.p. Here Comes the Groom, My Son John; story, Wake Christian Anderson; s.p. Fifth Wheel; A Hole in the Head; s.p. The Best Man.

CONNOR, KENNETH: Actor. b. London, England. Ent. m.p. industry 1949. In The Lady Killers.

TV: Ted Ray Show, Show called Fred, Charlie Farnsharn's Show, Alfred Marks Time, As You Like It, Dickie Valentine Show, Black and White Minstrel, Anne Shelton, Hi Summer, series.

Recent films include: Carry on Sergeant, Carry on Nurse, Carry on Constable, Watch Your Stern, Carry on Regardless, Nearly A Nasty Accident, What A Carve Up, Call Me A Cab.

CONNORS, CHUCK: Actor. r. n. Kevin Joseph Connors. b. Brooklyn, N. Y., April 10, 1924. e. Adelphi Acad., Seton Hall Coll. U. S. Army, 3 yrs.; then prof. baseball player; TV credits include: Dennis Day Show, Four Star Playhouse, Star and the Story Reader's Digest, Gunsmoke, West Point, Rifleman series. Pictures include: Pat and Mike, Code Two, Trouble Along the Way, South Sea Women, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero.

Recent Pictures: Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street, Geronimo.

CONNORS, THOMAS J.: Distributor. b. New York N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathe, N. Y., 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr. M. G. M., 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr. asst. sales mgr., Aug., 1935; personal asst. to pres., 20th-Fox; v.p. in chge sales, dir. 1942; res. May 1947; formed Tom Connors Associates, handling commercial films 1948; v. p. Anbeco Corp.; v. p. Theatre Associates, Inc., 1958.

CONRAD, ROBERT: Actor, singer. r.n. Conrad Robert Falk. b. Chicago, Ill., March 1, 1935. e. public schools, Northwestern U.; prof. debut, night club singer; TV include: Lawman, Maverick, 77 Sunset Strip, Hawaiian Eye.

CONRIED, HANS: Actor. In 1938 Dramatic School. It's a Wonderful World, Dulcy, The Wife Takes a Flyer, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey into Fear, His Butler's Sister, Senator Was Indiscreet, Nancy Goes to Rio, My Friend Irma, Summer Stock, Too Young to Kiss, Texas Carnival, Behave Yourself, Rich, Young and Pretty, World in His Arms, Jet Pilot, Three For Bedroom C, on Broadway in Can-Can.

Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T, Affairs of Dobie Gillis, You're Never Too Young, Davy Crockett, King of the Wild Frontier, Birds and the Bees.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1899; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including Son of the Sheik, Kiki, The Tempest. Pictures since sound include This Side of Heaven, The Voice of Bugle Ann, Of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

CONTE, JOHN: Actor, singer. b. Palmer, Mass. e. Lincoln H.S., Los Angeles; Actor, Pasadena Playhouse; radio announ., m.c.; Armed Forces, World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre, TV Hour of Stars, Mantovani Welcomes You; m.n. debut in Man With the Golden Arm.

CONTE, RICHARD: Actor. b. New York City, March 24, 1914; r. n. Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the Family. On screen 1944 in Guadalcanal Diary, The Purple Heart.

Pictures include: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Racing Tide, The Fighter, Raiders, Desert Legion, Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Target Zero, Big Tip Off, Rogues' Gallery, The Rat Monkey, I'll Cry Tomorrow, Full of Life, Brothers Rico, Walk in the Sun, They Came to Cordura, Oceans Eleven.

TV: Four Just Men series.

CONWAY, SHIRL: Actress. r. n. Shirl Conway Larson. b. Franklinville, New York, June 13, 1916. e. U. of Michigan, 1934-38; TV: The Nurses.

CONYERS, DARCY: Director, actor. Born Tanganyika, July 19, 1919. e. Radford school, England. First film appearance 1947 in Flying With Prudence. Prod. and appeared in Ha'penny Breeze, 1952. Co-prod. dir. Second Unit Girdle of Gold, 1954; wrote, prod. dir. The Devil's Pass; wrote, dir. Secret of the Forest, Rogue Elephant, The Witchdoctor's Revenge; wrote, dir. Scan-Rov Derby, Gateway to Adventure, dir. White Hunter TV Series, wrote, dir. Operation Rescue, Dial Riz series, Worms Eye View.

Recent Films: dir. The Night We Dropped a Clanger, The Night We Got the Bird, Nothing Barred, In the Doghouse.

CONWAY, TOM: Actor. r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; r. n. Henry Sanders; brother of George Sanders, actor; e. Brighton College. In 1933; joined a repertory company in Manchester. In 1940; signed a contract with MGM; appeared in Cat People, Checkered Coat, Bungalow 13, Trinie Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence Girl, Tarzan & the She Devil, Paris Model, Norman Conquest, Prince Valiant, Three Stops to Murder, Murder on Approval.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll. M. p. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy, Trouble, Daddy, Oliver Twist, Circus Days, Long Live the King, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer,

Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women, Proud Ones.

COOK, ALTON: Film critic, New York World-Telegram and Sun. b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mgr., 1919; joined staff Topeka, Kans. Daily Capital, 1920; transferred to Kansas City, 1921; bus. mgr., MPTO of Kansas, 1921-26; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep. Pathe, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missori Theatre Assn., since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951; v. p., TOA, 1954-61.

COOK, CLYDE: Actor. b, Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: The Dawn Patrol, The Dude Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'," at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. in 1936: Two in a Crowd, U; Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack, Indian Fighter, The Killing, Voodoo Island.

COOKE, ALISTAIR: Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for International reporting, 1952; author: Douglas Fairbanks, Garbo & The Night Watchmen, A Generation on Trial, One Man's America, Christmas Eve, The Vintage Mencken, etc.; m. c. Omnibus, TV show, 1952-61; narrator, Three Faces of Eve, 1957. m.c. prod., U. N.'s International Zone. Emmy Award, 1958.

COOLEY, FRANK W. JR.: Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements 1959; editor, International Projectionist, 1960.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30. e. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances: pictures include: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town, Chartroose Caboose.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate Democratic Policy com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M. P. Association of America.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman." Academy Award, supporting performance, 1942 ("Now Voyager," Warner); "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision."

Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads: Broadway play, Chalk Garden, 1955; A Passage to India, 1962.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923; N. Y. C.; e. U. of Mich.; m. Pat Meikle; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., Valiant Lady, Search for Tomorrow, Portia Faces Life, CBS-TV; dir., assoc. prod. Kitty Foyle, NBC-TV; prod. dir. Indictment, Para. TV; assoc. prod. dir. The Happy Time, Para. TV; prod. dir. For Better or Worse, CBS-TV; dir., The Clear Horizon, CBS-TV; Assoc. prod., div., Surprise Package, CBS-TV.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. In U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title: first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures incl. Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil Is a Sissy, Spirit of Culver, Seventeen, Syncopation, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave; on B'way in Remains To Be Seen, King of Hearts.

COOPER, MARCUS F.: Technician, director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films-UA: The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You, Moonfleet, King's Thief, Diane.

COOPER, MERIAN C.: Executive, producer. b. Jacksonville, Fla., Oct. 24, 1893. e. U. S. Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciusko Flying Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co.-produced and co-directed Grass, Chang, Four Feathers, King Kong. Formerly Exec. Producer RKO. Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault, in China. Whitehead, Kenny in New Guinea; now Brig. General USAF (ret.), co-prod. with John Ford, Fort Apache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man. Co-prod. This Is Cinerama; prod. The Searchers. Author, Grass, The Sea Gypsy, Things Men Die For; pres. Merian C. Cooper Enterprises, Inc.

COOPER, RALPH: Publicist. b. London, 1913. Early career as journalist. Ent. m. p. ind. 1938 as publicist Goodbye Mr. Chips. After war returned journalism, served 15 years as show business columnist Sunday Empire News. 1960 Formed own press public relations company.

COOPER, ROY: Executive. b. Guelph, Ontario, Canada, June 24, 1902. e. U. of Washington, 1922. Mgr. Anzier Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Theatre Corp., 1957. Mem.: Variety Clubs Inter., Bna't Birth, TOA, asst. to pres., 1957; Chairman exec. comm., TOA, 1959-60.

COOPER, TOMMY: Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948; First starring TV series, It's Magic, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances; other TV series include: Coopers Capers, Life With Tommy, all principal London cabarets; Ed Sullivan, USA.

Stage: Paris By Night, Blue Magic, and pantomimes.
Pictures include: The Cool Mikado.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1923; e. NYU. 1939-43. Started career with Lee & J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide Wide World, June 1955; mgr. program sls., NBC Network, 1955; exec. prod. Producers Showcase, Dodsworth, Rosalinda, 1956; prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prog. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, The Shirley Temple Storybook, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Roncom Prod. 1960; Prod., Untouchables, 1961-63; exec. dir., Shubert Thea. Ent. 1963.

COOTE, BERNARD: Producer. ent. m.p. industry 1945, Denham Studios; 1951, joined Group 3, Ltd.; 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. Ivanhoe TV series; 1958 prod. Violent Moment; dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So.

Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: Three Musketeers, Red Danube, Scaramouche, Merry Widow, Prisoner of Zenda, Othello, The Swan.

COPELAND, JACK L.: Producer-director-writer. b. Los Angeles, Sept. 8, 1927. e. Cal. Inst. Technology and USC. Entered film ind. from public relations, 1953 forming Jack L. Copeland and Associates to produce industrial and documentary films. Winner National Safety Council Award, best short on safety, 1958. First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Arists, 1958. Execut. Prod., Information Films div. in chg of TV specials, Allied Artists, 1960. Established firm, Communications Management Consultants, 1963.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theat. Ottawa. Entered m. p. ind. as shipper Metro Film Service, St. John, N. B., 1917; followed posts as salesman, office mgr., branch mgr. various exchanges Montreal, Detroit. 1932-42 gen. sales mgr. Columbia Pictures of Canada. Joined United Artists Corp., Ltd., of Canada Jan., 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. Intern'l Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBETT, HARRY H.: Actor. b. Rangoon, 1925. Ent. m. p. ind., 1955; Films include: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shakedown, Sammy Going South.

TV: Song in a Strange Land, Thunder on the Snow, Steptoe and Son.

CORBIN, FRANK G. M.: Executive. b. New York, Jan. 31, 1925. e. Fordham, B.S., 1950. News man, editor, Newspaper Enterprise Assoc. and UPI News Pictures, 1950-52; PR account exec., BBDO, 1952-55; dir. of adv., public relations, Health Insurance Plan, 1955-56; account exec., Milburn McCarty Associates; account supervisor, later v. p., account superv.; dir., TV publicity since 1959, directing activities of staff, N. Y., Hollywood. Wrote, ghosted free lance magazine articles; teaching communications courses, Fordham U.; v. p., director of TV, Milburn McCarty Associates (public relations), 1961.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29. M.p. debut at age of 8 in Angels in the Outfield; since in: Young Man with Ideas, Don't Bother to Knock, Million Dollar Mermaid, Scandal at Scourie, Dangerous When Wet, Gypsy Colt, Violent Saturday, Moonfleet.

CORDAY, MARA: Actress. r. n. Marilyn Watts. b. Santa Monica, Calif., Jan. 3, 1932. Chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: Drums Across the River, Playgirl, Dawn at Socorro, Francis Joins the Wacs, So This Is Paris, Man Without a Star, Foxfire, Man from Bitter Ridge, Tarantula, A Day of Fury, Raw Edge, Girl on Death Row.

CORDERO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Cornjn-Bada Co., 1919-21; sales mgr., editorial staff, Cine-Mundial, 1921-34; editor, El Cine Rio, 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feogin Sch. of Dram. Art. On stage in Leslie Howard prod. of Hamlet, 1936; Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncopation, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Rawhide, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quantrell's Raiders, Never Trust a Gambler, New Mexico, Red Mountain, Prince Who Was A Thief, Home of the Brave.

Recent TV: The Untouchables, The Beachcomber, The Balcony, Yellow Canary, Lady in a Cage.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Csech.); m. Alice Nevin Wiley, pro. Prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girls, Jack Pot, Manhattan Nocturne, But Not Goodbye, Strip for Action. On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair, 1954; Caine Mutiny Court Martial, 1954-55. Screen debut 1947.

Pictures Include: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Missouri Raid; Rich Young and Pretty, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Run, Laughing Anne, Hell's Half Acre, Rear Window.

Recent Pictures: Killer Is Loose, Big Knife, Bold and the Brave, The Rack, The Rainmaker, Loving You, Alias Jesse James.

TV: Harbor Command, Peck's Bad Girl.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935, LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill. April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. Highway Dragnet; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., prd Fast and the Furious; prod., dir. Five Guns West, Apache Woman, House of Usher, 1960; The Pit and the Pendulum, 1961; The Premature Burial, Tales of Terror, The Intruder.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899, e. linguist. With Loew's Internatl. Corp. 1925-42, as br. mgr in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th Fox 1942, in chg of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan. 1950.

CORNWELL-CLYNE, MAJ ADRIAN (M.B.E., F.R.P.S., F.B.K.S.) div., Dufay Ltd., England Polyfoto (England) Ltd., Kinetek Ltd. b. London, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifle Brigade, Warld War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Ansco; then dir. Gaspar-color Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufay, Ltd. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromoscope; author: Color Cinematography, Color Light, An Art Medium, 3-D Kinematography and New Screen Techniques.

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 14, 1924. e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., TV, Wild Bill Hickock, Judge Roy Bean, Rendezvous with Adventure; formed Artists Productions, Inc., 1963.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m.p. debut in The River; recent pictures include The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Dials, The Rough and the Smooth, Hellfire Club, The Tell-Tale Heart, Dynamite Jack (France). Series of American and British, TV films, 1955. TV serial, Epilogue to Capricorn.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crows in A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Along Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures Include: Dancing in the Dark, And Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow 'Round My Shoulder, The Stars Are Singing, Marry Me Again, Return from the Sea, Hidden Guns, Paris Follies of 1956.

CORRIGAN, RAY: Actor. r. n. Ray Benard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: The Three Mesquiteers, The Country Gentlemen, Rep. In 1937: Join the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night, Philco-Goodyear Playhouse, Jamie, Justice, Appointment with Adventure, Armstrong Circle Theatre.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: La Cens Delle Beffe, 1941; brought to Hollywood by 20th Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign

films incl. two in English; Cagliostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1932). Pictures since 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.); Free, Blonde and 21, Romance of the Rio Grande, Who Is Hope Schuyler, Tommorrow We Live, Make Your Own Bed, Blackmail.

CORTEZ, STANLEY: Dir. Photography b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N. Y. Entered film industry with Gloria Swanson pictures, Famous Players Lasky, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Amberson; Pictures include: Man on the Eiffel Tower, Shark River, Acad. award nom. for Since You Went Away, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair, Angry Red Planet, Dinosaurus, Back Street.

CORWIN, NORMAN: Writer, producer, director, b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir. CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Pen & Letters, 1942; Page One Award, 1944; Distinguished Merit body Medal, 1942; awarded grant by Amer. Acad. of Arts Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show. Between Americans, 1951 ent., Radio Hll of Fame, 1962. Author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky, Overkill and Megalove, lectures, U. of Colorado, Amherst Coll., Columbia U., U.C.L.A., N.Y.U., Harvard, U. of Alberta; Stage plays. The Rivalry, The World of Carl Sandburg; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newsreel, Palace. In 1948, acq. Music Hall Theatres, United Artists Theatre, San Francisco, from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also pres., Corwin Theatre Corp., first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. pres., Metropolitan Theatres Corp., Los Angeles. Member: B'nai B'rith, Shriners, Freemasonry, Variety Club of Los Angeles, past pres., Temple Israel, Hollywood.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod

Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

COSTON, JAMES E.: Circuit executive. b. Chalkis, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, director. Began his early career as actor; stage debut Henry V, London 1926; debut as stage producer, 1942; founded Peter Cotes Players 1948, prod., dir. numerous plays; prod. dir.: Same Sky, The Mask, Shadow of the Vine, Infinite Shoeblack, The Road, What The Public Wants. exec. prod., dir. Associated-Rediffusion, 1956; Sup. Prod. TV series, London Playhouse. Dir. Woman in a Dressing Gown, Ashes in the Wind, Hungry God, etc. Co. dir., Waterfront; dir., Young And the Guilty, The Right Person Publications; No. Star Nonsense. Little Fellow (Charles Chaplin). A Handbook of Amateur Dramatics. Head prod., channel 7, Melbourne, Australia 1961. dir. doc., Australian Snowy Mountains setting. dir., plays London, Broadway, 1962-63.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, etc.; films: Peyton Place, Broadway: Inherit the Wind, Advise and Consent.

TV: Voices of York Cigarettes, Hitchcock, General Electric Theatre.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBT. Apptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p., gen. mgr., member of bd., DuMont Broadcasting Corp., 1955; V.P., in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey into Fear, Shadow of a Doubt, Hers to Hold, Temptation, The Last Sunset; stage, Sabrina Fair, Once More with Feeling. Prescription: Murder, Calculated Risk. TV: narrator, Hollywood and the Stars, own show.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Halliday Brand, From the Earth to the Moon, The Angel Wore Red.

COURCIER, J. L.: Executive. W. J. German. Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Payers-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeyer Co. In 1928 joined J. E. Brulatour, Inc. v.-p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive. b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 supvr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe. Tomorrow the World, 1945. 1947, One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer. b. London, England, Mar 31; e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor Daily Express, London. 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Contributed to several T.V. series.

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917. e. Parmiters School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959: asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist. b. New York, Mar. 13. e. Townsend Harris H. S., U.C.L.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960.

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.). Author London stage spectacle "Cavalcade,"

filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. govt. mission U. S., Australia, So. Africa, London stage: Ace of Clubs, Musical; auth.; Present Indicative (autobiography), To Step Aside and Star Quality, short stories.

Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30), Around the World in 80 Days, Our Man in Havana, Surprise Package.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; was Don McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer. r. n. Elizabeth I. Rossen, b. Beaver City, Nebraska, Jan. 23. e. Kearney, Nebr. H. S. and K.S.T.C., Vocation Music & Secretarial. CBS TV and radio, Du Mont, NBC, ABC TV and radio, N. Y. Arthur Godfrey talent winner 1951. DuMont weekly TV show "Broadway to Hollywood," 1952-54; CBS-TV, weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1954-55; On a Sunday Afternoon and Music in the Air, CBS, radio, 1953-55; Lawrence Welk, ABC-TV, Sept. 1959; Dot record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEOFFREY: Editor. b. New Zealand, April 7, 1910. e Otago University, New Zealand (M.A.). Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; apptd. Editor Indep. Television News, 1956; awarded C.B.E., 1959.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher. b. Dayton, Ohio, June 27, 1903. e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-24, Ph.B., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1929; general mgr., 1931-38; asst. pub., 1938-39; asst. pub. vice pres., 1939-49; Lt. Commander, Naval Air Service, USNR, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1958-1963; established radio station, WHIO, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-63; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-63; dir., Atlanta (Georgia) Journal Co., 1939-50; dir., Atlanta Newspapers, Inc., 1950-57; chmn. of bd., Atlanta Newspapers, Inc., 1957-63; dir., chmn. of bd., WSB Radio-TV, 1948-63; dir., Miami (Florida) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-63; chmn. of bd., Carolina Broadcasting Co., 1959-63.

COX, VIVIAN, A.: Producer, writer. b. Bangalore, India, July 1915. ed. Cranleigh and Jesus College, Cambridge. Ent. m. p. ind. 1946 as personal asst. to Sydney Box. Assoc. prod. The Astonished Heart. So Long at the Fair. The Clouded Yellow. Author (with Sydney Box) of book The Bad Lord Byron; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Lost, House of Secrets, Bachelor of Hearts; s. p. and prod. Deadly Record; assoc. prod. We Joined The Navy, West II.; s. p. A Portrait of Kyra. Confidentially Yours, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll of N. Y., School of Industrial Arts, New York Univ. U. S Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. night clubs, radio & TV, 1948-52; perf B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953, Hiram Holliday, 1956-57. Most promising male star, M. P. Daily TV poll, 1952.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEW 1951-52; NBC, free-lance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr TV workshop; lectured, N. Y. U; entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomine Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spcl. counsel, COMPO: 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE, (LARRY) BUSTER: Actor. r. n. Clarence Linden C.; b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Groden & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, ARTHUR: Director. b. Shipley, Yorkshire, England; m. Marguerite Vaniere. Salon exhibitor at internatl. exhibitions 1923-28. Elected A.R.P.S. 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Kipps, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet, Lilli Marlene, Hindle Wakes, West of Suez, Morning Call, Fiend Without a Face, Horrors of the Black Museum.

CRABTREE, JOHN I.: Engineer (retired). Eastman Kodak Co., Rochester, N. Y.; b. Clayton le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist 1916 to 1929, asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1938; comm. chmn. on phot. processing PH4, 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog., Professional Photog of America. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P. Eng., 1944, Photogc. Soc. of America, 1949. Henderson Award of Royal Photogc. Soc., 1944. Progress Medal, SMPTE. 1952, Progress Medal, Phot., Soc. of America. 1956. Extensive publications on still and motion photography.

CRADDOCK, GORDON C. JR.: Executive. b. 1923, Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938.

Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns.

CRAIG, MICHAEL: Actor. b. India, 1929. At 16 joined Merchant Navy. 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Upstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor In Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs. Under contract Rank Organisation.

Recent Pictures: A Life for Ruth, The Iron Maiden, Captive City, Summer Flight.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zeland 1938-55.

CRAIG, WALTER: Executive. b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, Bway., road; 1930-32, dir., programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans bd; 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v.p. chg. radio & television, Norman, Craig & Kummel Inc.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Leter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes,

Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DUNCAN: Art Director. Fox, 1926-33; 20th Fox, 1933-38; Ind., 1940-49; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Fedderson, 1961-63. Secy. treas., SMPAD, 1952-54; T-V Acad. Gov., 1956-59.

CRAMER, LEONARD FREDERICK: Executive. b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941, v.p. in charge sales; advt. govt. contracts mfg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns.

Pictures Include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAVER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame. Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures Include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Jane?, Strait-Jacket.

CRAWLEY, AIDAN: TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1953 and prod. TV series Indian Challenge; later, a programme for Ed Morrow's See It Now and four programmes for BBC Americans At Home; initiated BBC fortnightly programmes on current affairs, Viewfinder 1954; appointed ed-in-chief and man.-dir., Independent Television Authority's news-company, 1955-56; returned to BBC to resume current affairs program. 1961 Assoc.-Rediffusion—Ed. of Intertel.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934.

Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Gruesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio ind., 1937; war corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SHAEF for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System since 1948; N. Y. corres. for Le Parisien Libere.

CRESPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kinemacolor, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history). London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include For Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of The Sexes.

TV: The Wild Duck.

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Vinten, and since 1926 in business independently; regular contributor to Kinematograph Weekly; tech. Cons. Ideal Kinema. Member: Royal Photographic Soc. of Great Brit. (fellow). Brit. Kinematograph Soc. (hon. fellow) Soc. of Film and Television Arts; dir. Technical & Export Publicity Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohan & Harris, N. Y., prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biagraph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q," "Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound.

Pictures Include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant, Long Gray Line, Man from Laramie, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Co-owner, prod., Vides Cinematografica; prod., co-prod., films: White Nights, The Strawman, The Challenge, Big Deal on Madonna Street, Kapot, The Dolphins, Salvatore Giuliano, The Assassin, Divorce, Italian Style, The Strikers, Bebo's Girl.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier, Delta Diamond Productions; then joined Bern-Field Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co.'s, 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy. Apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944. '45); actor on B'way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps, Racket.

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales, SIB Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo. Nov. 4, 1916. e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History; CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk. m.p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures Include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way). Chmn. of bd., Bing Crosby Prods.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top o' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Reveille with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer. e. Gonzaga U.; m. Florence George, singer. With AEF, World War I. 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd.; pres., Bing Crosby Enterprises; pres. dir., Sprayfoil Inc., dir., Astor Pictures; chmn. of bd., Yensed Spray Service Cox.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib. 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers; Dunstable, Chief of the Still Department, BIP, Elstree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime, Privates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Valiant Years, The Kidnappers, High Tide At Noon, Escapade.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; to NBC, 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show, Henie Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; east. div. mgr., Loew's Theatres, hdqtrs. Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. P. News. Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient. Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmcraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal. Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan., 1954; vice-pres., Allied Artists & spec. studio rep., Feb., 1955; pres. Aladam Enterprises, Inc.; exec. asst. to Ely Landau, Landau Prods.

CROWTHER, BOSLEY: Motion picture editor and critic, New York Times. b. Lutherville, Md. e. Princeton, BA '23. Employed by N. Y. Times 1923 as reporter; later rewrite, drama and m. p. columns; SDG critics award, 1953; The Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Rajah: Life and Times of Louis B. Mayer, 1960.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907; Regent Polytechnic, London. Seven years in chartered accountant's office, 1931-32, location accountant, Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, studio man., Gainsborough, 1935-36, Gaumont British, 1937-39; construction man. MGM British Studios, Ltd. In 1939-40; prod. man., Irving Asher Prod. Ltd. In 1940-44; prod. supvr., Ealing Studios, Ltd; prod. One Wild Oat, White Corridors; Tarzan and the Lost Safari; prod. Supvr., 1984; The Entertainer, Jt. mging, dir., Merton Park Studios, Ltd.; resident prod., MGM British Studios, 1963.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Changes; s.p., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prgm. dir., WBT, Charlotte, 1935; gen, mgh., 1945, board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946, vice-pres., 1947; exec. v. p. & gen. mgr.; pres., Jeff Staly Brd. Co., WBT-WBTV, Charlotte, WBTW, Florence, 1963. Jefferson Standard Broadcasting Co., WBT-WBTV, Charlotte, WBTV, Florence, S. C. Consultant, Intl. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn. Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. of North Carolina; Member, Development Council, N. C. State College.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs, screen debut in Go West Young Man, 1936.

Pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Bhowani Junction, Wild Is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Chapman Report.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920; U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: panelist, I've Got a Secret; m.c., Price Is Right, NBC-TV.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Typewriter Co.; v. p. in charge of NBC radio network, 1957.

CULVER, ROLAND: Actor, b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles. TV: The Letter.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverstadt, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the

Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymoon, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger, Battle of the Sexes.

TV: Touch of the Sun, Clutterbuck, The Last Tycoon, etc.

CUMMINGS, IRVING, JR.: Writer, producer, Collab. s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story ed., Television Programs of America, 1955-59 prod., Fury.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptunes Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombrero, Give a Girl a Break, Kiss Me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, RALPH WALDO: Executive. b. Polk, Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Bdwy; Finian's Rainbow; radio, TV, stock theatre, 1948-52; recording artist, Decca, AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, ROBERT: Actor., dir. b. Joplin, Mo. June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along. TV series, Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Geisha, Beach Party.

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings. b. Oct. 31, 1913. e. U. of Southern Calif., 1931-32. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-46; Head American Forces Network, Germany; prod. Columbia, 1946; head Radio-TV, Sam Jaffe Agency, 1947; radio-TV, William Morris Agency, 1951; ABC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div., ABC, 1957; dir. TV Net Prog., 1958; v.p. & dir. of pgms. Western div., 1958.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. 26. m. Dorothy Yost, writer. Tech. dir. & prod. asst, Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail. TV half-hour shows 1952-54, Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd WB, Eng., 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy. Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse.

CUMMINS, SAMUEL: Producer, circuit executive. b. new York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv; prod. cos. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror) distrib. & exploitation of road show pictures; also m. p. importer & exporter. World dist. of Ecstasy and International Borlesque.

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; formerly man. dir. London Film Prod., London Films Intl. Dir.

CURRAN, CHARLES W.: Producer. b. Auburn, N. Y., Dec. 25, 1899; e. Tufts. Adv. agency field; entered m. p. ind., as pub., Warner, 1932-35; pub. mgr., M. & P. Circuit, Boston, Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1934; acct. exec., Donahue & Coe, 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official Navy films; v. p., assoc. prod., Harold Young Prod., N. Y., 1946; now pres., Times Square Prod., Inc., N. Y. Author, Handbook of TV & Film Technique, 1953; Screen Writing and Production Technique, 1956.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudlark, Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Stars & Stripes Forever, Rob Roy, End of the Road, King's Rhapsody, Captain Lightfoot, Footsteps in the Fog, Make Me an Offer, Third Party Risk, Zarak, Dangerous Exile, The Little Hut, The Naked Earth, The Tempest, Ben-Hur, Solomon and Sheba, Adventures of Huckleberry Finn, Kidnapped. Many TV appearances.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938, B. A.; Columbia U. Graduate School, 1939. Eastern div. man., Republic; v. p. Color Service Corp., sls. mgr. Member: Williams Club, Alpha Delta Phi Fraternity, Bradford Bath & Tennis Club, Bay Head Yacht Club; secretary, treas., sales mgr., dir., Color Service Co., Inc.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF. 1917-1919 (D.S.C., Croix de Guerre; Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; granted military leave; commiss. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

CURTIS, NATHANIEL: Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer, prod. Hal Roach, My Little Margie, Father's Wonderful Room.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy; amateur dramatics, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Criss-Cross; signed with U-I. Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of Ali Baba, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat. Who Was That Lady?, The Rat Race, The Defiant Ones, Perfect Furlough, The Great Impostor, The Outsider, Taras Bulba, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Monsieur Cognac.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as ass't. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other.; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; after war film dir, Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free, Francis of Assisi, The Comancheros.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger, Racket Squad, Dangerous Assignment, Warner Bros. presents, State Trooper, etc., pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M.. Love Is a Many Splendored Thing, Revolt of Mamie Stover.

CUSACK, CYRIL: Actor. b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin, Eire. Stage debut: Candida, Abbey Theatre. 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gone to Earth (Wild Heart), Saadia, Passage Home, Man in the Road, Man Who Never Was, March Hare, Jacqueline, Spanish Gardener, Ill Met By Moonlight, Rising of the Moon, Miracle in Soho, Shake Hands with the Devil, Floods of Fear, Gideon's Day, A Terrible Beauty, Johnny Nobody, The Waltz of the Toreadors, Breaking-Point. TV appearances include The Dummy, The Moon and Sixpence, What Every Woman Knows, The Enchanted, The Power and the Glory.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthing Repertory Co.; films include: Vigil in the Night, Moulin Rouge, Hamlet, Black Knight, End of the Affair, Alexander the Great, Magic Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Hound of the Baskervilles, Violent Playground, The Mummy, Suspect, The Flesh and the Friends, The Revenge of Frankenstein, Cone of Silence, Brides of Dracula, Sword of Sherwood Forest, The Naked Edge, Cash On Demand, The Devil's Agent, Captain Clegg, Fury At Smuggler's Bay, Hell-Fire Club.

TV: Asmodee, Anastasia, 1984, Gaslight, Home at Seven, Tovarich, Beau Brummell, Epitaph for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Eden End, Rookery Nook, The Creature, The Browning Version, Winslow Boy, Peace With Terror, Julius Caesar (Cassius). Nat. TV award actor, 1953-54; Guild of TV prod. dir., award actor, 1955, Chronicle award, 1956.

Recent Pictures: The Man Who Finally Died.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads, Merry Andrew. Many TV appearances, England & U.S.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20. On editorial staff Jersey City Journal, N. Y. Telegram as columnist; co-author Ringside, stage play, 1928. Publicist Robertson-Cole, FBO, RKO, becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exploitation, Columbia Pictures. Resigned Feb. 12, 1938. Joined Variety, April, 1938. Resigned 1940. Joined pub. dept. Paramount, 1941; pub. dept. David O. Selznick, 1943. European press rep. Selznick Ent. 1946; sup. pub. rel., Selznick Studio 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign supvr. 1943, vice-pres. Universal Internatl. Films, Inc., 1944; pres. same co., 1950; v.-p., dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952; res. 1958.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m.p. ind. as asst. art dir MGM, N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres. until 1928; joined Universal; art dir. RKO Pathe; with UA, RKO, U., Par. successively 1933; returned to RKO as supervising art dir 1939. Member: Soc. M P Art Directors (pres. 1940-1). Pictures include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror, Great Day in the Morning, Back from Eternity.

DAHL, ARLENE: Actress, Designer, Beauty Coumnist. b. Minn., Minn., Aug. 11. e. U. of Minn. On radio in h. s.; interior display artist; model & fasrion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Three Little Words, Desert Legion, Here Come The Girls; Sangaree, Woman's World, Journey to the Center of the Earth.

TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958; guest appearances, Perry Como, Steve Allen, The Tonight Show.

DAIGH, RALPH FOSTER: Editorial dir., v.p., Fawcett Publications, 67 W. 44th St., New York. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri B.A. B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pubs., 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in: Babes in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married An Angel", 1940; m. p. debut in Mortal Storm, 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Dulcy, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hattie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men Oh! Women, Wayward Bus, Pepe, Advntures of a Young Man.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v.-p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author, Audio-visual Methods in Teaching. Member: Bd. of Directors of National Society for the Study of Education, Editor, The News Letter.

DALE, JERRY: Publicist, b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods 1942, Benedict Bogeaus Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jock Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England, Hunted in Holland (Children's Film Foundation), formed, Wessex Film Distributors Ltd., in Assn. with British Lion Films Ltd., 1961; s.p., Mix Me A Person, 1962.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadlier Than, Hold Back the Night, Monster That Challenged the World, Separate Tables, This Other Eden, Mr. Sardonicus.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass.. e. O'Connel CBS Dublin; Mt. St. Joseph College, Roscrea, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medal Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; rep-

resentative, Superscope process, 1956 int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49, 1949-60, cor, analyst, for ABC. Shows include What's My Line, Named v.p. in chge. news sp. events, public affairs, sports, ABC, August 1, 1953-60. Mem. Ass'n. Radio News Analysts, Radio Cos. Ass'n. Clubs; Columbia Country. Nat'l Press. Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daily poll., 1951, 1952; voted best news reporter, 1954. Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor r. n. Vito Farinola. b. Brooklyn, N. Y. June 12; e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels m. p. debut in Rich, Young and Pretty; since in The Strip; U. S. Army, 1951-53; films: Athena, Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity.

TV: Vic Damone Show, 1958, Lively Ones, 1962.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany Albany Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32, branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38 dist mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit Albany, Buffalo, 1943-50. Eastern sales mgr. Universal-International, 1950-1959; chmn. Motion Picture Control Board, Pennsylvania, Eastern Div. sls. mgr., Pathe America Distributing Co., Inc., Mar. 1961.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., Ma 15, 1909. Press agent; script writer & prod. radio shows Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quiz," "A.W.O.L.," first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945.

Pictures Include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles, H. S. Child m.p. star, with sister: on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Island in the Sun, Porgy and Bess, Tamango, Terror at Sea.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement); won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage."

Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANHEISER, MELVIN B.: Executive. b. Indianapolis, Ind., Sept. 22, 1922. e. Pace Coll.; Col. Univ. Joined RKO Radio Pict., 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. fgn. branch opr., 1949; served as home off. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to fgn. sales man., 1956.

DANIEL, BILLY: Choreographer, dancer. b. Fort Worth, Tex., Jly 4, 1912. e. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, free lance m.p. choreographer; on Broadway in Let's Face It; head dance dir., Paramount, 1944-47; free lance since 1947; choreographer, night club acts; recent pictures include: What Price Glory, Powder River, Dangerous When Wet, Scared Stiff, French Line; TV shows include: Jack Carson Show, June Havoc Show, Colgate Comedy Hour.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series Animal, Vegetable, Mineral; later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (Lovers and Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect.

Pictures Include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of the Red Witch, Buccaneer's Girl, The Egyptian, The Prodical, Diane, Man in the Gray Flannel Suit.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law. Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama Hattie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi! Gang, 1940-43. Vagabond King, Life With The Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life with the Lyons BBC scripts, 1940-61, Associated Rediffusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Cruisin' Down the River.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905 Successively lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., unit mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first comeraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-48; Universal 1947-51; then with MGM, U-1, Para.

Pictures Include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '73, Harvey, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story, Away All Boats, Unguarded Moment, Can-Can, Ocean's 11, Never So Few, Hole in the Head, Come September, Lady L.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Mecca and Sky-Vu Drive-in theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

DANIELY, LISA: Actress. b. Reading, Eng., June 4. e. Paris. Tunbridge Wells, York, Gloucester, R. A. D. A. Stage debut with Charles Dullin's Co. in France; m. p. debut in Lilli Marlene, 1951. Films since: Wedding of Lilli Marlene, Hindle Wakes, Operation Diplomat, Man in the Road, The Tommy Steele Story, The Man Who Was Nobody, High Jump, The Middle Course, Two Wives at One Wedding.

TV: The Invisible Man, The Cheater, Richard the Lion Heart.

DANISCHEWSKY, MONJA: Writer Producer. b. 1911. Archangel, Russia. e. Royal Coll. of Art. Dir. of pub. Ealing Studios 1938-48. First prod.: Whisky Galore (Tight Little Island) 1948. Formed Sirius Productions with Henry Cornelius 1950. prod., collab. s. p. The Galloping Major; prod. The Love Lottery, Meet Mr. Lucifer; s. p., prod. Battle of the Sexes; s. p., Two And Two Make Six; dir. Cranborne Films, Ltd.; Bryanston Films, Ltd., Prometheus Film Prod. Ltd.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute. 1926 Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv., pub., TV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, 1956; Nat'l Telefilm Assoc. program sales, 1959; gen. sales Mgr., Independent Television Corp., 1961

DANTINE, HELMUT: Actor, Director. b. Vienna, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Freulien, Tempest; dir. Thundering Jets; v.p. Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1963.

DANTON, RAY: Actor. b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner, Onionhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever

In The Blood, Portrait of a Mobster, The Chapman Report, The Longest Day.

DANVERS-WALKER, BOB: TV, Radio and newsreel commentator. b. Cheam, Surrey, England. Ent. radio 1927 as announcer in Melbourne, Australia. 1932-39 Chief announcer International Broadcasting Co. London. 1940 appointed newsreel commentator Pathe Gazette, later ed. 1957 Commentator AB-Pathe News, A. K. C. News, Astra Gazette. Appears extensively BBC., ITA services. Programs include: Saturday Night Out, NOW, Take Your Pick, Sing Along With Joe.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since in Thunder in the Pines, Battleground, Westward the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st Little Show, Sweet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street. Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index)

Pictures include: prod My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; e. U of S. C. BS 1948. Carrier pilot, USN, 1943-45. Entered TV field as stage-mgr.-dir. Don Lee, W6XAO Hollywood, 1949; prod.-dir. KFMB-TV, San Diego, 1949; netwk. staff-dir. ABC-TV, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, ABC Album); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (CBS-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Fedderson Productions, 1959; dir. Ford Startime, 1959 (NBC-TV); dir. Millionaire series 1960 (film). Prod. dir., Shell's Wonderful World of Golf 1961-63 (film).

DARLING, WILLIAM: Art director. b. Sandorbaz, Hungary, Sept. 14, 1882; e. U. Tech. Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art diretion black-and-white picture, 1943 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1913. Stage & film reporter, Daily Mail, 1932; ent. m.p. ind. 1944 asst. in prod. Films incl.: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer; Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7). Personal Affair, To Paris with Love, Baby and the Battleship.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in Hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, Hangover Square, Fallen Angel, Walls of Jericho, Unfaithfully Yours Forever Amber, Letter to Three Wives, Everybody Does It, Stage: Tea and Sympathy, The Children's Hour, Roomful of Roses, Late Love.

Recent Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Lady Pays Off, Island of Desire, Night Without Sleep, Blackbeard, the Pirate, Second Chance, This Is My Love, Dakota Incident, Zero Hour, Angels of Darkness, The Last Five Minutes.

TV: Playhouse 90, Climax, Wagon Train, G. E., Cimarron City, etc.

Stage: Monique, Critic's Choice, Gioconda Smile, The Royal Family, Late Love, The Pleasure of His Company, Once More, with Feeling.

DARNLEY-SMITH, G. (C.B.E.): Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-drum Baird sets, first mass-produced TV receiver; chmn., Radio Industry Council, 1947, 1952-59; mem., Radio Industry TV Policy Com.; man. dir., Bush Radio, Ltd., Rank Cintel, Ltd.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut: Rumble on the Docks, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Finie, Mayerling, Club des Femmes, Abus de Confiance, Counsel for Romance Mademoiselle Ma Mere, Katia, Orders from Tokyo, Of Amelia, Rage of Paris, Rich Young and Pretty, 5 Fingers, La Ronde, Le Plaisir, Earrings of Madame De, Alexander the Great, Adorable Creatures.

DARIN, BOBBY: Singer, Actor, Songwriter. r.n. Robert Walden Cassotto. b. New York, May 14, 1936. e. Bronx High School of Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Reords, first recording, Rock Island Line.

Songs include: wrote words and music, Splish, Splash, 1958; wrote, Dream Lover; Mack the Knife; That's All; wrote, Mutiplication; background music to Come September.

Pictures include: debut, Come September; Hell Is For Heroes; guest singer, Pepe; Too Late Blues; State Fair; Pressure Point; If A Man Answers.

Appearances: night clubs, various television shows.

DARVI, BELLA: Actress. r.n., Bella Wegier; b. Sosnoviec, Poland, Oct. 23, 1923. Lived mostly in France till she came to Hollywood, 1953; m.p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with Henry Duffy stock co.; later in N. Y. prods., including Swords. Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Government Girl, Ox-Bow Incident, Tender Comrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Rosie O'Grady.

Recent Pictures: Caged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger, The Bigamist, Hit the Deck, A Life at Stake, There's Always Tomorrow.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45, sales mgr., exec. asst., Post Pictures, N. Y.; pres., Carousel Films, Inc., 1957.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lilliom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M, David and Lisa.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; dir., collab. adapt., act, Rififi; co-auth. dir. He Who Must Die, Phaedra.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Deported; B'way. stage debut in Happy Time; pictures include: Casque D'or, April In Paris, L'eventaile (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio. Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif. July 24 1904; e. Los Angeles Polytech., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir MGM, actor & writer MGM; pictures include: (author) Flirtation Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; dir. & writer Warner Bros. 1943. Later credits include: (s. p.) You Were Never Lovlier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p. & dir.) Hollywood Canteen; (dir.) Pride of the Marines; (s. p., dir.) Dark Passage, The Red House, Task Force; (dir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal, Last Wagon; dir. 3:10 to Yuma, collab. s.p. Affair to Remember; dir. Cowboy; dir. Kings Go Forth; dir. The Badlanders; dir. The Hanging Tree; prod. sp. dir. A Summer Place, Parrish, Susan Slade, Rome Adventure, Spencer's Mountain, Youngblood Hawke.

DAVID, CONSTANTIN J.: Producer, writer, director. b. France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internatl. Composers Guild with others 1922; founded In-

ternatl. Institute for Modern Arts 1921; m. p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-31; likewise in Spain 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres of Orbit Prod., Inc. Pictures include: wrote, dir., Babel of Sins, Berlin After Dark; prod. dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod., Parolo Inc.: Alimony.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno. b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. In charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, RONALD: Associate producer, writer. b. Calif., July 13, 1899; e. U. Calif., B. S. '21. Rancher, short story writer. In 1936 began writing for screen collab. orig. & s. p. many Westerns. Apptd. story ed serials, Republic Pictures, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947; narr., Zanzabuku.

DAVIDSON, WILLIAM N.: Executive. b. Montclair, N. J. Mar. 27, 1916. e. Colgate U. 1938. Joined NBC, 1938; clerk NBC Sta. Rel. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern sls. mgr. of radio spot sls. 1952; nat. spot sls. mgr. 1952; asst. gen. man. and dir. of sls., Cleveland radio and TV, 1954; asst. gen. man. WRCA and WRCA-TV, 1955; gen. man. WRCA and WREA-TV, 1956.

DAVIES, JACK: Screen writer. b. London 1913. Ent. m.p.ind. 1932 as screen writer with B.I.P. Collab, number of films including Dance Band, Heart's Desire, Radio Parade, One in a Mill'on, Mimi, The Tenth Man. Also coll. on Convict 99 before joining Daily Sketch as film critic 1938. Served with R.A.F. 1940-5. Became columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s.p. Trouble in the Air, Helter-Skelter. Films since include: Laughter in Paradise, Top Secret, Curtain Up, Happy Ever After, Doctor at Sea, An Alligator Named Daisy, High Flight, Up in the World, True as a Turtle, The Square Peg, Don't Panic Chaps, Follow a Star, It Started in Naples, The Bulldog Breed, Very Important Person, Crooks Anonymous.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953; dir., FIDO, 1962.

DAVIES, RUPERT: Actor. b. Liverpool, England. Ent. m.p. and TV ind. 1945. TV appearances include: The Honourable Member, The Magnificent Egoist, Men Without Shadows, Charlie Chan, O.S.S., Robin Hood, The Man Upstairs, The Captain of Koepenick, Legal Action, Ben Gunn, Shadow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Laughter, The Tip-Off, Guardian Angel, Danger Man, Maigret series. Films include: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency Ward 10, Violent Moment, Bobbikins, Breakout, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal.

DAVIES, VALENTINE: Writer. b. New York City, Aug. 25, 1905; e. U. Michigan, B.A., 1927; Yale Drama Sch., 1929-30. Plays include: Three Times the Hour, Keeper of the Keys; m. p. writing debut in 1941, with play basis & s. p.) Blow Ye The Winds; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen story) Syncopation; (s. p.) Three Little Girls in Blue; (collab. orig. s. p.) You Were Meant for Me; (collab s. p.) Chicken Every Sunday; (collab. story; s. p.) It Happens Every Spring; orig. story Miracle on 34th Street (Academy Award, 1947); collab. s.p. On the Riviera; s.p. Sailor of the King; collab. story, s.p., The Glenn Miller Story; s. p., Bridges at Toko-Ri; collab. s. p., Strategic Air Command; story, s. p., dir., Benny Goodman Story; orig. story, It Started with a Kiss. Author novels: Miracle on 34th Street, It Happens Every Spring. Pres., SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees, v. p. MP Relief Fund; member bd. of gov.; v. p., gen. chmn. Academy Awards Program 1957-60, AMPAS. Pres., Academy of M.P. Arts and Sciences, Sept. 1960——.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British. New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. CEA, 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Distribution executive. b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism; New School for Social Research. Asst. to Harry A. Samwick, American Display Co. 1941; publicity dir. Grand Central Newsreel Theatre 1944-47; supvr. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; publisher & ed. Foreign Film News; sales consultant to foreign film distributors 1947-51, & freelance work; compiled library of information on foreign films 1949; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948, pres. Arthur Davis Tel. Org.; v.p. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l For. Film Dist. Assn.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l vice-pres., 1946; pres., 1947, 1956; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariarden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who Played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Jusrez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting. N. Y. stage, 1953.

Recent Pictures: June Bride, Beyond the Forest, All About Eve. Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star. Virgin Queen. Catered Affair, Storm Center, John Paul Jones. The Scapegoat, A Pocketful of Miracles, What Ever Happened To Baby Jane, Dead Ringer.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror, 1950; Has appeared in BBC and commercial TV shows as compere; TV Editor, Daily Mirror, 1957.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m.p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chaser, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance; Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California.

Recent Pictures; The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank, This Earth Is Mine, Love Is a Many-Splendored Thing, Seven-Year Itch, Funny Face. Sup. art. dir. MGM.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis. b. New York, N. Y., Sept. 26, 1917. e. Franklin & Marshall. m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s.p., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Slight Case of Larceny, Cult of the Cobra, Girl Rush, Pardners; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Bess, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; man. dir., 1948; deputy chmn., 1951-62; The Rank Org., Ltd. & Circuits Mgt. Assn., Ltd., administering Odeon & Gaumont Circuits; dir. of many other cos. in The Rank Org., embracing film prod., dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include Rank-Bush Murphy Ltd., Rank-Cintel, Ltd., Rank Laboratories (Denham) Ltd., General Cinema Finance Corp. Ltd., Rank Film Distributors Ltd., Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinematograph Theatres Ltd., Rank Precision Industries Ltd., Rank-Xerox, Ltd., Rank Screen Services, Ltd.; dir. of Eagle Star-Insurance Co. Ltd. & of Children's Film Foundation Ltd., chm. Southern Television, Ltd.

DAVIS, LUTHER: Writer. b. N. Y., Aug. 29, 1921. e. Yale Univ., WWII major U. S. Air Corps.; B'way play 1945, Kiss Them for Me. Ent. m. p., 1946. Sole s. p., The Hucksters, B. F.'s Daughter, Black Hand, A Lion Is in the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab. book B'way musical Kismet, collab. s. p.
TV: sole writing credits include: teleplays for Ford Startime, Bus Stop series, etc.

DAVIS, MARTIN S.: Executive. b. New York City. e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod., Inc., 1946; asst. nat'l dir. adv. & pub., 1948; eastern adv.-pub. dir., Allied Artists, 1955; nat'l adv., pub & expl. mgr., Paramount Pictures, 1958. Dir., adv., pub., expl., Paramount Pictures, 1960; vice-pres., 1963.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordelia, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati, asst. mus. cond., Paramount Theatres; house orch., Indian. Theatre, Indianapolis, 1927, then Brooklyn & N. Y.; on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hire's to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor. b. Yukon, Okla., Mar. 12, 1908. e. St. Benedicts Coll., 1925-27; hardware salesman, 1927-30. Shipping clerk, RKO Dist. Co., 1930-34; bookkeeper, R. E. Griffith Theatres, 1934-36; booker 1936-42; film buyer Theatre Enterprises, 1942-51; vice-pres., Mid Central Theatres, 1951-52; partner, Heywood Simmons Booking Office, 1952-53; owner-operator, Perrin Drive-In Thea., 1953-62; bd. of dir., Texas Drive-In Thea. Owners, 1954-62; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROGER H.: Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951, A.B., L.L.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head motion MP legal dept., Feb. 1962; Member: Bd. trustees L.A. Copyright Society, Bev. Hills Bar Assn. Entertainment Committee.

DAVIS, SAMMY, JR.: Entertainer, b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful on Bway.; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess, Ocean's 11.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng., Royal Academy of Dramatic Art. Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. TV show 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff b. Cincinnati, Ohio Apr. 3, 1924. e. dancing singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas 1948. Voted one of Top Ten Money Making Stars in Motion Picture Herald-Fame poll, 1951 52 Best female vocalist, M P Daily radio poll, 1952.
Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Pajama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINE: Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Tycoon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on The Burma Road, The Bad Man, Fingers at The Window, Bride By Mistake, My Dear Secretary.

DAY, RICHARD: Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Razor's Edge, Captain from Castile, Joan of Arc, Hans Christian Anderson, Solomon and Sheba, Exodus, The Greatest Story Ever Told.

DAY, ROBERT: Director. b. London, England, September 11, 1922. Ent. m.p. ind. 1938 in camera dept. Warners' Teddington Studios. Recent films: The Green Man, Grip of the Strangler, First Man into Space, Life in Emergency Ward 10, Bobbikins, Two-Way Stretch, Tarzan, The Magnificent, The Rebel, Operation Snatch.
TV: Robin Hood, O.S.S., Rendezvous.

DAYTZ, ALBERT R.: Executive. b. New York, Dec. 25, 1909. e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; sls. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations that own 14 drive in theatres and lease one art theatre.

DEAN, EDDIE: Actor, r. n. Edgar D. Glosup b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS: 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: Bummin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out. Now host of CBS TV, Jimmy Dean Show, 1957.

DEAN, LARRY: Singer, Actor. b. Bridgewater, Ia. Singer orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

DEAN, VAUGHAN N.: Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1926-30; entered m.p. ind. 1930; gen. & prod. mgr. assoc. co. of Brit. Internatl. Pictures, Ltd. 1933-41; prod. mgr. & assoc. prod. to independent producing cos.; production specialist M.O.I. 1941-2; studio controller, Assoc. Brit. Picture Corp., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transfrd. to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internatl. News (now Paramount World); ed. Paramount Internatl. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World. Int'l pub. rel. liaison C. B. DeMille prod. The Ten Commandments. m. p. ed. Collier's Natl. Encyclopedia 1951; secy.-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52, Chmn. Internat. Film Relations Com. of MPPDA, 1943-44.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949; Script Series Meadway Films, 1957.
Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.
TV: BBC serials, Eustace Diamonds, Small House at Allington. BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer. b. Westcliff-on-Sea, Essex, England. With Ealing Studios: dir., The Bells Go Down, The Half-Way House, Dead of Night, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen, Man in the Moon, Victim, Life for Ruth, The Mind Benders.

DEARING, R. E.: Associate Producer and Prod. Exec.
Pictures: Madonna of the Seven Moons, Escape, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Alexander the Great, The Moonraker Hand in Hand, The Rebel, Dock Brief, The Mouse on the Moon.
TV: Flying Doctor series.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther.

TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son.

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1928. e. L. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs; actor, 6 years; acting member Catholic Coll Thea., Santa Monica Thea. Group, Pilgrimage Play Thea. Group, 3 yrs., producer: Three Wishes for Jamie, Bullfight; assoc. prod., asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted: Unexpected, TV series; ABC-TV series; producer, TV pilots, 1956; asst. prod., pictures: Tank Battalian, Speed Crazy, pres., exec. prod. Marquis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show.

Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., CBS-TV, 1948; then dir., prod-dir.; video tape consultant, exec prod., National Videotape, Inc.; shows include: Phil Silvers Show, Car 54 Where Are You.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Dance, Fauchon & Mareo, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell; Salome, Where She Danced; Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombrero, Sea Devils, Fort Algiers, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu.

DeCORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South. Under contract CBS-TV, prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1960-61, 1961-63.

DE CUIR, JOHN: Art director. b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles, Universal 1938-49; 1949 art dir. 20th-Fox; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award. collab. 1956), Island in the Sun, South Pacific, The Big Fisherman.

deCYR, ZEL: Actress. b. Newark, N. J. Jan. 22. e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children. Stage: Law and Mr. Simon; on radio; TV: Mama, Studio One, Big Town, Tic Tac Dough, Do You Trust Your Wife, Wendy Barrie, Probe, Jack Paar Show; recording for RCA, Columbia and did voices for thousands of comm. and animated cartoons.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEE, JOEY: Singer, Actor. r.n. Joseph Di Nicola. b. Passaic, N. J., June 11, 1940. e. Passaic High School, Patterson State College, Teachers Division. Started at the Peppermint Lounge; Record: Peppermint Twist; motion picture debut: Hey Let's Twist, Paramount, 1961; other pictures include: Two Tickets to Paris, 1962.

DEE, SANDRA: Actress. b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies, N. Y., 1954-56; signed long term exclusive contract, U-I, 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutante, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tommy and the Doctor.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1913; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozzie & Harriet, Lux, Philco, Goodyear Playhouse.

Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE FOREST, LEE: Inventor. b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p., Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co.; de Forest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor, 3 electrode tube; holds U. S., fgn. patents on more than 300 inventions, including vacuum tube amplifer and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiog.; Television Today & Tomorrow. Member: SMPTE; Yale Eng. Soc., Sigma Xi; Tau Beta Pi; Aurelian Honor Soc., Legion d'Honor; Chevalier. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newsprs.; 1920-21 asst. (writing & research) to Vilhaljmur Stefansson, arctic explorer. Author novel "The Knave of Newgate." In 1921 became dir. adv., pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. supvr. 1937-38. Writer for Herbert Wilcox. 1938-42 writer at Selznick intern'l, 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM. 1943 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Caius Coll. Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Flesh and Blood. Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Monday); prod., s. p., Holly & the Ivy, Innocents in Paris; prod. s. p. Doctor's Dilemma, Libel; writer, prod., MGM, Hollywood, 1961, I Thank a Fool, Come Fly With Me, The V. I. P.s

DE GRUNWALD, DIMITRI: Mging. Dir., Anatole de Grunwald Ltd., Comet Film Prods., Screenspace Ltd., Exec. prod., The Millionaires, Mr. Topaze, Coop. prod., Doctor's Dilemma, Libel, prod., Trial and Error, 1962.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger. Ambassador's Daughter, Proud Rebel, Libel, Light in the Piazza; N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; A Gift of Time, Bdwy. 1962.

Recent Pictures: Lady In a Cage.

DEHN, PAUL: Poet, critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1945-53; film critic, News Chronicle, 1954; film critic, Daily Herald, 1960; co-author of original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); scrip. On Such a Night, for Glyndebourne Opera Trust, author and translator of lyrics for Moulin Rouge. I Am a Camera; The Innocents; broadcasts frequently as film critic on BBC programme, The Critics; s. p. Orders to Kill (British Film Academy Award, 1958).

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p. Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow. Come Die My Love (Spain). The Naked Sword (Mexico), Gaby, (Brazil); story, s. p.: The Fighting Guardsman Calling Dr. Death, The Gallant Blade, Leopard Man, All this and More, 13 French Street, Hang Me High.

TV: dir. Lawless Years, Hawaiian Eye, Bronco, Philip Marlowe, Not for Hire.

DE JONGE, HENRY ROBERT ALEXANDER: Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 apptd. dir. British Acoustic Films, Ltd.; in 1943 named assoc. joint managing dir. G. B. Kalee, Ltd. London; bd. dir., Taylor, Taylor & Hobson, Ltd., Rank Photographic Ltd., Formerly, (Bell & Howell Company, Ltd.), G. B. Equipments, Ltd., Rank Precision Industries Ltd., Gamont-Kalee Ltd. (India), Nordisk Kinoteknik, A.S. (Denmark), C. R. Harrison & Sons Ltd., Deksa, S. A., Mexico, Essoldomaitc, Ltd., U. K. Film Factors Ltd., Pakistan, N. V. Rank Precision Industries S. A., Belgium, Inc., Assn. of Kinematograph Manufacturers, Ltd., Rank Precision Ind., (Holland) N.V., Andrew Smith Harkness Ltd.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell, Gertie; m. p. debut in "Great Garrick" 1937; pictures include; Cyclops, Woman of the Town, Once Upon a Honeymoon, Incendiary Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Illegal.

DE LANE LEA, MAJOR WILLIAM: (D.S.C., C.G., F.B.K.S.) Chm. mem. com., S.M.P.T.E. Executive. b. Liverpool, Eng., 1900; e. Stonyhurst Coll., Lancs, England; M.I.T., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Entered m. p. ind. in 1924; Patentee and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-sync. and dubbing process known internationally as The De Lane Lea Process for Post-Sync; man. dir. De Lane Lea Process Ltd., London; Lingua-Synchrone S. A., Paris; Byron Pictures Export France, Paris; Consortium De L'A.O.F., W. Africa.

DELANNOY, JEAN: Director. b. Noisy-le-Dec, France, Jan. 12, 1908; e. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37 dir., 1937-52 picture include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; pictures include: co-prod., The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She-Wolf (La Lupa); prod., The Bandit, Bitter Rice, Lure of the Sila; co-prod., Attila Scourge of God, Ulysses, Mambo, La Strada, Tempest, Barabbas, The Bible.

DE LAVARRE, ANDRE: Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; Television Trailer pictures; dir. Warner Bros. shorts, 1942, Grandad of Races, academy award for 1950; nom. Time Stood Still, 1956; prod. Burton Holmes Travelogues.

DELFONT, BERNARD: Impresario, TV executive. b. Odessa, Russia. e. England. Early career, dancer; stage production debut 1942, Jam Today; presentations since include International Vaudeville, London Casino, 1947; Folies Bergere, 1949-56; Associated Val Parnell, London Palladium, 1954-59; entered TV industry 1956; man. dir. Prince of Wales Theatre, London; man. dir., Royalty Theatre, London; dir., Talk of the Town, London.

DEL GIUDICE, FILIPPO: Producer. b. Trani, Italy, Mar. 26, 1892; e. U. Rome, LL.D. Attorney-at-law; m. p. prod. in England, then U. S.; managing dir. Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We Serve, Henry V, Tawny Pipit, Way Ahead, The Way to the Stars, Man of Two Worlds, Blithe Spirit, English Without Tears, Odd Man Out, Beware of Pity, Top Secret, Hungry Hill, Hamlet, Vice-Versa, Fame Is the Spur, Mr. Emanuel, October Man, Guinea Pig, Private Angelo, Chance of a Lifetime, This Happy Breed, Flemish Farm, Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the Sea, Sussex, England. In R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prods. 1934-39. From 1932 author orig. s. p. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Rock. Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. s. p. Brothers-in-law; Lucky Jim; collab. s. p. Happy Is the Bride; co-auth. dir. Carlton-Browne of the F. O.; collab. s. p. The Risk, Cone of Silence, The French Mistress.

DELLA-CHIESA, VIVIENNE: Singer-Actress. b. Chicago, Ill., Oct. 9, 1920. e. grad., Chicago Musical Coll., Mary Mount. Academy of Arts, grad., International School Music. Started CBS, Chicago, age 16. Summer, winter stock: Kiss Me Kate, Song of Norway, Take Me Along, Annie Get Your Gun, etc.; supper-clubs; world tour in Pops concerts, 1961. Radio: Album of Familiar Music, 1946-52, Firestone Hour, 1948-55, Telephone Hour, 1950-60, Cities Service Hour, 1951-59; World tour of Pops Music, 1962-63; Stage plays include: Call Me Madame, Gypsy, Sound of Music, Lost At Sea.

TV: Milton Berle, Playhouse, Circle Thea., Standard Hour, Tonight, Firestone, Telephone Hour, Ford Show, Kraft Music Hall, Dick Powell Theatre.

Opera: Tosca, La Boheme, Don Giovanni, I Lombardi, Traviata Faust, Andrea Chenier, I Pagliacci, Madame Butterfly, Othello, Boros Godnov.

DELMAINE, BARRY: Writer, director, b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mi. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Heir Conditioned; dir. ind. films, Concord Prod. Ltd., ass't. dir. Advance Films: The Great Game, Les Parent Terrible (Eng. version), Is Your Honeymoon Really Necessary. Unit dir., Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Clanger. Prod. Sup., Nothing Barred; prod. man., The Hellions; prod. The Golden Rabbit; prog. sup., Man of The World.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; Canadian Rep., 1943; TV as head of outside broadcasts, 1949; Controller Programme Services, 1956 Controller, West Regiin, 1963.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunsolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Sennett Studios as scenarist,

1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures, Harry Langdon series (since sound) include Eve's Lover, Across the Pacific, Golddiggers of Bdwy., Three Faces East, Blessed Event, Bureau of Missing Persons, Wolf's Clothing, Employees Entrance, Kid Millions, Hold Everything, Life of the Party, Blonde Crazy, On the Avenue, Bulldog Drummond, Folies Bergere, Panama Hattie, Mazie, Private Number, Broadway Melody 1936, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, Happy Landing, Here I am a Stranger, The Star Maker, Topper Returns, Mazie Returns, Born to Dance, DuBarry Was a Lady, The Chocolate Soldier, Broadway Rhythm, Barbary Coast Gent. Died May, 1961.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop You're Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue, It Happened on 5th Avenue.

TV films: Warner Bros. Hour, Adventure in Paradise, Four Star Theatre, others.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv., edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub., adv. Arnold Prod. 1946; Chaplin Studios, 1947; Nat Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod. 1955-56; unit publicist, Para., 1956; TC-F 1957-62, Para., 1962.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hail the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High.

Recent Pictures: Jolson Sings Again, Never a Dull Moment, Excuse My Dust, The Strip, Blazing Forest, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant, Rawhide Years, Son of Flubber, It's a Mad, Mad, Mad, Mad, World.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng., Sept 21 1906 On stage from 1923 London debut 1926 in All the King's Horses; N. Y. debut 1930 in The Matriarch; other appearances include The Tudor Wench, Young Mr Disraeli, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few In 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This Is Poland, The White Eagle, Log Book, Homeward Bound, Fighting Pilgrims, London Scrapbook

Pictures Include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare; 1962 Doomsday at Eleven. Formed Conbarr, ltd., TV firm; TV series Your Magazine for Assoc; Rediffusion, Buzz for Fuzz (series); Young Hercules; com. TV unit, TV Ghost Squad (The Desperate Diplomat; TV Series: Harpers, W. 1, Corig. idea with Alana Noel).

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F P theatres; on org Public Theatres Corp. (Paramount) 1926, apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Publix Corp. In 1934 resigned to be gen. mgr National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.

DEMBY, EMANUEL H.: Producer, writer. b. New York N. Y., Dec. 12, 1919. e. C.C.N.Y., New School. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows: What's Playing, 1950-52; Hollywood to Broadway, currently in TV syndication, How To Be a Cowboy; The Shadow; prod., theatrical features, filmed commercials; pub. rel. consultant. Author: My Forty Year Fight for Korea; Indonesia; King of The Hill, Hot Tip on Wall St.; prod. Cavalcade of Music (TV); The World in Space (TV, theatrical); The Edge of Violence (stage); Man Into Space; Year III-Space Age (TV); The Communications Gap (P.R. film).

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Govt., TV, industrial films, 1949; prod. v.-p., Filmcraft Prod. 1954; pres., Pictures for Business, 1955; pres. Bilan Prod. 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including The Sweetheart of Sigma Chi, School for Girls, The Leavenworth Case, North of Nome, Little Miss Thoroughbred, and many Westerns.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of Kit Carson, Red Menace, Woman in the Dark, Pals of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost; s. p., Marshal of Cedar Rock.

DEMOSS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Nebr.; 1928, KFAB in Lincoln, Nebr.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; gen. mgr. Meredith WOW, 1946-59. Allen & Reynolds v. p. radio-TV dept. Omaha Advertising Club, Variety Club Canvasman; sec., treas., Omaha Better Business Bureau.

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theatres; U.S. Army 1942-46; gen. mgr. Schine Theatres 1947; v.p., gen. sales mgr., Selznick Releasing Orgn., 1949; western and Canadian sales mgr., Paramount Film Distributing Corp., 1956; v. p., asst. gen. sls. mgr., Para. Film Dist., 1958; v.-p., Walter Reade Org., 1962; apptd. vice-pres. & gen. sls. mgr., Continental Distributing, Inc., 1962.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs To Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Carrington V. C. (Court Martial), Doctor at Sea, Simon and Laura, 23 Paces to Baker Street, Checkpoint, Night of the Demon, Man With a Dog, Barnacle Bill, The Captain's Table, Our Man in Havana, Sink the Bismark, Two-Way Stretch, Greengage Summer, Invasion, Quartette, The Mark, HMS Defiant.

TV: appearances include: Uncle Harry, Day of the Monkey, Miss Mabel, Angel Pavement, The Paraguayan Harp, The Wild Bird, Soldier Soldier, Changing Values, Maigret, The Assassins, Saturday Spectacular, Vanishing Act, A Chance in Life, Virtue, Somerset Maughan, Three of A Kind, Supper.

Rcent Pictures: The Very Edge, Paranoiac, The Set Up.

DENIS, ARMAND: Producer, explorer. b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kriss"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendour, Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Headhunters; TV series filmed in Africa.

DENIS, MICHAELA: Actress, explorer, writer. b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross; On the Barrier Reef, Among the Headhunters; TV series filmed in Africa; author, Leopard in My Lap, Minnie the Mongoose

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt. Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt; since then Ever Since Paradise, Rain on the Just, Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan; Shakespeare Season Stratford-on-Avon. Screen debut 1940, Tilly of Bloomsbury; pictures since, Hunry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain, The Truth About Women, Faces in the Dark.

TV: Boyd QC series, 1956-63.

Stage: Edinburgh Festival, Meet Me By Moonlight, Let

Them Eat Cake, Candida, Heartbreak House, My Fair Lady (Australia).

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Were Saved, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of Rogue River, Target Earth, Air Strike, Gun That Won the West, Magnificent Matador, Creature with the Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman, Assignment Redhead, Girls in Prison, Buckskin Lady, Naked Paradise, Black Scorpion, Tales of Nathaniel Hawthorne, Lady Takes a Flyer, Desert Hell, An Affair To Remember, Star of radio Series and Mr. and Mrs. North; TV: Ford Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Cheyenne, Lux Video Theatre.

TV Series: The Flying Doctor, Michael Shayne, Mr. & Mrs. North, Going My Way.

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe, U. S. Became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma.

Pictures include: Song of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blanding Builds His Dream House, Iroquois Trail, A & C Meet Dr. Jekyll & Mr. Hyde, Fort Vengeance, World for Ransom, Sabaka, Around the World in 80 Days

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series. Man of Tomorrow. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N. Y. Journal-American, 1926-36; v. p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, This Is Your Music.

DENT, DAVID. Producer. b. Glasgow 1922. e. UCS, Oxford. 1942-45 served in 4th Hussars, 1948 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited. Pro. Is Your Honeymoon Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars In Your Eyes.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1936

DENTON, ROBERT H.: Washington production representative Paramount Pictures Corp since 1928.

DENTON DE GRAY, TERENCE ROY. Producer. b. Yorkshire, England, 1924. Child actor, later variety artist. Served R.T.R. 1942-45. Toured, Stars in Battledress 1945-47. Ret. variety cbaret several years. Ent. m.p.ind. and TV as actor/stunt man. Agency for films, television; man. dir. Wardour Productions and Denton de Gray Enterprises.

Films; Beyond the Bridge, The Heart Within, Battle of the River Plate.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900 Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; v. p., gen. mgr. Member: M. P. Relief Fund (dir. treas.); dis. v. p. Assoc. M. P. Prod.

DEPEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 16, 1925. e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; asst. eastern TV network program dir., 1953; mgr. of TV program oper., 1954-57 in chge. of broadcasting, closed circuit TV; Cunningham & Walsh, 1957, Radio & TV acct. supv. & programming coordinator, 1961 director of TV programming; vice-pres., dir., TV Programming, 1962.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr., on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932, elected pres. RKO Distrib. Corp 1934; vice-pres. RKO Radio & pres. Pathe News, Inc., 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1951; pres. M. P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, 1962.

DePIRRO, NICOLA: Executive. b. Nocara, Italy, April 28, 1898. e. Doctorate in Law, Univ. of Rome; dir., Federazione Industriale Spettacola (later ANICA), 1925-35; editor, Scenario, theatrical mag., 1932-43; dir., musical theatre section, Ministry of Popular Culture, 1935-43; Dir., General, Theatre and Motion Picture section, Ministry of Tourism and Spectables; Commissioner, Experimentale Center of Cinematography, Rome, 1963.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 13, 1926; p. in m. p. Served in U. S Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomahawk Gap, Last Posse, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players, Run for Cover, Annapolis Story, Leather Saint, Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internatl. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietonews, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinerama Holiday, Cinemiracle Windjammer, Man on a String, The Roman Spring of Mrs. Stone, Parlons Francais.

DE ROCHEMONT, LOUIS III: Director. b. New York, Dec. 14, 1930; e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined Richard de Rochemont Corp., 1952, as writer and prod. staff member; co-director & ed. short subjects: There's Music in the Town; The Big Light; The Suez Canal; The Miracle of Todd-AO; features: Asst. to prod., Walk East on Beacon; Cinerama Holiday; dir., Cinemiracle Windjammer.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N. Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio. In 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950 Modern Arms and Free Man, 1951 World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. p., TV prod., J. Walter Thompson ad agency New York, 1953-55; pres., Vavin Inc., 1955 Contrib. to Time Life Fortune, American Mercury, etc. Clubs: Harvard, Williams, Coffee House (N. Y.) Overseas Press (bd. gov. 1943-44 1961-1963) France Forever (pres. 1943-44). Paris-American, (pres. 1963). Decorations: Chevalier du Merite Agricole (1938); office French Legion of Honor (1945), officer, Order of Merits Touistique (1959); officer, Merite Acricola (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917 Film publicist; asst. dir.; pictures include: Tragic Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zaccheo, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM br office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidesa Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man. What a Rascal!, 1932; dir., 1940; prod., 1947; pictures include: act. La Segretaria Per Tutti Il Signor Max, Grandi Magazzini; act., dir., Rose Scarlatte, Teresa Venerdi; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act, Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D.; prod. act, Good Morning Elephant; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., dir., Indiscretion of an American Wife; act. Earrings of Madame De, Bread Love and Dreams, Matrimony, The Bed, Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women.

DESMOND, FLORENCE: Actress. r. n. Florence Dawson; b. London, Eng.; e. privately. On stage in: This Year of Grace; specializes in impersonations, Wonderful

World, Let's Raise the Curtain; in variety acts & on radio; pictures include: Radio Parade, Mr. Skitch, Why Not Tonight, Streamline, Seeing Stars, No Limit, Accused, Kicking the Moon Around, Three Came Home.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1928, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51. Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920. e. Columbia U., NYU Graduate School of Bus. Admin. Served as officer U.S. Army WWII; gen. sales mgr., 1950, v. p. chge. distribution, United World Films; v. p. & dir., 1958.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Bob Hope recorded programs, Sunday Night at the London Palladium; Hit the Limit; 64,000 Question; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainsbottom Rides Again, Up in the World, Angel Who Pawned Her Harp, A King in New York.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knighthood Was in Flower, The Royale Girl; East Side, West Untamed, etc.). In 1928 joined Movietonews, Inc.; Wash. (D. C.) supvr. to 1938; asst. Europ. supvr. to 1940; Pacific Coast supvr. to 1943. Commis. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietonews; west coast supverv., 1951.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39: U. S., asst. Alexander Korda prod., 1940; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-UA, 1944-45; staff dir., Enterprise 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; U.A., Columbia, W. B., 1953-55; Palladium-U.A., Denmark, 1956; Col., U.A. 1957; Col., 1960. Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc.

Recent Pictures: Springfield Rifle, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Figher, Monkey on My Back, Two-Headed Spy, Man on a String, Morgan, The Pirate, The Mongols, Gold for the Caesars.

DEUTSCH, ADOLPH: Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including Uncertain Glory, Northern Pursuit, Action in the North Atlantic, Across the Pacific, Mrs. O'Malley and Mr. Malone. Academy Award, collab. best scoring of musical, Annie Get Your Gun, 1950; Belle of New York, Million Dollar Mermaid; mus. dir., Torch Song, Band Wagon; music, Long Long Trailer, Seven Brides for Seven Brothers (Academy Award, 1954), Deep in My Heart, Battle of Gettysburg, Oklahoma (Academy Award, 1955), The Rack, Interrupted Melody, Tea and Sympathy, Funny Face, The Matchmakers, Les Girls, Some Like It Hot, The Apartment, The Maltese Falcon, Mask of Dimitrios, Three Strangers, Ramrod, Whispering Smith, Father of the Bride, The Long, Long, Trailer. Pres. Screen Composers Assn. 1945-1955.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Slander.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1926. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955 Lost; assoc. prod. High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod., Play It Cool, 1962, Nothing But the Best, 1963; dir. Arts Theatre Ltd., Domino Prods. Ltd.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. Barnard Coll., B.A. Author: The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling. TV. (book & lyrics) Jack and the Beanstalk, NBC Gen. Motors 50th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Ali Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together.

TV Series: Wild Bill Hickok, Andy's Gang.

DEVOE, PAUL K.: Executive. b. Marion, Ohio, Jan. 6 e. Ohio State U.; pres. DeVoe, Inc., Chicago, Ill., 1920-35; Daily Variety staff, 1936; Hollywood Reporter staff, 1942 for 11 years; Western Division Mgr., Film Daily, Radio-TV Daily, 1953.

De VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practising attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances; B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane, Good-Bye My Lady, Day They Gave Babies Away, Blue Denim; on TV, series Jamie.

DE WITT, JACK: Writer. b. Morriton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1913; Universities of Bonn am Rhine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 8 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt.; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s.p., Cell 2455 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State. b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army Dr., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. internatl. communications: official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS TCF, Desilu.

DE WOLFE, BILLY: Actor. r. n. William Andrew Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in C. B. Cochran revue in London, "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: Dixie, Miss Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on Bway. in Almanac, Ziegfield Follies of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Talmadge, Neb., Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters. Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street. Screen debut: Valentine; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: His Lordship, Gaumont; The Show Goes On, Please Teacher, ABP. In 1938: Sixty Glorious Years, Imperator-RKO. In 1939: Young Man's Fancy, Capad; Black Eyes, House of the Arrow, ABP; His Brother's Keeper, WB. In 1940: Saloon Bar, ATP. In 1940: Queen of Destiny, RKO; Gaslight, Mother Riley in Society, London Belongs to Me, Night and the City, Room to Let, Lady With a Lamp, Stars in Your Eyes, Counterfeit Plan, Prince and the Showgirl.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods.; oper., Coronet Theatre,

Detroit; pub. dir. Surf Theatre; oper. Avon Art Theatre, South Bend; Cinema Art Theatre, Encore Theatre, Indianapolis, Art & Guild Theatres, Detroit, Downtown Art, Lansing & Esquire Art, Louisville, Guild Theatre, Chicago; Represents Films Around the World, Zenith International Films & Ellis Films, Ultra Pictures in Michigan.

DIAMANT, LINCOLN: Executive. b. Jan. 25, 1923. e. Walden Sch., 1939, Columbia Coll., 1943, A.B. cum laude. Writer-prod., CBS, Prod.-dir., Blue Network (NBC); creative group head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles, Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DIAMOND, JACK: Publicity Exec. b. Chicago, Ill., June 19. e. U of Chicago. Chicago Daily News staff, starting in college, 1927-34; U.P. New York feature columnist, staff corres. U. S., abroad, 1934-37; co-founder, pub. dir., Monte Proser's Copacabana, 1938-42; Warner coast publicist, 1943-48; Universal, 1949, ass't studio pub. dir. 1953; studio pub. dir. since 1955; chmn. studio pub. dir. comm. AMPP, 1957-58; Acad. of M.P. Arts & Sciences, bd. of gov., 1959-60, as rep. pub. rel. branch; 1960, ch. Acad.-TOA Liaison Comm.; 1960-61, co-chmn. Pub. Rel. Co-ord. Comm., 32nd & 33rd annual Oscar Awards. 1963 Pub. Rel. Cabinet. Hollywood Museum.

DICK, KENNETH NEWLING: Executive b. London, England 1909. e. Brighton College. Early career as journalist. 1939 joined BBC Empire News Dept. 1954 Ass. head BBC TV News Dept. 1957 appointed man. ed. British Commonwealth International Newsfilm Agency; Appt. gen. man. 1962.

DICKINSON, ANGIE: Actress. b. Kulm, N. D. Sept. 30. e. Parochial Schools, Heart Coll., Glendale Coll., secretarial course. Won a beauty contest, TV show, 1954. Television debut, 1955. Film debut, Lucky Me.

Pictures Include: Cry Terror, Rio Bravo, Bramble Bush, Rachel Cade, Ocean's 11, Jessica, Capt. Newman, M.D.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carrington V. C., Gentlemen Marry Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Intent to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole in Cairo, Kongo, Hands of Orlac, Mary Had a Little, The Frightened City, The Devils Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing.

DICKINSON, GLEN W.: Circuit executive. b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield, and acquired Ford automobile agency. Entered m. p. exhibition with one theat (Marshall) at Manhattan, Kan. chmn. of bd., Dickinson, Inc., Kan. Mo. circuit. Died, 1963.

DICKINSON, ROBERT PRESTON: Actor. b. Newhall, W. Va.; e. Va. Polytechnic Inst., B.S., 1946; New York Univ., U. Calif., Pasadena Community Playhouse, Private schools. U. S. Air, Signal, Infantry Corps., W. W. II. U. S. chemical-aerospace films, 10 yrs., stage 30 yrs.; prof. magician; legit; stage plays include Career; on radio. Free lancing; m. p. include: The Brain Eaters.

TV includes: The Rank & File (Playhouse 9 0series, CBS.))

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. supvr. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A. B. C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. B. P. C. 1949-50; dir., collab. s. p., Secret People; 1952-53 chmn. British Film Acad.; dir., collab. story & s. p., Hill 24 Doesn't Answer; 1956-60 in chge. U. N. Film Services, N. Y.; 1961, Slade School of Fine Arts, Univ. Coll., London, Eng.: Study of the Film.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSTEIN, ABE. Executive. b. New York City, March 12, 1915. Atlantic Dist. Mgr. 20th Century-Fox.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1909, e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wisc.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres, Wilding Inc, 1948-53; executive producer, 1954; Fellow, SMPTE.

DIETERLE, WILLIAM: Director. b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy.

Pictures Include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk, Magic Fire, Omar Khayyam.

DIETRICH, MARLENE: Actress. r. n. Maria Magdalene von Losch. b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.; in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, Witness for the Prosecution, Judgment at Nuremberg.

DIETRICK, GARTH: Producer. b. Lancaster, Pa. Oct. 18, 1920. e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept. 1945-47; student Yale grad. sch. 1947-50; NBC stage man. 1950; assoc. dir., 1953; dir. of Home NBC-TV, 1954; prod of Home, 1957.

DIETZ, HOWARD: Librettist; consultant & writer for Loew's-MGM. b. N. Y. C. Sept. 8, 1896. e. Columbia U. U. S. Navy 1917-19. Newspaper reporter. Goldwyn pictures (invented Lion trade-mark) 1948; at formation of MGM, 1924, appt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Goes Downtown, Dear Sir, The Little Show, Three's A Crowd, The Band Wagon, Flying Colors, Revenge With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version Fledermaus in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952; m. p., The Band Wagon, 1953. Contrib. articles and verse magazines. In 1941 appt'd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. Ascap, 1959.

DIFFRING, ANTON: Actor. b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before ent. m. p. ind. in Britain, 1951. Pictures include: I Am a Camera, Seven Thunders, House of Secrets, Albert RN, Circus of Horrors, The Man Who Could Cheat Death, A Question of Adultery, Lady of Vengeance, The Traitor, The Crooked Sky, The Sea Shall Not Have Them, The Colditz Story, The Black Tent, Enter Inspector Duval, Incident at Midnight.

TV: The Last Hours, A Small Revolution, Wedding Day, The One Who Came Back, The Man in Half Moon Street, The Queen and the Rebels, The Cold Light, The Magnificent Egoist, The One Who Got Away, Autumn Crocus, The Fourposter, Dear Charles, Cross of Iron, One Step Beyond, Ghost Squad.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor: owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. indust. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures Include: Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (Operation Sentry), Folly to Be Wise, Roman Holiday, The Swan, The Barretts of Wimpole Street, The Devil's Disciple, The Summer of the Seventeenth Doll.

DILLMAN, BRADFORD: Actor. b. San Francisco, Calif., April 14, 1930. e. Yale, 1951. Pictures: A Certain Smile, In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi.

DIMBLEBY, RICHARD: (C.B.E.) F.J.I., TV comm., author, newspaper director and editor. b. May 25, 1913. e. Glengorse Sch. & Mill Hill Sch. First news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator; On TV: Panorama; Seven national radio, TV awards. Films: Come With Me, Strange Cargo. 20 Questions Murder Mystery, Rockets Galore, Libel, Passport series, chmn. Puritan Films; prod., Lake of Wine, Trader's Coast, Last Three Feet, My Word Is My Bond. Books: Frontiers Are Green, The Waiting Year, Storm at the Hook, Elizabeth Our Queen.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920. e. Dulwich Coll & in France. R.A.F pilot & Staff Officer during war: TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; head., BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952, Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportsview.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyist; radio writer, Suspense; plays include: Shubert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: s. p., Spiral Staircase, The Window, House by the River, Cause of Alarm, Jeopardy; adapt., Reckless Moment; play, story, s. p., assoc. prod., Beware My Lovely; s. p., Lizzie.

TV: adapt. incl.: Laura, The Late Christopher Bean, Terror in the Night, Private Worlds, Riabochinka, Door Wouldn't Stay Closed, Black Merryground.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.); p. Nikitas Diplarakos Dipson, chmn. of bd., Dipson Theatres Inc., Batavia, N. Y. Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief barker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.W. I; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color. Pictures inc.: Snow White & the Seven Dwarfs, first full length cartoon in color, 1937; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose, Rob Roy, 20,000 Leagues Under the Sea, Lady and the Tramp, Davy Crockett, King of the Wild Frontier, Secrets of Life, Old Yeller, Perri, Light in the Forest, White Wilderness, Sleeping Beauty, The Shaggy Dog, Darby O'Gill and the Little People, Third Man on the Mountain, Toby Tyler, Kidnapped, Pollyanna, Jungle Cat, The Swiss Family Robinson, 101 Dalmatians, The Absent Minded Professor. Opened Disneyland Park, California, 1955; Buena Vista, dist. org., 1953. Winner of 29 Academy Awards.

Recent Pictures Incl.: The Parent Trap, Babes In Toyland, Nikki, Wild Dog of The North, Greyfriars Bobby, Moon Pilot, Bon Voyage, Big Red, The Legend of Lobo, In Search of The Castaways.

TV: prod. Walt Disney Presents (formerly Disneyland), The Mickey Mouse Club, Zorro; Walt Disney's Wonderful World of Color, NBC.

DIXON, BOB: Performer-Announcer. b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.

Pictures include: Murder My Sweet, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty Five Year Club.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

DODGE, BRUCE, M.: v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1919; e. N.Y.U., Columbia U. Career started in radio—Station WNEW, 1937; The Bio Company, radio dept., 1938, prod.-dir. Take It or Leave It, Ray Block Show, Tallulah Bankhead Show, Crime Doctor; U.S.A.F., 1942-45; in chg. Bio West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950, handled Ed Sullivan Show, prod. Victor Borge Show; Weiss & Geller, v. p. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movietone News. In 1942 appt. publ. mgr. Movietonews, Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon Edmond Doherty) Actor, Singer of musical comedy team "Cindy & Lindy." b. Boston Aug. 1, 1925. Professional Debut Brittania Thea. Berlin On The Town. B'way debut juvenile lead Top Banana with Phil Silvers. Several TV appearances include his own Boston show Swan Boat. Jack Paar, Patti Page, and Guy Mitchell shows. Night Club appearances: Copa-Cabana N.Y.C., Latin Quarter Boston, Mr. Kelly's, Chicago and Caribe Hilton, San Juan. Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stork Club, The Bells of St. Mary's others; Texas Li'l Darlin; N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas, Anything Goes.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913; e. Trieste Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr., Trocadero and asst. mgr. Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. First picture: The Unexpected Uncle, 1941.

Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania, Stanley-Fabian mgr. 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N. J. Pres., Assoc. Theats of N. J. booking org. 1938-44; v.-p. & buyer Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic Man.

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; messenger, Sound Masters, laborer, highway construction, N. J., waiter, counselor, singer. Summer stock, Bucks County Playhouse and Sayville Playhouse. Contract, Universal Int'l., a number of small roles in motion pictures and TV films.

Pictures include: A Summer Place, The Crowded Sky, Parrish, Susan Slade, Palm Springs Weekend.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U. Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape.

Numerous U.S. and Br. TV appearances.

DONALDSON, RALPH FORREST: Producer, director, Cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II. 1926-30 free lance newsreel, commercial aerial cinematography; prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs,

sta.); in 1938 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Maisie; in 1942 dir. Frank Capra's Signal Corps Unit, second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive). Club: Explorers. Org., Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film strip prod.: TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare. Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q. C., Outlook, Look In on London, Northern Journey, Members Mail, The Unwanted; head, Assoc.-Rediffusion features; free lance TV writer-prod.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1920; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1939-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello, The Sound of Music, Daughter of Silence, Lord Pengo.

TV: Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56, Playrouse 90, Peter Pan.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Mortie and Helen Donen; e. local public, high schools, U. of South Carolina. Dir.: Fearless Fagan, Give a Girl a Break; Royal Wedding; Love Is Better Than Ever; co. dir. Singin' in the Rain; It's Always Fair Weather; dir. Deep in My Heart, Seven Brides for Seven Brothers; co.-dir. On the Town; dir. Funny Face; prod.-dir. Pajama Game; dir. Kiss Them for Me; prod. dir. Indiscreet, Damn Yankees, Once More With Feeling, Surprise Package, The Grass Is Greener, Charade.

DONIGER, WALTER: Writer, dir. prod. b. New York City. e. Valley Forge Military Academy, Duke University, 1938, Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War. II. Pictures include: story, s. p., Rope of Sand; Desperate Search, Cease Fire; dir., s. p., prod. Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat; dir., Ladies of the Mob. Written and dir. numerous TV films inc. Outlaws, Hong Kong, Checkmate, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lockup, Dick Powell.

Recent Pictures: Safe At Home.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: Cage Me a Peacock, Rocket to the Moon, To Dorothy a Son, Redheaded Blonde, Olive Ogilvie, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me Tarzan and the Last Safari, Expresso Bongo, Jigsaw, 80,000 Suspects.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stiff, Southern Yankee, Kansas Raiders, Shakedown Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell. e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash, Calif.

Pictures include: Sweet Smell of Success, My Man Godfrey, Gidget Goes Hawaiian.

TV: George Gobel Show, U. S. Steel Hour, Play of the Week, June Allyson, Ann Sothern Shows.

Recent Pictures: Gidget Goes to Rome, Fran Maidin.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Bells of St. Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spoilers, Autumn Leaves.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouete." Author, prod., dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietonews, Inc., 1929, as fashion ed., wrote, dir. musical shorts 20th-Fox; fash. ed. of The Diplomat; prod., dir. com. shorts (fashions).

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfield Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Pana., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Calamity Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (UA), Cactus Kid (TV), first 3-D film 1926 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1906. From 1932-35, bus. mgr., The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa. 1914 Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemount Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Cahuengo Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54; Law In Action; Frontier Lawyer; Safe Crackers; Right to Happiness. State Police. TV & m. p. programming, financing, distribution. Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences. Global Scope; International TV; Dist., Financing, programming, 1963.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram & m. p. ed. Entered m. p. ind. as exploitation man Paramount Pictures, later in same capacity Libson (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943 to be asst. natl. dir., treas. dept. war finance com.; member and campaign dir., exec. com., March of Dimes Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat exec., Loew's Theatres; natl. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; head of Oscar A. Doob and Assoc., Wash., D. C.; spec. promotion, Ben-Hur.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maestes Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORAISWAMY, V.: Executive, publicist. b. Trichur, India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l. India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed & compiler Asian Film Directory & Who's Who; Film Technician and Theatreman's Diary. India-Ceylon rep., M. P. Herald & M. P. Daily; Secretary, Theatre Owners Assoc. of India and Cinematographic Suppliers Assoc. of India, Post Box No. 311/A, Bombay-1.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director b Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, LL. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward

Benes, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar. Assns., Harvard Law School Assns. Club: Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in Ski Patrol.

Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I'm Always Loved You, Sealed Cargo, Salto Mortale, Silent Towers.

DORS, DIANA: Actress. b. Swindon, Wilshire, Oct. 23, 1931; e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long As They're Happy, Yield to the Night (Blonde Sinner), I Married a Woman, Unholy Wife, Long Haul, Tread Softly Stranger, Passport to Shame, Room 43, Love Specialist, Ladies May, On the Double, Mrs. Gibbon's Boys. Own TV series The Innocent, W. H.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956; dir. Alpha TV Services (Birmingham) Ltd.

DOUGLAS, GORDON: Director. b. New York, New York. Actor. Hal Roach stock company; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevadan, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream, Call Me Bwana, Robin and the Seven Hoods.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U; B.A. Stage debut in New York: Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunfight at the OK Corral, Paths of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counsellor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past, Armed services World War II; Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind, The Best Man.

New films: Billy Budd, Hud.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Co-Pilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p., Torpedo Alley; s. p., Northern Patrol, Jack Slade. Loophole; collab. s. p., act., Cry Vengeance; s. p., Dark Venture, Finger Man, Return of Jack Slade, The Come On, Cruel Tower, Strange Intruder, Dragoon Wells Massacre, Desperate Women.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.R.; admin. v. p. dir. Ted Bates & Co., Hobson, Bates & Partners, Ltd., London, Spitzer, Mills & Bates, Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. adminstr. Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1942-45, then rejoined Famous Artists Corp., as vice-pres., successors to Feldman-Blum. Ret. to m. p. studio activity as assoc. prod., U-I, 1955. Apptd., exec. story editor, U-I, 1956-57. Exec. story editor, Walt Disney Prods. 1958.

DOW, TONY: Actor. b. Hollywood, Calif., April 13, 1945; began acting career TV: at 12; now appearing in Leave It to Beaver.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926. dir., City Investing Co., since 1937; publisher, Partisan Review, 1947-51; films include: Donovan's Brain, Hunters of the Deep, This Is My Love.

DOWLING, CONSTANCE: Actress. b. New York City. On stage; shows include: Panama Hattie, Strings, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer. r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage; created first theatrical org. in Pres. camp. in 1928; On Broadway continuously since as an actor, writer, dir., and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critic's Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; pres, and organizer, USO Camp Shows WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.

Wrote, Books, Lyrics: Sally, Irene & Mary, Honeymoon Lane, Sidewalks of N. Y. Thumbs Up, Rainbow Man.

DOWLING, PAT: Producer, Pat Dowling Pictures, Beverly Hills, Calif.; b. Barberton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. Leland Stanford Jr., University, 1916. Producer, educational films.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas., Radio City Music Hall Corp. & Center Theatre Corp. 1942-48; apptd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, HUGH: Performer. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938, Wayne Univ., 1941, Col. Univ., NYC, 1955. Network telecast series: Hawkins Falls, Kukla Fran & Ollie, Short Story Playhouse, American Inventory, Home, Sid Caesar Show, Arlene Francis Show, Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Department one yr.; science consultant and host for series for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor.

DOWNS, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects.

Recent Pictures: Harvest Melody, Rhapsody In Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

DOYLE, ARTHUR G.: Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engin. dept., Boland & Cornelius Trans. Co. 1932-34; joined Fox Film Corp. shipping dept. Pitts. branch, 1934; booking and sales, 1936; fgn. dept. 20th Cent. Fox, Japan man. 1936; dist. man. Japan, china Philippines, 1939-42; dir. India and acting man. Far East, 1945-52. res. 20th Cent. Fox 1952. Japan man. for U. I., 1952 appt. Far East. Super. 1953.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1942-44; since 1944, asst. dir., dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries,

commercials; prod. mgr., Rampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 18, 1908; e. Creighton U., B.A., 2 yrs law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig. Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.p. in charge of prod. RKO Radio Pictures, 1956, gen. program exec. CBS-TV, 1957; v.p. network prog. Hollywood CBS-TV, 1958; v.p. chge. westcoast, Screen Gems, 1959.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Roots 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room For One More.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear.

DRAKE, CHARLIE: Actor, Comedian.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This Is New York, Another Part of the Forest, Beyond the Forest, Valentine, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderdice; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Jamie. Screen debut 1944 in: Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.

Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.B.I. Girl, Sangaree, Betrayed Women, Sudden Danger.

DRATLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins. p. Pauline Ris and Albert Dratler; e. University of North Carolina, Vienna, Sorbonne. Editorial Simon & Schuster, Longmans-Green; translation from German, Zeppelin, Goya. Novels: Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise.

Originals: Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, We're Not Married.

Among Screenplay: It's in the Bag, Impact, Call Northside 777, That Wonderful Urge, The Dark Corner, Laura, The Judas Kiss, Dr. Paradise, The Wernher von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

DREIFUSS, ARTHUR: Director-writer. b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows, Allure, Baby Pompadour; prod. night club shows; many feature pictures, musical shorts; prod.-dir., People Versus Johnson, TV, 1953; prod.-dir. Secret File, U. S. A., 1954-55; prod.-writing, Captain Jan; prod.-dir., Secret File, Assignment Abroad; dir., The Last Blitzkrieg, Life Begins at Seventeen, Juke Box Rhythm, 1958-59; writer-dir., The Quare Fellow; writer, The Horizontal Man, The Master Forger.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir U.S.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and adv., Valspar Corp., 15 yrs.; consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.

Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona; Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922; e. Tulare Union H. S., Fresno State Coll., Millsaps Coll.; announcer, FARM-Fresno, Calif.; program dir., KCOK-Tulare; gen. mgr. KKIN-Visalia, Calif.; 1947-48; news editor, special events mgr., KMJ-Radio, Fresno, Calif., 1948-53; prod. mgr., KMJ-TV; exec. vice-pres., gen. mgr., KJEO-TV, 1953-61; gen. mgr., WJW-TV, Cleveland, Ohio; pres., Crowell-Collier Broadcasting Corp., 1962.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivans, Sunday Dinner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Slagle's, Song of the South, If You Knew Susie. Spcl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

DRU, JOANNE: Actress. r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. p. debut in Abie's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell.

Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

DRURY, WESTON, JR.: Casting director. b. Leeds, England, April, 1916. Ent. m.p. ind. 1933. With various artist agencies then appt. cast. dir. Gainsborough Pictures, Ltd., 1946; J. Arthur Rank Prod., Ltd., 1950.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Caine Mutiny, Tribute to a Bad Man, These Wilder Years, The D. I.

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA), 1929, (LLB), 1932. In general law practice since 1932 Member: Comm. on Program for Revision of copyright law, ABA (1953-); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Comm. on Int'l Copyrights, ABA (1954-55, 1958-59); Chairman of the Committee on Related Rights, ABA (1956-1958); Mem. of Council, Patent, Trademark and Copyright Section, ABA 1957-61; Mem. of Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights. Author of: Copyright Relations Between Nations; Copyright—Duration of Protection In U.S.; Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U.S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1958; Wartime Extensions of Copyright in Europe.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 13, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1910-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive. b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Pictures Corp., Vistarama, Inc., Dudley Pictures International (Great Britain); Producer, Cinerama South Seas Adventure, It's a Wonderful World, This World of Ours, This Land of Ours series; short subjects for major studios; prod. feature: Tobor the Great, Republic Prod., Affair in Havana, Mr. Pharoah and The Sheba, Assignment Africa, Location Capri; ind. films & TV films; Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp, The Budd Company, California-Texas Oil Co., Quantao Airlines, P & O Orient Lines, Eastern Airlines, Trans World Airlines, New Zealand gov't, Broniff Airways, Astrian State Tourist Dept.

DUFF, GORDON: Producer. b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for Studio One; prod., The Time of Your Life (Playhouse 90); The Hasty Heart (DuPont); producer of four Hemingway specials on The Buick Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio

station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger, Blackjack Ketchum Desperado, While the City Sleeps, Boy's Night Out, Syria Against Babylon. TV series. Mr. Adams and Eve, Dante.

DUFF, WARREN B.: Writer, producer b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

DUFFY, BERNARD C.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres. 1946; vice chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956.; Advertising Award, 1957, sponsored by Printers' Ink.

DUFFY, ALBERT: Writer. b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Reveille With Beverly, In armed services, World War II, 1948: (s. p.) Dark Past; adapt. Three Stripes in the Sun; TV credits: Screen Gems Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.

DUGAN, HARRY: Producer, director. b. Philadelphia, Pa. Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts. U. S., Canada, South America; made shorts acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org. 1945-58; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland, Scotland and the Scots. Member: SMPTE, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGGAN, PAT: Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy, The Young Savages.

DULL, ORVILLE O.: Producer. b. Lima, Ohio, April 25, 1888. e. Ohio State U. On stage and screen (Thomas H. Ince prods.) before Amer. entrance World War I with AEF. After war asst. dir. then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.) In 1940 prod. Third Finger, Left Hand; pictures prod. since include When Ladies Meet, Tish, Stand by for Action, We Were Dancing, Man from Down Under, Rationing, Gold Town, The Secret Land (Acad. Award winner); Bad Bascomb, MGM executive. Prod. Inter. trailers, Loew's Inc., foreign markets, 1957; semi-retired, 1958.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSFO (radio), KWID (shortwave), KPIX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Founder Allen B. Du Mont Laboratories, Inc. b. Bklyn. N. Y., Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. De Forest Radio Co., Passaic, N. J., 1928-31; pres. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the board, 1956-60. Trustee Rensselaer Polytechnic Inst.; Fellow Inst. Radio Engrs., American Inst. Elec. Engrs., SMPTE, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment. Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television. Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; AAAA Gold medal Award, 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor bestowed May 1952. Inventor of Magic Eye Tube, Cathautograph, Photovision, Electron Turbine, Duoscopic Television, and has received over 30 patents on cathode-ray tubes and television. E. E., Rensselaer Poly. Inst., Troy, N. Y., 1924; Dr. Engring., 1944; Dr. Engring., Bklyn. Polytechnic Inst., 1949; Dr. of Laws, Fairleigh Dickinson Coll., Rutherford, N. J., 1955; Dr. of Science, N. Y., Univ., 1955. Litt. D., Montclair State College, 1959.

DUMONT, MARGARET: Actress. Appeared in The Cocoanuts (1929), Animal Crackers (1930), Par. In 1933: Duck Soup, Par. In 1934: Gridiron Flash RKO. In 1935: A Night at the Opera, MGM. In 1936: Song and Dance Man, 20th Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C, Stop You're Killing Me.

DUNBAR, ROBERT H.: Executive. b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools. Penna. Railroad, messenger, tower oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee, Chicago br. mgr., 1958.

DUNING, GEORGE: Composer, conductor, arranger, scores include: Picnic, From Here to Eternity, Eddy Duchin Story, World of Suzie Wong, That Touch of Mink, Toys in the Attic.

DUNING, GEORGE: Composer. b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Cons. of Music; U. of Cincinnati. Mus. dir. with Kay Kyser, 18 yrs.; music scores for many m. p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Susie Wong, Devil at 4 O'clock.

DUNLAP, RICHARD D.: Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; Instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since: dir., Fair Meadows, U.S.A., Lux Video Theatre, Patti Page Show; prod., dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Broidy, Monogram.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Daring Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer MCoy, Adventures of a Young Man.

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; appt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences, Academy Award best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20; e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945). N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prods. include Sweetheart Time, The City Chap, Show Boat, Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam, A Guy Named Joe, The White Cliffs, Together Again,

Over 21, Anna and the King of Siam, Life With Father I Remember Mama, Never A Dull Moment, The Mudlark, It Grows on Trees.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff s. p., How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p., Way of a Gaucho; s.p., The Robe, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod., dir., Prince of Players, View from Pompey's Head; dir., s. p.: Hilda Crane, Three Brave Men, Ten North Frederick dir. In Love and War; dir. s. p. Blue Denim; dir., Wild In The Country, Lisa; pub., Mr. Dooley Remembers, Atlantic-Little, Brown.

DUNNE, STEVE: Performer. r. n. Francis Michael Dunne. b. Northampton, Mass., Jan. 13, 1918. e. Northampton HS. Joined radio station WJRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. Pictures include Lady Possessed, Above and Beyond, I Married the Women, 10,000 Bedrooms. TV app. include Personal Appearance Theatre, Chevron Theatre, Bob Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Father, You're On Your Own, 1957.

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers div. as radio production man. Produced-directed eight experimental TV shows (first for agency), 1943. Jan. 1, 1949 became co-manager radio-TV for L&M div. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Ben-Hur (Academy Award).
Supv. film editor, MGM-TV.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B'way debut, Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry.

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan 22 1918; e. St. Lawrence U., BA, 1939; U. S. Navy 1940-46; m. p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.
Pictures include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On An Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo.

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Teckman Biography, Portrait of Alison, My Friend Charles, A Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love. Exec. prod., own TV series, The World of Tim Frazer. Films s. p. The Teckman Mystery, The Vicious Circle, The Hot Bed.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City Mo. Aug 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, deceased, 1960. Served in Army Air Corps as officer three years; presently president, Durwood Theatre, Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-59; also Harvard Club, New York; pres. Pembroke Country Day Alumni Assoc.

DURYEA, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film series.
Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay, Sky Commando, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, Battle Hymn, Kathy O, Six Black Horses.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Banders, The Golem; then dir. The Great Waltz for MGM. Knight of Legion of Honor (France).
Pictures include: Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod., dir., collab. s. p., Captain Black Jack; dir., collab. adapt., s. p., Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.

DVORAK, ANN: Actress. r. n. Ann McKim. b. New York City, Aug. 2, 1912.
Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay. With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies. Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions.
Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right Left and Center.
TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjanst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEH, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1955; dir. sales devel., research, George P. Hollingbery Co., 1958.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir. You Can't Escape; s.p. The Small Hotel; coll. on The Moonraker; prod., Gorgo.
TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angrey Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exits and Entrances, A Sickening Thud; TV Series: Deadline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, TV film Series; The Pursuers, British Prod., The Danny Thomas Show In Europe.

TV Script adaptions: The Man in Half Moon Street, Portrait In Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman, since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wisc., Nov. 23, 1930; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

Recent Pictures: Comin' 'Round The Mountain, Havana Rose, The Neanderthal Man, With A Song in My Heart, When Hell Broke Loose, Voyage to the Bottom of the Sea, The Nun and The Sergeant, Come Fly With Me, The Warlovers.

TV: Gunsmoke, The Frank Sinatra Show, The Milton Bearle Show, Matinee Theater, Hollywood Opening Night, My Favorite Husband, Navy Log, The Americans, The Real McCoys, The Andy Griffith Show, Wagon Train, The June Allyson Show, Wanted Dead or Alive.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England. WB production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practising throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25. e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J .Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Viedo Theatre, 1955; TV prod., Leo Burnett Co., Hollywood.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA 1934. CPA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas., WENS-TV, Pittsburgh; treas. Ice Capades, Inc.; Int. Chief Banker Variety Clubs, 1958-60; secy. WJPB-TV, Weston, W. Va.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR. (C.B.E.): M.P., TV consultant. b. New York City. e. New York Public Schools; C.C.N.Y. Ent. MP Industry as exh. with father, N.Y. Later elected vice-pres., Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Apptd., managing dir., Metro-Goldwyn-Mayer Ltd., London, 1927, continued as chmn. man. dir. until 1954, chmn. until 1957. In 1947 apptd. Honorary Commander of the Order of the British Empire for services in conn. Royal Navy. Rep. Amer. Film Producers; v. p., Magna Pictures Corp., N.Y.; vice-pres., Trans-Lux Pictures Corp., N.Y., Translux Television (E.S.) Corp. in charge overseas operations; owner Rep. Roadshow Film A.G. Switzerland; mgr. dir., Itinerama Ltd., London; Fellow Inst. of Directors, London; Mem. Westminster Chamber of Comm.; dir., Stanley Kramer Prods., Ltd.; dir. Halas & Batchelor Cartoon Films Ltd. and American Chamber of Commerce, London. Ex-chmn., American Society in London; is now a member of the advisory committee, Royal Naval Film Corp.; hon. member Kinematograph Renters Soc. (pres. 1931/34); member Cinematograph Films Council 1941-44, 1951-57.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925: e. Columbia U., NYU. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv., and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Own public rel. office, Hollywood, 1941. Rep., Pasadena Playhouse, pub. rel. consultant from 1955, pub. rel. dir. through his own agency, 1960-62.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successively tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prod. Operati Soc., Civic Opera, Philadelphia; N. Y. debut in Wonzek. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Maytime, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost. Nightclub performer; TV guest spots.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1938; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (supvr.), Varsity Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Texas, Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955; pictures include; assoc. prod., Band Wagon; prod., Deep In My Heart, Funny Face.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. 11; TV as BBC studio mgr, 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDGAR, CYRIL. Executive. B. London 1906. Ent. m.p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDOUART, FARCIOT: Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson). 1948: means of transferring enlarging color photography.

EDSON, EDA: Writer. r.n. Irene Von Trott. b. New York, N. Y., Oct. 4: started as child actress, Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARD, BLAKE: Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war.

Radio: writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky.

Films: co-prod.-writer, Panhandle; prod. Stampede; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River; writer-dir. He Laughted Last; writer Drive a Crooked Road; writer musical version My Sister Eileen; writer-dir. Mr. Coy; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Experiment in Terror; dir. Days of Wine and Roses; writer, dir. the Pink Panther.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r, WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp. 1945-46; feature World News Round-Up and TV news since 1946; TV Peabody award for News (CBS) 1955. Member: Radio Corresp. Ass'n, Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personnel work Calumet Steel Mills: distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in; Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men, Phenix City Story.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theats. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards' Realty Co.; Edwards' Concession Co., Inc.; Calif'ornia Screen Ads, Inc.); Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK OH, Seven Faces of Jim, TV; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men In a Boat, Bottoms Up.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in Ziegfeld Follies; plays inc.: Let's Face It, Laffing Room Only, Marinka, Duchess Misbehaves; m. p. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creater, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-57. This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956. Creator-prod., About Faces, ABC-TV

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theats., Center theats., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity; dir. adv., pub. Rank Film Dist. of Amer., 1957-59; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit also. Former pres., Kans.-To. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage. High Button Shoes. TV appearances include: Studio One, Philco, Kraft, Ben Casey; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announ., WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEI; mgr., KNXT-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.-p., Encyclopedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopedia.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tension At Table Rock, These Thousand Hills, A Summer Place, Pollyanna, Esther and the King, The Lion of Sparta.

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY.: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity. Lithographer with Elnson Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel., Assoc. M. P. Advertisers, 1954; dir. adv., pub. Nat'l Screen Service, 1958; formed Cy Eichman Adv. Service, 1960; secr, treas., head of adv. and pub., Westfield Prods., Inc., 1963.

EIGES, SYDNEY H.: Executive; b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; app'd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.p. public information, 1960. Member, Pi Lambda Phi; Sigma Delta Chi; Omicron Delta Kappa; National Press Club, Pub. Rel. Society of America.

EINFELD, CHARLES: Vice-president in charge of advertising and publicity, 20th Century-Fox. b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitagraph 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became v.-p. adv. & pub. for combined companies. Originator of film junket premieres. Member: City Athletic Club, Town Tennis Club, Seventh Regiment Tennis, Calif. Tennis Club, 1942 field dir. First Victory Drive, nationwide bond-selling campaign. Contributor leading publications on m. p. adv., marketing promotion. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as v.-p. adv. & pub., Nov., 1948; resigned, 1962.

EIRINBERG, ROBERT: Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Bd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m.p. studios.

EKBERG, ANITA: Actress. b. Malmoe, Sweden. Started career as a model. Pictures include: Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1890; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki. Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in The Prodigal; pictures since: Diane, Gaby, Les Girls, Imitation General, The 39 Steps.

ELIAS, HAL: Executive. b. Bklyn., N. Y., Dec. 23. Publicity dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1926-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-55; apptd. head, MGM cartoon studio (Tom and Jerry) 1955-58; Joined UPA Pictures, Inc., vice-pres. studio mgr., 1959., bd., dir., Academy of Motion Picture Arts & Sciences, 1951-62; secretary, AMPAS 1955-62.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Fiaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.

ELLIMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 6, 1903; e. National School and National U. of Ireland. Entered m.p. ind. as First National Dublin Branch Manager 1926; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1936; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd., and the Dublin Theatre Co., 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odeon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946; Ardmore Studios (Ireland) Ltd., 1957.

ELLIOT, WIN: M. c., sports ancr. r. n. Irwin Elliot. b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B.,

1937. Radio programs include: County Fair, Quick As a Flash, Cavalcade of Sports, Boxing, NBC-Monitor. TV programs include: On Your Account, Break the Bank, Tic Tac Do, Win With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

ELLIOTT, BILL: Actor. b. Pattonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar," 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: The Longhorn, Waco, Vengeance Trail, Kansas Territory, Fargo, Rebel City, Topeka, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O, Sudden Danger.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox 1933-34.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery; TV appearances; Stage: Write Me A Murder, N.Y.

Recent Pictures: S.O.S. Sahara.

ELLIOTT, FRANK: Actor, writer, director, b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member, His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Roys' Fund; a Royal Player. From 1913 in many pictures including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres. Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres N. S. W., after leaving college. Joined Australasian Film Ltd. as head salesman four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive. b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres., 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dirs.). In 1948 res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith. b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by talent scout, on screen in The Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELLSWORTH, JAMES: Producer. b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports.

Pictures: Five minutes to Live, Naked Fury, Marine, Life Story of Lt. General Lewis B. (Chesty) Fuller.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s.p. in collab.), The Flanagan Boy; s. p., Countersp, Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story collab. s. p., Wheel of Fate; collab. s. p., Stranger's Hand, Serious Charge, Hello London, orig. story collab. s. p., The Lady Takes a Gun; s. p., Joseph and His Brothers; ad. dia., Hannibal, The Blue Countess; s. p., Pontius Pilate, A Face In the Rain; Collab. s. p., The Captive City; orig. story & s. p., Stranglehold; Eng. Version, Flame Over India.

ELSOM, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrolls, Deep in My Heart, Desiree, King's Thief, Love Is a Many-Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton, Bart; e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir. Empire Marketing Bd.; 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Reelected 1953. Resigned M. O. I. 1945; chmn. Film Centre; film adv. Danish govt., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; apptd. to bd. Canadian Film Inst. 1956; charge films and television, Shell Petroleum Co., 1957; Council of Netherland Film Museum, 1959; Con. of Central Pub. Dept. Assoc. Elect.-Indutries, 1960.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Entertainments, Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. theatres; rep. East Midlands on General Council, C. E. A.; mem. C. T. B. F. Council.

ELVEY, MAURICE: Producer, director, actor, stage director b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mile from Armentieres, Quinneys, School for Scandal, Water Gypsies, Lost Chord, Wondering Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Rally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.), Strawberry Roan (dir. & co-prod.), Beware of Pity, The Gentle Sex, Lamp Still Burns, The Third Visitor, dir. Obsessed.

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeymoon Really Necessary, The Gay Dog, What Every Woman Wants, Happiness of 3 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot.

ELVIN, GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. Federation of Film Unions. Member: Cinematograph Films Council.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp. Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; opened Realart Exch.; sales mgr., MGM, Phila., 8 yrs.; oper. 2 drive-ins, Senate Theatre, Harrisburg, Pa.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatres, b. Dayton, O., Dec. 22, 1904; married, 4 children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. In 1920; joined Loew's as assist. mgr. In 1923; assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1926; transf. to Loew's Birmingham. In 1927; to Melba, Dallas. In 1928; apptd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Skitch Show.

EMERY, SIR FREDERICK: Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB). b. London England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937: appeared in Wings of the Morning, 20th-Fox. In 1939: Arsenal Stadium Mystery. In 1940:

commentator and appeared in For Freedom. Resigned G.B. News; apptd. prod., dir., writer G. B. I., Ltd. Author, prod., dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948 Dance Hall 1950 Ealing. commentator Univ. News, 1951-59. Dir. Writ. Indust., doc. films, TV; adapted (in coll.), play, Dackson's Wharf; writ., co. pro., The Fight For The Ashes, 1962.

EMORI, SEIJURO: Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan) Joined Nikkatsu Co. 1929 and left 1934 to become director Teichiku Record Co. Director Manchuria Amusement Co, 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CY: Producer, director, writer, b. Nov. 1914. Ent. m.p. ind. 1942; credits include: Joe Palooka series, Argyle Secrets, Underworld Story, Sound of Fury, Limping Man, Impulse, The Secret Child in the House, shorts for MGM; dir., Hell Drivers, Sea Fury.

Recent films include: dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu.

ENGEL, JULES: Executive. b. Budapest, Hungary, Mar. 8, 1915. Entered motion picture industry 1934. Storyman and color designer, Walt Disney's 1939-42; prod. training films for Army Air Force, 1943-45; joined UPA Pictures, color designer, 1946; studio art director, 1951; Founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGEL, MORRIS: Producer-Director. b. New York, Apr. 8, 1918 e. N. Y. C. public schools. Co-producer-dir. Little Fugitive, 1953; co-producer-dir. Lovers and Lollypops, 1955; producer-dir. Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., December 29 1904; married. Began as a second assistant director at Warner Bros. then became first assistant director reader in story department and writer. In armed service, World War II Commander, U. S. N. R.; pictures include: (prod & collab. s. p.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG first v.p., Acad. M. P. Arts & Sciences

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove, Boy On A Dolphin, Bernardine, The Story of Ruth, The Lion, My Darling Clementine, Sitting Pretty, Mr. Belvedere Goes To College, Come To The Stable, The Street With No Name, The Lion.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada From 1942 dir. many Republic Westerns.

Pictures Include: Faces in the Fog, Grissly's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marleine Gaile English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder

ENGLUND, GEORGE H.: Producer-Director. b. Washington, D. C., June 22 1926. Producer, Paramount, Pennebaker Prods.; prod., MGM; prod.-dir., Universal.

Pictures include: prod., The World the Flesh and the Devil; prod.-dir., The Ugly American.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonja Henie Spect. London, 1958, 20th Fox and Warner Bros. TV Films, My Three Sons.

Pictures Include: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a War, Vagabond King, pres. Screen Branch, Writers Guild of Amer. West, 1958-60. Pres., Writers Guild of America West, 1961.

Author: Tour D'Amour.

ENNIS, BERT: Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan Films, Barbara LaMarr Productions, Roxy Theatre, Columbia Pictures Corporation, Caravel Films, Wonder. What's Become of, TV series. Dir. pub., adv., Altec Service Corp.; dir. pub. & sales prom., Altec Lansing Corp. In retirement.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Sennett. In A. E. F. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Golddiggers in Paris, River's End, The Spoilers, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U. 1929-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife Phoebe, & dir., B'way play, Three's a Family, Take Her She's Mine, 1962; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs; prod., 23 Paces to Baker Street, Best Things in Life Are Free; prod., collab. s. p., Carousel, Desk Set.

EPHRON PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1914; E. Hunter Coll., 1935. Ed. work, Howell Soskin, Inc. 1936-38, secy. Gilbert Miller 1939-40; co-author with husband, Henry, B'way play, There's a Family, Take Her, She's Mine; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set; B'way play, Howie.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21 1896. Scenario writer with Universal, Fox; named continuity supervsr of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist From 1935 writer for screen. Pictures include (in collab Philip G.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G. Epstein, Howard Koh); best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir. unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brat, Branded, The Savage, Alaska Seas, Secret of the Incas. TV: Broken Arrow, series, 1957, 1958.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stalag 17, The Power and the Prize, Saddle the Wind. TV: Ray Bolger Show, Playhouse of Stars.

ERICKSON, EDDY G.: Film buyer b. Osawatomie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatomie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr. K. C. booking dept. 1945-50; booker Theatre Ent., Inc.; booker Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 26, 1944. Live TV Shows: Robert Montgomery Presents, Goodyear, Lux Video Theater, Starstage, Omnibus, U. S. Steel, etc.; Special for the United Nations, Declaration of Human Rights, The Children of Strangers, V. O. Paramount Pictures, Slide Films, Transcriptions, Records, Radio comm., comm. live and on film; Girls in the Night, It Should Happen To You, Man Against Crime, Norby, The Naked City, Phil Silvers Show, etc. Radio, The Bible, TV: Ingrid Bergman Spectacular, True Story, The Defenders, Model.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 3; e. Julliard Mannes Coll. of Music, Columbia Univ., Universite De Francais, Live Like A Millionaire Show, Chance of a Lifetime, Leo. Bernstein Presents (Chorale.) Beethoven's Ninth Symphony; Radio Concerts in Miniatures, WFUV-FM; Rotary Club of N. Y.; Nick Kenny Unit, 52 Association, Deborah Society, The Oriel Society, Episcopal Actors Guild, Hearst Newspapers; Womens Clubs and Musical Societies in N. Y., Conn., N. J., Pa. Featured artist, Boys Town of Italy, etc. Opera: Ansonia Der Rosenkavalier; Radio: Detective Story.

TV: New York Confidential, Naked City, Brenner series.

Pictures: Odds Against Tomorrow, V. O. Animated Cartoon.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1949. Industrial films, Stanley Neal Prod., Faith for Today, Gifts, Take My Name, Odds Against Tomorrow, dubbing for Carosello Napolitano; Commercials; TV Live: Studio One, Omnibus, U. S. Steel, Du Pont Show of the Month, Transcriptions, Radio comm. & dramas, Model.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U., L. A.; studied singing. With Ted Fio Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next

joined Olsen & Johnson, comedy team. Screen debut in **Wanderer of the Wasteland, 1935. On Bway. in Tea & Sympathy, 1953-55.**

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Rene, Cimarron Kid. With A Song in My Heart, Sailor Beware, Carbine Williams, My Wife's Best Friend, A & C Meet Captain Kidd, Never Wave at a Wac, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951; then Stalag 17 on Broadway; pictures since include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boyd Floyd.

ERIKSON, LEONARD F.: Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-45, C.B.S. as Western sales mgr. & gen. sales mgr.; 1945 Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v.p. & dir. of radio & TV; since 1949, v.p., McCann-Erickson.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc by special arrangement with WB, 1946; admitted N. Y. State bar, 1951. Since 1946, Ass't. Sec'y., Ass't Treas. M. P. Export Assn. of America, Inc., Tax Counsel, 1955.

ERLIK, ROBERT: Producer. b. Czechoslovakia. Dist. of foreign pictures in Prague, then dist. foreign & prod., dist., domestic films, Prague, 1930-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod., Hugo Hass Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Hit and Run, Edge of Hell, Paradise Alley, Born to Be Loved.

ERMAN, JOHN: Executive. b. Chicago, Ill., August 3, 1935. e. UCLA, 1953-57. Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer Daystar Prods.

Pictures include: Actor: Blackboard Jungle, Anything Goes, Benny Goodman Story; casting director: Inherit the Wind.

Stage: Actor: South Pacific; directed: Cocktail Party, Pasadena Playhouse; Point of No Return, ELTW; The Cave Dwellers, Coronet Theatre, All My Sons.

TV: Actor: Playhouse 90, Climax, West Point, Matinee Theatre; prod. Asst.: Child of Our Time (Playhouse 90); assoc. prod.: Danger Zone; casting dir.: Have Gun, Will Travel, Twilight Zone, Gunsmoke, Trouble Shooters, Robert Taylor's Detectives, Stoney Burke.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; supvr. on Technicolor photog., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod., dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. & prod., All My Sons; collab. s. p., dir. Take One False Step, Girl In Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., story, s. p., Witness to Murder; prod. The Wonderful Country. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m.p. ind. during war as student script writer, Gainsborough Studios; s. p. include: Blanche Fury, The Rough and the Smooth, The Liberty Man; co-author with husband of plays; under contract MGM, 1957. Author: The Singer Not the Song, Nicola, I Thank A Fool, The Tall Headlines.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What Big Ears, The Linden Tree, Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERVIN, THOMAS E.: Executive. b. Middleport, Ohio, Nov. 28, 1911. e. Ohio State U.-A.B., 1932, Columbia U. Schl. of Law-L.L.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cockeyed World, Speakeasy, Young Eagles, Dangerous Dan McGrew, Playboy of Paris, Only Saps Work, International House, Day of Reckoning, Going Hollywood, etc.

Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star Trouble With Father, TV film series.

ESHBAUGH, TED: Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. Goofy Goat, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l prod., 1945; prod., Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz. To U. S. in 1938. Pictures include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World In His Arms.

ESMOND, JILL: Actress. b. London, Eng., January 26, 1908. e. Bedales. On stage London, N. Y. (Private Lives, The Green Bay Tree, The Morning Star). Pictures include: The Pied Piper, Random Harvest, The White Cliffs, Casanova Brown, My Pal, Wolf, The Bandit of Sherwood Forest, Bedelia, Escape, Private Information, Night People, A Man Called Peter

TV: The Title, Romeo and Juliet, Robin Hood.

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s .p. Teen-age Crime Wave, Raw Edge; story, s. p., Lonely Man; play, One for the Dame.

Recent TV: Untouchables (various series), The Racers, Alcoa Hour, Westinghouse, Desilu; story consultant and head writer: Target The Corruptors, The Dick Powell Show.

Novelist: I Put My Foot In, "Little Brown."

ESTABROOK, EDWARD T.: Cameraman, free lance. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. & adapt. include: Four Feathers, Hell's Angels, Kismet, Shopworn Angel, Dakota, Way Down East, Bill of Divorcement, The Virginian, David Copperfield. Acad. Award best s. p. Cimarron. Former v. p. Acad. M. P. Arts & Sciences and S.W.G. Later pictures include: asso. prod. Wells Fargo, s. p. International Lady, collab. adapt, Corsican Brothers, s. p. Bridge of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman, Man Against Himself, Music At Midnight.

TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Ellery Queen, The World At Her Feet.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prog. dir., WFIL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WPIX; won Sylvania and Look Mag. awards for Kefauver Hearings, 1951; prod. Campbell Sound Stage, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ESTELITA: See Estelita Rodrigues.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettin-

ger Co., pub. rel., 1952; pub. rel. dir., Disneyland, Inc., 1955.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photoplay mag.; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Producer, distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat C. Goldstone Agency, 1950-53; formed John A. Ettlinger Assoc., distrib. rep., 1953; also pres., Medallion TV Enterprises, Inc.; TV prod., View the Clue, Greenwich Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1930-34; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll., B. Litt., 1928-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: m.c., Down You Go, Superghost, Of Many Things, It's About Time, The Last Word. Supervisor of questions for the $64,000 Question Show and the $64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in The Witch; later also on tour; N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune; pictures since include The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm. Served H. M. Forces during World War II; since 1946 co-dir., The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story, A Run for Your Money; Escape Route, Valley of Song, Stryker of the Yard, Passport to Treason, Violent Playground, At the Stroke of Nine, SOS Pacific, The Curse of the Werewolf.

TV: The Accused, The Red Dress, White Hunter series, The Hour of the Rat, Treason, The Quiet Man, Roman Gestures, Man With a Feather In His Hat.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in Here Comes Elmer, 1943. Later pictures include West Side Kid, Hoosier Holiday, In Old Oklahoma, Queen of the West; numerous Westerns. Voted Money-Making Western Star in M. P. Herald-Fame poll 1947-50-52; co-star Roy Rogers TV Show and TV Spectaculars, author three books, composer 17 songs, RCA Victor records.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Crisscross, Larceny, Berlin Express, Assignment to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell & High Water, Long Wait, Cattle Queen of Montana, Wyoming Renegades, Crashout, Helen Morgan Story, Bravados, Sad Sack, The Hangman, Operation Petticoat.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 6, 1923. e. Univ. of Pa., 1941, N. Y. Univ., B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961; Lecturer in Marketing, CCNY.

EVANS, JOAN: Actress. r. n. Joan Eunson. b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in Guest In the House, play written by father in collab., Hagar Wilde. Screen debut: Roseanna McCoy. Pictures include: Our Very Own, Edge of Doom, On the Loose, Skirts Ahoy, It Grows on Trees, Column South, The Outcast.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical, careef included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic. to U. S., 1936 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part 1), Twelfth Night Macbeth 1942; after War returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck, Dial 'M' For Murder, The Apple Cart, Heartbreak House, Tenderloin, The Aspern Papers.

Recent pictures include: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth; prod. Teahouse of the August Moon, No Time for Sergeants. N. Y. stage; TV shows: Hamlet, Richard II, Macbeth; Devils Disciple, Taming of the Shrew, Man and Superman, The Tempest; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (Caesar & Cleopatra), Theatre Guild, etc. Gen. Motors Motorama.

EVANS, RALPH M.: Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Physics, color Technology div. Eastman Kodak Co.; color research. Fox Film; physicist, research & development div., Fox Film; research, contr. physicist. Deluxe Lab. Member; Fellow Optical Soc. of Amer.; Fellow. SMPTE; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America. Honorary member Sigma Xi.; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers. Fellow Illum. Eng. Soc.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, Hellzapoppin', Sons o' Fun; songs include. To Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award 1956), A Thousand Violins, I'll always Love You, Dreamsville, Love Song From Houseboat, Tammy, Silver Bells.

Pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Houseboat, Blue Angel, A Private's Affair, All Hands on Deck.

Broadway musical: Oh Captain! Let It Ride!

TV Themes: Bonanza, Mr. Ed, Mr. Lucky.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p., gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 33 theatres in North and South Carolina; sold interest, Jan., 1954; retired; bd. of dir., Essantee Theatres Inc. Member; Variety Club (first chief barker, Charlotte); dir., Theatre Owners of N. C. and S. C.; of Theatre Owners of America's nat'l bd. exec. comm. 1950; identified with many civic and patriotic interests; dir. and chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres), 1935); dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carousel 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yeovil, Eng., April 3, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor: r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; many radio programs; on Broadway in Seven-Year Itch. Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It, Tender Is the Night, State Fair.

EYSSELL, GUSTAV S.: President, Rockefeller Center, Inc.; bd. chmn., Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount Publix thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir.

Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York. Fifth Avenue Assoc., Bd. of Dir., N. Y. World's Fair 1964 Corp., The Pilgrims; Pres., N. Y. Convention & Visitors Bureau.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir. member exec. comm. Soc. of Independent M. P. Producers; treas., dir. Permanent Charities Committee of M. P. Industry. Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. Affil. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r. n. Fabian Forte. b. Philadelphia. e. South Philadelphia high sch. At 14, discovered by Marcucci and DeAngelis, Chancellor Records; signed contract. Records include: Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Foggy Dew (High Time). Studied with Carlo Menotti, voice teacher.

Pictures include: Hound Dog Man (debut), High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation.

FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch., joined father's circuit in N. J. 1923; on merger 1926 with Stanley Co. Amer. Circuit, apptd. vice pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorcement, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.), M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. com. Theat. Div., exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four, toured in vaudeville, appeared in Our Gang m. p. series; on Broadway in Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverand; First Communion (Father's Dilemma), Flowers of St. Francis, Mishappy Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Assist. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc. on Information Please radio program, 1938-48, TV, 1952; Judge, Book of the Month Club, since 1945; Mc. This Is Show Business., TV; regular essayist Holiday mag.; author, Party of One; Any Number Can Play; Enter Conversing, editor, American Treasury; m.c., Conversation, 1954; m.c., Quiz Kids, 1956; Metropolitan Opera Roving Reporter, 1955-60; bd. of editors, Encyclopedia Britannica.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation. Literary repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathe. Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM. In Jan., 1943, apptd. head MGM story dept.; exec aide, v. p. RKO, 1947; prod. exec. in chge. developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer and exec story editor, Columbia, Mar., 1952-56, 1960. V.p., Seven Arts Associated Corp.

Pictures include: Last Frontier, Jubal.

FAICHNEY, JAMES B.: Producer-Director. b. Yonkers, N. Y., Joined Pathe News as a laboratory technician, then became film editor writer director of RKO Pathe short subjects and industrial films; U.S. Army, W.W. II, responsible for censorship, security and public release of all official Army and Air Corps combat films; industrial film production after war, then m.p. prod. chief, Dept. of State—USIA in charge motion picture production units around the world; prod., assoc. prod., dir., CBS-TV, NBC News, ABC News, Consultant to U.S. Atomic Energy Commission, Committee for Free Asia.

Pictures include: The Most Rewarding Law, The Third Pillar, World of Tomorrow, Sanctuary, Air Power, Dead Man's Voice, Kampong Sentosa, Dawn of a New Day.

TV: Air Power (series), Twentieth Century Air Age (series), World of Tubercle, Operation Discovery, Waves of the Future, The Diplomat (series), Behind The Wall, West of The Wall, Great Highway Robbery, Franco Spain Today.

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Hellzapoppin', Sons o' Fun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Brought a New Kind of Love to Me, That Old Feelin', I'll Be Seeing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me, Love Is a Many-Splendored Thing (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: K.B.E., D.S.C. Actor, prod. Bus exec. b. N. Y. Dec. 9, 1909; son of late Douglas Fairbanks e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Collegiate Sch. N. Y.; also Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U. S., U. K (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prods.; formed own co. 1935, prod. & starring, The Amateur Gentleman. U. S. Navy, 1941 K.J. St. J., D.S.C. hon. K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: The Power of the Press, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Exile, Sinbad the Sailor, That Lady in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: President, Jerry Fairbanks Prod. of Calif. b. San Francisco, Calif., Nov. 1, 1904. Projectionist, 1919; chief project., Clune's B'way, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, Battle for Life series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including Popular Science, Unusual Occupations & Speaking of Animals Acad. Award, 1942. 1944, Formed Jerry Fairbanks, Productions, theatrical, commercial, TV Films, Studio, Hollywood, offices, Chicago, San Antonio, Detroit.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright. b. Cornwall, England, 1918; e. Royal Naval College Dartmouth. Early career Royal Navy, 1939-45. In charge British Naval P.R.O. N. Y. 1945. During War published over fifty short stories and book A Matter Of Duty. Ent. m. p. industry 1947. s. p. include Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, The Fourth Wish, dir. & s. p. John and Julie, The Extra Day, The Silent Enemy. 1960 dir. The Horsemasters. TV plays include: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunninghame 5101, Hornblower Series; Stage: Sound of Murder, Breaking Point.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then. dir. For You Alone, I'll Turn to You, lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley Yorke, Something in the City, Honeymoon; Deferred; exteriors, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines. TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tangier. TV series: Grant Mitchell The First Man Into Space, Life in Emergency Ward 10, Bobbikins, Two Way Stretch, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Snatch, Kill or Cure, On the Beat.

FALCONER, R. HAVEN: Production Mgr., b. New York, Feb. 28, 1918. Dartmouth College 1939—AB. Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Depts. World War II, 1941-45; chief Education Div. Loew's Inter. Corp., 1945; 16mm sales mgr. 1948; mgr. production dept. 1955.

FALK, PETER: Actor. Off-Broadway: The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not For Burning, Saint Joan, Diary of a Scoundrel. On Broadway: Saint Joan.

TV Includes: Studio One, Kraft Theatre, Alcoa Theatre, N.T.A. Play of the Week, Armstrong Circle Theatre, Lamp Unto My Feet, Omnibus, Robert Montgomery Presents, New York Confidential, Brenner, Decoy, Deadline, Kraft Mystery Theatre, Love of Life, Rendezvous, Sunday Showcase, The

Untouchables, Camera 3, N.B.C.'c Sacco—Vanzetti Story, Dick Powell Show—The Price of Tomatoes (Emmy Award).
Pictures include: Murder, Inc., Pocketful of Miracles.

FALKENBURG, JINX: Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll. Santiago, Chile. m. Tex McCrary Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in Two Latins from Manhattan, Sweetheart of the Fleet, Cover Girl. The Gay Senorita etc.; star of Mr. and Mrs. New York, on WRCA since 1946, WRCA-TV since 1950.

FALKNOR, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer, Westinghouse 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II.; app't v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1956.

FARIS, MARVIN L.: Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1938; George Washington U., LL.B. 1941 Admitted to bar Washington, D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (j. g.) U. S. Navy, World War II, in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1946; apptd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees M. P. Health & Welfare Fund vice-chmn. 1952, secy. 1953; Legal Dept., William Morris Agency, 1958; Adm. exec., 1959.

FARNOL, LYNN: Publicist. b. New York City, Mar. 15, 1900. Press repr. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv.-publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces 1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod., Hollywood then N. Y. 1946-49; m. p. ed. Good Housekeeping Magazine; independent publicist 1950. Doctor of Letters, Fla. Southern Coll.; trustee Austin Riggs Psychiatric Center; Public Education Assn.; incorporator, N. Y. Botanical Garden; member, Bd. of Ed., Comm. on Integration; fac. Columbia U., 1956; consultant Nat'l Shoe Inst., Cigar Inst. of America, etc. died March, 1963.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Tickfield & Cranbrooke. Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women.
TV: Murder Mistaken, Escapade, Two Dozen Red Roses.

FARR, FELICIA: Actress. b. Westchester, N. Y., Oct. 4, 1932. e. Penn State College. Stage debut: Picnic (Players Ring Theatre). Pictures include: Timetable, Jubal, Reprisal, First Texan, Last Wagon, 3:10 to Yuma, Hell Bent For Leather.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gone to Earth, One of top ten British money makers Motion Picture Herald-Fame poll, 1949.
Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Watusi, Solomon and Sheba, Beat Girl, Middle of Nowhere, The 300 Spartans.
TV: Dick Powell Show.

FARRELL, CHARLES: Actor. b. Dublin, Eire, Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum May, 1921, in The Crown Diamond. Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carissima, Detective Story, Wise Guys, Remains to be Seen). Began screen career 1912, Vitagraph. Later in many Brit films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters.
Many TV appearances, inc. BBC-TV series, Hans Andersen series, Look Out series. TV films, Dir. English Dialogue 13 TV Films in Italy; hon.-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tailspin; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904. Started career with Virginia Brissoc Stock Co., ingenue leads with Morosco Stock Co. and Henry Duffy Co. in Calif., later toured U. S. N. Y. stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home is the Hero, Screen debut 1931 in Little Caesar.
Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Incas, Susan Slept Here, Girl in the Red Velvet Swing, Hi Nellie, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night.
TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey, Wagon Train, Frontier Circus, The Defenders.

FARREN, JACK: Producer. b. New York. e. NYU, BS in drama; prod., writer, WOR-WOR-TV; BBDO; NBC-TV: Bob Smith Variety Show, Concentration.
Stage: Take a Giant Step, Lorenzo.
TV: Camouflage, Hootenanny, 1962-63.

FARROW, JOHN: Producer-dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award. Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937. S.W.G. Award, Academy Award best screen play 1956.
Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.
Recent Pictures: Botony Bay, Submarine Command, Ridge Vaquero, Hondo, A Bullet Is Waiting, Sea Chase; prod. dir., s. p., John Paul Jones, s. p., Around the World in 80 Days.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 18, 1902; e. Art Academy Posch-Pfeil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41. Stagedoor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV 1948-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todmon Productions as exec. prod., 1953, prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents Armstrong Circle Theatre, My Son Jeep; prod., dir. NBC, Paul Winchell Show, Macbeth, Tic, Toc, Dough; mem.: Lambs Club, National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWCETT, ERIC: Producer, director. b. April 3, 1904. e. Southend H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV drama department, 1946; productions included All God's Chillun, Adding Machine, Counsellor at Law, June and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new eletronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited 1955; joined ABC-TV; res., 1958; exec. prod. Jack Hylton Television Productions, Ltd., 1956-57; dir. Marie and Eric Fawcett, Ltd.; adviser, J. Walter Thompson Co.; prod. The Green Pastures, The Voyagers, 1957-58, freelance; Chelsea at Nine, Knight Errants for Granada, Bridge of Sighs, etc. 1961 prod. dir., Army Game for Granada, 1962 Messmates & Swinging Along, Bootsie & Snudge, 1963.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board C & F Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, first pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director, producer. b. June 7, 1916. e. Carnegie Tech; Dumont TV Network, 10 yrs; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Ilona Massey Show, Alec Templeton Show, Maggi McNellis Show, Key to Missing Persons, Kids and Company; co-prod., dir., Confession; dir., TV film series Confession; dir. IBM Industrials, 1958-62; IBM World Trade, Europe Industrial, 1963.
Author: Melba, The Toast of Pithole, The Last Family, Portrait in Oil, Coal Oil Johnny.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator, Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.-p. in charge of broadcasting, Stromberg Carlson Co., 1942; bd. of dir., 1943; v.-p., gen. mgr. WHAM-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; gen'l. mgr. WROC-TV, 1956; v. p. Transcontinent Television Corp., 1956

FAYE, JULIA: Actress. b. Richmond, Va. Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

FAYLEN, FRANK: Actor. Pictures include: Border Flight, Bullets or Ballots, Down the Stretch, King of Hockey, Address Unknown, Yanks Ahoy, The Unknown Guest, And The Angels Sing, Bring On the Girls, The Lost Weekend, You Came Along, Perils of Pauline, Road to Rio, Copper Canyon, Francis, Passage West, Detective Story, Sniper, The Lusty Men, Hangman's Knot.
Recent Pictures: 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody.
TV: The Dobie Gillis Show.

FAZALBHOY, M. A.: Executive. b. Bombay, India, 1902. equip. mfg., mgr., dir., Photophone Equipments Ltd., Asso. Co., of RCA; chmn., General Radio & Appliances Ltd.; dir., several business houses; member of Rotary movement, International Business Men's Convention in America, 1944, Development Panel of Manufacture of Cinema & Studio Equipment of Government of India.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily. b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Seibert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.: Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 35.

FEDDERSON, DON: Executive. b. Beresford, S. D., Apr. 16. e. Kansas City School of Law. Adv., bus. dept., Wichita Beacon, Wichita Eagle, San Francisco News. Sls. mgr., KYA, San Francisco, 1942; gen. mgr., 1943; gen. mgr., KYA, KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC, KLAC-TV combined operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth; Liberace Show; Do You Trust Your Wife; Date With the Angels; Betty White Show, Who Do You Trust; created prod., My Three Sons; Fedderson firm, TV consultant Lawrence Welk on nat'l TV program activities; Pres. Don Fedderson Prod. 1960.
Show; created, prod. My Three Sons; Fedderson firm, TV consultant, Lawrence Welk on nat'l TV program activities; Pres., Don Fedderson Prod., 1960.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive. Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; Sls. Mgr. Super-Film, Budapest 1935; Indep. film producer and distributor 1935-1938; Asst. sls. mgr. Warner Bros. Budapest branch 1938-41: Indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Production executive. b. Berlin, Germany, July 6, 1911; e. Zuoz College, Switzerland; m. Maria Wrixon, actress. Started career with Tobis-Klang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1936 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc; prod. The Desert Song for W. B.; became prod. exec., 1953; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub., expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.p., CBS radio, 1955; pres., J & M Prod., 1956; exec. prod., Jack Benny Show, 1956.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FEIST, FELIX E.: Director. b. New York City, Feb. 28, 1910; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933. 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.
Pictures Include: This Is the Life, George White's Scandals, (dir. s. p.). The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Gloves Story; dir., The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix. This Woman Is Dangerous, Big Trees, Man Behind The Gun; collab. s. p., Babes in Bagdad; dir., s. p.; Donovan's Brain; dir., Pirates of Tripoli.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900, e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Crick, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Jamboree, Don't Give Up the Ship, The Ladies Man, The Errand Boy, Pocketful of Miracles.
TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Show, Red Skelton, Milton Berle, Colonel Flack, Accused, Peter Gunn, General Electric Thea., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercials, Adventures In Paraside, Follow The Sun.
Stage: Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream.
Recent Pictures: Wives and Lovers, Promises, Promises.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schlitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd., March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; Fred Feldkamp Prod., Inc., prod. films, 1954; Operation Manhunt, Silken Affair. Headqters for indep. prod., Paris.

FELDMAN, CHARLES K.: Producer, artists' representative. b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch, Walk on the Wild Side.

FELDMAN, EDWARD S.: Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Dover Air Force Base, 1954-56; publicity coordinator, Ray Stark's The World of Suzie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960; vice-pres. in chg., adv. & pub., Seven Arts Prods., 1962.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunnyside Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley, Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking. Booker, N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. repr.

J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951. asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive. b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor, The Miracle; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers, La Dolce Vita, Boccaccio '70, "8½".

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer, 1943; apptd. chief film buyer, 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres. 1955; asst. gen. mgr., Stanley Warner Theatres, 1962.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Janie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr. many m. p.; pictures include: Knute Rockne, Sante Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. (late Batjac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Hondo, Ring of Fear, High & the Mighty; sold out to John Wayne, 1956; now indep. TV and motion picture prod.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn.

Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., Happy Time; s p. 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Bandido; collab. s. p. Pride and the Passion; s. p., Inherit the Wind.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa. Legit. director, St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV. Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56, prod. CBS Studio One, 1956-57; exec. prod. CBS. West Coast, 1958-59; dir. programs, CBS-West Coast, 1959; dir. TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FELTON, VERNA: Actress. b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McNutley; pictures include: Cinderella, The Gunfighter, Buccaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Picnic, Sleeping Beauty, Guns of the Timberland; TV series, December Bride.

FENADY, ANDREW J.: Producer-writer. b. Toledo, Ohio, Oct. 4, 1928. e. Univ. of Toledo, 1946-50. Radio-prod.-actor-writer, WTOD; Actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with own company, Fenady Associates, 1962.

Pictures include: wrote-prod., acted, Stakeout on Dope Street, 1957; wrote-prod., The Young Captives, 1958.

TV: created, wrote-prod., The Rebel.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists.

Pictures include: Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desparado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen.

TV: Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show, Richard Diamond Stagecoach West, The Dick Powell Theatre, Target, The Corruptors, CBS-TV, Rawhide.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 10, 1919. e. San Francisco State Coll. Radio actor, annor., since 1942; credits include: annor., You Bet Your Life, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sissy; collab. s.p., Step Lively Jeeves, Wild and Woolly, collab. story, s.p., Angel's Holiday, Checkers; collab. s.p. Station West, Night Song; s.p. Malaya; collab. story & s.p. His Kind of Woman.

Recent Pictures: s.p. Walk Softly Stranger, Ride Vaquero, Escape from Fort Brave, River of No Return, Garden of Evil; collab s.p., Untamed; s.p., These Wilder Years.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan. b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Alien Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since 1933 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public rel., career counsel. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Alias the Deacon 1927; plays include: New Brooms; Lomardi Ltd.; free lance film work for many companies; retired from acting 1930; entered pub. & pub. rel., 1933. Author: Loretta Young's, The Things I Had To Learn, 1961, Bobbs-Merrill.

FERGUSON, ROBERT S.: Executive. b. New York, N. Y., May 8, 1915; e. N.Y.U., BS 1936. Started in newspaper field, Scripps Howard, 1936-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; pres. Screen Publicists Guild, 1946.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

FERNANDEL: Actor. r. n. Fernand Joseph Desire Contandin. b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 15; comedian in Paris revue musical-comedies, comedy m.p. debut, Black and White; numerous pictures since include: Angele, Three Sinners, Un cmarnet de Bal, Well-Digger's Daughter, Topaz, Cupboard Was Bare, Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, The Dressmaker, Paris-Holliday.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U. m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir., prod. Stalag 17, N. Y. stage, 1951; prod. and dir., The Chase; prod., dir., act., The Shrike, N. Y. stage, 1952; dir. My Three Angels.

Pictures include: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroes; dir., act., collab. s. p., Great Man, I Accuse: Dir., State Fair; act., Lawrence of Arabia.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod.-dir., NBC; dir. Land of the Free, The Hit Parade, and Hildegarde program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Acted in Lost Boundaries, Born to Be Bad, Ondine on Bway., 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saadia, War and Peace, Paris Does Strange Things, The Vintage, The World, The Flesh, and the Devil, Blood and Roses.

FERRI, ROGER: Executive. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World. Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Cort; agent, Sells-Floto and Forgpaugh circuses; adv. pub. dir. Emery circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; sales prom. dir., and editor 20th Century-Fox Dynamo.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include. First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me, pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s. p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s. p., Tom Brown's School Days; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed In His Right Mind, Clovis); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab.

Recent Pictures: San Diego, I Love You, (co-prod.) & collab. orig. (s. p.) Frontier Gal; co-prod. & collab. s. p. That Night with You; collab. orig. s. p., Lover Come Back; orig. story, Kid from Oklahoma, story, s. p., Red Garters.

FETTER, THEODORE H.: Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics. Taking A Chance On Love, etc.; assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich. A.B., Andrews U. Pres., owner Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc. Kalamazoo; pres., dir., Fetzer Television, Inc., & Fetzer Music Corp.; pres., dir., Cornhusker Television Corp. Mem., bd. dir., Amer. Nat'l Bank and Trust Co., Kalamazoo; men. Bd. of Trustees, Kalamazoo College, Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chmn., TV code review bd., NARTB. 1952-55; pres., owner, Detroit Baseball club, Detroit Club, Detroit Athletic Club, Tucson Country Club, Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science. Clubs: Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsula (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900 Pres. Valley Vista Prod. Inc., making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog., pres. Golden Network, Inc., distributes TV and radio prog., pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Primrose Path, Fourposter, Festival, Dream Gir. (N. Y. critic award best perf. 1945-1946). Not for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop, Peyton Place, Bird Man of Alcatraz.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll.; exec. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; acted in 3 Men on a Horse; gen. mgr. Angel Street, stage play, gen mgr. Porgy and Bess world tour; prod., Broadway, The Hostage; prod., London, Luv. Currently v. p. Pioneer Theatres Inc., St. Louis Park, Minn.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A., F.R.P.S., F.B.K.S). prod, dir. British Instructional Films, 1926 Dir G. B. Instructional, 1934-50 Joined British Board of Film Censors 1950: awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951; Cons. to ABC-A.T.V. Television, 1959.

FIELD, SHIRLEY, ANNE: Actress. b. London, 1938. Ent. films after repertory experience 1955. Under contract to Ealing-M.G.M. 1958. Stage debut 1959 in The Lily White Boys. Numerous TV appearances. Films include: Saturday Night and Sunday Morning, The Man in the Moon, War Lover.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field. b. London: e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Veils of Bagdad.

FIELDING, SOL BAER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art business, N. Y., art dir., McCann-Erickson Adv.; art dept., MGM; asst. to prod. Jack Cummings & Richard Goldstone, assoc. prod. then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ. Formed Fielding Prod. Inc., 1956, to produce indep. feature and TV films. TV series War Cry film.

FIELDS, FRANK GASKIN: Composer-conductor. b. New York, May 24, 1909. e. Columbia U. Music dir. Amer. Negro Theatre 7 yrs. Chant Ritual, 1st prize, World's Fair, 1939; Tomes of Manhattan, 1940; Army Band Leader, WWII, 349 Field Art.; Venice & Edinburgh Film Fest. (First Prize) mus. film, Abstract in Concrete. Musical Score, Denny Malone, The Shoemaker, The Peddler, Dorian Gray, No Passing Fancy.

FIELDS, FREDDIE: Executive. b. Fernadale, N. Y. July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp. Producer, Polly Bergen Show; president, Freddie Fields Associates, Ltd., 1961 Pres., Kam Ent., Ltd.; v. p., F/B Prod., Inc., pres., chmn., Creative Management Assoc. Ltd. Agency, 1962. Exclusive mgr. of Judy Garland, Henry Fonda, Phil Silvers, Joanne Woodward, Paul Newman, John Frankenheimer, Peter Sellers.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1898, son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun). 1939 writer many s. p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Hattie, Something for the Boys, Dearest Enemy, Peggy-Ann Let's Face It, The Girl Friend, The New Yorkers, Arms and the Girl, By The Beautiful Sea.

FIELDS, JOSEPH A.: Writer, director, producer. b. New York City, e. New York U., B.A. With AEF, World War I; then contrib to mag., later turning to dramatic field, author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod., playwright (Broken Wings, Love for Sale, etc.), wrote book for N. Y. plays including: Doughgirls, My Sister Eileen, Junior Miss, Wonderful Town, Gentlemen Prefer Blondes, Anniversary Waltz, Ponder Heart, Flower Drum Song; dir., Desk Set, Anniversary Waltz, from 1932 collab. s. p. many pictures including The Big Shot, Annie Oakley, Fools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Eileen, Farmer Takes a Wife; indep. m. p. prod., releasing through Eagle Lion, 1944-45; Tunnel of Love, Anniversary Waltz, Flower Drum Song.

FIER, JACK: Production manager. b. Brooklyn, N. Y. Nov. 8, 1896. Entered m. p. ind. 1920. On staff The Film Daily; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod. Westerns and features, Columbia. Since 1945 Columbia prod. mgr.

FILIPOWIC, JOSEF: Executive. b. Vrbousko, Yugoslavia. Oct. 7, 1927. e. Heidelberg, New York City Col. Editor, 20th Century-Fox, editor, Roger Wade Prod., editor, Hankinson Studio, editor. owner, J. F. Film Service.

FILLMORE, CLYDE: Actor. b. McConnelsville, O., Oct. 25, 1876, e. U. Oregon, B. A. On N. Y. stage 1901-04; with G. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y. 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures include: Laura, Three Is a Family, Colonel Effingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage

FINBERG, JACK GERALD. Writer, technician. b. London Story dept. British National Studios 1945-49. Personal assistant exec. producer 1950-52. Official shorthand writer Royal Courts of Justice, and United Nations, 1957. Personal assu. Sam Spiegel 1952-54. Joined ABC-TV as asst. prod. 1956. Two feature writing credits. Writer, collaborator six major, nineteen second feature film adaptations since 1950. Honorary Sec. Film Studios Club, London 1949-50. Member British Screen and TV Writers Assoc. Screen Writers Guild, 1959-60.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. p. debut in Mr Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out. Power & the Glory, Rats of Tobruk, Eureka Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shiralee, Robbery Under Arms, Windom's Way, The Nun's Story Operation Amsterdam, Kidnapped, Rachel Cade, Trials of Oscar Wilde, No Love for Johnnie, Breaking Point, In the Cool of the Day.

FINE, HANK: Publicist. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial

writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, MARSHALL H.: Executive, b., Cleveland Ohio, Feb. 1, 1926, e. Harvard Univ., B.A., 1947, Babson Inst., M.B.A., 1948. Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio. Dir., Cleveland M. P. Exhibitors' Assoc., 1949, Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd., dir., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMPO Exec. Comm., 1959; chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport Ia. Nov. 4, 1909; e. Princeton U., B.A., 1931. Pub. CBS, 1931-34; mgr. Carnegie Hall N. Y. 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept., 1943-49; v.p. in charge of programs MBS, 1949-51; exec. v.p. & dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953-54; v.p. in charge of Radio Network, NBC 1955; v.p., Television Programs of America, 1956; director international operations, Screen Gems, 1957 v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B.; v.p. Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech. 1936-40. Dir. Wharf Thea., Provincetown, 1937-38; art dir. Pittsburgh Civic Light Opera Children's Theatre, 1938; prod. mgr., Las Plamas Theatre 1946; assoc. prod Lend An Ear; dir. ABC-TV The Ruggles; TV film: Revue Pictures, Ray Milland Show, City Detective, others; CBS-TV live-film, That's My Boy; NBC-TV: Colgate Hour, prod.-dir. The Perry Como Show; Ernie Ford Show, Eddie Fisher Show, Dinah Shore Chevy Show, Emmy Award Show, 1960, Andy Williams Show; exec. prod., Emmy Awards, 1963.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U., A.B.; Yale Law School, LL.B., cum laude, Order of the Coif; member of Conn. & N. Y., U. S. Sup. Ct. bar; gen. attorney ASCAP; Mem: U.S. National Committee for UNESCO 1957-62; Consultant to U.S. Delegation, inter-Amer. Conf. of Copyright Experts Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952). Mem. Exec. Comm. Yale Law Sch. Assn.; Bd. of Trustees Copyright Soc. U.S.A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn. Author numerous articles including "Public Performance Rights in Music and Performance Right Societies" in CCH's "Seven Copyright Problems Analyzed" (1952-61); "Universal Copyright Convention," Am. Jour. Int. Law (1953); "International Copyright" in Enc. Britannica. "Copyright Law—A Reappraisal" (1956).

FINKLEHOFFE, FRED F.: Writer-producer b. Springfield Mass. Feb 16 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932, Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author Brother Rat; prod. Showtime, Big Time Laugh Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal (co-author) Meet Me in St. Louis orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance 1931. Billed "The Pocket Harry Lauder." Formed double act with future wife, Rita Andre toured Britain and South Africa. Scottish TV series, The Radcliffe and Finlay Show, 1959.

FINNERAN, JOSEPH P.: Circuit executive. b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in The Party. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960: On West End stage in The Lily White Boys and Billy Liar, Luther; New York, 1963, Luther.

Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs: Masquers, Catholic Press Council, Board Member Permanent Charities, Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include: Corregidor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls, Journey to Freedom, London After Dark, Dark Road, Halfway to Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great (TV); Spring Affair, Laffing-Time, The Madcaps; chmn. Wonderland, Silent Film Soc.; West Coast Rep. Society of Cinema Collectors & Historians Archives, Committeeman Hollywood Motion Picture & TV Museum.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer. Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Publix Theatres in chge. oper. 1950; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Rialto theat. Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Publix Theats., 1926-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music MGM, 1935-1944, 1947, pres. Symphony Films Inc. & co-prod. Tragic Symphony.

FISCHER, JERRY: Executive. b. Chicago, Ill., May 22, 1915. e. Northwestern Univ., 6 years; Univ. of Chicago 2 years. Accountant-auditor; controller, Pacific Coast Baking Company, Coast Maid Paper Products; co-founder, Mercury Records; treas., pres., Mercury Records Distributing 1945-49; controller, Rogers & Cowan public relations, 1951-58; gen. bus. operations mgr., Daystar Productions.

FISHER, EDDIE: Singer b. Philadelphia, Pa. Aug. 10, 1928. Band night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC.

Films: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16, 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; Crescent Hghts. Collegiate Institute, Calgary, 1919-23. Bank of Toronto, 1923-1926, Cashier, booker, Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr. Toronto, 1939; asst. gen. mgr. 1939-45; chief buyer, then western div. mgr., Odeon Theatres, 1945-47; dir., vice-pres. gen. mgr., Rank Film Distr., 1947-54; apptd., vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954. U.S.A. sls. rep., Rank Org., N. Y. Pres., Canadian Picture Pioneers; chmn., Canadian Motion Picture Industry Council, past pres., Rotary club of Toronto; vice pres., Metro Convention and visitors Assoc.

FISHER, STEVE: Writer. b. Marine City, Mich. Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. or s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Vicki. Novels include Forever Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get, No House Limit.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antone, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas Shakedown, Betrayed Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m.p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady. The Master of Bankdam. Under contract Rank Organization. Dir. Portrait Of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd. 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Torrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Stranglers of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of The Opera.

FISHMAN, JACOB B.: Exhibitor e. Yale U. Sec.-treas., Fishman Theatres Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqua Films Ltd, 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd.

Films include: Capri, The Secret, Child in the House, Hell Drivers, Sea Fury, On the Fiddle.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School: newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8. m. Pegeen Fitzgerald. Flier, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

FITZGERALD, GERALDINE: Actress. b. Dublin, Eire, Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss. On N. Y. stage in Heartbreak House. In U. S. screen prod. from 1939 Wuthering Heights. Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.
Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, PEGEEN: Commentator, executive. b. Norcatur, Kans., Nov. 24. e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood H.S., 1943; Univ. of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnite Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Verdict Is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In The Looking Glass (Short).

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Convent Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant.

FITZGIBBONS, JOHN JOSEPH (C.B.E.) (K.H.S.): Executive. b. Meriden, Conn., Aug. 27, 1890. Entered m.p. ind. as exhibitor 1907 in Conn. on L. I., 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; bd. chmn. St. Michael's Hospital, Toronto; dir., United Amusement Corp. Ltd., Confederation Amusements, Ltd., bd chmn., Consolidated Theatres, Ltd., Montreal; v.p. Trans Canada Telemeter, Ltd.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y. March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as High and the Mighty, Giant, Bad Seed, To Kill A Mockingbird.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mutiny on the Bounty, Star Is Born, Kitty Foyle; My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackbeard the Pirate.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.
TV: Lux Video, Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury The Roaring 20s, Blue Angels, Pete and Gladys, The Untouchables.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon Out of the Inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine. Prod. Out-of-the-Inkwell and Ko Ko cartoons, also screen bouncing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1958; pres. Fleischer Studios, Inc., 1958.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido. Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barabbas.

FLEISHER, THEODORE: Executive. b. Boston, Mass., Aug. 19,1903. e. Harvard College, 1924, Harvard Business Schol, 1926. Asst. mgr. Strand Theatre, Lowell, Mass. 1926; mgr., State Theatre, Milford, Mass, 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1945-46.

FLEISCHMAN, HARRY: Executive. b. New York City. e. Boston U. Man., Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art dir., adv. agency; U. S. Air Force, 1943-46; prod., dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNBT and WABD, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, prom. dept. NBC-Net.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis. b. Los Angeles, Aug. 10. p. Harold and Effie Graham Louis. prof.: e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Abilene Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court; The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha.
Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky, Instant Love.

FLEMYNG, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Haileybury Coll. Stage debut: Rope 1931. Screen debut; Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Blackmailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Funny Face, Let's Be Happy, Windom's Way, Blind Date, A Touch of Larceny, Decoy.
TV: appearances in England, U. S. inc.: Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party, Boyd Q. C., They Made History, Somerset Maugham Show, Woman in White, The Datchet Diamonds, Probation Officer, Family Solicitor (series), Man of the World, Zero One, Compact.
Recent Pictures: Radtus (Italian), The King's Breakfast.

FLETCHER, ERIC G.M. (LL.D., M.P.): Executive. b. London, Eng., 1903. Entered m.p. ind. in 1929 Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir., A.B.C. Television Std., 1955.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U. 1928, Ph.B.; received Edward H. Perkins Fellowship 1930, Columbia U.; grad. Columbia, 1946, Ph.D. LL.D. Marlboro Coll., 1958 v.p., bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; as chief. War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services incl. m. p. & educ. TV., 1959. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Servalls' Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA. President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO RAOC. Commandant A.K.S.; inspector for War Office overseas.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick, 1936-39; unit publicist, then head planter, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr., Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd. studio dir. adv. & pub., Columbia, March, 1959.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. c.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet, Oklahoma!, Strategic Air Command, The Killing.

FLOERSHEIMER, ALBERT, JR.: Publicist. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; v. p. pub. rel. and catering. Walter Reade, Inc., circuit, v. p. in charge catering Walter Reade, Inc., 1955-58, dir. pub. rel. Theatre Owners of America, 1958-62; dir., adv. & pub., Walter Reade-Sterling Inc., 1963; v.p. AMPA; Pres. AMPA, 1961-62.

FLOREY, ROBERT: Director. b. Paris, France, Sept 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years.

TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menjou) 1952-53; 39 Letters to Loretta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir., Wire Service for Desilu-Don Sharpe, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotten Show, Jane Wyman Theatre, Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texan, etc.

Recent TV: Alfred Hitchcock Presents, Barbara Stanwyck Theatre, June Allyson, Markham, Checkmate, Michael Shayne, The Untouchables, Twilight Zone, Hong Kong, Adventures in Paradise, Westinghouse Desilu, General Electric, Thriller, Fred Astaire's Alcoa, Dick Powell Theatre, Going My Way.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfort, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfort, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Col., 1940. To TV, 1951, prod. several series: Kit Karson, Ramar of the Jungle, Ellery Queen, Count of Monte Cristo; Charlie Chan.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; s. p. first Blondie film; collab. s. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Fling, More the Merrier, Night to Remember; s. p., story, Affair with a Stranger; collab. s. p., She Couldn't Say No.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Jan. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times Wide World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, ass't bus. mgr. 1933-38; bus mgr. 1938, gen. mgr., 1946; pres. since 1947; pres., dir., News Syndicate Co., Inc., pres., dir., WPIX, Inc.; dir., Chicago Tribune-N. Y. News Syndicate pres. & dir. News Building Corp.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances.

Pictures include: Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man, Sombrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; idea basis, Cairo; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '26. Member Schwartz & Frohlich, attorneys; sec. & gen. att. Stanley Warner Corp.

FOLEY GEORGE F.: TV, m. p. prod., lawyer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbrey, 1949-50; prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone. Pres., Gothic Corp.; v. p., Theodore Productions, Inc.; dir. Astor Pict. Corp. Olmstead Studios.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee. ABC-TV; Jubilee U.S.A., ABC-TV, Mr. Smith Goes to Washington.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live M yLife, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FOLSOM, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894. e. Wash., Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D.-U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v.-p., dir., 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948; chmn. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, Italy, Inelsa, Madrid, Spain; National Broadcasting Co., RCA Communications, Knights of Malta, Knight, Gold Cross, Lieut. of Eastern Lieutenancy, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CYO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1948-50; Point of No Return, 1952; Caine Mutiny Court Martial, 1953. U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man 12 Angry Men, Warlock, The Man Who Understood Women, Advise and Consent, Spencer's Mountain, Fail-Safe.

FONDA, JANE: Actress. b. New York City. p. Henry Fonda. e. Emma Willard School, Troy, N. Y. active in dramatics. Appeared with father, Summer stock theatre production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959.

Films include: Tall Story (debut), Walk on the Wild Side, The Chapman Report, Period of Adjustment, In the Cool of The Day, Sunday in New York.

Stage: There Was A Little Girl, Invitation to a March, The Fun Couple, Strange Interlude.

FONTAINE, FRANK: Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19. Vaudeville, night clubs, theatres. Radio: Jack Benny Show, Edgar Bergan, Frank Fontaine Show.

TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour.

Pictures: Nancy Goes to Rio, Model and the Marriage broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, JOAN: Actress. b Tokyo, Oct. 22, 1917; e. art, privately; sister of Olivia de Havilland, actress; on B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; Oscar Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy.

Recent Pictures: Born to Be Bad, Something to Live For, September Affair, Darling How Could You?, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night.

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y.U. Was writer, actor and director of legitimate productions, vaudeville and musicals In 1937: Collaborated on screenplay, The Bride Wore Red. MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM.

Recent Pictures: collab play basis High Wall; s. p. Homicide for Three, collab orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.). e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night.

FORBES, BRYAN: Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite In the Sky, Quatermass II; s. p., Cockleshell Heroes, Black Tent, House of Secrets; s. p., act., Baby and the Battleship, I Was Monty's Double, A Piece of Cake. TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road; Theatre: The Heiress; 1958 formed Beaver Films, Ltd., with Richard Attenborough; 1959 s. p., co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen.

Recent Films: s.p., Only Two Can Play, Man In the Moon, 1961, dir., Whistle Down the Wind; 1962 s. p. & dir., The L Saped Room; 1963, Of Human Bondage, Station Six, Sahara, s.p., Sesnce on a Wet Afternoon.

FORBES, JEFF: Executive. r. n. Howard J. Forbes. b. Morgantown, W. Va. Oct. 21, 1920; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag. TV prod.-dir., 1951-55; dir. spec. film projects and film prod.; Yankee Div., RKO Teleradio Pictures, Inc., 1956; acct. exec. Yankee Network, WNCA, WNCA-TV, 1958. Pres. & exec. prod., Forbes and Associates, Inc., and Viafor Film Prods., Boston, 1961.
Film Prods., Boston, 1961; pres., Sight, Sound, Motion Productions, Inc., 1962.

FORDL ART: b. New York, N. Y., April 15, 1929. e. Valley Forge Military Acad. Disc jockey, prod., WINS, New York, Screen Writer, dir., Johnny Gunman.

FORD, BUD: Producer, director, writer. b. Montesano, Wash., May 18, 1927. e. Wash. State Coll., B.A., Northwestern U., M.A. Juvenile radio actor, 1938; staff annor., prod., writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWSC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUR, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WRCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Armen Show, Johnny Andrews Show; prod. mgr., music coord. WNBC, New York, 1958. Oper. mgr., WNBC, N. Y., 1960.

FORD, CECIL, F.: Actor, director, producer. b. Dublin, 1911. e. Trinity College, Dublin.. Began career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; assist. dir., Odd Man Out, Hamlet Mogamso; prod., Moby Dick, Bhowani Junction, Around the World In Eighty Days, The Barretts of Wimpole Street, Inn of The Sixth Happiness, The Key, Bridge on the River Kwai; assoc. prod., Summer of The Seventeenth Doll, The Devil Never Sleeps, The Lion, The Wrong Arm of the Law; The Golden Touch; prod., The Guns of Navarone.

FORD, GLENN: Actor. r. n. Gwylln Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo.

Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The Americano, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Teahouse of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss, The Gazebo, Cimarron, Cry for Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Ball, The Courtship of Eddie's Father.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Machree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expendable, With Merian C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award best dir. Quiet Man, 1952

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers, Sergeant Rutledge, Two Rode Together, Man Who Shot Liberty Valance, Donovan's Reef.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns: Bal Tabarin, Desperadoes Outpost. TV credits: dir., Lassie, Superman; TV films for Revere Prod.

FORD, SENATOR: Performer. r. n., Edward Hastings Ford. b. Brooklyn, N. Y., June 13, 1887. Illustrator, after dinner speaker, owner and creator of Can You Top This

FORD, TENNESSEE ERNIE: Singer r. n. Ernest J. Ford. b. Bristol, Tenn., Feb 13, 1919. e. Cincinnati Conserv. of Music. Radio annor., 1939-41; U. S. Air Force, 1942-45; radio annor., San Bernardino Calif.; hillbilly disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage: plays include: Seventeen, Abraham Lincoln, Abie's Irish Rose, Pigs, Broadway, Bad Girl, Young Sinners;

pictures include: Possessed, X Marks the Spot, Freaks, City Sentinel, On Stage Everybody, Spellbound, Blood on the Sun, Green Years, Magic Town, T-Men, Embraceable You, Belle Starr's Daughter, The Breaking Point, Harvey, Warpath, He Ran All the Way, Painting the Clouds With Sunshine, Flesh and Fury, Rodeo, Great Jesse James Raid, The Nebraskan, She Couldn't Say No, Boy from Oklahoma, Three Ring Circus, Destry, Man from Laramie, The Spoilers, Lucy Gallant, Maverick Queen, Johnny Concho.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde. pro.; e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933 Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par.

Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914 e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & cernival exploit.; then free-lance writer, newspaper pub. rel., radio U. S. Army Signal Corps, World War II; Executive produce, Managing director, Open Road Films, Ltd., England.

Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award Screen Writers Guild); (s. p.) Cyrano de Bergerac, High Noon, exec., prod., s. p. The Key; exec., prod. The Mouse that Roared; prod., s. p. The Gun of Navarone; s. p., dir., The Victors.

FOREST, MARK: Actor. r. n. Lou Degni. b. Bklyn, N. Y., Jan. 1933. e. Northport H. S. Started physical culture training age of 13. Operated a gymnasium, Queen's Village with brother, S. E. Degni. Worked with handicapped and started many physical culturists in professional careers.

Pictures include: The Revenge of Hercules (Italy), Maciste nel Vallee dei Rei (American title: The Giant in the Valley of the Kings); Goliath and the Giant.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot. Oct. 13, 1917 e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer, C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORNO, LEANDRO: Executive. b. Turin, Italy, Sept. 15, 1900. e. Univ. of Padua, Italy, Doctor of Law. Corr., Italian daily, 1929; corr., Italian Motion Picture Industry Daily Araldo Dello Spettacolo, 1952-60; radio newscaster, commentator WOV, WHOM. Importer, exporter, 1929-35; Agent, Cines-Pittaluga, 1930-35; distributor, importer, Italian Films, 1929-36; exporter, motion pictures, sound equip. radios, records, talking machines, 1929-37; distr., Italian film, exhibitor, 1948-52; Italian Film Export, Inc. (IFE), 1952-56; Importer and Exporter, Producers' Representatives, 1956; Filmitalia-USA, Inc.; Casolaro Giglio Film Distr. Corp.; DRF Films.

FORREST, SALLY: Actress. r. n. Katherine Sally Feeney; b. San Diego, Calif. Dancing teacher while in high school. Screen debut: As dancer, MGM, in Are You With It?, ass't dance dir. Kissing Bandit, Valentino; first acting roles Not Wanted and Never Fear for Ida Lupino; to MGM for Mystery Street, 1949. Pictures include: Vengeance Valley, Hard, Fast and Beautiful, The Strip, Excuse My Dust, Strange Door, Bannerline, Code Two, Son of Sinbad, While the City Sleeps; on Bway: Seven Year Itch; Damn Yankees, Vancouver.

TV: Ed Sullivan, Dinah Shore, Climax, Ford Theatre, Studio One, Lux Theatre.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Geisha Girl; since in: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Redeviled, It Happened to Jane, Heller In Pink Tights, Five Branded Women, Flaming Star, The Second Time Around.

FORRESTER, LARRY: Writer. b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later scripting for TV Series include Ivanhoe, William Tell, Flying Doctor, International Detective, Interpol Calling, Knight Errant, No Hiding Place, The Saint, The Golden Girl, Top Secret, Sir Francis Drake, Zero One, Own co-prod., International Squadron, 1963.

FORSYTH, EDWARD GEOFFREY: Executive. b. London, England, Nov. 29, 1918. e. Ravensfield Coll. & Polytechnic, England. Pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1946; asst. to controller for Movie Clubs, 1947; asst. to controller, Odeon and Gaumont Childrens Cinema Clubs, Circuit Management Assn. Ltd., 1948; joint controller, 1949; asst. gen. mgr. Odeon Theatres (Canada) Ltd., since 1952. Appt'd. dir., The Odeon Theatres (Canada) Ltd., 1961-62; gen. mgr., Rank Bowling, London.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918. m. Julie Warren. Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble With Harry, Ambassador's Daughter, Everything But the Truth.

TV: Bachelor Father series.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893. 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked Road, Three Hours to Kill, Bamboo Prison, Violent Men, The Kentuckian, Night Passage, Brothers Rico, Monkey on My Back, The Last Hurrah, The Big Bankrole.

FOSTER, HARRY: Short subject director-producer. Col. b. London, England, May 12, 1906; married; e. public and high school, 37 years with Columbia, previously errand boy, operator, purchasing agent, film editor; asst. prod. manager prod., Let's Rock, feature, 1958.

FOSTER, LEWIS R.: Director, writer. U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year, Par three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others.

Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Stiff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica Run; collab. s. p., The Vanquished; dir., collab. s. p., Those Redheads from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident.

FOSTER, NORMAN: Writer, prod., dir., b. Richmond, Ind.; orig. actor N. Y. Stage and Hollywood films; dir., Journey Into Fear, Rachel and the Stranger, Kiss the Blood Off My Hands, Santa, Walking Down Broadway; wrote, dir., Skyfull of Moon, Hans Brinker or The Silver Skates, Nine Lives of Elfego Baca, Davy Crockett, Sombrero, Navajo, Woman on the Run, Mr. Moto Films; Indian Pain, Gooseflesh, It's Not Deductible, Compass Points East.

TV: Loretta Young Show, Zorro, Bat Masterson, Tombstone Territory, Adventures in Paradise, Rough Sketch, Dances of Spain, West Point, Davy Crocket, Elfego Baca.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (Two Seconds, The Silent House etc.). In pictures since 1930; TV show: Waterfront, 1954. Gunslinger, 1961 has starred in more than 120 films and over 100 TV shows.

Pictures include: My Friend Flicka, Guadalcanal Diary, Roger Touhy—Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory, Law & Order, Kansas City Confidential, I the Jury, The Informer, Northwest Mounted Police, Last Days of Pompeii, Plough and the Stars.

FOSTER KEMP, CECIL R.: (M.B.E.) Assoc. prod. and prod. supervisor, b. Shanghai, e. Brighton College. Recent prod.: Paris Holiday, Interpol, Tarzan and the Lost Safari. Europ. prod man. Around the World in Eighty Days. Other productions: Front Page Story, Appointment in London, South of Algiers, Under Capricorn, Scott of the Antarctic, Untamed, John Paul Jones, King of Kings, Offbeat, El Cid, Fifty Five Days, at Peking, The Fall of the Roman Empire.

FOWLER, HARRY: Actor. b. Lambeth Walk (London), Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut, 1941. Films include: Demi-Paradise, Don't Take It to Heart, Champaigne Charlie, Painted Boats, Hue and Cry, Now Barabbas, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia.

TV appearances: Army Game series, Z Cars, Human Jungle, Juke Box Jury, The Galliwog, Flight From Sinapore, Let's Have Fun, Clash By Night.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. In stock; operated dramatic sch. N. Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures.
Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' In the Rain, Man Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Big Night, Lone Gun, High & Mighty, Three Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandido.

FOX, JOHN: Executive. b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion Chrysler Export Corp. 1936-8; eastern sales repr. Crosley Broadcasting Corp.; acct. exec. La Roche & Ellis; sales promotion & research writer CBS; t.v. actor, writer, script ed., casting dir. & assoc. prod.; pres. Special Purpose Films, Inc. Member: Harvard Club (N. Y.); Amer. Television Soc.; Amateur Comedy Club of N. Y., gen. mgr. Leslie Roush Prod.

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for Tiffany-Stahl, Milwaukee. 1928, theatre mgr., Racine. 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee. 1932, Skouras Theatres, Rivoli theatre, Hempstead, L. I. 1934, mgr., Academy Music, New York City. 1936, film buyer and assist. to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named assist. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D. C. In 1943 entered armed services. In 1945 exec. vice-pres. Universal-International Picture Co. & chmn. bd. United World Films, Inc.; resigned latter post and div. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgt. control United Artists, 1951; acq. Skiatron (pay as you see TV), March, 1954; pres., C. & C Television Corp., 1955.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Buttfield, Inc., decorators, N. Y., and Fox & Brown, decorators, N. Y.; started in m. p. with MGM, 1933; then RKO; with Fox 18 yrs.; pictures include: Laura, The Robe, Three Coins in the Fountain, Desiree, Cleopatra, Daddy Long Legs, Wilson King and I.

FOX, SONNY: Performer-prod. b. Bklyn., N. Y., June 17, 1925. e. New York U. Editorial dir., Candid Microphone, CBS Radio, 1950; Voice of America, 1951-53; host, assoc. prod., The Finder, KETC, St. Louis, Mo.; host, Let's Take a Trip, CBS-TV; m. c., $64,000 Challenge, Wonderma, Price Is Right, To Tell the Truth, Beat the Clock, Children's Concerts, Just for Fun, 1961. On Your Mark, ABC Packager Performer.

FOX, VAN B.: TV Director. b. Greenville, Miss., Aug. 20, 1920; e. Tenn. State, 1939-42; Peabody Coll., 1942-43; Vanderbuilt Coll., 1942-43; radio dir., WNBC, N. Y. Staff writer, prod., dir., 1948-50; stage mgr., All Star Revue, Philco, We the People, etc. 1950-51; assoc. dir., Robert Montgomery Presents, The Goldbergs, Campell Sound-Stage, Hit Parade; dir., Golden Windows, serial drama, 1954-55; field dir., Wide Wide World; comm. dir., Hallmark Cards, Armstrong Cork, American Can and Delco Battery comm., 1955-56; dir.-award-winning Wide Wide World, over-all show dir. for series, 1957-59; dir., 1960. Concentration; The Emmy Awards, The Green Wound 1961 dir., The Jan Murray Show, Passage to Freedom. TV dir., Nat'l Broadcasting Co., 1960. Dir., TV Guide Awards, Emmy Awards, Jan Murray Show, Here's Hollywood—NBC-TV.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934 Directed at RKO 1935-1936-1937. Dir. for Columbia; ir 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914. London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod., collab. s. p., Guilt Is My Shadow; prod., Twenty-Four Hours of a Woman's Life; co-author s. p. and prod. The Intruder, The Colditz Story, Manuela, A Touch of Larceny, Tiara Tahiti. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Shean. Began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).
Pictures include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On B'way in Pajama Game; appeared in Leathernecking (1930), Radio Pictures; The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA: TV producer. b. Frinton-on-Sea, England, Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Menuhin, Claudio Arrau, Myra Hess, Moiseiwitsch, da Vito; also producer Childrens Parcel Games.

FRAMER, MERVYN: Producer. b. Pittsburgh, Pa., Mar. 21, 1921. e. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man., 1940; publ. dept., 1940. U. S. Army, GI shows in French Morocco, 1942-46; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc., 1951. Handles promotion and publicity for Walt Framer Productions, 1957.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Lady Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People.

FRANCE, THOMAS NICHOLSON: Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theats., then pictures and theatres combined; associated with Sidney Bacon's Pictures for 41 yrs.; sold co. to Union Cinemas, Ltd. Treas., London Branch CEA. Dir., F. H. Pride, Ltd., lighting specialists; Rex Cinema, Finchley, Cope & Timmons, Ltd.; member and treas., Cinema Veterans (1903).

FRANCEN, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc.
Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled, Fanny.

FRANCES, CONNIE. Singer. r. n. Constance Franconero. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now. My Happiness. Numerous vocalist awards; All Major TV show.
Pictures include: Where the Boys Are, Follow the Boys.

FRANCIS ANNE: Actress. b. Ossining, N. Y., Sept. 16. Child model; radio TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night.

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons, Once More With Feeling. TV: Regular panelist What's My Line, WCBS-TV; Home, Arlene Francis Show, NBC-TV; Talent Patrol, etc.
Radio: Arlene Francis at Sardi's.
Films incl.: All My Sons, One, Two, Three. The Thrill of It All.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Riddley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept; dir. W. B., short subjs. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, LEE: Executive. r. n. Arline Levin. b. New York City, July 22, 1926; e. Emerson C., BA, 1946, Carnegie Inst. of Tech. Continuity dir., WLBG radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept, CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage

at age of 8; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia. 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph. 1936, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions: Kathleen, Mutiny on the Elsinore. Compiled Secrets of the Stars. Research on March of the Movies. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London. 1939, War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY: Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End As a Man, The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face In the Crowd. Pictures inc.: This Could Be The Night, A Hatful of Rain, Wild Is The Wind, The Naked Maja, Career, Story On Page One, Go Naked in the World, Period of Adjustment.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Realart and Favrolte Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-I, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK, FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952.

FRANK, MELVIN: Writer: In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm. (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.
Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester, That Certain Feeling.

FRANK, MILO, O., JR.: Producer. b. New York City, Oct. 12, 1923, ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944. Head talent, casting for CBS-TV, New York, L. A. 5 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Developed The Viking. Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Syncopation and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943). 1949, The Great Dan Patch, Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930, Ran Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & org., pres., Zenith Int'l Film Corp., 1956, distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor IFIDA.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcase.
Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispel; b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; app't dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

FRANKLIN, PAMELA: Actress, b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmshurst Ballet School, Camberley, Surrey.
Pictures include: debut, The Innocents, The Lion.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thalberg Award 1942 ("consistant high quality of prod. achievement").
Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest.
Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Me. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod., Fearless Fagan; prod., Sky Full of Moon; co-prod., Torch Song, Gypsy Colt; head of story dept. Allied Artists, 2 yrs.; dir., No Place To Die. Free lance, prod. & writer.

FRANKLYN, ARTHUR R.: b. N. Y. C. July 19, 1928. Child actor with Life With Father, Farewell Tour and Just Because, New York stage 1941-44. Featured skater, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres. Pres., U.S. Bowling Photographers, Inc.; Mgr., Statewide Theatres, Los Angeles, 1963.

FRANKLIN, HAZEL: Actress. b. Rochester, N. Y., Apr. 4; m. Irwin Franklyn, writer-prod. In vaudeville; on stage in Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, Anna Christie. The Show-Off. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Jay Lincoln Wax Shot, Dragnet, Sam Benedict. Screen Gems; films: Spanish Affair, This Angry Age, Judgment At Nuremberg.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, January 8. On stage in 1912; became screen actor same year with D. W. Griffith. Novelist, scenarist, playwright. Member: Writers Guild of America, West. In 1943 joined PRC Pictures as prod. In 1944: assoc. prod. Delinquent Daughters. collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955. Columbia Studios, 1957: Warner Bros., 1958; pres. Irwin R. Franklyn Co., 1959. Exec. dir., Montgomery Clift Prods., 1962.

FRANKOVICH, M. J.: Executive. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1958; vice-pres., Col. Pics. Corp., 1959. Appt. chrmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief barker, Tent 36 Variety Club, 1957, dir., BLC Films; chmn., Screen Gems Ltd.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other,

Eddie Cantor Story, Caine Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954.

Recent TV Includes: Hold My Hand Soldier, Beyond the Horizon, The Lonesome Road, Sealed With A Loving Kiss, There's No Room Here For You For a Start.

Films Include: The Sundowners, There was a Crooked Man, the Long the Short and the Tall, The Best of Enemies, The Hellions, The Girl on the Boat, The Castaways, The Pot Carriers, The Punch and Judy Man, Private Potter, The V.I.P.s Double Twist.

FRAUNHOFER, HANS VON: Executive. b. Temesvar, Hungary 1893. Ent. m. p. industry 1922 as gen. man. Wolff-Heide Film Co. Ltd., Munich. Inventor Chromart process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographics) Ltd.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Pictures Include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious;

TV: I Love Lucy, 1951-60; My Three Sons, 1960.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, Ph. D. University prof. of physics, supvr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1932-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v.-p. SMPTE, 1951-52; exec. v.-p. 1953-54; pres., 1955-56; chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahse. b. July 18th. p. Walter C. Frahse and Olga Frazee. e. High school, Duluth, Minn. Was on the stage, night clubs, radio.

Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1916. e. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist. "Little Theatre" 1948. First to make deal through AFTRA for kinescope release of live shows for dist. Tales of Tomorrow series. Org., Marc Frederic Prods., Inc. Films: Giant of the Unknown, She Demon, Missile to the Moon, Frankenstein's Daughter, Girl in Room 13, Career Girl, Festival Girl.

FREEBAIRN-SMITH, THOMAS: TV exec. b. Walton Surry, Eng., Nov. 5, 1900. e. Kings Coll., Cambridge, 1918-20. Piper, London Scottish bn., British Army, 1916-18. Purser, British Mcht. Marine, 1922-26. radio pioneer radio sta. KGW, Portland, Ore., 1926-29; announcer, writer radio sta., KEX, 1929; chief ann. radio sta. KJR, Seattle, 1929-32; chief ann., dir. KNX CBS, Hollywood, 1933-37; radio dir., Ruthrauff & Ryan, 1937-43; Foote, Cone. & Belding, 1944-47; program dir., KFWB, 1947-50; TV operations mgr., program dir. WCAU-TV, Phila., 1950-52; exec. dir., Acad. TV Arts and Scis., 1962. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Am. Acad. Arts and Letters, 1934.

FREED, ARTHUR: Producer, writer many popular songs for screen, etc. Became prod. 1938; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie For Me and My Gal, Cabin in the Sky.

Pictures Include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kismet, Invitation to the Dance, Silk Stockings, Gigi (Acad-Award, 1958), Bells are Ringing, The Subterraneans, Light In The Piazza; prod. 32nd, 33rd, 34th, 35th annual Academy Awards show.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Love Affair, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934, B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer, (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer, b. New York City, Feb. 2, 1911. Contrib. Sat. Eve. Post, 1938-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. S. p. include George Washington Slept Here, Thank Your Lucky Stars (collab.); Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; story Too Young to Kiss; s. p. Lady Takes Sailor; story Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me.; s.p. My Man Godfrey, Marjorie Morningstar.

TV: Prod. Bachelor Father series.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1903; e. Phillips Andover Acad.; Yale U. In AEF, World War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Warden. Slightly Dangerous, etc.

Pictures Include: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember, We Are All Gamblers (Br.), Carriage Trade (Br.), Monsieur Et Madame (Fr.).

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Heiress, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Night, Dragoon Wells Massacre, The Way Out, Shadow of Fear.

FREEMAN, N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1896; e. public schools, Xavier College, Melbourne; established MGM throughout Australia and New Zealand, managing dir Metro-Goldwyn-Mayer Pty. Ltd. European War, 1914-18. Member: Admin. Comm. of Brit. Centre, 1944-46. Chairman, Anzac House Appeal, Anzac House Trust, Miss Australia Quest, 1948-49. N.S.W. Comm. for World Refugee Year, 1960, Nat'l Chmn., UNICEF, 1953, pres., Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil) 1946.

FREEMAN, Y. FRANK: Vice-president, Paramount. b. Greenville, Ga., December 14, 1890; e. Ga. Inst. Tech., Atlanta (Ex.) With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Nat'l. Com., WAC. Chmn. M. P. Producers Assoc., 1947-48; chmn, Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1920-28; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fail, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951.

Pictures Include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood Since The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942 Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet,

Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: Maddalena; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909, e. King's School, Canterbury. Entered cutting rooms Brit. Internati. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money.

Recent Pictures: The Magnet, The Cruel Sea, Lease of Life, The Long Arm, Barnacle Bill, Cone of Silence, Girl On Approval, Beta Som (Italian Film).

TV: Rendezvous, Interpol, Danger Man series, Zero One series, Man of The World.

FRENKE, EUGENE: Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., **Let's Live a Little; co-prod., Lady in Iron Mask; prod.,** dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and the Geisha; prod., The Last Sunset.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51, various screenplays, 1951-56, pictures include: orig., collab. s. p., Tarantula; collab. s. p. They Came to Destroy the Earth, orig., s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. So. Calif., LL.B. '15. 2nd lt., Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, Freston & Files, L. A. West Coast Counsel from 1923 for Warner Bros. Member State Bar of Calif. Formerly v. p., member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp 1915-18; pioneered wave of high salaries by paying Charles Chaplin $670,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Downers College. Member: SMPE; chmn. first m. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First Nationa) as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koeniginhof, Czechoslavkia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. In Germany; variously in employ, Ufa Messter in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM) Pictures (since sound) include Countess Valeska, Camille, Green Hell.

Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938-58; So. Division Mgr. Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Elstree Studios 1948-56; man. dir., Leslie Frewin Org., pub. rel, 1956. Author, Blond Venus.

FRIDAY, THOMAS F. J., b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School. B.S. in Ecom., Law School Llb. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod., dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores: Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch., Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold, Rains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Stover.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1936; Instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettinger Associates, 1948-52, v. p., men. bd. of dir., MXA-TV, Ltd., 1952-57.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Publix in Houston, Des Moines, Omaha; installed Publix methods in Saenger Circuit; man. of RKO Theatres, New York and Bklyn. 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Boro Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showmandiser section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; Free lance publicity, 1958. mem. MP Pioneers, Canadian MP Pioneers, Variety Club.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y. e. City Coll. of N. Y., 1940-42, N. Y. Univ., 1946-47. U.S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv., publicity & exploitation, Para., 1961.

FRIEDMAN, LEOPOLD: Dir., Consultant, Loew's Theatres, Inc.; b. Salfeld, Germany. e. public and high schools, New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvigh; became general counsel for Loew's Inc., 1921, has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918. Clubs: Quaker Ridge Country Club.

FRIEDMAN, MARTIN. Executive. b. New York City, Oct. 9, 1912. Warner 1928 sls. and contract dept., booking sales, Cleveland 1939-42, U. S. Marine Corps, production unit; asst. gen. sls. mgr., Liberty Films, 1946; exec. asst. and sls. mgr. A. W. Schwalberg Artists-Products, 1956. Producers representative AB-PT Pictures 1957.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London, father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938, 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946, dir. Columbia Pictures 1947. Member Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church, D.D., L.H.D. In wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932, entered m. p. ind. as prod. of "Great Commandment" 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPTE. Org., pres., Cathedral Films, Inc., nonprofit, 1939; prod., Day of Triumph, The Big Fisherman.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradfield Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentlemen; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Strangle hold, The Fur Collar.

TV appearances in England and U. S. A.: Rendezvous, Invisible Man series, The Third Man Series.

FRIENDLY, FRED W.: Producer. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events, Hear It Now, CBS Radio; See It Now, CBS-TV; co-prod. Small World. Author of See It Now; Exec. prod., CBS Reports (doc.), Face the Nation Debates.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U., grad. 1950. B.S.; production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers: controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv, Alliance

of TV Film Producers; Pres. of Alliance, 1957; exec., prod., mgr. Screen Gems, 1959; Vice-president, Screen Gems, 1960; member bd. of dir., Hollywood Chamber of Commerce, Industrial Division, 1959; president, Industrial division, 1960.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia Coll., St. Louis. m. Kurt Frings, agent. Started as pub., adv. writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p., Because of You, Come Back Little Sheba, The Shrike, Foxfire; playwright, The Long Dream.

FRISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Univ.; Harvard Law School. Attorney, since 1937, with Randforce Amusement Co. as exec., treas., chmn. exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm., COMPO; Metropolitan M. P. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge. B'nai B'rith; chmn. of bd. M. M. P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l chmn. M. P. Div. Nat'l. Conf. Christian and Jews, 1954.

FRITZ, RONALD: Executive. b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Academy, Library of Congress). Tempo Prod., 1950-54; Chad, Inc., 1954-56; Larscalonius Prod., 1956-58; v. p. Hunn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward; s. p. Me and the Colonel, I Aim at the Stars.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show; Bway.: Laugh Clown Laugh, Keep Off the Grass, Artists and Models.

FROMKESS, LEON: Executive. b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exc. prod. Television Programs of America; pres., F. & F. Prods., 1962.

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Dominic Frontiere, WNHC-TV, New Haven, 3 years, 1947; exec. vice-pres., musical dir., Daystar Prods.

Pictures: composer or arranger over 75 films including: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor: Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island.

TV: Composer-conductor: The New Breed, Stoney Burke, Bankamericard Commercials (Venetian Film Festival Award Best Use of Original Classical Music for filmed TV commercials).

FRUCHTMAN, MILTON A.: Producer, director. b. New York, N. Y. e. Columbia U. prod., High Adventure Series, CBS; prod., dir., Vedict for Tomorrow; dir., NBC Spectaculars, Assignment Southeast Asia, etc.; dir. prod., It Happened In Naples; Son of Sulan; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, Eichman Trial; vice-pres., Sectant, Inc.; exec. dir.., Odessey Productions; exec. prod., Capital Cities Broadcasting.

FUJIMOTO, SANEZUMI: Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., Palmetto Theatre Co., 1936-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kincy Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 6 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956; chmn., bd. of dir. Theatre owners of N. C. and S. C., 1957; dir. TOA; v.p. Star Amusement Co.

FULLER, LELAND: Art director. b. Riverside, Calif. Feb. 16, 1899; e. Soc. of Beaux Arts Architects. Registered architect designing public bldgs. for Allied Architects Assoc.; asst. art. dir. 1939-42; art dir. since 1942. Member: Soc. M.P. Art Directors; Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Girl Can't Help It, Hatful of Rain, Will Success Spoil Rock Hunter, Fraulein, Rally Round the Flag, Say One for Me, Blue Denim, One Foot in Hell, Madison Avenue.

FULLER, SAM: Executive. b. Pittsburgh, Pa., July 8, 1909. e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod., dir., WLW, Cincinnati, 1937-39; prod., dir., Young and Rubicam, N. Y., 1939-43, shows included Aldrich Family, Kate Smith, Claudia and David; U. S. Navy, 1943-46; head of rad. Sherman & Marquette, 1946-48; head of radio-TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., Colgate Comedy Hour; national TV program dir., 1953-55; dur. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.; in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., also screen play author of The Steel Helmet; dir., Fixed Bayonets; s. p., dir., prod., Park Row; s. p., dir., Pickup On South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Globe Enterprises, 1956; prod. dir., s. p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimona, Underworld U.S.A., Merril's Marauders, (collab, s.p., dir.,) s.p., dir.,prod. Shock Corridor.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp.; other Trans-Lux sub.; dir., Tampax, Inc., Teleregister Corp., Tinkley Rubber Corp., Fedders Corp.

FURIE, SIDNEY, J.: Director, writer, producer. b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series. To England 1960. Films since include. Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys. 1961 appt. exec. dir. Galaworldfilm Productions, Ltd.

FURNEAUX, YVONNE: Actress. b. Lille, France 1928. e. St. Paul's London, and Oxford University. Student at RADA. Film debut 1952 in 24 Hours of a Woman's Life; films since include: Meet Me Tonight, Master of Ballantrae, Beggar's Opera, House of the Arrow, Cross Channel, Black Prince, The Warriors, Le Amichi, Lisbon, The Mummy, La Dolce Vita. TV appearances including: series films for Douglas Fairbanks.

FURNESS, BETTY: Actress. b. January 3, 1916, New York City. e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy, Former contract player, RKO, MGM, in 35 films. TV: Penthouse Party, Success Story, Meet Betty Furness, Westinghouse commercials. At Your Beck and Call, Answering Service.

Radio: Woman's World.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara; gen. mgr. CHEK-TV, Victoria, B. C.; dir., m. p., TV dept., Brooks Institute of Photography, Santa Barbara; exec. v. p., Santa Maria Telecasting Corp.; co-founder, Academy of TV Arts and Sciences.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pathe, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1943: The Outlaw, Howard Hughes.

Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WHN; 1937-39, N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anner., prod. mgr., prog. dir., for WIBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y., in 1949 app't gen. mgr. of WKTV in Utica, N. Y.; author booklet on New writing, Handling, Preparation for Radio, 1941. Partner, Fusco Advertising Agency, 1960; partner, WBVM Radio, Utica, N. Y., 1962.

FUTTER, FRED W.: Vice-president and secretary, Wafilms, Inc., Futter Corp. Ltd., Diversion Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory. b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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GABIN, JEAN: Actor. b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including Coeur de

Lilas, Pepe le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U. S. movies, including Moontide, The Imposter; recent French films include: Miroirs, Stormy Waters, Room Upstairs, Walls of Malapaga, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir, French-Cancan, Love Is My Profession, Crime and Punishment, The House on the Waterfront.

GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in Painted Desert, 1931; won Academy Award best performance 1934, in It Happened One Night; served in USAAF 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1947-49, 1955.

Pictures include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idiot's Delight, Gone With the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco.

Recent Pictures: Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Mogambo, Betrayed, Soldier of Fortune, Tall Men, King and Four Queens, Band of Angels, Teacher's Pet, But Not For Me, It Started in Naples. Died Nov. 16, 1960.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931. e. Iona College, 1949-51. Staff, Louis de Rochemont Associates, prod. staff, Cinerama Holiday, Man on a String; camera technical consultant, Cinemiracle prod., Windjammer; prod., Rooftops of New York, in assoc. with Robert McCarty, 1960; prod. industrial films, Seneca Prods., prod., Light Fantastic.

GAGE, EDWIN: Executive. b. Deal, N. J., July 20, 1915; e. U. of Pennsylvania, 1938; Admin. v. p. & treas., Walter Reade, Inc. Exec. Comm., Theatre Owners of America.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Tranmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark zone. W. B., 1930-52; dir. of sound & projection, Stanley Warner Theatres, 1953. Chief engineer S-W Theatres, 1959.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southland Industries, Inc. (WOAI, WOAI-TV), v. p. Blanco Oil Co.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940: appeared on screen The Howards of Virginia; then The More the Merrier.

Pictures include: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberlane, Unconquered, Dangerous Years, Flight to Mars, Marry Me Again, Drum Beat, Ransom, Love Me Or Leave Me.

GAITHER, GANT: Producer, writer. b. Hopkinsville, Kentucky, Aug. 1. e. Royal Academy, London Yale U.; build Miami Beach Playhouse, 1940-42; stage mgr., The Army Air Forces, 1942-43; asst. dir., George Cukor, 1944; Pacific theatre operations, W.W. II, Winged Pigeons; assoc. prod., Beverly Hills, broadway; prod., Craig's Wife, The First Mrs. Fraser, The Shop At Sly Corner, Gayden, Alexander, Seventh Heaven; wrote: The Long Street, The Swan, Princess of Monaco; exec. prod., Paramount Pictures, 1960-62.

Pictures include: My Six Loves.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodkinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles May 1929 joined Columbia as Washington hr mgr., May 1933; Midwest & southern div., Sales Mgr.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as superv. film ed.; ed. Oriental-Internat'l films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Moonsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios, films and TV, Disneyland, 1955.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald. b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v.p. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., Fred Waring program; packager, prod., Planet Man; supervisor, Sam Spade, Howdy Doody, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer, prod., TV commercials; prod., documentary films; creator, prod., Navy Log, CBS-TV; Behind Closed Doors, Border Patrol, CBS-TV, Blue Angel; pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J. b. Jefferson, Iowa, Nov. 18, 1901. e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr., and Julia. In 1929-31: head dept. of Journalism, Drake Univ. In 1931-32: prof. journalism and adv., Northwestern Univ. 1932-37: dir. of research, Young and Rubicam Advertising Agency. In 1935-37: prof. Pulitzer School of Journalism, Col. Since 1934: treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress, b. Pittsburgh, Pa., April 2, 1928. New York stage, 1946-49. A Flag Is Born. A Temporary Island, The Insect Comedy, The Young and Fair, Montserrat; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief, Saadia, Night People, Sign of the Pagan, Mohawk, Magic Fire, King of Kings, No Exit.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Flowing Gold, Pittsburgh; adapt. Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampico; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Canadian Pacific; s. p. Doolins of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posse; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street; collab., s. p., Maverick Queen.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Lorcs, Television for All, After These Many Quests. Toured U. S., Canada many times studying TV developments.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night collab. s. p., Sporting Chance orig., Big Bonanza collab. s. p.; orig. Pal Trigger; orig., collab. s. p. Under California Skies; s. p. Sons of New Mexico; wrote, prod. Rebellion, in Burma 1953. Has many TV credits Flying A Prod., etc.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 3, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, Mark Warnow Publishing; prod., TV doc. pictures, The Big Picture; prod., emcee, Small Talk, Friends of the Family, Half Pint Panel, ABC-TV; prod., dir. TV—Judy Canova Caravan, Grand Ole Opry.

Pictures include: Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan.

GANZER, ALVIN: Director-writer. b. Cold Springs, Minn., e. U.C.L.A. Ent. m. p. ind., Paramount studios, 1933, casting dir., cutter, prod. mgr., asst. dir., 2nd unit dir. U.S Army, 1943-46 Film dir., Paramount.

Film dir.: Girls of Pleasure Island, Country Music Holiday, The Leather Saint.

Screenplays: co-author: The Leather Saint, So Legal So Tender, author: Murder Manana.

TV dir.: over 200 shows.

GARBO, GRETA: Actress. r. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1954.

Pictures include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie; Susan Lennox, Her Fall and Rise; Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zenda, Rat, Blackmail; in Brit. m. p.; U. S. m. p. debut in Born to Dance 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Clunny Brown, I Wonder Who's Kissing Her Now

Recent Pictures: That Wonderful Urge, Fury at Furnace Creek That Lady in Ermine Wabash Avenue, Halls of Montezuma, Androcles and the Lion, Elopement, Black Widow Ain't Misbehavin' Birds and the Bees

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast, All Quiet on the Western Front, 1929; minor roles until 1936; appeared, Waterfront & Heart of the North; asst. dir., 1941, then asst. prod.; formed Allart Pictures Corp. (assoc. Jules V. Levy), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures Include: Without Warning, Vice Squad, Down Three Dark Streets, Geronimo.

TV series: Rifleman, Robert Taylor's Detectives, Law of The Plainsman.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922 e. Atlantic Christian Coll. M. p. debut in We Were Dancing; since in Joe Smith, American; Lost Angel Three Men in White, Maisie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore One Touch of Venus

Recent Pictures: The Bribe, Great Sinner East Side West Side; Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vaquero Mogambo, Knights of the Round Table, Barefoot Contessa, Bhowani Junction, Little Hut, The Naked Maja, On The Beach, The Fair Bride, 55 Days at Peking.

GARFIELD, SIDNEY: Publicist b. N. Y. City, Feb 17, 1913; e. N. Y. U. Sch. of Journalism With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner 1942-51; spcl. assignments Treasury Dept. War Bond drives & Red Cross, W. W. II; apptd., eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif. Writer KOMO, Seattle, 1945; executive research Inc., 1948; story and s. p. The Young Lions; formed Maxim Productions, Inc., with Albert Band, 1956; story, s. p. and co-producer Killer on the Wall, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905 On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since inc.: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Sarong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years, TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC Wm. Gargan Prod., Hollywood; Martin Kane, ZIV, 1956, The Best Man, 1960.

GARLAND, JUDY: Actress. r. n. Gumm, b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald Fame Poll 1940, '41, '45. Est. record engagement two-a-day, N. Y. Palace 1951-52, 56: 57

Pictures Include: Broadway Melody of 1938, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls.

Recent Pictures: Pirate, Easter Parade, Words and Music, Summer Stock, A Star Is Born, Judgment at Nuremberg, A Child is Waiting, I Could Go on Singing.

GARMES, LEE: Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., 1916; Thomas, Inc.

Pictures Include: cinematog., The Scoundrel, Gone With the Wind, Jungle Book, Guest In the House; co-dir., cinematog., Angels over Broadway, Lydia; co.-prod., cinematog., Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Acors and Sin; cinematog., Lusty Men; co-prod., co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, D-Day the Sixth of June; dir. photog.; Man with a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventures of A Young Man, 10 Girls Ago.

GARNER, BAYLIS S.: Circuit executive. b. Florence, Alabama Jan. 10, 1893 e. State Normal Coll.; m. Operated own theatres at Florence and at Lakeland Fla.; later partner S. A. Lynch Enterprises Associated with E. J. Sparks until July 1941 when Sparks retired from theatre business. Now oper. Talgar Theatre Co. with 30 houses in Florida; hdqts. Lakeland Fla.; retired.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U. S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career; studied drama at N. Y. Berghof School, Toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown. Pictures inc.: Shoot-out at Medicine Bend, Darby's Rangers, Sayonara, Up Periscope, Cash McCall, The Children's Hour, The Great Escape, Thrill of It All, Move Over Darling.

TV films: Cheyenne, Maverick.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 3, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Homicide, Daisy Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow, TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Director. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; dir. Patsy Ruth Miller, actress; m. Mari Aldon. Entered picture business in 1920; dir. The Spieler, Celebrity for Pathe; wrote Skyscraper and Power; co-author, scenarist and dir. The Flying Fool; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, Night Fighters, Cattle King.

Pictures Include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight

TV: Dir. Loretta Young Show, Four Star Theatre, Wagon Train, Deputy, Untouchables, Tall Man, Naked City, Gunsmoke, Rawhide, Frontier Circus, Laramie, 87th Precinct, Death Valley Days, Beachcomber, Cinerama's—Seven Wonders of The World, (India segs.).

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships: Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947. Star of Tomorrow: '49

Pictures Include: Words and Music, Neptune's Daughter, On The Town, My Sister Eileen, Shadow on the Window.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y.. Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA Pittsburgh, 1938; WMAQ Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey WMAQ, 1946-49; star of Garroway at Large, NBC TV 1948-51 and Dial Dave Garroway on radio 1949-50; star of Today, NBC-TV, since 1952; Dave Garroway show, NBC-TV, Oct., 1953-54; NBC radio Friday with Garroway 1954-56. Monitor since 1955; NBC-TV Wide Wide World, 1955-57

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U., B. A. cum laude Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut Regent Park open air theat. 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-48 inclusive. Photoplay Mag. Gold Medal 1944-45.

Pictures Include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor 1943; m. p. debut 1946; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, The Outlaws Anna, Streets of Sorrow; to U. S. 1959; others Cry of the Hunted, Sombrero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist, The Great War.

GATES, BERNARD J.: Distribution executive. b. New York City, June 18, 1905; e. Harvard U., B. S., '26. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods. in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945 as special mgr. foreign dept.; Latin Am. sup., Allied Artists Int'l since 1945; v. p., world gen. sls. mgr., Allied Artists Int., Nov. 1961.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942.
Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main; Roll, Thunder, Roll; At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterson of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, World Without End, Comanche Station.

GAUDREAU, L. E.: Executive. b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933, then apptd. purchasing agt. 1933; business mgr. adv. dept. 1942; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955; exec. v. p., treas. Buena Vista, 1959.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (Phantom of the Opera, Universal). Academy Award set decoration, Spartacus, 1961.

GAVIN, JOHN: Actor. b. Los Angeles, Calif., April 8. e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., NROTC ensign, Naval service: air intelligence officer. Contract with Universal-Int.
Pictures include: A Time to Love and a Time to Die, Imitation of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy Tell Me True, Back Street.

GAYLARD, JAMES W., JR.: Exhibitor. b. Columbus, Ga., Apr. 10, 1915. e. Sidney Lanier H. S., Mont. Ala., 1933, Montgomery Military Inst., Mont., Ala., 1934. Ent. industry, managed theatres, Wilby-Kincey, 1934. Armed Forces, 1944-46. Organized, Troy Drive-In Theatres, Inc., 1948; pres., Alabama Theatres Assoc., 1959-61, exec. committee, Theatre Owners of America.

GAYNOR, MITZI: Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood, Studied ballet since age four; was in L. A. Light Opera prod. Roberta; then Fortune Teller Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAYSON, EUNICE: Actress. b. London, England. e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man To Hang, Zarak, Carry On Admiral, Dr. No. Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

GEBHARDT, FRED: Prod.-writer, exhibitor. b. Vienna, Austria, Mar. 16, 1925. e. Schotten Gymnasium, Vienna, U.C.L.A. Mgr., Rivoli Thea. L.A., 18 yrs. of age; mgr. many theatres, Fox West Coast, then Fine Arts Theatre; Writer, prod.: 12 To The Moon, The Phantom Planet.
Books: Mental Disarmament, All But Glory, Starmaker Pres., Four Crown Prods., Inc.; Receipient of Medal of Americanism, D.A.R., 1963; Honery Lifetime Member, P.T.A., Young Man of The Year Award, 1956.

GEBSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10, 1920. e. College, bus. school. Started in printing, pub ind; adv prod. mgr Republic Pictures, 1944; named adv. mgr., 1955-57; joined Rank Film Dist., adv mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent. repertory and boat shows; Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing with Feathers; m. p. include: Fight for Life, Lust for Gold, Commanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt., U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Studios, Scranton, Corp.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab & s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser (story), Gambling House. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors). b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, When Thief Meets Thief. Lt. Col. Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Cæsar & Cleopatra. After World War II on N. Y. stage, Another Part of the Forest, Small War On Murray Hill, 1956-7; Devil's Advocate, 1961. London Stage: Jonathan, Seventh Veil, Henry VIII, Hidden River, etc.
On the screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Beret (Paratrooper), Personal Affair, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Mombasa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Era Notte a Roma, The Longest Day, 55 Days at Peking.
TV: U. S. A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver; U. K.: The Gift, Jack Paar Show, The Defenders, Canadian TV: Doctors Dilemma, You'll Never See Me Again, The Vision and the Dream.

GENOCK, TED: Newsreel Editor. r. n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Telenews Prod., Inc., 1952; Television Eastman Kodak adv. dept., 1954. Fellow: Soc. M. P. & TV Engineers, Member, Dir., American TV Commercials Festival.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and CPN east. rep., 1951; acct. exec. of CBS TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXT-CBS and CBS TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World In Action series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affairs. 1946-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner Toward Independence. In 1949 dir. in TV, also Women of Tomorrow, WB, 1950, dir. in Israel for Palestine Films; dir., prod., TV & documentary films, 1950-55; exec. secr., Screen Directors International Guild, 1956.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College. U. S. Navy, 1941-44; screen writer since 1948; pictures include: s.p., Bodyguard, The Nevadan, Woman on Pier 13, Peggy, Mystery Submarine, Red Mountain, Experiment Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc, The James Dean Story. Wrote, prod., The Two Little Bears.
TV: Climax, Screen Gems, Loretta Young Show, The Rifleman, Thin Man, Peter Gunn, The Real McCoys, The Vikings, Adventures in Paradise, Hong Kong, Follow The Sun.

GEPHART, WILLIAM E., JR.: Executive. b. Los Angeles, Calif., Jan., 1905. e. Occidental College, 1923-25, UCLA, B.A., 1926-28; affiliated with Paramount Pictures, 1932-51; Technicolor Motion Picture Corp., 1951-53; General Film Laboratories, 1953-63; vice-pres., Association of Cinema Laboratories.

GERAGHTY, MAURICE: Writer, director, b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story supvr., Republic, 3 yrs.; prod., Falcon series. China Sky, Action in Arabia at RKO.
Pictures include: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron; collab. story & s. p., Mohawk.

GERALD, HELEN: Actress. b. New York City, Aug. 13. U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism 1934-36. Pictures: The Gay Cavalier, The Trap, Tarzan and the Leopard Woman, Cigarette Girl, Meet Miss Bobby Socks, G. I. War Brides, Gentleman's Agreement, A Bell For Adano, Tomorrow is Forever, Janie.
TV: Robert Montgomery Presents, Frontiers of Faith, Valiant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schlitz Playhouse of Stars, This Is the Answer.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, public rel., advertising consultant. Publicity dir. Mayer-Burstyn 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. since Dec. 1959; International Press Guy, Variety Clubs International.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include Tulip Time, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack!

GERING, MARION: Prod., dir. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow. Org. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-36; Columbia, 1936-39; org. co. for n. p., play prod., N. Y.; m. p. prod. in Cuba, 1947-49; G-L Enterprises, 1949-52; formed Mardys Films, m. p., TV prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMAN, WILLIAM J.: President, W. J. German, Inc.; b. Port Hope, Canada; p. B. Mary and Henry German; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen. Jacq Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Brulatour, Inc., distr. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Brulatour, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1944 to 1952; dir. Seaboard Associates, Inc., Will Rogers Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch; treas. M. P. Pioneer's Foundation; bd. of gov. Joint Defense Appeal; Cardinal's Comm. of the Laity. Member Advisory Board of American Jewish Committee. Died, Feb., 1963.

GERMI, PIETRO: Director, Actor, Writer. b. Genoa, Italy. e. Nautical School (Merchant Marine), Centro Sperimentale Cinema, Rome, 1945. Wrote, dir., documentaries, short subjects, 1945-47. Dir.: Lost Youth, In the name of the Law, Cammino della Sperama, Citta' si Difende, Jealousy, War and Peace. Actor-dir.: The Railroad Man, The Strawman; dir., co-author: Divorce, Italian Style.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios. In 1933, dir. pub., Charles Rogers Prod.; studio pub. dir., Sami. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40. RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60, 20th Century Fox, 1960; Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theats. 1920-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spoilers, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Steal Anything Small, Imitation of Life, This Earth Is Mine, Pillow Talk, Operation Petticoat, Back Street, Come September, Lover Come Back, Spiral Road.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, Delicious, Fox; 1937, Shall We Dance, RKO; 1937, Damsel In Distress, RKO; 1938, The Goldwyn Follies, Goldwyn; 1943, Rhapsody In Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl; Author: Lyrics on Several Occasions, 1959.

GERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., Mayflower Studios, Inc. (formerly Vitagraph Studios, W. B.; pres., P. J. Rotondo Construction Corp.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp., arranger, mus. dir. for many cos. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Long Wait, The Fiercest Heart, First Travelling Saleslady. Record album (Dot Records) Leaves of Grass; published works for mixed voices.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry, 1943; Exec vice-pres. chg. of bus. aff., corp. treas., UPA Pictures, Inc., six yrs.; administration asst., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and treas., Format Films, 1960.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Groesse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wiser They Are, Merry Madness, and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; orig. story, The World Changes, 1934; orig. story (collab.) The World and Little Willie, 1956; pres. SWG, 1940-41; 1941-42.

GIELGUD, SIR JOHN: Actor. b. London, England April 14, 1904. e. Westminster Sch.; Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octupus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.). New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Knighted, 1953.

TV: A Day By the Sea, The Browning Version (U.S.A.), The Rehearsal

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U.S. Army during World War II. To England 1951 for Love of Four Colonels. Since extensive appearances films and television. Recent films include: The Iron Petticoat, Time Lock, The Flying Scot, Paris Holiday, Screaming Mimi, Onionhead, Table in the Corner, Mouse That Roared, Too Young to Love. I Aim at the Stars, The Royal Game, No Kidding, The Road to Hong Kong.

TV plays include: High Tension, No Deadly Medicine, Ernie Barger is 50, My Lost Saints, Philadelphia Story, The Violent Years and South. Numerous TV series Britain and America, Flight for Martin Wheeler, Man on the Mountain Top, Woman of Fifty, The Executioners, Means To An End, A Quiet Game of Cards.

GILBERT, ALAN: Writer, television producer. b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man, m.c., 1934-41; now with Wolf Enterprises and Wolf Prods.; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955; assoc. prod., Masquerade Party. prod., Keep Talking.; prod., Window Shopping.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. stage; prod. many plays & revues. Screen debut 1929 in Noisy Neighbors. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, JOANNE: Actress. b. Chicago, Ill., July 17, e. Hollywood High Model of teenage fashions; night club singer; m. p. debut in Red Garters. The Great Man, The High Cost of Loving. Network dramatic and variety shows.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1936-39) with London Films, Assoc. British, Mayflower, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir. 1949; Argyle Prod. 1950; Under contract Nettlefold Films, Ltd. as dir.

Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There is Another Sun, Time Gentlemen Please; s. p., dir., Emergency Call, Cosh Boy; Johnny on the Run, Albert R.N.; dir., collab. s. p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light up the Sky, The Greengage Summer, H.M.S. Defiant, The Patriots. Co. prod. Spare the Rod.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods. Enchanting Mistress, Mulatto, Excursion, Night Must Fall, Ladies and Gentlemen. Work is For Horses, How To Get Tough About It. In 1940, in picture Hullabaloo; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Hucksters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed, Letter to Three Wives.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Far Country, Man in the Gray Flannel Suit. TV series: Long John Silver, Wild Man of Borneo, Johnny Eager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit, Machine Gun Kelly, Auntie Mame, Some Came Running, Say One for Me, Double Trouble, The Interns.

TV: A Woman's Face, G. E. Theatre, Wagon Train, The Tall Man, Batchelor Father, Lock-up, M-Squad, Real McCoys, General Electric Thea., Alfred Hitchcock, Hawaiian Eye.

GILDARD, GORDON: Executive. b. Glasgow, June 7, 1900. Royal Navy, 1917-1923. Broadcaster 1925; joined BBC 1930; became first drama and features producer, Scotland, 1932; prod. The March of the Forty-Five; served throughout war; returned to BBC 1945 as assistant head of Scottish Programmes combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1962.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908. e. U. Pa., B.S., '29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity. To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. dir., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913; e. Stowe School. Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938; executive producer, managing director Rayant Pictures, 1945; chmn. Rayant Television, Ltd.; Founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatical publ., and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-58; rejoined, Jan. 1960.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v.-p. Tiger Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Hanff-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity. Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v.-p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; Consultant, 1959.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire Eng., 1908. Dir., British Lion Films Ltd., T.W.W. Ltd.; Chrm. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914. Univ. of Minn. Bus. Adm. 1929-32. Shipper, Warner, 1932; poster clerk, booker, office mgr. sisman 1934; home office supv. western div. 1936-39. World War II; rejoined Warners home office supv., 1946-48; salesman, branch mgr., Universal, 1948-50; v. p., gen. sls mgr., Sol Lesser Productions, 1952; prod. rep., 1959.

GILLING, JOHN: Writer, producer, director. b. 1912. Started in show business in U. S., 1930. Ent. Brit. m. p. ind. 1933 as asst. dir. B.I.P., Gainsborough, Gaumont. Served in R.N.V.R. during war. Has written 50 s. p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. Interpol, The Man Inside, Odongo, High Flight. Wrote, dir. The Flesh and the Fields, The Challenge. Wrote, prod. and dir. Fury at Smugglers Bay. Dir. The Shadow of the Cat, Blood River. Written and dir. TV films.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie: A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Allied Artists br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1937. Pictures include: (dir.) Virginian; (film ed.), Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in s prod. of Of Mice and Men, before screen debt 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc.; pres., Schumour Theatres, Inc.; v. p., 13 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C of C, M. P. Pioneers.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene, Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr., staff dir., 1952; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. J.A. Rank Orgn., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internatl. Pictures as gen. mgr.; later v.-p., apptd. in 1940 v.-p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, LEWIS S.: Distributor, Importer. b. New York, May 16, 1914. e. City Coll., N. Y., 1931-32, Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; sls. contract dept. 1933; asst. to eastern district mgr., 1938; slsmn., New Haven exch., 1939. Army, 1943. Ret. to U.A., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. Lewis S. Ginsburg Assoc., Vid-EX Film Distr. Corp., 1961. Prod., TV half-hour series; vice-pres., in chg., dist.,

Desilu Film Dist. C., 1962; organized Carl Releasing Co., 1963.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom. DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv., sales prom., Studio Films, Inc.; adv., prom. mgr., NBC Television Films, 1956.

GINSBERG, SIDNEY: Executive. b. New York City, Oct. 26 1920; e. City Coll., 1938; entered m. p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1958; asst. to pres., Trans-Lux Dist. Corp.; asst. vice pres., Trans-Lux Picture, Distributing and TV Corps., 1961.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences. Naples 1920-24. Banking 1920-32. Journalism: mgr. editor Italian daily newspaper, 1932-35; writer speaker NBC, 1937-40; U. S. forces World War II: dist. and exhibition 1946-50; prod. Gold of Naples, Bread, Love and Dreams, The Roof, 1950-57 in Italy; prod. Black Orchid, That Kind of Woman, Weller in Pink Tights, A Breath of Scandal for Paramount.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1903 as East Lynne, N. Y.; later Dion O'Dare, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Pompadour. Subsequently on stage, besides east, summer theats. In Young Love, N. Y. & London, and in N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay. Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings At Seven.

GISH, LILLIAN: Actress b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in In Convict's Stripes at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1912 with Biograph, beginning there assn. with D. W. Griffith, dir. which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number orig. prods. & classics (Uncle Vanya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquise, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage, A Passage to India, Too True to Be Good. Pictures since sound include One Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Slagel's, Portrait of Jenny, Theatre Guild play, The Trip to Bountiful, 1954; Chalk Garden, 1956; Phoenix Theatre, N. Y., The Family Reunion; in Berlin, Ger., Portrait of a Madonna, Wreck of the 5:25. Films: The Night of the Hunter, 1954; The Cobweb, 1955, The Unforgiven, Orders to Kill; TV appearances: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was Shot, Mornings At Seven, The Grass Harp, Grandma T.N.T.

GITHENS, W. FRENCH: Executive b. New York City, April 30 1906; e. Columbia U. In 1928 secy. Amer. embassy Madrid. Entered m. p. ind. 1929 as member ed. staff Movietonews, editing program Embassy Newsreel theat. N. Y.; asst. ed. Pathe News, 1932. In 1934 org. Newsreel Theats. (Embassy theat., Broadway, N. Y. & others) becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U. S. N. R. Bureau Aeronautics, World War II; com. U.S.N.R. pres. National Educational Films, Inc.; On bd. of Viterama & Cinerama Corps., developers of 3-dimensional projection system 1950. Mayor of Bernardsville, N. J., 2 terms.

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod.-writer radio programs including Hear It Now, Nation's Nightmare, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS; exec. prod. Conquest, The Twentieth Century, Woman, among others; prog. exec. Creative Projects, CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, Chicago American, radio writer, NBC, wrote Grand Hotel, First Nighter, Hector in Hollywood; screen test dir., Chicago World's Fair, Writer, MGM, 1938-42 including Pete Smith Specialties, Passing Parade, Crime Does Not Pay, Signal Corps., 1942-45 as prod. of Ordnance pictures, Signal Corps. training films & Army morale pictures, Writer & assoc. prod., MGM, 1945; Bing Crosby Co., 1948; Ent. TV as a prod., films and crime series, Crime File, 1950, prod., TV films, Hal Roach, Sr.; mgr. dir., Motion Picture Center Studios, 1952; studio mgr., Desilu Prods., Inc., 1953, prod. TV series Whirly Birds, Exec. studio mgr., Desilu Prods., Inc.

Pictures Include: Whistling in Brooklyn, Merton of the Movies, Up Goes Maisie, Maisie Goes to Reno, Undercover Maisie, Madame Curie, Lady in the Lake.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to western sales mgr., RKO Pictures, 1942-53; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v. p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GIVEN, JOE: Announcer, narrator, newscaster. b. Arlington, Ky., Oct. 7, 1925. e. Duke U. Morning News WNEW, N. Y.; various TV, radio commercial assignments.

GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept. 1936; West Coast dir. adv. for United Artists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, est. George Glass Prod Co.; exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co.; joined Pennebaker, Inc., as exec. prod., v. p.; co-prod. Shake Hands with the Devil; exec. prod. One-Eyed Jacks. Co-prod., The Naked Edge, Paris Blues, 1960-61. Prod., Universal-International, 1962.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; scores for many pictures; works include: Concerto for violin & orch.; Two Preludes for orch, several tone poems; films include: many for Lippert, Tokyo File 212, Invasion U.S.A., Paris Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat, Cyclops, Hukl, Flight to Hong Kong, The Boss, Bailout at 43,000, Beginning of the End, 4 Boys and A Gun, Snowfire, Big Caper, Valerie, Amer. folk opera, Dr. Jekyl and Mr. Hyde in Harlem, High School Confidential, The Beat Generation, Amazing Colossal Man, Unmel, Geisha Girl, The Boy and the Pirates, 20,000 Eyes, Hired Gun, Confession of an Opium Eater.

TV: Big Town, Mayor of the Town, Theme music for The Cisco Kid.

Radio: Clyde Beatty, Hopalong Cassidy, Tarzan.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for WAAT; 1940, night clubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock, Bwy. stage, Take Me Along, 1959-60 (Tony Award). Started in TV as lead in The Life of Riley; then star and m. c. Cavalcade of Stars on the Du Mont network; Jackie Gleason show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954.

Films include: The Hustler, Requiem For A Heavyweight, Gigot, Papa's Delicate Condition, Soldier in the Rain.

GLEASON, KEOGH: Set decorator b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator MGM, 1936; Acad. Award, An American in Paris, 1951. Bad and the Beautiful, 1952; other films: Story of Three Loves, Band Wagon, Brigadoon, The Cobweb, Oklahoma, Kismet, Lust for Life, Tea and Sympathy, Man On Fire, Wings of Eagles, Somebody Up There Loves Me (Acad. Award), Gigi (Acad. Award).

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics, release. 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children In Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir Jet Fighter (ABC-TV); prod., dir., Operation Herbert; wrote, Tower of Ronnie Mackenzie. Senior director-producer, March of Time, 1954-53; prod.-dir., Miracle of Morning, Fieldings in Europe; wrote, prod., dir. Home of the Braves, Principal Product, Thunder Beach; dir. America Presents America, More Time for Selling, NBC-TV, President, Screen Directors Guild, N. Y., since 1949 N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLENNON, BERT: Writer, director, cinematographer. b. Anaconda, Mont., Nov. 19, 1895; e. Standford U. Photographed numerous major Hollywood productions including Ten Commandments, Stage Coach, Java Head, Drums Along the Mohawk, Hurricane, Red House, Destination Tokyo, Operation Pacific, House of Wax. Member: SMPTE.

GLESNES, LAWRENCE A.: Producer, Director. b. Mankato, Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota, 1938-41; dir., Training Film Prod. Lab.,

Wright Field, Dayton, Ohio 1941-42. Motion Picture officer, U. S. Army Signal Corps. 1942-46; exec. prod., American Film Producers, 1946; v. p., AFP Distributors, Inc., 1957. Member of Screen Directors International Guild.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps. World War II. Entered m. p. ind. 1918, foreign div., Educational Pictures; then spec. contact work United Artists In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios Western Electric; in 1940 assoc. prod. RKO. To General Service Stuios 1942 as v.-p. & gen. mgr.; in same capacity 1943. Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in chge. TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. CBS-TV in charge network services, Hlywd., 1951; v.-p. bd. mem., RKO Teleradio Pictures, Inc., 1955; v.p. and dir. in National Theatres & Television, Inc., Pres. & dir. National Television Investments, Inc, National-Missouri T.V., Inc., Williamsport Cable Co.; dir. United Television, Inc., NTA Television Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.; Mgr. dir., International Communication Associates, Ltd., dir., H.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.): with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptrollers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd asst. secy.-asst. treas. Jan. 1945. Member: B'Nai Brith Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accontants Am Inst. of Accountants. Resigned Republic, 1959; sec'y & treas. Sol C. Siegel Prods., Inc.; CPA (Calif.), member, Calif Soc of CPA; sec'y treas., Ray David Prods., Inc., Own Accounting and Tax Practice.

GLUCK, NORMAN E.: Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exhib., dist. prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz. Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15 1894 Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres Tower Prods. 1931; co-org Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg of distrib of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive. b. Budapest, Hungary, May 26, 1899. Hungarian Royal Univ. of Budapest. Foreign newspaper corr. Hungarian newspaper; theatre mgr. Lubliner & Trinz; supv. Balaban and Katz dir. of theatre operation at RKO. Author of theatre mgrs. manual, 1930; pres., Mentone Prod., World in Revolt, and What Price Italy. First Negro newsreel, American Newsreel; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Women in the News, Close Up, Guild Sport Library, 1952. Other prod.: Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959, running 30 Negro radio shows for Personal Products Corp. div. of Johnson & Johnson.

GLUCKSMAN, ERNEST D.: Producer, director, writer. b. Vienna, Austria, March 21.
Motion Pictures: prod., The Errand Boy, Assoc. prod., Rockabye Baby, Geisha Boy, Bell Boy, Cinderfella, Ladies Man, The Nutty Professor.
TV: prod., dir., writer, Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series.
Broadway musicals, summer stock, vaudeville, night clubs.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercia Radioluz C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photog.; in 1908 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian; TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That?; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married A Woman.

GODBOUT, OSCAR A.: Reporter. b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, B.A.; Columbia, C.C.N.Y. Television reporter, N. Y. Times, headquarters Hollywood.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Monuted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Wind, Star Spangled Rhythm.
Pictures include: I Love a Soldier, So Proudly We Hail, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school, various home study and corr. courses. U. S Navy, 1920-24; Coast Guard, 1927-30; annc'r and entertainer, WFBR, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include: Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht, Explorers, Quiet Birdmen.

GODFREY, PETER: Director. b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.
Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrolls, Cry Wolf, Girl from Jones Beach, One Last Fling, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress. b. Vereeniging, South Africa. Top South African star before coming to Hollywood. Pictures: Walk the Dark Street, Robot Monster, Afrikaans Veldt.
Stage: Bullfight, Moulin Rouge, Hobson's Choice.
TV: Shirley Temple Storybook, Wells Fargo, Climax, Matinee Theatre, George Gobel, Lineup.

GODWIN, FRANK: Producer. Early career as accountant. During war prod. and acted in numerous shows in aircraft factories, shelters, Forces camps, also appeared in cabaret, revue for which he wrote music and lyrics. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization. As asst. to exec. prod. Earl St John was assoc. with many major Pinewood productions. Prod. sup. on Romeo and Juliet, 1955 prod. Portrait of Alison. 1956-7 Formed Godwin Willis Productions Ltd. with screenwriter Ted Willis and prod. Woman in a Dressing Gown. 1958: No Trees in the Street. 1959: Operation Bullshine 1960: Don't Bother to Knock; 1962; The Small World of Sammy Lee.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erbograph Lab., N. Y., one of largest early firm processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbograph Co as auditor 1915; apptd vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & comptroller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc Hollywood; named pres & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres Max Gordon Plays & Pictures Corp., later pres Jed Harris enterprises, N. Y.; then prod. independently for Columbia release; now assoc. Gaspacolor. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b New York, N. Y., Nov. 14; f. Ben Goetz, man dir., MGM Brit studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948. Contract expired. Consolidated Film, Oct. 17, 1960. Retired. Jan. 1, 1962: Designated Western Representative for professional cinefilms for the Gevaert Company of America.

GOETZ, JACK M.: Executive. b. New York, March 17, 1924. Army 1942-46. Rensselaer Polytechnic Institute, 1946-50. Bachelor of Management Engineering degree. Instructor Signal Corps ROTC 1946-50. US Army 1950-52. Dept. head, Household Foil Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1958; Lt. Col. US Army Adjutant General's Corps Reserve.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Forces in Southern Europe, 1956; v. p. Ron Associates, P. R. and adv., 1957; prod. Jimmy Dean Show, CBS.

GOETZ, THEODORE A.: Producer-director. b. New York, April 25, 1928; New York Military Acad., 1941-45. e. Cornell Univ., 1944-47, Michigan State Coll., 1947-48, B.A. 2nd Lt. USAR, 1948-53. Directors Guild of America, 1956; Independent producer commercial-industrial films.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept. MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p., and in 1942 member bd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internatl. Pictures, Inc. Since Oct., 1946 in chge. prod. Universal-Internatl.; res., 1954 to be pres. William Goetz Prod., Inc.; prod., Man from Laramie, Autumn Leaves, Sayonara (Goetz Pictures, Inc.). They Came to Cordura, Me and the Colonel, Song Without End, Cry for Happy.

GOFF, IVAN: Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: s. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HY." Technical consultant and Cameraman; b. September 17, 1920. ed. N.Y.U. 1940-46, C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering. Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogues, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m.p. dir., prod. exec., set designer. Originator, time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers. Assn., SMPTE, and Society of Photographic Instrumentation.
Previous Affiliates—Free lance technical consultant & writer, L.M.H. Assoc. Hercules Film Prod. and Olympia Studios.

GOLD, MELVIN: Melvin L. Gold Enterprises, Inc., pres. New York City. b. Chicago, Ill. Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinheimer Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Hammond; joined Filmack Trailer Co. 1941 as advertising mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtsng. and publicity; assumed east coast film prod. and TV. Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June, 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958; pres., Mesal Prods., Inc., 1961; wrote s.p., Not For Love, 1961.

GOLDBERG, BERT: Executive; b. Oct. 16, 1900, New York, N. Y.; B'way prod., 1920-30; prod., negro m.p. as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising. expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1946-52; ass't publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskel, 1956; exec. asst. to dir. pub., adv., United Artists Corp., 1958; exec. dir., adv., pub., exploitation, United Artists Corp., 1961; named vice pres., 1962.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record. Joined Warner Bros. Theat. Management Corp. as pub., Newark, N. J. zone; transfrd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv., pub. Member co-ord. com. WAC; named chmn. pub. rel. div. June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l v.-p., treas. Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., treas., November 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885. e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O., also Paramount, other major cos.; v.-p., gen. mgr., Freshman Amusement Corp., RKO-Van Beuren Corp., DeForest PhonoFilm Corp.; gen. sales mgr., Burroughs-Tarzan Enterprises; co-prod. several Tazan films; currently engaged in m. p. export, prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, EDWARD A.: M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., DMD, 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin., NRA. Executive prod.: No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. MPAA, SIMPP. Hon. Texas Ranger, Texas, 1938. Colonel of The Governors Staff, State of Okla., 1938., M. P. Pioneer.

GOLDEN, GILBERT: Advertising. b. New York City, July 31, 1911. Ad. pub., prom., in chg. of complete merch. for group of 20th-Fox Pictures Selected.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 13, e. Temple U., 1936, B. S. Reporter, rewrite man, asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Alstock, directors. M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety. M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook, Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952; named v.p. 1954-56; treas., Children's Asthma Research Institute, 1956.; v.p. & mem. of bd. United Artists Corp., 1958; member of board, MPAA, 1959; pres., Lexington Int., Inc. investments, 1962.

GOLDEN, JEROME B.: Executive. b. New York, N. Y., Nov. 27, 1917. e. St. Lawrence Univ., LL.B, 1942. Member legal dept., Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting-Paramount Theatres, Inc., 1953; secy., AB-PT, 1958; vice-pres., AB-PT, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm., Dept. of Commerce, Washington. b. Bellaire, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956. Awarded, Order of Merit, First Class from Federal Republic of Germany, Oct. 2, 1961; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961, retired from Dept. of Commerce, 1963; practising Law, Washington, D. C.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror. Film ed, Universal, 1942. Assoc. prod. Hitler's Children. Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason, Lassie, 1958-62.

GOLDENSON, LEONARD H.: Executive. b. Scottdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harward Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsids.; see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., United Cerebral Palsy Assns.; dir. Home & Hospital of Daughters of Jacob, Will Rogers Memorial Hospital, Western Union Telegraph Co., Director of Advertising Council.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNDHAM: Executive. b. Ardnamurcha, Scot. e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic. The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent. International Commentary, 1949/51; Programmes include: TV general election results 1950-59 & political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, Panorama, etc., Head current affairs unit. Asst. Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913; e. U. of Wisc., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v. p., chg. adv., pub., Hecht-Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958; exec., chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Telefilm, 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY, M.: Executive. b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; w Tessa Smallpage, concert singer; Chief of serv., Roxy Thea., 1927; Asst., mgr., Radio City Music Hall, 1932; Asst. mgr., treas., Center Theatre, 1933; Mgr., Center Thea., 1934; U. S. Army Airforce, mgr. U. S. Army Airforce show, Winged Victory; dir. of Ent., U. S. Army Airforce; ret., Center Thea.; Mgr., Radio City Music Hall, 1949; Dir., thea. Operations, Radio City Music Hall, 1957.

GOLDMAN, WILLIAM: Exhibiter-Producer. President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York; pres. Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importers and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp. Member: Philadelphia legitimate theatres censor board, International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Photophone; v. p. & gen. eng., RCA. Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958; hon. vice-pres., RCA, 1962.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service, March, 1943-Sept. 1945 dist. chief, Overseas M.P. Bureau OWI. Returned to MGM 1945 asst. to v.p. and co-ord. of British Empire business. Apptd. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1957. Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941. Univ. of Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, cameraman ass't. Denham Studios Beware of Pity, Odd Man Out, 1946; asst. dir. St. James Prod., Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempean Films 1953; story editor, Anglo Amalgamated Dist., 1955; assoc. prod., The Tell-Tale Heart; Chg. of copy Ben Alder Advertising, New York, 1958-1960; Community Films Int'l. Inc., 1960.

GOLDSMITH, I. G.: Producer. b. Vienna, Austria, May 26, 1893. Consulate service. m. Vera Caspary. Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit. Internatl. Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931, London; pictures prod. since include Student Romance, Southern Roses, Mademoiselle Docteur, I Killed the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood), The Inner Voice.

Recent Pictures: Three Husbands, The Scarf, Bedelia.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Intern'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East supvsr., U.A., 1951-1954; coordinator of sls., Allied Artists International Corp., to Feb. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, JACK: Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B., Adv. & publicity dir. New Eng. Theats. Operating Corp., 1927; adv. mgr. Paramount-Publix Theats. (Boston), 1930; gen. press repr. Shubert Theats. (Boston), 1931; adv. & publicity dir. RKO Theats. (New Eng.), 1932-35; mgr. of exploitation, United Artists, 1935. Joined Motion Picture Herald staff, 1938. From 1939-43 traveling field repr. RKO, Disney, Universal, 20th Cent.-Fox; publicity mgr. 20th Cent.-Fox 1943-44. In Oct., 1944, apptd. East. dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc. 1945-1948; RKO studio repr. in N. Y. In 1949 formed own public relations and exploitation agency, Mgr. special projects, pub. rel. dept., CBS-TV; formed Jack Goldstein Co., public relations agency, 1958.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov. 1948; pres. & gen. sls. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib., 1910 with brother Samuel in west Mass. Former pres. West Mass. Theats., Inc.; pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost. Exec. prod. European prod., 20th Century Fox, 1957, Exec. chg. prod., 20th Century-Fox, Hollywood, 1960.

GOLDSTONE, JULES C.: Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up, (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. v. p. Dudley Pict. Corp.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About r Stranger, Devil Makes Three, Terror on the Train, Tabor the Great, The Big Search, Affair in Havana: co-prod., co-dir. Cinerama South Seas Adventure. Co-prod.-co.-dir., No Man Is An Island.

TV: prod., Adventures in Paradise.

GOLDWURM, JEAN: Executive. b. Bucharest, Rumania, Feb. 22; e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business. N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp. became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946. most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess.

GOLDWYN, SAMUEL, JR.: Producer. b. Los Angeles, Calif. Sept. 7, 1926. e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951, prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc., 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios, 1960 (Spartacus).

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales. Ent. m. p. ind. 1936. Film prod. adviser to the Admiralty, 1945-8. Shorts pro. Rayant Pictures, 1948-52. Unit man. Mogambo. First asst. The Maggie. S. p. The Sitting Duck. Prod. man. Bhowani Junction. Exec. prod. Associated-Rediffusion. Writ. 2nd unit dir. assoc. prod. Yangtse Incident, 1960. Writ. Tempt Not the Stars. The Stirling Moss Story, 1961: Writ. Force 136 and The Stone.

GOLUB, HARRY: Executive, r.n. Howard Gould. b. Boston, Mass., July 15, 1896. e. Washington High School, Univ. of Florence, Italy. Opera singer, musical comedies, operetta. Ast. mgr., Crotona theatre, William Fox Chain, 1919; asst. mgr., Audubon Theatre; mgr., Washington Theatre, Detroit; gen. mgr., New Fox Theatre, Phila.; mgr., Nora Bayes Theatre for Shubert, 1921 affiliated with RKO Theatre, Orpheum, Salt Lake Orpheum Theatre Denver Orpheum Theatre, Los Angeles; dir., KDYL, Salt Lake City, 1936-40; mgr., Metzger Theatres, San Diego, 1940-45; joined Clyde Beatty Circus as press relations and gen. agent, 1945-53; prod. rodeo's, Cavalcade of Western Sports, San Diego, Rizal Stadium, Manila; joined, Four Crown Productions, Inc., 1960; vice-pres. public relations, Four Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WBKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago 1949-57. ABC-TV, 1957; prod. man. Colmes-Werrenrath, Film prod., 1957; prod.-dir. NBC Hollywood, 1958; prod.-dir. Erwin Wasey, Ruth Rauff & Ryan L. A. 1959-62; com. prod. Ernie Kovacs Show 1960-61-62; Supervisor, TV programs, exec. prod., N. American Aviation, Space and Information div., closed circuit TV, 1962-63.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 19, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman Dec., 1921, started with Universal at Havana as salesman. In 1926 to Metropolitan Life Insurance Co.; 1929, returned to Havana as asst. mgr., WR-FN upon 1932 1932-35 Cuban National Tourist Comm.; 1935, to Rio de Janeiro as br. mgr. WR-FN, at Riberirao Preto and Porto Alegre until 1938; in 1936, mgr. for Sao Paulo territory RKO-Radio Pictures; April, 1937 to Santiago, Chile as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1948, ind. dist. Mexico, Cuba; 1956, 20th-Fox, gen. mgr., Columbia, So. America.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden, etc.

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown, Night Freight, The Conqueror.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres; m.p. debut in Wing of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks. TV shows: O'Henry Stories, Felix the Fourth.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1903-20; S. Z. Poli Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres. WHAY-AM, New Britain, Conn., since 1951. Bd. trustees, Quinnipiac Coll., New Haven, Advisory bd., Albertus Magnes Coll., New Haven. Consultant Channel 8 WNHC.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 22, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv., pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl., prom. Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958; studio publicity div., Paramount Studio, 1963.

GOODHEAD, ERIC: Artists' Representative. 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-58 Director Imperadio Pictures, Ltd. & Artistes Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Joined Associated British, 1930; apptd. managing dir., 1948; dir. ABC Television, 1955; dir., A.B.P.C., 1955; dir., Warner-Pathe Dist., Ltd.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp., 1926. Adv. prod. mgr. 20th Cent.-Fox ass't. adv. mgr., April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathe, RKO Radio, Warner; Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv. art dir. Academy Award (with Alexander Golitzen), art direction, color picture, 1943 (Phantom of the Opera, Universal). Rainbow Prod., Nuys Theatre Corp., Arfran Prods., 1949-50; Nat Holt Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Prods., 1962.

GOODMAN, MONROE R.: Executive. b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor, Collection Agency. Started in industry with Paramount in 1930; in exchange accounting department. In 1933; became assistant to head of Exchange Acounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941 became assistant to general sales manager of shorts and news for Paramount. In 1950 named exec. asst. to Pres. Par Film Dist. Corp.; v.-p. Artists Producers Associates, 1955; secy.-treas., Gold Medal Prod., 1955. Joined National Screen Service as home office executive in 1957. Resigned, 1960.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce. May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Resigned, 1949; special film sales Columbia, 1949; joined staff Lacy Kastner Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec. 1953 hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; fgn. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1926-33; sales mgr., Castle Films, 1933 until

sale of company to United World Films, 1947; v.-p., United World Films, 1947.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collab. On stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collab. husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collab. orig. & s. p. numerous pictures including Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915, e. Univ. of California, 1937. Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, I've Got a Secret, To Tell the Truth, The Price is Right, The Rebel, Say When, Password, Match Game, Dick Boone Show.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director, Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951; vice chairman Board of Directors, Cinerama, Inc., since 1959; chairman executive committee of Board of Directors, Reeves Broadcasting & Development Corporation.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendiary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day.

Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Follies of 1956.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hall, Born to Sing, Angels With Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eye, Paris Playboys, Jungle Gests, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922. e. Canford Coll., Dorret, 1939. Writer, m. p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Pictures Corp., 1946-47; P. R. and pub. rep. for Gene Autry, 1948-54; v. p. and prod., Golden State Productions, 1955. Formed Alex Gordon Prod. 1958.

Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman; Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodo Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Submarine, The Underwater City, War Against Crime, Man From Nowhere.

GORDON, BERT I: Producer-director. b. Kenosha, Wis., Sept. 24 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. Racket Squad, co-prod.-dir. King Dinosaur. Spec. in trick and special effects., Prod.dir. Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast; prod.-dir.; The Cyclops, The Spider, Tormented, Boy and The Pirates, The Magic Sword.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924 e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.; War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Gimmick, Easter Surprise, Goose Girl 1956.

Recent Pictures: Make Me an Offer, Double Cross.

TV: Our Mutual Friend, Bonehead series, 1961 Daily, Look In For Lunch show.

GORDON, JULIUS M.: Circuit executive. b. Beaumont, Tex. March 29 1911; e. Univ of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Pres. Allied States Assoc., 1957; pres., gen. mgr., Texas Goldcoast Television Inc., KPAC-TV, 1957.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept. 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Stevedore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Undergrouna Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling.

Plays: Deadfall, The Lovers, Tender Trap.

GORDON, MILTON A: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. in London, Eng. Dec. 31, 1923; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; Productions include: The Counterfeit Plan, The Haunted Strangler, Friend Without a Face, The Secret Man, First Man Into Space, Corridors of Blood. Appt'd. U. S. representative, Anglo-Amalgamated Distributors Ltd., Gala film Dist., 1961.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness. Since collab. s. p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s. p., The Actress.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theat., Theat. Guild, Theat. Union, etc. Processional, Success Story (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.) Author New Theatres for Old; numerous articles on dram. technique; author Historic Theatre Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943. None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarrits American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight. e. Cambridge & Universities of Frankfurt-on-Maine Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Mackinlay's Children's Matinees. Screen debut 1936 Rembrandt, UA-London Films. In 1938 Dead Men Tell No Tales (GN); Flying 55, Admiral Films. Consider Your Verdict, Charter Films. Spy in Black, Harefield Prod. In 1938 Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion. 1940-46 serving with H. M. Forces & Foreign Office. In 1942 The Big Blockade, The Night Raider. In 1944 Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, Ill Met By Moonlight, The Moonraker, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector. Numerous TV appearances.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan.

Recent Pictures: (collab orig & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; collab. s. p.) The Land Unknown, for U-I. TV credits: (orig. s. p. collab.) Dreams Never Lie (orig. s. p., Lucky 13, Sitting Duck, Arab Duel, Magic Night, Innocent Bystander, Flowers for the General, High Adventure.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy). b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over WEBH then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. now prod. TV version, Amos 'n' Andy.

GOSSAGE, JOHN W.: Producer. b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to Decca Record and Peter Maurice Music Co. 1935 man. dir. Reunion Films Ltd., specializing in foreign films prod.

Dreams Come True for London and Continental. In 1937, assoc. prod. Housemaster and Jane Steps Out, ABP. 1938: Yellow Sands, Marigold, The Outsider, and Gang's All Here, ABP. RAF Squadron Leader, Flying Control br., World War II; dir. Templar Prod. Ltd.

Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Bushes, Angels One Five, Gamma People, Last Man to Hang. Richard III (supv.), Family Doctor, Fury at Smugglers' Bay.

GOTFURT, FREDERIC: Writer. Author and scenarist. Senario editor and head of scenario dept. ABPC Elstree studios. Pictures include: It's Great to Be Young, Yield to the Night, No Time for Tears, Woman in a Dressing Gown, No Trees in the Street, Look Back in Anger, Tommy the Toreador, School for Scoundrels, The Long and the Short and the Tall, The Rebel, Don't Bother to Knock, Petticoat Pirates, The Young Ones, Go To Blazes, The Pot Carriers, Tamahine.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-50; then ind. prod.: TV series: writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show.

Pictures include: Blue Gardenia. Marry Me Again. Susan Slept Here, Grounds for Marriage; Author of Wake Up Darling, B'way play, Go West, Young Man, London musical, B'way play, You and Your Son from Yale.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ., U. S. Army, 1942-46, served in European Thea. of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir., WMCA, N Y, 1944-48, dir., New World A-Coming which won Peabody award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV. 1960-61, Script editor Love of Life, CBS-TV.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Weigot Trailer Service. Partnership with C. L. Welsh, C & G Film Effects, Inc. 1959, partner, secy., treas. with Hugo A. Casolaro.

GOTTLIEB, SAAL: Eastern Division mgr., Loew's, Inc., 1959; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agcy., 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. Loews, Inc. New York.

GOTTLOBER, SIGMUND: Pres., American Foreign Language Press. b. Beltz, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCHALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOUGH, MICHAEL: Actor. b. Malay States, Nov. 23, 1917. e. England. Studied Old Vic School. Early career touring and repertory in England and America. Ent. m. p. industry 1946 in Blanche Fury. Films since incl. The House in the Wood, Dracula, Horrors of the Black Museum, The Horse's Mouth, Konga, Mr. Topaze. Extensive TV appearances.

Recent Pictures: Richard III, What a Scream, Tamahine, The Black Zoo.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for. trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl., asst. dir., MGM, 1929; v.-p., MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supvr. U.A., West Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

GOULD, JAMES F.: Exec., Radio City Music Hall. b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A., joined Radio Keith Orpheum Corp., acct. dept., 1930; Joined opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957, Radio City Music Hall.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr., United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; apptd., dir., motion picture div., David Singer Associates, April, 1962.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOULET, ROBERT: Singer, Actor. b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton.

Stage: Camelot.

TV: The Ed Sullivan Show; Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour; England: Granada—TV special.

Picture: voice in Gay-Purr-ee.

Records: Always You, Two of Us, Sincerely Yours, The Wonderful World of Love, appeared in many Supper Clubs.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres. Service Corporation. In Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pigskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshow, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: b. New York, N. Y., Jan. 5, 1898; e. courses in adv., sales prom., bus. admin., Detroit. Secy. to v.-p. of Graham Bros., mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv., sales prom., Graham-Paige Inter'l. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., 1933-46; ed. of Columbia Beacon, 1936-43 short subject sales mgr., 1946.

GRADE, LEW: Executive. Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated TeleVision Ltd.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed., MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director. b. Ray, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, photographer, editor, Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAETZ, PAUL: Producer. b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome.

Recent Pictures: Le Diable au Corps (Devil in the Flesh), Dieu a besoin des Hommes (God Needs Men), 1950, Rome 11 O'Clock, Monsieur Ripois (Knave of Hearts), Les Hommes en Blanc (The Doctors), The Law of the Streets, Bitter Victory, Faibles Femmes, It Happened in Rome, A View From the Bridge.

GRAF, WILLIAM N.: Production executive. b. New York Ent. m. p. ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Currently based in Britain supervising British and European productions produced independently for Columbia release.

GRAFF, E. JONNY: Executive b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer, 1930-41; writer-director, Columbia

Broadcasting System, 1942-45; radio writer, producer, jingle writer, Donahue and Coe Advertising, 1945-48; program director, WBKB, Chicago, 1948-50; v.p. sales, Snader Telescriptions, 1950-53; gen. mgr., KGGM-TV, 1953-54; V.P. midwest sales, v.p. National Sales, director of company, National Telefilm Assoc., 1954-62; pres., WNTA Broadcasting, 1961-62; v.p. for Television, Embassy Pictures Corp., 1963.

GRAFTON GREEN, G.: Executive. b. Birkenhead, England 1907. Early career in Journalism. 1939-46 Ministry of Information. 1949-57 Editor Empire News. Appt. exec. prod., Special Features Division of The Bank Organization Dec. 1957.
Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island.

GRAHAM, JAMES K.: TV producer. b. New York, N. Y., Dec. 26, 1928; e. Harvard, AB 1950. Started career with DuMont Television network, business mgr., oper. dept., network program dept., 1955-56; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClinton, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acacia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945, hdqts. Mexico, D.F.; man. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealond, hdqts Sydney.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward. b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952; Star of Tomorrow, 1953.
Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The Greatest Show On Earth, Sudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Cobweb, Man Who Never Was, Oklahoma!

GRAINGER, EDMUND C.: Executive. b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B. East. div. sales mgr., 20th Cent.-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate is Jamestown Amusement Co., Inc. Elected pres., Nov. 1940; ass't. to v.-p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox; entered prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers. Four yrs. Major, U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Racket, One Minute to Zero, Blackbeard the Pirate. As exec. prod., RKO Prods.; Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy. MGM prod.: The Sheepman, Torpedo Run. Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Neilan Prods. and concurrently repr. Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prods. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 apid. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib, 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; supvr. sales & distrib., RKO Radio; res. Oct., 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc., with Benedict Bogeaus, 1959.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including Quick Money, The Affairs of Annabel, Mr. Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Roach, Mack Sennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.
Pictures includes: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6.
Recent Pictures: They Live By Night, Rope, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing. TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor, r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London. m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, Hull Repertory theat.; Birmingham Repertory; Malvery Festivals (1936-37); Old Vic Co. Screen debut 1940 in So This Is London. Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evalyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll 1945, 1946, 1947, 1949.
Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonfleet, Deadlock, Bhowani Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1938-37; counsel U. S. Housing Authority 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Peabody award; Appointed by President to Golden Anniversary White House Conference on Children and Youth; created, produced, All America Wants To Know for Reader's Digest, on 1150 TV and Radio stations; Women on the Move, for Gen. Fed, Women's Clubs, chmn. of the bd., Bank of Miami Beach.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B. '29 (cum laude). Counsel various individuals in m. p. ind. Mm. bd. of dir.; Hertz Corp., Kayser-Roth Corp., 20th Century-Fox Film Corp.

GRANT, CARY: Actor, r. n. Archibald Alexander Leach. b Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.
Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeymoon, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and The Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, That Touch of Mink, Charade.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.)

GRANT, JAMES EDWARD: Writer. From 1935: Whipsaw, The Ex-Mrs. Bradford, Big Brown Eyes, Great Guy, Danger—Love at Work, The Women Men Marry, There's

That Woman Again, We're Going to Be Rich, Miracles for Sale. Music in My Heart, Boom Town, They Dare Not Love, Johnny Eager.

Pictures include: (s. p.) Belle of the Yukon; (prod. & orig. s. p.) Great John L. (dir., author) Angel and the Badman; (story) Johnny Allegro (collab. s. p.) Sands of Iwo Jima, Bullfighter and the Lady; story, collab. s. p. Surrender; story s. p. California Passage, Flying Leathernecks, Two of a Kind, s. p., Big Jim McLain, Hondo; dir., collab. s. p., Ring of Fear.

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff. b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. Pictures include: Forever Female, Rear Window, Living It Up, Arrowhead, Casanova's Big Night, Unchained, Cell 2455 Death Row, Tight Spot, 5 Against the House, Reprisal, Guns of Fort Petticoat, Phenix City Story, Wild Party, Mister Cory, Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911 e. Univ. of Washington, Whitman College, American Conservatory of Music. Perf. night club, radio; screen debut in Hi Good Lookin', 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Fangs of the Arctic, Northern Patrol, Yukon Vengeance. TV series: Sky King.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, p. Bernard Bunny Granville and Bosina Timponi Granville professionals; m. Jack Wrather. Started screen career 1932 with Silver Dollar. Pictures include Cavalcade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children, Suspense.

Pictures include: Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Guilty, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng., Sept. 13, 1907 e. Haberdashers' Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr., old Shepherds Bush Pavilion & subsequently house mgr. Palaceum, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939 when transferred to Venezuela as gen. mgr.; later supervised early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern supervisor, resigned end of 1948; apptd. U-I spec. rep. touring Great Britain and co-ordinating U-I's activities within G. F. D. apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRASSHOFF, ALEX: Writer, producer, director. r.n. Alexander Von Grasshoff. b. Boston, Mass., Dec. 10, 1930. e. Tufts Coll., psych. & Eng., Boston, 1949-50, U. of Southern Calif., 1953, B.A. in cinema; film editor, 1954; wrote, prod., dir., mental health doc., Emotion Stress, for Almanac Films, N. Y., 1955; wrote, prod., dir., The Jailbreakers, 1956; wrote, prod., dir., Boy on the Run, 1960; formed Grasscoe Prod., 1959; prod., dir., The Story of (series), United Artists TV.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908 e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports; ed. of TV Big Story Affiliation; National Broadcasting Co. Member: Overseas Press Club, Radio Pioneers, Radio-TV Correspondents Association.

GRAUMAN, WALTER: Director, Producer, b. Milwaukee, Wisc., March 17, 1922, e. U. of Wisconsin, U. of Arizona; U. S. Air Corps, 1942-45; director, producer, Matinee Theatre, 1955-58; head TV production, Mirisch Co., 1961; dir., prod., Untouchables, 1959-60; dir., prod., New Breed, 1962; director, Alcoa Goodyear Playhouse, Naked City, 11th Hour, Route 66.

Pictures include: Directed, Lady in a Cage, 1963.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Novelle musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow.

Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up), Admirable Crichton.

TV: Those Wonderful Shows, Chelsea at 9, One O'Clock Show, Lunch Box.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother James Arness. e. U. of Minn. Played with bands, radio announcer while at school; U. S. Air Force, 2 yrs.; summer stock appearances; m. p. debut in Rogue River; pictures since include: Fort Defiance, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, The Raid, Black Tuesday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, TV Fury, 1955-58.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut State Fair 1945.

Pictures include: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vampires, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech Woman, The Phantom Planet.

GRAY, DOLORES: Actress, singer. b. Chicago, Ill., June 7. e. Parochial schools. Night club, TV radio performer; recording star; on Broadway in Seven Lively Arts, Are You With It, Sweet By and By. Two on the Aisle, Carnival in Flanders; star of London prod. Annie Get Your Gun; m. p. debut in It's Always Fair Weather; pictures since include: Kismet, Opposite Sex.

GRAY, DONALD: Actor. b. Fort Beaufort, Cape Province, South Africa, March 3, 1914. On stage and in films in Eng., 1933. Films include Strange Experiment, Murder in the Family, Sword of Honor, Four Feathers, Major in World War II. Temporarily released to play in We'll Meet Again. Served in Intelligence Division. Organized and toured with own repertory co., later joined the BBC Repertory. In Island of Desire, Secret Tent, Burnt Evidence, Atomic Man, Satellite in the Sky.

TV: annor., host BBC, Saber of London.

GRAY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1939 Aberdeen. Hay Fever. In 1943 appeared on screen in Two Thousand Women.

Pictures include: A Man About the House, Mine Own Executioner, Mr. Brother Jonathan, The Glass Mountain, They Were Sisters, Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady. TV appearances incl.: Milestones, The Will, Crime Passionel, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McBaines, Winter Cruise, The Letter, Tribute to Maugham, Virtue; Author: Love Affair (play), 6 detective novels, radio plays.

GRAY, EDWARD M.: Executive. b. N. Y., Dec. 2, 1909 e. UCLA. Talent agent TV & film producer. TV film distributor. Orig. Monte-Gray Talent Agency, 1937; orig., Mutual TV Productions, 1950 dist. m. p. to TV and prod. TV film shows; orig. Sovereign Prods., 1952 prod. first General Electric Theatre. Dupont Cavalcade of America, Jeweler's Show Case; helped orig., NTA, v. p. until 1958; orig., Exclusive Film Enterprises, 1959; pres., Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932, gen. mgr., Central States Broadcasting Co., v.-p., WIP, Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles, exec. v.-p., and gen. man. WOR-TV, dir. RKO Teleradio Pictures, Inc.; pres. mid-New York Bdcasting Corp., WKTV, Utica.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic TV films, 1952.

GRAY, VERNON: Actor. b. Saskatoon, Canada. e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory, London stage Stalag 17; screen debut: A Day To Remember; films include: To Paris With Love, Now And Forever, Barretts of Wimpole Street.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923. e. St. Louis schools. Singer. Screen debut: Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945. Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love.

Recent Pictures: Kiss Me Kate, Vagabond King.

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W.W.I.; B'way plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions, Roman Candle; pictures include: Boomerang, Northside 777, Street With No Name, It Happened to Jane; TV shows include: Treasury Men In Action, Edge of Night.

GREEN, ABEL: Editor. Variety. b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc. since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Phileo-Variety Radio Hall of Fame coast-to-coast ABC Network radio hour; author: Mr. Broadway, story of the late Sime Silverman (founder, Variety) 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthologist Fractured French and Compound Fractured French (both Doubleday) 1951; editor Variety Music Cavalcade (Prentice-Hall), 1962; The Spice of Variety (Henry Holt & Co.) 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954.

GREEN, ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: s. p., Good News, On the Town; story, s. p., Barkleys of Broadway; score, Take Me Out to the Ball Game; story, s. p., Singin' in the Rain, Band Wagon. It's Always Fair Weather; all in collab with Betty Comden.

GREEN, ALFRED E.: Director. b. Perris, Cal. Entered pictures in 1917 with Selig Polyscope Director of silent pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy Through the Back Door) Talking pictures include Disraeli Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Alien Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Dorseys, Capacabana, Four Faces West.

Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India 1924-28. First stage appearance: Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith) author Oblivion. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr Jekyll and Mr Hyde. In 1944 Frenchman's Creek. Since in Lone Wolf in London.

Recent Picture: Mighty Joe Young.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles; e. U. of Santa Clara. Writer with Mack Sennett 1924-27; writer, dir Pathe studios Jas. Gleason comedies 1927-32; writer Universal; prod in partnership with Harry Sherman Hopalong Cassidy for Paramount; writer, Fox studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst., Elstree Studios (BIP) 1935; started as camera operator on films including One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed 1944; Director of Photography; Dir. of Allied Film Makers Ltd.

Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am A Camera; dir. River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence; dir., 1960, The Mark; 1961: Light In The Piazza; 1962: Diamond Head.

GREEN, JANET: Actress, screen writer. b. London, England, 1914. Early career as actress; Wrote first play, 1945; Ent. m. ind. 1947 wrote s.p., The Clouded Yellow; further orig. s.p. incl. The Good Beginning, Lost Eye Witness, The Long Arm (in coll.), The Fever Tree, Sapphire. Cast a Dark Shadow, Midnight Lace, Gathering of Eagles, Ashenden, Victim, Life for Ruth, Christobel; stage play: Across the Fields.

GREEN, JOHNNY: Musical director-composer. b. New York City, Oct. 10, 1908. e. Horace Mann School, N. Y. Military Acad. Harvard U., 1928 A.B.; m. Bunny Waters. Entered m. p. ind. as rehearsal pianist Paramount, Astoria, N. Y.; composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, Body and Soul, Out of Nowhere, I Cover the Water Front, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., B. B. C., Orch. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1943-46; Univ. Intern'l., 1947; ret. to MGM for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 51; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel short, 1953; apptd. gen. musical dir., MGM, 1949; first v.-p. Academy M. P. Arts and Sciences, 1953-55, chmn. music br., several terms; guest conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Hall shorts, 1953-54; general music dir. and exec. in charge of music, MGM 1949-58. Prod. Desilu, 1958-59. Mus. dir. Promenade Concerts, L. A. Phil. Orch. since 1959; Guest Con Special concerts, San Francisco Symph. 1960 season. Comp. orig. dram. scores, Bernadette (Desilu), Miami Undercover (ITA), The Proud Earth (Screen Gems); Empire (Screen Gems); mus. dir. films, Pepe, West Side Story, Bye, Bye, Birdie (Col.)

GREEN, JOSEPH: Executive. b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school. Industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954.

GREEN, KENNETH: Publicist. b. London, Eng., Dec., 1913; e. Notre Dame, London; L.C.C. Elementary. In RAF, World War II. Began as staff writer Era, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub.: J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller BLC Films, 1962.

GREEN, MICHAEL, L.: Jnt. man. dir. Regal Films International Ltd. Man. dir. Michael L. Green Ltd. Ent. m. p. ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East. Producers rep. Titanus Films, Italy, and C. B. Films, Spain.

GREEN, NAT C.: Exec. b. Spokane, Wash., Feb. 16, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., Spokane & Eastern Trust Co., until 1921; Came to Calif. became associated, Bank of America, Br. bank mgr., 26 yrs. of age, youngest in the U. S. at the time; Became vice-pres., 1941; Jan. 1960 became v.-p., and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, PHILIP: Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alive and Kicking, Sea Fury, Operation Amsterdam, Sapphire, Friends and Neighbours, And the Same to You, Shakedown, Witness in the Dark, Desert Mice, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame In The Streets, Victim, In The Doghouse, All Night Long. Also composed scores numerous TV series including: Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad.

GREENBERG, ABE: Journalist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1936; ed. columnist, N. Y. News, 1937-45; pub. art dir., Paramount, 1945-52; own pub. adv. agency 1952-53; L. A. Daily News, 1954; dir. of pub. rel. KTLA Los Angeles 1955; dir. of adv. and prom., 1956; v.-p. advtg. and sales; Allied Builders, 1957; acct. exec., night club columnist, L. A. Examiner, 1957, City Editor, Citizen-News, 1962.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U., BS, 1937. Merchandising and market res. dept., Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLE, Cleveland, 1939-1944; U. S. Army, 1944-46; sls. rep. Universal Match Co., 1946-47; gen. mgr. Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p.—western sls. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer. b. New York, N.Y. e. St. John's U., L.L.B.; author of play, Need a Lawyer formed Greene-Rouse Prods., Inc., with Russel Rouse; pictures include: prod., collab. s.p., The Town Went Wild, D.O.A., The Well, The Thief, Wicked Woman, New York Confidential; prod., Unidentified Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder in the Sun; collab. prod., writer TV series Tightrope; co-author, Pillow Talk.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938 Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox. Joined British armed forces, 1940. TV: Adventures of Robin Hood, 1955.

Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 collab. Salute to the Marines, Phantom of the Opera, Ali Baba and the Forty Thieves, Cobra Woman. Academy Award, A Star Is Born, with Harold Rosson; Garden of Allah. Academy Award (with Hal Mohr) color cinematography 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 3-strip Technicolor. location exteriors; collab. photog., Violent Men.

GREENFIELD, IRVING H.: Executive. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith, ass't. sec'y., attorney, Metro-Goldwyn-Mayer, Inc.

GREENSPAN, ERIC P.: Executive. b. London, Dec. 21, 1907; e. Royal H. S., Edinburgh. Entered film ind. in 1924 with Stoll Film Co. in Leeds; joined Tiffeney Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr. asst. sales mgr., sales mgr.; resigned from Col., 1951; appointed producers' representative Oriental International Productions of Hollywood; sales mgr., A.B.F.P.D.; resigned 1952 to form

Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Techniques, Ltd.; joined Eros Films Ltd., 1954; sales supvr., U. K. & Erie, 1955; asst. sales man., 1956; gen. sls. mgr., Golden Era Film Distr., 1961.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954. Ed. Screen Producers Guild Journal.

GREENTHAL, MONROE: Advertising agency owner b. New York, Sept. 6, 1906; e. Columbia U. With Vanity Fair and Vogue mags. Lawrence Fertig Adv. Agency Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; expl. dir. United Artists, 1931; later dir. of adv. pub. Worked with War Prod. Bd. as consultant in nationwide slavage and conservation campaign; chief of M. P. Branch, I. S. D. under Secry. of War. Robert S. Patterson. Adv. pub. dir, United World Pictures, 1945; v-p.; pres. and treas., Monroe Greenthal Co., Inc. Died, July, 1963.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. Passing Show (1912-13); Ritz Review, Pretty Mrs. Smith, Letty Pepper, Wild Violets, Three Sisters, Late Christopher Bean, I Remember Mama, Out of This World. Pictures include Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long Letty, Linger Longer Letty, Leaning on Letty.

Pictures include: The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!

GREENWOOD, JACK: Producer. b. 1919; prod. over 50 feature films; including: Scotland Yard, The Scales of Justice, Edgar Wallace series.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherines, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Bad Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peek-A-Boo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers Happy Lovers), Moonfleet, Stage Struck, Mysterious Island, The Amorous Prawn. N. Y. stage, Confidential Clerk, 1954; London stage, Moon & the Chimney, Bell Book and Candle; Doll's House, Coppenhagen Stage; TV appearances: Doll's House, Confidential Clerk, King and Mrs. Candle, Man and Superman.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Americana 1945.

Pictures include: They Won't Believe Me, Out of the Past, Station West, Big Steal, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces.

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include Hot Mikado, Ziegfeld Follies, Fools Rush In, Star and Garter, Make Mine Manhattan; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine Show, Jackie Gleason's Honeymooners, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, b. George Montgomery; to Hollywood, 1932; stage, screen, radio activities; prof. designer; newspaper columnist, lecturer, collab. s. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers. Registration Service: Pres., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer. b. Bklyn, N. Y., Nov. 19, 1918. e. Grover Cleveland H. S., 1935, New Institute of M. P. & Telev; Sls., adv. dept., Fotoshop, Inc., N. Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, supv., war dept. theatres, U. S. Army, 1942-46; sls. mgr., J. L. Galef & Son, N. Y. 1948-49; gen mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc., 1957; exec. v.p., Talent Guild of New York, Inc., 1958; pres., Teleview Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957, assoc. Society of M. P. & Television-Engineers, 1952. Author many articles in nat'l publications dealings with m. p. practices and techniques; assoc. editor, "Better Movie Making" Magazine, 1962.

GREGORY, PAUL: Producer. r. n. Jason Burton Lenhart. b. Waukee, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Interlude, Sing a Jingle; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919 e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five, Holly and the Ivy, The Brave Don't Cry, The Assassin, The Titfield Thunderbolt, Genevieve, Conflict of Wings, (Fuss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, True as a Turtle, Miracle in Soho, Rooney, The Captain's Table, Sea of Sand, S.O.S. Pacific, Faces in the Dark, Hand in Hand, Treasure of Monte Cristo, Frightened City. Voted one of top ten best British money-making stars in MP-Herald-Fame Poll, 1955-6-7-8.

TV: Small Back Room, many others.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Fordham U., St. John's School of Law Prior to entering m. p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prog. consultant, NBC; coord. of prog. development dept., NTA; pres., R. G. Prod., Ltd. Pres. Damond Artists Ltd.; dir. Yesterday and Today, The Fugitive; v. p., Astron Prod. Ltd.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Gets Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command, Rose Tattoo, All That Heaven Allows, Tammy Tell Me True, Bachelor In Paradise, Back Street.

GRIERSON, JOHN: Producer, Group 3, Beaconfield Studios, Beaconsfield, Buckinghamshire; b. Deanston, Scotland, 1898; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3. 1951.

TV: This Wonderful World.

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1952-53; prod. & v.-p., Dowling Productions, 1953; prod. Donovan's Brain; prod., writer, Hunters of the Deep; s. p., dir., Mustang; s. p., dir., Hell's Horizon. TV credits: writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod., The Last Stop (UTA); Wire Service.

GRIESDORF, DAVID: Executive. b. Edmonton Alta., Canada, Jan. 2, 1909; e. U. of Alberta. Exhib., booker & branch mgr. Regal Films & UA; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., 1941; gen. mgr. Odeon Theatres (Canada) Limited; exec. v. p., International Film Distributors, 1956; pres. & gen. mgr., NTA Telefilm (Canada) Ltd.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan, McCalls, Good Housekeeping, etc. In 1936: Joined MGM as writer. Won Academy Award for orig. Boystown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blondie in Society. Collab. s. p. In Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel; s. p., A Man Called Peter. Good Morning Miss Dove.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif.,

July 6, 1925. e. Univ. of San Francisco and Stanford. w Julann Wright. The Merv Griffin Show, KFRC-Radio, 1945-48; vocalist, Freddy Martin's orch., 1948-52; Contract, Warner Bros., 1952-54, co-starred, So This Is Love, The Boy From Oklahoma; CBS-TV, toured Niteclubs, 1954-55; Prod. Finians Rainbow, City Center, N. Y. C., 1955; Vocalist, CBS-TV, Morning Show, and Robt. Q. Lewis Show, 1956; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957, Merv. Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV,1960.

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 13, 1907; e. Oregon State Coll. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Batton, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Kay to the City, Lone Star. Org. Griffin Prod.; prod., G. E. Theatre. TV films, 1955.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1951 at Terrace Thea., Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Thea. Construction Co.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. spcl. events comm., Navy Relief Soc., 1942; Office of Strategic Svces., Washington, Aug., 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, hdqts., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947: to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1926; e. U. of North Carolina. Broadway stage: No Time for Sargeants. TV: Ed Sullivan, Theatre Guild. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH, GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wac, Monsoon.

GRIFFITH, HENRY J.: Executive. b. Hallettsville, Tex., Sept. 9, 1900. E. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit; created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties, and became pres. of co.; organized Frontier Theatres, Inc., Dallas, Tex., taking over and operating properties of Theatre Enterprises, Inc., 1954; pres. of new co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912. e. Llangefni Grammar School. Stage debut: Playboy of the Western World, Mercury Theater, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titfield Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty. TV film, Outpost; many TV appearances in Britain and U. S.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times. U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grierson on Documentary." Exec. dir., Nat Bd. of Review, 1946-49. In 1950, assist. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film library, 1951; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress. b. Peacehaven (Sussex), Eng., Oct. 16, 1927; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor. TV appearances include: Wuthering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller. b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Chge overseas dept. 1959.

GRIGNON, LORIN D.: Development engineer. b. Washburn, Wisc., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant., exec. vice-pres., dir., Bing Crosby Ent., Inc., 1946-56; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950; exec. prod., BCE, Inc., shows incl. Fireside Thea., Rebound, Royal Playhouse, The Chimps; dir., KCOP, Inc., 1957-60; dir. KFOX, Inc., 1958-61; pres., dir., Bing Crosby Prods., 1957; dir., Seven League Ent., Inc., 1959; dir., First National Bank of Hobrook Arizona, 1960; pres., KFOX, Inc., 1961; pres., Seven League Ent., Inc., 1961.

GRINDE, HARRY A. (Nick): Director. b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Shopworn, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924, Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944); A Yank In Indo-China.

GROEN, LOUIS: Executive. b. Apr. 1, 1896, Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec. Paul Smallen Adv., 1945-47; promo., adv., expl., Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v.-p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer. b. N. Y. C. Apr. 20, 1897: e. New York Univ.; Formerly in importing and exporting business Prod. execu., Paramount for five years; producer. Principal Productions, four years; associate producer, David Loew, two years. Prod. Hard Rock Harrigan, Whispering Smith Speaks, O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator. Formed Capital Prod. in 1941 and prod.: Private Snuffy Smith, Snuffy Smith the Yard Bird, Hillbilly Blitzkrieg. Prod. commercial films, Norman Wright Productions 1950-57; prod. Ridin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Riggio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of preliming analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogue for Hire, Police Dog.

Pictures include: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad

Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steal Mark of the Renegade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director, b. Weehawken, N. J., July 7 e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir. CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Torme Show, Songs for Sale Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; free lance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14 1910. Circulation mgr., St. Joseph News Press, 1927-29, dist. mgr. Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle Wash. 1947; head of expl. Republic Studios 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March 1954

GROSS, ROBERT: Producer, Writer. b. New York City, July 27, 1912. e. University of Buffalo. Public Relations, N. Y. State Education Dept. 1934-37. Chief Photographer N. Y. State Publicity Bureau 1937-40. Chief Photographer N. Y. State Education Dept. 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Air Corps 1943-45. Executive Producer, American Film Producers 1946 to present. President, AFP Distributors, Inc., 1957 to present. Pres., National Television Film Council, 1959-61; pres., Film Producers Assoc. of N. Y., 1962.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

GROSS, SYD: Executive. b. Montreal, Canada, Feb. 19, 1914. e. N. Y. U., B.A. 1933; Magill U. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; appt'd natl. dir. adv. & publicity March 1949; joined Bernhard Prod., 1951; dir. pub., rel. Amer. Techuion Society 1952-56. Nat. dir. ad. pub., exploit., Times Film Corp.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou, RKO Alden, 1946; RKO Madison, 1951; won Quigley Grand Award for Showmanship competition for major theat situations, 1951.

GROT, ANTON F.: Art director. r. n. Antocz Franziszek Groszewski; b. Kelbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17, Blanche, 1917-18; Pathe, Gesenier, 1918-19; Pathe, George B. Seitz, 1919-21, Fairbanks-Pickford, 1921-22, Art dir. Warner Pictures include: Little Caesar, No, No Nanette, King of Kings, The Barker, Road To Yesterday, Volga Boatman, White Gold, and many others.

GRUBER, FRANK: Writer. b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels; French Key, Outlaw, Fighting Man, Fort Starvation, Bitter Sage, Buffalo Grass, Lonesome River. Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s. p. Great Missouri Raid; s. p. Caribou Trail, Warpath, Silver City; s. p., story, Denver & Rio Grande; s. p. Hurricane Smith; story, Pony Express, Rage at Dawn, Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

GRUEN, ROBERT L.: Executive. b. New York, N. Y., April 2, 1913. e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; nat. pres., Industrial Designers Institute, 1954-55; dir. and v.-p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B. 1925, High sch. teacher, 1930-36; dir. WWJ, Detroit, 1934-39; prod. dir., NBC, Chicago, 1939-40; free-lance dir. many radio shows, N. Y., 1940-48; dir.-writer, 1944-50, incl. This Is Your Life; writer, dir., TV films, Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, TV, 1952.

GRUENBERG, LEONARD S.: Executive. b. Minneapolis, Minn., September 10, 1913; e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hqts., Denver, Colo.); 1946 Metropolitan, div. mgr. v.-p. NTA, v.-p. Cinemiracle Prods., exec. v-p. Storevision div. NT&T. Member variety Club, Sigma Alpha Mu Fraternity; Lieut, Civil Air Patrol, Lieut. Comdr., U.S.N.R. pres. Sigma III corp.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Greist, Inc. b. Brooklyn, N. Y., Oct. 31, 1924. e. NYU School of Commerce, BS 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc., prod. programs & commercials 1948-50; bus. mgr. TV dept. 1950-52; dir. TV-radio, Doyle, Dane, Bernbach, 1952-53; Hicks & Greist, Inc., dir. TV-radio 1954-56; v.p. TV-radio 1956-57; v.p. & dir. 1957.

GUALINO, DR. RENATO: Executive. b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933. mging. dir., Rumianca, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy since 1940; president, Thetis film, Rome, 1958. Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918. e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr. Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr. Southeast Asia 1953, headquarters Hong Kong.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini. e. U. of Commerce, Genoa. In 1930 executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939: writer, Adventure in Diamonds. Par. In 1940: prod. Without Heaven (Rome, Italy). Academy Award for Walls of Malapaga best foreign film 1950.

GUERNSEY, OTIS L., JR.: Critic and editor. b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor, 1955-60. Currently free-lancing; Contributing editor, New England Guide, 1960-63; author, orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911. e. England and America. Journalist with Hollywood Reporter. Zit's. Los Angeles Examiner and Walter Winchell.

Pictures include: (wrote and dir.) Murder at the Windmill (wrote & dir.) Miss Pilgrim's Progress (wrote, dir. and mus.) The Body Said No (wrote and dir.) Mr. Drake's Duck (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod. dir. Penny Princess; story, s. p., prod. dir. The Runaway Bus; s. p. dir. Life with the Lyons; collab. s. p. dir. Dance Little Lady; dir. Men of Sherwood Forest; s. p., dir. Lyons in Paris, Break In the Circle, It's A Great Life; collab. s. p. dir. Quatermass Experiment, They Can't Hang Me; dir. The Weapon, The Abominable Snowman; s.p. dir. Carry on Admiral; s. p. lyrics and dir. Its a Wonderful World, collab. s. p. and dir. Camp On Blood Island, Up The Creek, Further Up The Creek, Origin, story and s. p. dir. Life is a Circus, Dir. Yesterday's Enemy; prod. dir., Expresso Bongo, s. p., dir., Hell is a City, prod. dir. collab. s. p., Full Treatment, prod. dir. collab. orig. story & s. p., The Day the Earth Caught Fire; s.p., dir., prod., Jigsaw; s.p., dir., prod., 80,000 Suspects.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905. e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953) Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart Marlborough; U. of Ariz.; majored in journalism. Pictures in 1946 Somewhere in the Night, Brasher Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winterset, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., April 2,

1914. e. Pembroke Lodge School, Southbourne & Roborough School, Eastbourne. Stage debut: Libel, Playhouse Theatre, London, 1934; London stage appearances include Hamlet seasons with John Gielgud and the Old Vic. Under the Sycamore Tree, etc, Films: Great Expectations, Oliver Twist, Kind Hearts & Coronets, Run for your Money, Last Holiday, The Mudlark, Lavender Hill Mob, The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris with Love, The Prisoner, The Ladykillers, The Swan, The Bridge On the River Kwai, (Academy Award 1957, best actor); The Horse's Mouth, The Scapegoat, Our Man in Havana, Tunes of Glory, A Majority of One, H. M. S. Defiant, Lawrence of Arabia.

TV: The Wicked Scheme of Jehel Deeks. Created C.B.E., 1955. Knighted, 1959.

Recent Pictures: The Fall of the Roman Empire.

GUIOL, FRED: Director and writer. b. San Francisco Cal., 1898; e. private schools, Mexico. As property boy with D W Griffith in "Hearts of the World", joined Hal Roach in 1921 in same capacity and engaged in almost every prod post on Roach lot, finally dir.; began dir. 1923; made series with Glenn Tryon, and then in charge of Roach "All-Star" unit; dir shorts for Pathe in 1930 Dir of Wheeler and Woolsey comedies, 1934-38; s. p. Vigil in the Night, Gunga Din; assoc. prod. Talk of the Town, The More the Merrier. Pictures include: Live and Learn, The Rich Uncle, Traffic Tangle, Breakfast in Bed, Penny Serenade, Miss Polly; prod., dir. Here Comes Trouble, As You Were; dir., Mr. Walkie-Talkie; assoc. dir., Shane; s. p. and 2nd unit dir., Giant.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e musical education in Mexico City Studied voice in Milan, Italy Appeared with Chicago Grand Opera Company at the New York Hippodrome 1931 Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York Played guitar and sang over NBC and CBS In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamente y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904. e. Univ. of Ala., 1926. Mgr., furniture buyer, 1926; bond dept. post, Flagg-Brokerage Co., 1929; projection dept., Atlas Sound Studios, 1932; mgr. prog. & cutting rooms, SOS Corp., 1934; co-founder, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELFINGER, ALAN M.: Executive. b. Indianapolis, Ind. Jan 1, 1901; e Purdue U., 1922. B S. (chem. eng.). Prior to ent. m. p. ind. spent nine yrs. in coal by-products, steel and oil; v.p. & tech. dir., Cincolor Corp., Hollywood; 1932-1953.Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AAAS.

GUNSBERG, SHELDON: Executive. b. Jersey City, N. J., Aug. 10, 1920; e. St. Peters Coll., N. J. State Normal, N. Y. Univ With Night of Stars, Madison Sq. Garden, 1942; for. pub., 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows, Rank product, ass't. adv., pub. dir., 1947-54; v. pres., Walter Reade Theatres, Continental Dist.; mang. dir. Baronet theatre, N. Y. C., 1954.

GUNZBURG, M. L.: President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U Newspaper man, Los Angeles Times New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D., 1953.

GURNEY, ROBERT J., JR.: Prod., dir. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: Edge of Fury, Terror from the Year 5000, Invasion of the Saucermen.

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV, film series I Spy and The Goldbergs for Guild Films of New York. Prod. Security Films Hollywood, Four Boys and a Gun, Street of Sinners, Island Women. Presented The 8th Day of the Week. Managing dir. exec. prod. C.C.C. Films (London) Ltd.

Recent films: Station Six—Sahara, Seven Men at Daybreak.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex. Dec 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady Began film career 1939 with Charlie McCarthy, Detective Pictures include Framed, Unexpected Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: Rur. First Crocus, Magdalena. American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foexs of Harrow, My Girl Tisa, Fiesta, King Solomon's Mines.

Recent Pictures: Written, produced, directed and acted: Pickup. Girl on the Bridge, Strange Fasination. One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Born to be Loved. Dir.: Lizzie, Night of the Quarter Moon.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. ass't., RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub dir. RCA, 1931; dir. internal educ. program, RCA, 1937; adv & sales prom. mgr., RCA Tube Div., 1946; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations, RCA, 1954.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr Fox Astor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb., 1957. Award: Quigley Silver Grand Award for Showmanship 1947.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia Home office supervisor of branch accounting, Columbia Contract manager, Columbia. In 1935 became contract department manager Republic In 1937, added circuit sales contact to duties Asst. to gen. sales mgr & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits and taxes. 1940: sr. partner Samuel Hacker & Co. CPA firm.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900. e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 6 incl. 3 yrs. with Lubin; in plays, Whoopee, Twelve Miles Out. Wrote plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

HACKETT, HAROLD L.: Executive. b. New York, N. Y. 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v.-p. in chge. of radio-TV MCA 1932-53; pres., Official Films, 1953; pres., bd., chmn., 1955; v.p., Program Sales Inc., bd. dir., 1960.

HADEN, SARA: Actress b. Galveston, Texas Screen debut in "Spitfire" 1934; pictures include: Life of Vergie Winters, Hat, Coat and Glove; Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Roughshod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women.

HADLEY, HAP: Commercial Artist and caricaturist. b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen. Former Proprietor, Hap Hadley Studio. Currently working as independent.

HADLEY, NORMAN C.: Executive. b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large gp. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in chge. of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

HADLEY, R. W. JR.: Executive. b. Yokohama, Japan. e. U of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney Australia. Gen. mgr. India Burma, Pakistan and Ceylon 1948-50 district mgr South East Asia H Q Singapore 1951-55; asst. Managing Director Paramount Film Services Ltd., London, 1956-62; appt. managing dir., 1963.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I'm Lucky, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa. Duke Univ., Univ. of North Carolina, News-

paperman, Durham, N. C. Herald, war corr., Yank; program-production-continuity, WDUK, Durham, N. C., free-lance, writer Dragnet; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Bakers Adv.; v. p. & TV dir., Rose-Martin, Inc. Adv.; TV dir. James Thomas Chirurg Adv.; vice-pres., TV dir., Chirurg & Cairns Adv.

HAGE, A. MAXWELL: Executive. b. Velva, N. D., May 28, 1909. e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr. WJAY, Cleveland; dir. Special Radio Services, UP; news editor, NBC, 1930-41. U.S. Army 1941-45; New York Daily News, WPIX, 1947-50; TV editor, NAM, 1950-53; co-founder & exec. dir., Uranium Institute of America, 1956-57; writer-editor, WPIX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress. r. n. Jean Verhagen; b. Chicago, Ill.: p. C. M. and Marie Natalborg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials. Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' In the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion, Panic in Year Zero. TV: Make Room for Daddy, ABC series.

HAHN HERBERT R.: Executive. b. Boston, Mass., June 12, 1924. e. Harvard Coll, 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting-Paramount Theatres, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer. b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in the Brigade of Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal, Bob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Simon And Laura.

HAIGHT, GEORGE: Executive. b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928. prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Rob't Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive. b. Salt Lake City, Utah. Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa. Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U, Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions. b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include; Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; asso. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer, Hakim Productions. b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D), History of the Cinema, Animal, Vegetable and Mineral, The Candlemaker; anim. seq., The First 99, The Energy Picture, Habatales, A Christmas Visitor, Hamilton Cartoon series, Automania 2000.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destry, A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose.

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, JONATHAN: Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar, Night Holds Terror.

HALL, ALEXANDER: Director. b. Boston, Mass.: e Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Natl.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jorden, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures incl., By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HENRY: Orchestra leader, performer. b. London, 1899; e. Trinity College of Music, Guildhall School of Music. Musical Director, London Midland and Scottish Railway Hotels; dir., BBC Dance Orchestra, 1932-37; since prod. and toured in own shows; recent shows Guest Night, Face The Music (TV).

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faes, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher. b. near San Francisco. e. International U., Geneva, Switzerland; Badingham Coll.. Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Aloma of the South Seas, Tuttles of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savage; designed, build the Scumpa, for the Cinerama Co.; formed Samson-Hall Co., 1956; prod., act., Time-Tangi; formed Torrejon film Library 1959; formed Johdel Mfg., Inc., 1962.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay. TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956.

HALL, KEN G.: Producer, director. b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923. e. U. of Manitoba, 1944. Singer, m. c., actor, Can. Brdcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. c. of various shows including; Auctioneer; Wrigley show, etc., 1947-49; m. c. and prod. of all Colgate Palmolive shows, 1949-56, including Who Am I, Colgate Sports Quiz. Communicator on Monitor-NBC, 1956; m. c. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt., field artillery AEF; feature writer, N. Y. American; then staff writer Liberty Magazine; author of "Balloon Buster of Arizona." Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue

Montana Skies, The Yukon Patrol, and other Westerns; films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1935; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days.
TV: Owns Buyers Guide, Los Angeles.

HALPERIN, ALEX: Executive. b. Chicago, Ill., Dec. 17, 1905. e. Harrison Tech. High School. Started as usher, Balaban & Katz; Chicago; chief booker, First National Pictures film exch.; asst. to Max Balaban, buying & booking pictures; to N. Y. for Publix (Balaban & Katz); head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatres now Stanley Warner Management Corp.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. assist. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post. Member SMPTE.

HAMAMOTO, MASAKATSU: Executive. b. Japan, Sept, 16, 1905. e. Harvard. General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. importers & dealers film equipment.

HAMER, ROBERT: Director, Writer. b. Kidderminster, Eng., March 31, 1911. e. Rossall School; Corpus Christi Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; dir., part, Dead of Night, Pink String and Sealing Wax, collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts and Coronets, Spider and the Fly, His Excellency; collab. s. p., dir., Long Memory, Father Brown (The Detective), His Excellency; dir., To Paris With Love, The Scapegoat, School for Scoundrels.

HAMILBURG, MITCHELL J.: Prod. exec., artists' representative. b. Boston, Mass., Nov. 21. One of the originators, star merchandising tie-ups; pres., Flying A Productions; owner, The Mitchell J. Hamilburg Agency; ch. bd., Thayer-Hamilburg Ent., Ltd.
TV Properties Include: World's Championship Golf, The Witch's Tales, Annie Oakley, The Range Rider, Buffalo Bill, Jr. and Adventures of Champion.

HAMILTON, GEORGE: Actor. b. Memphis, Tenn. Aug. 12. e grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won Best Actor Award for the State of Florida, high sch. contest.
TV includes: Rin Tin Tin, The Donna Reed Show, prod., The Veil.
Pictures include: Crime and Punishment, USA (debut), Home from the Hill, All The Fine Young Cannibals, Angel Baby, Where the Boys Are, By Love Possessed, A Thunder of Drums, Light in the Piazza, Two Weeks in Another Town, The Victors.

HAMILTON, GUY: Director. b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45; in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen; dir. The Ringer, The Intruder, An Inspector Calls, Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny, The Best of Enemies.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933).
Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes The Groom, The Daring Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMILTON-MARSHALL, CHARLES PETER. Producer-director. b. Perthshire, Scotland. Entered film-industry 1938. Worked on various Continental productions in Rome and Paris. Personal assistant to Filippo del Giudice at Two Cities, later Pilgrim Films, Anglo Films, Park Lane Films. Films include The Gentle Sex, In Which We Serve, The Demi Paradise, Henry V, This Happy Breed, Blithe Spirit, Men of Two Worlds, Hamlet etc.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Comm., 1951-58; charter member, Tent 32, Variety Club, No. Calif., Chief Barker, 1960; pres., Variety Club Blind Babies Foundation since 1955. Recipient of 1960 Hulda Award from Northern Calif. Thea. Assoc., for meritorious service to the m.p. industry.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory. Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles. To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. From 1929 with Fox Films, then 20th Cent. Fox; supvr. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMOND, A. C.: Writer and Director, London. e. Public Schools. Entered business 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years supv. editor Elstree, handling over 200 productions. 1940-45 Brit. Govt. training and propaganda films. 1946 Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Childrens Club features.
Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar productions and on Services propaganda and Training films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Landslide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggetts, Helter Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back, Peter; Little Lambs Eat Ivy, Its Never Too Late, The Unknown. TV: William Tell, Robin Hood, The Buccaneers series. 1959-61 writ., dir. TV plays.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Lippert Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m.p. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO 1930-38; process dept., Warner Bros., 1939. U. S. Govt., asst. dir., in charge process, Wright Field, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

HANBURY, JACK: Producer. b. London, England, 1907. Ent. m. p. ind. 1925 with Stoll Film Co. and First National. Managed several London cinemas for Gaumont-British. Ent. prod. 1946. Prod. man. for Vic Films and Rank Productions Ltd. Pictures include: White Corridors, Romeo and Juliet, A Town Like Alice, A Night to Remember. Recently assoc. with The Singer Not the Song, Flame in the Streets; v. p. Guild of Film Prod. Exec.

HANCOCK, TONY: Actor, b. Birmingham, England, May 12, 1924. Appeared in war services entertainment. Own TV and radio series 1956. Film debut: Orders Is Orders. Awarded TV Comedy Actor Year, 1957, 1959, Signed film contract ABPC, 1960, 1960; The Rebel. Formed own Co. Mac Conkey Films Ltd., 1962. Signed 4 picture co. prod. deal with A.B.P.C.; co-pod., Punch and Judy Man, 1963; formed MacCowilby Television Ltd., prod. co.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom. Exec. prod. & v.p., Four Crown Prods., Inc., exec. prod., Phantom Planet, 1961; prod.-writer-dir., feature film, The Case of Patty Smith, 1961.

HANEY, JACK: Editor. b. Layfayette, Ind., Apr. 15, 1893; e. William Jewel Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen mgr. Movietonews, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England. Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Black Rider, Deep Blue Sea, Satellite in the Sky. TV: Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn, Compete Dotto.

HANNA, JAMES E.: Vice-president in charge TV-Radio, N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania: Affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2, 1914; U.S.C., Class of 1935. Editorial training, RKO 1936-40; edit. supvr., Universal, 1941-42; recent m. p. include: Armored Command, Hell's Five Hours, Al Capone, Pay or Die, Search for Paradise, Cinerama, Hilter. TV: Death Valley Days, Readers Digest, Rosemary Clooney Show.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903. e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., Des Moines Register and Tribune, 1926-33, exec. v.-p. Iowa Broadcasting Co., 1933-34; v.-p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WEWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida. Chief Wireless Dept. D and C Nav Co. Engr. Luckenbach S.S. Co., 1917-22 on sta Commander U. S. Forces European Waters, Facsimile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice, Fellow SMPTE, member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1918, with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs & handled distrib. for Tiffany-Stahl, Canada, gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Member; Regis Films, Junior Auction, Canadian Picture Pioneers, (first past pres., dir.); Variety Club Tent No. 28, Ontario.

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen, e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions: three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45, pictures include: (orig. story & collab. s. p.) Music for Madame, (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Capades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night, (collab screen story) Sun Valley Serenade; (orig. s. p.) Larceny With Music; (adapt.) Foreign Affair; orig story Millionaire For Christy; story Three Steps North. TV stories: Haunted Honeymoon, Death Makes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, lyricist, author e. Brown U. U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Bing Crosby shows; prod., Milton Berle Special, 1962.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook.

HARCOURT, WILLIAM MICHAEL: Managing director, Rank Laboratories (Denham) Ltd. b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News, Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; Fellow, Royal Phot. Soc., past pres. & hon. fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment; vice-pres. & treas. 1940-59; director all subsidiaries

HARDING, ANN: Actress. r. n. Dorothy Walton Gatley. b. Fort Sam Houston, Tex., Aug 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbetson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rope, Mr. Imperium, stage, First Drama Quartet—Don Juan in Hell, 1951, Desert Fox, Green Glove, Caribbean, Botany Bay, narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex," 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Oat, Our Girl Friday (Adventures of Sadie), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietonews Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939, dir. 20th Century Fox Film Co., Ltd. 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint ass't man. dir., 1951, dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures Corp. Ltd., and Screen Gems, Ltd., London, 1959-62. Joint man. dir., BLC Ltd., 1961-62. Joined exec. staff, Dino De Laurentiis as sup. dist. U. S. A., Canada, U. K.: Managing dir., Anglo Embassy Prods. Ltd., 1963.

HARINGTON, JOY: Producer. B. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School. 6 years in English theatre, New York theatre and radio; Hollywood Studios; pictures include. Our Hearts Were Young And Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse, TV as BBC children's programme prod 1950 prod include Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars, series; Heidi, Heidi Grows Up, Clementine, Vice Versa, Robin Hood Kidnapped wrote and prod Jesus of Nazareth series, Little Women, Jo's Boys series, wrote, prod., Paul of Tarsus series; prod., Hurricane, The Chen-Lab, Mystery serials.

Author, books: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big SKy (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life, This Way be the Night, The Brave One, Sand of the Pharoahs, The Ring. TV: Schlitz Playhouse of Stars.

HARLIB, MATTHEW E.: Producer, director. b. New

York, N. Y.; e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod., dir., 1951, Goldbergs, The Web, Mr. I. Magination, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-1957; prod., dir., Martha Wright Show; dir., Horizons Break the Bank, Life Begins at 80, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Revue.

HARLINE, LEIGH: Composer, b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinocchio), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

HARLOW, JOHN: Director, Writer, b. Ross-on-Wye, Eng.; e. Kingswood School, Bath. Plays include: adapt., Wanted for Murder, No Flowers By Order, They're At It Again, assistant dir, debut in m.p. 1927. Prior to this concert party, music hall, dramatic stage; pictures include: dir. Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s.p., Candles at Nine, Meet Sexton Blake, The Echo Murders, The Agitator, Appointment With Crime, Green Fingers, While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard. TV film: Delayed Action.

HARMAN, HUGH: Producer, artist, b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer, b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror, Men In War, God's Little Acre, Anna Lucasta, Day of the Outlaw. Stage prod. Precedent, Blood Stream, Faraway Horses, Men in White, Milky Way, Birthday, Robin Landing, orig. story, Hand In Hand.

HARMON, TOM: Performer, b. Rensselaer, Ind., Sept. 28, 1919. e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46, sports dir., WJR, Detroit, 1941, KFI Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl: Yield to the Night, Action of the Tiger, The Passionate Summer. Formed Elstree Film Distributors, 1961. Since prod. Go to Blazes, The Yung Ones, Smmer Holiday.

HARPER, RICHARD A.: TV executive, b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spcl. sales rep. and asst. to gen. sales mgr.; exec. ass't. to pres. Shea Theatre Circuit, 1952; rejoined MGM: dir. sales mgr. 1953-1956; ass't to v. p. MGM-TV, 1956; dir. world-wide syndication & feature sls., MGM-TV, 1957. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Producer, b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director; In WW II Major, USMC. Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) feat. documentary, This Is Korea; govt. liaison with March of Time Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods. 1955-56; in Europe 1956-58. Assoc. prod. The Silken Affair (RKO) 1956; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkreig (Col), Europe, (1958); producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England).

HARRINGTON, JOHN SPENCER: Manager, b. Philadelphia, June 21. Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J. 1913; Arrow Film Corp., Yonkers N. Y. C., 1915-18; with AEF 1918-19. Rayart Pictures; Monogram; Republic; returned to Monogram, 1936, as supvr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive, b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English film & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive, b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., southwest, 1945-48; Ashbach-Steenverg Co., gen. con., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. XELD-TV, Texas; pres., KTWO-TV, Casper, Wyoming; pres. TV-channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor, b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor, b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai Brith, Masons.

HARRIS, IRVIN H.: Circuit executive, b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir. Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho Inc.; Treas., Cassia County Fair Bord; past pres., Idaho State Chamber of Commerce; dir., Intermountain Gas Co., dir. & v. p., treas., Idaho Potato Processors. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JACK: Executive, b. Wales, Eng., May 4, 1905. e. Bklyn Law School. Mgr. of various theatres, Loew's, Inc., 1930-37; dst. mgr. Long Island Zone of Skouras Theatres 1937-44; assoc. Walter Reade Theatres, 1944-57; part Triangle Theatre Service, 1957. Member: Variety Club. Died, Nov. 5, 1958.

HARRIS, JAMES B.: Producer, b. New York City, Aug. 3, 1928; e. Juilliard School. U. S. film export, 1947; Realart Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions 1954. Pictures include: The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963.

HARRIS, JOHN H.: Circuit executive, b. Pittsburgh, Pa., July 9, 1893; pr. John P. Harris, founder of first all-film theatre, coined named Nickelodeon. e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school. 1917 on First definite assignment 1922 as mgr. Strand theat., Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theats. N. Y. then zone mgr. Pittsburgh. In 1935, on expiration of Warner contract, assumed control of new theats. comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc., Ice Capades, Inc., Ice Cycles, Inc.; Harris & Harris (insurance); F. J. Harris Real Estate; Founder and international life time Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

HARRIS, JULIE: Actress, b. Grosse Pointe, Mich., Dec. 2, 1925, e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombe, The Lark, m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula.

TV: Little Moon of Alban, Johnny Belinda, A Doll's

House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Heiress.
Recent Pictures: The Haunting.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v.-p., CBS Films, Inc.; dir. foreign prod., operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff. Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Natl. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Wabash Avenue, Wild Blue Yonder, Starlift. High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shiralee; TV, Cradle of Willow, Othello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. Stage, 1958-63.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Willy-Kincey Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To U. S. 1939 to write s. p. Rebeca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters.
Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride A Pink Horse, Circle of Danger, Eye Witness. Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41 Doorman. Ritz Theat Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes. Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude With Violin. Films include: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggetts, Vote for Huggett, Huggetts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, A Cry from the Streets, Alive and Kicking, Mrs. Gibbons Boys.
Recent stage: How Say You, Watch It Sailor, The Chances.

HARRISON, PETER S.: Publisher. b. Greece. e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif., & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic. M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; rejoined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own Co., Export Film Assoc., Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961.

HARRISON, REX: Actor. b. Derry House, Huyton, Cheshire, England, March 5, 1908; m. Rachel Roberts. In the RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Aloes." In many plays, London, repertory, tour. New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British money-making stars is Motion Picture Heald-Fame Poll, 1945-46. To Hollywood, 1946.
Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Lace, Once a Thief, Cleopatra.
Broadway stage in My Fair Lady, 1956-57; B'way stage The Fighting Cock, 1959-60; London, My Fair Lady, 1958-59, Platinov London, 1960; 1961 August for The People, Both Season at Royal Court Theatre, London.
TV, U. S.: United Steel, Man in Possession, Crescendo, Fabulous Fifties, Arthur (Ford) Datchet Diamonds (Saudek).

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films; TV prod., BBC. 1938; prod. include: Way of the World, King John, Rope, Master Builder, Eden End, Man Upstairs, Montserrat, Doll's House, Pillars of Society, Gaslight, Volpone, Street Scene, An Enemy of the People, Royal Foundation, Vice Versa.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., April 30, 1917. e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept, 1942-51; senior attorney, CBS-TV, 1951-52; v.-p., CBS-TV, 1952; vice pres., Ashley-Steiner—Famous Artists, Inc., 1962.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters; e. Wabash College, 1908. Entered theatre business 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20. e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Janie, Miranda, Chiltern Hundreds, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family, Enter Inspector Duval. TV appearances include: Eric Barker show, Movement of Troops, Life of Bliss, Aren't We All, Professional Love Story, Biggles, Army Game, Echo Four Two, Both Ends Meet.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U., B. A. Conover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was A Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, RKO. Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p., Gentleman's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players. Dir., My Fair Lady, 1956.

HART, SAMUEL C.: Publicist. b. New York, N. Y. Oct. 8, 1905. e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-asst. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953 h. o. pub. dept. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis deRochemont Associates; 1955-58, field pub. rep., Univ., Col., U.A., Allied Artists. H. O. field pub rep., Allied Artists, 1958. Member: M. P. Pioneers, Cinema Lodge, B'nai Brith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935, local display, 1944; U. S. Army, 1944-46; adv. mgr. Bethesda Record, 1946-47; slsman WINX radio, 1947-48; sls. mgr. WTOP, 1948-49; sls. mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; m. Marjorie Steele, actress, U. S. Coast Guard, W. W. II; founded Huntington Hartford Foundation, Pacific Palisades, Calif., 1954. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTFORD-DAVIS, ROBERT: Producer, director, Early career in camera department, asst. edit. director. Ent. m. p. ind. 1939. TV: 1955. Prod. with Associated Rediffusion, dir. with ABC TV. 1961: formed Caesar Films. Films incl.: City of Contrast, Stranger in the City, A Christmas Carol, prod.; dir. Crosstrap; Exec. prod., dir., Animated Motion Pictures Ltd., 1962, prod.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903 e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Commiss. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off., Nat. Mahaiwe Bank, Great Barrington, Mass.; v.p. & treas.; dir., Cinerama, Inc.; Cinerama Films, Inc., Cinerama Theatres, Inc., Cinerama Theatres Ltd., Unilenz Inc., Cinequip Inc., treas., secretary dir., Cinerama Camera Corp.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep 'Em Laughing, All for Love, Showboat, The Pajama Game, Drink to Me Only, What A Killing m.p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope, Inherit the Wind; many TV shows include: Hartmans at Home, Pride of the Family, Our Town, 12 Angry Men, Good Old Charlie Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun. Will Travel.
Recent Pictures: The Thrill of It All.

HARTMANN, EDMUND L.: Writer. b. St. Louis Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s. p. & stories many pictures. pres., Writers Guild of America, West; Nat'l chmn., Writers Guild of America. CBS Prod.-writer.
TV Prod.: My Favorite Husband, Eve Arden Show, My Three Sons; Writer: Nanette Fabray Show, Thin Man, Bus Stop, 87th Precinct, etc.
Pictures Include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Palleface; Sorrowful Jones (collab. s. p.); Feminine Touch (collab. s. p.); (orig. s. p.) Ali Baba and Forty Thieves; (collab. orig. s. p.) Fancy Pants; (collab. s. p.) Lemon Drop Kid, My Favorite Spy; s. p. orig. Here Comes the Girls; s. p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, England, Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Agitator, Murder In Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringer, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yangtse Incident, Hell's Drivers, The Vice Play; Seagulls Over Sorrento, Ring for Catty, Carry On Sergeant, The Mouse That Roared.
TV: Army Game.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonweal. Contributing articles on motion pictures for Encyclopedia Americana annuals, since 1939 & Books of Knowledge annuals since 1959. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project; Rev. films, Charm, Movies, Esqire, Woman's Home Companion, Member committee on Exceptional Photoplays of the National Board of Review, Film critic now. Commonweal, Scholastic Magazines.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce). With A. E. F., World War I. Began as sales promotion mgr., Simmons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr.; in 1919 joined publicity dept., natl. hdqts., Amer. Legion; personal pub. man & confidential secy., natl. commander, Colonel Hanford MacNider; on pub. staff, Marshall Foch tour U. S. 1922. Entered m. p. ind. 1923, adv. & pub. dept., W. W. Hodkinson Corp., m. p. distribs.; then adv. mgr.; later dir. adv. & pub. Pathe. Joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv.). Joined adv. — pub. dept., United Artists 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919 operating Y. M. C. A. Theatre, Mare Island, Cal. Pres., Harvey Amusement Co.; pres., Westland Theatres; Int. chief barker, Variety Clubs. Address: 291 Golden Gate Ave. San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928, e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: Romeo & Juliet, The Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Expresso Bongo, The Alamo, Butterfield 8, The Long the Short and the Tall, Summer and Smoke, A Girl Named Tamiko, Walk on the Wild Side, Manchurian Candidate, The Wonderful World of The Brothers Grimm, A Girl Named Tamiko; dir., and starred in, The Ceremony. Many TV appearances incl.; As You Like It, Othello.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decla-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd., pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudbust, Case for P. C. 49, Death of An Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flannagan Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Expeiment, Prison Story, You Pay Your Money, West of Suez, Morning Call. Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Fury, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tape, Jungle Street, Out of The Fog, Murder In Eden, Three Spare Wives, Spanish Sword, Danger By My Side, Night of The Prowler. Echo of Diana.
TV Series: The Creaters, Richard The Lionheart.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1942. U.S. Navy, 4 years; singer with bands, nightclubs, Dave Garrowy Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man., traveling & photog. industrial pictures. Entered m. p. ind. as cameraman Pathe; Internatl. Newsreel; then asst. dir. Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsborg the Great, The Siren. Dir.: Too Late for Tears, Man-Haters of Kumson, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden; e. Royal Dramatic Thea. School. On dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings. In Many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross. On B'way in Glad Tidings.
Pictures Include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Whee There's Life; prod., act. True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows, video ranger on Capt. Video since 1949, also occasional TV guest apperances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1926-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, eng. on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed. The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed. TV appearances.

HATHAWAY, HENRY: Director. b. Sacramento, Calif. Mar. 18, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures

include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawn of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Cali Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier, seq., O Henry's Full House, Niagara White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle 23 Paces to Baker Street, Legend of the Lost, Woman Obsessed, North to Alaska.

HATTEN, TOM: Actor. b. aJmestown, N. D.; U. S. Navy, World War II; appeared in four plays, Pasadena Playhouse; starred in L.A. stage plays, The Man in the Dog Suit, Who Was that Lady, Billy Barnes' L.A.; staff announcer, KTLA: started his own show, Popeye, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 29, 1910. With Barnett Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept., 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr. Brunswick Gramophone Co. London, 1935-38 prod. quota pictures, Paramount; British & Dominions To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward. Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Quare Fellow. Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chmn., 1962 appt., Governor of BFI. Anthony Havelock-Allan Prods. Ltd.; dir., British Home Entertainment Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling.

Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899. e. Manual Arts H S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KFI L. A., 1924-39; v. p. of stat. rel., Broadcast Music, Inc. 1940; vice-president, Mutual Broadcasting System, 1943; member bd., BMI, since 1943; pres. BMI, since 1947; pres., member bd., BMI, Canada Ltd., since 1947. Member; Int. Radio & TV Exec. Soc. (pres., 1948-49. Broadcast Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r. n. Hovick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco Hello; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N Y stage 1951-52. Affairs of State; Willy series TV 1954-55.

HAWKINS, JACK: Actor. b. London, Eng., September 14. e. Private School, London. Stage debut St. Joan 1924; screen debut The Lodger 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Pen of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven. Voted one of Top Ten British Money-Making Stars in Fame Poll, 1952, 1955, 1956, 1958; top British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man In the Sky, Fortune Is a Woman, Bridges on the River Kwai, Gideon's Day, The Two-Headed Spy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage.

TV: The Four Just Men series.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in fgn. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N. H. Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy, Paramount Studios. Became asst. story ed., later story ed., Paramount. Pictures (dir.) include: A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory; (collab., dir.), Come and Get It; (prod. dir.) Bringing Up Baby, (Prod., dir., orig.) Only Angels Have Wings; (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo, Hatari! Man's Favorite Sport.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; hy. golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volck Corporation, Agency, President, William Hawks, Inc.; co-prod., Tall Men.

HAYDEN, RUSSELL: Actor. r. n. Pate Lucid. b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns. Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M P Herald-Fame Poll, 1943-44. Now prod. dir. M H Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. In 1937: cruised around world as mate. In 1939, captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun Top Gun, The Killing.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound pictures include The Rainbow Man, Mr. Deeds Goes To Town. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M P Herald-Fame Poll 1942, 43, 54. Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

HAYES, HELEN: Actress. r. n. Helen H. Brown. b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son John, Main Street to Broadway, Anastasia, TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer. b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941. m.p. include: s.p., Red Ball Express; story, collab. s.p., Thunder Bay; collab. s.p., Torch Song; s.p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me; collab. s. p., Butterfield 8, s. p., The Children's Hour.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931 program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer of American Forces Network in ETO for U. S. Army; 1946, station mgr. WQXR in N. Y.; 1948, vice-pres. and gen. mgr. WINX Washington; 1949, held same position for WTOP in Wash. D. C. and in 1951 became pres. of WTOP Inc. (incl. WTOP TV, WTOP AM, WTOP-FM); Feb. 1953, v. p. radio TV Washington Post Co. pres., Post-Newsweek Stations, (operating WTOP radio & TV, Washington, and WJXT, Jacksonville, Fla.) 1956; Exec. v.p., The Washington Post Company, 1961, chmn., exec., committee, The Washington Post Co., 1962.

HAYES MARGARET: Actress. b. Baltimore, Md., Dec. 5, 1925. m. Herbert Bayard Swope, Jr. Many TV appearances, inc. Playhouse 90, Desilu, Goodyear-Alcoa, etc. pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Fraulein, Case Against Brooklyn, Good Day for a Hanging, Girls Town.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency b. West Orange, N J., Sept. 26, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secy., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor. m. Mary Healy, prof. In 1939 Million Dollar Legs. All Women Have Secrets. These Glamour Girls Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor. b. Bruree, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl U. Ireland, 1940 Practised prof. of medicine & surgery until 1940 In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin. M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor. b. Argentina; e. Loyola U., Montreal Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod co. Crystal Bay Prod., 1955

Pictures Include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

HAYS, JACK: Writer, film editor. b. Cleburne, Texas, Sept. 28 1898; e Journalism at Texas U. With A.E.F., 1918 In 1919 entered newspaper work; various positions as reporter, editor, columnist Kansas City Star, Chicago Herald-Examiner, N Y World; Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankee," Dir., pub. and adv., Fox Metropolitan Theatres, N Y.; later publicist with Paramount, MGM, Universal In 1929 joined writing staff Universal In 1930 wrote "Mr Lemon of Orange" Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series In 1942; joined U S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor. b. Lanoula, India, April 23, 1907; e Dollar Acad. Scotland; Royal Acad. Dram Art, London. In Royal Armored Corps World War II On prof. stage from 1925, tour repertory; London debut 1936 in The Composite Man Screen debut 1936

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy and the Bridge, The 39 Steps, Carry On Admiral, Keep It Clean, Go To Blazes, Out of The Fog.

Stage: My Fair Lady 1959-62. Many TV appearances.

HAYWARD, LELAND: Talent agent. b. Nebraska City, Neb., Sept 15, 1902; United Artists publicity dept. N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr. Robert Kane Prod.; later asst. Al Rockett (then in charge prod First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres Leland Hayward, Inc., N Y talent reps May, 1945, merged with MCA, vice-pres Licensed pilot; on exec. com., dir TWA Inc. In 1940 formed Southwest Airways, Inc., to train mil pilots. Pres. co., chmn. bd., two affiliated cos. Prod. New York stage: Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot In The Dark. Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fiftieth Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962: The Good Years, Saturday's Children, Tonight In Samarkand.

HAYWARD, LILLIE: Writer b. St. Paul, Minn., Sept. 12 1896 Writer started with Jesse Hampton, 1919 as scenario editor; for 2 years for Inspiration. Also Cosmopolitan, MGM, Fox, Warner. In 1930: screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tahiti Nights Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders; s. p., Santa Fe Passage.

HAYWARD, LOUIS: Actor, b, Johannesburg, So, Africa, March 19. On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringer; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U S Marines, W.W. II; owner Assoc. Film Artists, Road Show, Camelot.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy.

TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse.

HAYWARD, SUSAN: Actress, r. n. Edythe Marrener, b. Brooklyn, N Y., June 30, 1919. In 1939 Beau Geste. Our Leading Citizen, $1,000 a Touchdown. Par. In 1941: Adam Had Four Sons, Col.: Sis Hopkins. Rep.: Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.; I Married a Witch, UA. In 1943: Young and Willing, UA; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952, '53.

Pictures Include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With A Song In My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conquered, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, I Thank a Fool, Stolen Hours.

HAYWORTH, RITA: Actress, r. n. Margarita Cansino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston? There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod co. with Dick Haymes, Crystal Bay Prods., 1955

Pictures Include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables. They Came to Cordura, Story on Page One, The Happy Thieves.

HAZEN, JOSEPH H.: Attorney. b. Kingston, N. Y., May 23, 1898; e George Washington U. & Law School Formerly assoc. as member of firm, Thomas and Friedman In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir. Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen Inc., Tilco, dissolved, June, 1953 Dir USO Camps, Inc., M.P.A.A.

HEAD EDITH: Chief designer, Paramount. b. Los Angeles, Calif., October 28, e. Univ. of Calif., A.B.; Stamford Univ., M.A.; Otis Art School and Chouinard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishops Sch. at La Jolla, Calif.

Pictures Include: The Emperor Waltz, The Heiress (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech. 1950), A Place In the Sun (Acad. Award B & W, 1951), The Greatest Show On Earth, Carrie, Roman Holiday (Acad. Award B& W. 1953), Sabrina (Acad. Award B & W. 1954), The Rose Tattoo, To Catch A Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1960), Pepe, Pocketful of Miracles.

HEALEY, MYRON: Actor, writer, dialogue director b. Petaluma, Calif., e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II Films include: Monsoon, Son of Belle Starr, The Longhorn, African Manhunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out At Medicine Bend. Writer on several s. p.; TV shows. Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Ottumwa, Ia, July 6, 1902; e State U. Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N Y produce exchange; rep E H Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co. Newark N J.; asst. chief postal censor U S Office of Censorship, Wash. D C. Entered m. p. ind 1941 in connection wartime code for m. p. ind and examination of film entering or leaving U S. In Apr 1948 asst. mgr., London office of M P A A. Nov 1946 Near and Middle East rep (Cairo) MPAA rep in Spain 1951

HEARD, PAUL F.: Producer b Olivia, Minn., Oct. 14, 1913; e Lawrence Coll 1929-31; U of Minn. 1933-35. Production supvr. Visual Ed Dept U of Minn 1938 40; dir of films Methodist Church Bdgs N Y 1940-42; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film

Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1952-63; Pictures include: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Time of His Life, Tons of Trouble; appeared 17 times on TV Ed Sullivan Show.

HECHT, BEN: Writer, director, producer. b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. mags. In 1930 wrote orig. The Great Gabbo, Roadhouse Nights, The Green Ghost, A Jew In Love, Bedevilled, Child of the Century. Pictures since 1931 include (collab. orig. & s. p.) Front Page, Turn Back the Clock; (adapt.) Topaze; (s. p.) Design for Living, Viva Villa; (collab. orig. & s. p.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passion, The Scoundrel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writing & dir.) Soak the Rich; (s. p.) Nothing Sacred, Lady of the Tropics, Wuthering Heights, etc. In 1941-42 (collab. s. p.) Comrade X, Lydia; (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.

Pictures include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Ride the Pink Horse, Kiss of Death; prod., dir., s. p. Actors and Sin; Underworld, Scarface, Gunga Din, Angels Over Broadway; novel, s. p. Miracle in the Rain; collab. s. p. Ulysses (Indian Fighter, Farewell To Arms, Legend of the Lost.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Trapeze, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Taras Bulba.

HECKART, EILEEN: Actress. b. Columbia, Ohio. e. Ohio State U., American Theatre Wing. On Broadway in Picnic, Bad Seed, View from the Bridge; numerous TV appearances including Kraft, Suspense; m. p. debut in Miracle in the Rain, Somebody Up There Likes Me; Bad Seed: Bus Stop, Hot Spell, Heller in Pink Tights. Awards: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson (Bad Seed), TV Sylvania for The Haven.

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of Chicago. Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. com., 1930; dir. 1930-32; pres. WMAQ Inc. & continued as mgr. after purch. by NBC; mgr. KDKA 1933; est. NBC O & O Div. 1934; was mgr. WLW, WSAI & v.-p. Crosley Radio Corporation, Jan. 1937 back to NBC as v.-p. in chge. stations depts.; v.-p. in chge. planning & dev., 1945; v.-p. in chge. integrated svcs., 1949; v. p. in chg. gen. svcs. 1956; pres. Broadcast Pioneers 1949-50.; dir., Traveler's Aid Soc. of N. Y.; dir. Century Federal Savings & Loan Assn.; pres. Radio Executives Club, 1946-47 (now RTES); v. p. chg. of Political Broadcast Unit 1959-1960; Retired Jan. 1, 1961.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.); Beaux Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Cocoanut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane, Teacher's Pet, But Not for Me.

TV: Bonanza series.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., Lt., Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. See. Theatre-on-films; Inc. Now active in all corporations, in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintendent various films labs. since 1907, Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Aniiss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith. Personality. Dir. The Poor Simp, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Maid, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A.A.; pictures include: Assoc. prod., Flight to Mars, Flat Top, Hiawatha, Wild Stallion, Wichita, Annapolis Story, First Texan, The Oklahoman; prod., Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rifles, World Without End, Man from Wyoming, Canyon River, Young Guns.

TV: Wichita Town, Westener, series.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B'way in Philadelphia Story; on screen since 1936 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Feminine Touch, H. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, B. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Prowler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tanganyika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Pray, Patterns, 3:10 to Yuma, Gunman's Walk, Tempest, They Came to Cordura, Five Branded Women, Under Ten Flags, The Wastrel.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, 1937-38; actor, Orson Welles' Mercury Theatre, 1938-39; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Jo Stafford Show, 1947-50; prod., writer, 1950-56, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven, Mindy Carson Show; prod., ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life Is Worth Living, Voice of Firestone, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour.

HEILMAN, CLAUDE: Producer, executive. b. Cologne, Grmany, June 27, 1927; prod., dist., and exhibition British and European Motion Picture Industry; Elstree studios, assit. dir. publicity, coordinator, Armed Forces joint entertainment branch Dept. Defense; mgr., Fox West Coast Theatres; formed and pres., Vintage Productions, Inc., Islandia Prods. Inc.; formed United Film Associates International; exec. prod., The Valley, Dasamor-Without Love, Islandia.

HEINDORF, RAY: Musical director. Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dep't. April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star Is Born.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Colo., 1951. Woman's show, WTRY; WEVR-FM, 1949-51; dir. off-B'way prod.; dir. women's div., radio & TV, dir., adv. & prom.; v. p. SESAC Inc.

HEINECKE, PAUL: Executive. Pres., Breitkopf & Hartel, Inc., N. Y. and Breitkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc. 1939-.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treas., Breitkopf & Hartel, Inc., N. Y. and treas., Breitkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc. 1930-.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short subj. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p., gen. sales mgr. United World Pictures, 1946; genl sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951; co-owner, v. p., mem. of bd., United Artists. Prod. The Jackie Robinson Story.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNBQ prog. mgr., prog. dir. WMAQ-AM and FM; WNBQ-TV, NBC Cent. Dic.; appt. dir. of pro. of all NBC owned and oper-

ated TV and radio stations; mgr. public affairs, NBC radio. TV networks.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with Famous Players Lasky; to Mack Sennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbetson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane, Biscuit Eater, Monster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELFER, AL: Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., Sam Harris-Max Goodman Prods., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 147-48; prod. & dir., CBS TV, 1949-54; exec., prod., and dir., Goodson-Todman Prods., 1954. TV shows: What's My Line? Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampas; permanent secy., Pioneer Publicists; mgr. owner of College Survey Bureau since 1912; club and college lectures; publ., author, Annual, College fraternities & Sororities Comparisons office; 1574 S. Hayworth, L. A. 35, Calif.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader. 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys In The Attic; adapt., The Lark, Montserrat, Candide, My Mother, My Father and Me. Member: Dramatists Guild. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, The Searching Wind, The Children's Hour.

HELLMAN, MARCEL: Producer, b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. Ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft Is Missing. Pictures since: Henry V, Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money. London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S., England; Old Vic Australian tour. 1955; Old Vic London, 1956-57. Nude with Violin. Royal Ballet, 1958-59; Australian tour. Prod.: The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962; Recent Pictures: 55 Days at Peking.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, UA. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, spec. Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolore Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. commis., State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landing," 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You." Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky."

Pictures include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to Sen. Lyndon B. Johnson, 1937-42; War Prod. Bd., Washington, 1942; U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; pub. for Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field exploit, NBC, 1955; mgr. pub. NBC radio network, owned stations, spot sales.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Starred West End plays includ. Appeared extensively on TV in Britain and U.S.A. on Ed Sullivan Show, Jack Paar Show, 1960-63, regular series Dickie Henderson Show (Assoc.-Rediffusion).

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and dir. later named treasurer and secretary, 1962; elected financial vice-pres., 20th Century Fox, 1962-63; dir. P. Lorillard C., General Public Utilities Corp., treas., trustee, Athens College, Greece.

HENDERSON, MARCIA: Actress. b. Andover, Mass., July 22, 1932; e. Amer. Acad. of Dramatic Arts. Appeared in stock in east; Bway. debut as Wendy in Peter Pan, 1950; many radio & TV shows; lead in 1st Nat'l Co., Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River, Riot in Juvenile Prison, A Dog's Best Friend. TV series: Dear Phoebe, 1955-56.

HENDRICKS, BILL L.: Executive. b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner first Quigley Grand Award; mgr., Friendship Train & Merci Train for Drew Pearson & Nat'l. Chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Waugh and "Showmanship in Advertising" with Montgomery Orr; Writer, prod., A force in Readiness, The John Glenn Story; prod., freedom for you; now dir. of public relation and special asst. to J. L. Warner, Warner Bros.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945.

Pictures include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman. Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot o' Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

HENKIN, HOWARD, H.: Executive. b. New York, Sept. 13, 1926. e. U. of Delaware, 1944. U. S. Army, 1944-46; TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePrompTer, 1950-54; eastern sales mgr., Walter Schwimmer Prod., 1955; Shamus Culhane Prod. 1955-57; Academy Pictures 1957-58; pres., HFH Productions, 1958.

HENNING, PAUL: TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

HENREID, PAUL: Actor, Hollywood. b. Trieste, Italy; son of Baron Carl von Henreid. e. Maria Therese Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris, Now Voyager, Casablanca, Of Human Bondage, Song of Love, In Our Time;

Devotion, Deception, Between Two Worlds, The Spanish Main, Conspirators, Rope of Sand, Last of the Buccaneers, Pardon My french, So Young—So Bad, Stolen face, Man in Hiding, Pirates of Tripoli; actor, dir., prod. For Men Only. Actor, dir., Acapulco, Ten Thousand Bedrooms, etc. Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS, Screen Gems; Holiday for Lovers, Never So Few, The Four Horsemen of The Apocalypse.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years, gen. mgr. Assoc. Brit Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensa 1939 and apptd. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd., 1951-55; formed Hillcrest Prod. Zonic Prod., Quadrant Prod., prod for TV and theatrical; prod. rep., Mirisch Co. Inc., William Goetz Prods. Inc.

HENRY, BILL: actor. b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930, pictures include. The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Incas, Masterson of Kansas, New Orleans Uncensored, Jungle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women In Bondage, Wings of Eagles, The Alamo, Horse Soldiers, What Price Glory, The Last Hurrah, Sergeant Rutledge, Five Cents a Glass, How The West Was Won, No Escape, Deep Is The Well, The Killing of Liberty Valance, Television Spy, Fabulous Suzanne, Two Rode Together.

HENRY, FRED: Producer. b. L. A., Calif., May, 30. USC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir., KMPC-LA. Co-News commentator, CBS, Let's Talk Over the News. Served, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-B-1 Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFRS, S.F., 1945; appointed news, spec. events dir., KLAC, Don Fedderson; prg. dir., asst. gen. mgr., prg. dir. combined radio-tv operations, KLAC, res. KLAC, Jan. 1954, as vice-pres., exec. prod., Don Fedderson Prod.; supv. prod.: The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Angels, Liberace, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School. H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include. Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, PATRICK: Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46, Hulton Press, 1950-52, Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on B'way in Gigi, Ondine; Star of Tomorrow, 1954; pictures include: One Wild Oat, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953). Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Unforgiven. Breakfast at Tiffanys, Paris When It Sizzles, Charade. TV: Producers Showcase, Mayering, 1957.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story, (film version 1940), As You Like It, The Millionairess. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spitfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures. African Queen, Pat and Mike, Summertime, Iron Petticoat, The Rainmaker, Desk Set, Suddenly Last Summer, Long Day's Journey Into Night.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poseur, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. mags. Began screen career 1921.

Pictures Include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Cheyney, Noisy Neighbors; (dialogue) Great Gabbo, Murder on the Roof He Knew Women, Vengeance, etc.; since 1933 (collab. orig., wrote s. p.) By Candlelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Homicide; (s. p.) Margie, (s. p.) Scudda Hoo Scudda Hay, (orig s. p.) Sitting Pretty, Our Very Own, New York stage (author): The Moon Is Blue, 1951, collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon Is Blue

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England, First appearance on stage 1890, London; later with John Sanger circus, Robys Minstrels. F. R. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUVEAUX, JULES: Executive. b. Utica, N. Y., October 2, 1897; e., Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32 asst. prod mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; ass't gen. man., 1953, gen. mgr., 1954; v.p. and gen mgr., 1955, v.p. Central Div., 1958, headquarters Chicago Clubs: Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn., Tavern Club (Chicago); Rotary Club (Chicago).

HERCZEG, GEZA: Writer. b. Nagykaniza, Hungary, Mar 1, 1888; e Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Ministerpraesidium Then ed. Allgemeine Zeitung Exhablatt, Mittags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau. OWI, writing s. p. The War 1941-44, Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emile Zola (Academy Award collab. best adapt. 1937), Florian, The Shanghai Gesture; story, (collab. s. p.), Rapture; collab. story Queen of Jhansi, Decameron Nights, Tiger and the Flame.

HERFEL, CHRIS.: Executive. b. Bklyn, N. Y., Sept. 5, 1927. e. Univ of Delaware, 1944-45; N. Y. Univ., 1949. Studio mgr., prod., exec. prod., Transfilm-Carnvel. Inc., 1957-61; Asst. dir., MPO-TV, 1957; studio mgr., assoc. prod., ATV-Films, 1956-57; Asst. dir., dir., Army Pictorial Centre, 1950-56; v. p. chg. of prod. Wylde Films, Inc.

HERLIE, EILEEN: Actress. b. Glasgow, Scotland, March 8 1920 e Glasgow Public School Stage debut: 1940, Sweet Aloes with Glasgow Repertory Screen debut: Hamlet; later pictures, Angel with the Trumpet, The Story of Gilbert & Sullivan, Isn't Life Wonderful, For Better For Worse, She Didn't Say No.

HERLIHY, ED.: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B Announcer, actor, WBEI, Boston; NBC, 1935; announcer of many news shows, spec events and network programs on radio & TV including NBC Spectaculars, Children's Hour, Monitor, True Story, Weekend, Your Show of Shows, Kraft TV Theatre.

HERMAN, ACE: Producer, executive. b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1933-36; with Universal in mailing, casting, projection, library, edit. depts.; 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946, including Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Fangs of the Arctic, Tangier Incident, Treasures of the Ruby Hills, Big Tip-Off, Las Vegas Shakedown, Kidnapped, Yellow Fin, Northern Patrol, Restless Breed. secy., treas., Lindsley Parsons Prod., 1952-54; exec asst. Wm Broidy Pictures, 1955-56; prod., Night Freight, This Time Tomorrow, War Hero, Woman In Exile, prod., Restless Breed

Recent Pictures: Jolly Genic, Prairie Jade, Vapor Man.

HERMAN, JUSTIN: Producer-writer-director. b. Phila., Pa. e. Acad. of Fine Arts, Phila. Fiction in O'Brien, other anthologies; writer, four Acad. Award subjects; independent producer, short subjects, Paramount since 1945. Recent prods. include: Lifeline to Hong Kong, Spring in Scandinavia, Child Across the Sea, Weathermaking.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, projection, library cutting depts., 1936-42; in 1943 film

ed. In 1948 to Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico.
Recent Pictures: Vacation Days, and Louisiana (edit.), Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 28, 1905; e. N.Y.U. Song writer; member, ASCAP, 1934; charter member, Songwriters Protective Assoc.; Counsel member, S.P.A.; writer, M. P. News, 1930; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Havin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy Isn't Speaking to His Horse, Gotta Horse That Loves to Rhumba, Girl on My Grandfather's Shaving Mug, Definition Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Music Sets Me Free, Good-Lookin' It's Good Lookin' at You, Carib Gold, What Makes the Rainbow, Right Across de Ribber, Shadows in the Moonlight, Bible My Mother Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us, Lovely Lady. Member: The Lambs.

HERNANDEZ, JUANO: Actor-writer. r. n. Juan G. Hernandez, b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, rodeo, minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Showboat, Strange Fruit, Set My People Free); radio actor & writer since 1935, all major networks. Screen debut Intruder in the Dust, 1949
Pictures include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom, Something of Value, The Accused.

HEROLD, JOSEPH: Executive. b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KBTV, Denver, Col., 1952.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer. b. West Orange, N. J., 1918. e. Northwestern U., 1939; U. of Calif. U. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Studio One Summer Theatre, Studio One; prod., Camera Three since 1953, Seven Lively Arts, 1957, Kraft Theatre.

HERRMANN, BERNARD: Composer. b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symph.; staff cond., CBS; Works include: Moby Dick, Welles Raises Kane (ballet), Wuthering Heights (opera); Acad. Award, best score, All That Money Can Buy, 1941; other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B'way legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillo Star Tonight.

HERSH, BEN: Executive. b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capitol Co., m. p. financing org.; prod. supvr., Universal, 1936; pres., R.C.M. Productions, 1940; prod. soundies, training films for U. S. Office of Education; prod. Lum 'n' Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. supvr. 1949; prod. supvr. v. p., Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

HERSHOLT, ALLAN: Executive. b. San Francisco, Dec. 4, 1914; e. Black-Foxe Military Inst., Los Angeles. Began career as actor in the Golden Trail; then in Forgotten, Adventures of Frank Merriwell, Skyline, etc., and in plays on West Coast for producer Henry Duffy; columnist Hollywood Spectator and Filmograph in '30's; Hollywood corr. for Scandinavian pubs.; writer, Republic; asst. prod. mgr., Stephens-Lang Prods., RKO; partner, Loeff & Hersholt publicity firm; head of own publicity & p.r. co.; produced number of plays on Coast, pres., The Hesholt Company packaging & production co.

HERSKOVITZ, ARTHUR M.: Executive. b. Mukden, China, Nov. 28, 1920. e. CCNY, 1939. Joined RKO, scenario dept., 1939. U. S. Army, 1942-46; appt. mgr., RKO Radio Pictures of Peru, 1955.

HERTS, KENNETH: Executive. b. Nw York, N. Y., July 5, 1922. e. Univ. of Cincinnati, Los Angeles City Coll. Ent. industry, 1947.; Prod. first film series, Cases of Eddie Drake; first live & film show, You Be the Jury, first musical, Club Celebrity. Pres., Armor Prods., 1948-49; vice-pres., Independent Motion Picture Producers Releasing Org.; Prods.-supervisor, United Television; pres., American Prods. S. A. (Peru); pres., Glenville Prods., Inc.; pres., Herts-Lion Prods., Inc.; pres., Herts-Lion International Corp.

HERTZ, JOHN DANIEL: Financier. b. Ruttka, Austria (now Czechoslovakia), April 10, 1879. e. public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Div.; partner Lehman Bros., investment bankers; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War I; advisor on wheeled vehicles to Under Sec'y. of War Robert B. Patterson, World War II, died 1961.

HERTZ, JOHN, JR.: Executive. b. Chicago, Feb. 20, 1908. e. Cornell, 1931. With Lord & Thomas, Inc., adv. agy., N. Y. C., 1932-36; William Esty & Co., Inc., adv. agy., 1936-38; Hanff-Metzger & Co., adv. agy., 1938; with Buchanan & Co., Inc., 1938.; chmn. bd. dir., 1945; chmn. bd. & pres., 1945; now Sr. v. p. Lennen & Newell, Inc.; chmn. adv. div. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II Clubs: Wings, Cloud, Lotos, Bar Harbor, Miami Yacht Adventurers, Knickerbocker.

HERZOFF, ARCHIE: Executive. b. Sioux City, Iowa, Jan. 13, 1906; e. U. of Chicago. Reporter, Sioux City Tribune, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-29; staff, Variety, Chicago, 1929-31; adv., pub., Balaban & Katz, Chicago, 1931, asst. adv., pub. dir., 1941; studio adv. exec., Columbia, 1946; studio adv., prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

HERZOG, BUCK: Columnist and amsuement editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1926-27; adv., pub. dir., Fox Midwesco Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., 1936; became asst. treas.; treas., v.-p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; Joined Cinecolor as treas., 1945; later exec. v.-p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn.; Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions; treas. Race Night distributors. Member: Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences.

HESSLER, FORDON: Producer, director. b. Berlin, Germany. e. Reading U., England; dir., vice pres., Fordel Films Inc., 1950-58; dir., St. John's Story. March of Medicine Series; asst. story edit., Revue Studios, 1958-59; asst. to prod., 1959-60; story edit., Alfred Hitchcock Presents 1960-62; assoc. prod., dir., Alfred Hitchcock Hour, 1962.

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech. Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C. In State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Antony and Cleopatra, other Bway. plays, Leaf and Bogh, Cockadoodle Doo; Studio One (TV): Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.
Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick, Ben-Hur, Wreck of the Mary Deare, El Cid, The Pigeon That Took Roome, 55 Days at Peking.

HETZEL, RALPH D.: Exec. Vice-Pres., mgr., N. Y. office; M. P. Assn., exec. v. p. M. P. Export Assn. b.

Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secty. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secty. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency 1951.

HEYER, JOHN: Producer, director. b. Devenport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p., Native Earth, Journey of A Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner. Prod. for Allied Works Council; Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit. Aust., 1948-1956; Appt'd. by Government, exec. of New South Wales Film Council, several yrs. pres., Federation of Film Societies, Sydney Film Society; v. p., Scientific Film Soc., Governor, Australian Film Institute., many Int. film awards; Exec. prod. films, TV, Shell Int. Petroleum Co. London.

HIBBS, JESSE: Director. b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s.p., narrator, True-Life Adventures, People and Places series; prod. dir., wr., Walt Disney Presents TV Show. Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Artic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Perri, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought He Was A Raccoon, Big Red, Yellowston Cubs.

HICKEY, DUKE: Executive. b. Charlestown, Mass., July 30, 1900; e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub., Finkelstein & Reuben (now Minn. Amusement Co.), Minneapolis; field rep., Film Booking Offices of America, 2 yrs.; exploit. & adv. rep., home office & field, Universal, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member: Elks, Variety, AMPA, Mystic 13, Palm, Montana Historical Landmark Soc., Vigilantes Club of Virginia City, Mont. Died, September, 1962.

HICKMAN, DARRYL: Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.
Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Ricochet Romance.

HICKS, ORTON H.: Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gutlohn, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; dir. Encyclopedia Brittanica Films; dir., Barneet International forwarders, Inc.; v.p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Iloilo, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-45; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood. 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods. 1945-47. Named vice-pres. Bankers Trust, 1947.

HIGGINS, DONALD F.: Publicist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism. In 1933-34: Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939: assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Rendezvous, Murder Man; collab. s. p., dial., Suzy; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.
Recent Pictures: collab. s. p. Walk By Night, Raw Deal, collab. story, sole s. p. Border Incident; s. p., Pony Soldier, Diamond Wizard, collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sleep.

HIGGINS, WALTER F. J.: Executive. b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass. 1916-22. Entered m. p. ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Netoco Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

HIKEN, NAT: Producer, writer. b. Chicago, Ill. e. U. of Wisc., 1936. Radio anncr., Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show, prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It, 1955, Light Up the Sky, 1960.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947 sp. asst. to Fox pres., June, 1953. Member of sales cabinet of sls. mgr. C. G. Norris, retired Feb. 1963.

HILL, JAMES: Producer, writer. b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer, screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILL, REGINALD: Producer. b. London, 1914. Entered TV and films 1946. Company dir. A.P. Films, Ltd. Recent TV prod. incl.: Supercar, Fireball XL5, series.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winceby House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Heiress, Ann Veronica, Waters of the Moon, Night of the Ball. Old Vic Theatre, 1955-56. m. p. debut in "Lancashire Luck," 1937: pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic.

HILLIARD, RICHARD L.: Producer, director. b. Pittsburgh, Pa., Nov. 7 1928. e. St. Paul's School; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-62.

HILLIER, ERWIN: Director of Photography. e. Academia of Arts, Berlin. To England 1929 to enter m. p. ind.
Pictures include: I Know Where I am Going, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, School for Scoundrels, The Naked Edge, A Matter of Who, Sammy Going South.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haselmere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.
Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCHY, EDWARD: Sales executive. b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy. e,

Bryant High School; Alfred Uni.; m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942, retired 1961.

HINCKLEY, ROBERT H: Executive b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-48; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; dir., Financial Industrial Fund, Inc.; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question, Family.

HINDS, ANTHONY: Producer. b. Ruislip, Eng., 1922; e. St. Paul's School (London). Entered m.p. ind. 1938: Productions include: Curse of Frankenstein, Dracula, Camp on Blood Island, Hound of the Baskervilles, Stranglers of Bombay, Brides of Dracula, The Damned, Phantom of the Opera, The Old Dark House, Paranoiac, The Kiss of the Vampire.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952; prog. mgr., CBS 1952-60; dir. of programming, public affairs, Transcontinent Television Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering. U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war, McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years, Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

HINKLE, ROBERT: Actor-Producer. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Rodeo Cowboys Association, 1948 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Hud. Dir., Law In Silver City. Wrote, prod., dir., Ole Rex (award for Family Entertainment. Born Hunter. prod., dir., Thunder Wagon.

TV: created series Test Pilot; prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertijet; pres. of Holly-Tex Pictures, Inc.; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals.

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By.

HIRSCH, ELROY: Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. B. A All-American football player, 1942-43; pro star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; B'way stage mgr., production manager, TV since 1948. Dir.: Omnibus, Starlight Theatre, Mr. I Magination, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Bowman Show, The Nurses, The Defenders; prod. and dir.: The Web, Alcoa Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Twilight Zone; Awards: Peabody (dir. Mr. I-Magination), Robert E. Sherwood (dir. PH 90, "Made in Japan"), TV Guide (prod. Perry Mason).

HIRSHAN, LEONARD: Theatrical Agent, b. New York, N. Y., Dec. 27, 1927, e. George Washington H.S., grad. 1946, NYU, B.A., 1950. Joined as agent trainee, William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; senior agent, MP Dept., Calif. office, 1955.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Did pub., Montreal Symph Orch, Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard 1939; Paramount Pictures pub. 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., Perlberg-Seaton Prod., Jan., 1951; writer, nat'l mags., pub., C. B. DeMille; ind. pub. and p. r. in m. p., TV, and ind. fields 1957; head film dept., Rogers and Cowan, pub. rel.; 1962 publicity and exploitation dir., Geo. Stevens, Greatest Story Ever Told.

HIRT, AL: Musician. b. New Orleans, La., Nov. 7, 1922, e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show. Pictures include: World By Night, Lovers Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al—He's the King—Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, Pictures since 1932 include Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Paradine Case, Rope, Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest, Psycho, The Birds.

TV: Alfred Hitchcock Presents, 1955-60. Suspicion, 1958, Alfred Hitchcock Hour, 1961.

HITT, J. T.: Executive. b. Spearman, Texas, Dec. 16, 1922. e. Grad., Gentry, Ark. H. S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; indep. pub. Europe, 1956.

HIX, AL: Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C., B.A., 1949. exec secy. pub rel. rep., Ephebian Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office Time magazine, edited Underwriters Report, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on Melba for Sam Spiegel, London; Paris columnist Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-58; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN: (C.B.E.) Producer. b. Cobham, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & educ. film prod. & distrib., forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Verton Park Studios Ltd.; appt. managing dir. 1940 Repr. film production on Films Council Board of Trade. Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd. 1947. Governor, Educational Foundation for Visual Aids. Member of the Cinematograph Film Council, Board of Trade. Recent Productions: Five Clues to Fortune, Mystery of the Mine, Four Winds Island, Ergonomics, News Story, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council. Pres., Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. b. 1914. Entered m. p. ind. with United Artists 1931; transferred to UA export div. 1934; apptd. br. supvr. in continental Europe UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Org. as overseas br. supvr. 1946; resigned in 1948, to join Selznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib. SRO 1950-55; deputy managing dir., Lion Int'l Films, 1955; man. dir., 1958-62. Dir., British Lion Films, 1961; man. dir., BLC Films, 1962.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy. Pictures include: Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir.; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1953; Your Show of Shows, 1951-54; assoc. prod.-dir., Max Liebman Presents (Spectaculars), prod. dir. Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show. dir. Your Hit Parade. Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Star-Telephone Hour, 1959-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-62.

HOBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1956; now free-lance. Films: Checkpoint, The Entertainer. TV appearances include: Holiday Town Parade, The Dave King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 23, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.) Secy. to dir public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1904; sold to RKO, 1929. chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Pascal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spcl. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chm. bd. Republic National Bank of Dallas; chmn. Texas Research Foundation: pres. and chmn. Southwestern Medical Foundation; dir. Republic Natural Gas Co., dir., Southwestern Life Ins. Co. Director, Texas Power & Light Co.

HOCH, WINTON C.: Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot; Acad. Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A. m Dorothy Kohnhorst. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking dept.'s of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941, The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODDER-WILLIAMS, CHRISTOPER: Writer. b. 1927. e. Eton. Military Service, 1944-48; early career as entertainer, property man, songwriter, prof. novelist, writer, 1957; wrote: The Cummings Report, Chain Reaction, Final Approach, Turbulence, The Higher They Fly. TV: The Ship That Couldn't Stop.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine Pittsburgh).

HOERL, ARTHUR: Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," The Shadow's Shadow, Border Outlaws; collab. s. p., Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co. 1945-55; pres., 1957-61., exec. v. p., Ballantyne Instr. and Elec. Inc., subsid. ABC Vend., 1962. Member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker, 1954-56; internat'l repr., 1955-57); elected board member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO. Resigned, December, 1946. Apptd. dir. fgn. adv. & pub... Eagle-Lion; held post until merger with UA. April, 1951; named head N. Y. office. F. Mier of Mexico City, March, 1952; joined Columbia Pictures Int'l, pub. dept., 1955.

HOFFBERG, J. H.: Distributor. b. New York, N. Y., June 3, 1895; e. high sch. Board marker, runner, Wall St., joined the film industry 1915. Film Editor and salesman for roadshow films. Organized one of the first independent exchanges in Chile, Peru and Ecuador handling Goldwyn, Vitagraph and Selznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer, Writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie; (s. p.) Pillow to Post. Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardenia, So This Is Paris, Second Greatest Sex, Never Say Goodbye; collab. s. p., The Spoilers.

HOFFMAN, HERMAN: Director. b. Montgomery, Ala. e. Baltimore City Coll. Merchant sailor, then adv. copywriter; author short stories; pub. dept., Paramount, N. Y.; then trailers, shorts for Paramount studio; writer, prod., dir., trailers, MGM, 1940; writer, prod., shorts including Eyes of the Navy, Ash Can Fleet, Silver Wings; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. asst. to Dore Schary, 1950; assoc. prod., Schary Prod., 1953; pictures include: assoc. prod., Take the High Ground, Bad Day at Black Rock; s. p., assoc. prod., The Hoaxters; writer, dir., Metro-Goldwyn-Mayer Story; dir. first MGM TV show; dir., It's A Dog's Life, Battle of Gettysburg, Great American Pastime. TV writer, director.

HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37 prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist set designer, with Willy Pogany and Joseph Urban; dir. montage & spcl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif. 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five, Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract U. I. 1951-53. TV: Under contract Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Colt .45, 1960; prod. Michael Shayne.

Pictures Include: s. p., China Sky, Don't Trust Your Husband, Gung-Ho, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal? Against All Flags, No Room For the Groom, Lone Hand, Yankee Pasha, Rails into Laramie,

Tell Man Riding, Chicago Syndicate, orig. story, Live A Little, How to Make Love and Like It.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAX Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Huntress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1938 in "Polo Joe"; pictures since include "The White Angel," "Bulldog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," Andy Hardy films, Samson and Delilah, Big Hangover, Whispering Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists & clothes model. mgr. Elizabeth Arden salon, Southampton, L. I., stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin, TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918, e. South Pasadena junior coll., husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955, 1957.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers, World of Suzie Wong, Counterfeit Traitor, Satan Never Sleeps, The Lion, The Longest Day, Paris When It Sizzles.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tettenhall College (Staffordshire). Began career as rubber planter; ent. m.p. ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd., 1951, man. dir., Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, Tingel-Tangel; pictures include: Foreign Affair; Walk Softly, Stranger, Born Yesterday, Androcles & the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phffft, We're No Angels.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42, Rutgers Univ., 1945-46. w. Barbi Norris, prod.-writer; Exec., Hollanderizing Corp. of America, 1946-50; Pres., Hollander, Inc., fur cleaning and dying, 1950-52; CBS, Wanted; asst. dir., Batchelor Party, Sweet Smell of Success, dialogue dir. and script supv., 1955-56; prod. mgr., Filmways, Inc., 1956; assoc. prod., High Adventure, Lowell Thomas, 1957; Prod.-dir., F.C.I. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Tuvim; b. New York City, June 21; m. David Oppenheim, clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers On The Town; Billion Dollar Baby), group known as The Revuers; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday, Bells Are Ringing on stage. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday, Academy Award best actress, 1950; Marrying Kind, It Should Happen to You, Phffft, Solid Gold Cadillac, Bells Are Ringing.

HOLLIMAN, EARL: Actor. b. Tennasas Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures: Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridge at Toko-Ri, Broken Lance, Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Gunfight at the OK Corral, The Rainmaker, Hot Spell, Visit to a Small Planet.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features. On Broadway & London in My Fair Lady, 1956-59.

Pictures include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Oat, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titfield Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy, No Trees in the Street, Alive and Kicking, No Love for Johnnie.

TV: Appearances on Sunday Night at London Palladium, The Mikado, Amer. TV, Lerner and Loewe of Broadway, Our Man Higgins series.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaieties (4 editions), Donna Magana; vaude.; night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress. b. New York City, Apr. 29, p. Theodor Holm and Jean Parke Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement.

Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

HOLMAN, RUSSELL: Production executive. b. Pattenburg, N. J.; e. Princeton U. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal. Lt., U. S. Navy, World War I. With McClure's Magazine (adv dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member: Innis Arden Golf Club, A.M.P.A., Variety Clubs of America, Cloister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products. 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Ainsworth," "The Golden Gate," "As Men Desire;" formed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story Bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. Salty O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess of the d'Urervilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Heroic Lover, Captain of the Guard, Are We Civilized?, Murder by an Aristocrat, Case of the Velvet Claws, Earthworm Tractors, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif. at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothschild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat. Ohio, 1932; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Liaison theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. own co. 1948 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950, Para. deal, prod.: Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier; prod., RKO, Rage at Dawn, Texas Lady. Charter mem. Variety Club of Cleveland. TV: creator, prod. Tales of Wells Fargo (series), NBC-TV, 1957.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory, London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures Include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankdam, A Boy A Girl and A Byke, Marry Me, Boys In Brown, Guilt Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Gelignite Gang (The Dynamiters), Suspended Alibi, Count of Twelve, Fortune Is a Woman, Monty's Double, Further Up the Creek, Too Hot To Handle, The Challenge.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work for 25 years, incl. Wofford Oil Co. State dir., 1932-36, F. E.R.A., WPA, CWA, NYA; assist. nat'l adm., WPA, 1936-37. Pres. and treas., The Television Corp., WAPI, WAFM, WAFM-TV, 1937-53; radio TV mng. consultant, Birmingham. Clubs: Kiwanis, Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NARTB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificient Ambersons, The Avenging Rider, Red River Robin Hood. In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman Monster That Challenged the World. TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (Detroit City Coll., 1923); U. of Mich. 1925, A.B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir 1931; secy.-treas 1932; pres.-treas. Grand Riviera Theatre Co., now Grand Riviera, Inc., 1944; president Desco Metals Company; Member Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Alumni Assoc., 1961.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring. b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughshod, Big Steal, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. s. p., This Woman Is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Horse Canyon.

HOMEIER, SKIP: Actor. r.n. George Vincent Homeier. b. Chicago, Oct. 5, 1930; e. U.C.L.A. Started in radio, 1936-43; on B'way stage, Tomorrow the World, 1943-44; screen debut: Tomorrow the World, 1944; later: Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Hails of Montezuma.

Recent Pictures: The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Decision at Durango. TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy. m. Joan Tetzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Hostages. Since in I Remember Mamma, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONORE, HAL: Executive. b. San Francisco, Calif., 1905; musician, business mgr., Pacific Opera Co.; house mgr., district mgr., and publicist, Northern Calif. theatres since 1926; gen. mgr., Herbert Rosener Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Westward TV Ltd.; Dir., Exmouth Entertainments Ltd., Tech. Cons., Film Producers Guild Ltd., Ed., Mill Hill School. Started at Stoll Studios, Cricklewood. Five years research Dept., B.B.C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepperton Studios; Gen. Mgr. of Stoll Studios; Man. and Tech. Supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor. b. London, Eng., May 26, 1904. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures Include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rythdm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor In Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer & scenic designer in N. Y for theatre to 1917; art dir., Realart studios Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951;

Pictures Include: Jazz Singer, I Confess, So Big, Dial M for Murder, A Star Is Born, East of Eden.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties. N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par.; She Loves Me Not, Richest Girl in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44; Old Acquaintance.

Recent Pictures: The Heiress, The Mating Season, Carrie, Outcasts of Poker Flat, The Children's Hour.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waelder, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations. 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N. M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco. 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor. Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1936. e. San Diego, Calif., public schools. TV ap-

pearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, HEDDA: Actress, columnist. b. Elda Furry, Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in Be Calm, Camilla, Six Cylinder Love, The Country Boy and The Quaker Girl. Screen career includes Virtuous Wives, Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheyney, Half Marriage, Song of Kentucky, Our Blushing Brides, Life With Henry, I Wanted Wings, Reap the Wild Wind, Sunset Boulevard. 15 yrs. TC commercial radio, 1936-51; TV guest appearances. Writes Hollywood Column since 1937, Chgo. Trib., N. Y. News Syndicate.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Tiger.

HORDERN, MICHAEL: Actor. b. Berkhampstead, England, 1911. e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939. TV debut 1946. 1939-45 Naval Service. Films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Windom's Way, Monty's Double, Girls at Sea, Moment of Danger, Sink the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P.s.

Brit. TV: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Ma Kettle & Mrs. Moon, Guinea Pig, The Gathering Dusk, Farewell My City, Flowering Cherry, I Have Been Here Before, Without The Grail, The Outstation, The Square, Any Other Business.

American TV: Back To Back, Oliver Twist, Macbeth.

HORI, KYUSAKU: Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T: Writer, producer. b. Chicago, Ill. Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1943. Numerous writing credits include Buck Privates. In the Navy. Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, War From Walla Walla, Day of Triumph.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then ed. supvr., Mack Sennett through 1933 and in 1934 moved to England with Alexander Korda and London Films; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films: The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films: It's a Wonderful Life, State of the Union. Then Paramount, edited The Heiress, Shane. Academy Award for film ed., Place in the Sun, 1951; Edited Act of Love in France 1953, The Barefoot Countess in Italy 1954. Then Warner Bros. for Giant in 1955 and The Quiet American for United Artists in Italy 1957. I Want to Live, 1958. A Hole in the Head 1959, and to England for Suddenly Last Summer. Appointed supervisor of editorial operations Universal-International, 1960.

HORNBLOW, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supvr. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods., Inc.

Pictures include: Oklahoma!, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Waikiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution, The War Lover.

HORNE, DAVID: Actor. b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Spitfire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, DAVID D.: Executive. b. New York, Apr. 26, 1908. e. C.C.N.Y., 1932. Ent. industry, 1920, Warner Bros.; RKO, 1934-44; asst. treas., dir., Monogram (Allied Artists) 1944-48; vice-pres. chg. foreign, Film Classics, 1948-50; foreign dist., exhibitor, 1950-56; exec. vice pres., gen. mgr., Titra, 1956-61.

HORNE, KENNETH C: TV performer. b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in R.A.F.; wrote, in collab., Richard Murdoch, and featured in BBC's popular radio show Much Binding in the Marsh. Current radio show, Beyond Our Ken. Many TV appearances including Down You Go, Find The Link.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods. Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

HORNER, HARRY: Director. b. Holic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award, in assn. John Meehan, black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party Man From Del Rio; Prod. designer, The Hustler. TV dir.: Omnibus, Cavalcade, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magic Flute. Since 1959 prod., dir., TV series, The Royal Canadian Mounted Police.

Opera: dir., designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsummers Night Dream.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910. e. grad., Academy of Commerce, Vienna. Slsmn., Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; pres., Art in Motion Pictures, Inc., 1958; pres., Brigadier Films Associates, Inc., 1961; treas. IFIDA (Independent Film Distr. & Importers Assoc.), 1961.

HORSLEY, DAVID STANLEY: Director of Special Photography. b. Bayonne, N. J., Dec. 23, 1908. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U-I, 1945-54; credits include most U-I prod. 1945-55. Member ASC Internl. Photographers, Academy, Research Council SMPTE.

Recent Pictures: Around the World in 80 Days, The Longest Day.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lilac Time, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny.

Pictures include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON MICHAEL: Executive b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of infor., NBC, 1953-1958; dir. of info. services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many

legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.B., 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg.: D. Ped., Bowling Green (Ohio) State U., 1954; Grade sch. teacher, Evanston Ill., 1929-32; supvr., nursery schools, Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill. 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll. 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; supvr. of children's programs, NBC, 1955-56; Miss Frances on TV show, Ding Dong School, NBC, 1955-56 WGN-TV, 1957-58, I.T.C. syndication, 1959-64; dir. of children's activities, The Curtis Publishing Co.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. ass't studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HOUSEMAN, JOHN: Producer, director, writer. r. n. J. Haussmann. b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat. 1937; apptd assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950; Coriolanis, 1953.

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia. Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life, All Fall Down, Two Weeks in Another Town, In The Cool of the Day.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (Lake of Fire, Caress and Farewell, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s. p.) Christmas in Connecticut, The Secret Fury; s. p. Cargo to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. De Mille Prod. 1943; Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49, asst. dir. pub. Warner Bros. 1949. Wrote (orig.) Rhythm on the Range, Par A.; Love Takes Flight; asst. studio pub. dir. RKO, 1951; eastern adv., pub. expl. dir. 1953; exec. ass't to natl. dir. adv.-pub., Hollywood 1954; dir. of pub., RKO, 1955; dir. of adv., publicity Selznick Co., 1957-58; dir. adv., pub., and exploitation Samuel Goldwyn Prod., 1958. Dir. of pub. George Stevens Co., 1960.

HOUSTON, NORMAN FRANCIS: Writer. b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright: first play Not Tonight, Dearie; others include Miss Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab. orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie; pictures include: Queen Bee, Private War of Major Benson, Toy Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston. b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1933. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38.

HOWARD, CY: Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; m. Barbara Balfe; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir & exec. com. mem. Scripps-Howard Broadcasting Co.; U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor. b. Norwood, England. e. Tonbridge School and Jesus Coll. p. the late Leslie Howard. m. Jean Millar. Reporter, Allied Newspapers. In British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabbas, Portrait of Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Orange No Trees in the Street, Babette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge.

TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten, M.D., Four Just Men.

HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist. Screen debut: The Way Ahead, 1943. In H. M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, Lovers of Lisbon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockelshell Heroes, Run For the Sun, Around the World in 80 Days, Interpol, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons and Lovers, Mutiny on the Bounty. Voted one of the top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

Recent Pictures: The Lion.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1898; e. Groton, U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres many years; RKO Theatres Corp. as asst. gen. man., 1942; assumer v.-p. Jan. 1, 1951; apptd. head of operations, July, 1952; res. 1957.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B., Selznick, Columbia, RKO; free lance since 1948; pictures include: Body and Soul, Come Back Little Sheba, Picnic, Rose Tattoo (Academy Award, 1955); dir. first film, 1953, Go Man Go.

Recent Films: Bell Book and Candle, Old Man and the Sea, Last Angry Man, Song Without End.

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exploitation for many theatrical org. 1908-11; owned theatres in Santa Ana, Calif. 1916-8; man. dir West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle, 1939; coordinator and chg. traveling company managers and press agents, Walt Disney Roadshow, Fantasia, 1940; co-ordinator & chg. field men Hal Horne Org. 1941; explcit. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948; pres. F and M stageshows Inc., 1949; treas. Fairs and Expositions, Grandstand stageshows, 1951-54. Midwest dir. Cinerama Productions, 1955-57; midwest company mgr. Gigi, 1958. Press rep., Shubert Theatre, Cincinnati Summer Musical Season, 1959; Company mgr., touring Boston Opera Co.; press rep. touring West Side Story; co. mgr. World of Suzie Wong touring

stageshow, 1960; comptroller, Carousel Theatre Summer Musical Season, 1961-62; Mgr. Shubert Theatre Boston, 1960-63.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England. Six years, Atlantic Monthly Co.; ed., Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; assoc. professor of journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961. Commentator, ABC, since 1954; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to DO His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; programs include: Quincy Howe and the News, ABC-radio.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner. Films: The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above.

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; Film: Runaway Bus; BBC radio & TV appearances include Tons of Money, Frankie Howerd Show, Howerd Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers A Touch of the Sun. Further Up the Creek, Cool Mikado, Fast Lady.

TV: BBC series, Comedy Playhouse.

Stage: Old Vic Midsummers Night's Dream, A Funny Thing Happened on the Way to the forum.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Depart. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: Home Sweet Homicide, Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOYLE, PETER I.: Sound Supervisor. b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance B.C.A. Engineer; technical Advisor on Film Production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1952; freelance dir. prod. TV, 1958; Broadcasting Officer, TV prod., Labour Party, 1960.

HOYT, HARRY O.: Producer. b. August 6. e. Columbia U., Yale U. Started as lawyer; then writer stories, s. p.'s; dir.; story ed., Fox Film Corp., Metro Pictures Corp., Samuel Goldwyn Prod.; pictures include: dir., Sundown, Woman on the Jury, Lost World, Enemy Within; now pres., Motion Pictures for Industry, prod. commercial m.p., TV shows since 1939, died.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921. e. Santa Monica City Coll. Air Force, 1940-45; sls. office, Maidenform Bra Co., 1945; ret., Air Force, 1950; special training program for sls. contacts and representation, Pacific Title, 1953; worked two yrs. in plant, in laboratory and optical depts., then represented the company in the field; acct. exec., Pacific Title; gen. mgr., Pacific Title.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts Paris Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDIS, NORMAN: Writer. b. London, England, July 27, 1922. Early career as reporter. Served RAF 1940-46 then ent. m. p. ind. in pub. dpt. Rank's Pinewood Studios; later awarded 2 years screenwriting con. Currently under con. Beaconsfield Films Ltd.; Writer of Carry On series, Tommy Steele Story, The Duke Wore Jeans, Please Turn Over, No Kidding, Twice Round the Daffodils, Nurse on Wheels, TV: Comedy series, Our House, ABC-TV.

HUDSON, ROCK: Actor, r. n. Roy Fitzgerald. b. Winretka, Ill., Nov. 17, 1925; e. New Trior H. S. Winnetka. U. S. Navy, 1944-46; m. p. debut in Fighter Squadron: since In Undertow, I was a Shoplifter, One-Way Street, Peggy, Winchester 73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Lightfoot, One Desire. No. 1 top money-making star M. P. Herald-Fame poll, 1957.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn, Something of Value, Pylon, Farewell to Arms, This Earth Is Mine, Pillow Talk, The Last Sunset, Come September, Lover, Come Back, The Spiral Road, A Gathering of Eagles, Mans Favorite Sport.

HUET, RENE J.: General manager, Warner Bros. First National Films, S.A.E., Spain. b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training. Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; br. mgr., W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director. b. Litelle, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U. S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels & many stories for Sat. Eve. Post; m.p. include: s.p., I Love Trouble, Too Late for Tears, Lady Gambles; story, Fuller Brush Man, Good Humor Man; adapt., Woman in Hiding; collab. s.p., Sealed Cargo; s.p., dir., Hangman's Knot; collab. s.p., Gun Fury, Three Hours to Kill; s. p., Pushover; TV: prod. Warner Bros. Presents Cheyenne series, anthologies, 1955-56; Conflict (series). Produced pilots of Colt .45, 77 Sunset Strip, Maverick. Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1906; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member Boston Herald, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, Boston Herald, 1934. Writer, two sets-film biog., Famous Stars of Filmdom (Male) and (Female), 1932; Passing Through to Broadway, 11 year history of Boston Theatre, Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l. League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojai, Calif.; Fessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award, 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page, Scarface, Sky Devils, The Racket. Chmn. of the Board RKO Pictures to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress. r n., Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA. m. Stanley Rubin producer. Studied drama; under contract 20th-Fox, 1948-51; starred in 7 Year Itch 1954, La Jolla Playhouse; parts m.p.; signed by UI, 1952; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, etc.

TV: Bob Cummings Show, Hitchcock, 77 Sunset Strip, G. E. Theatre, Bachelor Father, The Tall Man, Dante, Tightrope, Markham, etc.

HUGHES, KEN: Director, writer. b. Liverpool, England; ent. m.p. ind. as re-wind boy; program asst., BBC, 1940-43; first short film, SOHO, 1943; dir., documentary films, first feature 1952; films include: Confession, Joe Macbeth, Town on Trial, The Trials of Oscar Wilde, The Small World of Sammy Lee, Oliver Cromwell.

TV: Wrote and dir., Sammy; wrote serial Solo for Canary; novel: High Wray, The Long Echo.

HUGO, LAURENCE: Actor. b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; featured on Mama, over the CBS-TV network.

HUKE, NIGEL CEDRIC: Cinematographer. Ent. m.p. ind. 1937. Asst. cameraman Pygmalion, French Without Tears, etc.; 1939-44 Royal Navy. 1945-9 camera operator Great Expectations, Uncle Silas, Seven Days To Noon and others. 1950-56 Brazil. Contract dir. of photo. for Cia Cinematographica Vera Cruz. 1957-8 1957-59 dir. own company, Zenith. 2nd unit photo. Tiger Bay, Sons and Lovers, etc. 1960, dir. photo. 3 Dinah Shore Show, Spain, Paris, Copen-

hagen, NBC. 1961. Dir. photo, Reach For Glory, The War Lover, The Very Edge, 1962: The Brain, 8 Danny Thomas Shows in Europe.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Variously mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures Include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder Over the Plains, Man With the Gun, Sheriff of Fractured Jaw, Buccaneer, Proud Rebel, Master of the World.

TV: Outlaws, Wagon Train, Laramie.

HULLING, MEL: Distribution executive. b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus with Pathe Film Exchange; br. mgr., Warner, Los Angeles, San Francisco, 1923-29; Tiffany, 1930-31; had own state right bus. during next three years; western dist. mgr., Grand National Film Exchange, 1935-37. Became dist. mgr. and co-owner Monogram Pictures, San Francisco, Los Angeles, Seattle & Portland, 1938. Allied Artists franchise holder, San Francisco-L. A., 1948. Member: Olympic Club, Masonic Blue Lodge, Scottish Rite Shrine, Calif. State Senior Golf Assn. Address: 191 Golden Gate Ave., San Francisco, Calif. Died 1962.

HULTGREN, ROBERT A.: Producer, director. b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Art. Dir. assoc. prod., Howdy Doody Show. NBC, since 1950.

HUMBERSTONE, BRUCE: Director. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since: Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures Include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely. She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limehouse Blues," "Jungle Princess," "20 Mule Team, (collab. s. p.) High Barbaree, Bride of Vengeance, Great Gatsby, Tokyo Joe, Branded; (adapt.) Lady Without a Passport; collab. s. p., Tarzan's Savage Fury, Ransom: s. p., Forbidden Planet.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; B'way debut, Love's Old Sweet Song; plays include: Green Grow The Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

HUNT, G. CARLETON: Executive. b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; v. p., dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences, mem., Acad. of TV Arts & Sciences, fellow, SMPTE; dir. Capitol Film Lab. Inc., dir., Snow Summit, Inc., pres., Glen Glenn Sound Co.

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1917. Bway plays include: Devils Disciple, Joy to the World, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hattie, Joe Smith American, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Chesterfield, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Zane Grey, Hitchcock, Peck's Bad Girl Series.

Pictures Include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place To Hide, Bombers B-52, Blue Denim.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publishes., Wildwood Leader, Cape Mary Country Times, Seven Mile Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres; in Wildwood alone, owns five modern theatres.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o' Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in Mr. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Maisie, Daisy, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton. It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Battle of the River Plate, Fortune Is A Woman, Rockets Galore, North West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guards, Treasure of Monte Cristo, Act of Mercy; Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa, Look on Tempest.

TV: Bouille de Suif, The Innocent, Caroline, Somerset Maugham Series, 1962.

HUNTER, JEFFREY: Actor. r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures Include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Cities of Gold, The Searchers, Proud Ones, Kiss Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold, Key Witness, Hell to Eternity, Sergeant Rutledge, King of Kings, No Man Is an Island.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gant Gaither Theatre, Fla.; Theatre of the 15, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others. Screen debut; in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Elia Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage; Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Murder, bdway., 1961-62; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda Affair, Young Stranger, Money, Women & Guns. 1961 American Shakespeare Festival Stratford, Conn., As You Like It, Trolus & Cressida, Macbeth.

TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus, Playhouse 90, The Play of the Week, Hallmark Hall of Fame.

HUNTER, ROSS: Producer, r. n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U-I, 1950-51; prod., U-I, 1951; pictures include: Take Me to Town, All I Desire, Tumbleweed, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Imitation of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tammy and the Doctor, The Thrill of It All, The Chalk Garden.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He

Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow.

HUNTER, WILLIAM P.: Executive. b. Providence, R. I., Feb. 6, 1929. e. Long Island Univ., B.S. Accounting, 1948-52. Started as secy.-treas., Barjul International Pictures, 1957; gen. sls. mgr., Barjul Int. Pictures until 1959; pres., Sterling World Distributors, 1959; Formed Producers International Pictures, Inc., as vice-pres., in chg. of prod. & distr., July, 1961.

HUNTINGTON, LAWRENCE: Director, writer. b. London, Eng. Dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures include: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upturned Glass, When the Bough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script), Contraband Spian. Directed pilot TV film, The Accused, for Douglas Fairbanks. Subseq. 19 more incl.: Silent Night. 6 TV films for Sir Lancelot. 10 for O.S.S. 12 for Errol Flynn Theatre. TV: Deadly Report, Sea-War; prod., The Trunk.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England. Apr. 23, 1904. On stage from 1922 repertory, tour; London debut in "Back to Methuselah" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery, Green Man, Brothers In Law, Room at the Top, Carlton-Browne of the F.O., Sunset, A French Mistress, Pure Hell of St. Trinians, Only Two Can Play, Waltz of The Toreadors, Crooks Anonymous, On the Beat, Carry on Nurse.

Many TV appearances.

HURLEY, MILAS L.: Exhibitor. Princess and Odeon, Tucumcari, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down, Ireland, Feb. 12, 1900; e. Acad. Julienn; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation Tour Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window (collab.), Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask, His and Hers.

HURT, R. N.: Circuit executive; b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Lyric, Edinburgh, Ind. 1930, for six months. Operator and later booker, Lincoln, Paris, Ill., for Mrs. I. Jarodsky. To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Tolusa, Ill., 1946-48; returned to Alger Sent. 1948-58; now booker, buyer, supervisor half Kerasotes Theatres, hdq. Springfield, Ill.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Mr. Broadway, Broadway-Hollywood, Prod. Narrator Grantland Rice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1936-37). In 1937-38-39-40 (Ted Husing Television Preview), Paramount short product. Disc Jockey, Station (WMGM) New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive. b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E.; m. Operates Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hiland Theatre, Fort Thomas, Ky. Pres., Associated Theatres, 220 W. 5th St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. Made screen debut 1937. Pictures include Maisie, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson. On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Revlon Theatre, Lux Video, G. E. Theatre, Hitchcock Presents, Shower of Stars, Climax.

Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Bedside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink, Facts of Life.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s. p. Amazing Dr. Clitterhouse, WB. In 1939: Juarez. In 1940: Dr. Ehrlich's Magic Bullet, WB. In 1941: High Sierra, Sergeant York, WB; dir., s. p., The Maltese Falcon, WB. In 1942: dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.)

Pictures Include: (collab. orig. s. p.) Three Strangers, (dir. and s. p.) Treasure of the Sierra Madre (1948 Academy Award, s. p. & dir.). Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We Were Strangers; (collab. s. p., dir.) The Asphalt Jungle; (s. p., dir.) The Red Badge of Courage; dir., collab. s. p. The African Queen, Moulin Rouge, Beat the Devil, Moby Dick, The Misfits, Freud, List of Adrian Messenger.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outsider, Aren't We All, Sally Bishop, Rome Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM, (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Honeymoon; dir. Hell's Cargo, Alias the Bulldog.

Recent Pictures: They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmailed, The Man Inside, The Bandit, Idol on Parade, Jazz Boat, In the Nick, The Trials of Oscar Wilde, dir. Douglas Fairbanks, Ltd., 1952; pro. dir. TV films: mgr. dir. Warwick Television Films, Ltd., 1957. 1961 Prod., The Hellions.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N. Y., July 11. e. St. John's U., Brooklyn. m. Roberta Bogart. Reporter, ed., N. Y. Graphic, Post, Journal American; pub dir., Billy Rose Enterprises, 1941; pub., Mickey Rooney Prod., 1944; pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1956; nat. pub. mgr. Warner Bros., 1956-60; v.-p., dir., ad. & pub., Beaver-Champion Attractions, Inc., 1961; v.p., dir. adv. & pub., Astor Pictures, 1961; apptd. pub. mgr., United Artists Corp., July 1962.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek.

Pictures Include: Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me, Spring Reunion.

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill. Sept. 25, 1902. e. De Landas U., D. Mus., D. Sc. Concert, radio work, 1922-33; audition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m. p., TV, 25 yrs.; voice teacher, choral master. Free lance dialogue coach to m. p. industry. Free lance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor. r. n. R. Winne. b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cinderfella, co-prod., dir., star, The Slime People; asso. prod., Now It Can Be Told.

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957.

HYAMS, JOSEPH: Publicity Exec. b. N. Y., Sept. 21, 1927. e. N. Y. Univ.; Ent. Industry 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr. Hecht-Hill-Lancaster, 1955-58; Pub. adv. dir., Batjac Prods., 1959-60, national pub. mgr. Warner Bros., 1960.

HYAMS, PHILIP: Executive. b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular, Commercial Road, Later Canterbury Music Hall; built Stratford Broadway in 1927 and later group of theatres including Gaumont Super Cinemas; were acquired by Rank interests 1044. Commenced Eros Films with group of Universal & G.F.D. films for re-issue. Dist. films for MGM, Paramount, U-I, Warners & Columbia; prod. Brit. films incl.; Decameron Nights, Man Who Watched Trains Go By, Another Man's Poison, Albert R.N., Sea Shall Not Have Them, Star of India, Escapade, Child in the House, The Weapon, Time Without Pity. Dir., Incorporated TV Programme Co. Ltd. Dir., Stratford Films Ltd.

HYDE, BOLIVAR F. (Jr.): Exhibitor. b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908. e. Col. Univ., Lafayette Coll., Harvard Univ.; Head of Literary Dept., William Morris Agency, 1937-45; v.-p., United States Pictures. Calif. studio, 1941-45; Warner Bros., 1945-49, co-produced feature, Red Planet Mars; U.A., 1950; Exec. v.-p., Gross-Krasne, 1951-59; prod. Lonewolf TV series, O'Henry Playhouse; prod., co-screenplay, Please Murder Me; co-screenplay, Burmuda Affair; prod., England, Glenn-cannon TV series; exec. prod. Flying Doctor; Exec. prod., Crestview Productions, Ltd., England, producing Police Dog TV series, 1960.

HYDE, TOMMY: Executive. r. n. Thomas L. b. Meridain, Miss., June 29, 1916. e. Lakeland H. S., grad., 1935. Worked, E. J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-42. U. S. Navy, 1942-46. Florida State Theatres, 1946-47; city mgr., (Tallahassee, Florida Theatres) Talgar Theatres, 1947-58; gen. mgr., Kent Theatres, 1958-62; vice-pres., Motion Picture Films, Inc.; pres., MPE of Florida, 1961-62.

HYER, MARTHA: Actress. b. Fort Worth, Tex., Aug. 10, 1930. e. Northwestern U., Pasadena Playhouse. Pictures include Thunder Mountain, Indian Summer, Roughshod, Velvet Tough, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Cory, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat, Some Came Running, Big Fisherman, Best of Everything, Ice Palace, Desire In the Dust, The Right Approach, The Last Time I Saw Archie, Girl Named Tamiko, Man from the Diner's Club, Wives and Lovers.

HYLAN, WILLIAM H.: Executive. b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer. b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good; adapt., Blonde Ice; collab. s. p., The Threat; story, Price of Fear.

HYLTON, JACK: TV producer. b. Bolton, England, 1892. In show business since age 10. 1924 formed dance band theatrical management 1938. prod. include: musicals, Crazy Gang, other revues, circus, opera, pantomime. Controls 4 London theatres, many top comedians, other artistes. Ent. m. p. industry 1954. 1955 appointed light ent. adviser A. R. Financially interested Wales and West of England TV station.

HYLTON, JANE: Actress. b. London, England, July 16, 1927; e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945, in This Happy Breed. Became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1946, in Daybreak; The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Pay For Your Money, Deadly Bait, Circus of Horrors. TV: Sir Lancelot, (series).

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married. Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, ELIOT: President, Seven Arts Productions Ltd. Pioneer in recognizing profit potential in distribution of feature motion pictures to television, founded Associated Arts Productions, Inc. (now United Artists Associated) in 1947; played major part in the co-production and financing of many important motion pictures such as: Lost Boundaries, Moulin Rouge, Moby Dick, The Misfits, By Love Possessed, Lolita, Whatever Happened to Baby Jane, Gigot.

HYMAN, FREDERICK L.: Executive. b. New York, N. Y., Oct. 28, 1931. e. U. of Conn. Pres., Americom Corp.

HYMAN, KENNETH: Producer. b. New York City, 1928, ed. Columbia. Ent. m. p. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president Associated Artists and v. p. Seven Arts Production. To England 1959 to work as prod. exec. on The House of the Baskervilles. 1960 prod. The Terror of the Tongs, 1961 producing for Columbia in Britain; prod., Gigot, exec. prod., Whatever Happened to Baby Jane, The Small World of Sammy Lee.

HYNDMAN, DONALD EARL: Photographic engineer. b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m. p. dept., N. Y. 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950; elected asst. vice-pres., Eastman Kodak Co., 1962. Member: SMPTE (engineering vice pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z52-ASA. Member: Radio & TV Executive Society, Theater Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers.

HYSKELL, DEAN: Advertising-publicity executive. b. Burlington, Ia., Dec. 28. In U. S. Marines, AEF, France, World War I. Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ., head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount, Universal; adv. pub. rel. Natl. Theatres and Television and Fox West Coast Theatres, Beverly Hills; independent ad-publicist specializing in m.p. events.

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IANNUZZI, RALPH J.: Executive. b. Yonkers, N. Y., Feb. 15, 1914. e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch. 1937-38; booker Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sls. mgr., 1958.

IHNEN, WIARD: Prod. designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch works etc., Paramount Publix Corp. In 1935 assoc art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense. Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres. 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir. Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

INGALLS, DON: Producer, writer. b. Humboldt, Nebr. e. George Washington University, Army Air Corps., W.W. II; Columnist, Washington Post; writer, Screen Gems, CBS-NBC, Four Star, Revue, MGM, 1957; producer-writer, ATV-England, ATV-Australia, 1959; Have Gun, Will Travel, CBS, 1961; The Virginians, Revue, 1963; The Travels of Jaimie McPheeters, MGM-ABC, 1963.

INGELS, MARTY: Actor. b. Brooklyn, N. Y., Mar. 9, 1936. U. S. Infantry 1954-58. Ent. show business representing Army, Name That Tune. Stage: Sketchbook revue, Las Vegas. TV includes: Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhunt, Ann Sothern Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessey, Dick Van Dyke Show, I'm Dickens . . . He's Fenster.

Films include: Ladies Man, Armored Command, Horizontal Lieutenant.

INGRAM, R. J.: Executive. b. Dadeville, Ala., Aug. 21, 1896. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Speciality (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; southeastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936: Dancing Pirate, RKO. In 1937: collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landing.
Pictures include: Story, collab. s. p., dir., Judge Steps Out; collab. s. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds; collab. s. p., Abdullah's Harem

INNES, HILLER: Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff, h.o. prod mgr. Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, asst. prod. chief, 1933; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney. b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pdcts., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox 1932-57.

IRELAND, JOHN: Actor. b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Roughshod, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act, Outlaw Territory; co-dir., act, Fast and Furious; act, Good Die Young, Queen Bee, Hell's Horizon.

IRENE: Executive designer, r. n. Irene Gibbons. b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own couturier estab., then joined custom dept., Bullocks Wilshire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (Merrily We Live). Since has designed clothing for many films; formed Irene, Inc., own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 threafter. Died 1962.

IRETON, GLENN F.: Executive. b. Hammond, N. Y., July 11, 1906. e. Colgate Univ. Actor, stock in Balt., Md., Englewood, N. J.; vaude; juve lead in Lew Cantor's, The Skull; musician, Frank Silver's orch., Loew Theatres, NYC, publicity, Montclair, Commodore Hotels; 24-hour man, carnival, Endy Bros. Railroad shows; Public relations dir. Warner Bros., Canada, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film post, Japan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961.

IRETON, KIKUKO MONICA: Managing Editor, Movie Marketing. 58, Kamiyama-cho, Shibuya-ku, Tokyo, Japan. b. May 22, 1929. e. Seijo Gakuen, Tokyo. Daughter of late Shoichiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961.

IRVINE, RICHARD Art director. b. Salt Lake City, Utah. Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster. b. Annan, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ., grad. M.A. Hons. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record and Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artistes' Federation. Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on The Viewer, TV Guide, Scotland. Official correspondent of "Motion Picture Hearld," "Motion Picture Daily", "Movie Marketing", Tokyo, "The Montreal Star", "The Stage", London, "Variety," New York, "Daily Variety," Hollywood.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 2, 1912; e. N.Y.U., 1931 Free lance mag writer, pub, 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood Calif. b. New Orleans, La., Nov. 29, 1895; e Coll., New Orleans. Theatrical mgr. for 39 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; official many yrs., Local 224, IATSE & MPMO; apptd. projection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W. W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISAACS, PHIL: Executive. b. New York, N. Y., May 20, 1922. e. City Coll. of N. Y., 1938-42: U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948, asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company. b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

ISRAEL ARTHUR, JR.: Executive. b. Charleston, S.C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and asst. secy.; v.p., secy. Paramount Film Dist. Corp., v.p., gen. mgr. Famous Music Corp.; pres., Music Publishers Protective Assoc.

ITURBI, JOSE: Pianist-conductor-actor. b. Valencia, Spain; e Paris Conserv. taught piano at the age of seven; toured Europe, U. S., South America. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss.

IVERS, JAMES DAVID: Exec. Editor. Motion Picture Herald. b. Yonkers, N. Y., July 10, 1909: e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County. Joined Motion Picture Herald staff in June, 1936; to M. P. Daily, 1956; exec. editor, Motion Picture Herald, June, 1962. Editor, Fame; assoc. ed., Motion Picture Almanac, Television Almanac.

IVES, BURL: Ballad singer. b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer specializing ballads. On B'way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man In Havana.

IWASHITA, FUMIO: President, Tokyo Shibaura Electric Co. Ltd (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec., 1917. Became dir. Nov., 1945; exec. dir. Mar., 1947; sr. managing dir. Feb., 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons. b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spcl. processes, Cinderella.

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JACKS, ROBERT L.: Producer. b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant. Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Robt. Jacks Prods.: Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandido, Man from Del Rio; assoc. prod. Roots of Heaven Darryl Zanuck Prods.

JACKSON, FELIX: Executive. b. Hamburg, Germany, e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany; from 1938 collab. s. p. U. S. prods., including: Mad About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street, Appointment For Love, Broadway, Bachelor Mother; TV writer, prod., Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; prod., CBS, Studio One 1953-56; prod., NTA, The Third Man, 1956-60; vice pres. programs, NBC TV network, West Coast, 1960.

Pictures include: prod., Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FREDA: Actress. b. Nottingham, Eng. Dec 29, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre: London debut 1936 Old Vic.; screen debut in "Canterbury Tale" 1942.
Pictures include: Henry V, Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowani Junction, Last Man to Hang, The Flesh Is Weak, Brides of Dracula, Greyfriar's Bobbie, Shadow of the Cat, Attempt To Kill.
TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, Release, Colombe, Maigret in Montmartre, Sergeant Musgrave's Dance.

JACKSON, FREDERICK: Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive. b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955; v.p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Cone of Silence, Tunes of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Great Escape, The Long Ship.

JACKSON, JAY: Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive. b. Brooklyn, N. Y. Dec. 16, 1915; e. Dartmouth College 1939; Sales for E. T. Sullebarger Inc., supplier photoengraving equipment 1939-40; Aetna Ins. Co. 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAVE-TV, Louisville 1948-1951; ass't dir. Rad-TV, J. M. Mathes 1951-1955; ass'oc. dir. Rad.-TV 1955-1959; v.p. in chge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse L. Lasky Feature Play Co. In sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spcl. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v.p., 1958.

JACOB, BERNARD: Executive. b. Louisiana. Manager, promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38. Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp. N. Y. 1949-52; v.-p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jacon Film Distributors, Inc., as pres., 1956; national sales consultant, Valiant films Corp.; Brandon International & Harrison Pictures Corp.; Member: Variety and Pioneers of America. 1961.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif.: Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to become independent prod.; formed own production co., APJAC Productions, Inc., 1963.

JACOBS, MELVIN H.: Executive. b. Chicago. Dir., Vice-pres., Technical Inc.; founded, head, Marshall Burns Co. of Chicago, became div. of Technicolor in 1960; pres., Technicolor, Inc., 1962.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod.-dir., 1943-47; producer, FM Playhouse, WGHF and WGYN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49, NBC network TV dir., 1949-52; prod. dir., TV, 1952; Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, B.B.D.O., Biow Co., prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. n. John Jacoby. b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Milona, Capitolo (Spanish); Taraknova, Nero Films (French) etc.
Recent Pictures: (collab. s. p.) Tars and Spars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACOVES, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKaig; asst. to dir., Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dial. dir. Warner, 1943, apptd. dir. 1948. Wrote play Village Green. Pictures include: (dial dir.) Rhapsody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. supvr., ed., Telenews and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Elgar Productions, 1957-60; supv. film editor, Transfilm-Caravel Inc., 1960-62; v. p. in chg. of completion, Filmex, Inc., 1962.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Guadalcanal Diary. Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox. TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAFFE, HERB: Executive. b. New York, N. Y., May 20, 1921. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV Ltd., syndic. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Steiner—famous Artists, Inc.

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. ass't treas., ass't secy. parent co.; v.-p. Col. Pict. Int'l Co.; v. p., Columbia Pictures, January, 1954; 1st v. p., treas., member bd., Screen Gems, Inc., member of board, Columbia Pictures International, 1956; v. p. & treas., Columbia Pictures Corp., 1958; first v.p., treas., Columbia, 1959, v. p., treas., Columbia Electronic Corp.; exec. v. p., Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962; dir., KCPX, Salt Lake.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; ind. prod., head Sam Jaffe Prod., 1959; prod., The Sullivans, Damon & Phythias.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespearean Company; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933; later pictures include The Sarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement, Asphalt Jungle, Under The Gun, I Can Get It for You Wholesale, The Barbarian and the Geisha, Ben Hur.

Recent Pictures: Rope of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Ben-Hur.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A.B.; Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg. Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spcl counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Member: M. P. Lodge, Bnai Brith.; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha. Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll., Spec. counsel to Revlon, Inc., in TV field; sp. coun Triangle Pub.; pres. Bancroft Ent.; chmn., Art Advisory Committee, Dartmouth College.

JAFFEY, HERBERT: Executive. b. Somerville, N. J., July 29, 1918. e. Duke Univ., 1940. Infantry captain in chg., entertainment, Mediterranean Theatre of Operations, U. S. Army, 1942-46. Office boy, pressbook writer, 20th Century-Fox, 1940-42; theatre management, Loew's, 1946; field exploitation, United Artists, 1947; publicist, asst. to publicity dir., 20th Century-Fox Int., 1948; dir foreign publicity, Jan. 1962; dir., adv. & publicity, Rugoff Theatres, 1963.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 13 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award, sup. role, 1949 for 12 O'Clock High.

Recent Pictures: Dark City, Rawhide, Wyoath, Denver and Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space, It's A Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gentry, Parrish, Jumbo.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC 1952-56; v. p., asst. to bd chmn. Edward Petry & Co., Inc.; 1957-59; div., Standards & Practices, NBC, 1960-61; Vice pres., '62.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff. Early career chart. accountant. Ent. m. p. ind. with Walt Disney companies 1938. Served in RAF, REME, 1941-46. Exec. dir Walt Disney U.K. companies and became joint man. dir. Walt Disney Productions Ltd. 1957.

JAMES, SIR DAVID JOHN: LL.D. Chmn., mgr. dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St.; chmn. Cope & Timmins, Ltd., James & Son, (Grain Merchants), Ltd., F. H. Pride Ltd.

JAMES, DENNIS: Performer. b. Jersey City, N. J. Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 20 years. Formally M.C., actor, sports commentator in Radio.

TV programs include: Chance of A Lifetime, High Finance, First Impressions, What's My Line; award winning sports commentator for wrestling, 25 TV first to credit.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: Syncopation, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Horn, To Catch a Thief, Anything Goes.

JAMES, LAURA: Actress. b. Hazelton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock, TV; starred in West Coast pemiere's of The Second Man, Champagne Complex; pictures include: Four Girls in Town, St. Francis of Assisi; TV: Matinee Theatre, The Big Story, Day in Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now woking overseas.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrill's Raiders. Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. British debut Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Titfield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Ramsbottom Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, King in New York, Quartermass II, Story of Esther Costello (Golden Virgin), Interpol (Pickup Alley), The Shiralee, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Toreador, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Green Helmet, Watch Your Stern, Double Bunk, What a Crave Up, What a Whopper, Carry on Cruising, Raising the Wind.

TV: Tony Hancock and Citizen James series, etc.

JAMES SONNY: Singer Capitol recording artist; appeared on various national TV shows, since 1955.

Recordings include: Young Love.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr. Pathe Exch., Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

JAMIESON, W. H.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924. 1938: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II. 1946: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel., Rank Organisation. Latin America, 1956; dir. Rank Argentina, 1957; sup. Latin America, 159; sup., Western Hemisphere, 1963.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism. AP Latin American reporter; INS feature writer; War ser. U. S. A. 1941-42, major; U. S. Dept. of State information ser. 1945-47; Radio Stat. WMCA 1934-40. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour, Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd. 1945. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod), A Town Like Alice (prod.); The Captain's Table, Savage Innocents, A Kind of Loving.

JANSSEN, DAVID: Actor. b. Naponee, Neb., March 27, 1930. Started as actor, 9 yrs. old. Contract, U-I, 1951-56.

Pictures include: Away All Boats, Toy Tiger, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, Twenty Plus Two, Man Trap, My Six Loves.

TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, etc.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director: b. New York City, July 26,

1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir., Universal 1927-28; later dir. shorts for RKO, than shorts and features for Paramount. Goldwyn; pictures include, Bride Walks Out, Mad Miss Manton, Wise Girl That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa. TV shows: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Three Lives.

JASON, RICK: Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts. Broadway debut, Now I Lay Me Down To Sleep (Theatre World award). Pictures include: Sombrero, Saracen Blade, This Is My Love, Lieutenant Wore Skirts, Wayward Bus.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod., dir. for Monogram. Member: ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Alibi, Idea Girl, Rusty Leads the Way; (prod., dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JASPAN, ELMER F.: Executive. b. Trenton, N. J., March 23, 1921; e. Temple U., B.A., 1947; American Theatre Wing. Started career as radio announcer, WTTM, 1942-47; summer stock actor 1947; TV prod.-dir. WPTZ, Phila., 1948-52, dir. Miss Susan, Frontiers of Faith, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Tripp Adv. Agency, 1954.

JEAN, GLORIA: Actress, singer, r. n. Gloria Jean Schoonover. b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup, since in many Universal pictures.
Pictures include: Pardon My Rhythm, Mr Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; e. R.A.D.A., London. m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931: The Love Habit, The Flying Fool, BIP, and The Crooked Lady. Cast by Fox in Cavalcade, going from England to Hollywood for that purpose. In 1933: I Lived With You, Twickenham Films; Friday the Thirteenth Gainsborough. In 1937: The Man in the Mirror, Twickenham; Dark Journey, Storm in a Teacup, UA. In 1939: Over the Moon, London Films-UA. In 1946 on tour, Egypt Far East, ENSA; Old Vic, season 1950-51, Third Person, The Baikie Charevari, The Teddy Bear, Escapade (N. Y.).
Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex, The Night My Number Came Up, Dam Busters.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab Film Laboratories, Inc. 1931, pres. and bd. chmn., also Movielab Color Corp., Movielab Theatre Service, Inc. Member: SMPTE, Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind 1928 with First National; with Paramount, New York 1929; with H M Forces, 1939-45; Instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp. later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distr. Ltd., 1961.

JEFFREYS, ANNE: Actress. b. Goldsboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riffraff, Return of the Bad Men; on Bway in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie; TV show, Topper, Love That Jill, many guest appearances.

JEFFRIES, LIONEL: Actor. b. Forest Hill, London, England. Ent. m. p. ind. 1952. Pictures include: The Nun's Story, Two-Way Stretch, The Trials of Oscar Wilde, Fanny, The Notorious Landlady.

JENKINS, ALLEN: Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shakedown, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, At War With the Army, designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec., Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell Book & Candle, Bad Seed, Happiest Millionaire, Two for the Seesaw; Icecapades, Jones Beach spec., Song of Norway, Hit the Deck, 1959-60, Miracle Worker, 1960, Critics Choice.
Pictures: Miracle Worker, Paradise Island.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Claughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillie, Summer Smoke, The Gay Dog, Day By the Sea. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Rough Shoot, Personal Affair, Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky, Conspiracy of Hearts.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theats. Consolidated; Augusta Amusements Inc.; United Theat. Enterprises, Inc.; pres., Lauderdale Enterprises, Inc.; dir., Moultrie Theatres, Inc.; director of the First National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1945 state chmn. fund raising. Natl. Found Infantile Paralysis (appt. by Gov.) Chmn., Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs; Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdmen, Carolina, Lauderdale, Pier 66, and Coral Harbor Yacht Clubs, Sons of Confederate Veterans. Member: M P. Pioneers, Chamber of Commerce. Mem. Aeronautic Bd. Georgia.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story. Artists and Models, Sudden Danger.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek.
Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s.p. The Naked Maja, collab., Gunsight Ridge.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad.
Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick From Punkin' Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

JESSEL, GEORGE: Producer, actor, b. New York City, Apr. 3, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler "Widow at the Races"; in test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London; solo entertainer in vaudeville; in Gaieties; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire "Helen of Troy New York"; m. c. at Cafe de Paris, N. Y.; dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in Casino Varieties; on radio; suggested idea for "Little Old New York," prod. at N. Y. World's Fair; has written numerous songs; pictures include: Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines, Nellie; The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; s. p., narrator, Yesterday & Today. Long term ABC contract, player, prod., radio, TV, 1953.

JETT, EWELL KIRK: Executive; b. Baltimore, Mar. 20, 1893; 1911-29, served in U. S. Navy in var. ranks as radio specialist; 1929-37, asst. chief engr. Fed. Radio Comm.; became chief engineer, 1938 and commissioner in 1944; v.p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs.

JOELS, MERRILL E.: Performer; b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers Thea.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and industrial films; narr., children's records; author, Acting is a Business.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U., B.S.; N. Y. U. Law Sch., LL.B. Practising attorney. President, J. J. Theat. Circuit N Y

JOFFE, EDWARD D.: producer, director, writer. b. December 1931, Johannesburg, S Africa e Marist Brothers College and Univ of the Witwatersrand. Worked in m. p. theatre, commercial radio and as journalist in S A before ent. TV ind. in Britain 1957 as writer/prod.; staff prod., dept. head, Granada TV Network, 1959-61; freelance prod., dir., critic, columnist, 1961-62; Has prod. and/or dir. 600 programs.

JOHN, ROSAMUND: Actress. r. n. Nora Rosamund Jones; b Tottenham (London) England Oct 19 1913. Two seasons at Shakespeare Memorial theat Stratford-on-Avon; on London stage in Charles B Cochran prod You Never Can Tell 2 Shaw plays Gaslight Dragon's Mouth. On screen in Secret of the Loch 1934 Pictures since include First of the Few The Gentle Sex Tawny Pipit, Lamp Still Burns Way to the Stars Green for Danger, The Upturned Glass Fame Is the Spur When the Bough Breaks, No Place for Jennifer, Street Corner (Both Sides of the Law). TV appearances.

JOHNS, GLYNIS: Actress b Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (Buckie's Bears, The Children's Hour A Kiss for Cinderella Quiet Week-End; Gertie N Y stage 1952; Major Barbara N Y 1956-57. On screen 1936: South Riding; pictures include: Murder in Family, Prison Without Bars, Mr Brigg's Family 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald-Fame poll 1951-54.

Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment with Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and The Rose, Rob Roy, Personal Affair, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands with the Devil, The Sundowners, The Spider's Web, The Chapman Report.

JOHNS, MARK: Publicist. b. Falmouth, Cornwall, Eng., Dec. 23 1919 e locally in Cornwall & Royal Navy. Became successively naval officer, eng. journalist; estab TV mag Television News 1947; TV reporter & critic London Daily Express 1949; TV critic London Daily Sketch, 1951; man. dir. Television and General Press Ltd, London; pub. rel. & adv., The Pye Group, Cambridge, 1959.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married: p. non-prof.; e. Llandovery College. Abandoned study of dentistry for stage; pictures include: Lady in Danger; Guynor, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin, San Demetrio London; Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, Helter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield of Faith, 1984, Intimate Stranger, The Tunnel, Counterfeit Plan, Doctor at Large, My Friend Charles, Dangerous Drugs, The Gipsy and the Gentleman, The Devil's Disciple, Once More with Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Triffids.

Many TV appearances

Recent Pitcures: The Old Dark House, The Victors, 80,-000 Suspects.

JOHNSON, ALLEN: President and general manager, B & J Theatres, Inc., operating the Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b Chicago, Ill., May 10, 1896; married: e high school and college. Sales eng. and sales supervr. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor. b Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane, Rebel in Town

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928; London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus. Received N. Y. Critics Award best perf. 1946 in Brief Encounter; 1947, This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise, Kid for Two Farthings, Good Companions.

JOHNSON, EDWARD E.: Executive. b. Ellsworth, Wis. Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-26; mgr., Ludwig Film Exchanges, 1926-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M. A. J. Theatres, 1934-36; treas., secty., vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Service Co., since 1954; pres., Allied Theatre Owners of Wisconsin; sec'y, Allied States Association of Motion Picture Exhibitors.

JOHNSON, G. GRIFFITH: Vice-President of M. P. Assn. of America, b. New York City, Aug. 15, 1912; e. Harvard U. (AB), 1934, (AM), 1936, (Ph D), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Nat'l. Security Resources Bd., 1948-49; chief econ., U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin. 1950-52; v. p. MPAA, Nov. 1953. Author of several books & articles; Asst. Sec'y of State for Economic Affairs in Washington.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1926, e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ., M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Further doctoral study, Univ of Southern Calif., 1958-60. Army Air Forces, WW II; public information officer, captain. Korean War. Member Marine Corps Reserve. Motion Picture Production Unit, Hollywood. Newspaper reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., Bonjo Prods., Inc., 1960.

Technical Adviser: Sands of Iwo Jima, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree, 53, Norfleet, Devil at My Heels.

TV: Creator, story consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director, b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design, Selznick Releasing Organization. Pictures include Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief, Anything Goes.

JOHNSON, JULIAN: Editor, b. Chicago, Ill., Nov. 26, 1885, e. Univ. of Southern Calif., married has one daughter, one granddaughter. Formerly newspaperman and general press. repr. in New York City, first ed. Photoplay Magazine, assoc. ed.-in-chief Cosmopolitan Magazine. Entered pictures in 1920; supervr. ed. and titled Beau Geste, titled The Way of All Flesh, The Patriot, The Case of Lena Smith, Abie's Irish Rose, Beggars of Life, Betrayal, The Four Feathers; ed and titled The Silent Enemy; ind. mag. writing; head of 20th-Fox story dept., 1932-1954; then advisory story ed.

JOHNSON, LAURIE: Composer, mus. dir. b. 1927. Studied Royal College of Music. Recent film scores include: Good Companions, Moonraker, Girls at Sea, No Trees in the Street, Operation Bullshine, Tiger Bay, I Am at the Stars, Spare The Rod, What a Whopper. Recent stage scores: Lock Up Your Daughters, Pieces of Eight.

TV: themes for No Hiding Place, Echo Four-Two.

JOHNSON NUNNALLY: Producer writer b Columbus, Ga. Dec 5 1897 Reporter Columbus Savannah Brooklyn (N Y) Daily Eagle N Y Herald Tribune; columnist Eagle N Y Post PM; contrib fiction & articles to mags.; auth volume short stories There Ought to Be a Law (1930). From 1933 auth & collab orig & s p and from 1935 also assoc prod many pictures Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road, From 1945 also prod numerous pictures including The Pied Piper, The Moon Is Down. In 1949 incorp International Pictures: v p Christie Corp., subsid org 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod and s. p.), The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod. dir s. p. Night People; dir. s. p., Man in the Gray Flannel Suit; prod., dir., s. p. Three Faces of Eve; prod., dir., s. p. Man Who Understands Women.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love. In 1942 The Major and the Minor. In 1943 My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here, Emergency Hospital.

JOHNSON, VAN: Actor b Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey. On screen 1941 in Murder in Big House. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include: War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over

Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures Include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's A Big Country, Invitation, When In Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, The Lost Blitzkreig, Beyond This Place. Subway in the Sky, Web of Evidence, Enemy General, Wives and Lovers.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936: collaborated on story Nobody's Fool, U. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures Include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, ERIC A.: President, Motion Picture Association of America. b. Washington, D. C., Dec. 21, 1896; e. U. of Wash., LL.B., '17; U. of Wash., B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash.; Whitman Coll., Walla Walla, Wash., R. I. State Coll., 1943; Lafayette, 1944; Tufts, 1945; U. of South. Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Organized the Brown-Johnson Company (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co., (wholesale & mfg.), Spokane. Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S. 1934-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle First Natl., Mass. Mutual, New World Life, Spokane and Eastern Bank. United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Employees, 1943; War Mobilization and Reconversion Bd. (White House). Member: Illuminating Eng. Soc.; Amer. Legion; Scabbard & Blade. Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane; Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East with rank of Ambassador, appointed 1953, died Aug. 1963.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala., Times, 1931-34; man. dir., WSGN, Birmingham, 1934-43; pres., Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go, Night of the Eagle. TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion, Sulky Five, Windmill near a Frontier, The Shrike, The Out of Towners, Looking for Garrow, The Typewriter.

Theatre: Ring of Truth, The Masterpiece.

Recent pictures: The Nose on My Face.

JOHNSTON, W. RAY: Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristow, Iowa, Jan. 2, 1892; e. Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter; in banking and real estate, in 1914 to N. Y. as sec., Charles J. Hite, Thanhouser Film Corp.; then the treasurer of Tanhouser Film Corporation. Joined Arrow Film Corp. 1916; vice-pres. In 1924 organized Ravart Pictures Corp.; pres. Org. & pres. 1931, Monogram Pictures Corp. (co-op. org. franchise holders & affiliated exchanges); in 1945 named chmn. bd.; also chmn. bd. Monogram Dist. Co., Allied Artists. Member: M. P. Pioneers; Variety Club, mem. bd. dir. all aff. Allied Artists subs. for. & dom.; trustee, West Coast Univ., Los Angeles.

JONES, BARRY: Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors. Starred B'way in Mis-Alliance; Hollywood: Plymouth Adventure, Return to Paradise, Prince Valiant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento, Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., The Railway Age. In 1926: Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Movietone. In 1934: superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept., dir., assoc. prod. March of Time, Alaska's Silver Millions, for American Can Co.; assoc. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Asso. prod., March of Time Div., Time, Inc. Armed forces. World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div., office of U. S. High Commissioner for Germany, April, 1951.

JONES, CAROLYN: Actress. b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire. TV: Colgate Comedy Hour, Schlitz Playhouse of Stars, Dragnet. Pictures Include: Turning Point, Road to Bali, Military Policeman, Desiree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Heat, Man Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair.

JONES, CHARLES REED: Publicity executive. b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited Photoplay Journal, Filmplay and Film Fans' Magazine. At various times dir. adv., pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Run Row Murders, Ride 'Em, Montana, The Black Ranger, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King Murder. Several years free-lancing in adv. & publ. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. Became adv. & pub. dir. Jules Levey Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U. Dir., NBC television; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como.

JONES, DAVID: Publicist. b. London, Eng., 1918. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ, Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; apptd. press rep., 1938; dir. pub., 1944-58; RKO-Walt Disney British; cont. pub., adv. ABPC, 1958; pres., Film Ind. Pub. Circle, 1952-54, chmn., 1955-63; pres guy Variety Club of Gt. Brit., 1949-50, 1954-63.

JONES, DEAN: Actor. b. Morgan County, Ala., Jan. 25, 1936; e. Asbury College, Wilmore, Ky.; prof. debut as blues singer, New Orleans; U. S. Navy. 1953: pictures include: Handle With Care, Never So Few, Under the Yum-Yum Tree; TV: Ensign O'Toole; Broadway: There Was a Little Girl, Under the Yum-Yum Tree.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfit Shakespearean Co., 1937. On London stage in many performances since, including Macbeth, Holy Isle, Hasty Heart, Flare Path, Dial M for Murder, in 1941 first appeared on screen in One of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickelby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder, Trials of Oscar Wilde, Ticket to Paradise.

Numerous TV appearances.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935.

Recent Pictures: Wistful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art (gold medal 1932). In H. M. Forces World War II. Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored.

Recent Pictures: Henry V, Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High

Wall, Hidden Homicide. plays: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso Bongo, The Sound of Murder.

TV: The Breaking Point, The Ware Case, When in Rome, A Moment in the Sun, Hell Hath no Fury, Maigret, No Hiding Place, The Collection, By Invitation Only, A Woman of No Importance, Freedom in September.

JONES, HARMON: Director. b. Canada, June 8, 1911. With 20th Century-Fox as film editor. Pictures include: Shock, Anna and the King of Siam, Rue Madeleine, (Nominated for Academy Award, 1948 for Gentlemen's Agreement); dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec., Strange One. TV director.

JONES, JENNIFER: Actress. r. n. Phyllis Isley. b. Tulsa, Okla.; e. Northwestern U., Amer. Acad. Dram. Art; daughter of Flint E., Flora Mae (Suiter) Isley, exhib.; m. David O. Selznick prod. Toured with parents stock company as child; in summer stock in East; little theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1943 (best performance by an actress).

Pictures include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street, Farewell to Arms, Tender Is the Night.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills, Lawton, Okla.; sales work in other fields, 1918-18; asst. poster clerk, Paramount, Okla. City, 1919; shipper, in chg. adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr., New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. and gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co.

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst to Thomas E. Dewey, 1941; exec. ass't, Wendell Wilkie, 1941-44; exec. ass't, Spyros P. Skouras, 1945-49; ass't to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; Gen. mgr., pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr. KTSL (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co.-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations div., March, 1958; pres. CBS Films, 1958; v.p. bd. mem. CBS; 1959, chmn. bd., CBS Europe & CBS, Ltd., London, Eng.; pres. Terrytoons, April 1959; mem. bd. of dir., Proartel (Buenos Aires) Apr. 1959; dir., Television Program Export Assoc., Jan. 1960; dir., Pantel (Lima) Aug. 1960; dir., The Advertising Council, 1957.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942: assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par.

Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Pardners, It's Only Money.

TV: prod. How to Marry a Millionaire.

JONES, SHIRLEY: Actress. b. Smithon, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in Lady in The Dark, Call Me Madam. Broadway: South Pacific. Me and Juliet. Pictures incl.: Oklahoma, Carousel, Bobbikins, Elmer Gantry, Pepe, A Ticklish Affair.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune. b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT: Film editor. b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont 1915; film ed. for D. W. Griffiths 1916; supervising film ed. Vitagraph 1920; joined Hal Roach as film ed. 1921: loaned to MGM for Laurel & Hardy series 1937; 1943-46, exec. asst. to Ed. in chief, M. P. Div. Air Force Air Trans. Com.; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Reed Ent. 1950, TV ed.; returned to Hal Roach, 1953; ed. Desilu 1959. The Real MCoys, retired.

JORDAN, JAMES J.: Sales executive. b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pathe; asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor b. Dawson City, Canada, Nov. 28, 1902, e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sailor's Luck, 1932.

Pictures include: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Manhsn, Blackjack Ketchum Desperado.

JOSEPH, JOHN: Publicist. b. Hinsdale, Ill., July 12, 1898; e. U. Chicago. '20. In 1920 publicity, Shubert Theats., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz. Dir., adv. & pub., RKO Midwest Theats.,1931. In Dec. 1937 named dir. adv., pub. & exploit., Universal. To MGM Feb., 1949; apptd. Eastern pub. mgr. Jan., 1950; adv., pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v.p. Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35, asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952; circuit sales exec., 1954; H. O. Eastern sls. rep., 1958; dir. dom. sales Porgy and Bess, 1959. Res., Col., 1960, v. p., sls., Astor Pictures, 1961.

JOSLYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

JOURDAN, LOUIS: Actor. b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradine Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigi, Streets of Montmartre, Story of the Count of Monte Cristo.

JOY, DAVID B.: Exec., engineer. b. Marshfield, Mass., Sept. 4 ,1901; e. M. I. T., 1923, Bachelor of Electrochemical Engineering. Joined Nat'l Carbon 1923; in various capacities in lab., mfg., sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p.; new products engineering, carbon products, Nat'l Carbon Co., New York.

JUDD, EDWARD: Actor. b. Shanghai, 1934. e. Far East. m. p. debut in The Guinea Pig. Other films include: The Criminal, The Challenge, The Man Upstairs, The Day The Earth Caught Fire. Stage: The Long and the Short and the Tall, The Tinker. 1961 signed exclusive seven-year contract with Columbia.

Numerous TV appearances.

JUDD, FORREST E.: Story editor. b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Ent. m. p. with Fox Distributing, Kan. City and Des Moines; br. mgr., Midwest Film Distributors, Des Moines; br mgr., Republic Pictures, Des. Moines-Omaha. Became franchise holder, Monogram Pictures, Des Moines-Omaha, managing Des Moines office. In 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive. During World War II, Army Signal Corps, Astoria, L. I., writing and producing training films, including Personal Victory, for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1946; assoc. prod., Monsoon, Queen of Jhansi, Tiger and the Flame, prod. in India.

JUDELL, B. N.: Producer, distributor; b. Milwaukee Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqts., Chicago; ind. dist., 1917, later prod. with B N Judell Inc & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting On the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Riptide, Hoodlum Saint, Cockeyed Miracle, Beginning or the End, Three Daring Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

JUNGE, ALFRED: Supervising art director. b. Gerlitz, Germany, Jan. 29, 1896; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internatl.

Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Calling Bulldog Drummond, Ivanhoe, Hour of Thirteen, Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Bedevilled, Quentin Durward, Barretts of Wimpole Street, A Farewell to Arms.

JUNKIN, RAYMOND: Executive. b. New York, N. Y., Nov. 4, 1918. e. Univ., of Alabama, Univ. of Penn. Air Force, World War II. Eastern sls. mgr., Robert H. Clark Co.; southwestern sls. mgr., then ass't. to president; v.p., director of sales, 1951-53; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.; gen. sls. mgr., Programs For Television, Inc., 1961-62; gen. mgr., Screen Gems (Canada) Ltd., 1962.

JURADO, KATY: Actress. r. n. Maria Christina Jurado Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films, m. p. columnist for Mexican publications, American m. p. debut in Bullfighter and the Lady, pictures since include. High Noon, San Antone, Arrowhead, Broken Lance, The Racers, Trial, Trapeze, Man from Del Rio, The Badlanders, One Eyed Jacks, Barabbas.

JURAN, NATHAN H.: Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS, M.I.T., MA. Practiced architecture, N. Y.; art dir., 1937-52, Acad. Award, How Green Was My Valley; with O.S.S., W.W. II; director, pictures include. Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbleweed, Highway Dragnet, Drums Across the River, Crooked Web.

JUROW, MARTIN: Producer. b. New York, N. Y. e. William and Mary, Harvard Law School. Associated with MCA, William Morris, pres., Famous Artists; prod., G & E Productions; co-prod. with Richard Shepherd, Jurow-Shepherd Productions. Pictures include: The Hanging Tree, The Fugitive Kind, Love In a Goldfish Bowl, Breakfast At Tiffany's.

JUSTIN, JOHN: Actor. b. London, Nov. 28, 1917; e. Bryanston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Bagdad, Journey Together, The Sound Barrier, Malta, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime Passionelle, Guilty?, Island in the Sun, Spider's Web, Les Hommes Veulent, Vivre. Many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs., apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs., later v.-p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures Inc. & v.-p., 1932; in chge. studio oper., Hollywood, 1932-36; current post, Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive. b. New York City, Sept. 30, 1917, e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prom dir., 1939-42; U. S. Army Air Force, 1942-45. Fox TV operations, spec. asst., Spyros P. Skouras 1945-51, formed TelePrompTer Corp., 1951. Mem SMPTE, Radio TV Exec. Soc. of N. Y.

KAHN, RICHARD: Executive. b. New Rochelle, N. Y., Aug. 29, 1929; e. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs.; joined Buchanan & Co., 1954; ent. m.p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. coordinator of adv., pub. and exploitation, 1963.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects. b. New York City, June 5, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp. 1924-29, man. ed. Army & Navy Journal 1926-29; asst. ed. RKO Pathe News, 1934-37; chief script writer, MGM News of the Day. Also author & supvr. many short subjects. Army from June, 1941, exec. prod., A.A.F. training films, TFPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific 1945; Army Pictorial Center 1948-1950, 1954-1956; Office Sec. of Defense 1950-54, 1956 to present; Chief, Audio-Visual Div., Executive Producer Sec Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Sciences.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchge. Pittsburgh, 1927; dr. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v.p., mem. bd. dir., Warner Brothers Pictures, 1956

KALMINE, HARRY M.: Executive. Began in exhib. as music salesman; then stage hand, mgr., touring dram. cos.; entered m. p. ind. as theatre mgr., N. Y.; with AEF, W.W. I; then theatre mgr., N. Y. area; dist. mgr., Fabian theatres; mgr., 7 B way theatres, Warner Bros circuit; chief booker, Jersey zone mgr., 1929-32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. Theatres, 1941; pres., gen. mgr. Warner Bros. Circuit Mgt. Corp.; v. p., gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by S. H. Fabian. Member: American Legion, World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons, Friars.

KALMUS, DR. HERBERT T.: President, general manager, Technicolor, Inc., New York; Technicolor Corp. b. Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., 1904 & grad. fellow studying in Europe, 1905-06, U. Zurich (Switzerland), Ph.D., 1906. Research assoc. M. I. T., 1906-07; instructor, 1907-10; prof. physics Massachusetts Institute of Tech. 1910-12; prof. electro-chem. & metallurgy, Queen's U., & dir. research Canadian govt. electrochem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1951, hon. fellowship Brit, Kine Soc., London, 1951; pres. Exolon Co., Thorold Ont., 1919-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc.; Soc., M. P. and Television Engineers (N. Y.) Acad. M. P. Arts & Sciences; dir., Stanford Research Inst., 1953. Clubs: Algonquin (Boston), Los Angeles Country, Bel Air Country (Los Angeles), Wianno Country (Wianno, Mass.) Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Wequasquet Lake Yacht Club (Mass.) Oyster Harbors Club (Mass.) retired, 1959; died, JJuly 11, 1963.

KALMUS, NATALIE M.: Executive. b. Boston, Mass., 1892; e. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla.; Boston Art Sch., Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor. 1950, formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALSER, KONSTANTIN: Executive. b. Munich, Germany, Sept. 4, 1920. e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc., pres., executive producer. Produced Airhead, 1954; Challenge on the Lake, 1956; Crashing the Water Barrier, 1956 (Acad. Award); This Way Up, Five Miles West, Minute Man, Give and Take (Venice Award), Wolfsburg, 221, A Time Like This, Right Hand of Plenty, Young is the Land, The New Leisure, Alaska Highway.

KALTENBORN, H. V.: News commentator. b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator; Founded Broadcast Pioneers, radio and TV news analyst assoc.; contrib. to mags. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis, Europe Now, Fifty Fabulous Years, It Seems Like Yesterday, Nasser and the New Egypt. Commentator on radio, motion picture and TV short subjects; weekly column General Features Syndicate.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., Balaban & Katz, 1926-30, adv. dept., 1930-31; mgr., press agent, Publix-B&K, Detroit, 1931-33; mgr. Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 20 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn. 1955-58.

KAMBER, BERNARD M.: Publicist. e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears, nat'l distrib. chmn. 8th War Loan Drive; dir. pub. 7th War Loan Drive 1943-47; eastern adv. & pub. rep. Benedict Bogeaus, Harry M. Popkin, Samuel Stiefel Prod. 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. p. sales, adv. pub. Ivan Tors Prod., June 1953; exec. asst. Hecht-Hill-Lancaster, chg. of N. Y. off., 1957; v. p. William Service Co.; dir. adv., Pub. & exploitation Hecht-Hill-Lancaster Companies, 1958.

KAMEN, STANLEY A.: Executive. b. New York, N. Y., Jan. 13, 1928. e. Washington and Lee U., grad. 1947, Law School, grad. 1950, member N. Y. Bar Asso.; attorney, N. Y. office William Morris Agency; agency representative, on the coast, 1954; U.S. Navy, 1944-46.

KAMEY, PAUL: Executive. b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American. Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc. publicists; unit man Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods; identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author The Copy Rider; pub. relations, Hollywood Actors Council; 1953, instructor, propaganda, UCLA; 1953-54, pub. Peter Goelet Ent. Nat'l Bd. of Review of M. P., Inc.; 1954-57, p. r. and exec. v. p. National Audience Board Inc.; p. d. Clarion Enterprises, 1956; p. d. Romson Productions, 1957; p. r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959, Pacific Title and Art Studio, p. r. Counsel, 1960; elected pres., Opinion Builders Inc., 1961. Exec. bd. of United Republican Finance Committee of Los Angeles County, 1962; Buddy Ebsen Enterprises (Torquise Prods.), 1963; acting P. R. chmn., Republican State finance committee.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr. New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. div. mgr. N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Aller. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1904; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod., Recent Pictures: Jubilee Trail, Hell's Outpost, Timberjack, Road to Denver, Vanishing American, Maverick Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spoilers of the Forest. TV: Cheyenne, War Party, Deadline, Big Ghost Basin.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ of Notre Dame, Northwestern Univ.; m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor romance languages, U. of Minn., 1930-33, managing ed. & asst. to publisher, Dental Survey and Modern Medicine Pub., 1937-44; exec. sec., Allied Theatre Owners of the Northwest, 1938-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn.; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946 to date; recording sec., Allied States Assn., 1947 to 1956.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, Blondie for Victory; collab. story, s. p., Sunday Punch; collab. s. p., My Pal Gus, Rhapsody.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress. Musician, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rat, Room Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff. 1938, joined RKO, prod.-dir. contract. In 1942: prod. for U. S. Office of Emergency Management. Joined army forces, World War II; eo.-dir. True Glory. Recent pictures: (Collab. s. p.) A Double Life, Adam's Rib; orig. play, Born Yesterday; collab. s. p., Marrying Kind, Pat and Mike; story, s. p., It Should Happen to You, Teacher's Pet.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SWG, SDG, AMPAS. Commercial artist, N. Y. prior to m. p. career; (s. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (collab. s. p.) Anne of Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & s. p.), Acad. Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.) A Double Life; (s. p., dir.), When I Grow Up; collab. s. p., My Pal Gus, Rhapsody, Teacher's Pet.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Danny Kaye Show, Amos 'n Andy, Bing Crosby Show, Ed Wynn TV Show, 1949; creator, writer, prod., stager, George Gobel Show; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p., My Favorite Spy, Off Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie; s. p., Money from Home; collab. s. p., Artists and Models; Mardis Gras; adapt., Rose Tattoo; dir., Married a Woman; collab. s. p. dir., Loving You; s. p. dir. prod. Once Upon a Horse. s. p., Blue Hawaii; collab. s. p., Pocketful of Miracles, Bachelor In Paradise, Something Got to Give.

KAPER, BRONISLAU: Composer b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Lili (Acad. Award, 1953), Saadia, Her Twelve Men, Them, Glass Slipper, Quentin Durward, Forever Darling, The Prodigal, The Swan, Brothers Karamazov, Don't Go Near the Water, Auntie Mame, Green Mansions, San Francisco, Butterfield 8, Night at the Opera, Red Badge of Courage.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount since 1936.

KAPLAN, MIKE: Publicist. b. Salem, Mass., May 7, 1918. reporter, New England Theatrical Weekly, Playhouse, 1933; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; night newscast editor, N. Y. Daily News, 1942-47; legit. nightclub, music critic, in chg. of Hollywood coverage for weekly, Daily Variety, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned briefly to U. S., 1959; rejoined Stanley Kramer Jan. 1961; became ass't. to publicity dir., May, 1961.

KARDAR, A. R.: Director, producer. b. 1904 India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942, prod. dir. nearly 50 films; Silvertown Film Lab. 1945; Musical Pics. 1949, Kardar Films, 1949.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1887. e. Uppingham School. In stock; on the New York stage in play, Arsenic and Old Lace. On screen in many silent prods. and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage, Arsenic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island.

TV series: Col. March of Scotland Yard, Thriller.

Recent Films: The Raven, The Terror.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House, Phenix City Story.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in: Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warming Up, Men of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way,

It Happened One Night, Night After Night, They Drive by Night, Stage: Front Page.
TV: Rocky King Show, Hennesey.

KARP, JACOB H.: Executive. b. New York City, Jan 2, 1903. Married. e. New York University, Columbia Law School. Legal department New York Office, Paramount, 1929-32; transferred to Hollywood legal dept.; in 1935 made resident atty in charge of legal dept.; in 1940 exec asst to vice-pres. in charge of prod.; v.p. in charge Paramount studio, May, 1959

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; sub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India, Sept. 30, e. French Convent, Calcutta. M. P. debut, The Mountain, 1955; since in: Battle Hymn.

KASPER, EDWIN T.: Executive. b. New York, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres., Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. head, 1959; natl. panel Amer. Arb. Ass'n., 1958.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kassler Films 1957.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqrts., Paris; ass't to pres., Col. Intern'l. hdqrts., New York; exec. v.-p., then pres. June, 1954; resigned, July, 1960. Chev. French Legion of Honor. Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays inc.: Henry V, Crazy with the Heat, Joy to the World, Montserrat, Happy Time; U. S. Army, WW II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer. Berlin Correspondent.
Pictures include: Background to Danger, Mission to Moscow, Watch on the Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later, with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chge. theatres, 1925; became v. p. Paramount-Publix; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures.
Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Docks, The Werewolf, Calypso Heat Wave, Tijuana Story, Escape From San Quentin, The World Was His Jury, Crash Landing, Going Steady, Life Begins at 17, The Last Blitzkrieg, Juke Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Baghdad, Pirates of Tortuga, Twist Around The Clock, Don't Knock The Twist, Golden Lariat.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 8, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch., Indianapolis with Columbia franchise; 8 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok Poland. e. Sorbonne, Paris. Entered m.p. ind. in France 1928; cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I., including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise; Acad. Award for best black and white cinematography, 1954, for On the Waterfront; pictures since: Patterns, Baby Doll, 12 Angry Men, That Kind of Woman, The Fugitive Kind, Splendor in the Grass, Long Day's Journey Into The Night, All the Way Home.

KAUFMAN, CURT: Executive. b. Chicago, Ill., Mar 18, 1930. e. Coe Coll., 1947-51. BA Journalism. U.S. Army, 1951-53. Broadcast career, 1953, office boy, Guild Films; asst., publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom. mgr., WMBY-TV, Guild, client service dir.; Jayark Films Corp., 1958; helped launch Jayark's Bozo the Clown Show; sold Bozo to KGMB-TV; supvisor of serv. publicity, adv., print control, booking, traffic and prod liaison, Jayark Film Corp.; cameraman, copywriter & operation mgr., KUAM-TV, 1960; Mgr. ed., Guam Villager (Guam), 1960; dir., services & special projects, Jayark Films Corp.

KAUFMAN, HAL: TV writer-producer. b. New York N. Y., Dec. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-49; TV writer-prod dir., KDYL-TV, Salt Lake City, 1948-49; prog. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956; senior writer, TV/Radio creative dept., Needham, Louis & Brorby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brordy, Inc., 1962; dir., TV, Radio prod., Needham, Louis & Brorby, Inc. 1963.

KAUFMAN, IRVING: Executive. b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932. Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng., WNEW, 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer, Audio Video, 1951-54; studio sup., Audio Video, 1954-55; chf. eng., Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist. b. Chicago, Ill., June 3, 1908; e. Morgan Park (Ill.) Mil. Acad. Police reporter, City News Bureau, Chicago. In 1926 adv. dept. Balaban & Katz Theats. In 1929 pub. Paramount Publix Theats. To Columbia 1933 asst. exploit. dir. In 1938 adv. & pub. dir. Fanchon & Marco Serv. Corp., St. Louis Pub. dir., Republic Studios 1944-48. Nat'l adv. pub. dir. International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel Kaiser-Frazer Corp., 1949; v. p. in chge. West Coast, Ettinger Co., 1950; adv., merchdsing. dir., Wm. F. Broidy Prod., 1952; v. p., pub. rel. dir., Grant Adv. Inc., 1952; v. p. adv. dir., UPA Pictures, Inc., 1956; P. R. dir. Fedderson Productions & Lawrence Welk, 1957.

KAUFMAN, REUBEN R.: Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago. V. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres. Snader Telescriptions Sales, 1950-52; pres., Guild Films, 1952; pres. Jayark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director. b. N.Y. Mar. 28, 1910. e. Cornell, N.Y.U., C.C.N.Y., L.I.U. 1926-34. Member faculty New School for Social Research since 1938. Newspaper editor; film critic, WQXR, N. Y. 1936-40. America associate—Pascal, Del Guidice, etc.; producer-writer-director numerous documentaries. Writer-prod. The Sorcerer's Village (1958-Continental); partner-in-charge prod. the AromaRama Company. Behind the Great Wall (writer-adapter) 1959; pres. Skolos, Inc., and Baron Colorfilms, Inc. 1960 release The Adventures of Baron Munchausen; man. dir. Grand Prize Films Ltd., London, 1960 release Macbeth (exec. prod.).

KAUFMANN, CHRISTINE: Actress. b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, Salto Mortale at 7 yrs. of age.
Pictures include: Rosenrosli (Little Rosie), Schweigende Engel, (Silent Angel), Maedchen in Uniform, Winter Vacation, The Last Days of Pompeii, Red Lips, Town Without Pity, Taras Bulba (first American made film).

KAWAKITA, NAGAMASA: Executive. b. Tokyo, Japan, April 30, 1903; e. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Toho Motion Picture Co., 1939; established China Film Co. 1939 and became its vice-pres. 1942; president Towa Film 1951; director Toho Co. 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer. r. n. Gina Frishauer. b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House, Toni, etc. City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p., Red Danube, Three Secrets; collab. story, We're Not Married; adapt. The Robe.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists; pictures include: Highway Dragnet, Thunder Pass, Treasure of Ruby Hills, Big Tip Off, Las Vegas Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

KAY, GILBERT L.: Director, writer. b. Chicago, Ill., June 28. e. Los Angeles City Coll. Asst. dir., various studios. 1942-53; dir., 1954; pictures include: Three Bad Sisters; The Tower; s. p. Ocean's 11, story, s. p. Comeback; story, s. p. Take Five, story, s. p., Fame!, story, s. p., Anything For Money, story, s. p., The Wrong Mrs. Wright, Now It Can Be Told, s.p., It Happened in Lisbon, Story, s.p.

TV shows directed. Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Grey Ghost, Man With a Camera, Adventures In Paradise, Shotgun Slade, Perry Mason, Follow The Sun, Frontier Circus, Plays dir.: Two Faced Cain, Some Call It Love, French Without Tears, Burlesque, London By Night, The Man from Madrid, Paris, With Love.

Plays include: dir., written, West End, Please Omit Flowers.

KAY, GORDON: Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod., 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns; apptd. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod., Univ. 1955; pres. Gordon Kay & Assoc., 1958.

Recent Picture: Gentle Web, Twilight for the Gods.

KAYAMA, YUZO: Actor. b. April 11, 1937, e. law school Keio Univ. Debut Toho Studio 1959 in Man Against Man. Other films include Westward Desperado, Man from the East, Blood in the Sea, Three Dolls series, Bull of Ginza, Tsubaki Sanjuro.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Orient, 1934; on Broadway in: Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It; m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen. Formed prod. co. Nov., 1952; Knock on Wood, White Christmas, Court Jester, Merry Andrew, The Five Pennies, On the Double, Ambassado at Large, UN Children's Fund.

Recent Picture: Man from the Diners' Club.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909. e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Fire-Alarm Waltz, Liliom; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, J. B., Sweet Bird of Youth; m. p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (Acad. Award, best dir., 1954), East of Eden, Baby Doll, Face in the Crowd, Wild River, Splendor In the Grass, America, America.

KAZEAR, PAUL E.: Producer, director, writer. b. Youngstown, Ohio, Jan. 3, 1930. Custom gunsmith, 1946. Rockets & Explosives dept., U. S., Naval Ordnance Test Sta., Inyokern, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; Formed Santa Monica Engineering Co., mfrs. aircraft and missile components, Prototype Machining and Product Develop., 1953; gen. mgr., Titanium Fittings Div., The Gideon & Ramey Mfg. Co. Sole owner Underwater International, underwater spearguns, diving equip. and still & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original s. p. Skindiver with a Heart, 1958; Formed Maximilian Productions, Hal Roach Studios, Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L.: Sales executive. b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales, dir. ABC Films, Inc., 1954-57; dir. sls. Corinthian Broadcasting Corp., 1958; dir., TV Bureau of adv., 1959-63.

KEATING, LARRY: Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show, This Is Your FBI, 7 yrs.; TV show: George Burns and Gracie Allen; pictures include: Mating Season, Come Fill the Cup, About Face, Carson City, When Worlds Collide, Mister 880, Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break, A Lion Is In the Streets, She's Back on Broadway, Gypsy Colt, Daddy Long Legs.

KEATON, BUSTER: Actor. b. Pickway, Kans., Oct. 4, 1896. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.

Pictures include: San Diego, I Love You, That Night With You, That's the Spirit, You're My Everything, Sunset Boulevard, Limelight, When Comedy Was King, Adventures of Huckleberry Finn.

KEAVY, HUBBARD: Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN R.: Circuit executive. b. New York City N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub., Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v.-p. and gen. mgr. Northio Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954; div. mgr. Redstone Drive-In Theatres.

KEEHN, NEAL: Executive. b. Manitowoc, Wisc., April 25, 1909. e. U. of Wisconsin, B.A., 1932; radio announcer, writer, dir., 1932-42; industrial film writer, producer, sales executive, The Calvin Company, Kansas City, Mo., 1942-58; Regional vice pres., sales office, General Film Laboratories, 1959-60; vice pres., sales, General Film Laboratories, 1961; pre. Association of Cinema Laboratories, Inc., 1954-58.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index). b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948.

Recent Pictures: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Kismet, Floods of Fear, Big Fisherman, Armored Command.

Plays: Saratoga Trunk, No Strings.

KEESELY, NICK: Executive. b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason. Joined Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member; Westchester Country Club; currently assoc. with, TV; Red Skelton, Ed Sullivan, Dick Van Dyke, Joey Bishop, Jack Parr, Flintstones, Ozzie & Harriett, Dick Powell.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Francaise, Paris. On New York stage 18 yrs. Assoc. dir., Jewel Robbery, Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babbitt, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae, G Men, Robin Hood, Each Dawn I Die.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 13; e. U.S.C., m. Ben Babb. Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recordings, 1946-52; Fulton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress. b. Malden, Mass., Sept. 27, 1940. Stage: Strange Fruit, Rip Van Winkle, Crime and Punishment, Texas Lil' Darlin', Remarkable Mr. Pennypacker, Roomful of Roses. TV: Omnibus. Pictures: Wilder Years, Teenage Rebel.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Bway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Jivaro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox, in N. Y. prods., Czarina, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1925 in Empty Hearse; thereafter in many silent pictures concurrently titlement; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Falworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

KEITH, ROBERT: Actor, writer. b. Fowler, Ind., Feb. 10; m. Dorothy Tierney, former actress. Started career as singer (piano accom.) in silent m. p. theatres, touring with stock cos; wrote play, The Tightwad, prod. N. Y. stage 1927, plays. The Great God Brown, Beyond the Horizon; signed by Universal as dial. writer (sound m. p.); Spirit of Notre Dame, Destry Rides Again, 1930-32; ret'd to N. Y. as actor in plays. Peace on Earth, Yellow Jack (orig. prod). The Children's Hour, Mr. Roberts (role of Doc), following latter, signed by Samuel Goldwyn, 1949, for supporting role in My Foolish Heart.

Pictures include: Branded, Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, Wild One, Drum Beat, Young at Heart, Underwater!, Guys and Dolls, Love Me Or Leave Me, Ransom, Written on The Wind, Between Heaven and Hell, Men in War My Man Godfrey, They Came to Cordura, Cimarron, La Tempesta, Orazi et Curiazzi, Italy .

TV: Alfred Hitchcock Show, Dick Powell Show, Eleventh Hour.

KELLAWAY, CECIL: Actor. b. Capetown, So. Africa, Aug. 22, 1893; e. Bedford School, England. Normal Coll., Capetown. Played theatrically in So. Africa, Europe, Far East Australasia; came to U. S. under writer-actor contract with RKO.

Pictures include: My Heart Belongs to Daddy, I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Intermezzo, Easy to Wed, Mrs. Parkington, Luck of the Irish, Kim, Harvey, The Highwayman, Young Bess, The Prodigal, Interrupted Melody, Female on the Beach, Toy Tiger, Proud Rebel, Shaggy Dog.

TV appearances incl.: Studio One, Ford Theatre, Screen Gems, Twilight Zone, Lux Playhouse, Playhouse 90.

KELLER, HARRY: Director. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service. Universal, Republic, 1936-50 dir., Republic 1950-53; TV. dir., Loretta Young show, 1954-55; dir., Univ. Int., 1956-57; dir., Walt Disney, 1958-59. Pictures include: The Unguarded Moment, Quantez, Man Afraid, Day of the Bad Man, Female Animal, Voice in the Mirror, Tammy Tell Me True.

KELLER, JACK, M.: Publicist. b. Bloomington, Illinois, Oct. 18, 1914. e. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45. West coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates), screen debut: Undercover Man. Member: Hollywod Masquers. Pictures include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of Jo North Country Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

KELLEY, WILLIAM F.: Executive. b. Omaha, Neb., Sept 7, 1907; e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mgr Research Council, which became Motion Picture Research Council 1947 pres., 1958.

KELLOGG, PHILIP M: Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA 1933. Story Dept., Production Dept. Irving Thalberg Unit, MGM 1933-34; special feature writer, Hearst Newspapers and Magazines, 1935-36; film editor, free lance writer, Warner Bros., 1936-40; Berg Allenberg Agency, 1941; U.S. Navy Reserve Office, 1941-46; Berg Allenberg Agency, 1946-50; William Morris Agency, Inc., 1950.

KELLY, J. ARTHUR: Writer, producer, director. b. Brantford, Canada, 1922; served in Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants' Shopping Guide, 1947; sales mgr., C.K.P.C. Brantford, 1955; wrote, prod., This Most Gallant Affair, The Abbey On Monte Casino, The Samaritans, The Swimming Cases At Whistling, Ginsberg Isn't Guilty; wrote play, Wait For Me; own firm, Arthur J. Kelly Productions.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Agrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa., served in W. W. I, 2 yrs., in booking dept. Par.-Publix, left to org. own stock co., rejoined Paramount as booking dept. exec., at advent of sound, purch. short subjects, Publix theatres, also, in chg. installation sound equipmt., resigned to join E. W. Hammond, N. Y. Educational Office, trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931, then RKO Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy; Affairs of Cappy Ricks, Swing, Sister, Swing; Sandy series, House of Seven Gables, Nome Small Escape, Nine Girls, Strange Affair, Leave It to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State C., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady.

Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand; (acted, co-dir.), On the Town, (acted) Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor. Singin' In the Rain, It's A Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart, act., dir., choreog., Invitation to the Dance, actor, co-dir. It's Always Fair Weather; prod., dir., act., The Happy Road; act., Les Girls. Special Academy Award for advancing dance films, 1951; dir., Gigot, 1962.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several B'way plays; summer stock; TV plays; m. p. debut in 14 Hours, since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures include: Tornado, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed. New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; supvr., Four Star Revue, All Star Revue, NBC-TV, 1952-55; gen. exec., prog. dept., NBC, 1955; v.p. Night Time Programs, 1960.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO, prod. Authors' Guild show for radio, and musical shorts. Served in U. S. Army 1942-5 in signal corps pictorial, information education, and training film branch. Prod., dir. for series of musical shorts Universal 1945, formed Cameo Productions (Calif.) 1946; formed Masque Productions with Gene Raymond 1948.

Pictures include: (cast) Down to Earth; (prod., dir.) Linda Be Good; (prod., writer) Million Dollar Weekend; collab. story, French Line.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffey, prof. Has worked for George M. Cohan; Guthrie McClintic, Mare Connelly and others well known to theatregoers.

Pictures include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout, Rawhide Years, Peyton Place, Some Came Running, Claudelle Inglish, Adventures of a Young Man, Barabbas, Laurence of Arabia.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York, e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened By Mistake, Women Without Names, At Good Old Siwash, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osage, Indian Uprising, For Men Only, China Corsair, Last Train

From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tanner.

TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer, b. July 28, 1904; m. Dr Janet Alterman. Munitions manufacturer, investment consultant. J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show "Man Called X." Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd. Business & Industry Com., Breton Woods, In 1947 prod. and wrote s. p. To the Ends of the Earth. Since prod., s. p. Beyond These Gates, Freedom From Fear; collab. s. p. I'll Cry Tomorrow.

KENNEDY, JOSEPH PATRICK: American bus. exec., retired diplomat. b. Boston, Mass., Sept. 6, 1888; m. 1914, Rose Fitzgerald; nine children (incl. John F., President of U. S., Robert, Attorney General of U. S.). Boston Latin School; A.B., Harvard U., 1912; hon. LL.D., National Univ. of Dublin, 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorp Univ., Notre Dame Univ. and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager, Fore River (Mass.) plant of Bethlehem Shipbuilding Corp., 1917-1919; manager, Hayden-Stone Co., investment bankers, Boston, 1919-1924; pres. and chairman of directors Film Booking Office of America, 1926-1929; Pathe Exchange, Inc., 1929-1930; chmn., Bd. dir., Keith Albee, Orpheum Theatres Corp.; corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; est. Joseph P. Kennedy, Jr. Foundation, 1945; mem. comm. (apptd. by U. S. Senate) on Orgn. Exec. Branches of U. S. Govt., 1947; apptd. to new commission, 1953; apptd. by Pres. Eisenhower to Bd. of Consultants on Foreign Intell. Activities, 1956. Knight of Malta, Grand Knight of Pius IX, Grand Knight of Equestrian Order of Holy Sepulchre, Grand Cross Order of Leopold II (Belgium), May 27, 1959, Democrat. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director, b. Jasper, Tenn. Stage experience, stock & vaude.; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swanee River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spel. short subjects for Pathe News, 1936; then free-lancing & industrial films.

KENNEDY, R. M.: Exhibitor b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr. Wilby-Kincey for 50 theatres in Ala., Tenn., 1931-49; nat'l vice-chmn. 5th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-52. Member: (pres.) Birmingham Rotary Club, 1946-47; Variety Club, Atlanta; M. P. Pioneers, Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p. Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive, b. Plainfield, N. J., Feb. 17, 1908; e. Stevens Institute of Technology, Col. Univ., 1924-28. Congoleum-Nairn, Kearney, N. J., 1928-44; chemist, manufacturing, research, 1928-38; exec., 1938-44; N. J. State dir., deputy regional dir., War Prod. bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-60; asst., vice-pres., chg. of sls., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Technicolor, Inc.; sec.-treas., Technicolor Corp., 1960.

KENNY, H. WESLEY: Director, producer, b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., DuMont TV, 1951; dir. over 1,500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Funny Bunny, Meet the Boss, Author Meets the Critic, Magic Cottage, Mike Wallace—Nightbeat, Omnibus, polio vaccine report—closed circuits, Modern Romances.

KENT, FREDERICK H.: Attorney, theatre owner, b. Fitzgerald, Ga., April 26, 1905, e. U. of Ga.; Partner, Ulmer, Murchison, Kent Ashby & Ball, attys.; practiced law in Jacksonville, Fla. since 1926; vice Pres., gen. counsel Florida State Theatres, Inc., 1936-50; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cmdr. U.S.N.R., 1942-45; counsel for mbrs. of MPAA in Fla., MPE of Fla., Talgar Theatre Co. and various independent exhibitors; dir., Fla. Nat. Bk., of Jacksonville; regional vice pres., dir., Theatre Owners of America, 1947-50; mbr., 1953-57, chmn., 1955-56. Bd. of Control of Fla. Institutions of Higher Learning; mbr., chmn., State Junior College Advisory Bd., 1961-63; pres., Community Chest-United Fund of Jacksonville, 1958; Rotary Club of Jacksonville, 1958; Jacksonville, Florida and American Bar Assns.

KENT, JEAN: Actress b. London, Eng., June 29, 1921; e. Marist Coll., Peckham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut: It's That Man Again, 1941.

Pictures Include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Frame, Before I Wake, Shadow of Fear, Prince and the Showgirl, Bon Jour Tristesse, Grip of the Strangler, Beyond This Place, Please Turn Over, Bluebeard's Ten Honeymoons.

TV: A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake series.

KENT, LAWRENCE R.: Executive, b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Publix, 1925 continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.; bd. dir. CMA Assoc. Ltd.; bd. dir. Fox Theatres South Africa (Pty.) Ltd.; Bd. dir., Metropolis & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer, b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader. RKO circuit and George White shows, newspaper feature writer, publ. and radio prod. Pub. and exploit. Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures Include: Gildersleeve series; s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; story, s. p., Fort Ti, Serpent of the Nile, Siren of Bagdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p., Miami Story, Charge of the Lancers; s. p., Seminole Uprising; collab. s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

KENT, WILLIAM S.: Executive, b. Mesa, Ariz., June 25, 1915, e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara V. Kent. Oper. Cincinnati entertainment bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; dir. of sales, prod. supvr., TV industrial films div., National Screen Service 1955-58; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director, b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures Include: It Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many. Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief, etc.

TV: More than 100 TV films, inc. Passport to Danger, Public Defender, Crossroads, etc.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p. Love and Kisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story Bathing Beauty; collab. s. p. Fabulous Dorseys; collab. s. p. Tulsa; story, Two Flags West. TV plays for Cavalcade of America, Fireside Theatre, Schlitz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

KERASOTES, GEORGE G.: Exhibitor, b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law, 1934-36. Entire career in m. p. ind.; chmn. bd., United Theatres Owners of Illinois, pres.; Kerasotes Theatres, Mo., Fl.; past pres., chmn. bd., Theatre Owners of America, 1959-60; chmn. of board of TOA; chmn. ACE Toll TV com.; bd. mem. Code Appeal Board.

KERIMA: Actress, b. Algiers, Algeria, 1927, e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumbe.

KERMAN, ARTHUR: Executive, b. New York, N. Y., April 27, 1927, p. Moe Kerman, m.p., TV exec., e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERN, JAMES V.: Director, writer, b. New York City, e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys.

Pictures Include: (collab. s. p., dir.) The Doughgirls; (s. p. dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway. Dir. over 400 TV shows includ.: I Love Lucy, Betty White Show, Line-Up, Millionaire, Maverick, 77 Sunset Strip, Ann Sothern, Col. Flack, Jack Benny, (Emmy award), Bourbon Street Beat, Gale Storm, Pete & Gladys, Joey Bishop.

KERR, DEBORAH: Actress, b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.

Pictures Include: Colonel Blimp, I See a Dark Stranger,

Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iquana.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15. p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946, Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Roth-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest.

TV film dir., (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel On My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple, Top Secret Affair, The Desert Song.

TV Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Startime Special. TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v.p. Shochiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir. 1937-46; pres. Shinbashi Embujo Theatrical Co. 1950; rejoined Shochiku as v.p., 1951; pres. 1954; also pres. Federation Japanese Film Industry; dir. Shochiku Co., 1960; elected vice-pres., Shochiku 1962.

KIENNINGER, JOHN F.: Maintenance, Process supv., Technicolor M. P. Corporation. b. New York City, Dec. 20, 1898; e. Columbia AB, Ch.E. Chemical engineer with Kalmus Comstock Westcott. With Technicolor Corp. since 1928 on research development work, design of equipment, chemical & mechanical control of process general technical vision, plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTE.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A., World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampas (pres. 1928; chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock cos.; on B'way in Those We Love, George Washington Slept Here; m. p. debut in latter, 1942; since in State Fair, Welcome Stranger, Egg and I, Black Bart, You Gotta Stay Happy, You Were Meant for Me, Mr. Soft Touch, Sun Comes Up, Free for All, Ma and Pa Kettle series.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy. Stage: Streetcar Named Desire, Misalliance, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin.) Prod., writer. b. London, England, 1917. e. Eton, Sorbonne, Paris, Cambridge (MA). Early career as journalist Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.R.C. 1939-45. Loc. dir. Quiet Man, Pro. The Rising Of The Moon, Gideons Day, The Playboy of the Western World. Chmn. Four Provinces Films Ltd., Dublin. Chmn, Dublin Theatre Festival.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual; prod.-performer TV Hometown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave.

Pictures include: The Flame & Angel on the Amazon; (additl. dial.), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Prawn.) Began screen career 1934 in How's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come On George, Laburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kincey became Publix-Kincey; also Publix affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., LL.D., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. 1960 chmn., Grampian Television Ltd.; Cinematograph Exhibitors Assn. (past pres.).

KING, ALAN: Comedian. b. New York, N. Y. appeared in numerous night clubs, Metropolitan Opera House, Chicago Opera House, Palace Theatre, London, England; author, Anybody Who Owns His Own Home Deserves It; TV: Garry Moore Show, Ed Eullivan Show, I've Got a Secret, Perry Como Show, Dinah Shore Show, Password, What's My Line? To Tell the Truth, Tonight, Candid Camera, Today, Merv Griffin Show, specials for Grandada TV, London, England.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You, TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World In His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls; joined RAF 1950 for two years, then continued variety career; TV debut 1954; Compere, Showcase, 1955; own show Oct. 1955-57; signed long-term contract BBC; records for Decca and London in U.S.; starred West End, Talk Of The Town, 1955; London Palladium, Blackpool Season, 1956; London Hippodrome, 1957; own TV show, 1958-59; weekly show in U. S., 1959; Arsenic & Old Lace.

Recent Pictures: Pirates of Tortuga, Go To Blazes.

KING, FRANK: Producer. b. New York City. Was engaged in vending machine business; mngr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King Bros. Prods. (with brother Maurice), releasing through UA & RKO; early pictures: I Killed That Man, Klondike Fury, Rubber, Racketeers, I Escaped from the Gestapo.
Pictures Include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sindbad.

KING, GEORGE: Producer, director, controlling executive, British Aviation Pictures, Ltd., Embassy Pictures (Associated), Ltd., Fennant Picture Prod., Ltd. b. London, Eng., Medical student. Joined Fox dist.; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., United Artists. Continued prod. for Fox, U.A., Warners, RKO, MGM, and for own ind. unit. In 1941 formed British Aviation Pictures, Ltd., and presented Leslie Howard in First of the Few (Spitfire). Since: Tomorrow We Live (At Dawn We Die), Candlelight in Algeria, Gaiety George, Shop at Sly Corner, Forbidden, Eight O'Clock Walk; TV: Gay Cavalier.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23½ Hours Leave, Tol'able David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters.
Pictures Include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Wait Till the Sun Shines, Nelly; Snows of Kilimanjaro; seq., O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.
Pictures Include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sindbad.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOE: News commentator writer, producer, b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio annor. various stations 1936-42. Newscaster CBS 1945-47; commentator. For Movietonews 1948-62.
TV: Commercial annor. various programs.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn. Miss.); pres. TOA of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member. Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, LOUIS: Director. b. Christianburg, Va. e. U. Virginia. Has directed numerous films including Moon Over Burma, Typhoon, Persons in Hiding, Road Gang, Seventeen, Tip-Off Girls, Bulldog Drummond Returns, Way of All Flesh.
Pictures Include: Thunderhead, Smoky, Bob Son of Battle, Sand, Mrs. Mike, Frenchie, Lion and The Horse, Powder River, Sabre Jet, Dangerous Mission, Massacre.
TV: A complete Wild Bill Hickok series; parts of the following series: Four Star Theater, Zane Grey Theater, Alcoa Theater, Dupont Theatre, Death Valley Days, Gunsmoke, The Deputy, Disney Presents. Died.

KING, MAURICE: Producer. b. New York City; vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brother Frank (King Bros. Prod.).
Pictures Include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, J. Escaped from the Gestapo, Gorgo, Captain Sindbad.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Mooney Prod., Sofield-Taylor Prod. to 1949; Hollywood Reporter since.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1900; e. Harvard U., B. A., M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; v. p., Keith-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p., treasurer, Magna Theatre Corp., 1954-56; exec. Loew's, Inc., 1957.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon. On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc.
Pictures Include: Three Men in White, Hi Diddie Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. e. Eton College. Early career as chartered accountant. Ent. m. p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954; man. dir. British Lion Films Ltd. 1958 Chmn.; March 1961. Dir. Shepperton Studios, Ltd., Lion Int. Films Ltd., BLC Ltd.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14. e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.
Pictures Include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepe.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenews Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif. 1942-45; co-founder, Telenews Prod., Inc. & Telenews Newsreels; prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel. Prod. supvr. PSI-TV, August, 1952.

KINGSLEY, WALTER: Executive. b. New York, Oct. 20, 1923. e. Phillips Academy, Andover; Amherst Coll., B.A., 1946. Charter member Big Brothers of Los Angeles. WCOP, Boston, 1948-49; Ziv Television Programs, Inc., 1949-58; President, Independent Television Corp., 1958-61.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Films include Twenty-four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, Lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married An Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club: many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter: Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (lt. colonel); joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949; exec. v. p. of TV network programs & sls., NBC, 1957; pres., NBC, July, 1958.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freelance journalist,

1918-25; Duesseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1936-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; dir. Morianne Kirchoff-Stoldt.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Conover Agcy.; B'way play debut in My Name is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads, City After Midnight.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cinc., Cleveland Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; featured in National tour of Mary Stuart, 1959-60. Pulitzer Playhouse, Producers Showcase, Matinee Theatre, Family Classics.

KIRKMEYER, TED: Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1946; man. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 12 yrs., then v. p., assoc. publisher, Radio-TV Daily; v.-p., Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28. C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protege of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944, Metropolitan Opera. Roles (soprano) include: Traviata, Manon Lescault, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KITT, EARTHA: Actress, singer. b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night clubs; stage in U. S., New Faces; at Mocambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

KLAEGER, ROBERT: Executive, b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha. Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4½ yrs.; Transfilm Inc., 10 yrs.; v.-p. in chge. of TV and industrial div.; pres., pres., Robert H. Klaeger Associates, Inc.

KLARSFELD, HENRI: Executive. b. Braila, Roumania, July 21, 1899; e. Bachelier es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres & gen. mgr., 1945.

KLAUBER, DONALD: Executive. b. New York City. e. Columbia Univ. Salesman, Associated Artists Prods., (now United Artists Associated) 1952: National sales and station manager, v.p., United Artists Associated. Vice-pres., nat'l. sls. mgr., Seven Arts Associated, Aug. 1960.

KLEIN, ALLEN: Producer. b. Dec. 18, 1931. Senior partner, Allen Klein & Co., theatrical accountants. III Task Pictures, Ltd., 1961.
Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

KLEIN, EARL: Producer. b. Cleveland, O., March 6, 1915. e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-53; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive. b. New York, Jan. 29, 1921. e. New York University. U.S. Air Force 1941-46; auto dealer, 1946; import auto field 1952; pres. Pyramid Savings and Loan Association, Sun Valley, Calif., 1958; chairman of San Fernando Valley Bank, Encino, Calif., 1959; board of directors National Theatres & Television, Inc., Beverly Hills, Calif., Feb. 1959; vice-chairman, NT&T, Inc., June, 1960; elected president and chief executive officer, National Theatres & Television, Inc., Mar. 1961.

KLEIN, HAROLD J.: Executive. b. New York, N. Y., Jan. 8, 1915; e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Brandt Theatres; booker, later vice-pres., gen. mgr., J & J Theatres, 1941-59; account executive, later vice-pres., now senior vice-pres., dir. of world-wide sales, ABC Films, Inc., N. Y.

KLEIN, MALCOLM C.: Executive. b. L. A., Calif., Nov. 22, 1927; e. UCLA, grad., 1948; Prod.-dir.-management, KLAC-TV(KCOP), L. A., 1948-52; acct. exec., KABC-TV, 1952-56; asst. gen. sales mgr., KABC-TV, 1956-59; exec. v. p., gen. mgr., NTA Bradcasting, N. Y., 1959; v.p., gen. mgr., RKO-General-KHJ-TV, 1960.

KLEINER, HARRY: Writer, producer. b. Teplic, Ukraine. Sept. 10, 1916; e. Temple U., B.S., 1938; Yale U., M.F.A., 1941. Radio writer, Columbia Workshop, Cavalcade, WFIL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star. Writer, U. S. public health service. With U. S. Signal Corps, Photographic Center, M.P. Div., Industrial Services: won Sergel Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising, Keepers of the House, The People Laugh. Pictures include: s.p., Fallen Angel; orig. s.p., Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s.p., Carmen Jones, Violent Men, House of Bamboo; writ. prod. Garment Jungle; prod., The Rabbit Trap; writer prod., Cry Tough; s.p., Ice Palace; s.p., A Fever in the Blood. Poetic cantata, Out of the Places of Fire, for National Tercentenary Celebration.
TV plays for Revue, Four Star, etc.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley. M. p. pub. rel. since 1934; pres. The Fred Kline Agency; Hearst Metrotone News, Inc., sales; dir. pub. rel. Los Angeles County Peace Officers Association; Owner, Fred W. Kline Agency. Fred W. Kline Prod., Inc. Pres., Bd. of Fire Commissioners, L. A.

KLINE, HERBERT: Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p., dir., The Fighter; collab. story, Prince of Pirates.

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation. b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Bookiovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33, story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956.

KLINGER, PAUL O.: Exhibitor. b. Lewistown, Pa., May 28, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive. b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1956, head budget dept.

KLUNE, RAYMOND A.: Production executive. b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-43 prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox, exec. prod. Dec., 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956; v.p. RKO Teleradio Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v. p., MGM, Inc., 1959.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art, Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m. p. unit, 1941-44; color dir., UPA, 1948-50; exec. prod. mgr., UPA, 1954-56; vice-pres., exec. prod., UPA, 1956-57; TV comm., indust., films, 1955-59; formed own co., Format Films, Oct., 1959; pres., Format Films, Inc., 1960.

KNECHTEL, LLOYD: Cinematographer. b. Southhampton, Ont., Canada, July 1, 1907. m. Started in 1925 in Detroit, m.p. lab developing negative, and assisting on camera on industrial film. In 1926 with Pathe News Hollywood; then with Fred Jackman as assist. cameraman on Rex, Wild Horse films. In 1929 in charge of special effects, RKO Studios, until 1933 when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N.Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle.

KNIGHT, ARTHUR: Critic, Educatr. b. Phila., Pa., Sept. 3, 1916; e. CCNY, BA 1940. Asst. curator Museum of Modern Art Film Library 1939-49; film consultant CBS-color television. Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopaedia Britannica, Collier's Encyclopedia, etc. author: "The Liveliest Art." Curator Hollywood Museum; film critic, Saturday Review; assoc. prof. USC Cinema Dept.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London Stage: Moon and the Chimney, Caine Mutiny Court Martial; ent. m. p. 1953 with contract to Paramount. Films include Young Lovers (Chance Meeting), Out of the Clouds, Lost Eyewitness, Across the Bridge, V. I., The Story of David.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburne. In World War II Stage debut 1925 in "Merchant of Venice." London; also Birmingham Repertory, tour; Paris debut 1929 in "Maya"; Brit. m.p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O S S, Third Man on the Mountain, Sink the Bismarck, Peeping Tom. N. Y. stage: The Emperors Clothes; London stage: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady From the Sea, Becket, Two Star for Comfort.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welchman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Kings, A For Andromeda, Ghosts.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v.p., 1954; writer and prod. singing commercials; acct. exec., Nat'l. Accts. Joined World Broadcasting System as vice-pres., 1958; dir. of prod. and promotion.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1894; e. U. S. Military Acad., West Point, Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr. theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Publix Theatres Corp.; supvr. maint., New England, 1930-32; maint. exec., Paramount Publix Corp., 1932-33; eng. exec., Paramount Theatres Svce. Corp., 1933-38; pres., Safety Svce., Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, November 11, 1899; e. MacKenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed Fast Company, Border Legion, Slightly Scarlet, Only Saps Work, Santa Fe Trail, Light of the Western Stars and Nice Women. Wrote Free Love etc., collaborated on lyrics, Reckless, Piccadilly Jim. Head of Scenario Department, MGM, 1936-39. Prod. Samuel Goldwyn Pictures.

Pictures include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lili, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. London & Glasgow. Entered m.p. ind. in 1930; Technical Adviser Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corp.

KNOTT, J. A. C. (O.B.E.): Executive. b. Birmingham, Eng., Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937; TV in BBC, studio production dept., 1939; during war in Royal Signal Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950; with Central mgt., BBC for spec. duties, 1953; dep. dir., Nigerian Broadcasting Service, 1954; dir. General Nigerian Broadcasting Corp., 1957; BBC Central Management, 1960; Advisor on Broadcasting to the War Office, 1961; War office dir., British forces Broadcasting Service, 1961.

KNOWLES, BERNARD: Directorial credits include, A Place Of One's Own, The Magic Bow, The Man Within, Jassy, Easy Money, White Unicorn, The Perfect Woman. Over 130 half hour subjects for the U.S. market such as, Col. March Investigates, Douglas Fairbanks Theatre, Robin Hood, Ivanhoe, Martin Kane, Dial 999. Prod. Eastman Colour series Adventures of Sir Lancelot for N.B.C.—Sapphire.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on Lndon stage in By Appointment; U. S. m. p. debut in Charge of the Light Brigade, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steal, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Auntie Mame.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Can., Jan. 16, 1907; e. Western Ontario U. On ed. staff Boston Post, London, Ont. Advertiser; author novel Bride in Question; play, Old Master; on stage in Romeo and Juliet, Jupiter Laughs. On screen 1939 in The Phantom Strikes; later pictures include The Sea Wolf, This Above All, The Commandos Strike at Dawn.

Pictures include: None Shall Escape, Wilson, Over 21, Sign of the Ram, (cast & collab. s. p.) Judge Steps Out; (cast) I'd Climb the Highest Mountain, Saturday's Hero, Two of a Kind, Son of Dr. Jekyll, Man in the Saddle, Paula, Greatest Love, Sleeping Tiger, Divided Heart, Night My Number Came Up, Reach for the Sky, Alias John Preston, High Tide at Noon, Davy, Wreck of the Mary Deare.

Many TV appearances.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design. Artist for Vogue, then photographers' model. N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include Footlight Fever, Tanks a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A Wac A Wave and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series; pres., Somerset Prods., Inc., Mar. 1962.

KOBAYASHI, MASAKI: Director. b. Japan Feb. 4, 1916. e. Waseda Univ. Joined Shochiku 1941 as asst. director. Army. Rejoined Shochiku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, Room With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scences, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. In the Meantime, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22, B.A.; Columbia Law Sch. '25, LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca) 1943. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.

KOCH, HOWARD W.: Prod., dir. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A.

Pictures include: prod., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars, "X-1," Sergeants 3, The Manchurian Candidate, Come Blow Your Horn.

TV: prod., Miami Undercover, dir., The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

KOCH, RALPH: Executive. b. New York, N. Y., Sept. 18, 1921; e. Pratt Inst., 1939-41. U. S. Army Air Force,

W.W. II; live action, animation cameraman and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox. b. Boonville, Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., since merged with Geo. Wash. U. LL.B., '15, LL.M., '16; American U., D.C.L., '21. 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1924-31. Did legal work Organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randforce Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. 20th Century-Fox Intl. Corp. Hanover Insurance Co., Fulotn Fire Insurance Co. Member law firm Royall Koegel & Rogers.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle"" and "Thunderbolt," Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. The Heiress, Detective Story, Carrie.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings, b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: That Night in Rio, Take a Letter, Darling; Glass Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1953.

Pictures Include: When Willie Comes Marching Home, Call Me Mister, You're In the Navy Now, Elopement, It Should Happen to You, Phffft, Three Stripes in the Sun, Mr. Sister Eileen, Picnic, Solid Gold Cadillac, Pal Joey, The Last Angry Man, The Devil at 4 O'clock, The Notorious Landlady.

KOHN, HOWARD E., II: Executive, b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance. Pres., Reservations Please, Inc., 1939-42; U. S. Army, WW II, 1942-46; beg. motion picture career as an advance press agent for film Henry V, 1947; national dir. of adv., publicity, roadshow dept., United Artists, 1947; indep. prod., Hidden Fear, 1957; pres., Lioni-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Porgy & Bess, 1959; world wide co-ordinator, Pepe, 1960; joined Samuel Bronson Prods., Inc., national co-ordinator adv. & publicity for El Cid, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronston Prods., April, 1962.

KOHNER, FREDERICK: Writer. b. Teplitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohner. e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s. p.) Burning Secret, La Crise Est Finie, Sins of Men, Mad About Music, It's a Date, Men In Her Life; (orig. story & s. p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s. p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s. p.) Three Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes To Rio; story & p. collab. Hollywood Story; collab. story, Never Wave at a Wac; orig., Toy Tiger; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse Stage; collab., Bees and the Flowers, Stalin Allee; novels: "Gidget," "Cher Papa," "Gidget Goes Hawaiian." The Continental Kick, Mister, Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Teplitz Schoneau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges, U. In 1922; assist. dir. casting dir. In 1926 prod. U in charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress. b. L. A. Calif., Nov. 11, 1936. e. Univ. of Calif., 1954-55. Plays: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatoo, Bus Stop.

Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KOPELMAN, JEAN R.: Producer, b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides, prod., Number Please, ABC-TV, prod., The Match Game, NBC-TV.

KOPPLIN, HAL: Executive. b. Racine, Wisc., Nov. 20, 1902; e. schools there. Ent. m. p. ind., as art and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-26; joined Wometco circuit, Florida, 1926; art & adv. dir. for Wometco and WTVJ, Miami; pres. Media, Inc., Adv. Service Co.; v. p. Film Art Corp. Art consultant, Reela Films, Miami; art dir., Variety Club Int. Mag., The Barker.

KORTNER, PETER: Producer. b. Berlin, Germany, Dec. 4, 1925. e. UCLA, 1949; teacher, 1949-53. Ed., Whitman Publishing Co., 1953-54; story ed., writer: Hallmark Hall of Fame, 1954; Cameo Thea., 1955; story ed.; Matinee Thea., 1955; Climax, 1956; story ed., assoc. prod.; Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1959; prod., Pursuit, CBS, 1959; prod., Playhouse 90, Project Immortality, Alas Babylon, Corner of the Garden, Dark December, In The Presence of Mine Enemies, 1959; prod., General Electric Thea.; Dupont Show with June Allyson, 1960, 1961-62 Developing new projects, Screen Gems, Hollywood.

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36 Cameraman, dir., documentary films in Europe; to U. S. A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin, 1945.

Pictures Include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Sangaree.

KOSINER, HARRY: Executive. b. New York City, January 29, 1907; e. City Coll., N. Y. Cameraman, 1930-36; asst. to pres., Deluxe Lab., N. Y., 1936-37; admt. staff, RKO Studios, 1936; asst. repr., Walter Wanger Prods., 1937-40; asst. to west. div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1943; apptd. same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Edward Small Prods., hdqts. N. Y.; home office staff Columbia Pictures, 1951.

KOSLECK, MARTIN: Actor. b Barkotse, Pommern Mar 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc.

Pictures Include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife.

Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Good Morning Miss Dove, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine.

KOTCHEFF, WILLIAM THEODORE: Director. b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

Recent TV plays incl.: After the Funeral, The Last Tycoon, Where I Live, No Train to Lime Street, After the Show, The Ways of Love, I'll Have You To Remember, The Stranger.

Stage Plays: Progress To The Park, Play With A Tiger, Luv.

Film: Tiara Tahiti, The Big Eat, Into The Dark, The Hard Knock, The Fall of Mendel Krick.

KOTLER, JOSEPH: Executive. b. March 30, 1918. e. grad. attorney, 1940. Major-Air Corps., v. p., Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer-Producer. b. Phila., Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: Stranger in Town, Holiday

Loved Children, Stone Wall; ed. of 20 short play and story anthologies; Co-ed, Men At War; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Lorettta Young Show, Climax, Front Row Center, Alcoa, Repertoire Workshop, asst. to v.p. in chg. of prod., Revue Productions; st., consult., G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; director of programming, MGM-TV; program; Adviser, Hubbell Robinson Prods., Silent Men, Desilu.

KRAIKE, MICHEL: Producer. b. New York City April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures include: Criss Cross, The Lady Gambles, Sierra South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod.

TV: films for Screen Gems; admin. exec. TCF-TV, 1956; exec. prod., Flicka series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958.; prod., The Deputy, 1959-60.

KRAMARSKY, DAVID: Executive. b. Amsterdam, Netherland. Came to U.S., 1939; e. New Rochelle High School, Univ. of Southern Calif., B.A. major in Cinema, 1948; U. S. Army combat photographer, Signal Corps, 1950-52; pres., Block-Kramarsky Prods. and March-Kramarsky Prods.

Pictures include: prod mgr., Monster From the Ocean Floor; prod. mgr., Female Jungle; assoc. prod., The Fast and the Furious; assoc. prod., Five Guns West; assoc. prod., Oklahoma Woman; assoc. prod., Gunslinger; prod.-dir., The Beast With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, SIDNEY: Sales executive. b. New York City, Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office until 1946; asst. short subject sales mgr. 1946, short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject post; dir. and v.p. Cellofilm Corp. 1941-1956; foreign sales mgr., RKO Radio, 1955-59; v.p. foreign dist. NTA, 1959-60; v.p. Cinemiracle Intl. 1960-61; v.p. T.P.E.A., 1960-61; foreign sls. mgr., Cinerama, Inc., 1962.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5 000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach, Inherit the Wind, Judgment at Nuremberg, Pressure Point, A Child Is Waiting, It's a Mad, Mad, Mad, Mad World.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lili, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild Is the Wind, The Mating Game.

Recent pictures: Career, Visit to a Small Planet, All in a Night's Work, Summer and Smoke.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive. b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. br. mgr. 1937, Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd eastern div. mgr. United World Pictures; upon merger with Univ. Int. apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v.-p. in charge of sales. Film Classics, Inc.; apptd v.-p. in chge. dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v.p., Stanley Warner Cinerama, 1956-60; v. p. world dist. Cinerama, Inc., 1960.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913; e. Australia; art schools, Paris. To London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V, Brief Encounter (co.-dir. of photog.) Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet, Trapeze, Alexander the Great, Golden Virgin.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracle, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw You With, Sunday In New York. Pictures include: Fury, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones, It Started with Eve, Academy Award, best orig. s. p. 1943 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady?, My Geisha, Screen Writers Guild Laurel Award, 1959. Joined U. S. Air Force; formed Wald-Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1956.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-36; counsel, v.-p. in chge. prod., Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-American Prod. Inc.; made Cisco Kid TV film series; v.p. Gross-Krasne, Inc. prod. Big Town, Lone Wolf, O. Henry Playhouse, African Patrol, Glencannon film series; owner, pres. California Studios, Inc.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel; I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree, Seven Year Itch, Rains of Ranchipur.

KRAUSHAAR, RAOUL: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists. RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFWB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, composer; recent pictures: Magnificent Matador Mohawk.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship. A. B., M.B.A. Academy of M. P. Arts & Sciences, special prod., distrib., exhibit., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to featurette, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v.-p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A.A. 1950. Initiated cultural exchange films Iron Curtain countries, 1956. Pres., International Film Associates Corp., ind. prod. rep., foreign & U. S. films for theatres, TV.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna. 1913 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schonen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelia, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Bank Film Distributors and Helios Telefilm Productions.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., L. A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Vaquero, Saadia, Rose Marie, Valley of the Kings, The Cobweb, The Prodigal, I'll Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sail, Merry Andrew, Imitation General, The World, The Flesh and the Devil, Count Your Blessings, Home from the Hills.

KREUGER, KURT: Actor. b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in Candle in the Wind with Helen Hayes 1941. Pictures include: Mademoiselle Fifi, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours, Fear.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; supvr. Photophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive. b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II, prod. of prints for OWI; pres., J. J. K. Copy-Art Photographers; sec., treas. Master Photographers, v. p., Harbent, Inc. Composer of many songs including: Joey, Desiree, Only You, Dancing in my Socks, Happy Organ.

KRIER, JOHN N.: Executive. b. Rock Island, Ill. e. Augustana Coll. Joined A. H. Blank Theatres, 1924; Grad. Publix Theatres Manager Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v.p., gen. mgr., 1955.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed.-in-chief Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Screen Service, 1940. In armed services. In Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; elected to bd Odeon Theatres, Ltd., London, Sept. 1952-56.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A.A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s. p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s. p.) Sisters, Dispatch from Reuter's, Iron Curtain, Prince of Foxes; collab. s. p., One Minute To Zero, Tennessee's Partner; dir., s. p., Crossed Swords; collab. s. p., Mohawk.

KRISTT, HELEN RUTH: Executive. b. New York, Dec. 7, 1933. e. Hunter Coll. Model School, Julia Richman High School, Hunter Coll.; Asst. to managing editor, Printers' Ink, Ehrlich & Neworth Adv. Agency; Dynamic Films, Inc., 1953-54, 1955-59; exec. secy., Film distribution dir., script clerk, asst. to dir.; vice-pres., Vision Associates, Inc., 1959.

KRONICK, WILLIAM: Writer-director-producer. b. Amsterdam, N. Y., Jan. 2, 1934. e. Columbia College, A.B., 1955. U. S. Navy photography 2 years; prod. staff, Louis deRochemont Associates, 1959-60; wrote, dir. featurette, A Bowl of Cherries; wrote, dir. doc., TV; formed Seneca Productions with Robert Gaffney and Robert McCarty, Feb. 1961, first theatrical feature, Light Fantastic; ent. distr., Seneca Int'l. Ltd. with Kurosawa Film Yojimbo, 1962.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Wehrenberg Circuit, 1916; now co-mgr. Member: Missouri-Illinois MPTO, pres., 1954-55; v. p., TOA, 1955.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures ed. The Spur; ed. prod. mgr. Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit., dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then free lance; served in U.S. Air Force, World War II; pictures include: s.p., Thunderbirds; prod., Thunderbolt; prod., orig., Golden Gloves Story; prod., s. p., Comanche; prod., story, Sabre Jet.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogues of 1938, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1928; ent. m.p. ind. 1943; on stage since 1945; Pictures include; Alibi, The Rest Is Silence, Two in a Million, in Germany; German version The Moon is Blue, Hatari, in Hollywood; Taci Pour Tobrook, Les Quatre Vertites, Sundays and Cybele, in France; The One That Got Away, Bachelor of Hearts, Chance Meeting (Blind Date), in England.

KRUGER, JEFFREY S. Producer and musical impresario. b. London, England, 1931. Owner Fabulous Flamingo jazz club. Manager jazz stars, Tony Crombie, Tony Kinsey, Bill le Sage, Ronnie Ross, Eddie Thompson, etc. Music publishers with Florida Music Co., Gloucester Music Co., Budd Music Co.; Mood Music; Music Scores for films include: When the Hot Wind Blows, The Spiders Web, Web of Suspicion, etc. Suppliers music TV series Man from Interpol, The Cheaters, Richard the Lionheart, International Detective, Inside Story, other TV plays. Film productions include Rock You Sinners, Sweet Beat. Prod. BBC programme Jazz Session. Own record prod. com. Ember Records; Own Mood Music Background Library.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law etc.) Screen debut, Oh, You Pop. 107 pictures since 1933 include The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of The Brothers Grimm.

TV: Climax, Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, Frontier Circus, Perry Mason, Dick Powell Show, Checkmate, Grand Jury, Thriller.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par, 1939-38; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chge. prints and accessories, Educational Pictures, 1921; later with World Wide purch. agt. & supvr., print dept., Tiffany-Stahl Prod., 1929. Returned to Educational, in chge. h.o. accessories & prints; supvr., negative assembly, Consolidated Film Industries, 1938. Invented Peerless Film Process, 1938. Technical dir., Peerless Film Processing Corp., 1934-40; Vaporate Co., 1936-40; lab. coordinator and west coast prod. supvr., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947; developed Peer-Renu process, 1950.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928. e. Taft H.S. Staff photog., Look magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Padre; prod., dir., s. p., Fear and Desire, Killer's Kiss; dir., s. p., The Killing; writer-dir., Paths of Glory; dir. Spartacus.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909. e. Polytechnic H.S., Los Angeles. Musician 1919-30; entered m.p. ind. in property dept., Warner Bros., 1928; master prop man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including: By the Light of the Silvery Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell, Spirit of St. Louis, The Wrong Man, Pajama Game, Onionhead, Naked and the Dead, A Summer Place, Tall Story, Parrish, Susan Slade.

KULIK, SEYMOUR (BUZZ): Producer dir., b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45; prod.-dir. J. Walter Thompson 1946; TV shows include: Lux Video Theatre, Scott Music Hall; joined CBS-TV as prod-dir., 1956; dir., You Are There; Climax Playhouse 90, Defenders, Dr. Kildare, Twilight Zone, Dick Powell Playhouse, etc.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov. 1948; permanent auditor Apr., 1949; dir. Feb. 1950; exec. dir. May, 1952; sr. managing dr. May 1958.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o., 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct., 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1934; spcl. rep., 1938; west. div. mgr., Aug., 1943; gen. sales mgr., U. S., Canada,

1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p., gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURAISHI, TARO: Vice-President, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1910. Dir. Nov., 1945; exec. dir. Mar., 1947; sr. managing dir. Nov., 1953.

KURI, EMILE: Set Decorator. b. Mexico City, Mexico, June 11, 1907. e. Chaminade College, 1924-27. Interior decorator, Be Hennesey art studio, 1929-32; then set decorator, property dept. dir.; pictures include: I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradine Case, The Heiress (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: adapt. The Heavenly Body; s. p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. & s. p.) What Next Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s. p. Kiss in the Dark collab. s. p. My Dream Is Yours, Inspector General, Pretty Baby, collab. story, s. p. Of Men and Music; collab. s. p. Tonight We Sing; s. p., Melba, Man Between; collab. s. p., Land of the Pharaohs.

KURODA, TOYOJI: Executive. b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (UniJapan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1943. Films for Toho and Daiei include Seven Samurai, Spider Web Castle, Lower Depths, Hidden Fortress, Stray Dog, Drunken Angel, Rashomon, Those Who Make Tomorrow, Doomed, I Live in Fear, Macbeth.

KURTZMAN, CHARLES E.: Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Publix; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's, Inc., at Washington, D. C.; Pittsburgh; northeastern div. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre oper., Loew's.

KUSIEL, SIGWART: Sales executive. b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart, and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; spcl. rep. to Spain, then took over management of Hispano-American Films, S. A. until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico, to Brazil, Feb. 1941; v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Bryanston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwriters Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. "Letters from England"; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIKO: Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daiei Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.

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LACEY, CATHERINE: Actress. b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour, repertory. Brit. screen debut 1938 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore, The Man in the Sky, Innocent Sinners, Rocket's Galore, The Crack in the Mirror. TV appearances.

LACHMAN, EDWARD: Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania. m. p. business 1928, cons. Ben theatre, Chester, Pa., with father Benjamin Lachman. Both Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Lorraine Carbons, Inc., Boonton State Theatre Corp., treas. Le Carbone Corp. Pres. N. J. Allied Theatre Owners, 1946-48. bd. mem. National Allied. Natl. exhibitor co-chmn., Brotherhood Week, U. S. Bond drive, 1949. Member: Variety (Chief Bark Tent 35, 1953). SMPTE, TESMA, TOA.

LADD, ALAN: Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until Rulers of the Sea, 1939; pictures since include Beasts of Berlin, Joan of Paris, The Glass Key, Lucky Jordan, China. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1953, 1954.

Pictures include: And Now Tomorrow, Blue Dahlia, Two Years Before the Mast, Salty O'Rourke, Duffy's Tavern, Whispering Smith, Calcutta, O. S. S., Star Spangled Rhythm, Captain Carey U.S.A., Saigon, Wild Harvest, Beyond Glory, Great Gatsby, Appointment with Danger, Branded, Chicago Deadline, Red Mountain, Shane, Thunder in the East, Botany Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight.

Recent Pictures: Drum Beat, McConnell Story, Hell on Frisco Bay, Santiago, Big Land, Boy on a Dolphin, The Deep Six, The Proud Rebel, The Badlanders, Man in the Net, Guns in the Timberland, All the Young Men, Orazio, 13 West St., The Carpetboggers.

LA FALCE, FRANK: Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. chmn. War Activities Committee; co-chmn., public inf. Com. Cerebral Palsy, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., M. P. Council of D. C. Member: Variety, Nat'l Press Club, Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album, U.S. Steel Hour, Name That Tune, Studio One, Paul Winchell Show, film shows, inc. Frankie Laine, Dream World.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York. b. New York, N. Y., Nov. 22, 1906; e. N.Y.U. (B.C.S), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor. r. n. Irving Lashrheim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hisses, Josette, Just Around the Corner, Zara, Wizard of Oz, Plays incl.: Du Barry Was a Lady, Two on the Aisle, Make Mine Manhattan, Hotel Paradiso, Flying High, Hold Everything, Waiting for Godat. Films incl: Sing Your Worries Away, RKO: Ship Ahoy, Meet the People, Always, Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex.

LAINE, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

LAIRD, JACK: Writer. b. Pasadena, Calif., May 5, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl.: Racket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier Marshall. Original story & s. p. first Buck Privates.

collab. s. p. Frontier Marshall. Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story.) Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta. Texas Ex-Rangers.

LAKE, VERONICA: Actress; r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof; e. McGill U. pre-med, Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress. b. Vienna. At 15 starred in Ecstasy (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfield Girl; H. M. Pulham, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMAS, FERNANDO: Actor. b. Buenos Aires, Argentina, Jan. 9. e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: Rich, Young & Pretty; on B'way in Happy Hunting; films incl.: Law and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Sangaree, Jivaro, Rose Marie, The Girl Rush.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In. Lambs Club (N. Y.) On screen 1943.
Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28. Prod., Sunbeam Comedies; dir., Fox shorts; writer-dir. Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army and Navy training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952; dir. Ancient Curse, Siam for U. S. State Dept.; writer, dir., Combite, in Haiti; dir., prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1956.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1898; e. L'Eglise du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke.
Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain Flame of Araby, A. & C. Meet Captain Kidd, A & C Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Heiress, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.

LAMONT, DUNCAN: Actor. b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early Career repertory until war service Films include: Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 39 Steps, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty.
TV appearances include: Johnny Was A Hero, Quartermass Experiment, The Other Man, Robin Hood, Dial 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs; screen debut in Jungle Princess 1938; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.
Pictures include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stiff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali, Road to Hong-Kong, Donovan's Reef.

LAMOUREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admin. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht.
Pictures include: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Criss Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate.
Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple, Elmer Gantry, The Young Savages, Bridman of Alcatraz, The Leopard, Seven Days in May.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1936: The Ghost Goes West, Rembrandt, UA-London Films. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie, Witness for the Prosecution, Bell, Book and Candle.
Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper. TV: Studio One, Omnibus, Schlitz Playhouse.

LANDAU, ELY A.: Executive. b. New York, N. Y., Jan. 20, 1920; formed National Telefilm Associates, Inc., 1954; dist. films for J. Arthur Rank, David O. Selznick, 20th Century Fox; org. NTA Film Network 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; prod., Long Day's Journey Into Night, The Fool Killing; owner of Little Carnegie and Normandie theatres in N. Y.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p., Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p., Pearl of the South Pacific; s. p., Creeping Unknown.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher.
Recent Pictures: Arctic Flight; dir. Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., Robin International, Inc., dir. Robin Intl. (London), Ltd., dir. R. I. Films Ltd., dir. Cinerama Distributors (London) Ltd., dir. Cinerama Exhibitors, London Ltd.

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in: Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan, Bon Voyage, Boys' Night Out.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York, N.Y., August 21, 1912. e. U.C.L.C.; asst. editor., Universal Studio, 1931-37; feature film editor, Universal Studio, 1937-46; indep. films editor, 1946-49; dir., feature motion pictures, Warner Bros. Studio, 1949-63.

TV: Rifleman, Bonanza, Robert Taylor, Detectives, 77 Sunset Strip, Maverick, Hawaiian Eye, Cheyenne, Man With A Camera, Surfside 6, Blondie, Plainsman, Topper, Wyatt Earp.

Films: Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, New Day at Sundown, Last of the Badmen.

LANDRUM, SAMUEL B.: Executive. b. Falls County, Texas, Jan. 3, 1911. e. U. of Texas, AB, LL.B., 1934; practice law one year; special agent, F.B.I., 1935-39; ent. m.p. ind. 1939; vice pres., gen. mgr., dir., Jefferson Amusement Co., East Texas Theatres, Inc.; pres., Yoakum Theatres, Inc.; bd. of dir., Texas Goldcoast Television, Inc., KPAC—TV, Port Arthur, Texas; vice pres., dir., Beaumont State Bank; partner, Gaylynn Shopping Center, Beaumont, Texas, Jefferson City Shopping Center, Port Arthur, Texas.

LANE, ALLAN (ROCKY): Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific.

Pictures include: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses, Always Goodbye, Hound of the Baskervilles, Second Fiddle, Swanee River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer. b. New York, N. Y., Feb 15, 1915. e. American Academy, 1939. Started as actor N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Dan'l Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Hussy, Desire in the Dust, Tess of the Storm Country.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933), Desert Fury, Ghost and Mrs. Muir, A Foreign Affair, Great Lover, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Phffft, Queen Bee, Female on the Beach, Man from Laramie, Autumn Leaves, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Girl From Tamiko.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gamblers Choice, Northwest Rangers; (s. p.) Midnight Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story s. p. Ambush at Tomahawk Gap; story, collab. s. p., The Nebraskan; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; Hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna: Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: M, The Last Will of Dr. Mabuse, Liliom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. Indep. prod. co. Diana Prods., Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfleet, While the City Sleeps, Beyond a Reasonable Doubt, Tiger of Eshnapur, Thousand Eyes of Dr. Mabuse.

City Sleeps, Beyond a Reasonable Doubt.

LANG, OTTO, Producer, Director, born Austria Jan. 21, 1908. Entered motion pic. ind. as performer-dir. Ski Flight prize winning short Warner Bros. 1936; 2nd unit dir. Sonja Henie pictures, including Sun Valley Serenade. Specialist foreign locations. Produced Call Northside 777, Five Fingers, White Witch Doctor, 20th Cent. Fox. Launched Cinemascope documentaries with Vesuvius Express and subsequently nominated four times for Academy Awards, documentary and short subjects category. 1953 exec. prod. 20th Cent. Fox-Film TV starting hour show for General Electric. Solo directorial credit Cinerama-Lowell Thomas' Search for Paradise, 1957, 1958 Prod.-Dir. with Ziv-UA, TV. Directed segments of every series in poduction at Ziv-UA. Free lancing since 1960.

Search for Paradise, 1957. Since 1958 Prod.-Dir. with Ziv-UA, TV. Directed segments of every series in production at Ziv-UA. Free lancing since 1960.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, oppos. Luise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Homestretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGE, HOPE: Actress. r. n. Hope Elise Ross Lange b. Redding Ridge, Conn., Nov. 28; e. Reed Coll., Portland, Ore., & Barmore Jr. Coll., N. Y. Parents: John Lange, musician (arr. music for stage shows, inc.: Show Boat) Minnette Buddecke Lange, actress. Prof. stage debut at age 12, in The Patriots on Bway. Then in The Hot Corner; seen on TV by 20th-Fox prod. Buddy Adler and signed for Bus Stop, her screen debut; later pictures inc.: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love Is a Ball.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935; collab. on lyrics and appeared in Every Night at Eight, Collegiate, Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward, My Son, (collab adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p. Ivanhoe, collab.; adapt. Androcles and the Lion; collab. s. p., Prisoner of Zenda, Knights of the Round Table; s. p., dir., Pickwick Papers, Svengali; dir., adapt., Our Girl Friday (Adventures of Sadie).

LANGOE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden, as managing director for Warner Bros.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah April 17, 1913. e. Reginald Travers School of Theatre. Radio work San Francisco, 1934-41; many appearances Pasadena Playhouse, 10 O'Clock Scholar, Death of a

Salesman, The Kidders, Harbor Lights; m. p. debut, 1943, in Destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expendable, Murder Is My Beat, Return from the Sea, Slade, To Hell and Back, Snow Creature, Big Knife, Incredible Shrinking Man, Utah Blaine, Juke Box Jamboree.

TV shows include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatare, Schlitz Playhouse, The Millionaire, Loretta Young Show, Code 3, Navy Log, Kraft, Matinee Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Presents, Perry Mason, Roaring 20's, Untouchables, Adventures in Paradise.

Recent Pictures: Dime With a Halo.

LANSBURGH LARRY: Producer, Director. b. San Francisco, Calif., May 18, 1911. e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957.

Pictures include: Saludos Amigos So Dear To My Heart, Charlie McCarthy and Mortimer Snerd in Sweden, Alice In Wonderland, Jungle Head Hunters, Stranger in the Lighthouse, Mystery Lake, Stormy, Beauty and the Bull, The Littlest Outlaw, Mexican Foreign Correspondent, Cow Dog, Wetback Hound.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 16, 1925: e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, gov't official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me, A Breath of Scandal, All Fall Down, In the Cool of the Day.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914. e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; v. p. in charge of prod., Figaro, Inc., 1955, v. p., 1958; own prod. office, Robin Prod. Inc., 1958, B'way prod. The Nervous Set, 1959, B'way, Kean, Nov. 1961 opened literary & talent agency, Robert Lantz Ltd., 1962.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartunes; U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjamer Kids. Happy Hooligan and Krazy Kat; later prod., animated, acted in Col. Heeza Liar for J. R. Bray. Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

LAPIDUS, JULES: Executive. b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, eastern sls. mgr.

LAPINERE, ELIAS: Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1903: e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv., Warner Bros. in 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named European Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. div. for Europe; resigned, June, 1952; dir. adv. pub. Continental Europe, MGM, 1958.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer Selznick International. In 1939: Meet Doctor Christian. In 1940: (collab. s. p.) The Courageous Dr. Christian. In 1941: Arkansas Judge Rep.; (orig. story, collab. s. p.) Woman of the Year.

Pictures include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave, Cloak and Dagger.

LARKIN, JAMES J.: b. Brooklyn, N. Y., Nov. 2, 1925. e. Columbia U., 1947-52. U. S. Air Force, 1943-46; BOAC rep. to entertainment ind. 1948-60. Now pres., Transportation Counselors, Inc.

LARKIN, JOHN: Writer-producer. b. New York City. Newspaperman, foreign corresp., magazine writer, theatrical producer. Author Broadway play, Society Girl, prod. by Fox. Wrote orig. Rose of Washington Square, orig. s. p. City of Chance, Murder Among Friends, Man At Large, and others.

Pictures include: (dir.) Circumstantial Evidence, Quiet Please Murder; (collab. orig. s. p.) The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love; (producer) Handcuffs London, Fabian of Scotland Yard, M-Squad, Riverboat. TV series.

LARKIN, JOHN: Actor. b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stock co.; then radio actor, disc jockey, star of singing show, Kansas City radio station; actor, Road of Life, CBS radio, Chicago, 1937; many radio roles; U. S. Army, 1942-46; then returned to radio, many shows including Perry Mason, Ma Perkins, Pepper Young's Family; TV series: Edge of Night.

LA ROSA, JULIUS: Singer. b. Brooklyn, N. Y., Jan. 2, 1930.

LARSEN, KEITH: Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Dust, Dial Red O, Security Risk, Wichita, Night Freight. TV series: The Hunter, Brave Eagle.

LARSEN, NIELS: Executive: b. Denmark, May 11, 1922. e. U. of Copenhagen. 1960 formed Niels Larsen Ent., Madrid; Continental Films, Switzerland. Novel, s. p., The Boy Who Stole a Million, prod., wrote Confidentially Yours, The Blonde from Buenos Aires.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28. In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22 engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terristrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant, U. S. Navy, Bureau of Ordnance. Member, Soc. M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7. e. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; indep. film ed. R. G. Wolff Prod., Monogram Pictures, Hallmark Prod. Apex Prod. Olympic Prod. RKO, Pict. 1945-52; Warner Pictures, 1958. Owner Intercontinental Associates Film library; owner, inventor filmcoat process, Larsen Co.

LARSON, G. BENNETT: Executive. Joined KDYL, Salt Lake City, as announcer, prog. mgr., 1926. Prod., dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam 1934-42. Gen. mgr. and part owner of WWDC, Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. Asst'd v.-p. in charge of TV, WCAU-TV, Philadelphia, 1947. Named v.-p. and gen. mgr., WPIX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953. Headquarters div., RKO-General, 1961. Exec. v. p., Flower City Television Corp., Rochester I. N. Y.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash. Sept. 24, 1899; e. U. of Oreg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel, Fox. Novels, Curtain of Life, No Angels in Heaven, Spendrift. Naked in a Cactus Garden. Plays: Hope and Pray, and Private Beach (in collab.), Ghost Town. Three book of verse. Short stories published in Cosmopolitan Magazine; (collab. sp. p. or story) Union Pacific, Northwest Mounted Police, Reap the Wild Wind; collab. narration) Land of Liberty, dir.; orig. story, s. p. Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.) Sickle or Cross, Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; collab. s. p., Mission Over Korea; story, Salome; collab. s. p., Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood; collab. s. p., Ten Commandments; collab. s. p. The Buccaneer, John Paul Jones; collab. with Pat Silver, Wizard of Baghdad, Pirates of Tortuga, River Gambler, 7 Women From Hell.

TV: asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of The New Breed in collab. with Pat Silver.

LASTFOGEL, ABE: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif. pres.; William Morris Agency, Inc.

LATADY, WILLIAM ROBERTSON: Executive. b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951; v.-p., gen. mgr., Aug., 1951; Robin International, Inc., Cinerama International Div., v.-p., Aug., 1954; foreign rep. National Theatres Amusement Co., Inc., 1957. Exec. v.p., Cinemiracle Int'l, Inc., 1958; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; s. p., Night in New Orleans, Glass Key, Nocturne, They Won't Believe Me, Big Clock, Sealed Victory; collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p. Alias Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowboy, Plunder of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut 1941 in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATSIS, PETER C.: Publicist. b. Chicago, Ill., Mar. 9, 1919. e. Wright Junior College, Chicago. Newspaper reporter Chicago Herald-American, 1942-45. Joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; assistant director adv.-pub. 1955; press representative National Theatres 1958; press relations dir., National General Corp., 1963.

LATTA, C. J.: Executive. Independent exhibitor, Omaha 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp., Ltd., London, 1948. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1915 as writer for producer of The Lincoln Cycle; served in U. S. Navy, World War I, dir. motion pictures Bureau of Ordnance; Visugraphic Pictures writer-director 1927-1931; director dialogue films Jam Handy Organ., 1932-1934; writer-director Audio Productions, Inc., 1934-1940; writer-director Castle Films Inc., 1941-43; adv. mgr. Castle Films—United World Films, Inc., 1943-1955; dir. public relations United World Films, Inc., 1955.

LAUGHTON, CHARLES: Actor. b. Scarborough, Eng. July 1, 1899; m. Elsa Lanchester. Successful on London stage. Stage experience: Government Inspector, Pillars of Society, Cherry Orchard, Liliom, Alibi, Payment Deferred, others. Pictures from 1933 include: If I Had a Million, White Woman, Sign of the Cross, Island of Lost Souls, Private Life of Henry VIII, Barretts of Wimpole Street, Les Miserables, Ruggles of Red Gap, Mutiny on the Bounty, Rembrandt. In 1937: in partnership with Eric Pommer formed The Mayflower Pictures Corp.; The Beachcomber, Jamaica Inn, Hunchback of Notre Dame, Sidewalks of London. They Knew What They Wanted, It Started with Eve, Tuttles of Tahiti, Tales of Manhattan, Stand By for Action, Forever and a Day, This Land Is Mine, Man from Down Under, Canterville Ghost, The Suspect, Academy Award (best perf.), 1933; on road & N. Y. stage with First Drama Quartet in Don Juan in Hell, 1951-52; dir. Caine Mutiny, John Brown's Body.

Pictures include: Captain Kidd, Because of Him, Paradine Case, Arch of Triumph, Girl from Manhattan, The Big Clock, The Bribe, Man on Eiffel Tower, Strange Door, Blue Veil, O. Henry's Full House, A & C Meet Captain Kidd, Young Bess, Salome, Hobson's Choice; dir., Night of the Hunter; act., Witness for the Prosecution, Spartacus, Under Ten Flags, Advise and Consent. Died, 1962.

LAUNDER, FRANK: Writer, director, producer. b. Hitchen, Eng., 1907; e. Brighton. Brit. civil svce.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd.

Recent Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventuress, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise. The Belles of St. Trinians, Geordie, The Green Man, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Blue Murder at St. Trinians, The Bridal Path; co-prod. Left, Right and Center. Wrote, co-prod. & dir., The Pure Hell of St. Trinians.

LAUREL, STAN: Actor. r. n. Arthur Stanley Jefferson. b. Ulverson, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. In circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. omedies; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy.

Pictures include: Air Raid Wardens, Jitterbugs, The Dancing Masters, Good Neighbors, Nothing but Trouble, Big Noise, The Bullfighters.

LAURIE, ARCHIE JOSEPH: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m.p. ind. as gen. helper & asst. projectionist Vitascope theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951.

LAURIE, JOHN: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: June and the Payeock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Trio, No Trace, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Saturday Island, The Black Knight, Devil Girl from Mars, Richard III, Rockets Galore, Campbell's Kingdom, Kidnapped.

LAURIE, PIPER: Actress. r.n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.p. debut in Louisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of Ali Baba, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission Johnny Dark, Dawn at Socorro, Smoke Signal, Ain't Misbehavin', Until They Sail The Hustler.

LAUX, DAVID N.: Executive. b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., & Hearst pub.; publisher, Sports Afield; v.-p., adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; v. p., Foote, Cone and Belding.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Juilliard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orhestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48, Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, Freedomland, 1960-63; National Tour, Bandstand U.S.A., 1964.

LAVELLI, TONY: Performer. b. Sommerville, Mass., July 11, 1926. e. Yale Univ., New England Conservatory of Music. Professional basketball player-coach, mus. dir. variety show; network shows for Council on Youth Fitness; one-man show tours in fund raising field with civic organizations; guest appearances leading musical variety shows, 1949-60.

TV: Ed Sullivan, Steve Allen, Dave Garroway, Arthur Godfrey, Tom Duggan, Fran Allison, Ruth Lyons, Fred Allen, Red Rowe, 1949-60; Night Club Act; one man show pop. concerts.

LAVEN, ARNOLD: Director. b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; dialogue dir., 1946-50; dir., Without Warning. Vice Squad, Down Three Dark Streets, The Rack, Slaughter on 10th Ave., Anna Lucasta, Geronimo.

TV: prod. dir. many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab. on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monsignor's Hour, Brief Music, Brother Petroc's Return, Second Spring, Murder in a Nunnery, The First Legion (14 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamilano, Fenelon; documentary, The Williamsburg Story; pictures include: s. p., Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court Martial of Billy Mitchell. Member: The Players (N. Y.), Screen Writers Guild (pres., 1945-47); Nat'l. Com. WAC; Hollywood Writers' Mobilization (chmn.), 1944-45; Catholic Theatre Conference (founder, 1937, life mem., 1947), The Newman Club, Los Angeles. Christopher Award, 1953, s.p. Bright Road, five scripts TV, Going My Way.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., Villa Moret, Inc., music publishers, 1925-29; middle west mgr., Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAW, THOMAS ALICK: Executive. b. Tetbury (Gloucester), Eng., Nov. 4, 1905. e. as electrical engineer specializing in radio communications. Marconi Company 1923-29; joined Rank Precision Ind. Ltd., 1929; appt. bd of Taylor, Taylor and Hobson, Ltd., Rank Precision Ind., Ltd., G. B. Kalee Ltd., 1945; man. dir., Rank Precision Ind. Ltd., 1951; mgr. dir., Rank Zerox Ltd., 1957; dir., Andrew Smith Harkness Ltd., Deksa S. A. Mexico, Essodomatic Ltd. Film Factors Ltd., Pakistan, Gaumont Kalee Ltd., India, Machine Economy Ltd., Nordisk Kinoteknik A/S, Rank Precision Industries, Holland, Rank Zerox France

S. A., Australia Pty. Ltd., S.p.A., de Mexico S. A. A. B., Fuji Xerox Co., Ltd., Japan.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women, TV shows, Dear Phoebe, The Thin Man; pres., Chrislaw Prods., Inc.

Pictures include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogue's March, It Should Happen to You, Never So Few, Exodus, Ocean's 11, Sergeants 3, Advise & Consent.

LAWRANCE, JODY: Actress. r. n. Josephine Lawrence Goddard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spcl. events, asst. mgr. news & spcl. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio, TV; shows include: prod., Spotlite on Sports, Bill Stern, NBC-TV; Sports Final, WNBT; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berenice Lawrence. Child model; successful screen try-out 1944; screen debut in Billy Rose Diamond Horse Shoe; then: Margie Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, While New York Sleeps.

Pictures Include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castile, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio anncr., emcee, narrator, actor, Phila., 1933-42 and in N. Y., 1942-50; TV anncr., Night Owl Theatre, WPIX, Starlite Film Theatre, WFIL-TV, 1950; TV Shoppers Revue, WOR-TV, 1951; actor, T Men In Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; anncr. The Big Payoff, NBC-TV 1952; CBS-TV, 1953-59. Monitor-NBC, 1960. TV & radio Anncr., Actor, 1961. Commercials, film narration, etc., 1962-63.

LAWRENCE, VIOLA: Film Editor. Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Sirocco, Salome, Miss Sadie Thompson. Three for the Show, Queen Bee, Eddie Duchin Story, Pal Joey, Who Was That Lady?, Pepe.

LAWRENSON, HARRY: B. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart. Butterick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed., Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed. N. Y.; Paris; ed., Fox Australian Movietone News, Sydney, Australia. Make-up ed. Movietone News; capt. U. S. Army Signal Corps, World War II; editor, Australian Movietone News, Sydney.

LAWRIE, J. H.: Executive. b. London, March 28, 1907. e. Fettes College, Edinburgh, Scotland; University College, Oxford. Lloyds Bank Ltd. Was Secretary & London mgr. National Bank of New Zealand Ltd. General mgr. Industrial & Commercial Finance Corp., Ltd. Entered films July 1948 as chairman & managing dir. National Film Finance Co. Ltd. Managing Dir., National Film Finance Corp., 1949-53; chmn., mgn. dir., Lawrie Prod., Ltd., 1954-58 (prod. Pacific Destiny: The Scamp); Gleneagles Prod. Ltd. 1958. Mem. Plant Com. 1949; mem. BBC Adv. Council, 1952-59; mem. Hutton Com. on Tax-Paid Stocks 1952; Brit. Film Academy Council, 1956-57; chmn., 1958; sec'y, Society of Film & TV Arts 1959-61; chmn. Advisory Council, Federation of Film Societies, Jt. founder 59 Theatre Co.; gen. admin. D'Oyly Carte Opera Trust.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Processional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

LAWSON SARAH: Actress. b. London, Eng., Aug. 6, 1928. e. Heron's Ghyll School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Street Corner, You Know What Sailors Are; Blue Peter, It's Never Too Late, Links of Justice, Three Crooked Men, Man with a Dog.

TV appearances: Face To Face, River Line, Whole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Saber, Buccaneers, White Hunter, Flying Doctor series, On The Night of the Murder, Haven in Sunset, The Odd Man, Zero 1 Series.

Recent Pictures: Night Without Pity, The World Ten Times Over.

LAWYER, M. H .(A.C.R.A.): Distributor. b. Dec. 23, 1909. Bank official, 1927-49; with United Film Service, Jai Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAX, NATHANIEL N.: Advertising exec. b. Pelham New York, August 16, 1908; married. Has been in the Production Dept. of various advertising agencies including Sterling, Malcolm, Lester Harrison & Hanff-Metzger. Since 1944 Advertising Production Mgr. United Artists.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRes, 10 yrs. active duty, Commander 487 Bomb Gp., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High. Films incl.: story, s. p., I Wanted Wings, 12 O'Clock High, Above and Beyond, Strategic Air Command, Toward the Unknown, The Gallant Hours.

LAZARUS, ERNA: Screen writer, TV Prod. writer. E. Columbia University. M.P. Industry major studio screenplays and stories, approx. 25, including Martin & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay.

TV: producer-writer, Thomas Mitchell series, Mayor of the Town. writer: Follow the Sun, Hawaiian Eye, Surfside 6, Robert Taylor, The Detectives, Lux Video, Ford Theater, People's Choice, Gale Storm Show, Mr. and Mrs. North, Big Town, Racket Squad, and others. prod.-writer: Aunt Bessie and the big book, ABC.

Radio: New York and Hollywood top comedy and dramatic Shows.

LAZARUS, PAUL N.: Sales executive. b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ., adv.-mgr. Vitagraph, later absorbed by Warners; joined United Artists when organ. in 1919 as adv., pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M. P. Pioneers.

LAZARUS, PAUL N., JR.: Executive. b. Brooklyn, N Y., March 31, 1913; e. Cornell U., B.A., '33. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941, sales promotion duties added. Joined Buchanan & Co., 1942 as m. p. account exec. To United Artists 1943 as dir adv. & pub. Named asst. to pres., July 1948; joined Columbia exec. staff, New York, Aug. 1950; elected v. p., Columbia, Jan., 1954-62; exec. vice-pres., Samuel Bronston Prods., 1962. Member AMPA (vice-pres.), 1937-39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive b. Brooklyn, N Y., Aug. 5, 1919. e. Yale U. B.A., 1940. Adv mgr., Eagle Lion Classics, 1951; adv., sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. Gommi-TV, 1956; Charles Schlaifer and Co., Inc., 1957.

LEACHMAN, CLORIS: Actress. b. Des Moines, Iowa, e. Northwestern Univ. Broadway stage, television, motion pictures.

LEACOCK, PHILIP: Director. b. London 1917. Ent. m.p industry 1935 working on doc. Joined Crown Film Unit 1948. Dir. Life In Her Hands, Out of True, The Brave Don't Cry, The Kidnappers, Appointment in London, Escapade, The Spanish Gardner, High Tide At Noon, Innocent Sinners, Rabbit Trap, Take a Giant Step, Let No Man Write My Epitaph, Hand In Hand, 13 West Street, Reach For Glory, The War Lover, Tamahine.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award. Peabody Award for Words at War; winner Brotherhood Award. Peabody Award for Eternal Light; free lance prod., dir., 1946-48; inst. Fordham U., 1948; prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U-I; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go. TV series, Lifeline.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as

camera asst. Gaumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir-ed.) Escape Me Never, Pygmalion, Invaders; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeleine, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime; dir. The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia.

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount, To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; Rec'd citation from OWI free lance since 1946. Wrote Academy Award winning short Heavenly Music, 1945.
Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead; San Diego, I Love You; (prod.). Philo Vance's Secret Mission; (dir.) Fighting Fools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Models, Inc., Bad Blonde, Great Jesse James Raid, Sins of Jezebel, Joe Palooka Champ, Port Said, Fall Guy. Formed Cosmos Prod., prod., dir., White Orchid, Black Sleep, Voodoo Island, War Drums, The Dalton Girls. TV for Sovereign, 4 Star, Schlitz Playhouse, Wire Service, Court of Last Resort, Warner Bros., Screen Gems, MGM, Ziv.

LEDER, HERBERT JAY: Writer-director, producer. b. New York City, Aug. 15, 1922. e. B.A., Bklyn. Coll. Play doctor on Broadway; Director, TV dept., Benton and Bowles Adv. chg. all production, 1943-56; Features: writer: Fiend Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon, 1962.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. The Front Page, Topaze, Within the Law; s. p. Broadway Serenade, Cock of the Air.
Recent Pictures: (collab. s. p.) Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Wabash Avenue; story Red, Hot and Blue; dir. On the Loose; s. p., Fearless Fagan, The Thing; collab. s. p., Monkey Business, Kismet; s. p., Gentlemen Prefer Blondes; collab. s. p., Gaby; adapt. Spirit of St. Louis; s. p., Tip on a Dead Jockey. S. p. It Started with a Kiss; dir. and s. p. Never Steal Anything Small; s. p. (collab.) Can-Can; s. p. Oceans Eleven; s. p., Follow That Dream; s. p., Mutiny on the Bounty, s. p., Global Affair.

LEDERER, RICHARD: Dir. adv., publicity. b. New York, N. Y. Sept. 22, 1916; e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U. S. Army Cryptanalyst, Signal Intell. serv., 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. nat'l Adv. mgr., Warner Bros. studios, 1957-59; Prod., theatrical, TV, Warner Bros. studios, 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960.

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1918 as extra in Sennett Comedies; was the late Roscoe Arbuckle's prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros., directing Rin-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed five-year contract with Col.; thereafter many films including Sing While You Dance, Lone Wolf in Mexico.
Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., Ring of Fear.

LEE, ANNA: Actress. b. England; seen in First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines.
Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth Is Mine.
Many TV shows.

LEE, CHRISTOPHER: Actor. b. London, England, May 27, 1922. e. Wellington College. Served RAF 1940-46. Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Scott of Antarctic, Moulin Rouge, Storm Over The Nile, Cockleshell Heroes, Moby Dick, River Plate, Truth About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Hound of the Baskervilles, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orlac, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear.
Over 40 TV films.

LEE, CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub., theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Publix Theatres, Charlotte, N. C.; ind. theatre owner, Hickory Lincolnton, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc., 1950-59. Acc't exec. R. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla., special rep., public relations, marketing, 1962-63.

LEE, JACK: Director. b. Stroud Gloucestershire. Ent. m. p. ind., 1939 working on documentaries. With Crown Film Unit during war; second unit director. Coastal Command; co-dir. Ordinary People, London Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documenteries. Ent. feature ind., 1948 s. p. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hall; s. p. collab. dir. The Wooden Horse; dir. The Golden Mask; s. p. collab. dir. Turn the Key Softly; s. p. collab. dir. A Town Like Alice; dir. Robbery Under Arms, The Captain's Table, Destruction Test.

LEE, JOHN. Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman, Under Ten Flags, The Liar, Seven Keys, The Secret Partner, Dr. Grippen; TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward 10, Zero One, Sapper Series, Dr. Fancy, The Shifting Heart.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. 1959. Director general, Fox Theatre dept., Fox Theatre Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons, Y.M.C.A. bd of governors.

LEE, PEGGY: Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with Sev Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS; TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues; act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer, r.n. Pincus Leff. b. St. Paul Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star, Earl Carrolls Theatre Restaurant, Hollywood, 1942-46; m. p. include: Lady of Burlesque, That's My Gal, In Old Amarillo, South of Caliente star of Pinky Lee Show, NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H Ince. Among earlier pictures are Barbed Wire Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Upper Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive. b. New York City, Apr. 6, 1916; e. NYU, BS, 1936; LLB, 1938. Admitted N. Y. Bar, 1938, Calif. Bar, 1948; dir. indsl. relations Wabash Appliance Corp., 1943-44; indsl. bus. relations cons. Davis & Gilbert 1944-45; dir. indsl. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; mem. Industry comm. War Manpower Comm., 1943; chmn. Com. to form Television Code of Ethics; U. S Army 1941 Mem. Los Angeles Bar Assn.; exec. v.p. in chg. of West Coast oper. & member of bd. of dir., Talent Associates—Paramount Ltd., Hollywood, 1962.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger Bay, North West Frontier, I Was a Streetwalker, The Brigand, I Aim at the Stars, The Guns of Navarone, Taras Bulba, Cape Fear, Kings of the Sun.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst director; 1939-45 with RAF. Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; dir. What's Your Urge Ltd.; sen. prod., Associated Television Ltd., 1955. TV: People Are Funny, Music Shop, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time.

LEENHOUTS, LEWIS GRANT: Executive b. Los Angeles, California; m. Edith Hargrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir., Collab.

orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project. Motion Piture Assoc.; prod. California's Golden Beginning, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955-1960. Ind. producer; prod. consultant Macbeth, Compass Prods. and Grand Prize Films, London; pres., Leenhouts Prods., Inc., 1961.

LEEWOOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in chge. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (assoc. prod.) Gunfire, Hi-Jacked; Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Regal Films, 1957; prod. Thundering Jets, Lone Texan, Little Savage, A.P.I., 1959, Alligator People, 13 Fighting Men, Young Jesse James, prod.-dir. 20,000 Eyes, 1961, 20th Century Fox, Swingin' Along; co-prod., We'll Bury You, 1962; prod., dir., 6 Days to Hell, 1963.

LEFFERTS, GEORGE: Producer, writer, director. b. Paterson, N. J. e. U. of Mich., BA English & Music; wrote, prod., dir., numerous award-winning TV series, films.

TV: wrote, prod., dir., Purex Specials for Women; exec. prod., Breaking Point series; wrote shows for Studio One, Kraft Theatre, Armstrong Circle Theatre, Report from America, Biographies in Sound, High Adventure, Ellery Queen, Sinatra Show, etc.

Pictures include: orig. s.p., The Stake, wrote, prod., The Living End.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO. June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; appt. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C. 1956; v.p. in chg. sls., Michael Todd Co., 1958. Joined MGM, Inc., July 1960 sls. mgr. of road shows, Ben-Hur, King of Kings, Mutiny on the Bounty; vice pres., gen. Sales Mgr., MGM.

LEFTWICH, ALEXANDER: Producer-Director. b. Philadelphia, Pa., e. Chestnut Hill Academy, Pennsylvania. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.B.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Orgn., 1950-58; freelance film, TV dir., 1955; prod. dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co.

LEGG, STUART: Producer. b. London, England, August 31, 1910. m. e Marlborough Coll., 1923-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-38, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEIBOWITZ, SAM: Executive. b. New York City, Feb. 12, 1913. Reel Photos, 1934; Consolidated Film Ind., 1935; Exec. treas., Apco Photo Co., Inc., 1936.

LEICHTER, MARTIN: Executive. b. Bklyn, N. Y., Apr. 21, 1930. e. N Y. U. Radio scripts, television prod., Public Information Office, U. S. Army, 1952-54; Columbia Pictures International 1956; assist. to chief of foreign sales, 1956; assist to pres., Gold Medal Studios, 1958; asst. sec'y-treas., studio mgr., Gold Medal Studios, 1959; prod. mgr., Nat Hiken Prods.

LEIGH, JANET: Actress. r. n. Jeanette Helen Morrison; b. Mereed, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Rosy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho, The Manchurian Candidate, Bye, Bye, Birdie, Wives and Lovers.

LEIGH, VIVIEN: Actress. r. n. (Lady) Vivien Mary Olivier. b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art, London; Stage debut Mask of Virtue, London, 1936, subsequently in many Shakespearean and other plays, most recent Look After Lulu, Duel of Angels, Twelfth Night, Lady of Camellias, Tovarich.

Films Include: (Academy Awards, Best Actress 1939 Gone With The Wind, Streetcar Named Desire, 1951) Deep Blue Sea, Roman Spring of Mrs. Stone.

TV: The Skin of Our Teeth, 1959.

LEIGHTON, MARGARET: Actress. b. Barnt Green, Worcestershire, Feb. 26, 1922; e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948.

Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Teckman Mystery, Carrington V. C., The Constant Husband, The Passionate Stranger, The Sound and the Fury, The Waltz of the Toreadors. TV plays, N. Y. Stage: Separate Tables, 1956-57. Tchin, Tchin, 1962-63.

LEISEN, J. MITCHELL: Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female. With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings.

Pictures include: No Time For Love, Lady In The Dark, prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Mating Season, Darling How Could You; Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely, Las Vegas by Night.

TV: Cons., dir. Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Markham series, Wagon Train, Thriller, Other Wise Man, Follow The Sun, Adventures In Paradies, Pete and Gladys.

LEISER, HENRI: Producer. b. Anbergue, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris, LL.D. Co-prod., prod. & pres. 1922-39, of: Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brothers Karamazoff, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valses; television shows: Tele Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances; pictures include: Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

LEITZELL, TED: Executive. b. Portland Mills, Pa., Jan. 9, 1905. e. grad. St. John's Mil. Acad., 1922; Wabash Coll., 1926. Observer U. S. Weather Bur., 1926-28; copywriter Montgomery Ward, 1928-33; free lance author, 1934-42; editor, Real America, 1935-36; dir. publ. relations Zenith Radio, Chgo., since 1943. Dir., Chase House, 1949-59; gov. Henrotin Hosp.; regional dir., National Assoc. of FM Broadcasters, 1962.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.B. 1922. With AEF, World War I; novels include: Painted Ponies, Gunsight Trail, Smoky Years, Empire for a Lady; m. p. writer; pictures include: (collab. s. p.) Reap the Wild Wind, Story of Dr. Wassell, Cheyenne; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters, Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; orig. story, collab. s. p.) Rocky Mountain; s. p., dir., High Lonesome; Story, s. p., dir., Quebec; story, s. p., I Dream of Jeanie, Blackbeard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.

LEMBECK, HARVEY: Actor. b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits inleude: The Frogmen,

You're In the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W.W. II; many TV shows; B'way debut in Room Service, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Phffft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle, It Happened to Jane, Some Like It Hot, The Apartment, Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree.

LEMONT, JOHN: Producer, director, screenwriter. e. Canada, U.S.A. and England. Ent. m. p. ind. 1935. Early career working on features and documentaries. 1939-43 H. M. Forces. 1943-46 with Army Kinematograph Service as writer/dir. 1946-50 contract writ./dir. A.B.P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown (in coll. with Leight Vance), Konga, The Frightened City. TV series include: Fabian of the Yard, British Heritage, Strange Study, Errol Flynn Theatre, Ivanhoe. Dir. The Glorification of Al Toolum, TV Playhouse series. Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd.

LENARD, KAY: Writer. b. Ansonia, Conn., March 20. e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Cimmaron Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Ricochet Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; bus. agent, Screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud, Summer Holiday, Sammy Going South.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit, Holiday in Mexico.

Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p. It's a Big Country, seq.; s. p. Skirts Ahoy, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me Or Leave Me; story, s. p., Meet Me in Las Vegas; s. p. This Could Be the Night; collab. s. p. Merry Andrew; s. p. The Inn of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners; s. p., Two For The Seesaw.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv., pub. mgr., Universal, N. Y., 1934-36; dir. exploit. adv., U.A., N. Y., 1936-37; studio adv. dir., U.A., 1940-41; orig. story. Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H.V.N. Film Assoc. 1944-45; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w., Col., 1949-50; winner, Etherege play award, Stanford U., 1950; writer, Michael Chekhov's To The Actor, west. rep., UA., 1951-53; adv. mgr., 20th Century Fox studio. The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York, Oct. 8, 1922. e. New York University. Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1954. TV debut as prod., Rin Tin Tin Series. Formed Norbert Prod., Inc., with Norman Blackburn, 1955, prod. Circus Boy, TV series. Formed Lancer Prod., prod. Tales of the Bengal Lancers, TV series, 1956. Formed Wilbert Prod., Inc. with Cinefilm, Inc., prod. Rescue 8 TV series, 1958. Formed Shelle Prod., Inc., prod. Naked City, TV series, 1958 and Route 66, TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacque Haik Studio, Paris, 1932; asst. prod., RKO, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; collab. story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauders, Hell's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 25, 1923; e. Northwestern U., BS 1948, MA 1950: Writer-editor It's Your Life, 1949; Radio-TV dir. Hugo Wagensell & Associates, 1950-53; writer-researcher, Watch Mr. Wizard, NBC, 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prof. On stage as actor & singer in quartet 1904; entered m. p. as actor 1915; prod.-dir. for MGM since 1924. Member: Lambs (N. Y.) Pictures include: (dir.) Waning Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Maytime, Firefly, Girl of the Golden West, Pride and Prejudice, Ziegfeld Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action; (dir.) Secret Heart, Cynthia, B. F.'s Daughter, The Bribe, In the Good Old Summertime, Nancy Goes to Rio, Duchess of Idaho, Grounds for Marriage, Toe Young to Kiss, Everything I Have Is Yours, The Clown.

Recent Pictures: Great Diamond Robbery, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.

LEONARD, SHELDON: Actor, r. n. Sheldon Leonard Bershad. b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Publix; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Knew Susie, Sinbad the Sailor. TV, 1953-56: dir. Make Room for Daddy, Damon Runyon, G. E. Theatre, Electric Theatre, Jewelers Showcase, Jimmy Durante Show; prod.-dir. Danny Thomas Show; packager & exec. prod., Andy Griffith Show, Dick Van Dyke Show.

Recent Pictures: My Dream Is Yours, Take One False Step, Iroquois Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoys, Pocketful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York. b. Russia, Jan. 3, 1895; e. U. of Geneva. Was medical student; assoc. prod. Capitol Theat., New York, 1931; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath Eng. m. Brenda Cameron. Stage as actor, prod., playwright, actor in silent films; formed own co. Aldwitch Films; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wielands (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dryhurst Productions 1947, then prod. Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romatic Age, Come Die My Love. Now artists' mgr., L'Epine-Smith, Ltd.

LERNER, ALAN JAY: Playwright, lyricist. Wrote, Day Before Spring, Brigadoon, N. Y. stage play & Paint Your Wagon, My Fair Lady, with Frederick Loewe; under MGM contract, story, s. p., Royal Wedding; s. p. An American in Paris (Academy Award, best story, s. p.; 1951); s. p., lyrics, Brigadoon, s. p., lyrics Gigi (Academy Awards for best s. p., lyrics).

LERNER, IRVING: Producer, director, film editor. b. New York City, March 7, 1909. e. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Sciences, Columbia U. Commercial still photographer. Produed films for the Dept. of Anthropology, Columbia University. On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Burstyn. In charge of production, Educational Film Institute of New York University. Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

LERNER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1937-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer-ed.) Furia, Lover's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe; pres. North American Films, Ltd., 1951; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. ind. films, Three Musketeers series TV, dir.-prod.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1895. Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. h.o. 1940.

LEROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1937 variously dir. &

prod. In 1942 apptd. dir. supvr. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1955 orig. own prod. co., Mervyn LeRoy Prods.; A "Champion Directors" in Fame ratings Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side,, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown, No Time for Sergeants, Home Before Dark, The FBI Story, Wake Me When It's Over, Majority of One, The Devil at 4 O'Clock, Gypsy, Mary, Mary; elected Abbot, Friars Club, Calif.

LESCOULIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B'way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESERMAN, CARL: Executive; b. Manitowoc, Wis., March 15, 1901; e. U. Chicago. B.A. '23. Entered m. p. ind. 1923 as salesman, First Natl.; br. mgr, Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogeaus Prod., 1946; exec. v.p. Inter'l Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 26, 1913. e. Long Island U., 1928-31; St. John's Law School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army, 1942-44; Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activities; admin. asst. to gen. sls. mgr.

LESLEY, CAROL: Actress. b. Chelmsford, England, 1935. Early career night club dancer, mannequin. TV appearances include Yakity-Yak Show. Signed to Associated British contract 1956. Films include: The Good Companions, These Dangerous Years, Woman In A Dressing Gown, No Trees In The Street, Operation Bullshine, Doctor In Love, Three or a Spree, What A Whopper, The Pot Carriers.

LESLIE, ALEEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio. TV show Date With Judy 1941; Bway play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Fullback, Father Is a Bachelor. Wrote, prod. Date with Judy. TV series; author, The Scent of the Roses.

LESLIE, DUDLEY: Screen writer and playwright. e. Haileybury & Oxford Univ.; m. Audrey Erskine Lindop. Entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; Royal Navy 1940-45; Rejoined ABPC. Since free lanced and worked major studios. Plays include The Human Touch (in collab.), Let's Talk Turkey, Beware of Angels (both in collab.); recent film scripts include: The Rough and the Smooth, Liberty Man.

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947.

LESLIE, JOAN: Actress. Star of Tomorrow, 1946. r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedicts, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co.

Pictures include: The Sky's the Limit, This Is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampede, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost, Revolt of Mamie Stover. TV appearances include: Ford Theatre, G. E. Theatre, Queen for a Day.

LESNER, SAM: Critic. e. Chicago Conservatory of Music Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, IRVING M.: Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pcitures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York Resigned in 1947. Formed and president of Major Television Prod., Inc.; Motion Picture Dists., Inc., World Artist Properties, Inc.; pres., Major Television Prods., Inc., World Artist Properties, Inc., Motion Picture Distributors, Inc.

LESSER, JULIAN: Executive. b. San Francisco; p. Sol and Fay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep., J. E. Brulatour, 1937-39; Army Training Films, 1941; Chmn, L. A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45. Produced Massacre River, Jungle Headhunters, Saint's Girl Friday, I Search For Adventure, Bold Journey, etc.; pres. Julian Lesser Prod., Lesser-Barsha Films.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chge. feature prod.; resigned to org. Sol Lesser Prod., Inc., Hollywood, Calif., 1945; pres Pictures include: The Red House, 19 Tarzan features, Kon Tiki, Bd. mem. M. P. Relief Fund. Univ. Religious Conf.; pres., Hollywood Museum; dir., Coachella Valley Savings & Loan Assoc.

LESSING, GUNTHER RUDOLPH: Attorney, executive b. Texas; e. Europe; Yale U., L.L.B.; m. Jane Woodworth. Consulting attorney Natl. Railways of Mexico; author treatises internatl. law. Entered m. p. ind. as attorney for Edward Carewe, other producers, stars 1926; joined Walt Disney Prod. 1928, now v.-p., gen. counsel; pres., MPIC; chmn. bd., SIMPP; apptd. to U. S. natl. commission for UNESCO, March, 1951.

LESTER, CHARLES P.: Sales executive; b. New York City. Dec. 1, 1892. e. 2½ years college. m. Vaudeville performer; in reg. Army from pvt. to 1st. lt.; Universal 12½ years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LEVANT, OSCAR: Pianist, writer, actor. b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismund Stojowski composition under Arnold Schoenberg, 1935-37. Concert pianist; composer; writer number of popular songs (Lady, Play Your Mandolin, et.); on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941). Collab. s. p. Orient Express (1934); author music & lyrics In Person; (actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon, The Cobweb.

LEVATHES, PETER G.: Prod. executive. b. Pittsburgh, Pa., July 25, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1936; spel. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1959; resigned, exec. v. p. in chg. of prod., 20th-Fox Film, 1962, retaining TV post; senior v.p., gen. exec., Maxon, Inc.

LEVEE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Publix; talent mgr.

LEVEN, BORIS: Art director, production designer. b. Moscow, Russia. e. U.S.C., Beaux Arts Inst. of Design, Bachelor of Architecture degree, Painter of water colors, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1936; art dir., 20th Century-Fox, Universal, 1937-48, free lance from 1948; pictures include: Alexander's Ragtime Band, Tales of Manhattan, Shanghai Gesture, Hello Frisco Hello, I WONDER Who is Kissing Her Now, Mr. Peabody and The Mermaid, The Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Anatomy of Murder, West Side Story, Two for the Seasaw.

LEVENE, SAM: Actor. In 1936: After the Thin Man, MGM; Three Men On a Horse, WB. In 1938: Yellow Jack, Shopworn Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U.

Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl. N. Y. stage: Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood. b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, SAM: Performer. b. December 28, 1911. e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1950; star the Sam Levenson Show CBS TV from 1951. Toast of Town, regular; m.c., Two for the Money, Sam Levenson Show, 1959, Jack Paar Show, Panel Member, To Tell the Truth, Password.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 13 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre Interests, and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres., Bd. of Examiners, M. O. Oper. of Md.; pres. Allied M. P. Owners of Maryland.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVEY, JULES: Producer. b. Rochester, N. Y. May 3 1896. Dist. mgr. & asst. sales mgr., Universal; sales mgr. First Natl., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans.; org. Guild Prod., 1945; acq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Lupa, 1954. Member: M. P. Pioneers.

LEVIEN, SONYA: Writer. r. n. Sonya Levien Hoyer; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member: N. Y. Bar. Newspaper for short period. Story ed., fiction writer for Metropolitan Magazine. Playwright. With Paramount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s.p., Top of New York, First Love, Snow Bride, Anna Ascends; s.p., Cavalcade, State Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to see Paris, So This is London, Mr. Skitch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Along the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunnybrook Farm, Lillion, Behind That Curtain, Younger Generation, Power of the Press, Cowboy and the Lady, Rhapsody in Blue, Toy Wife, Ziegfeld Girl, Valley of Decision, Green Years, Cass Timberlane, Three Daring Daughters, State Fair; (collab. s.p.) Quo Vadis; Merry Widow, Student Prince.

Recent Pictures: Hit the Deck, Great Caruso, Bhowani Junction, Oklahoma, Interrupted Melody (Academy Award, best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; e. U. Pa., B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures include: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Mating of Millie, Lonely Man, Bernadine, April Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of The Brothers Grimm, If A Man Answers, Come Fly With Me.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. grad., U. of Ill. U. S. Air Force, 1943-45; entered m. p. ind. as partner of Kranz-Levin Pictures, indep. exch., in 1946; formed Mutual Prod., 1949; pres., Filmakers Releasing Org., 1952; secy., Filmakers Prod., Inc., 1952; pres. AB-PT Pictures Corp., 1956; pres., exec. prod. Oakhurst Television Prod., Inc., Sindee Prod., Inc.; pres., exec. prod. Atlas Enterprises, Inc.; pres., prod. Atlantic Pictures, 1959; exec. vice-pres., mem. of bd. of dir., National General Corp. (formerly NT&T) 1961.

LEVIN, IRVING, M.: Executive. b. San Francisco, Oct. 1916. ent. theatre work, managing showhouses 1932; div. dir., San Francisco Theatres, circuit, 1945; 1956; bd. of dir., S. F. Theatres, Inc., 1945; pres., Northern Calif. Theatre Owners, 1959; bd. of dir., Blind Babies Foundation, 1958-63; Chief Barker, Variety Club of Northern Calif. Tent 32, 1957-58; bd. of dir., S. F. Chamber of Commerce, 1961-63; Star of Solidarity Award—Italian Gov., 1960; founded S. F. Film Festival, 1956; exec., dir., of Festival, 1956-63.

LEVIN, JACK H.: Executive. b. New York City, Aug. 19. e. Technical Inst. New York. Mutual Film Co. 1916; F.I.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m.p. Ind. 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1951, verifying theatre attendance reports throughout U.S.; also market research and industrial investigations. Author: 1932. Bootlegging. 1934 Arguments in favor of Federal Registration; 1939 Marriage, Morals and Mothballs. 1943 Marriage, Morals and War, for U. S. Army. Pres. Assoc. of Licensed Detectives of N. Y. State (1962-63); founded National Theatre Institute; Certified Reports, Inc., Jack H. Levin Associates.

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., e. City College. U.S. Air Force, 1943-46. American Examiner, newspaper, 1941-42. Acct. exec., Loew's Theatre Acct., Donahue and Coe, 1942-54; free lance adv., publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1955-59; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962.

LEVINE, JOSEPH E.: Executive. b. Boston, Mass. Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Among releases are Discovery; partnership Rear Admiral Byrd, Gaslight Follies, Walk into Hell, Attila, Hercules dist. by Warner Bros. 1959; Jack the Ripper (Para. dist.) 1960; Hercules Unchained (W. B. dist.) 1960; Where the Hot Wind Blows, Fabulous World of Jules Verne, Bimbo the Great, 1961; Morgan the Pirate, co-prod., Thief of Baghdad, Wonders of Aladdin, Two Women; 1962, Boccaccio '70, Boys' Night Out; pres. Embassy Pictures Corp. Pioneer of the Year, 1960; Showman of The Year, 1960.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U., Brooklyn Law. Prod. of The Roosevelt Story, doc.; pioneer in fgn. film dist. in U. S.; pres. of Cinema Lodge, B'nai B'rith. Mem. MPP; friars; first asst. chief barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai B'rith; chmn. of fund raising comm. dist. #1, B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

LEVINSON, FRED F.: Executive. b. Yonkers, N. Y., May 23, 1928. e. Syracuse Univ., B.F.A., 1951. free lance writer, cartoonist, Sat. Eve. Post, Look, Colliers, etc., 1952-55; pres., Wylde Films, Inc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1910. e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exec., Hearst newspapers, 1933-41, 1945-51; U.S. Army officer, 1941-45; v.p., dir., Hearst Publishing Co., and pub., American Weekly and Puck comic strip weekly, 1951-55; dir. nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July, 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y., Sept. 10, 1907. e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Pillow Talk. Staff Decorator for television commercials, Filmways of California, Inc. 40 Pounds of Trouble, For the Love of Money.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1928; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home; pres., Markoy Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; score charges and news, Movietone sound dept., 1928; contract dept., cont. clerk, 1930; asst. to stat. for exec., 1933; student slaman., Milwaukee, 1942; slsman, N. Wis., 1942; sls. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, N. Y., August 22, 1910. e. Long Island Univ., 1928-29; grad., Brooklyn Law School, L.L.D., 1929-31. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, vice-pres., American Broadcasting-Paramount Theatres, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, AB-PT, Inc., March, 1962.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LLB, 1936, admitted Georgia Bar, 1936, Texas, 1946; major, Army Air Corp., legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; general counsel, Jefferson Amusement Co., E. Texas Theatres Inc., 1950-62; secretary, director, KPAC-TV Ch. 4, Port Arthur, Tex. 1956-62.

LEVY, CHARLES L.: Publicist. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista, dist. subsidiary to 1955; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; own agency, 1956; dir., adv., pub. and exploitation, Buena Vista, Jan. 1, 1957.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department Hollywood. b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israelite Universelle, Smyrna. Was salesman for commission agent started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features: 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept RCA Photophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA elected gen. counsel, Theatre Owners of America, 1947. Author, More Sinned Against . . . . . Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien Conn. Bar Journal, 1950: Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950; reprint of Industry Case Digest, 20th Century-Fox vs. Boehm in the Journal (Screen Producers Guild); Book Review of Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review).

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 13, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alperson, 1949-51; Aug. 1954 prod. Columbia. Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 13, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist Corp. then special repr. for Chaplin comedies. Special repr. Fox Film Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager July 1 1935, east central dist. manager of RKO July, 1939 apptd. eastern district manager headquarters Philadelphia. In July, 1942 succ. Robert Moehrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1947; transferred to Hollywood, 1949; TV shows include: dir., Ed Wynn Show; prod.-dir. Alan Young Show; prod., Burns and Allen Show; exec. prod. dir. Jack Benny Show; prod. and dir., Playhouse 90, Shower of Stars; prod. dir. MGM-TV, 1960.

LEVY, RAYMOND: b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Alles, former adv. agcy. v. p.; Adv. and pub. dir. British & Continental Films, Ltd., Australia 1924-26; br. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1926-31; exec. exec. & asst. to pres. Rudolph Mosse, Inc. American Div (internat'l adv. agcy.) 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Levy Organization, Inc., 1933-41; gen. mgr. Associated Publications, 1941-50; v. p. Quigley Publishing Co., New York; exec. publisher, 1950-56; writer and consultant 1956-62; v. p. & Hollywood editor, Quigley Publishing, 1962.

LEVY, STUART: Executive. b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922 later in dist. with Ideal Films and RKO-Radio; joined Nathan Cohen (which see) in forming Anglo Amalgamated Film Distributors Ltd. Dir. of Anglo Amalgamated Productions Ltd.; Merton Park Studios; Bruton Film Productions, Ltd.; International Motion Pictures Ltd.; dir. Scals, Birmingham, Scals, Liverpool.

LEVY, WILLIAM S.: Distribution executive. b. Statesville, N. C., Dec. 19, 1893; e. Columbia U. In 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923-25; dir. and treas., Associated Exhibitors, Inc. 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Asteria Cinemas Ltd.; also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales suprv., Walt Disney Prods., N. Y.; res. Sept., 1951; org. William S. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered m.p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; became sales superv., Universal, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-39; for U. S. and South Amer., United Artists, 1939-41. During war years, served as chief, Film Section, Allied Forces Hq.; rejoined U. A. 1942, apptd. sales mgr., M.P.E.A. on Continent; in 1950, sales superv. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951; mgr. of distrib., 1955-59; dir., Europe dist. & sales, American International Pictures.

LEWIN, ALBERT: Producer, director. b. New York N. Y.; e. N.Y.U., Harvard, M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are Smilin' Through, Redheaded Woman, The Guardsman, Cuban Love Song, China Seas, Mutiny on the Bounty, Good Earth, True Confession, Spawn of the North, Zaza; David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, UA-Loew-Lewin, Partnership suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, UA. In October, 1942: Returned to MGM on prod-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. p., dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Romulus Films, Ltd. (London); rejoined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., April 16, 1918. e. Swarthmore Coll. Worked for restaurant chain, in real estate; U.S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films, radio-TV dir., Hirshon-Garfield, Inc., 1953; eastern prog. dir., ABC, 1953; dir., ABC TV network prog. dept., 1954; v.p. in charge of programming and talent, ABC TV network, 1956; v.p., NBC prog. dept., chg. nighttime programming, 1957; v. p. network programs, 1958; v. p. Figaro, Inc., 1958; v. p. programs, CBS Films, 1959; v. p. programs, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1954, Exec. comm, dir., Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1959; nat'l. pres. 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U.S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks.

LEWIS, BERNARD: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1933-38. Reporter, feature writer, B'klyn. Daily Eagle, 1928-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; asst. to pres., Allied Public Relations Associates, N. Y., 1948-49; 1949-52; first pub. mgr. then exploit., prom. mgr., I.F.E., 1952-55; adv., pub. dir., Kingsley International Pictures, 1956-60; own pub. rel. org. The Bernard Lewis Company, 1960.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr. Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood, pub. re. & adv. 1941-42; Vultee Aircraft, Calif. 1942, adv. dept. MGM studio, 1944; headed m. p. dept Ruthrauff & Ryan, Inc. 1944-46; dir. pub. rel. & adv. Argosy Pictures Corp. 1946-50; adv. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. under Frank Whitbeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris, Ice Capades Prod. Co., as adv., pub. dir., 1952; Ralph Yambert Adv. Agency, 1957; asst. prod. mgr. TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960, chosen as adv. & pub. mgr., Ambassador Hotel, L. A. adv. & pub. dir., returned to Ice Capades, 1963.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Ent. Machinist, elevator mech, lic. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr., 1931; gen. mgr. Brown Theatre Enterprises 1938-35; film buyer, booker, Wisner-Wetsman & Co-operative Theatres of Mich., 1936 to 1959.

LEWIS, DAVID: Producer. b. Trinidad, Col., December 14, 1906; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies." "Greenwich Village Follies" and with RKO Radio as associate producer. Vice-pres. Enterothers. With Paramount as associate story editor and then prise Productions, Inc. In 1933: Cross Fire, Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Stingaree, RKO. In 1936: associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's A Crowd, WB. In 1940: 'Til We Meet Again, All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In

This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

LEWIS, DAVID: Executive, b. Mass., e. N.Y.U.; ent. m.p. ind., 1925; with MGM in Paris, Madrid, Lisbon; mgr., Central America, MGM, 1930; mgr., Cuba; mgr. Japan; Argentina, 1937; Brazil, 1939; since 1945 in Europe, headquarters Paris; vice pres., MGM, International and Regional dir. for Europe.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18. With Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1936: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe Studios. In U. S. Army, 1941-43. Production mgr., International Pictures. 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr. TCF Television Prod. (20th-Fox subsidiary) Feb. 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup. Brotherhood of Evil.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., H.S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodigal, The Marauders, The Cobweb, It's A Dog's Life, Tender Trap, Raintree Country.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florito bands; has five sons. Began his career in school theatricals, at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, NBC; played many m. p. theatres, signed by Hal Wallis; team m. p. debut in My Friend, Irma (See biography. Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953. 1956 formed Jerry Lewis Prods., Inc., functions as prod., dir., writer & star.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Pardners, Hollywood or Bust, Delicate Delinquent, Sad Sack, Rock-a-bye Baby, Geisha Boy, Don't Give Up the Ship, Visit to A Small Planet, Cinderfella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor.

LEWIS, JOSEPH H.: Director. b. New York, N. Y. Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed., Republic; dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps, W.W. II; dir., RKO, Columbia, W.B.; pictures include: My Name is Julia Ross, So Dark the Night, mus. numbers: Jolson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!; Desperate Search, Cry of The Hunted, Big Combo, A Lawless Street.

LEWIS, LESTER: Producer, talent representative. b. New York, N. Y., Sept. 23, 1912; H. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; TV agent, 1947.

LEWIS, LOUIS: Executive. b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continental European comptroller, of United Artists 1935-38; dir., Sec., of United Artists Corp., Ltd., and United Artists Export Ltd.; also dir. Odeon Cinema Holdings Ltd., and Odeon Theatres Ltd. 1938-47, European representative Selznick Releasing Organisation 1947-49; dir., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros. Productions Ltd., Hildeson Film Laboratories Ltd., since 1949; man. dir. Warner Pathe Dist. Ltd., 1959.

LEWIS, MARLO: Producer. b. Chicago, Ill. e. Senn H. S., Columbia Univ. Sister, Monica Lewis. Started career at Blow Adv. Agency; then joined WCBS, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive. b. Brooklyn, N. Y., Jan. 26, 1904. e. N.Y.U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub., for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone, prod. distrib. MGM Studios. Columbia Pictures. UA equip ed adv Showmen's Trade Review, 1944-53; v.p. Film Daily, 1953-54; exec. secy., treas., TESMA, 1955-1958; admin. sec'y. ACE, 1959-1962; exec. secy., TESMA, 1959.

LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N. Y.; on Beat The Band, 1946; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Revere Camera show; among first ten feminine singers in country on recording polls, vocalist, Stork Club, Aster Roof, Copacabana, Persian Room, N. Y.; Mocambo, Hollywood, other night clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair with a Stranger.

LEWIS, PHILIP S.: Distributor. b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exch. (10 offices U. S.); exch. mgr.; entered film export field 1915, American Trading Assoc.; exclusive fgn. dist. American International Pictures.

LEWIS, ROBERT: Director. b. Brooklyn, N. Y., 1909. e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including, Brigadoon, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announ. & writer, WTRY, Troy, 1941; U. S. Army, W.W. II; announ. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line?, weekly hour-long radio show, TV show (daily); recording artist, Decca Records; summer stock; night clubs; Star of his own show, KHS radio, Hollywood; recording artist, MGM records, also stock.

LEWIS, ROGER H.: Executive. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, WW II; spcl. asst. to dir. of adv., pub. & exploit, 20th-Fox; v. p., creative dir., Monroe Greenthal Co.; adv. mgr., United Artists, 1953-58; nat'l dir. of adv., pub. and exploit., 1956; v. p. adv. pub. expl. 1959. Resigned June, 1961 to enter independent film production.

LEWIS, SYDNEY K.: Public Relations consultant. b. Hanley Steffordshire, England, March 15, 1898; e, Sheffield Schools and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Dariaston town council 5 years. Entered motion picture industry in 1924. Has been a member of the general council of C. E. A. for many years. In 1941: elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1941: appointed Lieut. Colonel (Home Guard). In 1947-8 chmn London & Home Counties Br. C. E. A.; vice-chmn. 1955-56; chmn. 1956-57; V. P. CEA, 1960; pres., C.E.A., 1961

LEWIS, TOM: Producer. b. Troy, N. Y. e. Union College, Schenectady, N. Y. m. Loretta Young. Prod., dir., Schenectady; prod. head, WTAM, Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.-p. radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.-p. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Office of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Lewislor Prod.; prod., rewriter Loretta Young Show, 1953-55; v.p. and head of TV-Radio dept., C. J. LaRoche and Co. Inc., New York; dir. Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir. Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Publix, Poughkeepsie, N. Y. 1928; then mgr. at Several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr.; U.A., 1943, mgr. dir., Capitan Theatre, Dallas, 1948; field rep., MGM, Universal; man. dir., Dallas Cinerama, 1954; gen. mgr. Adelman Theatres Dallas, 1957; Southwest div. exploit. mgr., Columbia, 1960.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Briton Ferry, S. Wales. 1910. e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir., West of England Cinemas and assoc. companies; now booking director of circuit of 33 cinemas. Justice of the Peace for the City of Cardiff.

LIBERACE: Performer, pianist, r.n. Wladziu Valentino Liberace. b. Milwaukee, Wis., May 16, 1920. e. Wisconsin College of Music. Guest soloist with Chicago Sym-

phony at 16; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20. e. Stanford Univ., AB, 1942 (Cum Laude) U. S. Army, 1943-46; Bdwy. stage; Too Late the Phalarope 1956; radio writer, 1946-1953; TV writer; Wagon Train, Alcoa Premiere Theatre, The Untouchables, Zane Grey Theatre, Black Saddle, The Third Man, Favorite Story (also story supvr.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, Checkmate; m.p. s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

LICHTENSTEIN, IRV.: Publicist. b. New York City, Sept. 26, 1917; e. Ohio State U., 1935-39. Asst. news ed., Radio Station WINX, Wash., D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNDC, Wash., D. C., 1949-56; v. p. for pub., prom. & sls. development, WWDC, Wash., D. C., 1956-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LIDDLE, RICHARD S.: U.K. sales manager, Ilford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Limited, 1932; in 1937 apptd. mgr., Cine dept., Ilford Limited, home sales mgr., 1946.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1944-45; attorney, 1949-50; pres. Nahan Yamins Theatres, 1957; pres. of Independent exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl., supv. New York office, 1953-55. 20th Century-Fox pub. dept., 1956; in chg. studio adv., pub. dept., 20th Century Fox Studio, Aug. 1962.

LIEBERSON, GODDARD: Executive. b. Handley, Stratforeshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor. ent. m.p. ind., Universal, 1917; Army Service, 1918-19; rejoined, Universal, 1919; mgr., Cuba, 1924-27; joined Warner Bros., 1928; established Co., Cuba, Puerto Rico, Panama, Singapore, Indonesia, Siam: mgr. Brazil, to 1936; joined RKO, 1936; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-43; returned to U.S., 1949; ind. dist., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV, 1957-62; pres. Eldorado Dist. Corp.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre: producer Tars and Spars for U. S. Coast Guard; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Mati and Hari, Jerome Robbins, etc.; prod-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents prod. Look award, best prod., 1950-52 best prod., dir., 1952. 'Emmy' Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 23; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack. Appearing in Continental films, 1952-62. Radio and TV Britain and continent.
Recent Pictures: The Victors.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc. Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LOUIS D.: Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount; prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Shopworn Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sooky,, Touchdown, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot.

Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Homicide, The Black Rose, No Highway in the Sky.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913. e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music, Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Foys, That Certain Feeling. TV film: High Tor; score, mus. dir., Beau James; comp. spec. material, Bob Hope, Chevy Show; albums for Decca, RCA Victor, Columbia, UA; score, mus. dir. Holiday in Paris, Alias Jesse James, Li'l Abner, G. I. Blues, material, Bob Hope Buick shows, TV; vocal arr., Bing Crosby TV, comp. & scoring, Johnny Midnight TV, mus. dir., scoring, Blue Hawaii; mus. dir. scoring, Girls, Girls, Girls; vocal dir., How The West Was Won; vocal dir., Gay Purree; vocal dir., Dupont Show of The Month, TV; mus. dir., scoring, Amy TV; vocal dir., Bing Crosby Christmas Show, TV.
Pictures include: Musical dir., scoring Pappa's Delicate Condition, fun in Acapulco.

LIMA, ARY: Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; b. Brazil, 1898; e. Pedro 11 Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm. Stage debut: "Ann-Sofi Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister. U. S. screen debut in Night Unto Night.
Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfuss.

LINDNER, TERRELL M.: Executive. b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. supvr. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s.p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago. Adv. sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv., sales prom. dir., ABC Central Div., 1950-52; adv., sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir. ABC-TV network, 1957-62; adv., prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prg. mgr. San Diego Exposition, 1935; radio pgm. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. c., 1939-42; m. c., People Are Funny, since 1942; Starred, Inside Beverly Hills, NBC-TV 1955; exec. prod., host, NBC-TV spec., Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Startime, 1959; Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; People Are Funny, 1953; Kids Still Say the Darnedest Things, Art Linkletter's Encyclopedia for Boys and Girls, Kids Sure Rite Funny; TV & Radio, House Party.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippert Pictures, Inc.; associated Regal Films, Inc., for 20th-Fox release of 26 pictures 1956-57; 25 pictures for 57-58. Formed Assoc. Prod., for 20th-Fox release, '59 resulting in 15 pictures yearly next 7 yrs..

LIPPERT, ROBERT L., JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippert Pictures, 1950; prod., Tall Texan, Great Jesse James Raid, Sins of Jezebel,

Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales; prod., Massacre; with Lippert Theatres.

LIPSKIN, LAWRENCE H.: Journalist. b. New York City. e. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Inter'l Corp. till 1960; consultant, Columbia Int., 1960-61; N. Y. mgr., B'way columnist, The Hollywood Reporter 1961.

LIPTON, DAVID A.: Executive. b. Chicago, Nov. 6, 1906. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 to N Y as dir. adv., publ & exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

LIST, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1901. e. Private tutors. Now chmn of bd., RKO Theatres Corp.; pres. and chmn. of bd., Glen Alden Corp. and subsid. Founder Albert A. List Foundation.

LISTER, MOIRA: Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburgh. Stage debut at 6 yrs of age in "Vikings of Heligoland"; screen debut in "Shipbuilders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away.
Numerous TV appearances.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, Ceiling Zero. Pictures include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady. Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy. TV appearances include: My Hero, Halls of Ivy, I Love Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt .45, Trackdown, Zorro, Dick Powell Show, The Virginian.
Recent Pictures: The Gun Hawk, Pocket Full of Miracles.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1944 (Wilson); 1946 (Anna and the King of Siam); head property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.H.D.: Executive secretary, National Legion of Decency, b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), Nortn American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work. Asst. exec. sec. L. of D., 1947. Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; Named Domestic Prelate to Pope John XXIII, 1961; consultor to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd. Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide.
Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.

LITTLER, EMILE: Producer, author. b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon. On stage; in U. S. 1927-31; stage man. 1934; prod. incld. Victoria Regina, 1066 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Lilac Time, The Barretts of Wimpole Street, Song of Norway, Annie Get Your Gun, Love From Judy, Zip Goes a Million, Affairs of State, Hot Summer Night, Signpost To Murder. Chmn. Palace London Ltd.; owner Cambridge Theatre; dir. Theatre Royal, Drury Lane Ltd., Emile Littler Ltd., Keith Prowse Ltd., Stoll Theatre Corp., Westward TV Ltd., Somerset Films, Ltd, British Amalgamated Theatres Ltd., Theatres Mutual Insurance Co. Ltd.; governor Memorial Theatre, Stratford.

LITTLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated TeleVision Ltd., and Incorporated Television Programme Co., Ltd.

LITTMAN, MACK: Sales executive. b. New York City Aug. 29, 1901; m., has two children; e. Brooklyn Boys' H. S., New Utrecht H.S., and New York Univ. Real estate, New York and Florida. United States rep. Criterion Films Prod., Ltd..; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod., Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy.
Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir. Act of Love; prod. dir. Deep Blue Sea; prod., v p., The Journey; Goodby Again; Five Miles to Midnight.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood. b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping to develop multipletract magnetic re-recording system, 1950; Award, best sound, From Here to Eternity, 1953. Member: Acoustical Soc. & Acad of M. P. Arts & The Journey; Goodby Again, Five Miles To Midnight.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation Aflame; Little Devil. Original screen play The Fighting Deputy; Unashamed, Cinegram.
Recent Pictures: (collab. s.p.) Range Renegades (collab., s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; s.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, If Four Walls Told, Fata Morgana, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passionnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946, Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp, many TV plays.
Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan 16, 1913. e. Harvard U. Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant. N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity b. New York City. e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. Joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1945-1959; v. p., 1956.

LIVINGSTON, JAY: Composer. b. McDonald, Pa. March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; began composing picture songs, 1944. Song hits include G'bye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award 1949), Mona Lisa (Acad. Award, 1951). Que Sera, Sera (Acad. Award, 1957), Tammy, Almost In Your Arms, Bonanza (song hit). Picture credits include collab. words and music Aaron Slick from Punkin Crick, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Paleface, The Stars are Singing, others. Collab. music and lyrics for B'way show Oh Captain! 1958; Let It Ride, 1961.
Recent pictures: Houseboat, A Private's Affair, Tammy and the Bachelor, The Man Who Knew Too Much, Saddle the Wind, Take a Giant Step, All Hands on Deck, Who's Minding the Store?

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for

roadshow release of Henry V. Joined Universal, 1947, in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U-I., 1950; apptd. Eastern adv. mgr. Universal, 1951; U-I exec. coord sales, adv. 1959; v. p., & nat'l. dir. of adv. & publicity, Mirisch Company, 1962.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937. B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1938-43; on staff, Motion Picture Daily handling m. p. radio, TV, 1943; joined Universal, Oct. 1946, trade, mag., fan mag., mag. contact fin. press contact. Member, Cinema Lodge (v. p. & pub. dir.; B'nai B'rith since 1944; industry pub. chmn., Federation 1954-56 and United Jewish Appeal 1954-55, drives.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School. School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr., 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathe Dist., 1959; Man. dir., 20th Century Fox, July, 1961.

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West Point of the Air. Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packin' Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: New Hampshire, 1891. e. Amherst, Columbia Law. Warner Bros. 1926; Pathe, Europe, 1930; United Artists, Paris, 1933; gen. mgr. RKO France, Belgium, Switzerland, 1936; after W.W. II indep. film expe.-inp.; Board chairman, Far East TV Corp., Tokyo.

LLOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 6 1923: e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. Jarfid, 1946; joined Associated British-Pathe, Ltd. in same capacity 1952 asst. to prods., Warwick Film Prod. Ltd.; prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europe Goldwyn's Porgy & Bess 1959; assoc. prod., The Secret Ways, 1960; apptd. v. p. in chg. of world publicity, Highroad Prods., Inc., and dir. Open Road Films, Ltd., Highroad's British Affiliate.

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of d'Urbervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Danger (1929). Par.: Feet First; Par.: (1932) Movie Crazy. Par In 1934: The Cat's Paw. Fox. In 1936: The Milky Way. Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl a Guy and a Gob, RKO. In 1942: My Favorite Spy, RKO; Mad Wednesday (Sin of Harold Diddlebock); Harold Lloyd's World of Comedy.

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7. e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqts., Egypt. Joined OWI Sept., 1942; left as chief Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. rep. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951.; apptd Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, UA. Pictures include: Meet Me in St. Louis, Son of Lassie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son, Time Limit; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.
Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. Bar 1922; entered m. p. ind. in 1922, Boston, Mass.; pres. M.P.T.O., Conn. 1926-30; pres., Lockwood & Gordon Enterprises, Inc., oper. 38 theatres. Former pres. & chmn. bd. TOA; now mem. exec. com.; dir., National Shopping Centers, Inc. 1952 chmn. Jimmy Fund; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng. Aug. 23, 1941. daughter of Margaret Lockwood. m. p. debut Hungry Hill, 1946; recent pictures: I Have a Teenage Daughter, Please Turn Over, No Kidding. Stage and TV debut 1953. Stage appearances include: Alice in Wonderland, Goldilocks, Peter Pan, Compact.
TV: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan. Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures from 1935. Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi. Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow. Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954; Subway In the Sky, 1957, Suddenly It's Spring, 1960; Signpost To Murder, 1962. TV plays: Last of Mrs. Cheyney, Murder Mistaken, Call It a Day, The Great Adventure, The Royalty, Your Obedient Servant, That Lady, Yorky, Palace of Strangers.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Elstree studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Aquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady

LODGE, WILLIAM B.: Executive. b. Whitemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.p. chge. eng., CBS-TV, 1951; v.p. affil. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill. March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indieprods; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: 4 Men & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Woman's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Song Writer. b. New York, N. Y., June 29, 1910. e. Townsend-Harris H.S., Student College of the City of New York; newspaper reporter, N.Y. city; city editor, small daily publication, 1929; exploitation rep., Tiffany Pictures, Inc. 1930; co-writer of orig. Paramount s.p., Priorities of Parade; writer of songs: They're Either Too Young or Too Old, Sand in My Shoes, Moon of Manakoora (from Goldwyn's Hurricane), Baby It's Cold Outside, Says My Heart, I Said No, I don't Want to Walk Without You, Jingle, Jangle, Jingle, Bloop-Bleep, In My Arms, A Touch of Texas, On a Slow Boat to China; served in U.S. Army, World War II; composed war songs; wrote picture scores: Perils of Pauline, Variety Girl, Hans Christian Andersen, etc.; author: The Most Happy Fella'; composer, lyricist: Where's Charley? Guys and Dolls, Greenwillow, How to Succeed in Business Without Really Trying.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was sub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.; elected pres., bd. member, Loew's Inc., Dec., 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y. as Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Retired.

LOEW, ELIAS M.: Exhibitor, E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. En-

tered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1914. M. P. Pioneers, Kiwanis Club; pres. Theatre Owners of Okla. 1918-54; pres. Okla. City Theatre Owners and Managers Assn. 1959.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chge. British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd; The Warden, serial; Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc; No Cross, No Crown; Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Cornelia, Sun and I, Browning Version, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalty, The Judge, And No Birds Sing, Charlesworth; The Three Daughters of M. Dupont, The Naked Lady, Maigret and the Lost Life, Emma, Aren't We All, The Professor's Love Story, Persuasion, The Men from Room Thirteen series, Maigret series, Dr. Finlay's Casebook series, House on Three Floors, Call for a Customer.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello, Pin-Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOGAN, JIMMY: Comedian. b. Glasgow, Scotland, 1928. p. Jack Short and May Daiziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family. Began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1957; Scottish Royal Variety Performance, 1958. Film: Floodtide; starred, promoted stage comedy, Wedding Fever, 1962.

TV: Own series BBC-TV; Jimmy Logan Entertains.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre. Stage plays: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charley's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny. Pictures include: Garden of Allah, History Is Made At Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Picnic, Fanny.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U, 1916, Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1922-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n. Author: Television Broadcasting, Fair Management, Centennial of Engineering. Member: U. of Chicago & Northwestern U. Citizens Bds, U. of Notre Dame, Chicago President's Comm., Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B., and Oh! Daddy, GB. In 1936: It's You I Want, BL. In 1938: South Riding, UA, Pygmalion, Pascal-GFD. In 1940; George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away.

TV: The Ideal Husband, etc.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome. m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (Mein Kampf—My Crimes); pictures since include Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase a Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fisherman, North-West Frontier, I Aim at the Stars, Spartacus, Mysterious Island, Mr. Topaza, The Frightened City, El Cid, Tiara Tahiti, The Phantom of the Opera, Horse Without a Head.

TV: The Human Jungle series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy, May 13, 1920. Pres., Titanus Films; prod., Rocco and His Brothers, Sodom and Gomorrah, The Leopard.

LOMBARDO, GUY; Band leader. b. London, Ontario, Canada June, 1902; e. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: Steve Allen, Perry Como. Pictures include: Red House, Fat Man Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916: e. U. of Mich. BA, 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented Ticograph system of positive admissions control for theatres, 1950; secy.-treas., Co-operative Theatres of Mich., Inc.; pres., Allied Theatres of Michigan, Inc.; exec. dir., Allied States Assoc. of M. P. Exhibitors; exec. comm COMPO; dir. M.P.I.

LONERO, EMILIO, DR: Journalist. b. Bari, Italy, Jan. 2, 1924. e. Degrees: Lit., Philosophy, Jurisprudence, prof., art history; dir., Venice Film Fest., 1960-61; pres., bd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internacional del Cine y de la Television of Madrid; member: Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Ente Gestione Cinema), Rome.

LONERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; art dir.: On The Double, My Geisha.; pres. Soc. of M. P. Art Dir., 1952-54.

Art. dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun, etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure.

Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.; U. S. Army, 1950-52; pictures include. Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Criss Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy In The Model T; ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Bdwy. play; High Button Shoes, Writer for screen from 1942. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s. p. Jolson Story; story, collab. s. p. Silver River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime.

TV: Casey Jones Clipper Ship, Agent of Scotland Yard; m.c. and author of The Sea, NBC.

LOORAM, MARY HARDEN: Executive of National Legion of Decency, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group. National Legion of Decency). b. Brooklyn, N. Y.; m. James F. Looram, M.D. Chmn. M. P. Bureau 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia et Pontifice cross by Pope Pius XII. Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member:

Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference. Awarded Merit of Honor of Duarte, Sauchez y Mella by Dominican Republic, 1956; mem. bd. dir. St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Sienna Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961.

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Red Headed Woman, Blondie of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met in Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 6 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y. 1938; jewelry designer for Paul Flato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maytime, Crusades, Cleopatra.
Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed. Woman's World, secy., Voyager Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937; formed Lopert Films, Inc., exhib. distrib. foreign films in U. S. 1947; pres. Lopert Films Dist. Corp., New York, 1951; prod., Summertime; v. p., United Artists Corp., 1962.

LOPEZ, PERRY: Actor, b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayjiam.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett, and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal. In 1936: Trapped by Television, Col. In 1937: What Price Vengeance, Rialto Prod.
Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Bandleader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor-writer. b. N.Y.C. e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Gaudens Plaque for Fine Arts; U. S. Merchant Marine; creator of Tramp Ship TV series; on B'way in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like A Dragon, Doctor No.
TV leads on all networks, including Omnibus, Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc. Film shows incl.: Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Star, Stoney Burke series.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything. Supervised for First National the following Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Family Secret. Prod.: Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 29, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorrinto, Miller's Beautiful Wife, Desire Under the Elms, Houseboat, The Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller In Pink Tights, Bay of Naples, Two Women, El Cid, Boccaccio 70, Il Coltello nello Piaga, French, The Fall of The Roman Empire.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923, mgr. Milwaukee exchge., 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplastadt, Spring's Awakening, followed then in 1931, M, dir. by Fritz Lang. Thirteen Trunks of Mr. O. F., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GB, London.
Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beat With Five Fingers, The Verdict, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea, Congo Crossing, The Big Circus, Scene of Mystery, Tales of Terror.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929, B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Galileo on Bdwy., among many others; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & commil. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Admins.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project: Gun In His Hand (Crime Doesn't Pay short subj.). The Boy With Green Hair, The Lawless, The Prowler, M, The Big Night, Encounter. To Britain 1953.
Recent pictures: Sleeping Tiger, Intimate Stranger, Time Without Pity, The Gypsy and the Gentleman, Blind Date (Chance Meeting), The Criminal. London stage: The Wooden Dish, A Night at the Ball, The Damned, Eva.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asstd. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie. 7 yrs., before accepting post as designer, Universal studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault. b. New York City, 1917; e. Professional Children's School, N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Ibbetson, Gloss of Youth, The Greatest Thing in the World). Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan.
Pictures include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U. S. Navy, 1942-45; salesman and customers man, Buckley Bros., 1945-47; sls. man., U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc. 1947-53; sls. man. Lalley and Love, 1957.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitagraph, Callahan films. Early pictures include Pemy of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again, Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross

Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in The Sky, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer. b. Millville, N. J., May 1, 1918. Projectionist 1932-36; booking dept. Warner Phila. 1937-41; film editor M. P. div. of U. S. C. G., 1942-46; chief film editor, Princeton Film Center, 1947-50. Formed Cineffects Prod. with N. Sobel as dir.-prod. 1950-51; pres. Lalley & Love, Inc., M. P. Prod. 1952-55; Acquired control and changed firm name to James Love Prod., 1956-59 dir. and prod.: Prof. Yes n' No, Mary Margaret McBride Show; film commercials for Westinghouse used for the 1956 Democratic and Republican Conventions.

LOVEJOY, FRANK: Actor. b. New York, N. Y., Mar. 28. Broadway debut, Judgment Day, others include: Greatest Show on Earth, Chalked Out, Sound of Hunting, Best Man, 1960-61. m. p. debut: Home of the Brave, 1949, since in Sound of Fury, I Was a Communist for the FBI, Goodbye My Fancy, Strategic Air Command, etc.

TV: Meet McGraw, 1958.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 3. 1892; m., one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. UI Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Chevrolet on Bway, NBC Educational project, Eddie Fisher, CBS Reports, prod. Harvest of Shame, Who Speaks For Birmingham, In Case of War, Sabotage in South Africa, War at the Bottom of the World.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. In Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case.

Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive. b. Brookline, Mass. Apr. 17, 1917. e. Harvard. Army, 1943-46. Checker, Loew's, 1937-39; treasurer, Theatre Candy Co., 1941-58; Investor, Rifkin Theatres, Boston, Galaxy of N. E. Inc.; etc.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer.

Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; orig. s.p. Parole Inc., Alimony, Convoy, Daredevil Drivers, Heart of the North, Everythings On Ice, Desert Hawk, Black Arrow, Ape and the Monster.

TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAHL, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; v.p. in chg. prod. Transfilm, 1945-47; exec. v.p. 1947-57; pres. 1957; prod., The Medium, founded, pres. Walter Lowendahl Prod. 1958; exec prod. Wilding, Inc., 1959. Exec. v. p., Dynamic Films, Inc., 1961; sec'y. and past pres., Film Producers Ass'n. of New York.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N. Y. U.; U. S. Army, unit corres., Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959-61; dir., public relations, National Telefilm Associates (NTA), 1961; vice-pres., General Artists Corp., 1961.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif. MA (in labor econ.). Dept. of Agriculture; Pub. Rels. Admin.; War Prod. Bd.; War Labor Bd. in U. S. Army; exec. secy., SMPAD, 1946.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage. Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13, Arson Inc., Crosswinds, Jalopy, Cow Country, Lay That Rifle Down.

LOWMAN, LAWRENCE W.: V.-p., gen executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps, in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress, r.n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man; Third Finger Left Hand; Shadow of the Thin Man, Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Rad Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonelyhearts, From the Terrace, Midnight Lace.

Pictures include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony. If This Be Sin, Cheaper By the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonelyhearts, From the Terrace, Midnight Lace.

TV: Meet Me in St. Louis, Minerva, George Gobel, Perry Como Happy Birthday-June Allyson Show

Summer Theatre: Marriage-Go-Round, There Must Be A Pony.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station W6XAO went on air on what is now Television channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of $250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Pres., Acad. TV Arts & Sciences, 1949. Dir. T. V. Don Lee Broadcasting System to Dec. 31, 1950; Consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; Registered patent agent, 1952. Dir.-stockholder, & Consulting eng., KTVU, San Francisco-Oakland Television, Inc., 1954.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C., Sept. 1928—Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chge. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, Ali Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India, Francis Joins the WACs.

Recent Pictures: Lady Godiva, Francis in the Navy, Footsteps in the Fog, First Traveling Saleslady, Escapade in Japan, The Thief of Baghdad, Be Careful How You Wish.

TV: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, prod.-dir., Mr. Ed series.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1903 Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Reppublican convention 1944, 48; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; Plays: The Women, Kiss the Boys Goodbye, Margin for Error, Child of the Morning.

LUCE, HENRY ROBINSON: Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20 stud. Oxford U.; honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), playwright, 2nd Lt. Artil., U. S. Army, World War 1. Founder Time mag., 1923; Fortune,

1930; Life, 1936; Architectural Forum, 1932; House and Home, 1952; Sports Illustrated, 1954; editor each; Time, Inc., Owns in KLZ, KLZ-TV, Denver; WTCN, WTCN-TV, Minn.; WFBM, WFBM-TV, Indianapolis, WOOD, WOOD-TV, Grand Rapids, KOGO, KOGO-TV, San Diego, has interests in broadcasting in Germany, Latin America; Clubs: Yale, The Cloud, Union, Raequet & Tennis (N. Y.). Member: Alpha Delta Phil frat.; Century Assn., N. Y. Address: Time & Life Bldg., N. Y.

LUDWIG, EDWARD: Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Reclaimed His Head, Let's Be Ritzy, Age of Indiscretion, Old Man Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age, Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, Three's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean.

Recent Pictures: Big Jim McLain, The Vanquished, Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands, Black Scorpion, The Gun Hawk.

LUDWIG, IRVING H.: Executive. b. Nov. 3, 1910. e. Savage School. Rivoli Theatre, N. Y., usher, later house mgr., mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, for Herman Weingarten, 1940; with Walt Disney Prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, BA, 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa. Practiced law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Ride High, Blackmail, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys' Ranch; collab. s. p., Love Laughs at Andy Hardy; s. p., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up; s. p., Challenge to Lassie, Shadow on the Wall; collab. s. p., Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma, 10,000 Bedrooms, Gun Glory, Back Street.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Writer. b. Essen, Germany, Aug. 21, 1907. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer; film ed., researcher, translater, prod. asst., 1944; adapt., M; prod. mgr., collab. s.p. This Is Freedom, Secret of Giving, Springtime in Copenhagen; collab. s. p. Hong Kong Affair, Why Must I Die, Night Raiders. Syndicated Hollywood Columnist; writer, prod. exec.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prods. include The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombe, Chandu, the Magician; Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard. Died, August, 1956.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role, Liliom); at Comedy theat. 9 yrs. First screen role in Ufa prod. Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea; Four Horsemen of the Apocalypse.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, Battle Hell, Fair Winds to Java.

TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wireservice, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medic, Citizen Change, Climax, Jerry Lewis, Trackdown, etc. Stage: Flower Drum Song for 3 yrs., Bdwy., road show, Follow The Sun, Target; The Corruptors, Fair Exchange; TV: Perry Mason Show.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

Films: 12 Angry Men, Stage Struck, That Kind of Woman, Fugitive Kind, A View from the Bridge, Long Day's Journey into Night, Fail—Safe..

LUND, ARTHUR H.: Vice-president Radio-TV, Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; e. U. of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acc't exec. Ward Wheelock Adv. Agcy. 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v.-p. Walker & Downing Adv. Agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p., Westinghouse Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Mating Season, Darling, How Could You?, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China including work on The Good Earth. Lt. Col. 1942-45 U. S. Army head of Motion Picture Field Activities. Head of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production asst.

LUNDIGAN, WILLIAM. Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail Andy Hardy's Double Life; What Next, Corporal Hargrove; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moontide, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act, The Bigamist; collab. s.p., act, Private Hell 36; act, Women's Prison, Big Knife, While the City Sleeps. TV show: Mr. Adams and Eve; dir., No 5 Checked Out wrote, dir., The Trial of Mary Surrat; TV: dir., Sam Benedict, Untouchables, G. E. Theater, Have Gun Will Travel, and Many Others.

LURASCHI, LUIGI G.: Assoc. prod., Dino De Laurentiis Preds. of Rome in chg., English language pictures. Formerly with Paramount in New York and Hollywood 1929-60.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928. mgr., Lury & Co., Ltd., Japan, 1929-32; br. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supvr., U-I, 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; pres., Select International Films Ltd., Japan, 1954-59, v. p., Shochiku Select International Films Ltd., 1959-62; pres., Select International Films, Japan, 1962.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-38; author radio series, Myrt & Marge, 1937; staff radio div., BBD & O, N. Y., 1940-41; pictures include: collab. s.p. Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honeymoon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldburg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 28, 1903; e. coll. Drama critic for 7 years with Ullstein Publications, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orage, Gribouville, Sous les yeux o'Occident; signed by MGM 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonfleet; adapt. Town Without Pity.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama and film ed., San Diego Union. In 1934 to Australia as pub. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theats., 1919-30; W. W. Hodkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1959; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-58; pres., City Counsell, Buffalo, 1948-55; pres., Buffalo Redevelopment Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-62.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Selznick Releasing Org., 1947, chmn. Northeast M. P. Coordinating Com. 1946-48; exec. secy., dir. Allied Theatres of New Eng., Inc., 1949; consultant; COMPO, Minimum Wages program.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. On N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 Back Door to Heaven; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1903. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.; dir. adv., promotion, 1959.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net. 1944; on TV with Ethel & Albert series, 1953-57; The Couple Next Door, 1957-60; Joined NBC Radio Monitor Show, 1963.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Executive. b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1928-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 13, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwright (The Amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street) Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square; collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady, collab., story Greatest Show on Earth; s. p., War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912. e. St. Paul's School. Ent. m. p. ind. as technician, Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. supv., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-53; Company dir., Motley Films Ltd., 1955-56; Southern TV Ltd., 1960-62; Parroch McCullum Prods. Ltd., 1963.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr. Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless; Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in The Imp.

Pictures include: Johnny Doesn't Live Here, Town West Wild, Hollywood and Vine, Bluebeard, Here Comes Trouble, Apache War Smoke, Sky Full of Moon, Pickup on South Street, The Robe, Bait, Living It Up.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It all Came True, All This and Heaven Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China, Lost Lagoon.

LYON, BEN: Actor executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage: plays include: Mary the Third, Seventeen, Wonderful Thing. Screen debut 1923. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris, Many radio programs for BBC, lt.-col. U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. S, 1946; talent exec. 20th Cent-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, What's My Line, I've Got a Secret, 1958. Lyons in Paris; sen. exec. prod. Assoc. Rediffusion, 1960-62.

LYON, FRANCIS D. "Pete": Director. b. Bowbells, N. D., July 29 1905. e. Hollywood H. S. 1923. UCLA. B.A. 1928. pay roll dept., Paramount, 1925-28; edited comedies, Paramount; edited films, Shape of Things to Come, Knight Without Armour, Rembrandt, etc., 1934-39; supervising editor, J. Arthur Rank, Pinewood Studios England, Intermezzo, Adam Had Four Sons, The Great Profile, Four Sons, Daytime Wife, Body and Soul, He Ran All the Way, etc.; writer, prod., dir., OWI, W.W. II; assoc., with training, exploitation and information films, U.S. Army Signal Corps.; from 1953 directed films, Crazylegs, The Bob Mathias Story, Walt Disney's, The Great Locomotive Chase, The Oklahoman, Gunsight Ridge, Bailout at 43,000, Escort West, Cult Cobra, The Tomboy and the Champ, Cinerama South Seas Adventure, The Young and The Brave.

TV: Director, Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Wells Fargo.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank., 1935-42; film prod. lab., Wright Field, 1942-43; OSS field photo unit, 1944-46; RKO-Pathe This Is America series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1956.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Tilton Jr. Coll. Eastern sls. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-46; eastern artist, repertoire exec., MGM Records, 1946-55;

story ed., Edward Small Prod., 1955-56; assoc. story ed., Univ., 1956-57; prod.: Frontier Gun, The Sad Horse, The Miracle of the Hills, 1957-59; staff prod., MGM Studios, 1960; prod., Ride The High Country, 1962.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913. e. Public Sch., London. U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: Life Begins at Sixty, Norman Wisdom Show, Frankie Howerd. all serials; Variety Parade Series; exec. prod. A TV, prod. include Sunday at the London Palladium, Lights of London, Saturday Spectacular; prog. controller, Tyne Tees TV, Ltd. 1958.

LYON, SUE: Actress. b. Davenport, Iowa, July 10, 1946. e. Hollywood Prof. School. Pictures include: Lolita.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spcl. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1946, as v. p., gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920. ed. Cheltenham and Queen's College, Oxford; Representative Rank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept. London 1950-52; man. dir. Rank Film Dist. (Italy) 1952-56. Resident dir. Buenos Aires responsible Latin America 1956. Appt. man. dir. ROFD, London, May 1, 1959.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock; The Corn Is Green, 1945; Life With Father, 1953. Holly debut: The Young Stranger, The Light in the Forest, The Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Internes, Spencer's Mountain.

TV: Strike a Blow.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1953.

Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston, The Moonraker, Petticoat Pirates, The Golden Rabbit.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18. m. Gene Raymond, actor. Started in chorus, N. Y. First big role in Greenwich Village Theat. prod. Fantastic Fricasse, followed by Magic Ring, Tip Toes, Yes, Yes, Yvette, Sunny Days, Angela. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936. Stage: Bittersweet, King and I.

Pictures include: The Love Parade, The Vagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Firefly, Girl of the Golden West, Sweethearts, Broadway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Cairo, Three Daring Daughters, Sun Comes Up.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros. in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV sls., 1960.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s.p., Ring of Fear; s.p., Tobor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro. First National, others. In 1936 resigned as supvr. of writers for Republic. Joined Columbia as prod.

Pictures include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamein, The Nebraskan, Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Cell 2455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warbow; act., dir. Gunmen from Laredo.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun. Pictures include: (jt. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W W II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon; 1953 ind. dist. org. for Martin Luther, 1954, assoc. prod. Louis de Rochemont Cinerama prod.; collab. s.p. Animal Farm; co-prod., Cinerama Holiday; assoc. prod., Cinemiracle Windjammer 1961 Ind. dist. org. for Question 7; 1st pres., Heath De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internatl. & Gainsborough Pictures. To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 8 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour. In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.) During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pippit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, Martin Luther, Knights of the Round Table, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Shiralee, The Nun's Story, Kidnapped, The Playboy of the Western World, Billy Budd.

MACGOWAN, KENNETH: Producer, educator. b. Winthrop, Mass., Nov. 30, 1888; e. Harvard U., '11. Dramatic critic ten years, in Boston, Philadelphia, New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York 1923-32. Story ed., RKO, 1932. Produced Penguin Pool Murder, Topaze, Double Harness, Little Women, La Cucuracha (short), Anne of Green Gables, Becky Sharpe, Jalna and others, RKO. In 1935 joined 20th Century-Fox as assoc. prod.; To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swanee River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr, Lifeboat. April 1, 1941 with Nelson Rockefeller as dir. prod. in the M. P. Div. of Office of Inter-American Affairs. Ret'd to 20th-Fox,

1942. Joined Paramount April 1, 1944; Professor Theatre Arts, U.C.L.A., 1947-56; professor emeritus, 1956. LL.D., UCLA, 1959. Author many books, including Behind the Screen: The History and Techniques of the Motion Picture, articles on theatre, m. p. ind. Died April 27, 1963.

MAC GREGOR, KENNETH: Producer, director, b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Esty & Co., 1943-46; NBC production, 1946; dramatic dir., Weekday, 1955-56; dir., Five Star Matinee, 1956-57; dir, My True Story 1957-62; NBC div., 1962.

MACHINANDIARENA, MIGUEL: Producer. b. Aoiz, Spain. Started career in finance; became mgr. Banco de Avellaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loose Wiles Biscuit Co., Boston, Mass. 2½ years 26th division AEF. Salesman, Par., Boston; br. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern, Northeastern; Western dist. mgr. then western div. mgr., RKO; joined Robt. Fellows, M.P. & T.V. producer, 1957.

MACK, BRICE: Producer. b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; 3 yrs. ass't pub. dir., Jones, Linick & Schafer; In 1917 pub. exploit. mgr., Universal, Chicago. In 1919 started Filmack Trailer Co., and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Seliznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily. Chief barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

MACKENDRICK ALEXANDER: Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m.p. industry as scriptwriter at Pinewood, 1937, joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Little Island); dir., collab. s.p., Man In The White Suit; dir., Mandy; dir., story, The Maggie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan.

Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Face to Face (Secret Sharer); story, collab. s. p., Against All Flags.

MAC KENZIE, GISELE: Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, soloist, vocalist with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Mario Lanza Show; night club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKERRAS, CHARLES: TV music conductor. b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet arrangements Pineapple Poll, Lady & The Fool. Now conducts regularly all principal British orchestras recordings, concerts, TV etc.; also European Festivals & concert tours S. Africa, Australia, Russia.

MAC LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Career, Can-Can, The Apartment, All in a Night's Work, Two Loves, My Geisha, The Children's Hour, Two for the Seesaw, Irma La Duce.

MAC LANE, BARTON: Actor. b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Torchy Blane series, You Only Live Once, San Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Relentless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Jubilee Trail, Jack Slade, Rails Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Silver Star, Foxfire, Jaguar, Backlash, Jail Busters, Wetbacks, Geisha Boy. Author of Broadway play, Rendezvous. Gunfighters of Abilene. TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Fireside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service, Outlaws, NBC 1960-61.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College. Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Final; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie, All the Way Home.

MACMILLEN, WILLIAM CHARLES, JR.: Banker. b. Troy, N. Y., May 24, 1913; s. William C. and Anna C. (Dugan) MacM.; student Williams College, 1931-34, Albany (N. Y.) Law School, 1934-37 L.LB; Partner, MacMillen and Filley Law Firm, Troy, New York, 1939-42; asst. to Robert R. Young and pres. Fedn. Ry. Progress, 1946-48; v. p. charge operations and dir. Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-51; pres. & dir. Chesapeake Industries, Inc., 1950-58; pres. Colonial Trust Company 1957-60; Indep., Investment banker, 1961; dir. Mo. Pacific R.R., 1947-56; dir. Virginia Metals Products, Inc., 1951-58; dir. Portsmouth Gas Co., 1956-58; Chase Candy Company, dir., Pathe Laboratories, Inc.; dir., Cosmos Finance Corp. (Zurich, Switzerland); dir., Cleveland Browns, Inc., dir., Clarkson N. Potter Publishing; dir., Haire Publishing Co., chmn., Lexington Int., Inc. Served as major USAAF, personnel statistics br., 1942-45, Awarded Legion of Merit.

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures Include: Car 99, Gilded Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Cocoanut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Ranchipur, Gun For a Coward, Quantez, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Bon Voyage.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p., vice-pres. dir. of pub. rel., adv., Int Telemeter Corp., 1951; vice-pres., dir. of adv., pub., Chertok Television, Inc. (1952); Pres. own Public relations & adv. org.

MACQUITTY, WILLIAM: Producer. b. Ireland. Deputy chmn. of Ulster Television Ltd., Dir. London Independent Producers Ltd.; Prod. for British Council Ministry of Information and Services during the war. Prod.: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber. Above Us The Waves, Black Tent, A Night to Remember, The Shout.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Millpond Playhouse, Roslyn, L. I.; radio, TV singer; pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay Starlift, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREADY, GEORGE: Actor. b. Providence, R. I., e. Brown U. (mathematics). Stage debut in "Macbeth"; plays

include: Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason; operated art gallery with Vincent Price; m. p. debut in Commandos Strike at Dawn 1942; pictures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman.

Pictures include: Johnny Allegro, Doolins of Oklahoma, Nevadan, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of The Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

MADDEN, CECIL (M.B.E.): Executive. b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish schs., Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1936; during war radio prod. including Blitz Round-Up to U. S., during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946, in chge. children s Programs, 1950; asst. to program controller, 1951; chief planner, 1952; in charge afternoon projs., 1955; chge. of Theater & films, BBC-TV. Author, several plays.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p., Ketterlinus Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v.p. & dir., Amer. Newspaper Adv. Network, 1946-50; v.p. asst. to pres. in charge of TV operations & sales, 1950-52; v.p., ass't to pres. in chge. pub. relations 1952-53, NBC; v.p., gen. mgr., MPTV, 1953-56; v.p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957, vice-chmn. bd. Geyer, Morey, Madden & Ballard, 1959.Pres., Wayden Co., Inc., adv., marketing consultants.

MADIGAN, BETTY. Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Hour.

MADISON, GUY: Actor. r. n., Robert Moseley. b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll.; m. Sheila Connolly. U. S. Navy; m. p. debut in Since You Went Away. 1944; since in: Till the End of Time Honeymoon, Texas Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space Hilda Crane, Bullwhip.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 15, 1907; m.; e. Univ. of San Francisco, 1930. Paramount booker. San Francisco, 1930-33. In 1933-42: West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres., Inc., 1942-48; v.p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phila, Pittsburgh, Washington) 1954.

MAGNANI, ANNA: Actress. b. Alexandria, Egypt, 1909. e. Academy of Dram, Art ,Rome, Italy. Stage actress; m.p. debut in Blind Woman of Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Touble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo (Academy Award, best actress, 1955;, The Fugitive Kind, And the Wild, Wild Women, Mamma Roma, 1962.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Eager." "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p., Mogambo, Elephant Walk; collab. s.p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and intl. operations, CBS Films, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot, U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Afrique, Tangier, 1955; prod., Crossed Swords; prod., dir., Miracle for Chico, White Slave Racket; formed Exploit Films, 1958; prod., dir., Rocket Attack USA, Violent Women, Cuban Rebel Girls, Morals Squad, Jukebox Racket. Prod., dir., Pagan Island, Best of Bunny.

MAHONEY, JOCK: Actor. r.n. Jacques O'Mahoney. b. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, Range Rider, many appearances on Loretta Young Show; pictures include: Away All Boats, Day of Fury, Showdown at Abilene, Battle Hymn, I've Lived Before, Land Unknown, Joe Dakota, Money, Women & Guns.

MAIBAUM, RICHARD: Writer, Prod. b. New York City, May 26, 1909; e. New York U., B.A., M.A., Phi Beta Kappa; U. of Iowa. Plays: produced on Broadway: The Tree, Birthright, Sweet Mystery of Life. Member, Shakespearean Repertory Theatre in New York as player, 1933, See My Lawyer (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (They Gave Him a Gun, Stablemates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point). Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby. Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A., free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockleshell Heroes, Bigger Than Life; s. p., Zarak. Collab. s. p., Tank Force; Story, Killers of Kilimanjaro; adpt., The Day They Robbed the Bank of England, pr., s. p. & story, Battle of Bloody Beach, s.p.; Dr. No; s.p., From Russia With Love.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietonews, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture. 1944: gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr. Pendennis Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., dir., Vidoscope Ltd., Vicar Prod. Ltd. Orb. Prod. Ltd., Orb Intl. Ltd. Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists

MAIDMENT, KENNETH L.: Executive. b. London, England; e. Latymer. Qualified as chart. sec. 1944. Ent. m.p. industry as ass. to sec. British Lion Film Corp. After war service appt. sec. Worton Hall studios, subsequently a prod. con. indep. prod. until joining Columbia in 1949 as prod. rep. 1954 joined prod. sup. William N. Graf. 1959 appt. gen. man.; dir.; gen. mgr. Columbia Pictures Ltd.; dir. Screen Gems, Falcon Films, Ltd. Dir., BLC Films Ltd.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, etc. under contract, MGM. 1941-55; co-starred in series with Wallace Berry; "Ma Kettle" in Ma and Pa Kettle series.

MAINWARING, BERNERD: Film director. b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942; loc. dir., High Flight.

MAKELIM, HAL. R.: Executive. Boy actor, 1915; business consultant, market research bureau dir. Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog. & motion pictures; headed own adv. agency & public rel. bus. offices, Chicago, N. Y. & Hollywood; owner, Hal R. Makelim prod.; pres. Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod., The Peacemaker, Valerie.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator Childrens Portraits E. B. Core, 1907-12; supervisor of photography Edison Film Lab., 1912-16; supervisor of photography Keen Cartoon Corp., 1916-17; vice-pres., sup., Republic Film Labs. 1917-23; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Gary, Ind., Mar. 22, 1914; B'way plays inc.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomerang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High

Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egghead, The Hanging Tree, One Eyed Jacks, Parrish; dir., Time Limit.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Cambs. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Vitoria the Great Nine Days a Queen Sixty Glorious Years Thief of Baghdad. Most recent play prod., own play, Six Men of Dorset. Scenarios, dial.: Nell Gwyn, Peg of Old Drury, Rhodes of Africa, Tudor Rose, or Nine Days a Queen. Action for Slander, Victoria the Great, Sixty Glorious Years. (s. p.) Yellow Canary; (acted in) Demi-Paradise; additional dial.) World of Plenty; (collab. s. p.) Mr. Emmanuel, Land of Promise. (cast.) Dead of Night, Idol of Paris, The Perfect Woman, Stagefright, Kind Hearts & Coronets, Train of Events, Scrooge, Magic Box, Treasure Hunt, Importance of Being Earnest, Trent's Last Case, Folly to Be Wise, Captain's Paradise, Geordie, King's Rhapsody, Man Who Never Was, Private's Progress, Three Men in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captains's Table, Gideon's Way, Kidnapped, I'm All Right Jack, Go To Blazes, Postman's Knock, Heavens Above.

MALLIK, UMESH: Writer-producer. b. India, 1916. Ent. film ind. 1942, as asst. dir., script writer. Received literary awards while in University. Trained in Denham and Elstree studios. Author of many books. 1960: Co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, etc. 1961-62: Co-produced with Bill Luckwell, The Beggar Empress, (own story-script with Terence Young), A Guy Called Caesar, (prod., story, script).

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr., Loew's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned Navy, 1942-46. Joined Panama Canal U. S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone, 1963.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan 30, 1930; e. So. Methodist U. Screen debut in The Big Sleep, 1946. Pictures include: Young at Heart, Battle Cry, Pillars of the Sky, Written on the Wind (Acad. Award, best supporting actress, 1956), Man of a Thousand Faces, The Last Voyage, The Last Sunset.

MALONEY, J. J.: Executive. e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTBY, RICHARD: Musician; b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Musak, major record labels; conducting, Music by Maltby.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwriting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality 1937 38. Began screen writing 1941 Paramount. Acad. Award in documentaries (Moscow Strikes Back) 1942. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor, from 1938). Pictures include: This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia) Oct. 8, 1897. e. Lycee Montaigne, Paris, Moscow U., (law). Stage dir. since 1918; first English prod., Beating on the Door, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porgy, Marco's Millions, Wings over Europe, Congai, A Month in the Country, Solid South, Farewell to Arms, Porgy and Bess, Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir Oklahoma for Berlin Art Festival, 1951; dir., Oklahoma! for Paris, France (Salut a La France), 1955; Oklahoma! for Rome, Milan, Naple and Venice, Italy; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christine, We Live Again, Becky Sharp, Gay Desperado, High, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday, Silk Stockings, Never Steal Anything Small (co-author) 1959.

MAMULA, NICHOLAS: Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; U. S. Air Corps, WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961; res. 1962; Herbert K. Landon, Inc., 1963.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920. e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953. U.S. Coast Guard Intelligence, 1942-46; pub., adv. dir., W J W Inc., Cleveland, O., 1946-47; with Yankee Network (predecessor to General Teleradio) 1947-51, as mgr. WONS, Hartford, Conn., mgr., WGTR, Worcester, Mass., and exec. asst., Boston, Mass.; leave of absence for education, 1951-53; then returned to General Telesadio; v.p., RKO General Inc. 1955-58; now pres. Show Corp. of Amer.

MANDEL, HARRY: Theatre executive. b. New York City, apptd. dir., adv. & publicity, RKO Theatres, 1938; added duties ass't to v. p. theatre operations, 1952; Elected v. p. theatre operations, 1957; Elected pres., Feb. 7, 1961.

MANDELL, HARRY L.: Executive. b. New York, N. Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1937-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., AA, Hollywood, 1951-53; vice-pres., gen. sales mgr., member bd. of dir., Filmakers Rel. Org. & Filmakers Prod., 1953; vice-pres., dir., AB-PT Pictures, 1957. V. p. and board member, Atlantic Pictures Corp., 1959; prod. exec., Hell To Eternity, 1960; pres., Atlantic Pictures Corp., 1961.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Dance Academy of Ita Ruskaja. Model to 1949; m. p. debut in L'Elisir D'Amore; since in Bitter Rice, Lure of Sila; Musolino, the Brigand; Anna, Ulysses, Mambo, Gold of Naples, This Angry Age; Tempest, Five Branded Women, Barabbas.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & mag. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: Groucho Marx, Edgar Bergen, Bing Crosby, Frank Sinatra, Dinah Shore; writer, NBC All Star Revue 1952-53; prod. script ed., George Jessel Show, ABC, 1953-54; NBC spectaculars, 1955-56; John Guedel Productions, 1957-58; TV: (in collab. Arthur Marx) Dennis O'Keefe Show, General Electric Theatre, My 3 Sons.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz. e. Columbia B.A., 1942; Columbia Law School. Served in U. S. Army 1942-46; reporter, New Yorker magazine, 1946-48; author of novels, See How They Run, Trial; magazine articles, short stories; TV plays for Studio One, Schlitz Playhouse, On Trial, Playhouse 90. Pictures include: s.p., Trial, House of Numbers, I Want to Live.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Sooky, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod., Fury, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p. dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award 1949 best s. p., best dir., Letter to Three Wives; Academy Award, best s.p., best dir., All About Eve, 1950. Formed own co., Figaro Inc., 1953.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s.p. dir., Barefoot Contessa, Guys and Dolls, Quiet American; dir. Suddenly Last Summer, Cleopatra.

MANKOWITZ, WOLF: Author, playwright & impressario. b. London, 1924. Early career journalist. Ent. m. p. ind. 1952. Pictures include: Make Me An Offer, Kid For Two Farthings, The Bespoke Overcoat, Trapeze, Expresso Bongo, The Millionairess, The Long and the Short and the Tall, The Waltz of the Toreadors, The Day The Earth Caught Fire, TV includes: Make Me An Offer, The Baby, The Girl It Should Happen To A Dog, Conflict, The Killing Stones, Musical play based his story Expresso Bongo 1958. Musical play, Make Me An Offer, 1959; Belle, 1961.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1906. Started as dramatic actor & stage mgr.; dir. such plays as Thunder on the Left, The Big Blow. So Proudly We Hail. Began screen career as talent scout for David Selznick. In 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T-Men, Railroaded, Black Book, Border Incident, Winchester '73, Tall Target, Bend of the River.

Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Last Frontier, Strategic Air Command, Serenade, Men in War, God's Little Acre, El Cid, Fall of the Roman Empire.

MANN, DANIEL: Director. b. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then

in Canada, on road; U. S. Army, World War II; then received scholarship to Neighborhood Playhouse, N. Y.; dir. teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon, Hot Spell, Last Angry Man, Mountain Road, Butterfield 8, Ada.

MANN, DELBERT: Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45; stage mgr., summer stock; dir. Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC TV, 1949-55; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Startime. Films: Marty (Academy Award, best director, 1955), Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outsider, Lover Come Back, That Touch of Mink, A Gathering of Eagles.

MANN, GEORGE M.: President, Theatre Management, Inc., San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., LLB. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, Calif., 1916.

MANN, HANK: Actor. r. n. David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City, March 9, 1913; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, Samuel French Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. p. Dancing Co-Ed; collab. s. p. Kid from Texas, dialogue credit. Forty Little Mothers; collab. s. p., Sporting Blood. Dulcy, Whistling in the Dark; s. p. Song of the Open Road; wrote (collab.), dir. B'way play, Bees and Flowers; collab. s. p. Three Daring Daughters; s. p. Her First Romance; s. p. Born Yesterday; adapt.: Bloodhounds of Broadway, Stalin Alee, collab. play-prod. by Margo Jones Theatre. Pub. by Samuel French.

MANNING, BRUCE: Producer-writer. b. Cuddebackville, New York. First picture job at Columbia after sale to that studio of novels, Ninth Guest, Party Wire. Thereafter writer many screenplays, Columbia, Universal including: s. p., One Hundred Men and a Girl, Mad About Music, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; prod.-wrote: Back Street, Appointment For Love, Broadway; dir.-prod.: The Amazing Mrs. Holliday; prod.-writer, Skirball Manning Prods., Guest Wife, Payment on Demand, collab. s. p., Republic, Hoodlum Empire; s. p., Jubilee Trail, Flame of the Islands.

MANNIX, EDGAR J.: Executive. b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial comptr., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., April 18, 1898. Entered m.p. ind. as office boy, First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitagraph, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953, br. mgr. Warner, Phila., 1957.

MANSFIELD, JAYNE: Actress. r.n. Jayne Palmer. h. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage: Will Success Spoil Rock Hunter; pictures incl.: Female Jungle, Illegal, Pete Kelly's Blues, The Burglar, Girl Can't Help It, Wayward Bus, Will Success Spoil Rock Hunter?, The Sheriff of Fractured Jaw, Too Hot to Handle, It Happened in Athens.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod. John C. Wilson, 1941-49; mgr., dir., Westport Country Playhouse, 1948-50; dir., B'way plays; staff prod. & dir., CBS TV, 1951-58; B'way plays: Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart. The Show Off; TV shows include: Suspense, Studio One, Climax, Best of Broadway, Playhouse 90, Head prod. 20th-Fox Television. Now pres. Martin Manulis Prods., Ltd.; prod., Days of Wine and Roses in assoc. with Warner Bros.

MANVELL, ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts (formerly British Film Academy), Author numerous books on films and TV. Dir., Hennerton Prods., Ltd., Educational Film Centre Ltd.

MARA, ADELE: Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28. m. Roy Huggins, Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAIS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet Painter; photog; stage actor; French Air Army; m. p. debut in Pavilion Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, Le Capitan, Le Bossu, La Princesse de Cleves, Le Capitaine Fracasse.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airflyte Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wisc.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lilliom, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), Autumn Garden, Long Days Journey Into Night, Gideon. Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound, Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God.

Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit The Wind, The Young Doctors, Condemned At Altoona, Seven Days in May.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV, films include: Combat Squad, Eddie Cantor Story, Yankee Pasha, It's Always Fair Weather, My Sister Eileen; disc jockey; featured on Imogene Coca program; m.c., $64,000 Question, CBS-TV, Broadway: Come Blow Your Horn, Two For The Seesaw.

MARCUS, BEN C.: Division manager. b. Barron, Wisc., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis. Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apntd. Midwest div. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911. e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51-52-53; dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietime U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; chief barker, Variety Club, Milwaukee, 1954; COMPO triumvirate rep, Allied States Assn., 1958, chmn. of bd., Allied States Assn., 1960.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apntd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow Up America. 1943 Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., BA, 1928. Fgn. dept., MGM, 1932; gen. mgr., Dutch East Indies, MGM, 1933-36; gen. mgr., China, MGM, 1936-40; gen. mgr., Japan,

MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; apptd. foreign sls. mgr., Embassy Pictures, Aug. 1962.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldao y Castilla. b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winterset, Masque of Kings, The Outward Room). Pictures include Winterset, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., e. Yale, NYU law sch. Newspaper work; asst pub. dir. for Roxy, 1928; pub., Fox Theatres; dir., pub., adv., Roxy Theatre; pub., adv., Fox Film; pub. mgr., U.A.; dir. adv., pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub & exploit., Buena Vista, 1955; free-lance, 1957; secty., Dept. of Comptroller, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p., gen. atty., NBC, 1948-53; v. p. for talent NBC, 1953-55; gen. solicitor, dir. and v. p. Reynolds Metals Co.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LLB, 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v.-p., gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

MARGULIES, STAN: Executive. b. New York, N. Y. Dec. 14, 1920. e. De Witt Clinton High School, New York Univ., B.S., June, 1940; while in college actor, prod. mgr., Washington Square Players, also wrote for the University Publications; public relations writer, industrial banking concern, N. Y.; Army Air Force, May, 1942; pub. rels. depts, Air Force and the Infantry, wrote service magazines, newspapes including Yank; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947; unit publicist for several pictures including Crossfire, The Boy With Green Hair, Jet Pilot; special exploitation dept., CBS-Radio; joined publicity dept. 20th Century-Fox 1951, worked on more than 20 films, including chief publicity writer, The Robe; unit publicity dir., Walt Disney Productions, 20,000 Leagues Under the Sea; adv., publicity, exploitation, Bryna Films, 1955; became vice-pres., 1958; also served, exec. prod., TV series, Tales of the Vikings; prod. aide, Spartacus. Joined Curtin Enterprises, Jan., 1961; vice-pres., Curtis Enterprises; prod., 40 Pounds of Trouble.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p., Idea Girl, Rhythm Round-Up; collab. s. p., Dark Horse, Angels in Disguise, many Bowery Boys features. Jet Job, Rodeo, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News. TV shows: Climax, 20th Century-Fox Hour, Count of Monte Cristo, Fury, Flicka, Jim Bowie, The Millionaire, Joe Palooka.

MARKELL, GORDON, B.: Executive. b. Winnipeg, Manitoba, Can., March 4, 1920. e. Collegiate Institute, Commercial Coll. Usher, Palace Thea., 1936-39; Royal Canadian Air Force, 1939-45; mgr., Palace Thea., 1948; dir., 1948; vice-pres., 1958; vice-pres., Cornwall Cable Vision (1961) Ltd., 1961; pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKERT, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir. Greenwich Village Follies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockets, in 1925; engaged by Samuel L. Rothafel (Roxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1958. prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v.-p. March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pyjamas; many magazine stories. Plays include The Eskimo, Right You Are. Entered m. p. ind. 1928. Wrote many origs. for major cos., including Close Harmony, Syncopation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover The Little Princess, Second Fiddle; Hound of the Baskervilles, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Frinks, Female. In 1941 entered U. S. Navy, Commodore, 1945.

Pictures include: (prod.) Moss Rose; (s. p.) If This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir. Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak; prod. Studio One series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir. and/or prod. to various TV film series: Mystery Theatre, Panic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Buckskin, Rendezvous, Tales of the Vikings, Thriller, Hong Kong, 1956-61. Dir. Father of the Bride, 1961.

MARKLEY, SIDNEY: b. Pennsylvania. e. Harvard. President, A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian. b. London, TV, own series, Alfred Marks Time with wife, comedienne Paddie O'Neil.

Recent films incl.: Desert Mice, There Was A Crooked Man, Weekend With Lulu, The Frightened City, She'll Have To Go.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon dischge U. S. Army, 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKS, TIM: Publicist. b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and broadway columnist, Brooklyn Times-Union newspaper; 7 yrs., comedy writer for several radio shows; joined Earl Ferris publicity office, as publicist; publicist, Milburn McCarty Associates, public relations, 1961.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6. Army Capt., W.W. II. Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Warners, 1932 as writer; since author orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Danger, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to The Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of King; other films: Night and Day, Of Human Bondage, Two Mrs. Carrolls, Life with Father, Off Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

MARLOWE, HUGH: Actor. r. n. Hugh Hipple. b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1937. TV series Ellery Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director. r.n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop man, asst. dir., unit mgr., dir. special effects, shorts, second units Warner Bros., 1926-36; freelance dir. comedy series; features for Coca Cola, General Motors etc.; dir., On the Air, first film expressly for TV; spec. assignments. World War II; dir.-prod., Industrial features; now prod., dir., features in Europe and Hollywood. Owner, Louis Marlowe Prods.

MARLOW, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, WJW, Cleveland, WMRN, Marion, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., Capitol Cloakroom, CBS, 1954; Congressional Close-Up, WCBS-TV, WCBS-Radio; Capitol Hill to California, KNXT; spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Maudits; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on screen; Night Birds and Uneasy Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In R.A.F., World War II. Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Pig's Feet.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, Intolerance, The White Rose. Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1933 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco Bay, While the City Sleeps, Julie, Wings of the Eagle, Two Rode Together.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Footlighters; asst. exec., Ettinger Co., 1939-40; established own pub. firm, 1941.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (World War I), Sunday Magazine, Cleveland Plain Dealer, Cleveland, O.; dir., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ., eight semesters; orig., writer TV show, Lights, Cameras, Questions.

MARSHAL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irby Marshal, prof. In 1928, joined Fritz Leiber's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Parnell, After the Thin Man, Night Must Fall, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts. m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negros, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat, Sad Sack, The Sheepman, Imitation General, The Mating Game, It Started with a Kiss, Gazebo, Cry for Happy.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Riptide, Accent on Youth, The Dark Angel, Breakfast for Two. A Bill of Divorcement, Foreign Correspondent.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

MARSHALL, HERBERT: Producer, director, writer. b. London, 1906. e. Higher Academy of Cinema, Moscow. 1929-30: editor-assistant to John Grierson; 1935-39: founder-dir. Unity Theatre; 1939-40: founder and artistic dir. Neighbourhood Theatre; 1942-45: Film adv. Ministry of Inform. on films for Russia; 1945-46: Lect. American Univ. Biarritz on Motion Picture Arts and Sciences; 1946-1950: Ind. producer for J. Arthur Rank's Children's Entertainment Films; 1951-55: Scripted and dir. for Indian film industry; 1955-56: exec. prod. TV closed circuit, commercials for Advision Ltd. 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961: orig. s. p. for feature film, The Fabulous Ira Aldridge. s. p. The Naked Island.

MARSHALL, LARRY: Comedian. b. Glasgow, Scotland, 1928; r.n. Henrico Tomasso; amateur plays, Ruthergien Repertory Theatre, Glasgow; solo comedian, holiday show, Grand Theatre, Girvan, Scotland; joined, The One O'Clock Gang, lunchtime show, Scottish Television, Ltd., Glasgow, Sept. 1957; starred in own one-man revue, Palladium Theatre, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spcl. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; on TV for: Reynolds Aluminum, Proctor and Gamble. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail.

Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA: Actress. b. Kenya (East Africa). e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, Dr. No, The Guilty Party. Many TV appearances U. S. and England including Bob Hope show, Harpers W.I.

TV films include: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of The World.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, B.A. On ed. staff, Life and Time mags., 1944-45. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American. b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady. e. Univ. of Southern California. Asst. secy., Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Coo, Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. dir. propaganda and training films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate. Double-barrelled Miracle, The Lie, Amiable

Lady, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig., s. p.) Flying Wild; (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only. Adventures of Rusty: s. p., Nine Girls, Strange Mrs. Crane; collab. s. p. Racing Luck; s. p., Army Bound, In the Money; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirlybird, Trouble Shooters, 77 Sunset Strip, Man Trap, Laramie.

MARTIN, DEAN: Actor, b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs (see biography: Jerry Lewis). Team m.p. debut: My Friend Irma. Voted (with Jerry Lewis) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Pardners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, Ada, Sergeants 3, Who's Got the Action?, Toys In the Attic, Who's That Sleeping in My Bed.

TV: Club Oasis, etc.

MARTIN, DEWEY: Actor, b. Katemcy, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer, b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successively with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Deditest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider, TV shows: Playhouse of Stars, Racket Squad, Fireside Theatre, Mr. District Attorney, Trouble with Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlybirds, etc.

MARTIN, EDWIN DENNIS: Exhibitor, b. Columbus, Ga., Jan. 30, 1920. e. grad., Univ. of Georgia, B.S., 1940. Anti Air Craft Artillery. Co-owner, Martin Theatre Circuit; partner, The Marbro Company; owner, Martinique Motor Hotel; co-owner, TV Stations: WTVM Columbus, Ga., WTVC, Chattanooga, Tenn.; past pres., TOA; dir., Columbus Bank and Trust Co.; dir., Columbus Transportation Co.; dir., Ace Films.

MARTIN, GEOFFREY G.: Executive, b. London, England. Commercial artist, copywriter, ad agencies, London; asst. art ed., Reynolds News, London; freelance journalist, Central Europe; pub. art dir., Warner Bros., London; exploit., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45, eventually as Major in chge. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub. Rank Organization, World Film Distribution-Overseas div. 1960-62; chg., special promotions, Rank Overseas Div., 1963.

MARTIN, HENRY H.: Executive, b. Holcomb, Miss. March 22, 1912. Joined Universal poster clerk Oklahoma City, 1935; then booker, then salesman. Military service 1943-46. Rejoined Universal as salesman, Oklahoma City then branch manager; to Dallas as branch manager 1948 to district manager 1951, to New York as southern division manager 1957; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, MARIAN: Actress, b. Philadelphia, June 7, 1916; e. Bavonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others.

Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress, b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, PHILIP, JR.: Film editor, b. Pittsburgh, June 9, 1916, m. Roberta Boyd Martin, e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor, b. Columbus, Ga., March 25, 1917, e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVC, Chattanooga, Tenn.; partner, The Marbro Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROY E., JR.: Executive, b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v.-p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. comm., bd. of dir, TOA, bd. of dir, MPTO of Ga., ATA; Ga. Chamber of Commerce.

MARTIN, SOBEY: Director, b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Rawhide, Gunsmoke.

Pictures include: Josyane.

MARTIN, THOMAS J.: Executive, b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaffer. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

MARTIN, TONY: Singer, musician, actor, b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerunda's band at World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contented Hour. Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything; Ali Baba Goes to Town, Music In My Heart, Ziegfeld Girl, Till The Clouds Roll By, Casbah, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.

MARTIN, WILLIAM E. J.: Drama, m. p. Ed., Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin. Wife, Edith M. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Tent No. 7), 1936-41; secy., 1947-48, 52-54; chief barker, 1955. Retired Nov. 1, 1961.

MARTINS, ORLANDO: Actor, singer, b. Lagos, Nigeria; e. Eko High School, Lagos. Stage debut, Stevedore, 1937; screen debut: Men Of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire.

TV appearances include: Huckleberry Finn (serial), Spark In Judea, This Book Is News.

MARTON, ANDREW: Director, b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire, Underwork Warrior, Americana, Seven Wonders of the World, Teleseries: Man and The Challenge.

MARVIN, LEE: Actor, b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Bway. debut in Billy Budd; m. p. debut in You're in the Navy Now; since in:

Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!

MARVIN, TONY: Announcer. b. New York, N. Y., Oct 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; annc., chief of spec. events, WNYC radio station; annc., newsman, CBS, 1939; shows include: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, Mutual Broadcasters.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho) b. Oct 2, 1895; Arthur (Harpo), b. Nov 33, 1893; Leonard (Chico), b. Mar. 22, 1891, died Oct. 11, 1961. Vaude. act, Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive. b. Birmingham Ala., Jan. 31, 1910; e. Shreveppt Coll., U. of Va. William & Mary Coll., Columbia Univ. Operator-eng. WPAB, WRCV, 1925-26; chief eng., WSEA, 1926; eng. in chge., KLRA, Little Rock, 1927; KWKH, Shreveport 1928; chief eng., WPCH, WMCA, N. Y. 1929-43; tech. advisor, Blue Network, 1944; dir., gen. eng., ABC 1945-47; vice-pres. in chge. of eng., 1948-52; vice-pres. in chge. of eng. & gen. serv., 1952. Member: Inst. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng., SMPTE. Consultant, AB-PT; bd. of dir.: Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor. r. n. Julius Marx. b. New York, N. Y., Oct. 2, 1895; bros., Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p. King and Chorus Girl; act., collab. m. p. include: Copacabana, Mr. Music, Double Dynamite. Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. M. P. productions inc.: Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage; co-prod., Assignment—Paris; prod., Kiss of Fire, Ain't Misbehavin'; co-prod., Damon and Pythias, 1962; exec. prod., Desilu Prod.; prod. TCF-TV; exec. prod. MGM-TV.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson. Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed., Columbia 1939-42; Universal 1943-45; Western mgr., Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

MASKELL, VIRGINIA: Actress. Ent. films 1958 in Virgin Islands. Films since include: The Man Upstairs, Jet Storm, Suspect, Doctor in Love, Only Two Can Play. TV appearances include: Darkness Outside, The Liars, 1960-61 On West End stage: Heloise & Abeland, This Way to the Tomb.

MASON, ARCHIBALD J.: Executive. b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1906-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1919; appeared in Selwyn production of Buddies, 1919-1920. Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation bd. 1939-1956; pres. Canadian Fed. of mayors 1953-54; mem. Provincial leg. liberal, 1949-53, life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. supvr., 1944; bd. of dir., 1950; pictures include Dead of Night, Captive Heart, San Demetrio London, Frieda, Nicholas Nickleby, It Always Rains on Sunday, Foreman Went to France, Sarabband for Dead Lovers, Scott of the Antarctic, Divided Heart, Out of the Clouds, Night My Number Came Up, Ship That Died of Shame, Touch and Go, The Ladykillers, Who Done It?, Feminine Touch, Long Arm, Man in the Sky, The Shiralee, Davy, Barnacle Bill, Dunkirk, Nowhere to Go, The Scapegoat, The Siege of Pinchgut, The Long and the Short and the Tall, Man, dir. and exec. prod. Michael Balcon Prod. Ltd., 1959.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include Bonnett Over the Windmill," "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1935) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act, prod., Bigger than Life; act, Island in the Sun, North by Northwest, Journey to The Center of The Earth, A Touch of Larceny, The Decks Ran Red, Marriage-Go-Round, Lolita, Your Readers' Series, TV.

MASON, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; Stage debut 1936, The Luck of the Devil, London; also playwright (in collab. James Mason Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus,. Began Brit. screen career 1938, I Met a Murderer (orig. story & s. p.; cast); also in They Were Sisters, 1944. In 1946 (s. p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p. Lady Possessed.

TV: Your Readers series; KABC Radio daily program.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Iceland, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy. b. Hungary. Signed by MGM. Appeared in Rosalie, Balalaika. In 1941: New Wine. UA; International Lady. In 1942: Invisible Agent. In 1943: Frankenstein Meets the Wolf Man.

Pictures include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; s. Chester D. and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Bellfol Coll., Oxford; Litt. D. (hon.) Lafayette U.; Hobart Coll., Smith Coll.; LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Ludington. Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U. S., including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead.

TV: Dr. Kildare.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later jnd. Scottish National Children's Theatre. Ent. m.p. ind. 1954 in Orders to Kill. Films since include: High Tide at Noon, Sapphire, Libel, The Two Faces of Dr. Jekyll, The Rebel, The Pot Carriers, Raising The Wind. Stage: Cat On a Hot Tin Roof; TV: The Mark of the Warrior, The Last of the Brave, Ring Around The Moon, Secret Mission And Her Romeo. Under con. ABPC.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1894; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime U. S. western sls. mgr., United Artists; v. p. Odeon Theatres, Ltd. (Canada); v. p., gen. mgr., Warner, April 1945, thereafter.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photographed in Europe The Parrion of Joan of Arc, Vampire. American films include Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who was A Thief, Green Glove, Paula, Sally and Saint Ann, Mississinni Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique, Three Violent People, The Deep Six, For the First Time, directed, The Barbarians; dir., prod., The Lion of Sparta; dir., Seven Seas To Calais.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos. Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures in-

clude The Wife Takes a Flyer; Careful, Soft Shoulders, Mighty MGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13. e. Aurora, Ill., H. S. Started as night club, radio entertainer; to Hollywood, 1944; pictures include: Massacre River, Great Gatsby, Special Agent, Meet Me At the Fair, Swamp Woman, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead, Look In Any Window, Thirteen Men, Female Fiend, Tender Is The Night.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texan, 77 Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Guestward Ho, Two Faces West, Johnny Midnight, Pete & Gladys, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911. e. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna Prague and Rumania. Most famous as a music director of films for which received the O.B.E.; most recent films: Naked Edge, World of Suzie Wong, Sink The Bismarck, Swiss Family Robinson, Devil Never Sleeps, Only Two Can Play, Waltz of the Toreador, Night of the Eagle, War Lover, H. M. S. Defiant.

MATLACK, JACK D.: Theatre executive, publicist. b. Manton, Calif., Feb. 22, 1914; e. Chico, Calif, State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U-I Studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis, Portland City Planning Comm. Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOFSKY, HARVEY: Executive. b. Bklyn., N. Y., Jan. 12, 1933. e. Washington Square Coll., N. Y. U., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-56. Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; apptd., dir., adv. & pub., Morningside Worldwide Pictures, 1961; appt. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator: The Wonders of Aladdin, Jason and the Golden Fleece, The Old Dark House, Ballad of the Running Man. Gidget Goes to Rome, "8½", Ghost At Noon, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSOUKAS, NICHOLAS JOHN: Executive. b. Pylos-Navarino, Greece, June 13, 1903. e. U. of Chicago, PH. B., 1929. Editorial staff of Chicago Daily News; ran own public relations office; adv., prom. dir., Cinema Art Theatre Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community Service dept., Skouras Theatres Corp. since 1941; nat'l. dir., adv., pub. & exploitation, Magna Theatres Corp.; nat'l. campaign dir., Will Rogers Memorial Hospital, Saranac Lake, N. Y., American Korean Foundation; producer, show, It's Up to You, National Food Admin., U.S. Dept. of Agriculture; adv., pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out. company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-Pres., Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v. p., sales mgr., Motiograph Inc. 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Ridgemoor Country Club. SMPTE.

MATTHEWS, GLENN E.: Executive. b. Ortonville, Minn., August 22, 1897. e. University of Minn., B.S., 1920, M.S., 1921, Research chemist, Eastman Kodak Co. 1921-25; tech. ed., 1925-1963. Contributor to New Intern'l Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l Dict. Co-author of Photographic Chemicals & Solutions. Contributor to Progress in Photography, 1940-50, 1951-54; Fellow SMPTE, edit. v. p. 1957-62; Fellow Royal Photog. Soc., London; Fellow Photog. Sec. of Amer. Member: Sc. Phot. Sci. and Engineers; Amer. Chemical Soc.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco Texas, September 11, 1901; e. Baylor U., U. of Mo (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo., Yale, U. of Dela., Wesleyan, 1922-35, space buyer, Young & Rubicon agency, 1944-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playbox Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Veils of Bagdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhobe, Escort West, Big Circus, Timbuktu, Hannibal.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cinaudagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Mauerer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and subsid.; org. J M Developments, Inc. for res., dir., in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lopert Films, Inc.; v. p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir. Mayand the Brave, House of The Seven Hawks, High Time.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Bold and tht Brave, House of The Seven Hawks.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. exploit, For Whom the Bell Tolls. In 1943, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network, Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.

Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; university administrator until 1939; deputy dir. World War II. Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl; (prod.) Song for Tomorrow, The Rock, Tangier, Bosun's Mate, Isle of Sunshine, The Kid from Canada. Trooping the Colour, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943-53; cast. dir., Magna prod., 1953-54; Sam Goldwyn prods., 1954-55; Hecht-Lancaster prods., 1956; Samuel Goldwyn Prods. 1957; National Broadcasting Co., 1959.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet; TV show, Adventures of Fenimore J. Mayehoff; m. p. debut in That's My Boy; since in The Stooge, Off Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Publix. In 1932 dir. adv. & publicity, Paramount Publix Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas., WAC, M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946. 1948, Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsyle, Inc., 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953-58; author: Merely Colossal, 1953, The Movies, 1958.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rheba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. job Dial 1119; then inside Straight, Selloff, Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders; TV: Prod.-dir. The Millionaire (2 years); dir., Brenner, Adventures in Paradise, Perry Mason, Thriller, The Asphalt Jungle.

MAYER, SEYMOUR R.: Executive. b. New York, N. Y., July 30, 1910. e. N.Y.C. schools. Asst. mgr., Loew's Inwood Theatre, Bronx, 1926; then mgr. other Loew's Theatres; div. mgr., Loew's in-town theatres, 1933; Armed Forces, World War II, as Major in charge of overseas m. p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America and supvr. of territories where Loew's Int'l does not maintain offices, since 1952, v.p. MGM Int'l, 1959; first vice-pres., MGM Int'l Jan., 1963.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; ass't to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College. Ent. m. p. industry, 1935; joined Erich Pommer as gen. man. prods. The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring In Park Lane, Piccadilly Incident; recent prod. Joe Macbeth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pagoda Well, Information Received, A Prize of Arms.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in $50,000 Reward; many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampede.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hormel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson. b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes).

Pictures include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land.

MAZURKI, MIKE: Actor. b. Tarnopel, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture.

Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Davy Crockett King of the Wild Frontier, Comanche, Around the World in 80 Days.

MC CAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913. e. Univ. of Wis., Columbia. Joined Doubleday & Co. as assist. publicity dir., 1942, later assoc. ed., fiction ed. American Mag., 1944. Ed. of special project, MGM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, What Makes You Tick, CBS. TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPIX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televiews of the News, WPIX, 1951, and Eleventh Hour News, WNBT; What's the Story, DuMont.

MC CALL, MARIE: Writer. b. New Rochelle, New York. Author of play, Accused prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. s. p. for various motion pictures, radio, film writer; TV-Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East coast educational, documentary, theatrical prod.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collab. s. p., Scarlet Dawn; thereafter orig., s. p., many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maisie series; pictures include: s. p. The Sullivans, Swing Shift Maisie, Maisie Goes to Reno; collab. orig. s. p. Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

McCALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV, 1952; controller BBC, Northern Ireland, 1956.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. In Jack Benny and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hay; Story of Seabiscuit, Yank in Korea, Montana Territory, Combat Squad.

McCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m.p. Ind. 1953. Films include: The Secret Place, Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember, The Long and the Short and the Tall, Billy Budd, Freud, The Great Escape, The Geatest Story Ever Told. Numerous TV appearances.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day, Australian tour, 1938-56; on screen first 1944. Australia Is Like This Pictures since include A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Trent's Last Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Glen, Smiley (in Australia), Safe Harbour; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., Marci 17; e. Mundelein College Chicago, Ill., B. A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows; New York stage in: Hope for the Best, 1945; others: Place of Our

Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, A Farewell to Arms, Suddenly Last Summer, Cimarron, Angel Baby; numerous TV appearances.
Author: The Two of Us.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct 3, 1898; e. U. So. Calif. Entered m. p ind. 1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way, Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.
Pictures include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John. An Affair to Remember, Rally Round the Flag Boys, Satan Never Sleeps.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Publix; dir. adv. pub. Fox Film & 20th Century-Fox; exec. v. p. Council of Motion Picture Organizations.

MC CARTHY, F. J. A.: Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard. With Fox (Boston) as student. Buffalo manager, Pittsburgh branch mgr.; special representative Paramount (Buffalo); Buffalo branch mgr. First Natl.; Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.
Died July 15, 1963.

MC CARTHY, FRANK: Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A. 1933, U. Va., M.A. (Govt.) 1940. 1933-35, 1936-37 instructor in English V.M.I., Lexington, Va.; 1935-36 police reporter Richmond (Va.) News Leader; 1938, tech. advisor Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mil. Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPP, Hollywood; 1947-48 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of The King; producer 20th-Fox, 1954. Brig. Gen., U. S. Army res., 1957 prod., Universal, 1963.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v.-p., dir. Atlantic Diesel Corp. 1943-46. Lt. Comm., U. S. Navy, 1947; assoc. mgr., Intl. Div., Motion Pictures Association; man. dir., vice-pres., int'l affairs, 1949; v.-p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad 1953; pres., treas. & dir., International Affiliates, Inc.; pres., Television Programs Export Assoc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman, since in: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers.

MC CARTY, MILBURN: Pub. Relations. b. San Angelo, Texas, Feb. 14, 1912. e. Dartmouth Coll., A.B., 1935. Page, U. S. Senate, 1927-28; reporter, various Texas papers, 1931-35; N. Y. Herald Tribune, 1935-37; writer, The New Yorker magazine, 1937-38; acct. exec., Steve Hannagan Associates, 1938-41; dir. nat'l publicity, U. S. Treasury War Bond Campaign, 1941-42; captain, USMC, 1942-45; vice-pres., Douglas Leigh Enter., 1945-53; pres., Milburn McCarty Associates, Inc., 1953.

MC CARTY, ROBERT J.: Director-producer-writer. b. New Haven, Conn., March 31, 1933. e. Princeton, B.A., 1951-55; U. S. Navy. Free lance prod. asst., prod. supv., film, legit, TV, 1958-60; co-prod., dir., Rooftops of New York, 1960-61; dir., co-prod. film sequences, Bye, Bye Birdie; free lance prod. mgr.; dir. prod., writer, Seneca Productions, Seneca Int'l. Ltd., Nassau Film Center, 1961; dir. theatrical feature, Light Fantastic.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir., Ky. Assoc. of Theatre Owners 1948-52; Eagle Finance Corp., 1946; pres., 1952-55; member, Ky. House of Rep., 1954-55; v. p., Ky. Consumer Finance Assn., 1957; Cumberland Associates, Inc., 1958; v. p. International Life Ins., Co., 1958.

MC CLEASTER, THOMAS O.: Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S. Poster clerk, Educational Film exch., Indianapolis, 1928; booker, 1930; pres., Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, 1933, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland; br. mgr. Dallas, May, 1959 Oct. 1960, member home office, sls. cabinet headquarters Dallas, supervising southern and western branches. Member: Variety Club, Tent No. 10 chief barker, 1949-50; Western div. sls. mgr., 20th Century Fox, N. Y., Sept. 162.

MC CLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U., theatre (France); head, Fordham U., theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Lunar Films, Inc., Sept. 1961.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopedia Britannica Films; Associated Muzak. Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

McCORMICK, JOHN: Executive, author. Ent. prof. theatre, age 17, presented, dir., plays in London and Povinces: Author TV play: A Farthing Damages, in coll. R. J. Minney; s.p. incl: Gathering of the Eagles, in coll. Janet Green, Asheden, Victim, Life for Ruth; orig. s.p., Shristobel; stage play, Across the Fields.

McCLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957 World Highways Expedition. 1958 formed own company, Xanadu Productions, prod. dir. collab. s. p. The Boy and the Bridge.

MC CLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U. S., 1946; dial. dir., coach; plays include: Shining Hour, Juno and the Paycock, Anna Christie, Escape to Autumn, King of Friday's Men, Lady's Not for Burning, Billy Budd; films include: Daughter of Rosie O'Grady, Glass Menagerie, Storm Warning, Lorna Doone, Anne of the Indies, Quiet Man, Les Miserables, Botany Bay, What Price Glory, Plunder of the Sun, Island in the Sky, Man in the Attic, Them, Long Gray Line, Ring of Fear, I Cover the Underworld, Diane, King's Thief, Moonfleet, Guns of Fort Petticoat. TV shows: Cavalcade of America, 4 Star Playhouse, Medic, Lux Video, Matinee Theatre, Alfred Hitchcock, Passing Parade, General Electric.

MC CLURE, WILLIAM K.: Cameraman, dir.-prod. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953; dir., cameraman, See It Now, 1952-54. Report on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957, Watch on the Ruhr, 1958; dir. oper. Europe Small World, 1958-59. Prod., CBS Reports, co-prod.: CBS Reports, Iran Brittle Ally 1959, Berlin: End of the line 1960. Prod., CBS Reports: Britain, Blood Sweat and Tears, plus 20 1961 prod., Mr. Europe and the Common Market; prod., Germany Since Hitler: Adenauer Sums-up; current dir. European operations, CBS Report, based London.

MC CONNAUGHEY, GEORGE C.: Chairman. Federal Communications Commission b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., LL.B., 1923. Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U; in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review 1926 and an ind. prod. for Pathe. Short prdct. mgr. Universal; sales mgr. Van Beuren Corp. 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol Lesser Prod. In 1941 wrote screen play, Swamp Woman. PRC In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney. b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Honorary chairman of the board, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film Co., New England; br. mgr., Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor. b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selsnick Pictures, 1919-22; then chief film ed., Warner. Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive. (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; treas. Kempner Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M. A. Lightman of Malco Theatre Circuit 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas, 1952 to present. Sec. Tri States Theatre Owners several years, member and director Theatre Owners of Arkansas. Director & Executive Comm. 1st National Bank, Little Rock; v. p., dir., Arkansas Savings & Loan Assoc., N. Little Rock; Dir. exec. comm., of Metropolitan Area Planning Commission & Pulaski County Citizens Council; member board trustees, Little Rock Univ.; chmn. N. Little Rock Water Commission; Member, State of Arkansas Justice Bldg. Commission.

MC CORD, TED: Cinematographer. b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC, Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

MC CORMACK, STEPHEN: TV Producer. b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.: Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series). About Britain, Malta, About Europe; joined assoc. Rediffusion, head of spec. events, 1953. Con. of programs Anglia Television, 1959.

MC COY, HORACE: Writer. b. Pegram, Tenn., April 14, 1903. e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator. Author of They Shoot Horses, Don't They? I Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Scalpel, all novels. In addition to above films also collab story, s. p., Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty Men, Bad for Each Other, Dangerous Mission; s. p., Rage at Dawn, Texas Lady; collab. s. p., Road to Denver.

MC COY, PIERCE E.: Publicist, salesman. b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 8 local theatres until 1940; with Hickory Amusements Inc in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Bijou & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta Ga as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman theatre and TV commercial films.

MC COY, TIM: Actor. b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in Fighting Fool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law." (Lt. Col., U. S. Army; member, Adjutant General's Staff.)

MC CRARY, TEX: Performer. r. n. John Reagan. b. Calvert, Tex., 1910. e. Exeter Acad., Yale. m. Jinx Falkenburg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1938-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of First of Many.

MC CRAY, THOMAS C.: Executive. b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio annor., singer; progr. mgr., WTIC, 1929-39; gen mgr., 1939-43; office of censorship, U.S. govt., 1943-44; nat'l prog. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KNBC-TV, dir., KNBR Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr. KNBC, dir., KNBR Radio San Francisco, 1956.

MC CREA, JOEL: Actor. b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays, taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Primrose Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texan, The Oklahoman, Trooper Hook, Fort Massacre, The Gunfight at Dodge City, Ride the High Country.

MC CULLOUGH, JOHN B.: Executive. b. New York, since 1923. Tech. svces., office mgr., MPAA, New York. N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Tech. SVCES. office mgr., M.P.A.A. New York Fellow: SMPTE; Nat'l Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., SMPTE, Historical and Museum Comm.

MC DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1913. Admitted to bar, 1937. New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-55; v. p. & dir., Litton Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

MC DERMOTT, HUGH: Actor. b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1929 constructor, pro., gen. mgr. Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money, King in New York, The Cellini Cup, The Man Who Couldn't Talk, Follow The Boys.

TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC TV), Alien Sky, Male Animal, Dr. Lazaer in Yellow Jack, Down Came A Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Lift, The Body, Touch of a Dead Hand.

MC DONALD, DANIEL: Executive. b. New York, N. Y., Aug. 18, 1920. e. Kings Point Academy, U.S.N.R. Served as lieut., U.S.N.R.; v.-p., Flexon Products; now v-p. McDonald Pictures, Gina Productions; treas. Medallion Pictures, Corporation.

MC DONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati Seattle and other cities In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: Catman of Paris, Invisible Informer, Tangier, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.

MC DONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Wise, Perfect Marriage. In the Next Room, Puppets, Silver Cord. Played stock. Dir. dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Fins, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. s.p. Security Risk. TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

McDONALD, JAMES HAROLD (C.A., F.C.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; secy. Assoc. Brit. Picture Corp., Ltd.; dir. and sec. Assoc. Brit. Cinemas, Ltd. Chairman: Elstree Distributors Ltd.

MC DONALD, JOSEPH A.: Lawyer. b. New York, N. Y., June 8, 1903; e. Fordham Law, N.Y.U. Law. With law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v.-p., gen. atty., sec. & asst. to pres., ABC, 1945-52; treas., NBC, 1952-56; asst. gen. atty., NBC, 1956-58; partner, Smith, Hennessey & McDonald, 1958.

MC DONALD, MARIE: Actress: r. n. Marie Frye. b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

MC DONALD, W. STEWART: Financial executive, b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleaveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; dir., v. p. treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; v-p., dir., International Latex Corp.; dir., & vice chmn. of the bd. Bituminous Casualty Corp., trustee Carleton College; dir. Scarsdale Natl. Bank and Trust Co.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e Kingston, Ont., H. S. Asst. accountant. Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

MC DOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films, including The Shiralee, The Black Judge, Beloved Stranger, The Count of Monte Cristo, Time-Lock, She Didn't Say No, Jack the Ripper, Jackpot, Spare the Rod.

TV Series: Days of Vengeance, Flower of Evil, Outbreak of Murder.

Stage: Period of Adjustment, The Rats, The Seaside, The Patient.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu. On Broadway: The Fighting Cock, 1959-60, Camelot, 1960-61.

Pictures include: Act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterreaneans, Midnight Lace, Cleopatra, The Longest Day, The Greatest Story Ever Told, radio & TV work; Stratford Shakespearean festival, 1955.

MC ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Keddah: The River.

MC ELWAINE, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir. Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir. Dena Prod., 1953-55; v.p. in charge of pub., adv., Warwick Prod., 1956.

MC FADDEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914. e. Southwestern Bus. Coll. Pub. dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv., pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955.

MC FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WRCA, WRCA-TV 1958

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. Mc Farland, former staff vocalist, WHO, Des Moines; WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp. Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

MC GANNON, DONALD H.: Executive. b. Sept. 9, 1920, New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Asst. dir., broadcasting & gen. mgr., DuMont owned & operated stations, 1952-55; vice-pres., gen. exec., Westinghouse Broadcasting Co. Inc. 1955; pres., dir., Nov., 1955. chmn. Research Committee, NAB, Chmn. TV Code Review Board of NAB, 1959; pres. Radio Television Executive Soc. 1959. Dir., Ad Council; dir., Advertising Federation of America; chmn. bd., AM Radio Sales; chm. bd. Television Advertising Representatives, Inc., Chmn., Broadcasters for Radio Free Europe, bd. of dir., Free Europe Committee.

MC GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers. Picutes include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Territ. Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1914; usher Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, apptd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; operates theatres & car washes in Denver; Army service W.W. II. Member: Variety Club; v. p. TOA, pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Repeal Com.

MC GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge art prod., Klau-Ven Pieterson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937 MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GOHAN, PATRICK: Actor. b. New York. Eary career in repertory in Britain. London stage 1954 in Serious Charge; 1955 Orson Wells' Moby Dick. Ent. films 1955. Films since include: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thomasina, Dr. Syn.

Numerous TV plays and star of ATV's Danger Man series; also directed some of these.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 in Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, Death Valley Days.

Pictures include: (orig. s. p.) Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prods.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prods. & s. p.) Valley of the Zombies, Night Train to Memphis (s. p.), Singing Guns, Showdown.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist: from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack. s. p., Babes in Toyland, collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitagraph, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v.-p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-56; Exec. dir., spec. photographic effects, 20th Century Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

MC GUIRE, DON: Writer, director b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsman, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home; story, s.p., Three Ring Circus; adapt., Bad Day at Black Rock. Artists and Models; s. p., dir., Johnny Concho. Delicate Delinquent. TV: Writer, dir. & co-prod., Hennesey series.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennypacker, Dark at The Top of the Stairs, Summer Place, Susan Slade.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broad-

casting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscoops radio program. In 1938-40; dir. pub and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv & pub., Edward Small Prods.; Hallmark Prod 1951; oper. own. pub. org., 1952; now gen. sales prom. mgr., ATV Film Producers.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A. 1939; picture div., 1941; opened, developed M.C.A. British, European oper., 1946; Army Signal Corp. AFRS, 1944-46; v.-p., managing dir. of British oper., 1948; retired from M.C.A 1951 formed James McHugh Jr Talent Agency 1953. Merged agency to form Armstrong-Deuseo-Mc Hugh. Jr. Agency, 1960; pres., Atrist Mgr. Corp., vice-pres., Turquoise Prod., Inc.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1895; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: I Can't Give You Anything But Love, Baby; Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Singin' the Blues, Where Are You, Serenade To a Wealthy Widow, Home Before Dark, Reach For Tomorrow, This Is A Lovely Way To Spend An Evening, Too Young to Go Steady, Dinner at Eight, Digga Digga Doo, How Blue The Night, Somebody's Walkin' In My Dreams, etc.; pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947, If You Knew Susie, Date with Judy. Recipient of Certificate of Merit for Comin' In On A Wing & A Prayer. Vice-pres., bd. of dir., ASCAP.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company. b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1936-38, N.Y.U. Entered radio 1936 while student, joined CBS 1938 as dir.; U. S. Navy, 1941-45, Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Locke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

MC INTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World In His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Story, Backlash, The Spoilers, The Kentuckian, World in My Corner, Away All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke.

TV: Wagon Train.

MC INTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar 7, 1908. e. East Ill. State Coll., B.Ed.; Northwestern U., M.A., Tchr. prin. Evanston, Ill. pub. schls.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod. Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service; in 1958 made dir, educational & community service; since 1955 ex. dir. Teaching Film Custodians.

MC KEAN, CALHOUN: Executive. b. L. A., Calif., June 23, 1918. e. Augusta Military Acad., 1934-36; Univ. of Va., 1936-38; bus. reporter, Wash., D. C., Prentice-Hall, Inc., 1938-40; AUS Capt., USAF, Navigator, 1940-45; studio mgr., Caravel Films, 1946-50; v. p. chg. TV-Caravel Films, 1951-59, v. p. chg., MP Prod., Transfilm-Caravel, 1959-60; mp dir., Transfilm-Caravel, 1960; v. p. chg. live action motion picture dept., Wylde Films, Inc., 1961-62.

MC KENNA, BERNARD J., JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A & M, 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

MC KENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923. e. St. Louis Convent, Monaghan; National Univ. of Ireland B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S.

MC KENNA, VIRGINIA: Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died of Shame, Simba, A Town Like Alice, Barretts of Wimpole Street, Smallest Show on Earth; Carve Her Name with Pride, The Passionate Summer, The Wreck of the Mary Deare, Two Living—One Dead. TV appearances, Shout Aloud Salvation, Romeo and Juliet, Some Other Love; Daily Mail Best Actress Award (1955). Voted one of top ten best British money-making stars in MP-Herald-Fame, Poll, 1955-58.

MC KENZIE, JOHN DUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936. Eng., Electric Utility Co., 1936-41; owner, Orpheum Theatre, Estavan. Member: M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhib. Assoc., 1953-55; Variety Club. Pres., Saskatchewan M. P. Exhib. Assoc.

MC LAUGHLIN, ROBERT: Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh U. In 1923 Qualified Chartered Accountant. From 1923 apptd secy., Caley Picture House Co.; dir., gen. mgr. & booking mgr., Caley Picture Co.; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinnear, Morison, Ltd.

MC LEAN, BARBARA: Film editor. b. Palisades Pk, N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept., 1924; film ed. Mary Pickford and Darryl Zanuck Productions 1931-3; film ed., 20th Century Fox 1933; won Academy Award for editing 1944 (Wilson). Pictures include: Prince of Foxes, Lloyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed; co-prod., Seven Cities of Gold; assoc. prod. On the Threshold of Space.

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898. e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount: Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wac.

MC LERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec 1, 1926; e. High school, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty, Time Limit; m. p. debut in Where's Charley; since in: Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

MC MAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small.

TV: The Naked City series.

Recent Plays: Red Gloves, Say Darling.

MC MAHON, JOSEPH E.: Executive, lawyer. b. Corning, N. Y., March 20, 1908. e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio Republic, since 1942; secy. Republic Pictures Corp., since 1945. Resigned from Republic, April 30, 1961.

MC NALLY, STEPHEN: Actor r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; stage films 1942.

Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Bitter Ridge, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in King of Friday's Men, 1951; Chicago, then B'way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden

State Circuit in 1927. Associated with Mike Naify of T. and D. Jr. Enterprises to form United California Theatres, Inc.; sold interest to Naify, retired; maintains interest in small San Francisco chain.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll. Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows: Maggi's Private Wire. Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WABC, WABD, N. Y.

MC PHILLIPS, HUGH: Director. b. Suffern, N. Y., March 31, 1920. e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, little theatres; then stage mgr., NBC television; dir., WRCA-TV since 1953; shows include: Princeton '56, Charity Bailey, Breakfast with Music, Inside New York, Sky's the Limit, Faye and Skitch Show, Here's Looking at You, Morey Amsterdam Show, Herb Sheldon Show.

MC QUEEN, STEVE: Actor. b. Slater, Missouri, March 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV series, Wanted—Dead or Alive.

Pictures include: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Magnificent Seven, The Honeymoon Machine, Hell Is For Heroes, The War Lover, The Great Escape.

MC QUEENEY, ROBERT: Actor. b. Bridgeport, Conn., March 5. e. Taft School, Watertown, Bard College; lieutenant, U.S. Army; prof. debut, summer theatre group, Jennerstown, Pa.; legit. shows include: Billy Budd, Dial M for Murder, Affairs of State, Fragile Fox, Macbeth, Rain, The Second Man, The Tender Trap.

TV shows include: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love of Live, The Guilding Light, The Gallant Men.

MC SORLEY, LARS M.: Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1954. Newspaperman. Ent. industry, publicist, I.F.E., 2 yrs.; publicist, foreign pub. dir. Allied Artists; eastern publicity dir., Allied Artists, 1960; pub. Bronston Co., 1963.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-32 sales mgr., Acme Film Co., Bowles; Ted Bates Adv., Inc. Entered m. p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theats., Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Publix Theats. Corp.; 1941 joined Columbia Picture exploit, dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv., pub., exploit. Magna Theatres Corp. 1955-56; ass't gen. man. Original Amateur Hour-Program 1959-60; prod., Academy Award Exhibitor Kit, 1961-62; ass't to Oscar Doob "Ben-Hur" dept., MGM, 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator, New York City, Movie News, MPA, ad-pub. committee, co-ordinator, Academy Award News, TOA, 1963.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, Hottest 500, Blond Empire, Venice of the East; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib b. New York, N. Y., July 4, 1910. Pub. dir. for Brandt Theatres, Distinguished Films, Snader Prod., Discina Internat'l, Siritzky Internat'l; pub. dir. for many charities, legit attractions; writer, Eng sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy?; importer & dist. of foreign films; pres., Omnifilms, Inc., 1955; pres Uniworld Pictures Corp., 1956.

MEADOWS, AUDREY: Performer. b. China. On B'way, Top Banana; TV: Jackie Gleason Show, Sid Ceasar, Red Skeleton, Jack Benny.

Pictures: Touch of Mink, Take Her She's Mine.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb 3, 1883; e. graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive. b. Charleston, S. C., Jan. 2, 1918. e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stas., CBS, N. Y., 1949-51; prom. services dir., CBS owned radio stas., CBS radio, 1951-55; prom. services dir., CBS owned TV stas., CBS TV, 1955-58; dir., adv. sls. prom., CBS TV stas., div., CBS, Inc., 1958.

MEARS, ALDERMAN HARRY PERCIVAL EVELYN (O.B.E., J.P.): Exhibitor. b. Lewes, Sussex, Sept. 27, 1893. e. public school., Higher Latimer Ravenscourt Park On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. C. E. A., nat'l pres., 1940-41, 1951-52, nat'l pres., Assn. Ind. Cinemas, 1956-61; pres. Bournemouth & District Ent. Assoc., mayor of Bournemouth, 1953-54; chmn, Harry Mears Theatres Ltd., Chmn. Harry Mears Astoria Theatres.

MECCOLI, DOMENICO, DR.: Journalist. b. Assisi, Italy, Jan. 4, 1913. Degree: Political Science; Editor, Cinema, until 1939 then 1948-50; Editor, Epoca; pres., National Assoc. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962.

MEDFORD, DON: Director. b. Detroit, Mich.; e. Purdue U., U. of N. C., B.A., 1938-39; Yale U., M.F.A., 1942-43 Dramatic inst., U. OF N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, actor, stage mgr., summer theatres; producer, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, Suspicion, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films, inluding Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time, U. S. screen debut: Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.

MEDWIN, MICHAEL: Actor, writer. b. London, England, 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in Root of All Evil 1946; pictures include: (collab., s. p.) My Sister and I, Mrs. Christopher; (collab orig. story & s. p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Picadilly Incident, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Arsked, Carry on Nurse, Wind Cannot Read, Heart of a Man.

TV: Granada's Army Game, The Love of Mike, Three Live Wires, series.

MEEHAN, JOHN: Art Director. b. Tehachapi, Calif., June 13, 1902; e. U.S.C., B. of Arch., 1931. Arch. illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue Prod., 1955; m. p. include: The Heiress (Acad. Award, art dir., 1949), Sunset Boulevard (Acad. Award, 1950), Salome, It Should Happen to You, 20,000 Leagues Under the Sea (Acad. Award, 1954).

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, The Very Minute, prod. 1918. Actor (The Tavern, Song and Dance Man, Ringside, etc.); gen. stage dir. for George M. Cohan; author plays Barnum Was Right, Castles in the Air, etc. Began screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies (also stage play), Divorcee, Strangers May Kiss, Free Soul, Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boy's Town, Seven Sinners, Kismet, Valley of Decision, collab. s. p. Three Daring Daughters.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in Doughgirls, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four In a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley. Play: Picnic (B'way).

Recent Pictures: The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands, Ada.

MEES, CURTIS H.: Executive. b. Charlotte, N. C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount Publix Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia, Wilby-Kincey theatres prior entry World War II. Returned to Wilby-Kincey, Atlanta; management positions at Fox, Roxy and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y., gen. mgr. Theatre Promotions, Inc., N. Y., 1960.; contr. editor, Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst dir. Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency.

In 1940 supvr. talent, Paramount Picts., Hollywood until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

MELCHER, MARTIN: Producer, b. North Adams, Mass., Aug. 1, 1915. e. N.Y.U.; Worked for Standard Oil Co.; then publicity; radio packager; agent in radio div., Mills Artists Agency, 1938; gen. mgr., Exclusive Music, publishing firm; road mgr., Andrews Sisters; with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir. CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. March of Medicine, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960.

Feature m. p.'s dir. and/or writ. incl., When Hell Broke Loose, Live Fast Die Young, The Angry Red Planet, Reptilicus, Journey to the Seventh Planet, The Case of Patty Smith.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy. Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1936 author s. p., collab., etc., many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELFORD, FRANK: Production executive. b. New York City; e. Columbia U. In 1919 joined MGM. Then supvr. with Paramount, Warner Bros., Radio, Roach, etc. Also prod. mgr. numerous features from 1934. In 1937 assoc. prod. County Fair; prod. 1943 What's the Rush, Goin' to Town. In 1945 prod. exec. Ed. Small Prods.; (prod.) Rogue River, Fort Defiance, Diamond Queen.

MELL, LABE B.: Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., Wometco Theatres, 1944-48; film dir., station WTVJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reels Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56; opr. mgr., WCYB-TV, Bristol, Va., 1956; prog. dir., prom. mgr. WKBW-TV, Buffalo, N. Y., 1958. TV-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey. In 1927-30; mgr., MGM, Brazil. In 1930-37: gen. mgr., South America. In 1937: home office.

MELTON, JAMES: Performer. b. Moultie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer. b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p.) Golden Boy; then Blind Alley, Tuttles of Tahiti.

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Thunder in the East, Jazz Singer; s.p., Desert Legion; collab. s. p., Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany. b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; supvr., U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSOHN, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wisc. Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snader Telescriptions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom dir., Guild Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MENJOU, ADOLPHE: Actor. b. Pittsburgh, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville and on N. Y. stage. On screen in such pictures as The Sheik, Three Musketeers, A Woman of Paris, Marriage Circle, Grand Duchess and the Waiter, others. From 1930 in many pictures for major companies including A Bill of Divorcement, Turnabout, Road Show, Father Takes a Wife, Roxie Hart, Syncopation, You Were Never Lovelier. TV series, Favorite Story, 1953-54; TV series Target, 1955-56.

Pictures Include: Bachelor's Daughters, Heartbeat, I'll Be Yours, Mr. District Attorney, Hucksters, State of the Union, My Dream Is Yours, Dancing in the Dark, To Please a Lady, Across the Wide Missouri, Tall Target, The Sniper, Man on a Tightrope, Timberjack, Ambassador's Daughter, Paths of Glory, Pollyanna.

MENON, I. K.: Secretary, Film Federation of India, secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Galeties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Banana, Li'l Abner. Songs include: Lazy Bones, That Old Black Magic, Blues In the Night, Tangerine, Laura, Somethings Gotta Give, Pardon My Southern Accent, You Were Never Lovelier, Col. In 1946: Acad. Award best orig. song (collab. Atchison, Topeka & Santa Fe from Harvey Girls); Acad. Award, lyrics best song; Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs.

MEREDITH, BURGESS. Actor. b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A. (hon.); m. Kaja Sundsten. Capt. U. S. Army Air Corps. World War II. On stage 1929 Civic Repertory Co., N. Y. Since in many N. Y. stage plays (Little Ol' Boy, She Loves Me Not, The Star Wagon, Winterset, High Tor, Remarkable Mr. Pennypacker, etc.). Began screen career 1936 in Winterset. Pictures since include Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry, Street of Chance; TV show, Excursion, 1953-54.

Pictures Include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butterfly, Advise and Consent.

MEREDITH, EDWIN THOMAS, JR.: Executive. b. Des Moines, Ia., Feb. 10, 1906; e. Deerfield Acad. & U. of Va. With Meredith Pub. Co. since 1928. owners & operators of WHEN-TV, Syracuse; WOW, WOW-TV, Omaha, KPHO, KPHO-TV, Phoenix; KCMO, KCMO-TV, Kansas City.

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include. Eyes of the World, Abraham Lincoln, Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich Young and Pretty, Golden Girl, Millionaire for Christy, With A Song in My Heart, The Merry Widow, I Love Melvin, The Kentuckian, Bundle of Joy, The Mating Game, Summer and Smoke.

TV inc.: Studio 1, Kraft Theatre, Playhouse 90, Climax; Stage: Take Me Along.

Recent Pictures: Summer Magic.

MERMAN, ETHEL: Actress, r. n. Ethel Zimmerman. b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night clubs vaudeville; on Broadway in Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hattie, Something for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting; pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business, It's a Mad, Mad, Mad, Mad World.

MERRALL, MARY: Actress. b. Liverpool, England. e. convents in Belgium and London; m. Franklyn Dyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Pictures Include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trio, The Late Edwina Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Buddha, It's Great To Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island, Spare the Rod, Everything I Have. TV appearances.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Brother Rat co.; then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut: Slattery's Hurricane, supporting role; then Twelve O'Clock High. Pictures include: Where The Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn; TV series, The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle, Pleasure of His Company.

MERRIMAN, RANDY: Performer. b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

MERSEREAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hodkinson Corp., 1921; then film salesman, h. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr., secy. & treas., 1929; assoc. pub., 1944; v.-p., 1947; assoc. pub., gen. mgr. Box Office, March 1953. Member: AMPA; Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features: s. p., effects photog.; Desperadoes Are in Town, Quiet Gun. Readers Digest TV series.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; exploit. dir., Paramount; spec. projects director ABC-TV, 1957.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J. Feb 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSENGER, FRED H.: Casting director, producer. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. In 1932 asst to State Dir., Natl Emergency Council, Natl Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod., exec. talent dir. King Bros. Prod. Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956.

MESSINGER, LILLIE: Executive. b. New York City, Aug. 24. Ent. m. p., 1930. Story editor and test dir., RKO, N. Y., Hollywood. Directed original tests of Fred Astair, Katharine Hepburn, others. Head of RKO London office, 1934-35. MGM, eight yrs. story executive for L. B. Mayer and two yrs. in same capacity for Universal-International and Leo Spitz. Head of agency which bears her name until 1959; joined NBC, exec. for new talents and programming development.

METCALFE, CHARLES PULFREY: Executive. b. West Hartlepool, Eng., Oct. 23, 1883. Past pres., Cinematograph Exhibitors Assoc. of Great Britain; assoc., Chartered Institute of Secretaries; exhibitor since 1909; indep. film renter and dir. of producing co.; British Army, W W II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. cos.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941 collaborated on screenplay Riders of the Purple Sage. 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Consultant to music department of the Music Corporation of America, Beverly Hills, Calif. Was music supvr., H'wood studios; long assn. with late Hugo Riesenfeld when he managed Rialto, Rivoli Theatres, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive. b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Power Co., New York, and when firm merged with Precision Machine Co., 1926, to form Simplex Equipment Corp., 1957; became export mgr. latter; in 1938 appointed sales mgr.; in 1950, v. p. in chge. sales; member: S.M.P.T.E.; Variety Clubs, Tent # 35.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. ind., 1910; br. mgr., dist. mgr., Universal; v.p., exec. mgr. Universal Studios, 1933-38; exec. secy., MPTOA; pres., MPTO Wisc. and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm; past pres., B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD L.: Executive. b. London, Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd; comm. mgr. Lourenco Marques Radio, 1946-51; man. dir. TV Commercials Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated TeleVision Ltd., 1955.

MEYER, SIDNEY: Exhibitor. Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924. Founder, substantial stockholder, Wometco Enterprises, Inc.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conser. Music. Played stock on stage in Caught Wet 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three's a Crowd, Club Havana, Make Way for a Lady, Second Wife, Just Like a Woman, Bolero, Bedtime Story, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915. e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia and New Zeland, 1953.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, Naval and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Prods., 1951; in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., Assoc. of Motion Picture Producers and Labs. of Canada, 1961; member of advisory panel re. Mass Communications, UNESCO.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod., dir., CBS, 1946-48; asst. prog. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. & dir. TV-radio dept., Reach, McClinton Advertising, Inc., pres. RMC Productions, Inc., 1957,62; consultant, TV Programming & Comm'l-Prod. N. W. Ayer & Son., Inc.

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v.-p., treas., Intern'l Projector Corp. to 1930; v.-p., treas. Fox Film Corp., April, 1930; exec. v.p., 20th Century-Fox Film Corp., 1932-1962. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; pres., Movietonews, Inc.; resigned Fox posts, 1962, is consultant, retired.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S. 1941; author many concert compositions. Scores for pictures inc.: Voice in the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionaire, Le Secret de Soeur Angele, Petersburger Nachte etc.; scores for many U. S. Information Service documentaries; arr. of Russian music, Anastasia; Afrodita (score); The Journey (orig. songs & arr. of Russian music). Member: French Soc. of Composers (SACEM).

Recent Compositions: New York Poem and film: Biszum Ende aller Tage (Bavaria film, Munich Germany), Una Regina per Cesare, Rome, Captain Sindbad.

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespearan Co. 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-7. Irma la Douce. TV appearances include Pygmalion, Act of Violence, Mayerling Affair, Tiger At The Gates, Traveller Without Luggage, Guardian Angel. Films include: True As A Turtle, Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long.

MICHIE, BRYAN: TV Producer. b. Tichborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1936. Then joined Jack Hylton. Appt. Program Controller, T.W.W. 1957.

MIDDLEMAS, DAVID: Assoc. Prod., Prod. Mgr. b. London, Eng., an. 3, 1919. ent. m.p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejnd. Gaumont British, 1947 with GB Africa) as prod. man. and dir.; 1953, Ealing Films first asst. dir. Pictures incl. West of Zanzibar, Lease of Life, Long Arm; 1956 MGM British Studios as first asst. unit man. working on The Barretts of Wimpole Street, The Little Hut, Libel, Tom Thumb, The Day They Robbed the Bank of England; free-lance; 1958 Screen Dir. Guild Best Asst. Dir. Award for Inn of the Sixth Happiness; Oscar Wilde, Cleopatra, The Inspector (U.S.A. Lisa) Nine Hours to Rama, In The Cool of The Day, The Ceremony, The Winston Affair.

MIDDLETON, GUY: Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: Jimmy Boy, U; A Woman Alone, Garrett-Klement; Under Proof, Fox; Fame, Fox; Keep Fit, Gay Adventure, Grosvenor; French Without Tears.

Pictures include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, The White Unicorn, A Man About the House, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Fake, Albert R. N., Harassed Hero, Conflict of Wings, Alive on Saturday, Front Page Story, Belles of St. Trinians, Malaga, Make Me an Offer. Break in the Circle, Gentlemen Marry Brunettes, Yank in Ermine, Sea Shall Not Have Them, Now and Forever, Cellini Cup, Alive on Saturday, Lets Be Happy, Doctor At Large, Passionate Summer, Escort for Hire, What Every Woman Wants, Waltz of the Toreadors.

Numerous TV appearances.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juilliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal's, American Jubilee, **Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: Annie Get** Your Gun. South Pacific.

MIDDLETON, ROBERT: Actor. r. n.: Samuel G. Messer. b. Cincinnati, Ohio. May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology Radio announcer, actor, 1953; U.S. Army Special **Services, 1943-46; radio-TV actor; on Broadway in Ondine;** pictures include: Big Combo, Desperate Hours, Court Jester, Trial. Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. The Medium (film). Energetically Yours, The Earth Is Born, The Story of Light, Americans at Home; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.; bd. chmn, Assoc. films, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1946. Films include Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Rikisha Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yojimbo, Animus Trujano (Mexican).

MIKELL, GEORGE: Actor. b. Lithuania. In Australia 1950-6 acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranger, The Mask of a Clown, Stage: Five Finger Exercise, Altona.

Recent films include: The One That Got Away, Sea of Sand, Jackpot, Highway to Battle. The Guns of Navarone; The Password Is Courage, Decoy, The Primitive, The Great Escape, The Victors.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit stage debut 1930 in Richard III. London Brit. screen debut in Channel Crossing; pictures since include **Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock; The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations.**

Recent Pictures: Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Moby Dick, Man Who Knew Too Much, Zarak, Tiger In the Smoke, Fortune Is a Woman, Smallest Show on Earth, St Joan, Tom Thumb, Sapphire. Awarded C. B. E., 1953; founded Mermaid Theatre, 1959.

TV: Treasure Island, etc.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23, e. public schools, Pratt and Wichita, Kans. On TV in Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain. General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph; dir. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinbad the Sailor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27 1898; e. U. Konigsberg; U. Berlin B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La Peur, co-prod. Petersburg Nights.

MILLAND, RAY: Actor. r. n. Reginald Truscott-Jones.; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day; Lady in the Dark, Kitty Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beal.

Recent Pictures: It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act dir. A Man Alone, Lisbon; act, Three Brave Men, River's Edge, Premature Burial, Panic in Year Zero, X-Man With the X-Ray Eyes.

MILLAR, J. B.: Executive. b. Ayrshire, Scotland, 1909. e. Kelvinside Academy, Glasgow, Lorretoo School, Musselburgh, St. John's Coll., Cambridge, Eng. Beg. career as partner in firm of accountants and stockbrokers; joined British Foreign Office, attached to British Embassy, Berlin, 1939; war service with Intelligence Corps., Middle East, Italy, Yugoslavia, 1941-46; Balkan Programmes Organizer, BBC, 1946; Asst. East European Service Director 1947; senior administrative asst., External Broadcasting, BBC, 1952; administrative officer, BBC Overseas Services, 1953; dir., broadcasting, Gold Coast Broadcasting Service, 1954; dir., broadcasting, Ghana Broadcasting System to 1960; rejoined BBC from Colonial Office as head of French Language Services, 1961; apptd., Scottish Programmes head, planning radio and TV programme output from Scotland, BBC, July 1962.

MILLAR, MACK: Publicist. b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Sec'y., N. Y. Mayor's Con., 1931. Established own publicity business Hollywood.

MILLAR, STUART: Producer. b. New York, N. Y., 1929. e. Stanford; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, Army Signal Corps, Long Island, Germany; journalist, International News Service, San Fracisco; assoc. prod.-dir., The Desperate Hours; assoc. prod.-dir., Friendly Pesuasion; contract, RKO; prod., Tre Young Stranger; prod. Stage Stuck; former Millar-Turman Productions with Lawrence Turman; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian French publications, 1930-36; author, Burgomaster Max, 1936; Uncensored, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance; s. p., The Conqueror.

MILLER, ANN: Actress. r. n. Lucille Ann Collier; b. Houston, Tex., Apr 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatres, Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Reveille With Beverly, Jam Session, Eve Knew Her Apples, Thrill

of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

MILLER, ARTHUR: Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys of the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley, 1941, Song of Bernadette, 1943; Anna & the King of Siam, 1946.

MILLER, BEVERLY: Exhibitor. b. Huntsdale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Screen Service, St. Louis, 1926-29; then salesman Chicago, Indianapolis, Louisville; opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942, sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drive-ins; bd. chmn. United Theatre Owners of Heart of America, v. p., dir., Motion Picture Investors, Inc., pres., Mercury Film Co., Inc.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years, Night Runner, Hot Summer Night, Beat the Devil.

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr. "Big U."; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland. In 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired, Feb., 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief barker, 1938); Buffalo Variety Club (chief barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers.

Recent Pictures: Love Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

MILLER, DICK (RICHARD): Actor. b. N. Y. C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept.; U. S. Navy, WW II. Boxing champ, U. S. Navy, semi-pro football. Broadway stage, radio-TV, N. Y. Live TV shows including own show, Midnite Set, CBS. Own, Radio disc jockey show, The Dick Miller Show, WMCA, WOR.

Pictures include: Not of This Earth, It Conquered The World, Naked Paradise, Rock All Night, Carnival, Sorority Girl, War of the Satellites, Bucket of Blood.

MILLER, JUSTIN: Executive. b. Crescent City, Calif. Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; professor of law at Univs. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info. 1948-54; Spec. Assist. to Att'y Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. jus. of U. S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; man. editor, Bridgeport Herald 1944-53; now public relations, Westport, Conn.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913; e. Washington U., A.B., 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences, M. P. Alliance. Pictures include: Johnny Angel, Intrigue, Off Limits, Forbidden, Shanghai Story, Beards & Bikinis, narration & all voices, PUA cartoons, Disney; narrator, WB shorts; actor or annor. filmed and live TV; recorded entire Talking Bible, other talking books, Audio Book Co. Children's Records, RCA Victor; star of The Millionaire, CBS-TV; Marvin Miller, Story Teller, CBS Radio & Synd. etc.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C., Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organisation, Orb Film Distribution Ltd., 1954; man. dir. Vidoscope Ltd. (England), Vicar Productions, Ltd.; Productions include: Secret Tent and Grove Family Film series, Nudist Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Golliwog. TV films series.

MILLER, ROBERT WILEY: Composer, conductor. b. Phil., Pa., Mar 6, 1925. Studied with Joseph Schillinger, Juilliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Edge of Doom; ent indep films, 1949. Pictures include: Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Hondo, Beachhead, Brass Ring, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec., Ben-Bo Prod.; Benedict Borgeaus Prod. 9 years. Inc.; Joseph Kaufman Prod.; prod. asst., Hecht-Hill-Lancaster, Batjac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, Inc., Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1962.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (sole or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan. A "Champion of Champion Producers" in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. & collab. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod., Hornet's Nest; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p. Istanbul.

TV: created, wrote, prod. series Rogue for Hire.

MILLER, VIRGIL E.: Director of photography. b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios; in chge. camera dept., Paramount, 7½ yrs; Selznick, 1 yr; 52 Fits Patrick Travel Talks; over 350 features in 43 years; Groucho Marx TV show, You Bet Your Life, 5 yrs.; Edgar Bergen show; secret U. S. Missile work.

MILLER, WESLEY C.: Sound director, MGM Studios, Calif. b. Haverhill, Mass., December 27, 1894; e. University of Rhode Island, B.S., 1915, E.E., 1922, D.Eng. 1955; Ecole Superieurs D'Electricilite, Paris, 1919, developed amplifier, radio & similar equip., Bell Telephone Lab.; present post, 1928; ret now consultant. Lt. Col. Signal Corps, Reserve, U. S. Army, Ret.; Fellow SMPTE.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind.

Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p. Relentless, collab. s. p. Station West, s. p. Last Outpost, collab. s. p. Rocky Mountain, s. p. Hong Kong, collab. s. p. Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p. Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p. Tension at Table Rock, April Love, A Private's Affair; collab. s. p. Hound Dog Man. Orig. s. p. Escapade In Japan, collab. s. p. Mardi Gras.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey. m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school. Clerk, General Electric Co. Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09. Chaparra, 1909-13; accountant, Loew's Inc., New York, 1913-19, accountant asst secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p. & controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor, Producer. b. Suffolk, England, February 22, 1908, m. Mary Hayley Bell. Previously clerk. Film actor since 1933. In 1942 "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll. 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: We Dive at Dawn, This Happy Breed, Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double, Dunkirk, Sum-

mer of the 17th Doll, Tiger Bay Swiss Family Robinson, Tunes of Glory, The Singer Not The Song, Flame In the Streets, Tiara Tahiti.

MILLS, TAYLOR M.: Director of Public Relations. M. P. Ass'n of America. b. Boston, Mass., Sept. 15, 1908; s. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D.&O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47, since with M P Assn., staff Dir., Advertising and Publicity Directors. International Film Relations gen. sls. mgrs. and Newsreel committees. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writer since 1927.

Pictures Include: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose; (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p., About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Miller, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.

TV: prod. My Dog Sheppy.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Pathe Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILO, GEORGE: Set Decorator, r. n. George Milo Vescia. b. New York, N. Y., Dec. 19, 1909. e. High School, Art Schools; landscape, seascape, still life painter, portrait sculptor; set decorator since 1937: TV shows Republic Studios, Revue Studios: Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 13, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918. Vitagraph; then with W. W. Hodkinson Corp.; Assoc. Prods.: F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1942 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit. 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8. e. Vine Street School, Le Conte Junior High, Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Hollywood High School, Hollywood Professional School, Calif. Appeared with a theatrical group, Theatre Events; long-term contract, MGM.

Picture Include: debut. Time Machine. Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub., adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv., pub. dir., Figaro, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. co. with Raoul Levy, 1959.

MINEO, SAL: Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School. On Broadway in Rose Tattoo, King and I; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino, Rebel Without a Cause, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Theatrical producer. e. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England. m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Medic, Play of the Week.

MINNELLI, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures Include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debutante Some Came Running, Home from the Hill, Bells Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Bow, Idol of Paris, The Final Test, Nothing To Lose, Carve Her Name with Pride; with Gainsborough till 1946: Premier Prod. since 1948: now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school. Usher, Warner Theat. Phila. zone, 1930-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr. Paramount, June, 1950; asst to v. p. world sales, Para., 1958-60. Ass't gen. sls. mgr.; Paramount Film Dist. Corp. in chg. western sls. and Canada; pres., International Telemeter Co., 1962.

MINTER, JAMES GEORGE: Producer. b. London, England. Public accountant, 1936; entered the m.p. industry as accountant 1936. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy; prod., Tom Brown's School Days, Christmas Carol, Pickwick Papers, Our Girl Friday (Adventures of Sadie), Svengali, Dance Little Lady, Tread Softly Stranger, It's A Wonderful World, Carry on Admiral, Rough and the Smooth.

MIRANDA, ISA: Actress. r. n. Ines Sampietro. b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures inc.: Darkness Everybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRELL, LEON I.: Executive. b. Bkln., N. Y., Nov. 28, 1923. e. U. S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., LL.B., 1952. Lt., U. S. Maritime Serv. & U. S. Nav. 1943-46. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres., chg. of admin. & bus. affairs, Selmur Prods., subsidiary, AB-PT, Inc., Sept., 1960.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc., 1947; mem. bd. 1952; pres. Mirisch Company.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wisc., 1941-52; exec., corporate officer in chg., indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres., in chg. of all business affairs, admin. & financing, distr. liaison, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1948. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A.; apptd. exec. prod. Allied Artists, July, 1951; v.p., chge prod. The Mirisch Co., 1957; 1960-61; pres. Screen Prod. Guild; 1962, mem. bd. dir., MPAA.

Recent Pictures: Man of the West, Cast a Long Shadow, Man in the Net, By Love Possessed, Two for the Seesaw, Toys in the Attic.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42,

1952-53; Eastern pub. rep., David O. Selznick, 1942; pub. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

MISHKIN, MEYER: Producer. b. Feb. 12, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlmar Prod., Inc., 1956; films include: Drango.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4 1918 e Theatre School (New York City). New York Theatre Guild 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, sportscaster before joining U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, The House on Airport Drive.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena. Eng., bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July 1946

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in: Red Garters

TV: Guy Mitchell TV Show, Whispering Smith Series, NBC.

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll., Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, Carnival; first film Colorado Territory, '48; pictures include: Border Incident, Starts in My Crown, The Band Wagon, Deep in My Heart, The Prodigal, Oklahoma, The Peacemaker.

TV: Armstrong Circle Theatre, Stakeout, Camera Three, Seven Lively Arts, An Evening With Cyd Charise, Andy Williams Show.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WWET and Honel Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v.-p. & gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v.-p., central div., American Broadcasting-Paramount Theatres, 1953-54; v.-p. in charge of TV network, June, 1954; v. p. in chg. of S. F., KGO-KGO-TV 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland. Stage debut Lyric Theatre Hammersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & compere 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation, Associated-Rediffusion, 1955-58; now free lance.

MITCHELL, THOMAS: Actor, playwright, director and producer; b. Elizabeth, N. J., July 11, 1895. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount. Long and active screen career.

Pictures include: Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Rose Ridge, Silver River, Alias Nick Beal, Big Wheel, Journey Into Light, High Noon, Secret of the Incas, Destry, While the City Sleeps, By Love Possessed. Died, 1962.

MITCHELL, STEVE: Actor. b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York. U. S. Navy World War II and Korean War. Summer stock, Hilltop Md. Bway appearances Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St., 1952.

Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gunsight Ridge, Big Combo, The Killing.

Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death.

TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive. b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; vice-pres., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, Playwright. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades, 1949; entered TV 1952; m. p. incl.: Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award); Escapade, Yield to the Night, Woman In a Dressing Gown, Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde.

Many TV appearances: TV actress of 1954, wrote and Archie, Cape Fear, The Longest Day, List of Adrian Messenger, Two for the Seesaw, Rampage.

MITCHUM, ROBERT: Actor b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steal, His Kind of Woman, Where Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Cape Fear, The Longest Day, List of Adrian Messenger, Two for the Seesaw, Rampage.

MOCHRIE, ROBERT: Executive. b. New York, May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist. United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east. & South. sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales. Samuel Goldwyn Prod. Oct. 1952. Ass't gen. sls. mgr., MGM, Apr. 1957; Appt'd. gen. sls. mgr., July 1960; v. p. chge. sls. & dist., Sept. 1960.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army, W.W. I; to U. S., 1922; arranger & pianist, m. p., 1931; comp. many films incl.: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts, Rally Round the Flag Boys, Wake Me When Its Over, Flaming Star.

TV: Laramie series.

MOFFITT, JOHN C.: Writer. e. U. Mo. Collab. s. p. Rhythm on the Range, Murder with Pictures, Double or Nothing, Mountain Music, Night Key; orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; script writer, guest appearances, many radio, TV shows; nat. magazine contributor; creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig., About Faces, puzzle series; in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities; Army-Navy Emergency Relief Caravan pub.; author You'll Dial Laughing. In 1944, field rep., Warner; then dir. pub. Eastern Div.; unit pub. mgr. films, 1958; pres. Wonder Art Ent., Boston; author: Name Dropper, Some of My Best Friends Are People, Hail, Hail, The Gang's All Queer; Eastern ad-publicity dir., American International Pictures.

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dmitri Charltonoff Studio, Odessa; 1923-28 head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokon, Moscow; 1929-40 in France; Film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Daven), Le Mioche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending.

Pictures include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., Clasa Mohme, Inc. Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S.; sold Clasa Mohme, 1958; pres. Importadora, Inc., imp. Mexican films for TV.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of Ali Baba, Duel At Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron, This Rebel Breed.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner, The Last Voyage, Underworld U.S.A.

TV series, I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father, Rio, The Barbara Stanwyck Show, The Father of the Bride.

Recent Pictures: The Man from the Diner's Club.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

MONACO, EITEL: Executive. b. Montazzoli, Chieti, Italy, May 16, 1903; e. LLD Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Unitalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt News & Post; m. p. & drama critic Pittsburgh Press since 1932.

MONICELLI, MARIO: Director. b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: Big Deal on Madonna Street, The Great War, Tears of Joy, Boccaccio '70 (sketh), The Strikers.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later tation; subsequently, double-bass player. R.A.F. corporal, became animated film cartoonist for J. Arthur Rank Organisation, then script-writer and comedian; several London revues; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, What's My Line, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1956; own TV m. p. and radio prod. co., 1956, Candid Camera, 1961 West End Stage: Come Blow Your Horn.

Recent films: Carry on Sergeant, Dentist in the Chair, Weekend with Lulu, Dentist On The Job, She'll Have to Go.

MONKS, JOHN, JR.: Writer, Prod.-director. In 1940: collab. on s. p. Brother Rat and a Baby, WB. In 1940: Strike Up the Band. (In armed services, 1943).

Writing Credits Include: The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love; collab. s. p., Knock On Any Door; prod.-writer-dir. No Man Is An Island (collab. orig. s. p.); TV: Climax, 20th Century-Fox Hour, Gen. Electric Theatre; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC, Voice of RCA on radio, TV; RCA-Victor records. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn; e. Loyola University, of Notre Dame. Asst. dir., Paramount 1933; prod., Paramount, 1937; prod. Walter Wanger Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod. 1940-42; prod. RKO Pathe, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: Tattooed Stranger, The Man With My Face; prod. & head of programming, Wm. Esty Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy; exec. prod. of film-CBS-N.Y., Phil Silvers Show, Prod., The Drumbeater. Program consultant, William Esty Co.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films, 1947-49. Asst. prod. dir., writer, Ealing Studios 1959-60 Series story supervisor Granada TV. Member, Assn. of Cine & TV Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (s. p. co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore, Lodger, Daydreams, Man Who Knew Too Much.

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident, Latin Lovers, Saracen Blade, Life in The Balance, Savonara, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball.

MONTGOMERY, DOREEN: Writer. b. Glasgow, Scotland. e. Edinburgh University (M.A.). Began Brit. screen writing 1937 with Lassie from Lancashire; Room 13; pictures since include Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight, Love Story, This Man Is Mine, Man About the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV, Fairbanks series, Aggie series; Fabian of the Yard, Last of the Mohicans, Charlie Chan, William Tell, Invisible Man, Al at Lloyds, Danger Man, Play, The Summer House.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada. Oct. 29, 1912. Lieut. in Canadian Army, New York stage debut Oct. 1927, God Loves Us, Hollywood films under name of Kent Douglass: Paid, Five and Ten, Waterloo Bridge, A House Divided, Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now? Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary, British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox. Pictures since include: Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duanes, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Armed Services, World War II.

Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall Desperado, Fort Ti, Gun Belt, Battle of Rogue River, Lone Gun, Masterson of Kansas, Seminole Uprising, Robbers' Roost, Too Many Crooks, Stallion Trail, The Steel Claw, Watusi, Samar.

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn, Mask, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Riptide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheyney, Yellowjack, Cat and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable, Exec. prod. Cagney-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon charm, Secret Land, June Bride; dir., act, Eye Witness, dir., prod., The Gallant Hours.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir. adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab., s. p.) Waterfront; (assoc. prod.) Blubeard, Missing Corpse, Dangerous Intruder, Club Havana, Danny Boy, Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive. b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleve-

land; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOONEY, PETER J.: Excutive. b. New York, N. Y., June 20 1911. e. La Salle Academy, grad., 1929; Pace Institute, 1933. Joined Audio Prods., 1935, vice-pres., treas. Audio Prods., N. Y.; pres., film Producers Assn.

MOORE, CLEO: Actress. b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in This Side of the Law; since in: Gambling House. On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Women's Prison, Hit and Run, Over-Exposed.

MOORE, CONSTANCE: Actress b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prog., 2 yrs.; Jurgen's Show 2 years; on N. Y. Stage: The Boys from Syracuse, By Jupiter. Screen debut, 1938. Pictures include: Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947, TV shows: nightclubs.

MOORE, DENNIS: Actor. r. n. Dennis Meadows. b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include: Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother.
Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, Fort Defiance, Canyon Ambush.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Oliver Twist, Peter Ibbetson.
Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

MOORE, DON: Editor, writer. b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent; ed. Argosy 1928-34; assoc. ed., Cosmopolitan, 1934-42; U. S. Army W. W. II; author of comic strips Flash Gordon, Jungle Jim, to 1954; Eastern story ed., Warner Bros., 1945-58; mgr., CBS-TV story dept., 1953-56; Eastern story ed., RKO Radio, 1956. Co-author of book Naked Warriors, 1956.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954, dir. press & publicity, Dec. 22, 1959; vice-pres., 1961.

MOORE, F. D. (DINTY): Independent film buyer and booker; born Wilmington, Delaware 1/25/1900; education—Westchester Normal; exhibitor Robertsdale, Orbisonia and Martinsburg, Pa. May 1923 to August, 1938; salesman Warner Brothers Pictures 1938 to December, 1941; Branch Manager Warner Brothers Pictures, Pittsburgh, December 1941 to March 1948; District Manager Boston, New Haven, Albany, Buffalo, March 1948 to November 1948. Resigned to enter theatre supply business; returned to Warner Brothers as br. mgr., Pittsburgh, 1949; central dist. mgr., May, 1950 to August, 1952. Started independent buying & booking service, October, 1952.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret, Best TV daytime show, Fame poll 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-'46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced Dangerous Charter.

MOORE, KIERON: Actor. b. Skibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947 in "A Man About the House." Pictures since, Anna Karenina, Wine of the Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honeymoon Deferred, Man Trap (Man In Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter, Satellite In the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Seige of Sidney Street, Faces of Evil, Lion of Sparta.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919. e. Wharton Sch. of Finance U. of Pa., BS. Actor 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48. CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-53; dir. CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 8, 1888. Screen productions: Traffic in Souls, Pride of Clan, His Jazz Bride, First Year, Cave Man, Three Weeks in Paris, Early to Wed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toiler, Dry Martini, Beware of Blondes, Phyllis of the Follies, Coquette, Side Street, King of Kings, Spellbound, Hoodlum Saint, Good Sam, That Forsyte Woman, Big Hangover, Seven Brides for Seven Brothers, Birds and the Bees.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1918-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A., now connected with the Coosa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KECA-TV; gen. mgr., KTTY, Inc.., 1951; then v. p.; pres., member bd. of dir., 1962; pres., American Pay-TV Corp.

MOORE, ROGER: Actor. b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art. m. Dorothy Squires. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow; TV credits include: Robert Montgomery Presents, Hallmark Hall of Fame; pictures include: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Saints.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1932; mother Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.
Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger, Come Back Little Sheba, Bernardine, Girl On Death Row, Platinum Highschool, A Private's Affair, Cast a Long Shadow.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator, USNR, 1940-45; adv. dept., Meridian, Miss., Star; vice-pres., adv. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1956; v. p. in chg. programming & talent, 1958.

MOOREHEAD, AGNES: Actress. Stage: New York and St. Louis, Mo., 1918; one woman show, Fabulous Redhead. In 1941: Citizen Kane. In 1942: Magnificent Ambersons, Journey Into Fear, Big Street. In 1943: Youngest Profession. Toured with First Drama Quartet in Don Juan in Hell, 1951-52.
Pictures include: Since You Went Away, Seventh Cross, Stratton Story, Without Honor, Tomorrow the World, Our Vines Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Raintree County, Story of Mankind, Jeanne Eagles, The Bat, Bachelor in Paradise, How the West Was Won, Jessica.

MOORING, WILLIAM H.: Writer, Lecturer. b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1933 joined Brit. Internatl. Pictures, Inc., as asst. to dir. prods., asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs Pathe Wardour, ABC Theats.; in Aug. 1934 ret'd to Hollywood repr. various Brit. publications. From 1943 Catholic m. p. and TV feature & reviewing service syndicated weekly.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies. Reelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray

Devil," Ryart; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp., br. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20 1914 e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabbas, The Clouded Yellow, No Highway, Appointment with Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll. British and International Poll, 1955-56. Many TV appearances.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink The Bismarck, The Man In The Moon, The Greengage Summer, Some People, We Joined The Navy.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben-Hur, Hound of the Baskervilles, Cone of Silence, Shadow of a Cat, The Gold Inside. Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1914. Pictures include: Mare Nostrum, Temptress, Midnight Taxi, Serge, Prince Orloff, in Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio, One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox. In 1935: Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Fiesta. In 1942: Undercover Man. Others: Tampico, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smoke, West Side Story.

MOREY, EDWARD: Executive. Entered m. p. ind in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; supvr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Broidy; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

MORGAN, GUY: Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie Tattersfield, artist; e. Haileybury College, Hertford; Merton College, Oxford, B.A. Hon. 1931. Manchester Chronicle, 1931-2. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman. In 1941: Lieut. R. N. V. R. (prisoner of war, Germany, 1943-44). From 1943 author books Stand By to Ram, Only Ghosts Can Live, Red Roses Every Night. In 1945 William Hickey (columnist) Daily Express; play, Albert R. N.

Pictures Include: The Captive Heart, Nightbeat, Anna Karenina, Counterblast, Woman With No Name, Hell Is Sold Out, There is Another Sun, Never Look Back, Love in Pawn, The Girl on the Pier, Albert R. N., Front Page Story, Eight O'Clock Walk, Man in the Road, The Hostages; many TV films and series; story supvr., Douglas Fairbanks Prod., 1953-56; Overseas Press Club, (series), Adventure of the Sea Hawk, International Detective, No Hiding Place, Family Solicitor, The Verdict is Yours.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg. b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's In the Highlands, Thunder Rock, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures Include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command. TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. In World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn, North Dakota, Nov. 14, 1912. e. L.A.J.C.; UCLA, 1933. Reporter, critic, Hollywood Reporter, 1933-39; casting dir., Republic Studios, 1939-40; editor, Radio-Time Magazine, 1940; professional mgr., Mills Music Publishing Co., 1941; WW II infantry officer, Europe; public relations with Sec. of Defense, 1949; public relations, South Africa, 1949-50; publicity, public relations dir., Desilu Prods., 1950.

MORGAN, LEO: Producer. b. New York, N. Y.; asst to prod., Paramount Publix; assoc. stage dir.; stage dir.; prod. band srows in Chicago, Boston; house prod., Strand Theatres, 1941-48; shows include; Prod., Danny Thomas Show, Martha Raye Shows, Colgate Show, Cavalcade of America, Red Buttons Show, Caesar's Hour; personal mgr., prod., Sid Caesar Prods., 1959-63.

MORGAN, MICHELE: Actress. r. n. Simone Roussel. b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942.

Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U., Mo., 1931, Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; thea. oper., upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-53; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & R.A.D.A. Stage debut: There Shall be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Svengali, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Tread Softly Stranger, The Shakedown, Piccadilly Third Stop.

TV: Now Barabbas, Women in Love, Perchance to Dream, More Than Robbery, Sir Francis Drake (series).

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p., Smart Woman, Larceny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. s. p., Beast from 20,000 Fathoms; collab. story, Big Leaguer.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899, e. Seikei Jitsugyo school of business and later in Europe and America (1925); entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947, rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24. e. Harvard Coll., Columbia Univ., B.A. Merch. mgr., ad agency, AAP sales, 1955; AAP mgr. program sales, 1956; eastern sls. mgr., MGM-TV, 1957; sales mgr. Lopert-UA, 1959; vice-pres., Allied Artists TV.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; N. Y. State Senator for past 8 yrs.; treas., gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORLEY, ROYSTON: Executive. b. Kidderminster, Eng., 1912; e. Hampton Grammar Sch. & University Coll., London. Writer, journalist; TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prods. including: Mourning Becomes Electra, King Lear, The Final Test, Peer Gynt; in chge. BBC TV training school, 1951; author, several books and plays. 1960: General Motors (CBC, Canada), 1961: The Seagul (ABC Australia). Dir., Associated Television, London.

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampas Baby Star, 1931: bit parts; in Scarface 1932; pictures include: Arsene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b Cincinnati, April 10, 1919; e. Chouinards Art Institute, L. A.; U. S. C., Animated films, Walt Disney Studios, 1939; Warner Bros. Fleischer, George Pal (Puppetoons) Screen Gems, 1939-43; sketch artist, prod. designer, RKO, 20th Century-Fox, Col., U. A. Feature Films: Hitler's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-46; test cameraman: Columbia Screen Gems, U. S. Air Force, 1943; prod., assoc. prod., Captain Gallant, Arsen, Chicot, Forbidden Cargo; TV Series: Captain Gallant; Scene of the Crime; TV Advisor, Telepictures of Morroco, Telerama, Ltd., Eng., 1954-59; helped org., Alliance of TV Film Producers; Prod., Telerama, Inc., Georgetown Films, Inc., 1960. Prod., dir., TV film series close-up, Telefilm, Inc. Presently president, Creative Assoc., Inc. and co-prod. with Helen Ainsworth; exec., prod., with Leon Fromkess, The Long Corridor.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art London. On Brit. stage; debut in Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1938 in Oscar Wilde; other appearances include Great Romancer, Pygmalion; author several plays (Short Story, Goodness, How Sad, Staff Dance) Brit. screen debut in Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, 1948, Edward My Son, co-author, lead London & B'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Die Young, Quentin Durward, Loser Takes All, Edward My Son, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days.

Recent Pictures: Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Battle of the Sexes, Libel, Oscar Wilde, Go To Blazes, The Young Ones, Nine Hours To Rama, Murder at the Gallop.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead, Turn to the Right, Lightnin', Thunder, Exciters; screen debut in Alibi 1928. Pictures include: Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn. Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London, e. Dominican Convent, Ripman Stage School; stage debut with Robert Atkins' Shakespearean Co.; screen debut in Spring in Park Lane; Pictures include: Trottie True, Chiltern Hundreds, Red Beret, Trouble in Store, Man of the Moment, Jet Storm.

TV: Solo for Canary, No Wreath for the General, Six Proud Walkers, The Intervener, No Hiding Place, Maigret.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920. e. Columbia Univ., 1939. Began in motion picture industry in 1930, child actor, Paramount Studio, Astoria, L. I.; Photographer, Life Mag., 1939-43. WW II, training film div. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography. Org., America Society of Magazine Photographers. Formed, Nelson Morris Prods., 1953; incorporated, 1955, engaged in prod. of industrial and doc. film. Prod. films for television, theatrical feature films, pilot film; Producer, stage prod., Dangerfield.

MORRIS, R. A.: Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m.p. ind. Animation Dept. Polytechnic Studios 1947. Joined AB-Pathe as 16MM salesman 1948. Promoted Assist. to Overseas Sales Man. 1949. Appt. Overseas Sales Manager 1952. Joined ABC-TV develop world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer. b. San Francisco, Calif.; May 14, 1924. e. Burlingame High School, 1939-42; Chouinard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, Victory Bond; talent dept., Universal-Int., writing, directing skits, writing music for acting class and Korean War entertainment troups; s. p., Take Me to Town, Finders Keepers.

TV: Wrote & dir. teleplays, Loretta Young Show; wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., The Pearl (Loretta Young Show); dir., The Wild Swans (Shirley Temple Show-Christopher Award).

Pictures include: s.p., If a Man Answers; s.p., I Married A Psichiatrist; s.p., It Seems There Were These Two Irishmen.

Author, Books: The Unsinkable Molly Brown, Golden Gate.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv., pub., pub. rel., Schine Ent. Inc., including theatres, hotels, radio station etc. In 1961 opened own adv. & p. r. agency, Seymour Morris Associates.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr. Warner Bros., RKO, Pathe; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper 1936; Lt. j.g. U. S. Navy, World War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Fin, Big Gusher, Desert Pursuit, Arctic Flight; Many Westerns for A.A.: Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; 7 novels published here & in U.S.A., author s. p. many pictures various Brit. cos (Warners, Gainsborough, Gaumont, Rank and A.B.P.C.); after war service as Police Constable, London joined A.B.P.C. as Scenario Editor, Dec. 1944. Freelanced 1947-49; joined Assoc. Brit. Pictures; s. ps. include Girls at Sea, Ice Cold in Alex, The Pot Carriers (collab.), Like Willy Said (collab.); orig. film, Petticoat Pirates, Stop Press Girl.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer Chauve Souris. Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Publix Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William Lebaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORROW, DON: Announcer, narrator. b. Stamford, Conn. Jan. 29, 1927; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, Emcee Camouflage, ABC-TV.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Lace on Her Petticoat; The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, World in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, Vic: Actor, writer, director. b. Bronx, N. Y., Feb. 14, 1932. e. Florida Southern College, Paul Mann's N. Y. Actors' Workshop, dir., off-Broadway, Deathwatch, The Maids; Desilu Prof. Theatre Workshop pres., The Firstborn; appeared in, summer stock, A Streetcar Named Desire.

Pictures include: Blackboard Jungle, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster.

TV shows include: Bonanza, The New Breed, The Untouchables, The Rifleman, G.E. Theatre, The Outlaws, Combat.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros.; pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for

various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding On Air, Fit for a King, Turnabout, Walking Hills, The Nevadan, Rogues of Sherwood Forest, Father Is A Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Pushover, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Phffft, No Sad Songs For Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, 3:10 to Yuma, Full of Life, Garment Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Diners' Club.

TV: Black Saddle, Laramie, Bus Stop, Follow The Sun, My Three Sons.

MORTON, MONTAGUE C.: Executive Managing Director, United Artists Corp., Ltd., Allied Artists Corp. Ltd. and Association Companies. Pres., Kinematograph Renters Society. Advisory Member of Royal Naval Film Corp. Member of Cinematograph Films Council. St. Pancras Borough Councillor, 1949-52.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then asst. to assistant to the studio manager at the Universal Studios. Asst adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch Dept., Quigley Pub, exhib. service div., 20th Century-Fox, 1955; eastern rep. Film Trade Press, Inc.; prom. mgr., Quigley Publications 1961-62; adv. dept., Radio-Television Daily, 1962-63.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27. e. U. of Montana. B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit, Bel-Air Prod., 1956-58; s. p. Frankenstein-1970; pub. Allied Artists, Warners, Mirisch, Screen Gems; own p. r. firm, 1959; public relations dir., Essex Prods., 1962.

MOSKOVICS, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBS-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58; TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats. Built Loew theats. in U. S. office bldgs., exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. V.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also east. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ALEC: Executive. b. London, Eng., Nov. 24. Newspaperman 3½ yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote articles for magazines; co-author of Everybody's Business, American Business Methods; founder & Managing ed. Advertising & Selling (magazine); entered m.p. ind. in adv. & publicity dept. Warner Bros.; dir. of adv. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; adv. agency N. Y. C.; adv. mgr., later exploitation dir. Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp, May, 1949; 20th-Fox adv. dept., 1951; resigned 1953; rejoined 20th Century-Fox as adv. mgr., 1955-58; joined COMPO, 1957; co-ordinator of Compo Merchandising Plan.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 28; e. CCNY, BA; Columbia U., MA. Teacher, B'klyn Coll. 1932-39. Theatre & TV actor-dir.; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day.

MOSS, FRANK L.: Writer-producer. b. New York, N. Y.; e. Columbia U.; Reporter, drama & film critic, N. Y.; Playwright: Glamour Girl, So Goes The Nation, American Pastoral, Some People's Children; 39 documentary films, U. S. Army Air Force; screenwriter, RKO, Paramount, Columbia; s.p., The Vanquished, Whiphand, Caribbean, adapt. Sangaree; TV prod. exec., G.E. Theater, Wire Service; writer-prod., TV Reader's Digest, Wyatt Earp; writer over 100 teleplays incl.: Route 66, Winston Churchill's Valiant Years, G.E. Theater, Four Star Playhouse, Wire Service, Telephone Time, Wagon Train, TV Reader's Digest; pilot scripts The Texan; Grand Jury.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U., postgrad. in art; m. Kate Harsin, dancer; sons, Joshua & Tobias; Night club entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Sirocco, Guy Who Come Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

MOULTON, THOMAS T.: Sound technician. b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co. San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng.: On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow) Players (Calif.), Overseas Club, Brit. United Services. Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hattie, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Flack.

Recent Pictures: Captain from Castile, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles & the Lion, Blackbeard the Pirate, Ma & Pa Kettle At Home, Steel Cage, King's Thief, King and I, Man Who Knew Too Much.

MOYER, RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., 1 yr. U. S. Army, World War 1; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec., 1950), Sunset Boulevard (Acad. Award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments, Funny Face, Breakfast at Tiffanys.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher. Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; In charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; Indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1949-51; films adviser to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58; overseas adv. DeLane Lea Process, 1959-60. Founded Munster House Prods., in Ireland, 1961.

MUELLER, ELISABETH: Actress. b. Basel, Swit., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: The Whirlwind, Hula, Beloved Corina, Lost Child, Roses for Bettina. Hollywood debut: Power and the Prize.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married e. B.S. in electrical engineering University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer. b. Sanderstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; Editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.

Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alcestis, 1940, many TV plays since; now BBC producer. Productions include: This Is Show Business, Its Magic, The Dancing Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers In Law, Mr. Justice Duncannon, Christmas Night With the Stars.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as dir., later prod.; prod., Howdy Doody Show; prod. Ruff & Reddy Show; exec. prod., NBC, children's programs; exec. prod. Concentration. Now pres., New Merritt Enterprises, Inc., TV program packages, current series. The Funny Manns, Slimnastics (US), A Kin To Win, Will Call (Canadian Prods.)

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs. In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calf, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over station KDKA, Pittsburgh. In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radio-marine corp. of America; RCA Institute, Inc. In Jan. 1943, dir. of NBC; exec. v.-p. NBC; President, Scenic Backgrounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A.B. With CBS-TV; asst. supvr. in radio oper.; prod. asst. on Suspense TV; then asst. dir.; dir.; now dir., TV Playhouse, NBC; Alcoa-Goodyear, Studio One, Playhouse 90, Hallmark Hall of Fame.

MULLIN, EARL: Director ABC Radio Stations dept. e. grad., Northwestern, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916 Triangle Distributing Corp., N. Y. To Atlanta, Ga., 1918 as A. Lynch Enterprises. In charge maintenance dept. Publix Theats., 1925; in 1929 to operating dept.; assigned to Publix Northwest, as head of Finkelstein & Ruben, hdqts., Minneapolis; then to Publix New England, 1931. In 1933 formed M & P Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres., Samuel Goldwyn Prod. Inc.; repr., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPAA with being largely responsible for success of negotiations cont. in 1950; v. p., dir. Los Angeles Dodgers. President of Champion Pictures Corp., Beaver-Champion Attractions, Inc., Mulvey-McKeever Exhibition Co., Inc.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor. MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer set, TV & radio; Public Relations, co-ordinator, College Advancement program, Marymount College.

MUNI, PAUL: Actor. r. n. Muni Weisenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1926; plays include: Four Walls, This Was a Man, Counsellor-at-Law, Inherit the Wind. Entered m. p., 1928; pictures include: Valiant, Seven Faces, Scarface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, Dr. Socrates; Acad. Award, best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl, Last Angry Man.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as Cinderella. Ent. m. p. ind. 1957. Films include: Trollenberg Terror, Darby O'Gill and the Little People, Third Man on the Mountain, Tommy The Toreador, Swiss Family Robinson, The Day The Earth Caught Fire, Life For Ruth. TV appearances include: Trial By Candlelight, Pick Up Girl, Lace on Her Petticoat, Berkeley Square, The Girl In a Birdcage, Afternoon of a Nymph.

Recent Pictures: The Horsemasters, Hide and Seek, Bitter Harvest.

MUNSEL, PATRICE: Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing; Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor. Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: Beyond Glory; others: Bad Boy, Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimmaron Kid, Duel At Silver Creek, Gunsmoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Posse from Hell, Battle at Bloody Beach, Six Black Horses.

MURPHY, FRANK M.: Circuit executive b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher then asst. mgr. Par-Publix Brockton & Woonsocket, R. I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington, Del., 1937-38, Syracuse, 1938-43. War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's mgr. Loew's Penn, Pittsburgh, 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr., Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton, 1958; South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City, 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland.

MURPHY, GEORGE: Actor b. New Haven, Conn., July 4, 1904; e. Yale U. Variously tool maker for Ford Co., miner, real estate agent, night club dancer. On stage from 1927 ("Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934, Kid Millions. Member: Screen Actors Guild (pres.); Natl. Com. WAC. Pictures include: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway; A Girl, a Guy, and a Gob; Tom, Dick and Harry, Ringside Maisie, Mayor of 44th Street, For Me and My Gal, Powers Girl, This Is the Army, Spcl. Academy Award "for interpreting m. p. ind. correctly to country at large," 1940; chmn., Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres., Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM, 1954-58; bd. mem. and past pres., Screen Actors Guild; bd. mem., Motion Picture Relief Fund. Joined Desilu Productions as v. p. in chg. public affairs, 1959.

Pictures include: Up Goes Maisie, Arnelo Affair, Cynthia, Tenth Avenue Angel, Big City, Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East On Beacon; prod., Jamboree (Boy Scout film).

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; Vice-pres., Loew's Theatres, Aug., 1954; dir., Loew's Theatres, Oct., 1956. Exec. v. p. Loew's Theatre, 1959; ret. July 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section

in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 23, 1913. e. Fordham U. Page boy, NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.p. debut in Lemon Drop Kid; since in: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Off Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen, Zex.

MURPHY, RALPH: Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dir. dial. for Holiday; collab. on scripts: Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duffy 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot; 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout.

Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. s. p., Mystery of the Black Jungle.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., 1912. AB Williams Coll '36. Entered m. p. ind. '37. Capt. Sig C. SWPA '42-'45. Contract writer 20th-Fox '45-'54. Sole s. p. Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance. Pictures since: s. p., dir., Three Stripes in the Sun, s. p., Compulsion, Adpt., Last Angry Man; s. p., Wackiest Ship in the Army, S. P. dir. TV pilot Our Man Higgins, Screen Gems. Writer-dir., Seven Arts.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico. Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., mem. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex., e. Texas A. and M., U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1934; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party, Kings Go Forth, The Caretakers.

TV: Desilu, Westinghouse Playhouse, The Untouchables.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms. TV appearances.

MURRAY, DON: Actor. b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop. Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain, The Hoodlum Priest, Advise & Consent.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer: b. New York, N. Y. Performed in night clubs, vaudeville, B'way, radio; was m.c. Songs for Sale, and Sing It Again, CBS-TV; TV guest star many prog. Now on Dollar a Second, ABC; Jan Murray Time, NBC; Treasure Hunt, ABC.

MURRAY, K. W.: Executive. b. Hull, Yorkshire, England, 1908. Early career as chart. accountant. Joined m. p. industry 1937 with AB-Pathe. During war in Government Service and rejoined AB-Pathe as Company Secretary until 1957 when joined Allied Artists International as European Representative.

MURRAY, KEN: Actor, r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include Leathernecking, You're a Sweetheart; Swing, Sister, Swing; A Night at Earl Carroll's, Swing It Soldier, Juke Box Jenny. Special Academy award (Bill and Coo) 1947; Ken Murray Show, TV; prod., act, Marshal's Daughter; TV prod. Where Were You, El Coyote Hollywood, My Home Town, Hollywood Without Makeup.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, Here Come the Girls, Casanova's Big Night, Bridges at Toko-Ri, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

MURRAY, MAE: Actress. b. Portsmouth, Va., May 7, 1898. Beg. career at 13 yrs. old little dancer shows then in Watch Your Step; Pictures: On With The Dance, Gilded Lily, The Right to Love; Peacock Alley, Fascination, Broadway Rose, Jazz Mania, Fashion Row; The Merry Widow, Batchelor Apartment: Dancing tours around world; Wrote, The Self Enchanted, 1959.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C., World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep Theatre & Old Vic.; on stage in London, including Desire Under the Elms, The Doctor's Dilemma, Point of Departure, King Lear; m. p. debut in The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabbas, The Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Guilty?, Tale of Two Cities, Nun's Story.

Many TV appearances: including serial, My Friend Charles, Dark Victory, Trilby, Macbeth, Othello, The Scarf, etc.

MURROW, EDWARD R..: Government official. b. Greensboro, N. C. e. Washington State Coll. with CBS, 1935-61; dir. of talks and education, 1935-37; European dir., 1937-45; vice pres., dir., of public affairs, 1945-47; reporter and news analyst, radio and TV; dir., U. S. Information Agency, 1961.

MUSCHAMP, THOMAS: Writer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man. & dir., Paris and London; war service in Indian Army; entered TV prod. The Morning Show from Washington, D. C.; assoc. dir. CBS Network Shows including: Men of the Week, Person to Person and Arthur Godfrey; CBS Film Production Oper. including: Phil Silver's Show, Ed Sullivan's Show, Studio One; mgr. film operations, Granada TV Network, London, 1955; indep. prod. with Derek de Marney, 1957. Now full-time playwright, scriptwriter.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Picture include Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MUTO, ANTHONY: Newsreel executive. Reporter, N. Y. Telegraph, N. Y. World, special writer N. Y. Telegram, m. Irene Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa; Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933 as assist. to Will Hays. Joined Movietone News June, 1935, as Washington superv. and political ed. Also Washington rep. 20th Century-Fox Studio; dir., Survival City (Academy Award, best one-reel short, 1955); trans. to 20th Century-Fox, Beverly Hills, Calif. as producer 1956. Now dir., research, public affairs, 20th Century-Fox Television.

MYERS, ABRAM F.: Was board chairman and general counsel, Allied States Association of M. P. Exhibitors, b. Fairfield, Ia., July 27, 1889; e. Georgetown U., L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in chge. Emergency Fleet Corp. civil litigation, 1920-21; spcl. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chge., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spcl. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorcement law; among sponsors United M. P. Ind. "Unity" plan and COMPO; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; Allied post 1932. Resigned 1960.

MYERS, FRANK H. Executive. b. Elkhart, Ind. Feb. 9, 1911; e. Southern Bros. Business Coll. 1930; U. S. Coast Guard Inst., 1943. Newsboy & clerk, 1918-25; usher m. p. theatres; acct., sec., poster artist, Wometco circuit, 1927-34; gen. mgr. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent Wometco-WTVS, 1945; v p. purchasing agents assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations. b. Detroit, Mich., Feb. 22, 1918. e. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution Loew's, Detroit, 1941-42; asst.

story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1916. e. Jarvis Coll., Toronto, 1935. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F., 1941-46; salesman, United Artists, then Warners, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959.

MYERSON, BESS: Performer. b. New York, N. Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N. Y. Philharmonic, 1946; starred in several network & local TV programs; co-star, The Big Payoff, CBS-TV. Panelist, I've Got a Secret, Tournament of Roses.

MYRICK, AL C.: Exhibitor. b. Sac City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres., Allied Indep. Theatre Owners of Ia.-Neb. pres. Allied States Association, 1959.

MYTON, FRED: Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NADER, GEORGE: Actor. b. Pasadena, Calif., Oct. 19, 1921; e. Occidental College, B.A., 1943; Pasadena Playhouse, 1946-49. Served in U. S. Navy, 1943-46; many TV appearances, including Letter to Loretta, Fireside Theatre, Chevron Theatre, m. p. debut in Monsoon; films since include: Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva, Second Greatest Sex, Away All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Afraid, Joe Butterfly, Nowhere to Go, The Secret Mark of D'Artagnan, The Great Space Adventure, Zigzag; prod., dir., Walk By the Sea.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Okura Commercial School. Entered m.p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiei Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia; pictures include: prod., Rashomon (Academy Award, 1951), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen., Golden Demon, Phantom Horse. Executive, Japan network.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with Peerless Stock Co., Des Moines, 1914. Entered m. p. in Fighting Chance for Lasky in 1920; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Snob, in 1924; Waning Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1927. In 1937; Navy Spy, Gold Racket, dir. Love Takes Flight, GN-Radio. In 1940: I Want a Divorce, Par.; narrator One Million B. C., UA-Roach. (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle, All That Heaven Allows, Hidden Fear. Celebrity Time, ABC-TV.

NAIFY, MARSHALL: Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, jointly oper. many Calif. theatres.

NAIRN, JAMES R.: Director, advertising & public relations, Famous Players Canadian Corp., Toronto, Canada. b. Hamilton, Canada, July 9, 1902; Reporter, artist & reviewer, Hamilton Spectator; corr., Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist & copy writer, Famous Players, 1930.

NAISH, J. CARROL: Actor. b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include Cheer Up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humoresque, The Fugitive, Joan of Arc, On Bway in View of the Bridge, 1955; Radio and TV series; Life with Luigi; TV series: Charlie Chan; other TV appearances: Lux, Schlitz Playhouse, G.E. Theatre, Climax, Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, etc.

Pictures include: Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town, Yaqui Drums, This Could Be the Night, Young Don't Cry.

NALLE, BILLY: Organist and Pianist. b. Fort Myers, Fla., U. S. Navy 1943-46; graduate Juilliard School of Music; background & soloist on Suspense, I Remember Mama, Studio One, Hallmark, Kraft Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason, Doctor Malone; RCA Victor recording artist & recitalist.

NAPIER, ALAN: Actor. In 1930: Caste, Nettleford. In a Monastery Garden, Hagen. 1933: Loyalties, ATP. 1936: Wings Over Africa, Premier Stafford. In 1937: For Valour, Capitol. In 1938: Wife of General Ling, 4 Just Men.

Pictures include: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairy Ape, Mlle. Fifi, Dark Waters, Hangover Square, Isle of The Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills of Home, Tripoli, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Big Jim McLain, Young Bess, Julius Caesar, Desiree, Moonfleet, Court Jester, Miami Expose, Mole People, Until They Sail, Journey to the Center of the Earth. Many TV dramatic shows.

NAPOLI, NICHOLAS: Executive. b. N.Y.C., Nov. 13, 1905, e. Royal Technical Institute, Palermo, Italy; New York Univ. Was N. Y. correspondent with Italian dailies; in printing and advertising concerns; free lance writer and translator. With Amkino Corp., 1929-Feb. 1940. Pres., co-owner of Artkino Pictures, Inc.

NASEEM, BANU, MRS.: Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films.

NASH, N. RICHARD: Writer. Author of B'way. plays: Second Best Bed, Young and Fair, See the Jaguar, The Rainmaker, Girls of the Summer, Handful of Fire, Wildcat..; m. p. includes: s. p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s. p., Sainted Sisters, Dear Wife; s. p., Vicious Years; s. p., The Rainmaker; s. p. Porgy and Bess; many TV plays for Television Playhouse, U. S. Steel, General Electric.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1905. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theats. Pres. Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humanettes m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studies (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v.-p. Nassour Pictures, Inc., Nasbro Pictures, Inc.; treas. H. N. Prod.; built new studios, Nassour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive. b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nasbro Pictures, H. N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials.

NATHAN, JOHN B.: Continental European general manager for Paramount International Films. b. New York City, June 5, 1901; e. (A.B.) Coll. of City of New York, postgraduate, Columbia Univ. Joined Paramount. In 1925, assist., New York exchange; 1926, assist. mgr., Panama office; 1928, special repr., Cuban office; 1929, mgr., Guatemala. In 1932, assist. to general mgr., South America. Same year, general mgr., Panama-Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay; in 1946, gen. mgr. Continental Europe, N. Africa, Middle East; hdqts., Paris.

NATHAN, WYNN: Executive. e. U. of So. Calif. Casting dept., Universal, 1941; then U. S. Air Force; asst. oper. mgr., Universal, 1946; then asst. to Sam Bischoff, indep. prod.; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v.-p. MCA, 1954. Mem. bd. of dir., MCA-TV, 1958; pres., TV Marketeers, Inc., 1960.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto. b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918; res. 1958.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv.,

pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952-62; dir., publicity, Embassy Pictures, May 1962; Beck Company, June 1962.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch.; to Chicago 1937, mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954 Member: Variety (chief Barker, Tent 26, Chic.; chartermem. Tent 32, San Francisco)

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A. '38 Entered m p ind 1938 Pres., Odeon Theats. of Canada. Ltd Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATHANSON, TED: Producer, director. NBC-TV Concentration Tonight. Today. Ariene Frances Show, Homeshow, NBC Sports—Baseball, Football, Tennis, National Open Golf.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags Variously author orig & s p many Westerns & other pictures including Lost Zeppelin, Last of the Mohicans, $1,000 a Minute, Return of Jimmy Valentine, etc.

Pictures include: collab s p Return of Bad Men, Last Bandit, Rustlers s. p. Return of Jesse James; collab, s. p., Cattle Drive; adapt. collab. story East of Sumatra; collab. s. p., Blackjack Ketchum Desperado.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day I Forget, plays include Wind and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, Blithe Spirit, Waltz of the Toreadors, The Firstborn, The Good Soup, Critic's Choice; many pictures include Long Voyage Home, Enchanted Cottage, Yolanda and the Thief, Late George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags, Trouble with Harry, Court Jester, Teenage Rebel, Tammy and the Bachelor. TV appearances.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio Texas Sept 16, 1905; e. U. of Texas, BA 1928. Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949, General Mercantile Agencies (shipping film & laboratory equipment.

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1936: "Romance Rides the Range," Spectrum. Pictures include: Outside of Paradise, A Desperate Adventure, King of the Turf, St. Louis Blues, Arise, My Love, In Old Colorado, Mr. Dynamite, Artists and Models Abroad, Dive Bomber, Night of January 16, World Premiere, Rookies on Parade, Sailors on Leave, Blondie Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

NAZARRO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: Tougher They Come, David Harding, Counterspy; Al Jennings of Oklahoma, Palomino, Flame of Stamboul; co-auth, Bullfighter & Lady; dir., Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corsica, Top Gun, Phantom Stagecoach, Domino Kid, Apache Territory, Hired Gun

TV: Mickey Spillane, State Trooper, Fury.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina; pictures include Cavalleria, Fedora, Bengasi, Ten Commandments, Il Bandito, Tormento, Mussollino the Brigand, Of Love and Bandits, Times Gone By, Lure of the Sila, Sensualita, Husband for Anna.

NEAGLE, ANNA: (C.B.E.) Actress, producer. r. n. Marjorie Robertson. b. London; m. Herbert Wilcox. Teacher of dancing, world championship finalist; Andre Charlot & C. B. Cochran revues including Wake Up and Dream; starred in Stand Up and Sing; other stage starring appearances: Peter Pan, As You Like It, Twelfth Night, Jane Austen's Emma. To Hollywood 1939 for Irene, No No Nanette, Sunny. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. In 1949 voted top box office star against all comers; Inter'l. Gold Medal Award five times for best actress performance of year; Nat'l Film Award for Spring in Park Lane, 1948; Odette in 1951.

Pictures include: Nurse Edith Cavell, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, They Flew Alone (in U. S., Wings and the Woman), Forever and a Day, Yellow Canary, I Live in Grosvenor Square (in U. S., A Yank in London), Piccadilly Incident; Star and co-prod., Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, Lady with a Lamp; named Commander of British Empire, 1952. Stage 1952-53 Coronation show, The Glorious Days; ret'd. to films 1954; Lilacs in the Spring (Let's Make Up), King's Rhapsody, My Teenage Daughter, No Time for Tears, prod., These Dangerous Years, Wonderful Things, The Man Who Wouldn't Talk, The Lady Is a Square, The Heart of a Man.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20 1926, e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards, m. p. debut in "John Loves Mary" 1948; on B'way in Children's Hour.

Pictures include: Fountainhead, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Raton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds, Face in the Crowd, Hud.

NEAME, DEREK: Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. s. p.; scripts since include: The Small Voice, Mrs. Christopher, The Spanish Gardener. Story ed. P.F.F.-Rank Organisation 1942-47. Ronald Neame Prod., 1953-57. Story 1961-2. Recent TV: More than Ourselves; story editor, Ronald Neame Prods.

NEAME, RONALD: Cinematographer, producer, director. b. 1911, e. U. Coll. Sch. London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928, asst. cameraman on first full-length Brit. sound "Blackmail," dir by Alfred Hitchcock, 1929, became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., Noel Coward Prods.

Pictures (from 1935) include: Elizabeth of England, Invitation to the Waltz, Brief Ecstacy, It's in the Air, Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed, Blithe Spirit, (in chge. prod.) Brief Encounter, prod., Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Box, (dir.), Take My Life, Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Windom's Way, The Horse's Mouth, Tunes of Glory, Escape From Zahrain, I Could Go On Singing.

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Mayerling, Betrayal in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. Nero Films, Inc., Hollywood; pictures include We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knef. b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin, on Berlin stage after war; appeared in German films, Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner; on B'way in Silk Stockings; U. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between, Svengali, Subway in the Sky.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; e. Liceul Carol University, Rumania. Stage director, artist, painter. Warner Brothers short product. Dir for Warner: Mask of Dimitrios, The Conspirators, Three Strangers, Humoresque, Nobody Lives Forever, Johnny Belinda, Deep Valley. Dir. for 20th-Fox Roadhouse, Forbidden Street, Three Came Home, Under My Skin, The Mudlark, Take Care of My Little Girl, Phone Call from Stranger, Lydia Bailey, Lure of The Wilderness, Scandal at Scourie (MGM); dir. seq., O. Henry's Full House, Titanic, How to Marry a Millionaire, 3 Coins in the Fountain, Woman's World, Daddy Long Legs, Rains of Ranchipur, Boy on a Dolphin, The Gift of Love, A Certain Smile, Best of Everything; prod-dir., Jessica.

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917. e. W. Va. Univ. Newspaperman; U. S. Marine Corps., World War II; publicist 20th Century Fox Studios; pub. dir. 20th-Fox Television; George Stevens Prods.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svce., World War I; adv. & publicity dir. Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures Inc. to 1951; foreign pub. dir., 1951-55. Member, AMPA (pres. 1946), Circus Saints & Sinners of Amer. (Governor), Publicity Club, Picture Pioneers, Nat'l Editorial Assoc., Dance Educators of Amer., American Legion S. Rankin Drew Post), Lambs, N.Y.U. Alumni Club; 1957, nat'l adv. pub. dir. Fred Astaire Dance Studios.

NELSON, BARRY: Actor. r.n. Robert Neilson. b. Oakland, Calif.; e. U. of Calif. London stage: No Time for Sergeants, 1957; Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady; on B'way in Light Up the Sky, Rat Race, Moon Is Blue, Mary, Mary; TV series: The Hunter, My Favorite Husband.

NELSON DAVID: Actor. b. New York, N. Y., Oct. 24, 1936. e. Hollywood H. S., U. of Southern Calif.; movies include: Here Comes the Nelsons, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, "30", The Big Show; TV: Adventures of Ozzie and Harriet.

NELSON, GENE: Dancer, actor. r.n. Gene Berg; b Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave; act, collab. choreog., So This Is Paris; act, Oklahoma, Way Out, Atomic Man, Hit The Deck; staging, dir. Ethel Mermen Shower of Sars, Eddie Fisher, NBC Matinee Theater.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City. m Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, LORI: Actress. r.n. Dixie Kay Nelson; b Santa Fe, N.M. Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All American, Walking my Baby Back Home, Tumbleweed, Underwater, Destry, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Pardners, Hot Rod Girl.

TV: How to Marry a Millionaire, Wagon Train, Laramie, Bachelor Father.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12, 1916. Legit actor, 1933-41; U. S. Air Force; wrote Mail Call, prod. on B'way, 1944; wrote B'way play The Wind is Ninety, 1945; Nat'l Theatre Conference fellowship, 1948; TV shows described include: Mama, Playhouse 90, Dupont Show of the Month; Emmy Winner best dir., 1956, Requiem For a Heavyweight; Prod. & dir., Old Vic, Hamlet; Dir., Cinderella, Aladdin, This Happy Breed; Wrote, prod. & dir., The Man in the Funny Suit; dir., The Man In The Dog Suit, Broadway; dir. Requiem For a Heavyweight, Col., 1962. Mem. b'd of gov. Television Academy; prod., dir., Lillies of the Field; dir., Soldier in the Rain.

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV; prod., dir. Story Time, ABC-TV Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres. gen. mgr., NTA Film Network.

NELSON, RICK: Actor, singer. r.n. Eric Hilliard Nelson, b. Teaneck, N. J., May 8, 1940, e. Hollywood H. S.; movies include: Here Come the Nelsons, The Wackiest Ship in the Army, appears in TV series, Adventures of Ozzie and Harriet.

NEMEO, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota. U. S. Army Signal Corps 1941-46. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMPTE, 1946-56; mgt. consultant; exec. v. p. Reevesound Co., 1958.

NETTER, L. DOUGLAS, JR.: Sales executive. b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. L. D. Netter. During World War II, Lieut. (S. G.) U. S. Navy. Joined PRC Pictures Inc., Nov. 1945. Headed non-theatrical and sales promotion depts. on merger with Eagle Lion. Joined Altec Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v.p. Todd-AO, charge operations, June, 1955; Samuel Goldwyn Productions 1958; handling road show engagements Porgy and Bess; asst. to pres. James A. Mulvey, Gen. mgr., Samuel Goldwyn Prods., 1960; Astor International, 1961, president; apptd., exec. vice-pres. Astor Pictures, Inc., April 1962.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; br. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spc'l rep. Preferred Pictures (A) Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924 remaining until sale to Paramount 1929; exec. Paramount Theatres Corp., New York thereafter until named exec. v.-p. Florida State Theatres, March 1949, pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant, retired.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896. Universal 1914-31, became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

NEUMAN, ALAN: Producer, director, b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC TV, 1947; dir. of over 1400 TV shows. TV credits include: Prod., Person to Person, America Pause-Coke Special; prod., Wide Wide World, General Motors Special Show; prod., dir., American Scene; film, Herbert Hoover (Freedom Foundation Award). Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Teletheatre, Wendy Barrie Show, We the People, Kate Smith Show, Believes It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Ellery Queen; exec. prod., College of the Air, Geigy Farm Seminar.

NEWBERY, C. BRUCE: Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind., with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; supvr. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India; supvr. Far East & Australasia, Republic, 1945; supvr. Middle, Near and Far East, Republic, 1947; supvr. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic, U. S. A., 1953; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955. Pres., Morro Castle Pictures, 1958. Prod., Catch Me If You Can and Kiss Her Goodbye for RKO; Pres. Monego-8-Films, Inc., Calif. producers, & Charles Newberry Associates, Inc., 1960; pres., Newbery-Warden Associates, London, 1962.

NEWBIGGIN-WATTS, I: (O.B.E., Chevalier Ordre Leopold.) Executive b. Johannesburg, S. Africa, Aug. 22, 1905; e. English Preparatory Sch., French Public Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SHAEF, 1944; co-dir. Free French Radio Station, 1944; later chief SHAEF Radio, Belgium; BBC rep., Paris, 1945; in chge. BBC TV presentation, 1946; TV spcl. program projects, 1949; head of TV liaison, 1956.

NEWCOM, JAMES: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California. Reader, MGM, 1926, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed., 1933; ass't. prod. 1952. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun; assoc. prod., Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios, Co-prod. assoc., direction 2nd Unit, Nine Hours To Rama.

NEWCOMBE, WARREN: Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art, Boston and N. Y. In 1922 prod. with paintings a film The Enchanted City. In 1928 joined D. W. Griffith on film America. To MGM 1935 heading Newcombe Process dept. Acad. Award for spec. effects (Thirty Seconds Over Tokyo) 1944; spec. visual effects (Green Dolphin Street) 1947; spec. effects Plymouth Adventure, 1952; others: American in Paris, Great Caruso, Show Boat, Merry Widow, Prisoner of Zenda, Kiss Me Kate, Rose Marie, Student Prince.

NEWFIELD, SAM: Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. The Excuse Makers, What Happened to Jane, Let George Do It series, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1933 dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragon, Lost Continent, Outlaw Women, Scotland Yard Inspector, Gambler & the Lady.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, musicals; many TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY, ANTHONY: Actor, Singer. b. Sept. 24, 1931, Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Boat, In The Nick.

TV: Sammy Sunday Night Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Darling Show, West End Stage, Stop The World—I Want to Get Off, Decca Recording Star.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals", 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samual Goldwyn, 20th-Fox; won 8 Acad-

emy Awards: Alexander's Ragtime Band, 1936; Tin Pan Alley, 1940; best music scoring of dramatic or comedy picture "Song of Bernadette" 1943 & best scoring musical picture Mother Wore Tights 1947. With a Song in My Heart, 1952; Call Me Madam, 1953; music dir., 20th-Fox: People Will Talk, David and Bathsheba, Viva Zapata, Stars and Stripes Forever, Tonight We Sing, How to Marry a Millionaire; music, The President's Lady, The Robe, Hell & High Water, The Egyptian, There's No Business Like Show Business, A Man Called Peter, Love Is a Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955), The King and I, 1956 (Acad. Award), Seven Year Itch; mus. supvr. & cond., Daddy Long Legs, Carousel.

NEWMAN, JOSEPH M.: Producer, Director, writer, b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asstd. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG. Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N. Y. m. Nov. 16, 1918. e. N.Y.U., 1934. Office mgr., Century Theatres, 1936; U.S. Navy Supply Corps., 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962.

NEWMAN, PAUL: Actor. b. Cleveland, Ohio, Jan. 26; e. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth.

Pictures include: The Rack, Somebody Up There Likes Me, The Long Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag, Boys, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize.

TV: Philco, U.S. Steel, Playhouse 90.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose." Broadway stage prod., first 14 mos.; then prod. N. Y. plays ("Off Key," "The Man from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst. handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.-p. Republic Prod., Inc.; also asst. secy-treas., Republic Pictures Corp. 1944-51; v. p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod. 1958.

NEWMAN, SAMUEL: Producer, writer, b. Jersey City, N. J., Dec. 14, 1919; e. N. Y. U., 1941. Radio writer, prod., WNYC, New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-52; TV writer, Flying A Prod., Schlitz Playhouse, Screen Gems; radio series, KFWB, Los Angeles; pres., Samuel Newman Prod., 1953; writer, prod., The Desperate Women.

NEWMAN, SYDNEY, Producer, director, b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Schl. To Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films. Ent. TV with Canadian Broadcasting Corp., 1952, as dir., outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958, as sup. of drama and producer of Armchair Theatre; Head of Drama Group, TV, BBC, 1963.

NEY, RICHARD: Actor, writer, prod., financier. b. N. Y. e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Minivr, War Against Mrs. Hadley. In armed services, World War II. Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy. Many TV shows. Financial advisor, consultant, Richard Ney and Associates.

NIBLEY, SLOAN: Writer. b. Ore; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) Bodyguard. (collab. s. p.) This Corner. (collab. s. p.) Incident (collab. s. p.) Convicted. s. p. That I May Die. TV

NICHOLS, PHILLIPS BROOKS: Executive. b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div., War Production Board, 1942-43; mgr. Norman Bel Geddes 1943-45, mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton Ill., Mar 3, 1908; e. Chicago Eng. Coll., D.E.E. '25; Amer. Eng. Coll., N. Y. C., Ph.D., '29. 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog., skywritting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Teegue Process, Hollywood; 1940-44 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter; color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Member: SMPTE, IATSE. Sec'y. treas., Magna-Sound, Inc. 1954

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Chouinard Art School. Pres. Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of The Pagan.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic H.S., San Francisco. Usher, El Rey Theatre, San Francisco, 1933; projectionist, theatre owner at 18; radio announcer, prod., 1937; re-entered exhib., founded Academies of Proven Hits. So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Realart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Pictures.

NICHOLSON, NICK: Producer, actor, composer, arranger. b. Buffalo, N. Y. Musical dir., WBEN, WGR Buffalo, N. Y.; Musical dir., Howdy Doody, Ruff & Reddy, Top Dollar, Look To Win, How Do You Rate. Prod., Do Re Mi, VP, New Merritt Enterprises, Inc., TV prog. packagers, series The Funny Manns, 1961.

NICKELL, PAUL: Director, e. Morehead, Ky., State Teachers College, U. of No. Carolina, English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir., CBS-TV, 1948; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor, Director. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts. Actor's Studio. Plays: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, Via Margutta, Under 10 Flags; act. dir. Sleeping Skull, Then There Were Three.

NIDORF, MICHAEL: Executive. b. Philadelphia, Pa. e. Grad., Univ. of Pa. Vice-pres., General Artists Corp. for 11 yrs. Thrmn. of the bd., Independent Television Corporation, 1962.

NIELSEN, EGON C.: Producer. b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classenske Legat Sch., Copenhagen. Came to U. S., worked as extra. Famous Players Lasky, Astoria, L. I., 1924; corr., press photog., European newspapers, 1925; on staff RKO, Loew's Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press rep., Universal Newsreel, 1939-45; film buyer for European dist., Hearst Metrotone News, 1945-48; pres., Northern Int'l Films, 1948-51; vice-pres., Astor Prod., 1951-58; prod., Escape from Terror (Danish feature); prod. supvr., Hidden Fear; pres. Cinema-Vue International.

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11. e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse, N. Y.; radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ransom!, Opposite Sex, Hot Summer Night, Tammy and the Bachelor.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946 appointed asst. pub. dir., Benedict Bogeaus Prods., Hollywood correspondent, St. Louis Post-Dispatch. Apptd. pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1958.

NIETER, HANS: Producer, director. b. Washington, D. C., Aug., 1903. e. University Berlin, 1925. U.F.A. with E. A. Dupont. Film edit.-dir. documentaries. During war

produced British Govt. films. Started "World Window" series, "Our World." Films include: The Vatican, Seven Years in Tibet. Prod., dir., Seven-League Prod. Ltd., 1949 Prod., dir., Challenge of The Desert (Israel); Tech. supv., Der Rosenkavalier, 1960.

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys, since in State Fair, Dragonwyck, Unconquered, Give My Regards to Broadway, Red, Hot and Blue; Blue Grass of Kentucky, County Fair, Captain Carey, U. S. A.; Blue Blood, Disc Jockey, Fort Osage, Rodeo.

NILLSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorcht Filmgesellschaft, Munich, Germany, 1955, Foreign relations head prod. Schorcht Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announ., WLW & WLW-TV, Cincinnati, 1946-51; announ. & actor, TV, 1951-53; act on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show; TV announ. Fabst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed.., head of ed. dept., Universal-International, 1947-52; ed. exec., U-I, 1952-58; assoc. prod., CBS, Rawhide, 1959-61; assoc. prod., NBC, Empire, 1962; exec. staff, Universal Pictures, 1963.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wine firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon Is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds and the Bees, Around the World in 80 Days, My Man Godfrey, Separate Tables, Ask Any Girl, Happy Anniversary, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 55 Days At Peking, The Pink Panther, King of the Mountain.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westcliff High Shool. Worked in cable factory until 19, in legal office until 21; ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; on radio in My Wildest Dream: stage, Cinderella, 1955-59; started own domestic TV show Jan., 1955; What's My Line?; TV series: It's Magic, My Wildest Dream, Showtime.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballon; attorney, exec. secy., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books) My Life In Court, Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman. Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg (Film Time, Movie-Go-Round, Peter Noble's Picture Parade); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity is Strength House of Dr. Belhomme. Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St Fanny's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner; prod., Strange Inheritance.

TV appearances include: Find the Link, Other Screen, Film Fanfare, Movie Memories, Yakity Yak, Startime, Thank Your Lucky Stars, Juke Box Jury, Alma Cogan Show, Star Parade, Who's Whose, Movie Magazine, 1958, Reflected Glory autobiography.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered Mitsui Bank June, 1919; became dir. Apr., 1943; became dir. Toshiba Rolling Stock Co., Ltd., Apr., 1947; dir. Toshiba Dec., 1948; exec. dir. Apr., 1949; sr. managing dir. May, 1958.

NOLAN, BOB: Actor. In 1940: Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier. Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americana, One Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santiago, Abandon Ship, Hatful of Rain.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd.; prod. supvr., Brit Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33, exec. prod. & London repr., Les Productions Joseph Ermolieff, Paris, 1934-35; assoc prod., Ealing Films Ltd., in 1944-45 in charge prod films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. In 1946 prod., This Modern Age series (Monthly Film review, J. Arthur Rank org.)

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., It Started in Paradise, The Kidnappers; prod., Value for Money; She Didn't Say No, Behind the Mask; dir. Pardus Films, Ltd.; prod., Mix Me A Person.

NOLTE, C. ELMER, JR.: Executive. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres. Allied Motion Picture Theatre Owners of Md., 1955-56; treas., 1957; pres., 1952-63.

NOONAN, TOMMY: Actor. b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in Star-

lift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular, The Rookie.

NORMAN B. NORMAN: Executive pres.; Eugene H. Kummel, exec. v. p. & secy.; B. David Kaplan, exec. v. p. & treas.; Walter A. Tibbals, sr. v. p., broadcast operations; William Moseley, v. p.; R/TV pod.; Leonard V. Koch, Asst. v.. p. & mgr; broadcast business affairs; John White, asst. v. p., program coordinator (west coast rep.); William Buckley, asst. to v. p., broadcast operations; Monroe Lawrence, TV account executive; Alice Middleton, casting dir. TV; Murray Roffis, v. p. & media dir.; Sheldon Boden, George Coleman, asst. v. p.'s & assoc. media directors; F. Auslander, H. Belber, L. Roffner, P. George, A. Pierce, M. MacNeil, A. Silverman, S. Yudin, M. Haynie, buyers; Alice Middleton, Maxine Marx, casting directors: Eugenie C. Stamler, v. p. media relations; L. Levy, assoc. media dir.; Jane Podester, John Lamson, George Paneff (Toledo), media supvs.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906, e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937, Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954, central Canadian sales mgr., April, 1956; asst. gen. sales mgr., April, 1959. Gen. sls. mgr., 1960-1962; exec. capacity in distribution, 20th Century Fox, 1962. Member, Variety Club, English Speaking Union, M. P. Pioneers.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mil Acad. Ran away to sea, later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut, Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

NORRIS, H.: Executive. b. Heywood, Lancs., England, March 26, 1914; e. Heywood Central School. Qualified chartered accountant 1937; early career Vickers-Armstrong Ltd., ent. m. p. ind 1950 as Group Co-ordinating Accountant Rank Organisation, apptd. dir., J. Arthur Rank Organisation (Mgt.) Ltd., 1952; later man. dir. J. Arthur Rank Overseas Film Distributors Ltd., Rank Film Dist. Ltd., joined Granada Group Ltd., 1959.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. Univ. of Chicago; m. Richard L. Guiterman, acct. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-46; star, Kathi Norris Show, WABD, WNBC, 1949-54; spokeswoman, General Electric television shows, NBC, CBS, ABC, 1954-56; hostess-narrator, True Story, NBC TV, 1957-61.

NORRIS, WILLIAM HENRY GEORGE: (F.R.S.A.) Executive b. Dec 3, 1901, e. London Polytechnic Man., Nettlefold Studios England prior to joining Africa Film Productions, Johannesburg as gen. man., 1948; founded Film Production Facilities Africa Ltd., 1955; dir. Independent Film Distributors Ltd., Trek Films Ltd., Cineunion Africa Ltd., recent production Paul Kruger; joined Wonderboom Releggings (EDMS.) Bpk, Pretoria, 1956; Film Import Cooperative, Ltd., 1958.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29, Juilliard Sch. of Music 1932-34. Composer for ballet, radio, TV theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1937-50, comp. Revue for Clarinet & Orch., 1947. Member, ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desiree, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow, Cleopatra.

NORTH, EDMUND H.: Writer. b. New York City, March 12, 1911; e. Stanford Univ., s. Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place, collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p., Destry, Far Horizon, Proud Ones; s. p. Cowboy; screen story and s.p., Sink the Bismarck!; collab. s. p., H.M.S. Defiant.

NORTH, ROBERT: Producer, actor. b. New York City, Feb 2, 1884. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1916 others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox, 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life; assoc. prod. In Old Oklahoma; prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress. r. n. Dawn Bethel. b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold.

NORTHSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46, reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod., prod., Adventure, 1955, Good Morning, 1956-57; film prod., Seven Lively Arts.

NORTON, EDWARD LEE: Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of bd. Birmingham Branch Fed. Reserve Bank of Atalanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation, 1936-1954; chmn. Board Florida Broadcasting Company, 1934-53, dir. First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com. Royal Crown Cola Co., Avondale Mills, Birmingham Fire Ins. Co., Coosa River Newsprint Co., Timber Products Co., Louisiana Delta Offshore Oil Co.; men. & dir. various civic & educ. organ.; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV. ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles. b. Mo. Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director. b. Nakel, Poland Sept. 19, 1902. e. U. of Berlin; studied art in Vienna, stage actor four years Poland and Germany. In 1919 Actor, assist. dir., film ed., dir (DLS Berlin, Biograph, U.F.A.). In 1931 dir The Unhappy Man, DLS Berlin. In 1933 first picture in Portuguese; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rin-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTTINGHAM, GUY: TV producer, director. b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. June 1948, 7 years WBAL-TV Baltimore, one year's leave study BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development: Sports Outlook, Remotes, Black and White, Dir. Television Playhouse.

NOVAK, KIM: Actress. r. n. Marilyn Novak. b. Feb. 13, e. Wright Junior Coll., Los Angeles City Coll. Started as model, named World's Favorite Actress, Brussels World Fair; m. p. debut in Pushover; pictures include: Phffft, Five Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey, Middle of the Night, Bell, Book and Candle, Vertigo, Pepe, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage.

NOVARRO, RAMON: Actor. r. n. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Saramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound), Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis, Heller In Pink Tights.

NOVINS, LOUIS A.: Executive. b. Boston, Mass., Feb., 22, 1909, e. Boston U. Sch. of Law, 1931. Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp. 1946, currently asst. to pres. and sec'y Paramount Pictures Corp.; pres. Intern'l Telemeter Company till 1962; chmn. & dir., Telemeter Magnetics, Inc.

NUGENT, EDWARD J.: Producer, director. b. New York, N. Y., Feb. 7, 1904. e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, WPIX, 1948; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford–Don Ameche Show.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors." b. Dover, Ohio, September 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On Stage; first appearance at four yrs. with parents in vaudeville, Los Angeles. N. Y. debut 1921 in Dulcy, one in many plays, Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, Poor Nut, Male Animal, Fast Service co-prod. Seven Year Itch. Began screen career 1929; actor in College Life, Wise Girls, Not So Dumb, Richest Man in World, Single Standard, Unholy Three; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball,

Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer. b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. dept. 1934, m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa. She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p., Angel Face, Paratrooper, They Rode West; s. p., Trouble in the Glen; collab. s. p., Mister Roberts, Tall Men; s. p., The Searchers. Rising of the Moon, Gunman's Walk, Last Hurrah; collab. story, Flames Over India (Northwest Frontier); s. p., Two Rode Together, Donovan's Reef. Pres. Screen Writers Guild, 1957-58.

NUTT, WILLIAM: Editor, executive. b. Toledo, Ohio, May 3, 1910. e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. In 1934; joined RKO Radio Pictures. In 1942: head of story department. RKO Radio Pictures; admin. asst. to vice-pres. in chge. of prod., 1957; CBS-TV story editor Pursuit, 1957-1958; Story dept., MGM, 1959-60; Seven Arts Associated, 1962.

NYE, BEN: Executive. b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYREN, DAVID O.: Prod. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV asst. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in chge. of TV programming, 1955.

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OAKIE, JACK: Actor. b. Sedalia, Mo., r. n. Lewis D. Offield. b. Nov. 12, 1903. In many stage prods. with Lulu McConnell. Innocent Eyes -Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include: Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hooray, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk, The Rat Race.

OBER, PHILIP: Actor. b. Fort Payne, Ala., March 23, 1902. e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., Liberty Magazine, Collier's and the Spur, 1922-32; Stage: The Animal Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky; Pictures: The Secret Fury, Never A Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. McChesney, From Here to Eternity, About Mrs. Leslie, Broken Lance, Tammy, Escapade in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Mating Game, Beloved Infidel, Let No Man Write My Epitaph, Elmer Gantry, The Facts of Life, Go Naked In The World, Member: Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954; TV: Lux Video Thea., Climax, Screen Gems, etc. 1952-63.

Recent Pictures: The Ugly American, The Brass Bottle.

OBERFELDER, TED: Executive. b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv., prom., res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge owned radio stations, ABC, 1953; v.-p., ABC, div of AB-PT, Inc & gen. mgr., WABC, N. Y., 1954; vice-pres., gen. mgr., WABC TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956; pres & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio stat. WKIX Raleigh N. C.

OBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1919. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear, Of Love and Desire.

OBOLER, ARCH: Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Plays" Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Arnelo Affair; s. p. dir., prod. Five, The Twonky, Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature. Writer, dir., exec. prod., 1 & 1, 1961.

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1928; r. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to God's Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in God's Eye, Brass Legend, Rope Law. TV series: Wyatt Earp, ABC.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram, drama critic & N. Y. columnist, AP 1943-49, Radio-TV Ed. N. Y. Journal American and INS since 1949; author, Great Godfrey.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1933: "Jenny Gerhardt." Par. In 1934: "Little Colonel," 20th-Fox. In 1935 "Welcome Home," 20th-Fox. In 1941: "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts, MGM; "Devil Bat," Mon. In 1943, "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atreus, Hamlet, Parnell, Family Portrait, Henry IV. On Orson Welles radio program. Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest, Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist, act., co-dir. Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954), Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1984, Girl Can't Help It, The Third Voice, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Valance, Moon Pilot, Birdman of Alcatraz.

TV: Johnny Midnight, 1960; 333 Montgomery Street, MGM-TV, NBC, 1962.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So? Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO): Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play, Remarkable Mr. Pennypacker, 1953; pictures include: collab. s. p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p., Here Comes the Groom; s. p. The Stars Are Singing; adapt. Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll, 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions.

Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller In Pink Tights.

O'BRIEN, PAT: Actor. b. Milwaukee, Wisc., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up; on the road in: Coquette, Front Page; m. p. debut in "Front Page," 1932; org. with Phil Ryan 1944, Terneen Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Flirtation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Oklahoma, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., 1932. Member of bar in Ill. Exec. v.-p., treas., mem. bd. dir., exec. comm. MGM ,Inc., 1958; elected president, 1963.

O'BRIEN, SIR TOM: General secretary, N.A.T.K.E. b. Llanelly, So. Wales, 1900; e. St. Mary's Sch., Llanelly. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. pres. Fed. of Film Unions; member Cinematograph Films Council; pres. T.U.C. Congress, 1952-53. Knigrted, 1956. Labour m. p. 1945-59.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hullabaloo; pictures since include The Big Store, Lady Be Good, Ringside Maisie, Ship Ahoy, Panama Hattie, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfield Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stock, road shows, 5 years; vaudeville, 3 years; London, 1937-38. Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and Lovers. Pictures include: Picnic, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member SMPE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb 1950

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons o' Fun" (Syracuse, N. Y.) before screen debut 1938 in Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'?, 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love. Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voted best TV performer, M. P. Daily poll, 1953.

Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowery to Broadway, This Is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story, Cry for Happy.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus. 1925-33; real estate dept. RKO, May, 1934; asst. treas., RKO theatre oper. subsids., May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951.

ODETS, CLIFFORD: Director, writer. b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group Theat. prods., 1923-35; playwright: Waiting for Lefty (also dir.), Awake and Sing, Paradise Lost, Golden Boy (also dir.), Rocket to the Moon, Night Music, Clash By Night, Big Knife, The Country Girl, Flowering Peach (also dir.). Author screen version The General Died at Dawn, 1936; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; s. p., Deadline at Dawn, Sweet Smell of Success; dir. play, revival Golden Boy; s. p., dir., Story on Page One, s. p., Wild in the Country. Died, Aug. 15, 1963.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; former chmn. Atlas Corp., investment co. former bd. chmn., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l adv. Office of Price Admin., World War II; trustee, Army Air Forces Aid Soc. Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs: Madison Sq. Garden, Metropolitan (N. Y.) N. Y. Yacht, Piping Rock, Lotos, Sands Point, Wings. Retired chmn. Atlas Corp. 1960.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905; e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue Is Always Open (film A Scream in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective; Ah, Freedom; There Is a Tavern, Lady Sourdough (non-fiction); orig. s. p. Cover Up, Never Trust a Gambler; orig. stories, Last Frontier, Song of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

O'DONNELL, CATHY: Actress. r. n. Ann Steely. b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad at the World, Man From Laramie, Ben Hur.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B'way; 19 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M. P. Co. 1946; pictures include: Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo. Member: AMPP (pres., U. S. zone 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive, engineer. b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., AB, 1929. Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U, 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telenews Prod., 1951-52; v.-p., Andre Debrie of America, Inc. 1953; ind. consultant, films & TV, 1954. 1960-61. (Photo Staff) M.I.T. Lincoln Laboratory, Lexington, Mass. Author, 16mm Sound Motion Pictures—A Manual; co-author, Microrecording-Industrial and Library Microfilming.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., p. Sam Rice and Luly Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?; stars in Joe McDoakes series: Park Row, Cattle Town, Tanks Are Coming, Lion & the Horse, Battle Stations.

TV: Real George, Life of Riley, Bop Girl, Desilu Playhouse, Pantomime Quiz.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y. e. LaSalle Academy, Prov. R. I. Raised in show biz.; theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: adapt., Sahara; orig., Over My Dead Body; s.p., Mr. Radio; collab. orig., Secret Fury, Maisie Goes to Reno; dial., Two Sisters From Boston, Song of Thin Man; collab. s.p., Harvey Girls, Three Wise Fools, Destination Moon, Milkman, Miracle of Fatima, Lucky Me, Sally and St. Anne; s.p. Stop You're Killing Me, Conquest of Space, Calamity Jane (also stage), Miracle of Guadalupe.

TV includes: created, Maverick; other TV: Waterfront, My Favorite Husband, 77 Sunset Strip, Cheyenne, Roaring Twenties, Going My Way.

O'HARA, MAUREEN: Actress, r. n. Maureen Fitz Simons. b. Dublin. Abbey School of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Appeared in Jamaica Inn, Mayflower Pictures, 1939: Hunchback of Notre Dame, RKO. In 1940: A Bill of Divorcement, Dance, Girls, Dance, RKO. In 1941: They Met in Argentina, RKO: How Green Was My Valley, 20th-Fox. In 1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimental Journey, Sinbad, the Sailor, Father Was a Fullback, Comanche Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead From Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles, The Deadly Companion, Mr. Hobbs Takes a Vacation, McClintock, Spencer's Mountain.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on Radio Eireann; on Broadway in The Ivy Green; pictures include: Odd Man Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3; e. Lewis and Clark H.S., Spokane. Newspaper writer, model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Kismet; m. p. debut in Scarlet Hour; since in: Wild Party, House On Haunted Hill, Scavengers.

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co., Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taisho-kan Theatre Co., Ltd. 1948; dir. Chuei Co., Ltd. 1953; man. dir. 1953; aud. Schochiku Co., 1954; pres. 1960-62; pres., Chugai motion picture chain, 1962.

OHTANI, TAKEJIRO: Executive. Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. 40 years until 1960 became bd. chmn.; re-elected pres., 1962.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12, 1897; e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v.-p. in chge. of sales, Potalito Co., July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures Include: Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Drums of Tahiti; act., dir., Diamond Wizard, Angela; act., Chicago Syndicate, Las Vegas Shakedown, Inside Detroit.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1926; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Togo Productions, prod. live and film TV shows; Reach, Yates and Matoon, TV-radio dir., 1956; TV-radio pro. dir., Reach McClinton & Co., 1957.

OLEMBERT, THEODORA. Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris. Co-prod. Midnight Episode; prod. Leonardo Da Vinci, Bernard Shaw, Chopin, Stars of a Summer Night, Teiva, The Sixth Day of Creation.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, radio actor; charter member AFRA, Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l sales mgr. Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author. b. July 4, 1923. e. Monmouth. R.A.F., 1940-46; stage debut, 1946; numerous plays, pictures include. They Can't Hang Me, Lost, Checkpoint; TV debut, 1946; many TV plays for BBC & ITV. Writes & tells own stories for TV.

Recent Films: H.M.S. Defiant.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draegerman Courage, Fugitive in the Sky, WB. In 1937: Once a Doctor, White Bondage, San Quentin, etc.

Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

OLIVER, VIC: Actor, conductor. b. Vienna, Austria July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1951; then This Is Show Business, TV Operas, TV Ballets. Many TV plays and Hotel Imperial series.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 190.. On stage, London, N. Y. since 1925. Recent plays include. Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N. Y. 1952; Venus Observed, London 1950; Sleeping Prince, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Titus Andronicus European Tour 1957; Coriolanus Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Becket, N. Y., 1960 & Tour 1961. dir., Chichester festival Theatre, dir., The Chances, The Broken Heart, Uncle Vanya, Term of Trial; dir., National Theatre, 1962.

Films include: As You Like It, Fire Over England, Divorce of Lady X, Wuthering Heights, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Henry V (dir. & cast), Hamlet (prod., dir. & cast), Acad. Award, Best Actor, 1948, Carrie, Beggar's Opera, Richard III (prod., dir. & cast), Prince & the Showgirl, Devil's Disciple, Spartacus, The Entertainer, Term of Trial.

TV: John Gabriel Borkman, London, 1958, The Moon and Sixpence, N. Y., 1959; The Power & The Glory, N. Y., 1961.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Tally's Theatre. Universal Pictures, salesman, 1915. V.L.S.E., 1916-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epics, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944.

O'LOUGHLIN, GERALD STUART: Actor. b. N. Y. C., Dec. 23, 1921. e. Blair Academy, Lafayette Coll., B.S. mech. eng. Neighborhood Playhouse; U. S. Marine, WW II; Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General. Off Broadway: Machinal, Who'll Save the Plowboy, Calculated Risk.

Pictures: Levers and Lollypops, Cop Hater, Hatful of Rain.

TV: Play of the Week (Piece of Blue Sky, Clearing in the Woods), Asphalt Jungle (The Fighter), Philco-Goodyear, Cameo, Danger, Suspense, Matinee, The Defenders, Ben Casey, Asphalt Jungle, Play of the Week.

OLSEN, JOHNNY: Performer; b. Windom, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wisc. e. High Sch. & State Teachers, Stevens Point, Wisc.; m. Johnny Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; on Ladies Be Seated, ABC radio, 1945-50, ABC-TV, 1948; Rumpus Room, Dumont, 1950-52; Homemakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954. Penny to a Million, 1955.

OLSEN, TRACY: Actress. b. Los Angeles,, Calif., Feb. 16, 1940. e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1958-61. Pianist, 10 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip, Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Shows.

Plays: Desperate Hours, Look Back in Anger, Puss'n Boots.

Films: The Couch, Boy on the Run, Terrified, Dust Is My Tomorrow.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 8, 1892. Early pictures include Alibi, The Man I Love; since 1930, The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, voice, Ichabod and Mr. Todd, Alice in Wonderland, Kid From Broken Gun.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909. e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p., acct. exec., Ruthrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l Dial Mutiny.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.-p., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. RKO General, Inc. since 1952. Arranged purchase RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm.

Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker Booker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. Bronx, N. Y., January 30. e. Morris High School. U. S. Army, 1942-46. Worked, Yiddish Theatre; played character roles, The Group Theatre at 19; writer of short stories and several television scripts; appeared on Broadway: Once More With Feeling, Silk Stockings, The Reclining Figure, The Wall, Bravo Giovanni.

Films include: Cimmarron, Naked City, Exodus, Act of Mercy, Best of Enemies, Black City.

OPOCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; W.W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p., Rendezvous; collab. story, We Went to College, Libeled Lady; collab. s. p., Day at the Races, Married Before Breakfast.

Recent Pictures: S. p., Adventures of Don Juan; collab. s. p. Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1913, e. Stanford U.; radio, Packard Hour, Fred Astaire, 1937-39; headwriter, Screen Guild Program, 1939-40; head write, pod., dir., Rudy Vallee, John Barrymore Show, Seruke, Baby Snooks, 1943-48; writer, prod., dir., Lucille Ball, My Favorite Husband, 1948-51; TV: head writer, prod., I Love Lucy, Angle, The Glynis Johns Show.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 7 yrs. Various jobs; U. S. Army, W.W. II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act, dir., Monster from the Ocean Floor; s. p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s. p., Combat Squad, Robot Monster; s. p., Target Earth: First Man Into Space, Duel Street, The Fiend.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1902. e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn, BME, 1956. Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1946-58; Gen. mgr., member bd. of dir., Felix The Cat Prod., Inc., 1958, Exec. mgr., Felix The Cat Creations, 1961.

ORIOLO, JOSEPH: Executive. b. Union City, N. J., Feb. 21, 1913. e. Union Hill High, Cooper Union, Hudson Coll. of Art. Animator, Max Fleisher Studios, 1932-42; Est. own studios, specializing in animated commercials, educationals, industrials and film strips, 1943-58. Vice-pres., exec. prod., Felix the Cat Prod., also Felix the Cat syndicated newspaper strip, 1958-61; prod., dir., Mighty Hercules series; exec. vice pres., Adventure Cartoons, Television, Inc.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor, Horsemanship Mounted for U. S. Army. Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., Nov 25, 1908; e. Fordham U., A.B., L.L.B. Radio scripts, CBS; pictures include: story, Alias Mr. Twilight; collab. story, s. p., Lone Wolf in London; story, collab. s. p., Beauty on Parade; story, Gunbelt; collab. story, Sky Commanda; s. p., Road Agent, orig. s, p., Winds of Monterey, Buckaroo Sheriff, etc. TV scripts: Racket Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney, Reader's Digest, Ellery Queen, The Lineup, Noah's Ark, Broken Arrow, Ford Theater, The Lawless Years, Perry Mason, Grey Ghost, Casey Jones, Court of Last Resort, The Silent Service, Celebrity Playhouse, The Texan, Walter Winchell File, M Squad, Texas Rangers, Laramie, Case of the Dangerous Robin, Gunslinger, Elfego Baca, The Outlaws, Target, The Corruptors, San Benedict.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib., Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946, v.-p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed. Reeland Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon. Res. MGM, 1958 to resume ind. p. r. Joined Daily Variety, Jan. 16, 1961; Hollywood editor, Film Daily, Radio-TV Daily, 1963.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Philips Exeter Academy. Impersonator, Meet the People, revue. Contract, Warner Bros., picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street. Joined U. S. Air Force, 1942. Assigned, production duties, Air Force's first motion picture unit, 1945. Joined, Warner Bros. staff, 1946. Entertained, various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec., talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner. Chg., studio's TV opers., 1955 as exec. prod. Vice-pres., Warner Bros. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962; presently vice-pres. in chg. of television production.

ORRY-KELLY: Designer. b. Sydney, Australia, Dec. 31, 1897, designer scenery, costumes, many N. Y. stage prods. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color Film, American in Paris, 1951.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

OSAWA, YOSHIO: Executive. b. Japan, Feb. 2, 1902. e. Princeton. pres. Toho Motion Picture Co. 1943-47; now pres. J. Osawa Co., agents for imported film equipment; pres. Shin Asahi Motors, Daiwa Productions, Tokyo (film) Laboratory; dir. Daiei Studio, Kyoto Broadcasting, etc. Member Finance Ministry Foreign Film Import Comm., Government Motion Picture Council.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931; played leading parts many stage plays 1935-38; Ran own Theatre. TV debut asactor, 1936. TV plays included Adventure Story, Ghosts, Justice, Morning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Fidelity. Starred in serials, incl. Stand By to Shoot, The Six Proud Walkers, The Naked Lady. Solo for Canary, as prod. and dir. over 70 stage prod. TV: prod and dir., Gentle Maiden, People of the Night, Goldfish in the Sun, One Morning Near Troodos, The Devil Came from Dublin, Flight of the Dove, etc. Serials: Crime of the Century, Common Room, The Man Who Sold Death. TV series: Maigret.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (The Vinegar Tree, The Ledge, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.) Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. Madame Curie; author s. p. Cry Havoc, s. p. Yearling, s.p., Homecoming; collab. s.p. Portrait of Jennie; s.p. East of Eden.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1913 joined Thomas H. Ince Co., then Nester Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since inc. The Terror, Four Feathers, Saint in London, On the Night of the Fire, Flying Squad, Martin Luther, Knights of the Round Table, 4 Cases of Murder, Men at Work, Beau Brummell, Hatter's Castle, Beyond This Place, The Secret Man, Brides of Dracula, Foxhole in Cairo, Lawrence of Arabia.
Many TV appearances.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, newscaster, WXYZ, Detroit, since 1935; m.p., drama critic, WXYZ-radio program, Show World, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A., Mgr., Fox Metropolitan Playhouse, Paramount & worked on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; supvr., shorts RKO Pathe, 1946-48; dir. of TV prod., CBS-TV 1948-50; NBC, 1950-60, asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1958-58; Ted Bates & Co. adv. agency 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962.

O'SHEA, DANIEL T.: Executive. b. New York, N. Y. Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal depart. RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick International Pictures Inc. as sec.; then apptd. exec. vice-pres. David O. Selznick Prod. Inc.; pres. Vanguard Films; v. p. & gen. exec. Columbia Broadcasting System, New York. Member bd. dir. Southwest Airways Co. Bing Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Teleradio Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor. b. New York, N. Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in Lady of Burlesque.
Pictures include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disc Jockey, Model and the Marriage Broker, Fixed Bayonets, Bloodhounds of Broadway, It Should Happen to You.

OSHMAN, IRVING L.: Executive. b. Bx., N. Y., Mar. 12, 1930. e. City Coll. of N. Y. Dynamic Films, NBC, Movielab Vice-pres., Vision Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland 1917-19. Universal, Cleveland, 1920; exhib. Duchess Theatre Warren, Ohio, 1921-22; br. mgr., Universal Wash., 1922-26, Wichita, Des Moines & Cleveland to 1930; Columbia St. Louis & Milwaukee 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazil, 1944. Latin Amer., 1945; br. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G. 1919; dist. mgr., mem. of bd. Terra m.p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleigh GmbH, May, 1949.

OSTRER, BERTRAM: Producer. b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me At Dawn. In 1947 joined Premier as prod. man. Films since include: Idol of Paris, Co. prod. Park Plaza 605 (and s. p.), The Green Scarf, The March Hare, Prod. The Silent Enemy, Friends and Neighbours, Dentist in the Chair, Nearly a Nasty Accident, Dentist On the Job, Decoy.

OSTRER, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lothbury Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions. Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I'll Be Your Sweetheart, They Were Sisters, A Place of One's Own, Wicked Lady, Caravan, Magic Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Shot, MGM Tarzan series, Tugboat Annie, The Barretts of Wimpole Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod. Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters, When Gangland Strikes, Strange Adventure.

OSWALD, GERD: Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald. European prod., dir., founder of UFA. Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland; to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent cos., 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., Man on a Tightrope, Night People; prod., Oasis; dir., Kiss Before Dying, Brass Legend, Fury at Showdown, Crime of Passion. TV shows: 20th-Fox Hour, George Sanders Mystery Theatre, Ford Theatre, Playhouse 90.

OSWALD, RICHARD: Producer, director, b. Vienna, Austria. e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod., dir., 1914; formed own co., 1916; prod., dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucrezia Borgia, Hound of the Baskervilles, Cagliostro, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain of Kopenick, Isle of the Missing men, Lovable Cheat, Devil on Broadway, Don Carlos, Countess Maritza, Mayerling (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic, London stage; The Long, the Short and the Tall, 1960 with the Stratford-on-Avon Company. Ent. films 1959 in Kidnapped. Recent films include: The Savage Innocents, The Day They Robbed the Bank of England, Lawrence of Arabia.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars. Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Bough Breaks, My Brother's Keeper, Martha, Parlor Trick, The Roundabout, Trottie True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Ring, Rainbow Jacket, Ship That Died of Shame, Not So Dusty, Davy, Carve Her Name with Pride, Carry on Sergeant, Carry On Nurse, Night Apart, Shakedown, Hell Fire Club, Carry on Regardless.
Numerous TV appearances.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr., Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.-p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor. b. Wheathampstead, England, Aug. 5, 1887. e. Tree's Acad. Dram. Art, London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Platinum Blonde; pictures since include: The Letter, Nana, The House of Rothschild, Of Human Bondage.
Recent Pictures: The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State, N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 18, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc., A. P. Lane Film Studio, 1932-38; assoc., R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps, 1941-45; cameraman, Tech Film Studio, N. Y. 1945-46; head camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art dir. H. M. Forces, 1939-46; re-entered films as art dir., designing London Belongs to Me, Poet's Club, Boys in Brown, Woman in the Hall, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include Yellow Pass, Living Corpse, Brothers Karamazoff, Amok, Queen of Spades, Betrayal, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering City.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Five Cities. Co. prod. Cloudburst, Mantrap and Four-Side Triangle; prod. Three Cases of Murder; prod. dir. Yankee Business in Hamburg; prod. dir. Liberty, Texas, USA in Hollywood; prod. Feast of Blood in London.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; CBS-TV; Jack Paar Show, NBC-TV.

PABST, G. W.: Director. b. Vienna, Austria. Dir., numerous films including Cheerless Lane, Astray, Diary of a Lost Girl, White Hell of Pix Palu, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successively with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in chge. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fred M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in Companionate Marriage, FN; Wonder of Women, MGM; and many others

Pictures include: Range Law, Girl Rush, Summer Storm, Angel on My Shoulder, Millerson Case, Dude Goes West, Homicide, House by the River, Big Jib McLain, Prince of Players.

PAGANO, IO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., Too Young To Know.

Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p. Adventures in Silverado; s. p. Jungle Goddess; story, collab. s. p., Murder Without Tears; collab. s. p., Security Risk; collab. s. p., story, Jungle Moon Men.

PAGE, GALE: Actress. r. n. Sally Rutter. b. Spokane, Wash. Films include: Crime School, The Amazing Dr Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; The Big Record; author, Once Upon a Dream.

Pictures: Elmer Gantry, Dondi, Boys Night Out.

PAGET, DEBRA: Actress. r.n. Debralee Griffin. b Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.; m.p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments, Tales of Terror.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Manman, pianist. San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1936: The Loves of Toni, Metropolis-Tapernaux. In 1937: Wrote, dir. and prod. Merlusse, French Motion Picture Corp. In 1938; wrote play basis of Port of Seven Seas, MGM. In 1939: dir. Harvest, Heartbeat, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topase.

PAIGE, JANIS: Actress. (Star of Tomorrow, 1947). r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1922. Sang with Tacoma Opera Company. First on screen, 1944, Hollywood Canteen. Pictures since include Of Human Bondage, The Time, the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, Please Don't Eat The Daisies, N. Y. stage, 1951-52: Two Gals and a Guy, Fugitive Lady; Pajama Game, N. Y. stage, 1954-55. TV show: It's Always Jan. 1955-56. 1963 Film: The Caretakers.

PAIGE, BOB: Performer. r.n. John Arthur Page. b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGER, Long Beach, Cal., announcer; program dir., KMTR, Hollywood; played films Columbia, Paramount, Universal 30 films; TV 1952; Fireside Theatre, Pepsi-Cola Playhouse, Lux Theatre, Studio One, Kraft; 1957 host on Bride and Groom; 1958 co-star Bess Myerson, Big Payoff.

PAIGE, RAYMOND: Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: Army Air Force broadcast, Skyway to the Stars, Battle of Music, Calif. Melodies, Hollywood Hotel, RCA Hour, Musical Americana, Salute To You, Ninety-nine Men & a Girl; broadcasts, Latin America for Office of Coordinator, Inter-American Affairs, W W II; won recognition early in career as musical dir. Grauman's Chinese Theatre, Hollywood; Paramount Theatre, Los Angeles; conductor, L. A. Philharmonic, Pitsburgh Symphony, Hollywood Bowl Symphony apptd. director of music, Radio City Music Hall, 1951.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a coll. student On radio in stock San Francisco. Joined cast of the Drunkard, 1934. Began screen career 1937. TV shows: China Smith, Climax, Bob Hope, Hallmark, Jimmy Durante, Aquanuts, Millionaire, I Love Lucy, Wagon Train, 77 Sunset Strip, The Texan, Loretta Young Show, Target: The Corruptors, The Untouchables, Bonanza, Sea Hunt, Going My Way.

Pictures include: A Medal for Benny, The Southerner, Nob Hill, Road to Utopia, Humoresque, Joan of Arc, Mighty Joe Young, Young Man With a Horn, Millionaire for Christy, Lady Pays Off, Double Dynamite, Jim Thorpe—All American, Phone Call From a Stranger, 5 Fingers, Four Guns to the Border, New York Confidential, Revenge of the Creature, Tarantula, Hell on Frisco Bay, Comanche, Guns of Fort Petticoat, 10,000 Bedrooms, Les Girls, Can-Can, Four Horsmen, C.I.C., Girls Girls Girls, The Martians, Tony Fontcune Story.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised prod system for Puppetoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946; prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad. Award, special effects, 1950), When Worlds Collide (Acad. Award, special effects, 1951), War of the Worlds (Acad. Award, special effects, 1953), Houdini, Naked Jungle, Conquest of space; prod. dir. "tom thumb" (Academy Award, Special Effects); prod. dir. The Time Machine (Academy Award, Special Effects 1961); prod., dir., Atlantis, The Lost Continent; prod., co-dir., first Cinerama, The Wonderful World of the Brothers Grimm.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B'way plays include: The Big Two, Temporary Island, The Virgil, Streetcar Named Desire, Darkness at head, Star of Tomorrow, 1953.

Pictures include: Flight to Tangier, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack! Lonely Man, House of Numbers, Ten Seconds to Hell, Warriors Five, Barabbas.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28 1901. e. U. of Penn. Took over operation Columbia Broadcasting System as pres. 1928; chairman of the board since January, 1946; built network to leading position, and est innovations in broadcasting; during war on leave to supervise of Montezuma, Sudden Fear, Shane, Second Chance, Arrow-Noon; m.p. debut in Panic in the Streets; since in: Halls OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief

Psychological Warfare Division, SHAEF, 1945; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; managing dir. Pendennis Pictures Corp., Ltd., Gibraltar Films, Ltd., Britannia Film Distributors, Ltd. Pax Film Ltd., Recent Prods.: Foxhole in Cairo, Hands of Orlac, Devil's Daffodil.

PALMA, MICHAEL A.: Executive. b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, US Industrial Chemical Co., 1940-46, chief accnt.-comptroller, Transfilm, Inc., 1946-55; secy.-treas., 1955-57; exec. v. p., 1957-59; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in Grand Prize; TV credits include: Studio One, Philco Playhouse, Danger, U. S. Steel Hour, Martin Kane; pictures include: Mister Roberts, Long Gray Line, Queen Bee.

PALMER, GREGG: Actor. r. n. Palmer Lee. b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah. U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of Ali Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Veils of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie. Many TV shows.

Recent Pictures: Rebel Set, Thundering Jets, Forty Pounds of Trouble.

PALMER, LILLI: Actress. b. Austria, 1914; m. Carlos Thompson, act. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955. TV show. Lilli Palmer Presents.

Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway, Is Anna Anderson Anatasia? But Not for Me, Conspiracy of Hearts, Counterfeit Traitor, The Pleasure of His Company.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1936; Youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39.

Plays include: The Moon Is Down, The Vigil, The Girl on the Via Flaminia, The Heiress, A Streetcar Named Desire, Dial M for Murder; The Diary Of Anne Frank, The Happy Time.

Pictures: Mission to Moscow (debut); Days of Glory; Lady on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silvery Moon; Nostradamus and the Queen; Three for Jamie Dawn, Flight Nurse, City of Women.

TV: The Diamond Necklace, Schlitz Playhouse, Lux Video, Montgomery Presents, Matinee, Playhouse 90, Desilu Playhouse, One Step Beyond, Rawhide. Wrote, stars, own TV series, Sincerely Maria Palmer.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind. Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed., Brentano's (publishers); author mystery novels, short stories (Hildegarde Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig., s. p., collab., etc., many features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobette, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pam and Joseph pub. rel. counsellors; dir., v. p., Herts-Lion Int. Corp.

PAN, HERMES: Dance director. In 1935: handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936: staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porgy and Bess, Can-Can, Flower Drum Song, Cleopatra.

TV: An Evening with Fred Astaire (Emmy Award, choreography); Another Evening with Fred Astaire, Astaire Time, Sounds of America, Star-times Academy Awards of Songs, Remember How Great, Frances Langford Show.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; now pub., 20th Century-Fox Studios; Now ind. publicist.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.B., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include; (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Court Jester, That Certain Feeling; collab. s. p. prod. dir. The Trap; co-prod. The Jayhawkers; wrote & co-prod. Li'l Abner, play, in col. with Melvin Frank. Wrote, co-prod. with Melvin Frank, Li'l Abner, and Facts of Life; wrote orig. s. p. (with Melvin Frank) and dir., The Road to Hong Kong.

PAPAS, SPIRO J.: Executive. b. Chicago, June 25, 1917. e. St. John's Military Acad., DePaul Univ., Restaurant owner. U. S. Army, 1940-45. Ent. exhibition, stockholder, Towne theatre, Milwaukee. Acquired The Keno, Westgate, drive-ins, 3 indoor theatres. Principle stockholder, Alliance Amusement Co., 1955; exec. v.p. & gen. mgr. Alliance Amusement Co.; pres., National Association of Concessionaires.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 8, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne. London debut 1923 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934: Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Bow, Hungry Hill, Captain Boycot, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street, True as a Turtle, Admirable Crichton, Happy Is the Bride, A Tale of Two Cities, Indiscreet, Night We Dropped a Clanger, The Navy Lark, A French Mistress, On The Fiddle, Petticoat Pirates.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929 Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Busses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue.

PARKER, FESS: Actor. b. Fort Worth, Tex., Aug. 16. e. U. of Tex., U. of So. Calif. U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hangman, The Jayhawkers, Hell Is The Heroes. TV credits include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie, Playhouse 90, Turn Left at Mt. Everest, Mr. Smith Goes to Washington series.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over $3,000,000 of war bonds W W. II; sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress. r. n. Cecelia Parker. b. San Antonio, Tex., Oct. 28; e. Schools in N. Y. & Florida. Began career, at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me, then part in Ten North Frederick, The Best of Everything, Circle of Deception, The Interns.

PARKER, WILLARD: Actor, r. n. Worster Van Eps b. New York City Feb. 5, 1912. Meter reader; tennis pro, on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns: pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, Great Jesse James Raid.

PARKHURST, PEARCE: Owner, novelty adv., ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; m. Florence L. Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E. M. Loew, 1946; 1st Lt Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1962, 1st prize winner, nat'l pub. m. p. contest, 1949 scroll winner. 2nd quarter, 1st place winner, 3rd, 4th qtrs Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v. p. 1954; first v. p., 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Fgn. Wars; Nat'l Geog. Soc.; Nat'l Sheriff's Assn.; South Cedar Merchants Assn.; Nat'l Travelers Club. Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

PARKS, BERT: Announcer, m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Xavier Cugat's show U.S. Army, W W II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor. b. Olathe, Kan.; e. U. Illinois. In stock on Broadway in "Golden Boy"; entered m.p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone; Harvard, Here I Come; Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the Press, Calling All Stars, Deerslayer, Black Parachute, Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever, Freud.

PARNELL, EMORY: Actor, b. St. Paul, Minn.; e. Morningside Coll. Concert baritone; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in Dr. Rhythm; later pictures include Louisiana Purchase, Pride of the Yankees, Mr. Lucky, Young Ideas, Alias Jesse James, This Land Is Mine, Ada, 1961.

TV: Life of Riley, Lawman series.

Stage: Mr. Adam.

PARNELL, VAL: Executive. b. London; Feb. 14, 1894; e. Godwin College, Margate. Ent. show business in office of Sir Walter De Frece, later became booking manager of Variety Theatre Controlling Co.; chief booking-manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948: ent. TV 1955 dir. Associated Television Ltd., (program contractors to Independent Television Authority); dir., Independent Television Program Co., Ltd., 1957.

PARRISH, ROBERT R.: Dir., Prod., b. Columbus, Georgia, Jan. 4, 1916; actor before joining RKO in 1933, first as assistant director, then film editor. With various companies since, including Twentieth Century Fox, Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best film editing: Body and Soul, 1947. U. S. Navy 1941-1945. Pictures include: (actor) City Lights, All Quiet on the Western Front, The Divine Lady, many others; (film editor) Body and Soul, A Double Life, Battle of Midway (documentary Academy Award, 1942), December 7th (documentary Academy Award, 1943), Caught, No Minor Vices, All the King's Men; dir., Cry Danger, The Mob, San Francisco Story, Assignment—Paris, My Pal Gus, Shoot First, etc. Formed own independent production company, Trimark Productions, Inc., 1955.

Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country, In the French Style.

PARRY, GORDON: Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts Depart. In 1942: Under contract to Two Cities Films, 2nd unit., Noel Coward's In Which We Serve. Asst. to Anatole de Grunwald The Demi-Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell. Dir. Bond Street; dir. Third Time Lucky, Now Barabbas Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story, Fast and Loose, Yank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Tread Softly Stranger, Friends and Neighbors, The Navy Lark.

TV: Robin Hood.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hearst syn. m. p. columnist. Joined MGM scenario staff 1928, asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1938-40; in 1940 joined Republic as writer, prod. dir. commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 prod. writer, RKO, 1943-55; TCF-TV, 1956. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSLEY: Producer. b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate: Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Sagebrush Trails"; then wrote orig., s. p., Westerns, for Monogram, Republic, Grand Natl. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists.

Pictures include: Rocky Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragoon Wells Massacre, Portland Expose, Oregon Passage; Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet

Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Gay Illiterate 1944. On screen Without Reservations 1946; Starlift, 1952; Sc. Dir. Award, 1959, Doctor of Letters, Quincy College, June 7, 1959. Hlyd. For. Corresp. Award, 1960; Author: Tell It to Louella, 1961.

PARTOS, FRANK: Writer. Newspaperman, short story writer. Joined Metro writing staff 1929; in 1932 to Paramount; since author numerous s. p. for various prods. Pictures include Guilty as Hell, Jennie Gerhardt, Wings in the Dark, Wharf Angel, Thirty Day Princess, Cradle Song, Romance in the Dark, Honolulu, Stranger on the Third Floor, A Night to Remember, The Uninvited, And Now Tomorrow, The Snake Pit, House on Telegraph Hill, Night Without Sleep, Port Afrique.

PASCAL, ERNEST: Writer. b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p., Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade, collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Lloyds of London, Wee Willie Winkie, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Pa.adise, Canyon Passage.

PASSMORE, HENRY: Producer. b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1954; org. Croydon Passmore Prod., Ltd.; prod., Delavine Affair, Children Galore; prod. supvr., Charter Film Prod., Ltd., Guild Holdings, & Augusta Prod., films include: Brothers in Law, Lucky Jim; prod. Conscience Bay.

PASTERNAK, JOE: Producer. b. Szilagysomlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion Producers" in Fame ratings. Pictures include: Zwei Menschen, Unter Falscher Flagge, Grosse Schnauchi, Unsichtbare Front, Fraulein Paprika; Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Daring Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair.

PATERSON, NEIL: Novelist, screenwriter. b. Scotland, 1916. e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: The China Run, Behold Thy Daughter, And Delilah. Gov. Brit. Film Inst., Films of Scot. Com. Dir Grampian Television

Films include: Man on a Tight Rope, The Little Kidnappers, Woman for Joe, High Tide at Noon, The Shiralee, Innocent Sinners, Room at the Top (s. p., Acad. Award, 1960), The Spiral Road, Stepmother, The Golden Fool.

PATHAK, VINOD S.: Executive. b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, LEE: Actress. b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma; TV shows: Topper, 1953-55; Mr. Adams and Eve, 1956-57.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet, Pillow Talk, Summer and Smoke, A Girl Named Tamiko, Wives and Lovers.

TV: Chevy Mystery Show.

PATRICK, NIGEL: Actor, director. b. London, Eng., May 2, 1913; e. private. Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Raintree County; dir., actor, How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody (dir., cast), The Snout.

TV series: Zero One.

PATTERSON, ELIZABETH: Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Red the Rose, Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye, Almost Married, Beyond the Blue Horizon, Her Cardboard Lover, My Sister Eileen, I Married a Witch, Lucky Legs, The Sky's the Limit, Follow the Boys, Hail the Conquering Hero, Together Again, Colonel Effingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger.

Recent Pictures: Miss Tatlock's Millions, Little Women, Intruder in the Dust, Song of Surrender, Bright Leaf, Washington Story, Pal Joey, Tall Story

TV: Playhouse 90, Alfred Hitchcock Presents, The New Breed.

PATTERSON, LEE: Actor. b. Vancouver, Canada, 1929. Studied College of Art, Ontario. Came to Britain; many stage, TV appearances; films include: 36 Hours, Good Die Young, Above Us The Waves, Passing Strangers, Reach For Tre Sky, Soho Incident, One Man's Secret, The Story of Esther Costello, Golden Virgin, Cat and Mouse, Third Man on the Mountain, Jack The Ripper, In-Between Age.

PATTERSON, RICHARD L.: Executive. b. St. Louis, Mo., November, 1924. B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; H. N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn., man. dir. Paramount British Pictures, Ltd., 1959; chmn. Seven Arts Prods. (U.K.) Ltd.; dir., Bryanston Seven Arts Ltd., 1961.

PAUL, JOHN: Executive, performer. r. n. John Paul Brouillet, b. Detroit, Mich., 1938. e. Assumption Coll. Formed American Productions Distributing Office, 1950. Producer, director, 16mm shorts; prod., dir., star, The Last Hour, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, RALPH: Announcer, m.c. b. Denver, Oct. 11, 1920; e U of Denver, 1945. Prod., dir., news ed., announcer, m.c. & narrator for radio stations KVOD, Denver; KTSM, El Paso; WITH, Baltimore, WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington. Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; app'td program operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress. r.n. Marisa Pierangeli. b. Cagliari, Sardinia, June 19, 1932; e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m.p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octupus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large, Rooney, Whirlpool, Meet Miss Marple.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the

Bell Tolls (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 31, 1911; e. U. Missouri, B. J., 1934. Publicist, 1935-36; assoc. ed., Stage mag., 1937-39; free lance 1939-41, pub., New York Theatre Guild, 1941. To Hollywood as writer, 1942 Since written sole s. p., Murder My Sweet, Cornered, So Well Remembered, Cross Fire. Collab. s. p., My Pal, Wolf, Crack-Up (add'l dial.) Rope of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cobweb; collab. s. p., Prize of Gold; s. p. Pick-up Alley; s. p., prod., How To Murder a Rich Uncle; s. p., On the Beach.

PAY, WILLIAM: Executive. b. London, England, 1922; joined London Office Quigley Publications 1938. Served in R. A. F., 1941-46; rejoined Quigleys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955. Dir., Guigley Publications, Ltd., 1961; appt. mgr. dir., 1963.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Rails Into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Bail Out at 43,000, Hidden Fear.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

PEACH, MARY: Actress. b. Durban, South Africa, 1934. Ent. films 1957. Numerous TV appearances include: Ghosts, The Rat Wife, The Master Builder. Films include: Room at the Top, Follow That Horse, No Love for Johnnie; 1962 signed contract with Universal International.

Recent Pictures: A Gathering of Eagles.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; pres., Screen Adv. Assoc. of Gt. Britain; first pres., Screen Adv. World Assoc. (SAWA).

PEARLMAN, GILBERT: Executive. b. Des Moines, Iowa, Dec. 11, 1928. e. State U. of Iowa, 1947-51, Columbia U. of N. Y., 1951-54; adv. mgr., Buena Vista, 1957-63; adv. mgr., Columbia, 1963.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 31 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Exploitation manager. b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m.p. ind. as clerk to theatre manager 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950; exploitation mgr., 20th Fox, 1950; promotions controller, Columbia, British Lion Films.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentleman's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Kilimanjaro, Roman Holiday, Night People, Man With a Million, Purple Plain, Man in the Gray Flannel Suit, Moby Dick, Designing Woman; co-prod. & star, Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone, Cape Fear, To Kill a Mocking Bird, Captain Newman, M.D.

PEERS, VICTOR: Executive. b. Warwick, England, 1897. e. King's School, Warwick. Served in R. Warwickshire Regt. RFC World War I, RAF World War II. Ent. m. p. industry 1919; various prod. duties, writing, edit., dir. until 1932; prod. man., Gaumont British, 1946; joined Sidney Bernstein and Alfred Hitchcock; joined Granada Theatres, 1951, Granada TV, 1954.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures—6 years; Acct. Exec. Hanff-Metzger Ad Agency, 1928; exec. v. p Lord & Thomas 1930-1945; pres. Television Zoomar Company.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv., pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PENINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m.p. ind. 1949 Since prod. features incl. The Case of the Mukkinese Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Baby, Dublin Nightmare, The Mouse That Roared; asst. prod. Expresso Bongo. Formed B.H.P. Films, Ltd.

Recent Films: The Shadow of the Cat, The Valiant, The Comedy Man.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1. e. Dearborn H. S., Carnegie Tech.; BA, Fine Arts. U. S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer, Braddock, Pa. Signed by Sam Spiegel to appear in The Strange One.

Broadway: Girls of Summer, The Pleasure of His Company.

Pictures include: The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast At Tiffany's, How the West Was Won, The Victors, The Carpetbaggers.

TV: Little Moon of Alban, Suspicion, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, Alcoa-Goodyear Playhouse, Studio One, Hallmark Hall of Fame.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N Y. stage (George White's Scandals, The Little Racketeer, Ziegfeld's last Follies). Pictures since 1933 include Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Winterset, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

PEREIRA, HAL: Art director. Theatre designer, Pereira & Pereira. 1933-40; unit art dir., Paramount, 1942-46, Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir., Rose Tattoo (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1918 as cameraman, French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberte, 14 Juillet; in 1938 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudlark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honeymoon, Serious Charge, Once More With Feeling, The Day They Robbed The Bank of England, Oscar Wilde.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932, Columbia U., Rollins College. Broadway stage: Tea and Sympathy. TV: Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre. Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedia, The Trial, The Fool Killer.

Stage: Greenwillow, Look Homeward Angel.

PERKINS, C. S.: Executive. b. Boston, Mass., April 16 1900. e. Worcester Polytech. Mass. Radio and Telegrapl School. Staff, General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1922-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. supvr., Boston, 1938; then mgr. electronic div., commercial eng. mgr., N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr.; oper. mgr., Altec Service Corp., 1954; v.p. Altec Companies, Inc., 1958, retired, 1962.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount, International. Films Inc Apptd. managing dir., Paramount Film Service. Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump. m. Ada Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1959 as v. p., sec'y, & gen. counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1899; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres Columbia Pictures; reorg. casting dept.; assoc. prod., prod.; MGM, 1962. Films: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.

Recent Pictures: Rhubarb, Aaron Slick from Punkin Crick, Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane, Teacher's Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit Traitor.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True. Many TV appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s. p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Stowaway; s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937, On Again—Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge, collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919 e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank In Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell.

TV: Own series, Sunday Night, London Palladium Compere Variety Show, panelist; radio: Navy Lark; theatre: See You Inside.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, jounalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doghouse.

TV: co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Bag, Strictly Personal, Grove Family, Man in a Moon, The Frightened Man. Many appearances panel games including: co-author-co-presentation "Yakity,Yak" (ATV 1956).

Recent Pictures: Mouse on the Moon.

PERY, NICHOLAS PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Asutralia and New Zealand, supvr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash br.; George K. Spoor Enterprises, 1911; handled road show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supvr. reorg Hal Roach Studios, 1941-44; in business for self, supvr. sales, dist., expl for various prod.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies; Wait Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theats., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; assist. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; spcl. research & writing for Div. of Intern'l M P., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV.; assoc. prod., then prod., Climax, CBS-TV; CBS consultant, London; exec. prod. CBS-TV. Created format and prod. techniques for Winston Churchill series, the Valiant Years, N. Y., London prod. operations and supervised writers, Hollywood, N. Y., London, 1961; writer-dir., Jack Douglas Organizations, prod. in France for series, Keyhole, U. A. Television, writer; NTA-GOETZ Series, The Giants, prod., creator, the Nobel Prize, 1962; wrote orig. story and s. p. The Black Veil; created, wrote, TV series, A Letter for Me, Americans Abroad; script and book, musical version, Tom Sawyer, orig. treatment, s. p., Islandia, 1963.

PETERSON, FLOYD L.: Producer. b. Knoxville, Tenn., Jan. 14, 1935. e. Pillsbury Military Academy, 1949-52; Und. of Maryland, BA Economics, 1952-56; Duke Univ., grad. school, 1956-57. Radio announcer, staff DJ, WSSB, Top-40 Independent, 1956-57; staff announcer-producer, Armed Forces Radio Serv., 1958-60; staff dir., WABC Radio, 1960-61; partner, Ladd-Landry-Peterson Productions, writer-producer of radio & TV commercials; organized radio-spot-division for IND-O-PRO Associates, Inc. as exec. prod., 1962.

PETRIE, DANIEL: Director. Films: Bramble Bush, A Raisin in the Sun.

TV: Oliver Twist, Wuthering Heights, Prince and Pauper, The Night of the Storm, Victory-Dupont Show of the Month.
Theatre: A Shadow of My Enemy, The Cherry Orchard, Who'll Save The Plowboy.
Films: Bramble Bush, A Raisin in the Sun, the Main Attraction, Stolen Hours.

PETRILLO, JAMES CAESAR: Was president, American Fed. of Musicians. b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then op. tobacco stand; afterward in saloon bus. until 1915; became pres. American Musicians Union; three years later defeated for re-election; eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation, to 1958; v. p. American Fed. of Labor, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Balaban & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par.-Publix stage units; gave impetus to Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operatic seq.) Fatal Lady.
Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

PETRY, JACK: Director, r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1916, e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NBC; returned to NBC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody, various commercials; prod. Monitor, Unit mgr. NBC, 1956-59; dir. of unit mgrs. NBC, 1959.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept., Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publix, 1926-29; mgr., 4 theatres, W. B. Mgt. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Asistant secretary, Universal Pictures; personnel dir., office manager. b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1933; m. Mitzi Green, former child star; actress; night club entertainer. Began career in vaudeville at 13, as jr. memb. song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army, ETO, W.W. II. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Shakedown; others: Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Congo Crossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky.

PEYSER, JOHN: Producer, director. b. New York, N. Y. Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1938 with Psychological Warfare Div., ETO., W.W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir. CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin, Krim and Ballon; v. p., gen. counsel, dir., United Artists 1951-62.

PHILBIN, JACK: Producer. b. Lynn, Mass., e. Boston U., U.C.L.A. Started in Hotel management. Personal mgr., Glenn Miller, 1939; Johnny Long, 1942, Perry Como, 1944, Jackie Gleason, 1948; v. p. General Artists Corp., 3 years; exec. prod.: Jackie Gleason Show, Stage Show, The Honeymooners, America's Greatest Bands; CBS prod. The Vic Damone Show, The Big Record; exec. prod. Jackie Gleason American Scene Magazine TV Show, CBS-TV, 1962-63.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage: Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include: Larceny, Inc.; Sergeant York.
Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Cloud Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Advertising and publicity, mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LESLIE: Actor. b. London, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935. Recent pictures include: High Flight, Les Girls, Smallest Show on Earth, Carry on Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Doctor in Love, Please Turn Over, Watch Your Stern, No Kidding, Week-End With Lulu, Y.I.P., Carry On Constable, Raising The Wind, In The Doghouse, Crooks Anonymous, Fast Lady.
Numerous TV appearances.

PHILLIPS, LESLIE G.: Editor, Administrator. b. Omaha, Nebr. Author The New Crusade (liquor legislation handbook); research dir. The Crusaders, Inc., co-founder, exec. secy., The Amer. Factfinders Inst., Inc., NYC; publicity, research, dir., pub. relations counsel, literary agent, NYC, 1943-1959. vice-president and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; apptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & s. p.) Double Cross; formed own prod. co., Demyrtha Prod., Inc., 1950.

PICARD, FRANK A., II: Executive. b. Saginaw, Mich., Oct. 13, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School. Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles. U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware Is Missing, Omar Khayyam, Brothers Rico, Young Philadelphian; co-star, TV, Utouchables.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juilliard Graduate School of Music. Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr.; b. Kingsberg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeos since age of 12; m.p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase, One-Eyed Jacks.

PICKER, ARNOLD M.: Executive. b. New York, Sept. 29, 1913; m.; p. Celia and David V. Picker; e. Coll. of City of New York U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945 Columbia International Corp.; current post. v. p. charge foreign dist., Oct., 1951; exec. v. p. UA, and in charge all distribution, June, 1961.

PICKER, DAVID V.: Executive. b. New York City, May 11, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered industry in 1956 as adv., pub. & exploitation liaison with sls. dept., United Artists Corp.; exec. v.p. U. A. Records; asst. to Max Youngstein, v. p.; in v. p. U. A.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U., and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954; member, bd. of dir., 1956; exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959. Res. 1961 as pres., Loew's Theas.; joined United Artists as v. p., July, 1961.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange. Joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.
Pictures include: Toughest Man in Arizona, Oklahoma Annie, Gobs & Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, War from Walla Walla, Geraldine, Untamed Heiress, Carolina Cannonball, Santa Fe Passage, Lay That Rifle Down, Stranger at My Door, Affair in Reno.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch The Church Mouse, Chicago) and 1935 (Coquette, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1916 signed 2-yr. contract Famous Players at $1,040,000 and named vice-pres. subsid. Pickford Film Corp; Famous Players prods. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, M'liss, Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1935-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford-(Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Prods., Inc., Hollywood, 1945. In Nov. 1945, org. (with Edward J. Peskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Rendezvous with Life, The Demi-Widow. Co.-prod. with Polan Banks There Goes Henry, 1949; autobiography, Sunshine and Shadow, 1955; co-org. P.R.B., Inc., to prod. radio & TV programs, also appearing on radio, sold interest in United Artists Corp., 1956.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm County, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 18, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program, Have a Go, top BBC program for ten years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Countrie; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb. 1955; stage, 1957; Ride Cock Horse, 1959.

Recent Pictures: Billy Liar.

PICKMAN, JEROME: Vice-president & domestic gen. sls. mgr., Paramount Film Dist. Co., New York. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U. LL.B. Reporter N. Y. newspapers, 1930-39; pub., road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v.-p., Paramount Film Dist. Corp., Dec., 1951; v. p. & dir., adv., publicity Paramount Film Dist. Co., N. Y. till 1962.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U., LLB; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florenz Ziegfeld Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agcy., 1948-51; v.-p. & gen. mgr., Wald-Krasna Prods., RKO, 1952; exec. asst. to Jerry Wald, v.-p. in charge of prod., Columbia, 1952-54; vice-pres. of TV prog., Screen Gems Prod.; gen. mgr., Samuel Goldwyn Prod. 1958; prod. exec. and asst. to Buddy Adler, v.-p., chg. of prod., 20th Century Fox Studios.

PICKREL, FRED B.: President and general manager Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe Exchange manager Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe, returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPTO of Oklahoma two terms, died, 1962.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24, B.S. Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-59; v.-p., TOA, 1953-57; asst. pres., TOA rep. to COMPO, 1957-58; chmn. exec. com. TOA, 1959; exec. com. ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1962.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women, Happiest Millionaire. Early pictures include: Her Private Life, Bride of the Regiment; Mlle. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsythe Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and The Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack, Voyage to The Bottom of the Sea, Advise & Consent.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Antheneum of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp. 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc, since 1948.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, Paramount Pictures, 1925-33; grad., Publix Theatres Managers School; adv., pub. & exploit. Wm. Morris Agency accounts through Benj. H. Serkowich & Assoc.; exploit. mgr. Gaumont British Pictures, with RKO Radio, UA, Hal Horne, Fanchon & Marco. Personal repr. Denis Roosevelt's Dark Rapture, Gateway Hollywood talent search. Special events director, Columbia; personal mgr., Sid Caesar, Shari Lewis; spcl. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953; nat'l mag. contact, 1956; spec. prom. coordinator; Paramount, 1956; expl. mgr., Rank Film Dist. of America, 1957-58; special projects, & national exploitation. ABC-TV.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co., Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.

PINCHES, GEORGE: Executive. b. London, England, 1921. ent. m.p. ind., Warner First National (London, branch), 1935; joined booking department, Odeon Theatres, 1938; service with RAF, 1941-46; ret., Odeon Theatres, 1946; Gaumont booking man; Odeon booking man.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y. 1940, then dir.; joined Loew's Internatl. as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25. Theatre mgr., pub. dir., Herbert L. Rothchild Theaters, S. F.; Publix Theatres, N. Y. home office; Intermountain (Paramount) Theatres, Salt Lake City; currently Blumenfeld Theatres, (T and D Theatre) Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir Universal; dir. in charge industrial and educational short subjects, Fox. Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917. e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod., Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare.

PINK, SIDNEY: Producer, director, writer. b. Pitts., Pa., Mar. 6, 1916. e. Univ. of Pitts., B.S., 1934-37; U.S.C., Law, 1940-41. Projectionist, mgr., booker, Warner Bros., Pa., Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr., Something to Sing About; Prod. budget mgr., Lost Horizon; Co-prod., Bwana Devil; writer-prod., Angry Red Planet, Green Eyed Elephant; writer-prod.-dir., Reptilicus, Journey to The Seventh Planet; Amer. version screenplay, Operation Camel; prod.-dir., Valley of The Swords.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v.p. in chg. radio-TV, bd. dir. Ted Bates & Company Inc., 1958.

PINKNEY, ELLIS (M. C.): General secretary, Cinematograph Exhibitors Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Aldenham School. Qualified as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; general secy., 1955, gen. sec. Tenpin Bowling Prop. Assoc. G. B., 1961.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Conflict of Wings (Fuss Over Feathers), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Road, Passionate Stranger, Suspended Alibi, Doctor at Large, Sensation, Second Fiddle, Birthday Present, Barnacle Bill, Dunkirk, A Touch of Larceny, The Day They Robbed the Bank of England, Dead Lucky, The Frightened City, V.I.P., What A Carve-Up, Only Two Can Play, Postman's Knock, Reach For Glory, Ricochet.

TV: Gert and Daisy, Hindle Wakes, Mornings at Seven, The Green Bay Tree, Time Out of Mind, The Breaking Point, The Citadel, Emergency Ward 10, Zero One, Harpers West One, The Human Jungle.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays includ. A Day at the Races, I Married a Witch, Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. Le Silence Est d'Or; story, s.p. & assoc. prod. Battleground, winner of 1949 Academy Award for story and s. p.; story, s. p. & dir., Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings, Girl Rush, Spring Reunion; s. p. in Collab., Hell Is For Heroes; s. p., A Gathering of Eagles.

TV: wrote, prod., pilots, Laramie, Combat.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years, shipper, Universal, 1922-25, has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven. Clubs: Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, August, 1909; owns & oper. theat. in Virginia. Member: bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc., past pres., Fredericksburg C. of C.; mem., Va. State Post Comm.; dir., Va. State C. of C.; pres., Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage, Ramshackle Inn, 1944. Picture roles include Early to Wed, Her Big Night, Risky Business, Casey at the Bat, Greed, Buck Privates, Nurse Edith Cavell, Eternally Yours, It All Came True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spitfire at Sea, Bashful Bachelor, So's Your Aunt Emma, Tish, Life with Father, Breakfast in Hollywood, Perfect Marriage, Francis, Denver and Rio Grande, Francis Joins the Wacs.

PIZOR, LEWEN: Exhibitor. m. Mae Peezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, Screen Guild Prod.; head of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, Sky Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberlane, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madame Bovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scourie, Torch Song, Rhapsody.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn, National Service Deferment Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dept., Norman, Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Legler, Inc., 1957.

PLEASENCE, DONALD: Actor, b. Worksop, England, October 5, 1919. Repertory, first London appearance in Twelfth Night. RAF, World War II. Since London stage Vicious Circle, Saint's Day, Hobson's Choice, The Rules of the Game, The Lark and his own play, Ebb Tide, The Caretaker. Ent. m.p. ind. 1953. Films since include: Manuela, The Man in the Sky, Heart of a Child, Tale of Two Cities, The Flesh and the Fiends, The Risk, Hell Is a City, Battle of the Sexes, The Shakedown, The Horsemaster, Spare the Rod, No Love for Johnnie.

TV includes: Fate and Mr. Browne, Small Fish and Sweet, The Silk Purse, A House of His Own, The Traitor, The Millionairess, The Cupboard Machinal. Voted Actor of the Year, 1958.

Recent Pictures: The Story of David, Dr. Crippen, The Great Escape, The Caretaker, The Greatest Story Ever Told.

PLESHETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N. Y. e. CCNY & LaSalle U.; Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr. N. Y. Paramount; v.p. Reid-Singer Music; exec. mgr. Brooklyn Paramount thea., 1945; mgn. dir. 1953; vice-pres. in chg. of ABC Merchandising, Inc., AB-PT, Inc. and American Broadcasting Co., 1962.

PLESHETTE, SUZANNE: Actress. b. New York, N. Y., January 31. e. Performing Arts High School, Finch College, Syracuse University. Broadway: debut, Compulsion, The Cold Wind and the Warm, The Golden Fleecing, The Miracle Worker.

TV: several appearances including Playhouse 90, Ben Casey.

Pictures include: debut, Geisha Boy, Rome Adventure, The Birds, 40 Pounds of Trouble, Wall of Noise.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., St. Lawrence U. Law School, War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; pres., gen. mgr., Paramount Gulf Theatres; pres. ABC Fims, 1959.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in Nina, 1953; Bway. debut in The Constant Wife, 1954; on road and in N. Y. with The Dark is Light Enough; American Shakespeare Festival at Stratford Conn., in Julius Caesar and The Tempest; Shakespeare Festival, Stratford, Ontario; in Henry V, Twelfth Night and Hamlet; The Lark, on Bway.; TV inc.: Oedipus Rex, Omnibus; screen debut in Stage Struck, 1958.

PLUNKETT, JOSEPH: Executive. Was with Leiler & Co. and George C. Tyler, prod. of such plays as Alias Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, The Garden of Allah. Prod., plays under own management including The Unknown Purple, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with Walter Reade acq. American rights to M. later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows, Columbia Pictures. In 1940: v. p., Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television, prod. shorts for TV. Associated with Tele-Features Inc. and also with Punch Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl 1946; others inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence), Crowded Day, Dunkirk, Three Survived.

TV: African Patrol, Jungle Boy series, The Big Thirst, Emergency Ward 10.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer, New York stage & Metropolitan Opera House. Pictures include: Gone With the Wind, Lust for Life, Raintree County, Pollyanna, Bells Are Ringing, How the West Was Won.

PLYMPTON, GEORGE H.: Writer. b. Brooklyn, N. Y., September 2; e. Cooper Union, N. Y. Telephone trouble-shooter, 1909; in lumber industry, 1910-13. Joined Vitagraph as writer 1914. Lt., U. S. Army, World War I; Capt. Calif.

State Guard World War II. Member: Masonic Lodge, American Legion. Collab. stories, s. p. many serials.
Pictures include: (collab. orig. s. p.) Roar of the Iron Horse, Pirates of High Seas (serials); (collab. s. p.) Atom Man vs. Superman; The Lost Planet, Son of Geronimo, Blackhawk, Mysterious Island, Captain Video, Devil Goddess, Zombies of Mora Tau. TV shows: Captain Midnight, Fury, Jungle Jim.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: Cops and Robbers, Goodbye My Son, Voice of Silence; Mexican film, Rosanna; U. S. films: Ulysses, Helen of Troy, Santiago.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Realgymnasium, Univ. of Berlin Medical School. U. S. Army, 1943-47: formerly secy.-treas., 86th St. Casino Theatre, N. Y., former V. P., Atlantic Pictures Corp.; pres., Casino Films, Inc.; pres., Venus Productions, Inc.; pres. United Film Ent., Inc.; former pres., Film Development Corp.; former rep. Export-Union of the German Film Industry; U. S. rep. Franco-London Film, Paris; U. S. rep., Bavaria Atelier, Gesellschaft, MBH; U. S. rep., Erman-Saner films, Turkey.

PODHORZER, NATHAN: Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif. U. S. Army, 1942-46; Documentary film prod., Israel, 1946-56; vice-pres., secy., Casino Films, Inc., United Film Enterprises, Inc.

POE, SEYMOUR: Executive. b. New York City October 9, 1911; e. New York University; m. Was formerly newspaper reporter; 1933: sales depart. United Artists; 1935 assist. eastern div. mgr.; later head of sales promotion depart.; 1938: assist. western div. mgr.; 1941 contact head. West Coast circuit; eastern rep. Loew-Lewin April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947 formed Producer's Representatives, Inc., with Irving Lesser; exec. v. p. I.F.E. Releasing Corp. 1955; Dissolved partnership with Lesser, 1956 becoming pres. Producer's Representatives, for independent producers; vice-pres. in chg., world distribution, 20th Century Fox, 1962; exec. vice-pres., 1963.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Porgy and Bess, All The Young Men, Devil at Four O'clock, A Raisin In the Sun.

POLA, EDDIE: TV producer, director. b. New York, June 23, 1907. e. London University, City and Guilds College. Early Career writing, dancer in clubs; entered TV industry 1930; song writer; scores for films include Robin Hood, Lullaby of Broadway; exec. TV prod., Commercial radio director U. S. A.; director light entertainment, Granada TV Network 1955 (England).

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design. Beaux Arts (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLL, MARTIN H.: Producer. b. New York, N. Y. Nov. 24, 1922. e. U. of Pa. U. S. Army Special Services, 1943-46: asst. to gen mgr., Paramount Music Corp., 1946; partner Artists Management Associates, 1950, prod., TV commercials, industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Flash Gordon Films); exec. prod., Theatre Network Television, 1954; pres., Gold Medal Studios, 1956; Com. Motion Picture Arts; prod., Love Is a Ball.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York. b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.-p. gen. sales mgr., Aug., 1942; ass't to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p., Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Man from Planet X; co-prod. s. p., Indestructible Man, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to Treasure Island, Sword of Venus, 1000 Years from Now, Daughter of Dr. Jekyll, Monstrosity.

POLLOCK, ELLEN: Actress. b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1920; repertory; tour So. Africa, Australia etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in Moulin Rouge; thereafter in many Brit. features; pictures from 1938 include The Scarlet Pimpernel, Sarah Siddons, Sons of the Sea, Spare a Copper, Soldiers without Uniform, Kiss the Bride Goodbye, Don Chicago, Bedelia, Warning to Wantons, Something in the City, To Have and to Hold, The Fake, Golden Link, Time of His Life, The Hypnotist, The Long Knife, The Gypsy and the Gentleman, No Prison Walls, So Evil and So Young.

POLLOCK, LESTER: Theatre manager. Began at Rialto theat., N. Y.; later on staff & theats. Palm Beach, Fla. Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer. r. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head, Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, Stork Bites Man, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: Stork Bites Man, Port Said, Gamma People, Suicide Attack.

POLON, MATTY: Executive. b. New York N. Y., November 28, 1913. Vice-pres., RKO Theatres, Inc.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Gottingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Decla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Pendennis Pictures Corp., Ltd. 1936. Pictures include: Cabinet of Dr. Caligari, Dr. Mabuse, Niebelungen, Last Laugh, Variety, Waltz Dream, Metropolis, Cinderella, Faust, Hotel Imperial, Blue Angel, Congress Dances, Liliom, Fire Over England, Jamaica Inn, Sidewalks of London; Dance, Girls Dance; They Knew What They Wanted. Later assoc. with Sol Lesser in prod. in Germany.

PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture in Milan, Little Old World; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, Toto Househunting.
Recent Pictures: A Dog's Life, The Knight Has Arrived, Musolino, The Outlaw, Romanticism, Sensuality, The White Slave, Europe 1951, Toto in Color, The Three Corsairs, Ulysses, The Woman of the River, An American of Rome, Attila, War and Peace, The Last Lover, The Black Orchid, That Kind of Woman.

POPE L. E.: Executive. b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 565, 7 yrs.; mech. & elec., 2½ yrs.; Ford Co., 1 yr.; automotive supply house, 1½ yrs.; contracting, constructing & purchasing; chge. of projection, 21 theatres, Reid, Yemm & Hayes circuit, So. Ill., 1919-26; chge. of sound, Fox, St. Louis div., 1929-30; present post, 1932. Registered prof eng., Missouri, 1942; purchasing agent for National General Corp. (formerly NT&T Amusement Corp.). Member: SMPTE.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 8 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then feature picture, And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: Impact, Champagne for Caesar, Second Woman, The Well, The Thief, Top Banana.

POPPELE, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v.-p., WOR eastern key station of Mutual Broadcasting System. Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Govt's. Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency; mem. Voice cons. bd.; pres. Atom Bdcasting Corp. Auburn, N. Y., pres. Green Mt. Ent., Putney, Vt., dir. Teleglobe Pay-TV, Inc., dir., General Electronics, Inc.; dir., v.-p., treas., Teleglobe Pay-TV System Inc.; div., Teleglobe Cosmotronics Corp.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9. e. Yale U., Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Williams Coll., 1955; Hon. degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: music and lyrics for Anything Goes, Par.; Born to Dance, MGM; Rosalie, MGM; song and lyrics Break the News, Buchanan-GFD; lyrics and music Broadway Melody of 1940, MGM; songs, Du Barry Was a Lady, MGM; song, Farewell Amanda, in Adam's Rib.
Recent Broadway Shows: Kiss Me Kate, Out of This World, Can Can, Silk Stockings.
Films: High Society, Les Girls.
TV Spectacular: Aladdin.

PORTER, DON: Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army 3 yrs.; pictures include: The Racket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor In Paradise.
TV: co-star, Private Secretary, Ann Southern Show.
Stage: The Best Man.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-44; account. exec., various adv. agencies; adv., prom. dept. NBC, 1950; sales prom. supervisor, NBC-TV network, 1951; dir., nat'l adv., sales prom, NBC, 1954-62.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtneidge's Shakespearean Co.; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of our Aircraft is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder."

Recent Pictures: Dear Murderer, Blind Goddess, Spider and the Fly, Golden Mask, Colditz Story, His Excellency, Deep Blue Sea, Child in the House, Good Companions, The Naked Edge, Freud.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers. Variety Club.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Shopworn Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Maisie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, Top Secret Affair, New York Stage: dir. Bell for Adano, Anne of the Thousand Days, Point of No Return, Sabrina Fair.

POUCHER, RALPH I.: With Consolidated Film Industries, 35 yrs.; now div. of Republic Pictures Corp.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event." In numerous pictures since; also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935, 36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Page Miss Glory," "Thanks a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm."

Pictures Include: Murder My Sweet, Cornered, Johnny O'Clock, To Ends of the Earth, Pitfall, Station West, Rogue's Regiment; Mrs. Mike, Reformer and the Redhead, Right Cross, Cry Danger, Tall Target, You Never Can Tell, The Bad and The Beautiful; dir., Split Second; act, Susan Slept Here; prod. dir., The Conqueror, You Can't Run Away From It; dir., prod., The Enemy Below, The Hunters.

TV: pres. Four Star Television, Inc., many appearances, died, 1963.

POWELL, DILYS: Journalist. b. Bridgenorth, England; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57.

POWELL, JANE: Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1944. Star of Tomorrow, 1948.

Pictures Include: Holiday in Mexico, Three Daring Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Dir. co-prod. 49th Parallel, Colonel Blimp, I Know Where I'm Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir. Honeymoon; prod. dir. Peeping Tom, prod. dir., The Queen's Guards.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures Include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in Yes, Mrs. Brown, Just Smith, Aunt Sally, Friday the Thirteenth, Evergreen, Camels Are Coming, Road House.

Recent Pictures: Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday, Million Pound Note (Man with a Million), Island in the Sun. Many stage & TV appearances.

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program; WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 20, 1931; d. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons. To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire.

Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetbacks.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth." "The Eve of St. Mark." "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Stablemates, One in a Million, Call of the Wild, Molly and Me, Doll Face; It Grows on Trees; It Happens Every Thursday; Mr. Scoutmaster, Gorilla at Large.

TV: Wagon Train episodes, Maverick, Thin Man; David Niven Show, Barbara Stanwyck Theatre; pilot for Tramp Ship; etc.

PRATLEY, GERALD: Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Ass. Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1956; co-director and founder A-G-E Film Society, Toronto; contributor to U. S. and European film journals.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1938-40 stage prod. & dir. in U. S. and on faculty Drama Sch. Yale U. New York stage: (dir.) The Moon Is Blue, 1950, Critics Choice, 1960.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod. dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man with the Golden Arm, Saint Joan, Porgy and Bess, Bonjour Tristesse, Anatomy of a Murder, Exodus, Advise & Consent, The Cardinal.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, Rialto and Clifton Cinemas, York; Astoria Cinemas, Hull; Aberdeen Cinemas, Scarborough; director Youngers Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Back into films on own in church (top price threepence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1951. Articles for trade press. 1953: Chairman, Leeds Branch, C.E.A.

PRENTRISS, PAULA: Actress. r. n. Paul Ragusa. b. San Antonio, Texas, March 4; e. Northwestern U., Bachelor degree in drama, 1959; pictures include: Where the Boys Are, The Honeymoon Machine, Bachelor in Paradise, The Horizontal Lieutenant, Follow the Boys, Man's Favorite Sport; stage: As You Like It.

PRESLE, MICHELINE: Actress. r.n. Micheline Chassagne; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Colinette, Am Stram Gram, Spectacle des Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Falbalas, Boule de Suif, Jeux Sont Faix, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Ricordi.

PRESLEY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: Love Me Tender, Loving You, G. I. Blues, Flaming Star, Wild In The Country, Blue Hawaii, Kid Galahad, Girls! Girls! Girls! One of top ten money-making stars, M. P. Herald-Fame poll, 1957.

PRESNELL, ROBERT R., SR.: Writer and associate producer; b. Lake View, Iowa, April 29, p. non-professional; e. University of Chicago; married. Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, Bureau of Missing Persons, The Keyhole, Employees' Entrance; the Real Glory, Meet John Doe. Officer in chge. prod. training films, 1941-43: photo officer. Pacific Area, 1943-45, Attack, The Stillwell Road (War Documentaries).

Pictures include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tide; (s. p.) Second Chance, Sofia.

TV shows: Studio One, Robert Montgomery, Man Against Crime, Wagon Train, Trouble Shooters, Man Without a Gun, Death Valley Days, Perry Mason.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914. e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U., B. A. m. Marsha Hunt Police reporter Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then radio writer-dir. for adv. agencies, free lance writer-dir.; author of novel, Edgell's Island, reprinted as Witching Pool; TV shows include: Studio One, Schlitz Playhouse, Twilight Zone, pictures include: Life in the Balance, Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph.

PRESSBURGER, EMERIC: Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m.p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet. Won Academy Award, best orig. story The Invaders, 1942. Dir., Empress Films, Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p., prod., dir., Oh Rosalinda!, Battle of the River Plate, Ill Met by Moonlight; prod., Miracle in Soho.

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, New York Town.

Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men; My Outlaw Brother, When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier, Dark at the Top of the Stairs, The Music Man.

PREVIN, ANDRE: Composer, conductor. b. Berlin, Germany, Apr. 6, 1929. Scored, conducted music for Sun Comes Up, Scene of the Crime, Border Incident, Challenge to Lassie, Shadow on the Wall, Tension, The Outriders, Dial 1119, Cause for Alarm, Kim, Three Little Words, Give a Girl a Break, Small Town Girl, Girl who Had Everything, Kiss Me Kate, It's Always Fair Weather, Above and Beyond, Bad Day at Black Rock, Kismet, Invitation to the Dance, Catered Affair, Fastest Gun Alive, Hot Summer Night, Designing Woman, Silk Stockings, House of Numbers, Gigi (Academy Award), Porgy and Bess (Academy Award), Who Was That Lady, The Subterraneans, Bells Are Ringing, Pepe (Songs), Elmer Gantry, All In a Night's Work, Four Horsemen of the Apocalypse, One Two Three, Two for the Seesaw, Long Day's Journey Into Night, Irma La Douce, My Fair Lady.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theats. (St. Louis, Phila.), also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937, John Gielgud Co. Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady, Oh Rosalinda! Charley Moon, Private's Progress, Port Afrique, Touch of the Sun, Fortune Is a Woman, The Naked Truth, Danger Within, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory, The Millionaires, Victim.

TV: many appearances.

Recent Pictures: Play It Cool, The Cool Mikado, Tamahine.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhart Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U.

Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandel, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Bribe.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad, Serenade, While the City Sleeps, Mysterious House of Usher, Return of the Fly, The Bat, The Tingler, House on Haunted Hill, House of Usher, Pit and Pendulum, Tales of Terror.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904. e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Koegel, & Rogers, attorneys for 20th Century-Fox, National General Corporation, Clubs: Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts. Battle for Music, They Came to a City, (wrote & Co-prod.) Last Holiday, An Inspector Calls. TV series: You Know What People Are, 1955.

TV: Devised, appeared in Lost City.

PRINCE, DAVID: Executive. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Famous Players(Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940: joined RKO; field dir. sales mgr. South, 1953-57; Southeastern dist. mgr., Rank Film Dist. of America, Atlanta, 1957.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels, in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiteer for Columbia Pictures in South; owned own agcy. Atlanta, before joining RKO as exploiteer in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ah Wilderness, Guest in the House, Across the Board on Tomorrow Morning, The Eve of St. Mark, John Loves Mary. As You Like It, I Am a Camera, Forward the Heart, Affair of Honor, Third Best Sport, The Highest Tree, Venus at Large, Strange Interlude, Screen debut, 1943.

Pictures include: Destination Tokyo, Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter. Joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I; remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Story, Sayonara, South Pacific. Industrial films, 1959. New York Life—American Tel. & Tel., 1960-61; Prinz Prod., Inc., Japan, Hong-Kong films.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios: new rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions Include: Bamboula, Parade, Socrates, A Month in the Country, The Diary of a Scoundrel, Peer Gynt, Queen After Death, The Unburied Dead, Gianni Schicci (opera), Colombo, Ring Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1896; Columbia U. Law School. LL.B. 1899; Columbia U., LL.D. 1929; Hebrew Union. DHL, 1946; Dartmouth; LL.D., 1953; Brandeis, LL.D., 1955; L. I. U., LL.D., 1956; N. Y. U., LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England. e. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lili Palmer Presents, Martin Kane Series; TV mgr. White & Carter adv. agency; prod., dir., ad. films for Cinebox.

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B. Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec., v.-p. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pdcts., Inc. trustee, Kew-Forest School; Dir. Gardens Corp., Forest Hills. Chmn. of bd., pres., Delta Upsilon Fraternity; dir., Lennen & Newell, Inc.

PRYOR, ROGER: Vice-president, radio and television, Foote, Cone & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 23, 1913. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951; Editor, Daily Variety, 1959.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod., ABC, 1948; prod., CBS, 1948; TV programs; Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod. H. F. H.

PUDNEY, JOHN: Writer. b. Langley, England, 1909. e. Gresham's School, Holt. BBC sound prod., feature writer 1936-38; entered TV 1938; plays include: Reunion, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; wrote commentaries for Royal Tour and Coronation Films, May Wedding; collab. s. p., Conflict of Wings, May Wedding, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Airliner.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling operetta company at age of 15. On silent screen in Orphans of the Storm, Romola.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade, Black Orchid, Girls Girls Girls.

PULLING, M. J. L. (C. B. E.) M. A., M. I. E. E.: Engineer. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956; asst. dir. eng., 1962, Deputy dir., Engineering, 1963; Chmn. Electronics and Communications Sections, I.E.E. 1950-60.

PURCELL, NOEL: Actor. b. Dublin, Eric. Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionairess, Mutiny on the Bounty. Many TV appearances.

PURDOM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repretory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigal, King's Thief, Moment of Danger, Rasputin.

PURIE, RISHI D.: Executive. b. Jullundur, Dec. 25, 1923. e. Columbia. Radio reporter, broadcaster, dir., B.A.P. Films Ltd., Bargate Films Ltd., Volga Films Ltd., Dimple & Serry S.A. Films, Nirona Enterprises Ltd., London, R. D. Purie Inc., El Pacific Films Corp., New York.

PURDY, RAI: Producer, b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years, Canada's largest ind. radio prod. company; dir. narr., Out of the Night; C.O. of Canadian Army Shows, Overseas, with rank of lt. col.; 1950-56, prod.-dir. CBS, New York; dir. prog. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1960.

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QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under Eliss Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law"; later in film versions). Screen debut in "Arrowsmith."

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steal, Jackpot, Woman on Run, Flying Missile, Belle Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho, Country Doctor; Two Rode Together, The Man Who Shot Liberty Valance.

TV: Mr. Ed, Andy Griffith Show.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Elsinore and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m. p. debut 1955, Oh Rosalinda; recent films include: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dresing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Serious Charge, Tarzan's Greatest Adventure, Guns of Navarone, H.M.S. Defiant, Lawrence of Arabia.

TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, Bronx Home News, 1936-41; Information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. ass't. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Relations, 1955-56; night copy, headline editor, Journal of Commerce, 1956; dir., Radio-TV 1956-58, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows. Writer Nick Kenny WABD-TV shows; Operation Maverick, WPIX-TV Army Recruiting Service Series; Suspense and The Web shows as free lance writer. CBS Radio Network, Press Information Dept., copy editor 1958,1959. Author: Emigres in Wartime, 1940, Planning Special Events, 1958, own pub. rel. firm, 1955-64.

QUICK, ROBERT E. Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's, Inc., while attending Marquette University; 1936-42, Loew's, Inc., ad sales mgr., booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, general man., MIDPAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS-Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pubs. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today. b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-18. Established Exhibitors Herald (Motion Picture Herald) 1915.

QUIGLEY, MARTIN, JR.: Editor, Motion Picture Herald, New York b Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; asst. ed rep. M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945-present post. July, 1949; also edit. dir. of all Quigley Pub. 1956. Author, Great Gaels, 1944; Roman Notes, 1946; Magic Shadows—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1953; motion picture technology section, Encyclopaedia Britannica, 1956.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Swan and Joseph Quillan, professionals. Stage training playing in the Quillan act with his family. On the screen in Up and at 'Em, Night Work, Big Money (1930); A Little Bit of Everything; (1931-33), The Big Shot and many others.

Pictures include: Dark Mountain, This Is the Life, Moonlight and Cactus, Song of the Saronq, A Guy Could Change, Sensation Hunters, Sideshow, Brigadoon.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., Pathe, for several years. Organized MGM short feature and cartoon depts. Academy award best cartoon, The Milky Way, 1940; best color cartoon, Yankee Doodle Mouse, 1942; best cartoon, Mouse Trouble, 1944; best cartoon, Quiet Please, 1945; best cartoon, The Cat Concerto, 1946; best cartoon, The Little Orphan, 1948; best cartoon, Two Mouseketeers, 1951; best cartoon, Johann Mouse, 1952, retired.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 13, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938 N. Y. stage debut in Very Warm for May; then in My Sister Eileen. First appearance on screen in The World Changes, 1932. Pictures since include Babes on Broadway, Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman; dir., Sunny Side of the Street, Purple Heart Diary; dir., collab. s. p., Rainbow Round My Shoulder; Sound Off, All Ashore, Cruisin Down the River; Pushover, So This Is Paris, My Sister Eileen, Solid Gold Cadillac, Full of Life, Mad Ball, Drive a Crooked Road, Bell Book and Candle; prod., dir., It Happened to Jane, Strangers When We Meet; dir. The World of Suzie Wong, Notorious Landlady, co-prod., dir., Paris When It Sizzles.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve; NYU Newspaper work, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. WBKB-TV, Chicago.

QUINN, ANTHONY: Actor. b. Mexico, April 21, 1915. m. Katherine De Mille, actress. Began on screen, 1936. Acad. Award, best supp. actor, Viva Zapata! 1952; Lust for Life, 1956.

Pictures include: Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Brave Bulls, Mask of the Avenger, The Brigand, World In His Arms, Against All Flags, Ride Vaquero, City Beneath The Sea, Seminole, Blowing Wild, East of Sumatra, Long Wait, Magnificent Matador, Ulysses, Naked Street, Seven Cities of Gold, La Strada, Attila the Hun, Lust for Life, Wild Party, Man from Del Rio, Ride Back, Hunchback of Notre Dame, The River's Edge, Hot Spell, Black Orchid, Last Train from Gun Hill, Warlock, Heller with a Gun, Heller In Pink Tights, Savage Innocents, The Guns of Navarone, Barabbas, Requiem for a Heavyweight.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., March 18, 1915; e. Princeton U., 1932-36. Radio writer for Edgar Bergen show; Mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., Lux Video Theatre, 1954; pres. Quinn McKenney Prod.; v. p., head radio, TV dept., D.C.S. & S.; prod., Grey Advertising for Revlon commercials.

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RABINOVITZ, JASON. Executive. b. Boston, Mass., Aug. 17, 1921; e. Harvard coll., Harvard School of Bus. Adm., 1942-43. Started career with Chase Nat'l Bank. Joined ABC-Par Theatres 1949 successively asst. to sec.-treas.; chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v. p. ABC-TV Network, 1957; asst. treas. Loew's Inc., Nov. 1957.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod. 1933-35; art dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art dir. Our Town, Rainbow On the River, many others. Assoc. prod Parson of Panamint, Tombstone, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. A., 1945-47; in chge. all prod General Service Studio, Hollywood 1947-49; to RKO; prod. exec., Ziv Television, 1958; v. p., Ziv-United Artists, Inc., 1960.

Pictures include: Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod. Androcles & the Lion with Gabriel Pascal, 1951; Whip Hand, Pace That Thrills, To Columbia, 1952, prod.; assoc. prod. Miss Sadie Thompson; prod. Gun Fury, Human Desire, They Rode West, Violent Men, Tight Spot, Over-Exposed, Reprisal, 27th Day, Brothers Rico, Gidget.

Prod. exec. Ziv Television, 1958-62; prod., Mirisch Co.-U. A., 1962, Kings of the Sun.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; v. p. chge. operations Pathe Laboratories, 1958; dir. M. P. Research Council & exec. Columbia Pictures Corp., 1946-60. Member: SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Tau Beta Pi Academy M. P. Arts & Sciences, Consulting, Sherman Oaks, Calif.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. On ed. staffs newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s. p. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, Riff Raff, Desperate, Close-Up, Fighting Father Dunne, Race Street, Fighter Squadron, collab. s. p. Three Secrets, orig. story s. p. The Enforcer, s. p. Distant Drums, Sailor Beware, The Clown; collab. s. p., The Stooge, The Great Diamond Robbery; s. p., Long John Silver; collab. s. p., Hell on Frisco Bay; prod., novel, collab. s. p., Santiago; collab. s. p., The Big Land; prod., Top Secret Affair; prod. Darby's Rangers; prod. collab. s. p. The Deep Six; prod. The Helen Morgan Story, Fort Dobbs, Prod. & s. p., The Horse Soldiers; pt. s. p., North To Alaska. With NBC on film production. Named head of production, Paramount Pictures Studios, 1960.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at Airdrie, Scotland. First London appearance November 1945 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, The Radcliffe and Finlay Show, 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913. e. New York University. O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to war was adv. mgr. Republic Pictures and United Artists. In 1937 became v. p. Buchanan & Co. advertising agency and returned there after war. In 1950 became v. p. Jaffe Agency and from 1953 to 1958 v. p. and partner Ashley-Steiner Corp., m. p. and TV agency. 1958 became exec. v. p. Alcona Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress; on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922. e. U. of California, premedical student U.C.L.A.

Pictures include: Seven Sweethearts, Private Miss Jones, Girl Crazy, War Against Mrs. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Gent, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story. TV show: December Bride, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage

experience: Gay Paree, Manhatters, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Under Cover Man, If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Midnight Club, Par.; The Bowery, UA-20th Century. In 1934: All of Me, Bolero, Par.; The Trumpet Blows.

Pictures include: They Drive by Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Man from Cairo, Rogue Cop, Black Widow, A Bullet for Joey. TV series: I Am the Law.

RAFTERY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham University. Attorney in entertainment field in firm of O'Brien, Driscoll & Raftery. In copyright litigation. Also in anti-trust litigation, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; advisory board, Chemical Bank, N. Y. Trust Co.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WEAF, 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng. Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in chge. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp. in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres., dir. for Paramount Pictures; dir. Autometric Corp. (Para. sub.). Chmn. of bd., Conductron Corp.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928. e. Denby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances. Dot, Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for Tugboat Annie, White Woman, China Clipper, God's Country and the Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron, Academy award, best adapt., Life of Emile Zola, 1937.

Pictures include: (orig. & collab. s. p.) We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in Corvette K-225.

Pictures include: Phantom Lady, Enter Arsene Lupin, Hail the Conquering Hero, The Suspect, Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: Constant Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk; pictures include Invisible Man, Mystery of Edwin Drood, Clairvoyant, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now, Voyager, Caesar and Cleopatra, Notorious, Deception, Unsuspected.

Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express, The Lost World.

TV: many appearances.

RAISLER, SETH: Sales executive. b. N. Y. e. CCNY. Started with Columbia as accountant; ass't. mgr.; contract dept.; mgr. contract dept.; ass't. to Rube Jackter; ass't. eastern, southern, and central sls. supv. Joined National Screen Service 1959 as ass't. to gen. sls. mgr.

RAISON, MILTON: Writer. In U. S. Marine Corps, World War II. Variously sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1952 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.: The Lawton Story; story Southside 1 1000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p. Old Overland Trail, The Homesteaders, Topeka In Old Oklahoma; TV Kit Carson, Range Rider, Ellery Queen, Fireside Theatre, The Millionaire, Four Star Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, 1953 in England as TV prod., dir.; prod. include Emperor Jones, Teckman Biography, Good Partners, Return to the River, Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Epitaph, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Caine Mutiny, Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come In Razor Red, The Room, Jokers Justice, Call Me Back, Heart to Heart; Dir. in French & U. S. TV: Films include: Dir., The World in My Pocket, The Comedy Man.

RAKSIN, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too Late Blues, Best of The Bolshoi (music for visual interludes), Two Weeks In Another Town.

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Ben Casey.

Film cartoons include: Madeline and The Unicorn in The Garden (UPA).

RALSTON, GIL.: Producer, writer. b. Los Angeles, 1912. e. American Acad., N. Y. Stage, mgr., Broadway shows; then writer, dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include: prod., Ransom Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, Red Skelton Show; independent TV prod., packaging firm exec. prod., 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.; dir., network programs, N. Y. CBS-TV, 1956. Exec. prod. High Adventure, 1957; prod. Suspense; writer, Naked City, Route 66, Ben Casey.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec., Republic Prod.; prod., Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I Jane Doe, Fighting Kentuckian, Wild Blue Yonder, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail, Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Tugboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, Oh What a Night, Army Wives, Salome Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned, Toreh Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Pompey's Head, Slander.

RAMSAY, G. CLARK: Executive. b. Los Angeles, May 15, 1915. In 1933-34: McKinney Trade Publications. In 1935-39: adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr. Universal 1941-46; 1947-52; v. p. Monroe Greenthal Adv. Agency, in charge Pacific Coast office; 1952-57 exc. ass't. v. p. Universal, adv., prom.; adv. mgr. MGM, Jan. 1958.

RAND, HAROLD: Executive. b. N. Y., Aug. 25, 1928. s. L. I. Univ., B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army 1946-48; Ent. m. p. industry, 1950, publicity dept., 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista, publicity mgr., 1957; publicity mgr., Para-

mount Pictures, 1959; formed own pub. rel. firm, 1961; dir. of publicity, Embassy Picture Corp., 1962; dir. of world publicity, 20th Century Fox, 1962; resigned, 1963; div. of adv. & pub., Landau Co, 1963.

RAND, JESS: Public relations. b. New York, N. Y., Dec. 2, 1920. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46; opened personal management, pub. office, N. Y., 1951; pres. Rand-Hines Assoc., dissolved, formed Jess Rand, assoc. personal mgt., pub. relations, 1958.

RAND, REX: Executive. b. London, Eng., Aug. 13, 1922. B.S.C. Oxford U., 1941, London U. Royal Air Force F/O 1941-45. Came to U. S., 1946; naturalized 1950. District mgr., broadcast, TV, RCA, 1946-51; Pres., Rand Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg WINQ 1951; Pres., WEAI, Inc., Radio and TV 1956; Palm Beach TV Co., 1956; Miami Biscayne TV, 1952. Pres., Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RANDALL, TONY: Actor. b. Tulsa, Okla., e. Northwestern U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh, Captain, U. S. Army, 1942-46; radio actor on many shows. Pictures: Oh! Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out.

TV shows include: One Man's Family, TV Playhouse, Mr. Peepers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

Recent Pictures: Island of Love, The Brass Bottle.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission, acted with Minerva Theatre Group 1937-46; screen debut in Australia in Pacific Adventure 1946, London stage: Fifth Season, Sabrina Fair. Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Countersp Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bullfog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombasa, Golden Virgin, Davy, Morning Call, The Story of Esther Costello, Girl in the Black Stockings, Hostage, King of Kings, The Most Dangerous Man Alive, The Longest Day, The Phoney American, Follow the Boys.

TV: On the Town, What's My Line, U.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise.

Broadway stage: The World of Suzie Wong, Browning Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANK, Lord of Sutton Scotney (J.P.) 1957: Executive. b. Hull, England, December 22, 1888; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry, became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London, formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Film. Formed Rank Organisation Ltd., 1949, to coordinate his interests; pres., The Rank Organization Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896, e. U. Illinois, B.A. 1920. Architect 1920-30, architectural delineator 1930-5; art dir. 20th-Fox. Member: Soc. M. P. Art Directors (on bd. dir. 1941-5), bd. of gov. AMPAS, 1951-52. Pictures include: Life Boat, Foxes of Harrow, 12 O'Clock High, Leave Her to Heaven, Titanic, Broken Lance, A Man Called Peter, Left Hand of God, Long Hot Summer, The Hunters, Sound and Fury, From the Terrace, Marriage-Go-Round, Snow White and the Three Stooges.

RAPF, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapf, producer. U. S. Navy, World War II as Lt. (j.g.).

Pictures include: Adventures of Gallant Bess s. p., co-prod., assoc. prod., story, The Sellout, prod., Desperate Search, Big Leaguer, Half a Hero; TV prod., Loretta Young Show, Frontier, Great Gildersleeve, The Web, Jefferson Drum, Man From Blackhawk, Two Faces West.

TV: Ben Casey.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field, police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Man, Skylark, Jason, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, Suspicion, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916, partner, Handle-Rovner Circuit (14 theatres) Southern N. J., sold out to Warner Bros., 1930, oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931, currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.

RAPPEN, IRVING: Director. b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kingdom, Firebird, Five Star Final, etc. Later dir. "Sunning Victory," "One Foot in Heaven." The Gay Sisters.

Recent Pictures: dir. The Adventures of Mark Twain, Rhapsody in Blue, The Corn Is Green, Deception; Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad for Each Other, The Brave One, Marjorie Morningstar, The Miracle.

RASKIND, PHILIP: Composer, arranger, conductor. b. Bridgeport, Conn., Oct. 20, 1918. e. sch., Juilliard, 1932-36.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll., m. Ouida Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage, first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co., to U. S. with same co. 1912, London debut 1914 in the Sin of David, N. Y. debut 1922 in The Czarina, in many outstanding Shakespearean prods. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1929. Other stage appearances include The Swan, The Captive, The Command to Love, Barrets of Wimpole Street, Jane. From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-35. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep, Tales of Terror.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mil. Acad.; U. of Colorado, B.A. 15, LL.B. 15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; In Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris; incl. Special Delivery, 1954, Tarzan and the Lost Safari.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911, e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942, While the Sun Shines, 1943; Love in Idleness, 1944, O Mistress Mine, N. Y. 45; Winslow Boy, London, 1946, N. Y. 1947, Playbill, London, 1948, N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950. Deep Blue Sea, London 1952, N. Y. 1953; Sleeping Prince, London, 1953, N. Y., 1956; Separate Tables, 1954, N. Y., 1956. Variation on a Theme 1958, Ross 1960. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures include: dir. We've Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indiana, Rogue River, Fort Defiance; prod., dir., Shark River. TV: Mayor of the Town.

RAWLINSON, A. R.: Writer. b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettlefold Films, Ltd. 1948. Writings include: (plays) Five Farthings, Magnolia Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour. (s. p. & orig. play) Leap Year. Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sis-

ter & I, Calling Paul Temple, Story of Shirley Yorke. Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p., Black Riders, Stock Car, Cloak Without Dagger. Man. dir., Baldair Prod. Ltd., 1954; 1961 s. p. Goalbreak. TV scripts for Douglas Fairbanks Prod., CBS Assoc. Rediffusion; Granada TV; TV serials B.B.C.: Diary of Samuel Pepys, Lorna Doone. Infamous John Friend, The Moonstone, Amelia. B.B.C. Kipling's Eye of Allah.

RAWLS, RICHARD B.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. Mgr. TV studio operations, CBS N. Y. 1939; mgr. TV oper. ABC, New York, 1946; mgr., TV station relations, ABC N. Y., 1950. v.-p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAY, ALDO: Actor. r. n. Aldo DaRe. b. Pen Argyl, Pa., Sept. 25, 1926; e. U. of Calif. U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun, Nightfall, Men in War.

RAY, BERNARD B.: Prod.-director. e. College. Lab. techn., film editor; cameraman; dir., slapstick comedies (features) Bernard B. Ray Productions (Rayliable).

RAY, MICHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945. e. Lycee Francais, London. Pictures include: Divided Heart, Brave One.

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows In Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood, Savage Innocents.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, musichalls; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955; six programmes, ITA, 1956; films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowning Touch, Carry On Teacher, Please Turn Over.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22. e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; Rayburn and Finch, show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. Summer stock: leads in comedies. Broadway: Bye Bye Birdie, Come Blow Your Horn, The Match Game.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideway Girl, College Holiday, Par. Waikiki Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Guion. b. N. Y. C., Aug. 13, 1908. Air Force Reserve, WW II; formed ind. prod. co., Masque Prod., 1949; broadway starred Shadow of My Enemy, 1957, National Co., The Best Man, 1960. TV: star-host, TV Fireside Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U. S. Steel Hour, etc.

Stage: Why Not?, The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners.

Pictures include: Personal Maid, Ladies of the Big House, The Night of June 13th, Forgotten Commandments, If I Had A Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Hooray for Love, Love on a Bet, The Bride Walks Out, the Smartest Girl in Town, The Girl From Paris, Smilin' Through, The Locket, Assigned to Danger, Sofia, Million Dollar Weekend, Hit the Deck, Plunder Road.

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng., 1902; e. Archbishop Tenison. In 1926, chartered accountant; 1929-30, General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd; man. dir. MGM British Studios, Ltd. 1957-61.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright. b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1943. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Peter Pan, other plays; model, Meade-Maddick Agency; TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, Rind Richard & the Crusaders, Human Jungle, Gun That Won the West.

RAYNOR, WILLIAM E.: Writer. b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive, Pathe & RKO. Pictures: collab., Francis in a Haunted House, Rock Pretty Baby, Kettles on Macdonald's Farm. TV: Wild Bill Hickok, Zorro, Public Defender, Cimarron City, Bachelor Father.

READ, JOHN: Lighting cameraman. b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936; Jnt. man. dir. A.F. Films Ltd.

Recent TV Productions include: Twizzle, Torchy, Four Feather Falls, Supercar (series), fireball X.L. 5, Series.

Recent Film: Crossroads to Crime.

READE, WALTER, JR.: Executive. b. Dec. 16, 1916. e. Storm King School, N.Y.U.; active in exhib., prod., dist., and gen., theatrical indep.., since 1933; served U. S. Army Sig. Corps, 1941-46, at Sig C Photo Ctr., and Pacific Theatre, discharged as Capt.; pres., Walter Reade, Inc., to 1961; chmn. of bd., Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; company merged in 1961 with Sterling Television Co., Inc., to become Walter Reade-Sterling, Inc.; chmn. of bd., Walter Reade Sterling, Inc.; pres. TOA, 1954; chmn. bd. of dir., 1955; life member TOA, exec. comm.; owns and operates television stations, Eatontown, N. J.; dir., Broadway Assoc.; dir., Boy Scouts, Monmouth Country, N. J.; dir., Asbury Park, Ocean Grove Bank; pres. Walter Reade Foundation; chmn, N. J. Mental Health Drive; pres. Motion Picture Investments, Inc., Kansas City, Mo.

READER, RALPH (C.B.E.): Performer, producer. b. Crewekerne, Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as Intelligence officer and show-producer; creator, Gang Shows; responsible for 105 productions at Royal Albert Hall; several films; author of three books; BBC's disc jockey in Housewives' Choice program; ent. TV 1951; It's A Great Life series, BBC, 1956; Chance of A Lifetime (ITA); Radio Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High; 1961-63; U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special.

READICK ROBERT: Actor, b. 1926, New York; e. Prof. Children's Sch. B way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada). Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chge. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; vice pres., Denham Theatre Inc.

REAGAN, RONALD: Actor. b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1941, Kings Row, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army. In World War II. Host, prog. supervisor, General Electric Theatre TV show.

Pictures Include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills.

REASONER, HARRY: News correspondent. b. Dakota, Iowa, Apr. 17, 1923. e. Stanford Univ., Univ. of Minnesota. Beg. journalism career, reporter, Minneapolis Times,

1941-43; U. S. Army, WW II. Ret. to Times, drama critic, 1946-48; Author, book, Tell Me About Women, 1946; newswriter, radio station WCCO, CBS affiliate, Minn., 1950-51, writer U. S. Information Agency, Manila, 1951-54; newsdir., KEYD-TV (now KMSP-TV), Minn., 1954; Joined, CBS News, N. Y., 1956.

TV Includes: Host, Calendar; Harry Reasoner With the News.

RECHETNIK, SID: Publicist, b. New York, N. Y., Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ., 1947; res. 1958; promotion, American Cancer Society 1958-59. Editor, Managers' Round Table of Motion Picture Herald, Nov. 1959; joined Paramount adv. dept., June, 1962; prom. dept., NBC, 1962.

REDDY, JOSEPH: Publicist, b. New York, N., Y., Nov. 15, 1893; sports ed. N. Y. Telegraph, Times; with AEF, World War I; publicity man with Robertson-Cole; dir. of publicity,, Walt Disney Studio, 1942; currently public relations director.

REDELINGS, LOWELL E.: Motion Picture Editor. b. Park Ridge, Ill.; e. U. So. Calif. (L. A.), B.S. Sports writer on Hollywood Citizen-News, 1935; named sports ed., 1939; film ed., 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempson; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalene Coll., Cambridge. Freelance journalist, author of two plays, publications 1959. The Mountebank's Tale (novel) The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936: Old Vic Season. Since 1937, many plays including Thunder Rock, Beggars Opera. In 1938: Signed long-term contract with Gainsborough, G. B. Films Include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Stars, Dead of Night, Kipps, Jeannie (Girl in Distress), Thunder Rock, Entered Royal Navy, 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1946, 1955. N. Y. Stage 1955: Tiger at the Gates, The Sleeping Prince, 1956.

Pictures Include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of The Mary Deare, No! My Darling Daughter.

Stage: New York, 1961-62.

REDMOND, JAMES L.: Publicist, b. U.S.A., Sept. 13 1910. Entered m. p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REED, ALAN: Actor, b. Aug. 30, 1907, e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include Fred Allen Show, Abie's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc.

Recent Pictures: Breakfast at Tiffany's.

REED, SIR CAROL: Director, b London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1926, directed Midshipman Easy, Laburnum Grove; 1937, dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kipps, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information. Knighted, June, 1952.

Recent Pictures: prod., dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana, Running Man.

REED, DONNA: Actress, r.n. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921, e. Los Angeles City Coll. In school plays, then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy.

Pictures Include: The Man from Down Under, See Here, Private Hargrove, The Picture of Dorian Gray, Gentle Annie, They Were Expendable, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the Seven Seas, The Caddy, From Here to Eternity, (Best Supporting Actress Academy Award 1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom I, Backlash, Beyond Mombasa.

TV: Donna Reed Show.

REED, MARSHALL: Actor, b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & bookkeeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; The Longhorn, Sound Off, Kansas Territory, Cow Country. TV Series: The Lineup.

REED, MAXWELL: Actor, b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in The Years Between. Pictures since include Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Roadhouse Girl, Before I Wake (Shadow of Fear), Helen of Troy. TV appearances.

REED, PHILIP: Actor, b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monica.

Pictures Include: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherizade, Pirates of Monterey, Bandit Queen, Tripoli; Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

REEK, EDMUND: Vice-president, producer, Movietonews, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942: became v. p., prod., Movietonews, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.), Survival City (Academy Award, best one-reel short, 1955).

REEVE, HENRY: Exhibitor, b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1928. In 1941 elected pres. Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive, b. Baltimore, Md., July 6, 1906, e. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng., Stanley Recording Co., 1929; chief eng., 1930-31; consultant Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-33; founder, Reeves Sound Studios, Inc., 1933 (now a division of Reeves Broadcasting & Development Corporation, org. in 1960); Audio Devices, Inc., 1937; Reeves Soundcraft Corp., 1946; cofounder, Reeves-Ely Laboratories, Inc., 1942 (now a division of Dynamics Corporation of America); co-founder, 1947, and first pres., Cinerama, Inc.

REEVES, KYNASTON P.: Actor, b. London, England, May 29 1893, e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army, World War I. On Brit. stage from 1920; U. S. tour with Ben Greet players 1928-30; other appearances include Unquiet Spirit, Cat and the Fiddle, The Lake, Housemaster. Entered m. p. in silent films 1919; pictures from 1934 include Housemaster, The Outsider, Stars Look Down, Murder in Reverse, Rake's Progress.

Recent Pictures: Madeleine, Tony Draws a Horse, Trio, Capt. Horatio Hornblower, Moving House, Twenty Questions Murder, Mystery, Weaker Sex, Mudlark, Penny Princess, Laxdale Hall, Eight O'Clock Walk, Fun at St. Fanny's, Brothers-in-Law, Carlton-Browne of the F. O., In the Nick, Carry On Regardless, Night We Got the Bird, School For Scoundrels.

TV appearances: Billy Bunter series, The Eustace Diafor Scoundrels, Loyalties, Lord Arthur Saville's Crime.

Stage: Thorn in the Flesh, Good Sailor.

Stage: B'way, The Affair, A Shot in the Dark.

REEVES, STEVE: Actor, b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers, Mr. Pacific, Mr. America, Mr. World, Mr. Universe, ent. theatrical field, Kismet; Appeared, The Vamp, Wish You Were Here.

Pictures Include: Athena, Goliath and the Barbarians, Sword of Siracuse, Judas, David and Goliath, Hercules, Giant of Marathon, Last Days of Pompeii, Hercules Unchained, White Warrior, Morgan The Pirate, The Thief of Baghdad, The Trojan Horse.

REGAN, PHIL: Singer and actor, b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Dames in 1934.

Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.

TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive, b. Budapest, Hungary, May 21, 1914, e. grad., business management, Buenos Aires, 1935, Assoc., Fox Film, RKO, Universal, Allied Artists, South America and Europe in managerial capacities in foreign field; org. A.I.P. foreign oper. as vice-pres., 1958; formed & pres., Major Film, 1962; prod., Bolas de Trapo, The Rifle Smugglers, Women By Night.

REICHER, FRANK: Actor, b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and

music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: Her Man o'War.

Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mystic, The Strange Mr. Gregory, Voice of the Whistler, The Shadow Returns, My Pal Trigger, Violence, Yankee, Fakir, Mr District Attorney, Secret Life of Walter Mitty, Samson and Delilah, Kiss Tomorrow Goodbye.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa. Announcer-narrator-actor, TV, Radio-Motion pictures. Spokesman for Allstate and Crest.

REIN, EDYTHE: Executive. b. Wilkes Barre, Pa., July 15. e. Wilkes College; v.-p. National Telefilm Associates, Inc.; v.-p. NTA Film Network; Ely Landau, Inc., 1953; sect., asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer; b. New York, N. Y., March 20, 1923. Comedian on B'way, Call Me Mr., Inside U. S. A., Alive and Kicking; on TV in Your Show of Shows, first Bob Hope Show, Caeser's Hour; Sid Caesar Invites You, 1958; prod.-writer, The Dick Van Dyke Show, CBS, (Emmy Award-writing Comedy) 1961-62. Pictures: The Gazebo; writ. orig. s.p., The Thrill of It All.

Recordings: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man.

Author: Enter Laughing.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newsreel adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-6; managing dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. M. P. Sales Corp.; foreign dept. sales exec. Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod. 1950-52; v.-p. of sales, PSI-TV 1952-53; for mgr. Samuel Goldwyn Prod., 1953-54; v.-p. in charge of sales, Guild Films, Nov., 1954; v.-p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v. p. Galaxy Attractions, 1959-60; v. p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; vice pres., foreign operations, Four Star Television, 1963.

REINHARDT, GOTTFRIED: Producer writer b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Else Reinhardt actress; brother, Wolfgang Reinhardt, prod.; e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living; asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for N. Y. musicals Rosalinda, Helen of Troy. U. S. Army service Signal Corps. 1942-46. Pictures (prod.) include: Comrade X, Rage in Heaven, Two-Faced Woman; (co-prod.) Homecoming, Command Decision; The Great Sinner, The Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., story of Three Loves, Betrayed; prod., dir., Town Without Pity.

REINHEART, ALICE: Actress. b. San Francisco, Calif., May 6. Legit theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Life Can Be Beautiful; many other shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town, O. Henry series, Dragnet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.

Stage: The American Dream in Hollywood, 1962.

REINSCH, J. LEONARD: Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first EV broadcast, 1931; exec. dir. WHIO, WHIO TV, Dayton, O., WSB, WSB-TV, Atlanta, Ga., 1957. Past pres. Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem., bd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd. 1952-55.

REISCH, WALTER: Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923: Writer of scenarios for Aafa-Film, Ufa and Super Film, Berlin. Director for London Films, etc.

Recent Pictures: collab. s. p. The Great Waltz, Ninotchka, Comrade X., Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Mating Season, Mode' and the Marriage Broker, Niagara, Titanic (Academy Award, 1953) Girl on the Red Velvet Swing; s. p. dir. (Germany), Die Muecke, The Cornet.

REISMAN, PHIL, JR.: Editorial supervisor, b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including Sportscopes, Reelisms and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1942 helped originate and wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps. World War II. Apptd. edit. manager, RKO-Pathe, Inc., 1946; orig. s. p. Tattooed Stranger, 1950; res. RKO Pathe post, April, 1951; entered TV as writer; also collab. s. p., Special Delivery. Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Actor-director. Joined CBS Network, Sept. 1950. Broadway: The Doughgirls, Junior Miss. Touring co.; John Loves Mary, Three Men On a Horse. Actor-director, summer stock.

TV Dir.: Playhouse 90, Climax, U. S. Steel Hour, Studio One, Pulitzer Prize Playhouse, freelance directed all major film television shows.

Films include: The Day They Gave Babies Away, The St. Louis Blues.

REISS, STUART A.: Set Decorator, b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Grey Flannel Suit, Teen Age Rebel. Academy award for Diary of Anne Frank.

RELPH, MICHAEL: Producer, director. Ent. m. p. ind. 1932 as asst. art dir. then art dir.; 1942 art dir. Ealing Studios then assoc. prod. to Michael Balcon on The Captive Heart, Frieda, Kind Hearts and Coronets, Saraband. Appt. prod. 1950 and formed partnership with Basil Dearden. Films for Ealing incl. The Blue Lamp, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame; 1957 for Launder-Gilliat, The Smallest Show on Earth; dir. Davy; prod. Violent Playground; dir. Rockets Galore; ('Island Fling' U. S.) prod. Sapphire; 1960, founder, dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon (co-author of s. p.); Victim, Secret Partner. All Night Long, Life For Ruth, The Mind Benders, A Place to Go.

REMBERT, CLYDE W.: Executive. b. Columbia, S. C., Sept. 26, 1900, e. Bryan H.S. Dallas, Tex. With KRLD, Dallas, Tex., since 1926; exec. v. p., Times Herald Printing Co., pres., KRLD AM-FM-TV. Div. past dir. District 13 NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce 1928; m. Mary Agnes Finneran. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954. Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently secy. & treas. Syndicate Thes. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerc. licenses); awarded patent, recording & counting device, 1951.

REMICK, LEE: Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Age; major TV shows inc.: Studio 1, Playhouse 90, Armstrong Circle Theatre, screen debut in A Face In the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment In Terror, The Days of Wine and Roses, The Wheeler Dealers, Travelin' Lady.

RENALDO, DUNCAN: Actor, writer, producer, r. n. Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter 1920-5; art dir. 1923-6; actor-writer-prod. Famous Lovers Productions, N. Y. 1923-5; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir. Mission to America 1943. Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Valiant Hombre; (collab. orig. screen story & collab. s. p.) Bells of San Fernando, Gay Amigo, Daring Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer, r. n. Irene Brouillet Conley. b. Republic, Washington, July 31, p. Irene and Ray Brouillet. e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, Fancho and Marco, stage reviews, 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng., August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a

Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, **Demetrius & the Gladiators, Princess of the Nile, Desiree,** Mambo, Seven Cities of Gold, Soldier of Fortune, Rains of Ranchipur, Teenage Rebel, Island in the Sun, Omar Khayyam, Third Man on the Mountain, The Lost World.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chinne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine.

Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach, French-Cancan.

REPP, ED EARL: Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.

TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; e. Columbia, U., AB, 1934; LLB, 1936. Worked in law offices, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dep'ts. safety & spec. serv. div., 1945; review section of law dept., 1947; **hearing examiner, 1947-53; now engaged in law practice,** Washington, spec. in radio-TV.

RETCHIN, NORMAN: Writer, producer. b. Chicago, May 6, 1919, e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televideo Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

RETTIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Investment bus., with large underwriting house Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936: unit mgr. Col and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1938: unit mgr Roach-UA. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon. 1941-45, asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, 1945-50; Secy., treas., mem. bd. dir. Rainbow Productions, Inc.; gen. mgr. Ivan Inc., 1951-52; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v.-p. prod. business affairs, NBC, New York, 1954; v.-p. in charge of TV network services dir. Kagran Corp., 1955; v.-p. and treas. NBC, 1956-58; dir. New Britain Broadcasting Co.; exec. v. p., treas. & dir. Figaro, Inc., 1957-60; pres. & dir. California National Productions, 1958-60; sec. Hope Enterprises, Inc., 1956.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000 **Fingers of Dr. T, So Big, River of No Return, The** Raid, The Egyptian, The Cobweb, At Gunpoint. TV series: Lassie.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, UA; Sitting Pretty Par. In 1934: Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring. Big Broadcast of 1936. Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co. 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virignia, Men of Boys Town, Remember the Day. Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory; U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Tuttles of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickle or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, CLARK E.: Writer. b. Bklyn, N. Y. e. Univ. of Missouri, 1934. U. S. Army 1941-45; public relations, N. Y. C. 1945-47; public rel. WAAM-TV, Baltimore, 1948-49.

Pictures include: Disc-Jockey, Shotgun, Chisera, Gunmen of Laredo.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Four, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot; The Beachcomber, The Deputy, The Investigators, Cain's Hundred. Created Man Without a Gun.

REYNOLDS, DEBBIE: Actress, r. n. Mary Frances Reynolds. b El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearances, Bliss-Hayden Theater, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, Affair of Dobie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, The Mating Game, Say One for Me, It Started With A Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won.

REYNOLDS, JOYCE: Actress, b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress, b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.

Pictures include: Dixie, Ministry of Fear, Up In Mabel's Room, Three Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, PETER: Actor. b. Wilmslow, Cheshire, Aug 16 1926 e. Shrewsbury School. Stage debut in King of Rome 1947 Screen debut, Guinea Pig 1948. Films include: Adam and Evelyne Guilt Is My Shadow, Four Days, Last Page, Black 13, Delavine Affair, Good Beginning, You Can't Escape, The Long Haul, The Bank Raiders, Shake Hands With the Devil, Your Money or Your Wife, The Challenge, Hands of Orlac, The Man Who Couldn't Walk, The Breaking Point, Spare The Rod.

TV: many appearances.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia Pa. 1923 e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p., collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22 1907 e Chicago law schools. Adv exec., Lord and Thomas BBD & O General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod., TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive. b. New York City; e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.); in charge cost control Paramount theat., N. Y. & Brooklyn, Rivoli, Rialto, Criterion theats., New York; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. David L. Loew Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum; treas., Horizon Pictures, Inc. Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, Suddenly Last Summer, Lawrence of Arabia, Dangerous Silence.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blank, First National, Omaha, & br. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex., 1925, acq. theatres, 1927; org. Midwest Theatre Co., (45 theatres, Kans. & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Threatres, Inc., Kansas City, Mo.; pres., National Theatres Inc., Los Angeles, 1954, ret. Oct., 1958; became chmn. of bd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, E. A. Exhibitor. b. Cape Town, S. A. 1900.

Father one first cinema exhibitors in Transvaal. Joined m. p. ind. 1916 with Schlesinger Organisation, later with P.D.C. and U.A. 1941 Manager with Capital and Provincial Theatres in Britain. Took control Booking Dept. 1945, now Managing Director. Chairman London CEA 1956-57.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Love on the Dole. It Happened One Sunday, Great Day.

Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities; Time Gentlemen, Please, Those People Next Door, Decameron Nights, Street Corner, Girl on the Pier, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's A Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth, Alive & Kicking, Over the Odds, Watch It Sailor. TV appearances include Army Game series.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 3. e. Convent. M. p. debut in Blackmailed. Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe, A Day to Remember, The Crowded Day, One Good Turn, Women In Prison, The Long Knife, Operation Bullshine.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952. Awarded M.B.E. 1960.

RICH, ROY. Producer, director. b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947 Asst. pro. Rank Organ, later director. 1955 Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows included Down You Go, Twenty Questions, Rich and Rich. 1958 Appt. Con. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959.

RICH, W. ROBERT: Executive. b. Yonkers, N. Y. e. Oberlin Coll. News editor. NBC, 1939-40; mgr., west coast radio station; pgm. mgr., WBEN, Buffalo, WPIX, 1953-55; gen. sls. mgr., Associated Artists Prod., 1955; v.p., gen. sls. mgr., United Artists Associated, 1958; vice-pres., gen. sls. mgr., Seven Arts Assoc., 1960.

RICHARD, CLIFF: Singer and actor. b. India, 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes: Sunday Night at the London Palladium, own Saturday Spectacular. EMI recording star. 1959: film debut in Serious Charge; Top Box Office Star, Great Britain 1962-63.

Films: Expresso Bongo, The Young Ones, Summer Holiday.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.

Pictures include: Strange Confession, The Adventure of Rusty, Spellbound, Rewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle, Illegal, When Gangland Strikes, Fury at Gunsight Pass, Broken Star, Fort Yuma.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng. March 14, 1911. Entered journalism 1928 with Amalgamated Press; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; res. Sunday Pictorial to freelance. Film critic, broadcasting, television; commentaries for Connaught Films: The Magic Carpet, Blue Highway, Journey to the Sun; pub., Short Life of Danny Kaye, 1949; many scripts for Closeup for Assoc. Rediffusion. Film critic Daily Mirror, Variety.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kincey circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Publix Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Mrs Patrick Campbell, etc. With BEF, World War I. On screen 1949 in "The Wife Takes a Flyer."

Pictures include: Canterville Ghost, Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore., Nov. 1. e. Tacoma, Wash., H.S.; U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Roborough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-58; delegate to CEA General Council since 1952. pres. CEA, 1959-60. mem. Cinematograph Films Council. Parliamentary candidate in General Elections 1950, 1951, 1955-59.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, W.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester '73; story, s. p. Kansas Raiders.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918. e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON: Director. b. New York, N. Y., Dir. of many stage plays including: Big Story, Sound of Hunting; shows on TV include: dir., Mama, U. S. Steel, Play of the Week (Don Juan in Hell, The World of Sholem Alechem), The Defenders, The Untouchables, The Nurses, Margie, The 11th Hour, Sam Benedict.

RICHARDSON, JAMES H.: Executive. b. Chicago Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co.; treas., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; hy. drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: Friday the 13th, GB; Return of Bulldog Drummond, RKO-UA. In 1942: The Day Will Dawn, Soskin-Gen. Film; The Avengers, Par. In 1943: The Silver Fleet, The Volunteer, Released from Fleet Air Arm; then repertory, Old Vic, London Knighted in New Year's Honor's List, 1947. British money-making star, 1953.

Pictures include: School for Secrets, Anna Karenina, The Fallen Idol, Heiress, Outcast of the Islands, Home at Seven (Murder on Monday); Holly & the Ivy, The Sound Barrier, Richard III, Smiley, Passionate Stranger, Our Man in Havana, Exodus, Lion of Sparta, Long Days, Journey Into Night.

RICHARDSON, ROY A.: Executive. b. Waverly, Va., June 15, 1909. e. Elon Coll. N. C., 2 yrs. Ent. motion picture industry, 1927. Pres., Virginia Motion Picture Thea-

tre Assoc., 1960-61; member bd., dir., Va. M. P. Thea., assoc. exec. comm., TOA; pres., gen. mgr., Richardson Theatres, Inc.

RICHEK, HERBERT G.: Executive. b. New York, May 27, 1910. e. DeWitt Clinton H. S. Poster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists., N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York. Armed forces, WW II; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; apptd., asst. gen. sls. mgr., 1952; dir., operations & services, Associated Artists (now United Artists Associated Corp.) 1954; director, operations, Seven Arts Associated Corp., 1960.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theats.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods. Inc., 1941.

Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room For the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade. Formed Copa Prod. with Tyrone Power, 1954, prod., Count Three and Pray, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne. Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copa Productions Ltd., England, 1960.

RICKETSON, FRANK H., JR.: Circuit executive. b. Leavenworth, Kan., e. U. Ky., LLB. Univ. of Denver. On ed staffs, Kansas City Star, The Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24, Pres. Consolidated Theatres, 1924 to 1929, Pres. Fox Inter-Mountain Theatres, 1934 to 1957, Vice-President & Gen. Mgr. of Theatre Operations, National Theatres Inc., 1956 to 1958. Author of The Management of Motion Picture Theatres, Europe After The Marshall Plan, Opportunity Needs A Selling. Director, Public Service Co. of Colorado, Continental Airlines, Denver U. S. National Bank, Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co. pres. Central City Opera House Assn., Dir., National Cultural Center, Washington, D. C., Denver Museum of Natural History, past pres. Denver Community Chest, United War Chest of Colorado, v. p., dir., United Community Funds and Councils of America. Pres., Shegari Prods. Inc.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXYZ-AM-FM-TV, ABC's wholly owned subsidiary operating radio and TV stations in Detroit. Joined WXYZ, 1931; prom. successively through various posts to pres. 1950.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIESNER, CHARLES (CHUCK): Writer, actor, director, producer. b. Minneapolis, Minn., March 14, 1887; 12 years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's Stop, Look and Listen and Queen of the Movies. Lyric writer for Leo Feist Music Co., wrote Goodbye Broadway, Hello France; scenario writer for Keystone, Vitagraph, Century, Universal, Metro, Charlie Chaplin and Warner Brothers, MGM; starred in two-reel Universal comedies; played in A Self-Made Failure, Her Temporary Husband, A Dog's Life, The Kid, Oh What a Nurse, Jack Dempsey Fight and Win Series.

Pictures Include: The Cobra Strikes, In This Corner, The Traveling Saleswoman, Da Vinci's Last Supper, Show Business. Writer, TV series, Night Watchman.

Novels. Little Inch High People, My Cardiac Diary, Dear Charlie.

Mem. Screen Directors Guild, Screen Writers Guild, ASCAP. Died Sept. 24, 1962.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater. Theater an der Wien, in Vienna until 1938. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, Iron Crown, White Devil, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, Heidi, Little Fugitive, Manon, Queen's Lover; prod., La Red; dir. Amer. version, La Strada, Dr. Laurent, Devil's General, What Price Murder, A Man Escaped, Unnatural, etc.

RIFKIN, HERMAN: Executive. b. Russia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic; purchased circuit, Mass.; elec. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

RIFKIN, MAURICE, J.: Executive. b. Marinette, Wis., July 12, 1915, e. U. of Southern Calif., 1935. v. p. in charge of sales Ziv Television Programs, Inc., 1938-1957.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out Philco TV Playhouse, Bishop Sheen, Omnibus, Wide Wide World.

RIGROD, CARL: Director. b. Newark, N. J., March 1, 1913. e. U. of Mo., (B.J.), 1934; rep. and rewrite for Newark Leger, N. Y. Daily News, city desk, New York American, Boston American, 1934-39; joined RKO Radio Pictures columnist and feature writer in adv. and pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing, prod., and dir. Dumont, 1943; joined Donahue and Coe, 1943; credits include: The Magic Clown, Jean Martin Show, boxing and wrestling telecasts, etc.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1930-32; Assoc. prod., Film Producers Guild Ltd., 1953-55; Man. dir., exec. prod. R.H.R. Productions Ltd., 1955 to present; Award winning films incl.: Rig 20, Turbo, Jet Propulsion, The Young Athlete, The Atomic Bomb, Formula One, Successful Instruction, Introducing Telex, Tribute to Fangio, Fit to Fight, Six Candles. 1958-59 chmn. British Film Academy Documentary awards committee.

RILEY, ROBERT: Executive. b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v. p., sales mgr. (Hollywood), dir. of studio operations, Technicolor Corp.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now British subject. e. U. Koenigsberg, Bonn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features.

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Bandiera (Ital.); prod., dir. Behold The Man; act, Venetian Bird (The Assassin), Desperate Moment, Gamma People, Track the Man Down, Star of India, Liszt, Rosemary, Secret Ways, The Gioconda Smile, Secret Ways, The Riviera Story, Cairo, Saunders of the River.

TV prod., dir.: Genius and the Goddess, Rendezvous in Senlis, The Death of Siegfried, Gorgius, Outward Bound, The Long Christmas Dinner, Dumala.

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B. '27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com. General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. G. E. v. p. 1953. Exec. v. p. 1959.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27 1885. Independent exhibitor assoc. with Randforce Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn. New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn.; dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress. r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures include: Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937 When You're in Love, The Awful Truth, producer I'll Take Romance, Col. In 1938: Holiday, I am the Law, Col. In 1939: Amazing Mr. Williams," Col. In 1941: Here Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, inc. with brother Robert to prod. indep.

Pictures Include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half an Angel, Thunder in the East.

RISKIN, RALPH: Executive. b. New York, N. Y., July 21, 1931. e. U.S.C., Cinema Arts B.A. Stage mgr., Richard Aldrich's Music Circus, Hyannis Mass 1953; U. S. Army, motion picture cameraman, The Big Picture, 1954-56; asst. prod. to Samuel Fuller, Globe Prods., on 40 Guns, Run of the Arrow, China Gate, 1957-58 literary agent, Famous Artists, 1958-61; projects development. Rosenberg-Coryell Agency, 1961-62; assoc. prod. & program development, Daystar Prods.

RITCHEY, NORTON V.: Vice president in charge of foreign distribution, Allied Artists, president, Allied Artists

Intl. mem. bd. Allied Artists Pictures Corp. and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. In November, 1942: Lt. Com., in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Mem. bd. dir. MPAA.

RITENOUR, J. R.: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist., Wilding Pict., then Naval air photog, World War II; mgrg. Atlanta office, Modern Talking Pict. Svce., 1946; gen. mgr. TV div. 1951; pres. Modern Teleservice, Inc., 1956.

RITT, MARTIN. Director. b. New York, N. Y., March 2; e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Elia Kazan; dir. stage: Mr. Peebles and Mr. Hooker, The Man, Set My People Free, A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, inc., TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound And the Fury, Adventures of A Young Man, Hud (also co-producer).

RITTENBERG, SAUL N.: Executive. b. Chicago, Ill., August 4, 1912. e. U.C.L.A., 1932, Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-56. MGM 1956; secretary, MGM Labs., Inc.; ass't. secty., MGM, Inc.; bd. of dir., Assoc. of Motion Picture Producers & Theatre Authority West.

RITTER, TEX.: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl., Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad.; m. Joseph A. Moran, v.-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock cos., N. Y.; ingenues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father Was a Fullback, All About Eve, I'll Get By, Mating Season.
Pictures include: Model & Marriage Broker, With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane, Hole in the Head, Pillow Talk, The Misfits, Birdman of Alcatraz. TV appearances: stage, New Girl in Town, How the West Was Won, for Love or Money, A New Kind of Love.

RIVE, KENNETH: Executive. b. London, England, July 26, 1919. Early career as actor, radio compere, theatrical agent. Served in Intell. Corps. during World War II. After demob. theatre sup. and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinemas and Dance Hall Ltd., Carlton & Majestic Estates Ltd., Mankowitz-Rive Productions Ltd., Cosmopolitan Film Distributors Ltd., Gala-Cameo-Poly Film Dist. Ltd., Gala-Jacey Enterprises Ltd., Berkeley and Continentale (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd. Galaworldfilm Prods. Ltd.
Prod. include: During One Night, The Boys.

RIVKIN, ALLEN: Writer producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator.
TV: prod. Troubleshooters, series. prod., 1960 Democratic National Convention: author (with Laura Kerr) Hello, Hollywood; pres. scr. br. WGAW: Laison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., National fim project.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1911. Exploitation director, Pathe, also artist manager. Casting director with Paramount, Columbia, Pathe. Educational, then to Hal Roach. In armed services, World War II, Pres., Carthay, Prod.; gen. mgr. Wald & Krasna Prod., 1951; talent exec. Allied Artists Pictures.

RIX, BRIAN. Actor/manager. b. Yorkshire, England, 1924. e. Bootham School, York. Ent. m. p. industry 1951; films include: Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Rot, Wanted on Voyage, And The Same to You. The Night We Dropped a Clanger, The Night We Got the Bird, Nothing Barred.
TV: 40 TV Farces, 1956-63.

ROACH, HAL: Director, Hal Roach Studios. b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at $25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for $850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lonesome Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942: Col., U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: Block Heads; a Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Man series, Unit mgr. 20th Century-Fox, 1944-45; gen. mgr. Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Nesbitt, Code 3, Charlie Farrell Show, Gale Storm Show, Blondie, Forest Ranger. Member: Acad. of Mot. Pic. Arts & Sciences, Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir. F. L. Jacobs, Detroit; Board member, Vitapix Corp.
Recent Pictures: Curley, Fabulous Joe, Here Comes Trouble, Who Killed Doc Robbin, Tales of Robin Hood, Mr. Walkie Talkie.

ROBBIE, SEYMOUR MITCHELL: Producer, director. b. New York, N. Y. Dir., TV shows including The Clock, Medallion Theatre, Colonel Humphrey Flack, Appointment with Adventure, Star Stage, Studio One Westinghouse Summer Theatre, Omnibus, Sorcerer's Apprentice, Play of the Week, Purex Special, The Women, Jackie Gleason Show, John Wayne Special, TV film Room For One More, Way Out, Great Ghost Tales.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NSS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., May, 1953; v. p. in charge of sales, 1955. Pres., Aug. 1960.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with Bunny Berigan, Jan Garber, Hal Kemp; own show, CBS; joined Ben Bernie band 1943; signed 20 Century-Fox, Screen debut: In The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa, My Dear Secretary, Race Street, Barkleys of Broadway, Oh, You Beautiful Doll. TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.

ROBBINS, HERMAN: Executive. Began with old New York Evening World under famous editor Charles Chapin; joined W. R. Sheehan, Fox Film Corp. (now 20th Century-Fox), 1914; gen. sls. mgr., Fox Film Corp., until 1922; pres., National Screen Service Corp., 1929-55,58-60; chmn. of bd., chief exec. officer, National Screen Service Corp., 1955-63; pres., Motion Picture Pioneers, Inc. Vice-pres., Will Rogers Memorial Hospital. Died July 31, 1963.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Marry Widow, Jackpot, Dream with Music, Portrait in Black; pictures include: collab. s. p., White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Serenade.

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil. He Ran All the Way.

ROBERTS, CURTIS: Producer. b. Dover, England, June 16 1934. e. Cambridge U. Child actor, England, Germany; numerous pictures for Rank Org.; prod., England; on Broadway in Gertie, Island Visit; co-prod. on Broadway, Horses in Midstream, Golden Apple; Tonight or Never, tour and N. Y., 1956, The Journey, B'way., 1956.
TV: Rendezvous, Deadly Species.
Films: An Actress in Love, La Die, Hypocrite.
Books: History of Summer Theatre.

ROBERTS, LESLIE B.: Executive. b. and e. London, Eng. Entered film industry 1929 with RKO, joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937; pictures include: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sinister.

ROBERTS, MARGUERITE: Writer. b. Greeley, Colo., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield s. p., Jimmy and Sally, Sailor's Luck, Fox, s. p. Somewhere I'll Find You, MGM; collab. s. p. Dragon Seed.

Pictures include: collab. s. p. Sea of Grass, Desire Me, If Winter Comes; (s. p.) Ambush, Soldiers Three.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s.p., Sing While You're Able, Thanks for Listening, Anything for a Thrill, Under Western Skies, Penthouse Rhythm; story, Song of the Thin Man; collab. story & s.p., Louisa; collab. story, Curtain Call at Cactus Creek; s.p. Up Front, Death of a Salesman; collab. s.p., Story of Will Rogers; s.p., Caine Mutiny.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., e. U. S. C., A.B., 1936. Office of War Info., M. P. Div. 1942-46; s. p. High Wall, Man on the Land, Man Alive, all short documentaries; story, s. p., You for Me, s. p., Fast Company; collab. s. p., Easy to Love, Her 12 Men; Private War of Major Benson; adapt. The Sheepman; s. p. The Mating Game, s. p., The Magnificent Seven; collab. s. p., The Wonderful World of the Brothers Grimm; story & s. p., Come Fly With Me.

TV: head writer, Life with Father series, CBS-TV; orig. creator Donna Reed Show.

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: Mr. Roberts, Late Love, The Lady and the Tiger, The Wisteria Tree, Orpheus Descending. TV: Philco-Goodyear, Studio One, Robert Montgomery Presents; pictures incl.: Picnic, Autumn Leaves, Battle of The Coral Sea, As The Sea Rages, Underworld, U.S.A., The Big Show. All in a Night's Work, The Interns, PT:109.

ROBERTSON, DALE: Actor. (Star of Tomorrow, 1951. r. n. Dayle. b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m. p. debut in Fighting Man of the Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, The Silver Whip, Farmer Takes a Wife, City of Bad Men, Gambler from Natchez, Sitting Bull, Top of the World, Son of Sinbad, Day of Fury. TV series Tales of Wells Fargo, Anna of Brooklyn.

ROBERTSON, MAX: Commentator, Journalist. b. Dacca, (Bengal); e. Haileybury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV since 1948; Olympic Games, Wimbledon tennis, Coronation; appearances BBC Panorama, Sportsview, Grandstand; with wife, writer Elisabeth Beresford own series, Six Days to Sydney, Come to the Caribbean.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including All God's Chillun Got Wings and Emperor Jones, Othello. Began concert singing in 1925. Films incl.: Emperor Jones, Sanders of the River, Show Boat, Song of Freedom, Jericho, King Solomon's Mines, Big Fella, Dark Sands, Proud Valley, Tales of Manhattan.

ROBIN, DANY: Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: Thirst of Men, Naughty Martine, Holiday for Henrietta (L'Eventail); American language debut in Act of Love, 1954.

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa., April 6, 1900. e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist. Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood 1929; formed musical partnerships with Richard Whiting, Ralph Rainger; songs include: Hallelujah, June in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothin'; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Acad. Award 1938 for best song, Thanks for the Memory), Waikiki Wedding, Paris Honeymoon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade; supervisor Gotham Prod.; director of shorts, Warner Brothers Vitaphone; writer-director for Paramount-Publix; s. p. The Squealer, Col.; story Last Parade, Col. In 1942: s. p. New Voyager. In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) This Is the Army; (s. p.), Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (co-prod., collab. s. p.), Macomber Affair (s. p.) Under My Skin; collab. s. p. Father Was a Fullback; (s. p., prod.) Two Flags West; collabs. s. p., prod. Diplomatic Courier; s. p., Snows of Kilimanjaro; collab. s. p., A Bullet Is Waiting, The Egyptian; s. p., While the City Sleeps.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Calif., March 17, 1930; e. L.A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., Deal Pub., L.A., 1953-55; Hollywood office, N.Y. Times, 1955.

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A., m. Gladys Lloyd, professional. Appeared first in amateur theatricals, then vaudeville in The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark. (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935; The Whole Town's Talking, Barbary Coast. In 1936: Bullets or Ballots. In 1937: Thunder in the City; Kid Galahad; The Last Gangster. In 1938: A Slight Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law. In 1939: Confessions of a Nazi Spy, Blackmail. In 1940: Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940: A Dispatch from Reuter's. In 1941: The Sea Wolf, Manpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men.

Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments, A Hole in the Head; Seven Thieves, My Geisha. N. Y. stage: Middle of the Night, Two Weeks in Another Town, Sammy Going South.

ROBINSON, ERIC: b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts), Royal College of Music. Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding artistic achievement of the year; Royal Command perf., 1954; award News Chronical Nat. Poll, Mus.; personality, 1956-57; directs his own group of companies.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. V.-p. & Radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946 res. 1959; own organization; rejoined CBS, v. p. programming, 1962.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Private Tutors, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937: Fire Over England, Farewell Again. In 1939: Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940: The Sea Hawk. In 1941: Bahama Passage. In 1943: Saratoga Trunk. In 1944-45: Great Day. New York stage: Black Chiffon, 1950.

Pictures include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gipsy and the Gentleman, Innocent Sinners.

TV: Corn is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage, The Gentle Shade.

Recent Pictures: 55 Days At Peking, Murder At the Gallup.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild. Part, Aspen Prod.

Pictures Include: (dir.) Isle of the Dead, Roughshod, Bedlam; Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phffft, Prize of Gold, Trial, Harder They Fall; prod. dir. The Little Hut; dir. Peyton Place, prod., dir., The Inn of the Sixth Happiness; prod. dir., From The Terrace; prod.-dir., Nine Hours To Rama, prod., Lisa.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe. FBO starring Mildred Harris, Helene Costella, Hedda Hopper, etc., 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908. e. Dartmouth Coll., B.A., 1930; dir., Rockefeller Center, Inc., 1931-58; chmn., 1956-58; trustee, former pres. and former chmn., Museum of Modern Art, N. Y.; founder, dir., former pres., American International Assn. for Economic and Social Development; coordinator, Office of Inter-American Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., sectarian Community Committee of New York on behalf of United Jewish Apeal, 1946; chmn., President's Adv. Com. on Gov't Org., 1952-58; Under Secy. U. S. Dept. of Health, Education & Welfare, 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y.; trustee, Rockefeller Bros. Fund, Inc.; Gov., State of New York, 1959; re-elected 1962; member exec. comm., Govenors' Conference, 1959-60; chmn., Comm. on Civil Defense and Post Attack Recovery, Governors' Conference; dir., Univ. of the Andes Foundation, Ind.

RODGERS, GABY: Actress. b. Frankfort, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pullitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Scores for Love Me Tonight, 1932 Hallelujah, I'm a Bum, 1933. In 1934: collab. with Lorenz Hart supplied theme song of Nana, UA-Goldwyn; collaborated on song for Manhattan Melodrama, MGM. In 1935: music for Mississippi, Par. In 1936: Dancing Pirate, RKO-Radio. In 1938: collab. on music and lyrics Fools for Scandal, FN. In 1939: collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, FN. In 1940: musical The Boys from Syracuse, U; Too Many Girls, RKO Acad. Award best orig. song (collab I Might As Well Be Spring from State Fair) 1945 Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, Carousel, South Parific, The King and I, Me and Juliet, Pipe Dream. Score for Victory at Sea, NBC-TV, 1952; recent pictures: Music, Oklahoma, Carousel King and I, South Pacific, score Cinderella, CBS-TV, 1957.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9, Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicana, Old Los Angeles, Belle of Old Mexico, Federal Agent at Large, California Passage, Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pals of the Golden West, Fabulous Senorita, Tropic Zone, Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, titler, author, dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing $1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off.

Pictures Include: Magnificent Rogue, Earl Carroll Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox, 1952.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobiles sales exec. Entered m. p. ind. 1924 as vice-pres. Lumas Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic. Elected dir Universal Corp. & subsid., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subsid. Brit. Internatl Pictures 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures Inc., 1947 org. Rogers and Unger Associates, July 1, 1949 and currently dist. product through indep. market. Gen. sls. mgr., Selznick Releasing Org. covering reissue, Duel In The Sun, and several other pictures May 1954-Oct. 1955. Appt'd. pres., Pathe-America Distributing Co., Inc., Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Abie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox: Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath. b. Independence, Mo., July 16, 1911. On stage in vaudeville, m.p. theat. presentations & musical comedy (Girl Crazy). On screen from 1930. Academy Award best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935-'37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women. TV appearances.

TV: many appearances inc. Como Show, Pontiac; Pat Boone, Dinah Shore.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. President, Rogers & Cowan, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod. Pine-Thomas prod; U. S. Army, 4 yrs.; indep. prod.; assoc. prod. U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorsets, Buccaneer's Girl, Iron Man, Raging Tide, Here Come The Nelson's, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr., WSAZ, Huntington, W. Va., 1946; station mgr., WSAZ-TV, 1949; gen. mgr. TV & radio, WSAZ-TV, 1951; v. p. & gen. mgr., WSAZ-TV, 1952; pres., WSAZ, Inc., 1958; WKAZ, Charleston, W. Va., 1957. V. P. chge. operations, Taft Broadcasting Co. (WKRC-AM-FM-TV, Cincinnati; WTVN-AM-FM-TV, Columbus; WBRC-AM-FM-TV, Birmingham; WKYT-TV, Lexington), 1960; exec. vice-pres., 1961.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb 20, 1916; e. Kings School, Rochester. Journalist and in theatre and B.B.C.; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box

1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s.p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me. Appointment with Venus (Island Rescue), The Clouded Yellow; prod. The Dog and the Diamonds (Children's Film Found.); st., collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod., Passionate Stranger, After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scots, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Call Me A Cab.

TV: Ivanhoe series.

ROGERS, RANDOLPH: Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1909-11; secy. to George Westinghouse, 1911-14; rep., Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I, 1917-19; exec. asst. to Jesse L. Lasky & Walter Wanger, Famous Players-Lasky Corp., 1919-25; in charge, Paramount School of Acting, Paramount Studios, 1925-26; asst. to Jesse Lasky, 1926-32; asst. prod. mgr., Lasky Productions, Fox Studios; with Pickford-Lasky Corp., WB, RKO, MGM 1932-55; exec., Jesse Lasky Prod., Inc., 1956. died.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Acct. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod. radio-TV account supervisor N. W. Ayer & Son, 1955, N. Y.; chge. network sup. Ayer, N. Y., 1958; v.p., mgr. Hold office, Ayer, 1959.

ROGERS, ROY: Actor, family name originally Leonard Slye. b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada and U. S., 1962.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School. Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, STAN: Art Director. World War II, Major O. S. S., Visual Presentation Branch. Since 1928 art dir., numerous pictures, Universal, Roach, MGM; art dir., TV films. died, 1963.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for. corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonso; b. Juares, Mexico, December 11, 1905; p. Mr. and Mrs Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater. The Racers, That Lady, Treasure of Pancho Villa, Guns of The Timberland, The Wild Innocents, Eyes of Father Thomasino, The Big Circus.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Alibi; collab. s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Before Dying; collab s. p, The Sharkfighters; s p. Slaughter on Tenth Avenue.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam. Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.)

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U. S. Coast Guard, World War II. In 1927 on N. Y. Stage.

Pictures include: Wintertime, Coney Island, Captain from Castile, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer. b. Bloomington, In. e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WBBM, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer, b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer. e. Radcliffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berezowsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketyboo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll. 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's.

TV: Numerous appearances.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life memb.); Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer. b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

ROSAY, FRANCOISE: Actress. m. Jacques Feder, director. In 1936: Pension Mimosas, Franco-American; La Kermesse Heroique, American Tobis. In 1938: Les Gens du Voyage (Traveling People), American Tobis.

Recent Pictures: Halfway House, Johnny Frenchman, Sarraband for Dead Lovers, Quartet, Maria Chapdelaine (England), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramuntcho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury, Stop Me Before I Kill.

ROSE, BARNEY: b. Denver, Colo., July 18, 1899. Salesman, Arrow Film, 1918-22; Universal, 1923; then br. mgr. Indianapolis & Cleveland; asst. to E. T. Gomersall in mid west; br. mgr., Denver; San Francisco; Chicago; dist. mgr., Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

ROSE, BERNARD (BEN): Executive. b. London, England March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr. Newcastle br., 1919; joined W & F as br. mgr., 1924. Made supvr., G. F. D., 1935; later asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951; dir. Gala Film Dist. Ltd.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network, while in U. S. Army. comp., dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

ROSE, DAVID E.: Producer b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safecracker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaems Coston as film buyer for Coston booking circuit; formed own booking and buying exchge.; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer. Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member: Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Audrey Mary Rose, writer, prod. Paramount Pictures, L. A. Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You In My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foys.

ROSE, REGINALD: Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM. Screenwriter. b. Jefferson City, U. S. A. Ent. m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Maggie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth.

ROSEN, ARTHUR M.: Executive. b. New York City, May 7, 1928; e. Franklin & Marshall Coll., A.B. 1950. Father, Samuel Rosen, exec. v. p. Stanley Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956, handling corp. activities and Van Curler B'dcasting Corp., 1963.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp.; dir., International Latex Corp., Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member: (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member; dir., Metropolitan Motion Picture Theatres Assoc. Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I.) Country; dir., United Am. Jewish Comm., Will Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; dir. International Synagogue; chmn. m. p. div. YMCA, vice-chmn., B'nai Brith Foundation.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif. 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir. Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Shrike, Foxfire, Benny Goodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, It Started with a Kiss.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon. Collab. adapt., assoc. prod., Where the Sidewalk Ends; prod., Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice.

TV: Exec. prod., and producer for Schlitz Playhouse programs during 1957 and 1958.

ROSENBLOOM, MAXIE: Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1936; Muss 'Em Up, RKO.

Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Rosenbloom, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Linseville, Pa.; e. Findlay Coll., B.A., O.B., L.H.D., N.B.C., 1931-44; radio ed., U. S. Office of Education, 1935-36; commercial m.p. since 1937; vice-pres., Creative Dept., Jerry Fairbanks Prods. of Calif., since 1951; more than 500 motion picture, radio and television credits.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. Operating Cir. of thea. in Western states.

ROSENFIELD, JOHN: Amusements critic, Dallas News, Dallas, Texas. b. Dallas, Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, Paramount Exploiteer. Political reporter, Dallas Morning News. Amusements editor of the Dallas Morning News, Texas, 1925 to 1957; award winner Screen Directors Guild, 1957. Co-author, "Texas History Movies." Dir., American National Theatre & Academy; Texas Institute of Letters; assoc. ed. The Southwest Review.

ROSENFIELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. In U. S. Navy, World War II. Warner Bros. pressbook copy depart., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox. Pres. N. Y. Screen Publicists Guild. In July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox, adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chge. adv., prom., pub. IFE Releasing Corp. 1953-55; exec. asst to Paul Lazarus v. p. of Columbia Pictures, 1955; exec. in chge adv. pub. expl. Columbia, 1958; v. p. in chg. adv., pub., expl., Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres., dir. of adv., publicity and exploitation, 20th Century Fox, 1963.

ROSENFIELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1906. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv., pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43;

then organized, became pres. of Favorite Theatres; v.-p., TOA; dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, BUD: Executive. b. Brooklyn, N. Y., March 21, 1934. e. Brooklyn College, B.A., 1954, New York U.; U. S. Army, 1954-56; College correspondent, N. Y. Times; Ent. m. p. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959, newspaper and syndicate contact 1960; appointed national publicity manager, Columbia Pictures Corp., 1962.

ROSENTHAL, HERBERT I.: Executive. b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist. Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1930; v. p., M.C.A., Inc.; pres. MCA Artists, Ltd.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poli, Waterbury and Bridgeport, Conn. With Publix, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934: circiut taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

ROSHER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: Executive. b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spcl. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spcl. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts, Cincinnati, 1941; dist. mgr. 1951, Cleveland; regional sales mgr. 1958, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East hdqtrs. Paris 1953; gen. mgr. Europe, Near East, 1958; gen. mgr., Metrogoldwyn Mayer, Italy, 1961.

ROSNER, MILTON: Talent agent. b. New York, N. Y., Dec. 31, 1921. e. Miami U., Oxford, Ohio; N.Y.U. Newspaper reporter; U. S. Army, World War II; publicist with Mack Millar, Pettebone-Wachsman, 1946-47; own pub. rel. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Milt Rosner Agency, 1954. died, 1962.

ROSS, BEATRICE: Advertising director, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956. Company now active mostly in television.

ROSS, DUNCAN: Writer, Producer. e. Arbroath (Scotland). Journalist; publicist; joined BBC TV service, 1947, as author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tophet, Madelaine, Secret People, The Naked Lady, Calling AIFA Romeo, Part Time Heroes, No Daggers.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1939, assistant producer Of Mice and Men, UA-Roach. In 1941: Producer The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier, Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rains of Ranchipur, Kings Go Forth.

ROSS, LANNY: M. C., Actor. b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928, Columbia Law, Juilliard '33. A.A.U. title 1927-28; qualified 1928 Olympics. Star of Showboat NBC 1932-37. Pictures: Melody in Spring, College Rhythm 1936; Packard mardi gras, Hit Parade, Franco American, Camel Caravan; U. S. Army, Major 1943-46; Ivory Show. First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-54. WCBS Radio, The Lanny Ross Show 1954-61.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 8, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, General Bella Rovere.

ROSSEN, ROBERT: Writer dir., prod., b. NYC, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Variously author & Collab. stories & s. p., many pictures including Roaring Twenties, Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues In the Night, Edge of Darkness.

Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s p., dir. prod.) All the King's Men (Acad. Award, best picture, 1949), The Brave Bulls, Mambo, Alexander the Great, dir., s. p. Johnny O'Clock, Island in the Sun, They Came to Cordura, writer-prod.-dir., The Hustler, Lilith.

ROSSI DRAGO, ELEONORA: Actress. b. Genoa, Italy, Sept. 23, 1926. e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clothe the Naked, Maurizius Case.

ROSSO, LEWIS, T.: Executive. b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y. and asst. treas. Republic Pictures Corp., 1955.

ROSSON, ARTHUR: Associate director, producer. b. Pau, France, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Artcraft, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland April 11, 1908; e. U. of Chicago. Author: The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Colony-The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig.; s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.), The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH, CY: Writer, producer, director. b. Chicago, Ill. Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir., Combat Squad; prod. dir., s. p., Air Strike, Fire Maidens of Outer Space, TV shows: prod., dir., writer Adventures of Rainbow Riley; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; prod., dir., s. p.: Attack Squadron, Nazi War Trials, Heads C. R. Ent. Ltd.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Ratoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., v. p., sls. mgr., Trans-Lux Dist. Corp; pres., Atlantic Pictures Corp.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast pub. expl. co-ordinator, 1953; v. p. Mirisch Company, 1958, pres., Roth Kershner Prods.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36;; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1936-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice. Clubs: Hillcrest. Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry as art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books: The Film Till Now, Celluloid Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye, The biography of Robert J. Flaherty. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: Contact, Shipyard, Face of

Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, Resistance! (De 'Overa!).

ROTHAFEL, ROBERT CHARLES: Executive. b. Hamberg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958; Roxy theatre torn down.

ROTHKIRCH, Dr. EDWARD: Producer. b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern College. Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelestic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p. Continental Prod. Services; assoc. exec. prod. Trinity Hill Productions, produced Pan-American Highway 1954, The Keepers TV series, 1953-58, Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O.A.; co-dir., collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thinder in the Sun.

ROWE, RED: Host. b. Dallas Center, Iowa, July 1, 1919; e. Iowa State Teachers Coll.; beg. career featured musical part, Club Matinee, radio; org. own orchestra; ret. to radio Guiding Light, Right to Happiness, 1945; My Favorite Husband; M. C., variety shows, 1950; appearance, panel, variety shows, 1952-53; host, Panorama Pacific, for 5 yrs.; musician; wrote 100 original tunes, folk and country songs including Cuddle Buggin' Baby.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus coll., 1928-29; Public Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1935; Member, N. C. Senate 1937, 1941, 1945, 1949, 1957; House of Rep., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car. 1943-55; pres., Theatre Owners of S. C. & N. C., 1944-45; owner operator, Sun-N-Surf Motel, Carolina Beach, N. C., 1961; pres., Assn. of Governing Boards of State Universities, 1962.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust.

Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr T., Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 19, 1900; e. U. of Pa. Actor: vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfidia, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl. Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Bdcasting Co., oper. KWFT, KWFT-TV, Wichita Falls, Texas; Member: Theatre Owners of America; exec. v. p. United Artists Theatre Circuit, 1957, retired.

ROWLEY, JOHN H.: Executive b. San Angelo, Tex., Oct. 6, 1917. e. U. of Tex. 1935-39. Pres., Rowley United Theatres, Inc.; v.-p., TOA; past Int'l Chief barker, Variety Clubs International.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Served WW I; entered m. p. ind., 1919; now man. dir, Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1916; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Royall, Koegel, Harris & Kaskey, since 1949; state senator, N. C., 1927; pres. elector, N. C. 1940; colonel & N. C., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spcl. assist. to Secy. of War, 1944-45; distinguished Svce. Medal, 1945; Under Secy of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced Altmony Madness, Mayfair. In 1936 signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, pro. Made debut on N. Y. stage, 1921 in Launcelot & Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivans, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover, Branded, Damned Don't Cry, The Heiress, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1900; e. A. & M. of Mississippi. Legitimate show business Morris Gest, Selwyn and Shuberts. Joined Paramount; 1921-23, exploit. dept. In 1924-27; First National Pictures, adv. and publ. In 1928: UA publ. and adv. In 1928-41: executive theatre Depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1899. e. Gimnasium, Lodz, Poland, 1907-14, Vocational H. S., 1915-17; Politechnical Coll., Kiev, 1917-21. Industrialist, Lodz, Poland, 1923-39. Pres., Titra Sound Corp., Ch. bd., Titra Film Labs., Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: Knight Without Armor, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn., 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value, King of Kings, El Cid.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres; Holder of first projection license issued by New York City. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoli and Criterion with Hugo Reisenfeld. Since 1929 has supervised Paramount Theatres. Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society. Projectionist Local 306, IATSE; chmn. proj. practice subcommittee, SMPE for ten years.

RUBIN, JACK: Writer-director. b. Warsaw, Poland Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929 including: The O'Neills, Junior Miss, Break the Bank; TV shows include: dir., American Minstrels, The O'Neills; co-prod., Break the Bank, supvr. Bob & Ray Show, One Man's Family; co-prod., Masquerade Party, Keep Talking.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-

trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SIMPP, June 1947; apptd. general counsel July 1946; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955; exec. head, Para TV Division.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO, 20th-Fox, U-I; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy, Behind the High Wall, Rawhide Years.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU. Emil Mogul Co., v.-p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florian ZaBach Show, CBS-TV; Wilson-Glickman-Lee sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syd Rubin Ent. Inc. 1959; v. p., Licensing Corp. of America, Time-Life Bldg., N. Y., 1961.

RUDIE, EVELYN: Actress, r. n. Evelyn Rudie Bernauer. b. Hollywood, Calif., Mar. 28. Dancing, ice figure skating. Screen debut Daddy Long Legs, 1954. First TV part Ford Theatre 1955. First TV leading role, Eloise Playhouse 90, 1956. Films: The Wings of Eagles, Gift of Love.

TV: Hostess with the Mostest, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gale Storm Show, Jack Paar, Wagon Train, G. E. Theatre, 77 Sunset Strip, etc.

RUFFIN, W. F.: President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A & M Coll.; U. of Tenn. U. S. Army, WW I; farming & gen. mdse., Covington; entered m. p. ind. as theatre owner, 1927. Was dir., v.-p. & pres. MPTO of Ark., Miss. & Tenn.; nat'l dir. MPTOA; nat'l dir. TOA, 1947-49; exec. com., TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, Masons. Died, 1963.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted. Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press.

Pictures Include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three Is a Family, Bedside Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat, Pleasure of His Company.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Finders Keepers, The Four Flusher, Scandal and Cimarron, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own. In 1933; College Humor, I'm No Angel. In 1934: Bolero, Shoot the Works. In 1935: The Gilded Lily, Accent on Youth, The Bride Comes Home, Valiant is the Word for Carrie. In 1937: I Met Him in Paris, True Confession. In 1938: prod. and dir. Sing, You Sinners. In 1939: dir. Invitation to Happiness. In 1940: Too Many Husbands; prod.-dir. Arizona, all Col. In 1941: You Belong to Me, Col. In 1942: Somewhere I'll Find You, MGM. In 1943, Slightly Dangerous. Apptd. dir. MGM Brit. prods. in London, 1944.

Pictures Include: See Here, Private Hargrove; Perfect Strangers, London Town.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr., The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper.

TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Ellyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy of Bambi Lynn; in chorus of Miss Liberty; Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward, Subterraneans.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. Ilmenan Coll. In stock (Germany); later at Kaiser's Theat. in many prods. On N. Y. stage (Grand Hotel, Allen Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotchka, Bittersweet, To Be Or Not To Be.

Pictures Include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Waltz, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Christmas, Living It Up, Three Ring Circus, Many Rivers to Cross, Spy Chasers.

TV: Many appearances since 1953.

RUNCIMAN, ALEX: Director-Producer. b. Santa Cruz, Calif., May 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951, Ph.D., 1959; Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1959-60; prod. Eye on St. Louis, 1960-61; prod., award-winning public service programs; Host of Metroplex Series, 1963.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Lobero Theatre, Santa Barbara, Calif., in fantasy, Goldan Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet, Come Blow Your Horn.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v-p. 1953, member bd. of dir., 1954; v. p. in charge of sales, 1955; pres. & chrmn. of the board, Flamingo Telefilm Sales, Inc., 1957; pres., Herman Rush Associates, 1959-61; senior vice-pres., GAC (General Artists Corp.)-TV, 1961.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati. Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maire's Affairs and first Little Show; wrote and staged Hot Chocolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab. with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures Include: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, s. p. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married. 1921-29: assistant to Secretary of Agriculture. Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclubs as singer; on NBC-TV ope s, Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Slattery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote ,dir., five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

RUSSELL, ROSALIND: Actress: b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock cos.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy: Take a Letter, Darling; My Sister Eileen, Roughly Speaking, Sister Kenny; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave

At A Wac, Girl Rush, Picnic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy.
TV: Wonderful Town, Wonderful World of Entertainment.

RUSSELL, WILLIAM D.: Director: b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUST, JOHN: Producer, Writer. b. Grassvalley, Calif., Sept. 13: e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; supvr., radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air!

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.
Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.) (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda. On N. Y. stage 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll., 1950.
Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle In the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Galop.
TV: Many appearances, Day After Tomorrow, Two Wise Virgins of Hove, The Kidnapping of Mary Smith.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kismet, The Swan, Somebody Up There Likes Me (acad. award), Gigi (acad. award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves, Who's Got the Action, The Hook, It Happened at the Fair, Who's Been Sleeping in My Bed.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; exec. vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), Uncle Ezra, 1940-41; staff prod. CBS, Chicago, 1941-42; U. S. AAF, 1942-46; comm. dir. Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First lieut., 309th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

RYAN, PEGGY: Actress, r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1939: The Flying Irishman. She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters.
Pictures Include: Top Man. Mr. Big. Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors. Org., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terneen Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground; Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath The Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.
Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonelyhearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte junior H.S., Hollywood H. S.
Pictures Include: Something for the Boys, The Caribbean Mystery Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940: Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Hep to Live, Stand By for Action. In 1943: Hit Parade of 1943, Sarong Girl.
Recent Pictures: collab. s. p. Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroos; add. dial., Rocky; cast, Jiggs and Maggy in Society, Angels Alley, Sky Dragon, Forgotten Women; actor, Petty Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Feudin' Fools, No Holds Barred, Jalopy; act., From Here to Eternity.

RYAN, THOMAS H.: Executive. b. New York, N. Y. e. Col. Univ., N.Y.U. School of Law; gen. exec., prog. dept. CBS-TV, 1953-59; former assist. Attorney Gen., State of N. Y.; former spec. agent, Counter Intelligence Corps.; vice-pres., gen. mgr., Hubbell Robinson Productions, 1960; v.p., gen. counsel, Subscription Prods., Inc., 1961.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1936-57; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council. Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North", first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; dir., Hollywood Chamber of Commerce; national secty., Academy of Television Arts & Sciences.

RYDGE, NORLAN B.: (C.B.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, ALEXANDER, S.: Executive. b. N. Y. C., Jan. 9. Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955; dir. prom. services, 1959; vice-pres.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulsey Theatres, later Lynch-Paramount theats. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of incorprtrs., assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF, World War II (DFC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangier, Black Narcissus, Man-Easter of Kumaon, Song of India, Savage Drums, Helle Elephant, Jaguar.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955; v. p., gen. sales mgr. Valiant Films, 1959, res. Apr. 1960; Pres., & gen. sls. mgr., Sachson & Schwartz Films Int.; gen. sls. mgr., Crown Inter-National Pictures, Inc.; v.p. and gen. sls. mgr., Medallion Pictures Corp., 1963.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theats. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas. Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & fgn. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952. dist. foreign, art films in south.

SACKETT, MORTIMER D.: Executive. Made entry into the film industry in 1910, and eight years later organized Guaranteed Pictures Co. Inc. in association with the late Sam Goldstein. In 1937 Commonwealth Pictures Corp. was organized, and subsequently Commonwealth Film and Television, Inc. was formed in 1947. Eventually purchased the Goldstein interests in all of these companies and acquiring 100% stock control.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Fling; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab, s. p., Border River, Tanganyika; story collab. s.p., Human Jungle; story, Chicago Syndicate.

SACKS, SAMUEL: Attorney, Agent. b. New York, N. Y., March 29, 1908. CCNY, St. Johns Law School, LLB. 1930. Admitted Calif. Bar, 1943; private practice of law, 1931-32; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV legal dept., 1948; bd. of dir., Alliance of Television Film Producers, 1956-59, Copyright Society.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting Co., since 1949; dir., exec. v.-p. since 1950; member NAB.

SAINT, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling, Raintree County, Hatful of Rain, North By Northwest, Exodus, All Fall Down.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training —Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod., J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1934; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenman, Goldmark, Colin & Kaye, 1946-48; then partner, 1948-51; pres., CBS News div.; mem., bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres. Voyager Films, Inc.; v. p., Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab., s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Exec. b. Alexandria, Egypt, (U.A.R.), Aug. 18, 1907; e. Alexandria, (U.A.R.) General clerk, Universal, Egypt, 1923; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith-(s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff. TV: Created, prod. dir. This Is Alice series for Desilu, dir. Lassie, Fury, Wells Fargo series.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres., Radiodiffusion-Télévision Francaise, Far East, 1944-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres. Korea, 1950; director of U. K. Bureau RTF, 1950-58; producer French TV 1958-61; director, RTF-TV News, 1958; corres. Algeria, So. Africa, India, Hungary, Brazil. U.S.A., 1958-61; dir., North American Bureau of RTF, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England Sept. 5, 1896; e. London Foundation Coll. 1st Lt., U. S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S. 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theats. as city mgr. & later ret'd to Paramount again as dist. mgr. Georgia. Joined Skouras Theats. Corp. 1931 & served as div. mgr. in Manhattan until managing dir. Rivoli Theat. 1942; exec., Skouras Theatres; Spec. lighting & stagecraft; retired 1956, returned to Skouras Theatres, mgr., Plaza, Englewood, N. J., Pascack, Westwood, N. J.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934. A.B. Taught dramatics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M; (collab. s. p.) Wild Man of

Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volksopera, Vienna; State Oper. Berlin; Metropole Theatre, Berlin; comp., cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started with Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, Pay the Devil, Law of the Trigger, Female Animal, Raw Wind in Eden, The Wild and the Innocent, Bat Masterson Story, Man In the Net, Come September, Follow That Dream, If a Man Answers.

TV: Wichita Town, Laramie, The Law and Mr. Jones.

SALTZMAN, HARRY: Producer. b. October, 1915. St. John, N. B., Canada. Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

Recent Picture: Dr. No, Call Me Bwana, from Russia With Love.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of film oper., official Films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Counterthrust; v. p., sec'y, B. L. Coleman Assoc., Inc. & Newspix, Inc., 1961; pres., National Production Associates, Inc., 1962.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaret Golf series, Golden Era of Boxing), pres. Birad Corp., prod. dist. educat. films.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC; shows include: Omnibus, Mike Wallace Interviews, Miss America Pageant; assoc. prod. Ringling Brothers Spectacular; prod. dir. Music for a Summer Night, Radio-TV pool director of Glenn's orbital flight, Howard K. Smith, Sunoco News Final, Make That Spare, ABC News Specials.

Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961.

SAMPSON, LEONARD E.: Exhibitor. b. N.Y.C. Oct. 1918 e. CCNY, B.B.A. '39; entered m.p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr., 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx, 1941-42. In Army 1942-46. On return partnership with Robert C. Spodick in Lincoln, New Haven art house. Organized Nutmeg Theatres, operating 6 art and conventional theatres in Conn., associated with Norman Bialek in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T.O. of N. & S. Car., 1945, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, 32nd degree Mason, former mem. TOA exec. com.

SAMSON, IVAN: Actor. Pictures include: Blossom Time, Student's Romance, Honours Easy, Music Hath Charms, Experts Opinion, A Woman Alone, Hail and Farewell, Rhythm of My Heart, Life of Handel, Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocents in Paris.

Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare, You Pay Your Money, Libel. Many TV plays.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1946; world-wide sales supvr., 1950; pres., gen. sales mgr., Buena Vista Film Dist Co., 1952; gen. sales mgr. United Motion Pictures org. 1959; gen. sales mgr. RCIP, Inc., 1960; apptd. v. p. in chg. of sls., Colorama Features, June 1962.

SAMUELS, LESSER: Writer. Pictuers include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p. Tonight and Every Night.

Recent Pictures: prod., collab. s. p., Long Wait; assoc. prod., s. p., Silver Chalice; s. p., Great Day in the Morning.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela. S. A., April 25, 1900; e. College Libre de Jullly and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmount Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive. b. New York, Jan. 21, 1929. e. Yale, 1948, UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954. co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir. Crime and Punishment—U.S.A.; wrote, dir., co-prod., A Time Out of War, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v.p T-D Enterprises; dir., co-prod., War Hunt.

TV: dir., The Defenders, dir., Naked City.

SANDERS, GEORGE: Actor. b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures Include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonfleet, Scarlet Coat, King's Thief, Never Say Goodbye, While the City Sleeps, Death of a Scoundrel, Touch of Larceny, Bluebeard's Ten Honeymoons.

SANDERS, HONEY: Actress, Singer. b. N. Y. C. Stage: Gentlemen Prefer Blondes, Plain and Fancy, High Button Shoes, Carousel, Pajama Game, Damn Yankees, Diary of Ann Frank, Matchmaker, View from the Bridge.

TV: Edge of Night, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C C N Y, 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Producer-Filmmaker. b. New York, Dec. 20, 1931. e. UCLA 1951; freelance doc. film maker; co-prod., photographed, A Time Out of War 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, The Day Lincoln Was Shot, CBS-TV; s. p., The Naked and the Dead; prod. Crime and Punishment—U.S.A., prod., War Hunt; pres. TD Enterprises.

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNBT, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v.-p., Natl. Speleological Soc.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorenzo, Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWKh station, Shreveport, followed by other radio app.; TV with Ernie Ford, then Kraft TV show The Singin' Idol; recording contract won him million record sales of "Teen Age Crush;" screen debut, Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day.

SANFORD, CHARLES: Musical Director. b. June 17, 1905, N.Y.C., N. Y.; has been conducting since age of 15; ass't. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; asso. cond. to Alexander Smallens, Porgy and Bess; TV musical dir., Admiral Broadw.y Review, 1948, Your Show of Shows, 1950-54, Bob Hope, 1950-51, Elgin American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-56, Producer's

Showcase, 1957-58 Jerry Lewis, Patrice Munsel Shows; 1959-60 Max Liebman Specials, Phil Silvers, Sid Caesar Specials.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio, B.B.D. & O.; then radio prod. & exec, N. W. Ayer; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod. CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

SANFORD, ROBERT: Executive. b. New York, N. Y., Oct. 1, 1904. Prod.-dir., Showboat, Para., 1942; MCA Artists, Ltd., 1942-52; Official Films, Inc., 1952; v. p. in chg. of m. p. prod. & talent, Official Films, Inc.

SANGER, GERALD: (C.B.E., J.P.): Director, British Movietonews, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harmsworth, M. P. (Lord Rothermere,) 1921-1929. Ed. Brit. Movietone News, 1929-53; Director, Assoc. Newspapers Ltd. 1944; F. Hewitt and Son (1927) Ltd. 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56.

SANGSTER, JIMMY: Producer, screenwriter. Ent. m. p. ind. 1943. Prod. man. for Break in the Circle, Men of Sherwood Forest, X the Unknown. Screenwriting credits: Man on the Beach, X the Unknown, The Curse of Frankenstein, The Trollenberg Terror, The Snorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club, See No Exit. 1960 Prod. and scripted Taste of Fear for Hammer Films 1961. prod., The Savage Guns; 1962. prod. s. p. Maniac, Nightmare.

TV: writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah, e. University of Utah. Radio singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod., Skabenga; prod. Battle Flame; assoc. prod. Hell to Eternity.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, That Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co. N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prods., N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) Smartest Girl in Town; Swing, Sister, Swing; Spirit of Culver, Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1913. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

SAPER, JACK: Production executive. b. Chicago, Ill. Variously prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1918. e. Univ. of Chicago. Theatre owner, Chicago, 1943-45; pres., Television Personalities, Inc., 1955-62; dist. of Mister Magoo, Dick Tracy, TV shows, 1960-62; pres., Glen Films, Inc.; prod., All-Star Golf, 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong School, 1959-60; pres., owner, UPA Pictures, Inc., prod., Gay Purr-ee, animated feature, 1962, Mister Magoo, Dick Tracy cartoon series, 1960-62.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; supvr. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., F.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1932; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to B. N. since 1949; chief conductor BBC Symphony Orchestra, 1950-57; TV with BBC and ITA.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich., AB 1922, MA, 1923. Instructor U. of Mo.; drama ed. St. Louis Times; adv.-pub. dir. Skouras Thea. 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L. A. first-runs 1935-43; training films div. Bur. Aeronautics and asst. officer in chg., Naval Photo Center, Hollywood; dir. adv. and pub. rel., Fox West Coast Thea., 1946; Lou Smith Associates, 1958; sales mgr. UPA Pictures, 1960; Sargent-Bourne Publicity, 1961.

SARGOY, EDWARD A.: Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law. Member law firm of Sargoy & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and spc'l counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegaton, for Inter-American Copyright Convention signed in Washington, D. C., June 1946, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of: Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright, on International Copyright, and on Program for Copyright Law Revision. Author of "U.S. Protection in the U.S.A." in 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practicing Law Institute and in various law schools. Panelist in various bar association copyright symposia.

SARNOFF, DAVID: Chairman, Radio Corporation of America. b. Uzlian, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg.: D.Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939; Penn Military Coll., 1952; Litt.D., Norwich U., 1935; Dr. Com'l Sc., Oglethorpe U., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer.; Bethany Coll., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Univ of Notre Dame, Doctor of Science, 1955; Fordham Univ., Doctor of Laws, 1955, Dropsie Coll., Doctor of Laws, 1957, Univ. of Rhode Island, Doctor of Laws, 1957, Temple Univ., Doctor of Science, 1958, Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech. 1953, Doctor of Law, Oklahoma City U, 1962. Fellow, Soc. of Arts, London, Institute of Electrical and Electronics Engineers.

Began his career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper., Marconi Co., 1907; mgr. Marconi stat., Sea Gate, 1909; wireless oper. SS Harvard & SS Boethic, Arctic expdn.). 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd list of survivors); commerc. mgr., 1917; commerc. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1947. Lt. Col., U. S. Army Signal Corps (res.), 1924; Col. 1931; Brig. Gen., 1944. Director, chairman RCA Communications, Inc.; Director, National Broadcasting Company, Inc.; Trustee and chairman, American Heritage Found. Trustee, trustee, Educational Alliance, N.Y.U., Pratt Inst., Thomas A. Edison Found., Radio and Television Executives Society, Inc., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys Assn., Military Order of World Wars, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World War, Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), also member, American Legion, Armed Forces Communications and Electronics Assn. (past Pres.), Institute of Judicial Administration, Sen. Henry Jackson's Subcommittee on Nat'l Security Staffing & Operations, N. Y. State Civil Defense Committee. President Kennedy's Citizens' Committee for Foreign Aid, Radio Free Europe Corporation, Reserve Officers Assn., World Rehabilitation Fund (men, Bd. of Dir.), etc. Hon. member: Beta Gamma Sigma; Brit Inst. of Radio Eng.; Radio Club of Amer.; Tau Delta Phi; Poor Richard Club etc. Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasuy's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from UN, 1949, from

Red Cross, 1951; Grande Medalle de Assn. des. Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1953; Gold Medal, 100-year Assn. of N. Y., 1955. James Forrestal Memorial Medal, 1956. Hon. Fellow, Weizmann Institute of Science, Rehovoth, Israel; Res. Off. Assoc.; Distinguished Service Award, 1958; Gold Medal Award RTE, 1960; Achievement Award Deafness Res. Fdn., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Anniv. Testimonial U. S. Senate, 1961; Wisdom Award of Honor, 1963, etc.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y. July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l prog. dir., NBC-TV, Nov., 1948; TV prod. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan., 1951; v.-p., June, 1951; chge. of Film Div., 1952; bd. of dir., Oct., 1953; exec. v.-p., Dec., 1953; pres., Dec., 1955; chmn. bd. chief exec. officer NBC, July, 1958.

SARNOFF, THOMAS: Executive. b. New York, N. Y., Feb. 23, 1927. e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948, BS in EE, Grad. school of Bus. Admin., 1948-49. Sgt., U.S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres., prod. and bus affairs, 1957-60; vice pres., adm., west coast, 1960-62.

SATENSTEIN, FRANK: Producer-director. b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. B'way shows including: Are You With It, Deep Are The Roots, The Greatest of These; exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Timex Show, Red Buttons bd. of dir., American Book—Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York.

SATORI, WILLIAM: Executive. b. Vienna, Austria, 1898. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamet, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; fgn. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres., and secy. of Allied Artists International Corp., N. Y. until Mar. 1962.

SAUL, OSCAR: Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svce., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. sp. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAVAGE, DAVID: Executive. b. New York, N. Y., March 17, 1923. e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; asst. nat'l sales mgr., Official Films; film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; asst. to pres., Guild Films, Oct., 1954; pres., Theatrical Enterprises, Inc., April, 1956; p. Bernard L. Schubert, Inc., 1958; v. p. TV, Lynn Baker, Inc., 1960; vice-pres., Geralds Prods., 1962.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents). Made one film, Woman to Woman, in U. S. Returned to England to dir. W Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evensong, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod., dir. Dark Journey, Storm in a Teacup, Action for Slander, South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips. After 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night. Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Wait; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly; prod., The Greengage Summer.

SAWTELL, PAUL: Music composer, conductor. b. Olive, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orchs. in Europe; Music dir. & scorer numerous pictures for many cos. incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Rage at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady, Animal World, Story of Mankind, Big Circus, Misty, Tess of the Storm Country, Dog of Flanders, Stop Over Tokyo, The Hunters, The Big Show, The Lost World, Jack the Giant Killer, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Cattle King.

TV: 77 Sunset Strip, Cheyenne, Sugar Foot, Surfside 6, Bourbon Street Beat, Hawaiian Eye, A. T. & T. Prestige Films.

SAWELSON, MEL: Executive. b. Los Angeles, Calif., Sept. 5, 1929. e. USC 1947-48, UCLA 1948-49. Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; pres., Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced, Big 10 Hilites, PCC Hilites, All American Game of the Week, 1957-59; technical consultant, American Motors closed circuit sales presentations, 1962.

SAWYER, ARTHUR H.: Exhibitor, producer. b. Portland, Me., April, 1877. e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinemacolor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Roxy Theatre, N. Y.; org. Collonade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner: Man of Iron, FN and many others.

Pictures include: The Naughty Nineties, If you Knew Susie, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON, JOHN: Actor. b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: Running Wild; since in: The Unguarded Moment, Rock Pretty Baby Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posse from Hell, War Hunt, Nightmare.

SAYLOR, SYD: Actor. b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of St. Louis. TV shows: Waterfront, Rin Tin Tin, Dick Powell Show, Maverick, Wyatt Earp, Outlaws, Walt Disney's Elfago Baca, etc.

SCALA, GIA: Actress. b. Liverpool, Eng., March 3, 1936. Studied dramatics with Stella Adler, N. Y.; m.p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye, Price of Fear, Big Boodle, Four Girls in Town, Garment Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SCANLON, E. L.: Executive. b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick Internatl. Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, In., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hecht-Lancaster Org., 1954-55; v. p., treas., bd. member, UPA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS Films, Inc.; acct. exec., NAB.

SCHACKER, MARSHALL: Producers representative. b. Los Angeles, Calif., Jan. 10, 1922. e. Univ. of Southern Calif., 1939-42. U. S. Army Signal Corps., 1942-45. Bus. rep., Indep. M. P. Prods. in Hollywood, 1945-48; talent, prog. dept. exec., National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present.

Currently representing: Italy: Titanus, Documento Films, Malenotti, Cirac, CCM; France: Terra Film, Les Films Agiman, Cormoran Film, Fides Film, Rialto Film, Arpa; England: Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

SCHAEFER, ARMAND L.: Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; apptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Coulmbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films;

Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion; pres., Raggedy Ann Prods, Inc., 1962.

SCHAEFFER, CARL: Publicist. b. Cleveland, Ohio, Sept. 2, 1908. e. U. of Calif.; contr. to mag., including Vanity Fair, Hollywood Citizen-News, 1931-35; Warner Bros., 1936; OSS W.W. II, 1944-45; French Legion of Honor, 1945; American Society French Legion of Honor; Italian Order of Merit, 1957; pres., Foreign Trade Assn. of Southern Calif., 1954; chmn. of bd., 1955; British-American C. of C., Dir., 1962; dir., International Publicity Warner Bros. Pictures Int'l Corp., 1960.

SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-58; dir. for TV including Macbeth. Little Moon of Alban; Victoria Regina; prod.-dir., Hallmark Hall of Fame. pres. Compass Prod., Inc.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick, prod.; asst. sales mgr, then dist. mgr. World Film Co., N. Y., 1916-20 Joined Paramount Pictures 1920; booker N. Y. Exch., Dist. mgr. New England, Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chmn., War Activities Com. of M. P. Industry, 1942-45; first recipient M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945; pres., Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 90; Emmy Best dir. 1945-55.
Film: The Stripper, 1962.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronation Queen Elizabeth II of England. Weekly radio "Conversations" with stars over stations KMTR, KHJ and KFAC, December, 1933 to 1938. Contrib. to magazines; West Coast rep. with Elza Schallert, Picture-Play mag., 1922-35; West Coast corr. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey. ANTA (with Elza Schallert) Theatre Arts Monthly 1949-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957; Award Screen Directors Guild. Cinema and Sound Editors, etc. ret. from L. A. Times, 1958; special articles Los Angeles Times, lecture course at U. of C. L. A., 1958; lectures on m. p., TV, stage; sp. exploit. Ben-Hur, King of Kings.

SCHARF, MANN: Executive. b. New York. e. Washington Coll., N.Y.U., N.Y.U. Law School, Sorbonne, Paris; dir. public relations and advertising. Sales Factors, Commercial Bank, N. Y., 1946-48; vice-pres., public rel., National Hardware & Equipment Co., New York, 1948-52; dir., public rel., Crossleys, Hiawall, 1952-54; asst., William Cruickshank, pres., Four-Star Prods., TV, 1954-58; dir., public rel., Stars International, 1958-62; own public rel. org., Mann Scharf & Co.,1962.

SCHARFFENBERGER, GEORGE THOMAS: Executive. b. Hollis, N. Y., May 22, 1919; e. B. S. Columbia, 1940. Staff asst., Arthur Anderson & Co, 1940-43; Int'l Telephone and Telegraph Corp., 1943-59; gen. auditor, asst. comptroller, comptroller, asst. to pres., 1943-53; vice-pres., 1953-55; pres., Kellogg Switchboard and Supply Co., 1955-59; trustee, chmn. bd. com., Clara Mass. Mem. Hosp.; served with AUS, 1945-46; pres, dir., Westrex Corp., v. p. Litton Industries, Inc., 1959. Exec. v. p. Litton Systems, Inc., 1961; senior vice-pres., Litton Industries, Inc., 1962.

SCHARY, DORE: Writer-producer-director. b. Newark, N. J., Aug. 31, 1905. Little theatre dir., actor in stock; playwright, Too Many Heroes, Sunrise at Campobello, The Highest Tree, The Devil's Advocate, Banderol; newspaper, mag. columnist author orig. & s. p. alone and in collab., numerous pitures from 1932: Boys Town, Young Tom Edison, Edison the Man; Acad. award, best orig., Boys Town, 1938; in 1942 appt. exec. prod. MGM; prod., Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home, Joe Smith, American, Lost Angel, Bataan, etc.; joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM. A Champion of Champion Producer Fame ratings. Formed indep. co., 1958. Stage: Author, co-prod. with Theatre Guild, Sunrise at Campobello; author, co-prod with Theatre Guild and dir., The Highest Tree; co prod. with Theatre Guild, dir., The Unsinkable Molly Brown; dramatized, prod., dir., The Devil's Advocate; co-prod. with Theatre Guild and dir., Something About A Soldier.
Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Farmer's Daughter, The Bachelor and the Bobby-soxer, Mr. Blanding Builds His Dream House, The Window, The Set-up, Crossfire, Battleground, Bad Day at Black Rock, Go For Broke, The Swan, Designing Woman, Lonely Hearts, Sunrise at Campobello; writer, prod., di., Act One.

SCHEIB, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin. Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHELKOPF, ANTON: Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner, OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV com., Head Orgn. of Film Ind.; films include: prod., Man nennt es Liebe, Ungarische Rhapsodie, Vater unser bestes Stuck; prod., dir., Schule fur Ehegluck.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Raftery; buyer & attorney for Natl. Theatres 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internatl. 1949; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Respect Performance, T-Men, Mickey, Bay Deal, It's a Joke Son, Trapped, Port of New York, Wyoming Mail, Undercover Girl, Fat Man, Taregt Unknown; formed own co. to prod. War Paint, Beachhead.
Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Bop Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest.
TV: Miami Undercover, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supvr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on Movietime, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected pres.; bd. chmn., December, 1955-58.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans.
Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover.

SCHEUER, PHILIP K.: Journalist. Drama and motion picture editor, Times, Los Angeles. b Newark, March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook. Best Plays, and magazines. Also film reviewer for Family Circle.

SCHIAVONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1896; p. Rudolph Schildkraut, actor; e. Europe; Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagans 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphans of the Storm 1922; pictures include: Road to Yesterday, King of Kings, Shipwrecked, Garden of Allah, Life of Emile Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Flame of Barbary Coast. New York stage: Green Bay Tree, Diary of Anne Frank, TV show. DuMont, 1953-54.
Pictures Include: Monsieur Beaucaire, Plainsman and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles, The Diary of Anne Frank.

SCHILLER, FRED: Writer. b. Vienna, Austria, e. University of Vienna, B.A. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios, 1935-37; radio prod., 1938. Stage plays: collab., Come On Up, 1946. Anything Can Happen (London) 1950, pictures include: story collab. s. p. Flying Deuces, Grand Slam, They Met on Skis; story, Something To Shout About collab. s. p., Pistol Packin' Mama. Heat's On; orig., Boston Blackie's Rendezvous, Winter Wonderland, awarded Intercultural Relationship Literary award, 1954, for story

Ten Men and a Prayer; TV writer; adapt., George Bernard Shaw's play, Inca of Persualem, NBC, 1955. TV plays: Four Star Playhouse, The Millionaire, Loretta Young Show, Charlie Chan, Desilu, Colonel Flack, The Veil, Memoirs, Kaleidoscope, Manhunt, The Islanders, The Beachcomber, Follow the Sun, The Third Man, The Americans You Don't Know.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Hers to Hold, One Thousand and One Nights, Dangerous Business, Calendar Girl, Stork Bites Man. Return of October, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

SCHIMEL, ADOLPH: Lawyer. b. Vienna, Austria. U. S., 1904 naturalized, 1910. e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard, 1923; Admitted to N. Y. bar, 1924, since practiced in N. Y. C.; Sec'y., Universal Pictures Co., Inc., since 1945; v. p., gen. counsel, Universal and subsidiaries since 1950. Member: chmn. law comm., Motion Picture Ass'n., chmn. copyright comm., Ass'n. Bar City of N. Y.; Am. Bar Ass'n., Harvard Law Sch. Ass'n., City Coll. Alumni Ass'n., Trustee Jewish Child Care Ass'n.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd. chmn. Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1928 apptd. adv. mgr. Paramount theat., Omaha; then of Publix theats., Omaha; then of Tri-States circuit, Neb., Iowa: 1936-42 managing dir. United Artists Theats., San Francisco; advisor, nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Fox post, Feb. 1, 1949, to establish own adv. agcy; pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv code; permanent chmn. first MPAA pub. rel. com. Member: Nat'l Advisory Mental Health Council to U. S Surgeon General; vice-chmn. bd. of gov., Nat'l Assoc. of Mental Health. Lecturer, writer on adv. & mental health; bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm.; secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, govt. hearings. Elected Hon. Fellow of the Amer. Psychiatric Ass'n., 1959.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unicorn Exch., Chicago, then opened own state's rights exch. there. Rejoined Universal 1919; successively mgr. Seattle, west. div. mgr., west, sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Universal, 1932-34; west. gen. sales mgr. United Artists, 1934-40, v. p., 1939-40; v. p., Edward Small Prod., 1941-43; apptd. central sales mgr., 20th Cent-Fox, 1943; In 1948 res. dir. sales, Allied Artists-Monogram to become asst. to Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Realart; v.-p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. Better Theatres. Fellow: Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom); chmn. Theatre Eng. Comm.; developer, inventor Synchro-Screen, synchronous light surround for projected films; designer of Colonial Williamsburg Twin Theatres in which the projected picture dominates in the viewers vision. Consulting architect Lincoln Centre for the Performing Arts, N. Y. C. and Montreal Place Des Arts Cultural Center. Ford Foundation Grantee for Research in theatre design; vice-pres., United States Institute for Theatre Technology.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib., 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., mgr. Wash., D. C., br., short prod. sales mgr., asst. gen. sales mgr., gen. sales mgr. Joined Warner Bros. Theat. Management Corp. (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935; res. April 1958; rejoined Stanley Warner, 1960.

SCHLEIER, HERMAN: Executive. b. New York City, Auditor Dry Goods Economist, assistant treasurer Automobile Blue Books, Motor Life. In 1922 assistant treas., Exhibitors Trade Review. In 1928 ass't. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN: Director. b. London, England. After experience as actor, dir. series of films for BBC TV, notably The Innocent Eye. 1959: exterior dir. Four Just Men, 1960; write dir. Private View, Terminus, 1961; dir. first feature. A Kind of Loving, 1962; Billy Liar, 1963.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organisation) took control of the organisation and became chairman of all companies in the group—insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, agt. for First Natl. Pictures in Cont. Europe; managing dir. Warner Bros.-First Natl. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internatl. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLOM, HERMAN: Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.
Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stagecoach Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHMICK, WILLIAM F., SR.: Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun. Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. Princeton. Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-53; admin. v.-p. since 1953; v.-p., dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Princeton. Broadcasting, Oct., 1953, v. p., RKO Teleradio Pictures, 1956. v. p. in chg., station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy. House Manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA. Commander, U.S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y.; res. Nov., 1951; exec. v.-p. Public Relations, Mgt. Corp., March 1952; org. Arthur Schmidt & Assoc., Inc., 1953, corp. fin. pub. rel.

SCHNEE, Charles: Producer, Writer, b. Bridgepot, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member N. Y., Conn. Bar; Yale Club. Pictures include: s. p., Next Voice You Hear, Red River, The Furies, I Walk Alone, They Live By Night, Westward, the Women, Right Cross, Bannerline, When in Rome; The Bad and the Beautiful, (Acad. Award, s. p. 1952); exec. prod., Jeopardy, Torch Song; edit. exec. to Dore Schary, MGM, prod., The Prodigal, Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, 1920. e. Columbia U. Signal Corps Photographic Center, 1942-45; prod., Clover Prod., 1945-55; pres., Morningside Worldwide Pictures, S. A., Inc., 1956. Founded Ameran Films, Ltd. 1959. (Man. dir.)
Films include: prod. The 7th Voyage of Sinbad, The 3 Worlds of Gulliver, I Aim at the Stars, Mysterious Island, Jason and the Argonauts.

SCHNEIDER, A.: President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas, in 1943 apptd. also vice-pres.; member bd. dir.; first v. p., 1956; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; collab. s. p., Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1955; supervisor, Latin America—far East, Advertising and Publicity, 20th Century Fox, 1963.

SCHNEIDER, DICK: Director. b. Cazadero, Calif., Mar. 7; e. Coll. of the Pacific; U. S. Navy, WW. II; TV: Dough Re Mi, NBC-TV, Wide Wide World, NBC-TV, Colgate Comedy Hours, Beatrice Lilly & Jackie Gleason Comedy Hours, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; Something Special 61, At This Very Moment, ABC-TV; Emmys, 1962.

SCHNEIDER, ROMY: Actress. b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Albach-Retty, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U. S., 1958, as star of The Story of Vickie.

Recent Films: Forever, My Love; Boccaccio '70.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944; named v.p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations. b. New York, New York, e. Columbia University (Evening). Instructor, N. Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered m.p. ind. as statistician-asst. to div. dir., Publix Theatres Corp., 1929; exec. secy to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; asst. exec. on m.p. and theatre adv., Donahue and Coe, 1947-48; asst. P.R. dir., Rockefeller Center, Inc., 1952.

SCHNEIER, FREDERICK: Executive. b. New York, N. Y., May 31, 1927. e. N. Y. Univ. 1951, bus. admin., grad., 1953. Dir., sls. planning, Mutual Broadcasting System, 1947-53; media research dir., RKO Teleradio; RKO Teleradio Advisory Comm., 1955-56; exec. staff RKO Teleradio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind.: with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late-J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-48; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dirs., Alexa Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS TV, N. Y., 1950-51; prod., dir., Goodson-Todson Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956, exec. prod. chge. creative prog. Frank Cooper Assoc., 1958; TV shows include: It's News to Me, Two for the Money, The Name's the Game, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself, Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime, Who Pays, Shari Lewis Show, Bell Telephone Hour, U. S. Steel Spec., Private Eye—Private Eye, exec. prod., United Fund Simulcast This Is My Town; writer, prod., Mark of Cain, CBS-TV.

SCHOENFELD, JOE: Executive. b. New York, N. Y., June 2, 1907. e. N. Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, Weekly Variety, 1932; assoc. editor, Variety; executive, motion picture dept., Beverly Hills office, William Morris Agency, till 1950; editor, Daily Variety, till 1959; head of MP dept., William Morris Agency.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randforce Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chge. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv. est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTENSE: Publicity manager. b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub. depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia in 1935 as adv. and pub. writer. Ed., Columbia Mirror. National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf). Army, 1942-45, Sec'y Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe, Universal.

SCHREIBER, EDWARD: Producer. b. Jersey City, N. J., Mar. 30, 1913. e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, then pub. dir., WB Vitaphone Studio; pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv., pub., 1946. Left ind., 1949 became builder 10 yrs. Ret., m. p. industry as independent prod., screenplay writer, Mad Dog Coll, Kathie's Lot (19 min.).

SCHREIBER, LEW: Studio executive. b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel Motion Picture Association of America. b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School; m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy. MPEA; secy. COMPO.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U., B.S.; N. Y. Law School, LL.B. Ad exec. Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., MacDonald Pictures, MacDonald Enterprises, Gena Prod., Medallion Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward. Dir., Independent M. P. Distrib. Assn.; pres., Spectacolor Corporation of America.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1906; m.; p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922: started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., A Star Is Born; collab. s. p. Little Orphan Annie; orig. & collab. s. p. Winter Carnival. Weekend for Three; collab. orig. City Without Men; adapt. Government Girl. Armed services World War II. Author 3 best-selling novels including The Disenchanted. Harder They Fall; story, s. p., On the Waterfront (Acad. Award & Writers Guild Award, 1954). Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer. b. Winona, Minn., April 30, 1920; e. St. Mary's Coll., U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura, Bway. stage, 1946; pres. U. prod. Malibu Theatre Guild, 1947; casting dir. Young & Rubicam, 1948-52; TV dir. Holiday Hotel, 1950; dialog dir. picture Malba, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Munsel Intimate Revue, 1954-55-56; prod. The Patrice Munsel Show, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive. b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Realart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; secy., Gibraltar Enterprises; pres., Mountain States Enterprises, Theatres of Wyoming; v.-p., Schumour Theatres. Pres., Webel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr. 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v. p. Formed Commonwealth Theatres, Inc., later combined. O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.) Retired as pres. Dec. 1948.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphytrion. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Follies of 1939, Balalaika.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonswyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victour Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear To My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Deb, Dinner

at the Rits, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Loophole, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Expose, Dragon Wells, Massacre. TV plays: Playhouse of Stars, Ellery Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie.

TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1923. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Broidy, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917 Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internatl. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55; chmn. Citation Films, Inc.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars In Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. atty. for so. dist. of N. Y.: 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Jt. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-60; pres. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948, member of N.Y.S. Law Revis Com. since 1960. Member: Cinema Lodge, B'nai B'rith. Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y. 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Stanley Warner Corp. & other firms in amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1954. pres. Valiant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961.

SCHWARTZ, JULES: Producer, Executive. b. Chicago, Ill., Jan. 19, 1914. e. grad., Univ. of Wisconsin, bus. admin., philosophy, 1935., exec. prod. financing, No Place to Land, Republic, 1957. Phoenix Film Studios, 1958.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club; pres., Metropolitan Motion Picture Assn, 1960-62.

SCHWARTZ, SOL A.: Executive. b. New York City; e. New York University; m. Marion Phillips; s. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944, then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. pres., gen. mgr., RKO Theatres, Inc., Jan. 1, 1951. Presently v. p., Columbia Pictures Corp., Mar. 3, 1961.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubican, 1956.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy. b. Malta, Aug. 28, 1908; e. LLD. Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland). TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mag. before entering m. p. prod. In 1940 collab. s. p. Keeping Company; later Parson of Panamint. We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal, Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p., 5000 Fingers of Dr. T.

SCOTT, GORDON: Actor. r.n. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927. e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 3, 1920. e. George Watson's Boys College. Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with Ealing Studios. 1948: 1st asst. dir. on Passport to Pimlico, Train of Events; joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy; 1953 prod. man. The Weak and the Wicked, It's Great to be Young, The Dam Busters; 1956 appt. production exec. asst.; 1959 prod. Look Back in Anger; 1960 prod. Sands of the Desert. 1961 Prod. Petticoat Pirates, The Pot Carriers, 1962 Prod. The Punch & Judy Man; prod., Like Willy Said, 1963; TV prod., International Detective Series.

SCOTT, JANETTE: Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 2½; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever, Good Companions, Happy Is the Bride, Lady Is a Square, Devil's Disciple, School for Scoundrels, Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls, Two & Two Make Six, The Old Dark House, Paranoic.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Marywood College, Pennsylvania, and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Ivers, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1958; man. dir. 1959.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1934.

Pictures Include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall, Last Man to Hang, Town on Trial. TV appearances incl. Devil's General, Mayerling Story, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandello, Adventure Story, Second Mrs. Tanquery, Queen in Hamlet, Maigret, The Weather in the Streets.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures Include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve Albuquerque, Return of the Bad Men, Coroner Creek. Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevadan Colt .45. One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge. b. Evanston, Ill., June 12, 1923. e. Goodman Theatre School. m. Jerome Thor. Appeared in plays 1941-50, including Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art. Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator 1951

Pictures Include: The Robe, King and I, Diary of Anne Frank.

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 21, 1914; e. U. Texas, B.A. On stage London & N. Y.; plays include: Damask Cheek, Those Endearing Young Charms, Subway in the Sky, Requiem for a Nun. Film debut in Mask of Dimitrios, 1944

Pictures Include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt .45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandido, The Southerner, The Young One.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied. Feagin School Dramatic Art. N. Y., to Universal as contract ator, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, London. British Army, Royal Artillery, 1939; command entertainment officer, Ceylon Army, 1941-42; joined British Army Broadcasting Service, Italy, 1944-46; overseas div., BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir., British Forces network, Germany, 1950-57; ret., BBC-TV, senior planning asst., Jan. 1958; chief asst., light entertainment dept., BBC-TV, 1960; apptd., chief asst. (TV) BBC N. Y. office, Sept. 1960; apptd., BBC rep. in U. S., July, 1962.

SEADLER, SILAS F.: East. adv. manager, MGM. b. New York City; e. Columbia U. (Journalism). Was newspaper reporter; free lance publicist; staff mem., Realart Pictures; pub. dir., Arthur S. Kane Pictures; author, The Anagram Book. Advertising consultant, m. p. ind. War Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became eastern advertising mgr., 1924.

SEARS, ANN: Actress. b. London, 1933; e. Wentworth School, Bournemouth. Early career in repertory; TV debut 1956; films include: Lady of Vengeance, Bridge on the River Kwai, Cat and Mouse, Emergency Ward 10.

TV: Charlie Chan, Martin Kane, Ivanhoe.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951; A to Z series, Harry Belafonte Show, Alan Melville, Victor Borge, Jimmy Logan shows, Shelley Berman Show, Anne Shelton Show, (Ark Anne) Parade (Alan Melville) Antony Newley Show, (John Darling Show) Quillow and the Giant, The Singing Swimmers, Raise Your Glasses Series.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks. TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m.p. debut, 1956; films include: Dry Rot. Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera.

TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paraguana Harp, Cymbals at Your Door, Ar Inspector Calls, A Reason for Staying.

Stage: Look Back in Anger, The Apollo de Ballac, The Seashell, South.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World. Academy award, screen play (Miracle On 34th Street) 1947.

Pictures Include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Crick, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1954) Pres., Acad. of M. P. Arts & Sciences, 1955-58. Proud and Profane, Teacher's Pet. Dir. Williamsburg, The Story of a Patriot, co prod., The Tin Star, Rat Race, But Not For Me, dir., The Pleasure of His Company, s. p.-dir., The Counterfeit Traitor, dir., The Hook.

SEAVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. supvr., Jam Handy Org.; v. p., Caravel Films; now pres., Seaver-Leftwich, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1938; e. High school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Preminger's competition for young actress for role of Joan of Arc in Saint Joan, followed by screen version of Bonjour Tristesse. The Little Mouse That Roared. Breathless, Let No Man Write My Epitaph, Congo Vivo, In the French Style, Lilith.

SECOMBE, HARRY: Comedian, actor. b. Swansea, Wales, Sept. 8, 1921; e. Swansea Grammar School; m.p. debut, Penny Points to Paradise, 1951.

Pictures Include: Forces Sweetheart, Down Among the Z Men, Trilby, Davy, Jet Storm.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations,

1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v.-p. in charge prgms., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reappointed v.-p. of WOR in chge. radio & TV as well as board member, 1949; v.-p. chrge. of program prod., WOR div., General Teleradio & Mutual Broadcasting, dir. of General Teleradio. 1949-55; consultant, package prod-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., Ransom; stage plays: Compulsion, Who Was That Lady I Saw You With.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to John Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U-I, Sept., 1954; asst. pub. mgr., United Artists, Apr., 1957; Hollywood pub.-exploit. coordinator, 1958.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erbograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, BA. U. S. Army, 1943-45; Universal Inter. Films, Inc., prod., sales. 16mm, foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sls. mgr. Hygo TV Films, Inc., 1952-56; sls. mgr., film syndications, Screen Gems, Inc., 1957.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. supvr. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Pres., Prudential Theatres Co. Inc. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising, Donahue & Coe agency, New York. b. Brooklyn, N. Y., 1913; e. Columbia U., B.A., 1932; NYU Grad. Sch. of Bus. Adminin.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; joined Donahue & Coe, 1936 resigned, 1961.

SEILER, LEWIS; Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadalcanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEILLER, JOSEPH, A.: Executive. b. Nov. 10, 1914; Stern Photo, 1935-40; in charge of prod., Vita Print Corp., 1940-46; started Franklin Photo's, 1946; incorporated and made pres., Franklin Photo's, 1953;

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Daring Young Man, Room Service, Hired Wife.

Pictures include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brat; assoc. prod., dir., Lady Wants Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill., June 23, 1893. Industry laboratory tech. St. Louis M. P. Co. and Essanay, 1909. Photo. first feature, American Mutual, 1916. Joined Rex Ingram at Metro Company, worked on all time classics headed by Four Horsemen of the Apocalypse, Scaramouche, Prisoner of Zenda. Some of his pictures include: Kismet, Huckleberry Finn, Sunset Boulevard, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, etc. Many awards and patents. Inventor of "The Changing Screen" and Matte Shot.

Recent pictures; the Iron Mistress, Rogue Cop, Many Rivers to Cross, Saskatchewan, The McConnell Story, Santiago, Deep Six, The Big Land, The Badlanders, Man in the Net, Guns of the Timberland.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J. Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technicolor feature documentaries in Alaska for U. S. Air Forces. 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and industrial, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1945 org. indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fatulous Suzanne, Hollow Triumph, The Scar, Stronghold, Cartouche, The Sinner, The Day of The Triffids.

TV: Orient Express, dir. assoc. prod. New York Confidential, Assignment, Underwater.

SELANDER, LESLEY: Director. b. Los Angeles. Dir. Westerns, Universal 1936; dir. Harry Sherman Productions 1937, including many of Hopalong Cassidy series; pictures include: Short Grass, The Highwayman, I Was An American Spy, Cavalry Scout, Flight To Mars, Fort Osage, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie.

TV series: Lassie, Fury, Cannonball, Laramie, Frontier Circus, Tallman.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De Paree. 1960-61 exec. prod., 20th Century-Fox TV, Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun, Margie; v. p. in chg. of prod., 20th Century-Fox TV, 1962.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B.A. circuit exec., v. p. in chg. of theatre operations, National General Corp.; pres., Fox Inter-Mountain Theatres, Inc.; pres., Fox Midwest Theatres, Inc.; Trustee, U. of Denver. member, Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937, B.A.; Harvard Law Sch. 1940, L.L.B.; 1941, L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div., War Prod. Bd. 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremburg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northio Theatres Corp. 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1958; exec. prod. ABC-TV Network, Day in Court, Accused, Dr. I. Q. Became pres., Selmur Prods., Inc. subsid., AB-PT. Assoc. with QM Prods., in The New Breed, ABC-TV, 1961-1962; prod., Combat, ABC-TV, 1962, prod., General Hospital, ABC-TV, 1963.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield. Memb. Lincolns Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; other plays: Remarkable Mr. Pennypacker, South Sea Bubble, Tea & Sympathy, The Sound of Murder; 1960-61: Stratford upon Avon. m. p. debut in Floodtide. Pictures include: Madeleine, Guilt Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shiralee, Jetstorm, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere, 55 Days at Peking.

TV: Many appearances include: Still Life, Too Late for the Mashed Potato.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U., Yale Drama School. Armed Forces, World War II; contract writer, MGM, 8 years; Pictures include: Andy Hardy Meets Debutante, Tish, The Man Fom Down Under, The Black Arrow; TV writer for: Rawhide, Laramie, Combat, Private Secretary, The Ann Sothern Show, Playhouse of Stars, Riverboat, The Tall Man, Death Valley Days, Cimarron City, Cavalcade of America, The Lone Ranger, The Siu Erwin Show.

SELLERS, PETER: Actor, dir., prod. b. Southsea, Eng. 1925; e. St. Aloysius Coll. Early career in thea.; m.p. debut 1950; films include: Orders Are Orders, John and Julie, The Ladykillers, The Smallest Show on Earth, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right Jack, Two Way Stretch, dir., title role, Mr. Topaze, (I Like Money) Lolita, Only Two Can Play. prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred. Son of Fred. The Cathode Ray Tube Show.

Recent Pictures: Waltz of the Toreadors, Dock Brief, Wrong Arm of the Law, Heavens Above, The Pink Panther.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. Wilmington Morning News. Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Toonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties. apptd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and pub. Resigned March, 1941, to become assist. to Jock Lawrence at AMPP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4. 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940: joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp, 1941-44; pub. dir., Hal Wallis, 1945-54; v.-p. in chge. adv. & pub., Hecht-Lancaster Orgn., Feb., 1954-55; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. firm; v. p. & exec. prod., Pennebaker Production. One-Eyed Jacks, Shake Hands with the Devil, Paris Blues, The Naked Edge.

SELZNICK, DAVID OLIVER: Producer. "Champion of Champion Producers" in Fame ratings. b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined M-G-M as reader, 1926, then asst editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod. 1927, then asst. man dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production 1931 merging it with RKO-Pathe, and producing Bill of Divorcement, Bird of Paradise, King Kong, Topaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing Dinner at Eight, Dancing Lady, Viva Villa, Anna Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org., pres. & prod. Selznick International Pictures, Inc., 1936; pictures include: Little Lord Fauntleroy, Star is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each Other; Acad. Award, Gone With the Wind, 1939 and Rebecca, 1940; Founded Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel In the Sun, Paradine Case, Portrait of Jennie; co-prod. The Third Man. Awarded International Exposition Cup, 1934, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1946; chairman L. A. division Freedom Train, 1948; president, Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated, 1958.

SEMENENKO, SERGE: Banker. b. Russia, Aug. 26, 1903; e. Classical Coll., A.B.; Robert Coll., B.S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v.p. 1928; v.p. 1932-47; sr. v.p. since 1947; now vice chmn. dir. of French & Co., Warner, United-Carr Fastener Corp., City Stores Co., Chemway Corp., First Nat'l Bank of Boston, American News Co., Inc., Tiffany & Co., Hoving Corp., Trustee, Children's Hospital, Boston; member Tufts Coll. Medical Sch. Council. Clubs: Union of Boston; Harvard of Boston, Porcupine, Nassau, BWI; Wianno Club, Wianno.

SENDREY, ALBERT: Music composer, arranger, conductor. b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chi. Symph. Orch. prize for First Symphony, 1941; Ohio Sesquicentenn. Award for Overture. Johnny Appleseed, 1953. Orch., arr., B'way shows, Peter Pan, Ziegfeld Follies, New Faces, At the Grand, Pink Jungle, etc. Music Arr., orchestrator, many m. p. include: The Yearling, Three Musketeers; comp. Father's Little Dividend; arr., Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finian's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Raintree County, Let's Be Happy.

TV comp. music: Laramie, Wagon Train, Ben Casey, Wolper Documentaries.

Recent Pictures: Advise & Consent, Horizontal Lieutenant, Ride the High Country.

SERLIN, EDWARD: Publicist. b. Chicago, July 5, 1911. e. Univ. of Illinois, 1928-32; Northwestern Univ., 1932-33. Ed., Broadway News, Chicago, 1933; reporter, Columbia News Service, Chicago, 1933; publicity dept., Radio City Music Hall, 1934; press rep., 1937; dir. pub., press relations, 1959.

SERLIN, OSCAR: Producer, director, author. b. Yalowka (Grodnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions. In 1929 gen. mgr. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrow" by Osip Dymov. U. S. Distributor Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation. 1939. Since prod. stage plays including "Life with Father," "The Moon Is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone). first ANTA Album, "Life With Mother."

SERLING, ROD: Writer. b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig., s. p., Patterns; Playhouse 90, Desilu Playhouse; Awards for Patterns, Requiem for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Engineering Dept., Tokyo Imperial Univ. July, 1915. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production May, 1949; Toshiba adviser Apr., 1951; hon. prof. Tokyo Univ. June, 1951; Toshiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co., Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer. b. Bridgeport, Conn., October 1, 1910; B.A., Yale, 1931. LLB., Yale, 1934; asso. atty. Rosenman Goldmark Colin and Kaye 1935-52; partner Socolow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

SETTON, MAXWELL: Producer. b. Cairo, Egypt, Oct. 24, 1909. e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar, 1931; practised before H. B. M. Surpeme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring in Mayflower; prod., Spider & the Fly, Cairo Road, So Little Time, Golden Mask. Appointment in London, They Who Dare; formed Marksman Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place; man. dir. Bryanston Films Ltd. and Bryanston Seven Arts Ltd., Pax Films until June 1962; exec. in chg., prod., Columbia Pictures, Rome & Paris, 1962.

SEVAREID, ERIC: News commentator. b. Velva, N. D., Nov. 26, 1912. e. U. of Minn.; Paris. Started career as reporter: Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night.

SEWALL, BARBARA JEAN: Publicist. b. Denver, Col., Jan. 6, 1921; e. U. Colorado. Ind. pub., Lockheed Aircraft Corp.; assoc. ed. so. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM, Edward Small prod., 20th Century Fox, Cinerama, Jack Wrather prod.

SEYLER, ATHENE: Actress, r. n. Athene Hannen, b. London, Eng., May 31, 1889. Stage debut, The Truants, 1909; appeared in UFA-Gaumont's Tell Me Tonight, Blossom Time and Elizabeth of England (both BIP); Moscow Nights, Denham-PA; Scrooge, Paramount-Julius Hagen; and Don Juan, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, Franchise Affair, Young Wives' Tale, Long as They're Happy, Yield to the Night (Blonde Sinner), Doctor at Large, Night of the Demon, Uncle George, Tale of Two Cities, Inn of the Sixth Happiness, Make Mine Mink, Francis of Assisi, Change of Heart, Girl in the Boat, Satan Never Sleeps, I Thank A Fool, Nurse on Wheels.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures Include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonfleet, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly.

TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye.

SHAFER, CHARLES E.: Executive. b. Philadelphia, Pa., July 17, 1901; e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1924; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1932; v.-p., treas., Fox Midwest Theatres, Kansas City, 1933; secy. treas. Commonwealth Theatres, 1958.

SHAFF, MONROE: Producer, writer. b. New York City Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros.; supvr. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, Cipher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations then, same yr. apptd. asst. to pres. Asst. to natl m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director. b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (asst. prod.), 1937; March of Time, 1941.

Pictures Include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive. b. Sept. 13, 1900; e. N.Y.U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; exec. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932.

SHAMROY, LEON: Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.). m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awards, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's No Business like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal.

SHANE, MAXWELL: Producer. b. Paterson, New Jersey; e. U.C.L.A.; Univ. of South. Calif. Law School. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Pictures Include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

SHANNON, HARRY: Actor: b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures Include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of The Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. and Films Around the World, Inc.

SHAPIRO, ROBERT K.: Executive. New York City, Feb. 12, e. C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas. asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954. Member: Variety Club of N. Y.; past pres., Cinema Lodge, B'nai B'rith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theatres Assn.

SHARIN, EUGEN: Executive. b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Started as asst. to F. W. Murnau (The Last Laugh—Pommer, Ufa, Berlin); joined MGM as publ. dir., Yugoslavia, later Hungary, all Central Europe; brought to N. Y. by Fox to org. foreign title dept.; later chief of all dubbing, Berlin & Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods, 1941-44 (Journey into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome; 1945-46, chief U. S. Films Office, Vienna, Austria President, Ambassador Films, Inc., N. Y. City, Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascope); European Mgr., Holiday on Ice, consultant, U. S. productions, Europe.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventuress"; on N. Y. stage in "Finian's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPE, C. W.: Executive. b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHARPS, WALLACE S. (M.B.K.S., F. Inst.D.): Executive. b. London, England, 1927. Manager, photographic subsidiary A.E.I. Group, Visual aids consultant, Exec. prod., T.V. Commercials Ltd. Head of TV dept., Smee's Advertising Ltd., founded Sharps' Television Services Ltd., Consultant to TV Audience Measurement Ltd., Univ. lect. on Intern. Communication; Author of 'Sharp's Colour Chart and Grey Scale'; 'Advertising and Production Techniques for Commercial Television'; Dictionary of Cin. and Sound Recording, Tape Recorder Manual; gen. ed. Fountain Press Moviebooks series.

SHAVELSON, MELVILLE: Writer-dir. b. B'klyn, N. Y. Apr. 1, 1917; e. Cornell U. 1937, A.B. Radio writer, We The People, Bicycle Party, 1937; Bob Hope Show, 1938-43. Pictures include: Collab. s. p. Princess & the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951; prod., collab. s. p., Trouble Along the Way; collab. s. p., Living It Up; dir., collab. s. p. Seven Little Foys, Beau James, Houseboat, It Started in Naples, The Five Pennies, On the Double; prod., dir., s. p., The Pigeon That Took Rome.

TV: Story consultant, Danny Thomas show.

SHAW, FRANK: Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't

Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HERVEY S.: Executive, b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," UA. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

SHAW, SEBASTIAN: Actor. b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 Caste; pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Piccadilly. In R.A.F., World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall, It Happened Here; many TV appearances.

SHAW, SUSAN: Actress. b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Upturned Glass" 1946; pictures include: It Always Rains on Sunday, London Belongs to Me, It's Not Cricket, Here Come the Huggetts, Vote for Huggett, Huggetts Abroad, Marry Me, Holiday Camp, Quartet, Train of Events, Waterfront, Woman in Question, Pool of London, Wall of Death, Wide Boy, The Intruder, Good Die Young, Devil's Joint, Fire Maidens from Outer Space, Davy Chain of Events, Carry on Nurse, The Big Day.

TV: Numerous plays.

SHAWHAN, CASEY: Publicist. r. n. Ralph F. Shawhan. b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Jupiter. Connecticut Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie, pictures include: Marrying Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce.

SHAWZIN, BARRY: Producer, director, actor. b. Paris, June 21, 1930. e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 cons. shows in The Mousetrap, London stage; recently Divorce a la Carte, Extensive TV appearances; m.p. appearances incl. A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in.

SHAYNE, ROBERT: Actor. b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neanderthal Man, Murder Is My Beat, Indestructible Man, Incredible Shrinking Man, Giant Claw, Welcome Stranger, North by Northwest and many others.

TV: numerous featured supporting roles.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin: b. Perm, Russia. p. Benjamin Nikoulin, prod., and Helen Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes; Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate of Monterey, Northwest Outpost. It Happened in Brooklyn, Walk A Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 15, 1903; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45. Member: Variety Club; Deepdale County Club.

SHEA, HAMILTON: Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. TelAutograph, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WTAM, WNBK, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNBT, N. Y., 1953, later called WRCA, WRCA-TV; pres. & gen. mgr., WSVA, WSVA-TV, Harrisonburg, Va., 1956.

SHEAR, BARRY: Producer, director. b. New York, N. Y., March 23, 1923; e. U. of Wisc., N.Y.U. Bandleader; U. S. Army, 1942; prod., dir., DuMont Network, 13 years; Sylvania Award, dir. best comedy show, 1956; Hollywood Press Assoc. Award, best musical, 1958; TV shows inc.: The Lively Ones, Here's Edie, Milton Berle Special, Donna Reed Show, Jane Powell Show, U.S. Steel Hour, Chevy Shows, Victor Borge Show, Pontiac Star Parade, Ford Startime, Ernie Kovacs Show, Emmy Awards Show.

SHEARER, DOUGLAS: Technical executive. b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council. Academy Award, best sound recording, 1929-30, (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1944 (30 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline, Scotland, Jan. 17, 1926. e. Dunfermline, N. Rhodesia; Rearsden Academy, Glasgow & London Theatre School. Stage debut: International Ballet Co., 1941. Screen debut: The Red Shoes, 1948. Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads, Peeping Tom, Black Tights.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Buaidhe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies; s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blaze of Noon, Hazard, Saigon, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

SHEELER, MARK: Actor. r. n. Morris Sheeler. b. N. Y. C., Apr., 24, 1923 e. UCLA Disc jockey, 1942-48; theatre: Hillbarn Thea., Calif., Harvey, The Happy Time Time of Your Life, Amphitryon 38, etc. Air Corp. Photo. during war; voices, animated cartoons, commercials; screen debut, Born Yesterday. Pictures: The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Apache Warrior, From Hell It Came, Tank Battalion, P. O. W., Book of Israel, Speed Crazy, Why Must I Die?, Gun Hawk.

TV: Mark of Zorro, Hitchcock Presents, Telephone Time, Man Called X, Code 3, Crusader, Sgt. Preston, China Smith, Kraft Thea., D. A.'s Man, Day in Court, etc.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1931; e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son; in Tarzan pictures since; others include Babes in Arms, Little Orvie, Bomba series, creating name part: Million Dollar Baby, Knute Rockne, Roughly Speaking, Cisco Kid. TV series: Bantu the Zebra Boy.

SHEFTER, BERT: Composer, conductor. b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damrosch Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films including: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel.

SHEIB, IRV: Executive. b. New York, N. Y., Aug. 25, 1910. e. N.Y.U., Rutgers U. Printer of m.p. titles since 1935; similar work for TV prod., stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co., 1915.

SHELDON, HERB: TV performer. b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prog. dir.; joined NBC announcing staff in 1944; star The Herb Sheldon Show, One Is For Sheldon, Saturday, all on WRCA-TV.

SHELDON, JAMES: Director. b. New York, N. Y. e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir. ABC radio, staff prod. dir. Young & Rubicam; free lance prod. dir. of many programs live and film, NY & Hlyd. Shows include: Mr.

Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Angel, Twilight Zone, Route 66, Naked City, Alcoa Premiere, The Virginian, Alfred Hitchcock Presents.

SHELDON, KEVIN: TV producer. Ent. TV in 1946; drama and doc. prod., 1947-53; sound drama prod., 1953; joined Children's TV, 1954; has written many scripts.
Recent Series: Stranger on the Shore, Rob Roy, Redgauntlet, Tale of Two Cities, Acker Bilk Band Show.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947, Easter Parade, Annie Get Your Gun; collab. s. p. dir., Dream Wife; s. p., You're Never Too Young, Anything Goes, Birds and The Bees; prod., dir., collab. s.p., Buster Keaton Story.

SHELTON, TURNER BLAIR: Executive. b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36. Entered m.p. ind. with Loew's, Inc., Washington, D. C., 1941; asst. to dir. of M. P. Div., U.S. Treas. Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., Eagle Lion Studios, 1948-49; pres. Turner Shelton Prod., Inc., and Shelton Co., and with Warner Bros., 1949-51; consultant U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir. M. P. Service, U. S. Info. Agency; Jan., 1955-61; Designated by Dept. of State to negotiate and supervise motion picture portion Exchange Agreement between US and USSR 1957-62; appt. diplomatic serv., Dept. of State 1961, Spec. Asst. Soviet & Eastern European Exchanges; appointed Councelor of Legation, American Legation; Budapest, Hungary, 1962.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade. Joined RKO, 1937, exec. ass't. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. mgr., AFE Corp., 1939-53; v. p., Times Film Corp., & pres., William Shelton Films, 1954; gen. sales mgr. 1959; acting gen. sls. mgr., NTA and Cinemiracle Picture Corp., 1959-61; pres., Cameo Int. Pictures Corp.; exec., 20th Century-Fox Film Corp., 1962.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902. Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950 Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill., July 26, 1921. e. Indiana U., U. of Maryland. U. S. Signal Corps., 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WCKY, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-53; own TV show, WLW-T, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, RICHARD A.: Executive. b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-56; talent head of studio, Columbia, 1956.

SHEPHERD, SONNY: Circuit executive. r. n. John Martin Shepherd. b. Florala, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R.; v. p. in charge Wometco's first-run theatres. Member: crew member Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis, Navy League and AOPA (Aircraft Owner & Pilot's Assoc.).

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 21, 1918. e. Univ. of Minnesota. Sls. mgr., Sher Packing Co., 1938-39; U. S. Army, 1942-45; mgr., Jayhawk Thea., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; sec., Exhibitors Film Delivery, 1955; theatre operator; vice-pres., sec., Exhibitors Film Delivery & Service Co., Inc., 1960. Pres. M. P. Assn. of Greater Kansas City, 1960; bd. of dir., United Theatre Owners Heart of America, 1960-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62.

SHER, JACK: Writer, director. b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books, The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W.W. II; m. p. Include: collab. s. p., My Favorite Spy, Off Limits; s. p., Kid from Left Field; addit. dial., Shane; s. p., collab. story, World in My Corner; collab. s. p., Walk the Proud Land, Joe Butterfly; s. p., dir., Four Girls in Town; s. p. dir. Kathy O, The Wild and the Innocent; collab. s. p., dir. 3 Worlds of Gulliver. Collab. s.p., Paris Blues; s.p., dir., Love In a Goldfish Bowl; s. p., Critic's Choice.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., Stone's Grills Co., 1934-37; owned & operated, Sher Vending Co., 1937-43; U. S. Army, 1943-46; vice-pres., Sons Bars and Grills, 1947-54; Org. & pres., Art Theatre Guild, 1954; opened art theatres for first time in many cities, org. opera film series, film classic series and similar motion picture activities in many cities. Org., Film Festival at Antioch Coll, 1960; pioneer in fighting obscenity laws in Ohio; operates 24 theatres in midwest and western states.

SHERDEMAN, TED: Writer, producer, director. b. Lincoln, Neb. e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. NBC, Hollywood, Chicago, 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U.S.A. 1942-45; exec. radio prod. Lennen & Mitchell, Inc, 1945-48; pictures include: collab. s. p., Breakthrough, Retreat Hell; Winning Team, Eddie Cantor Story; prod. Riding Shotgun; s. p., Them; story, collab. s. p., McConnell Story; s. p., Toy Tiger, Away All Boats, Maracaibo, collab. s. p. St. Louis Blues, Hell to Eternity; s. p. A Dog of Flanders; story s. p. Day the Band Played. Prod. story, s. p., The Big Show; s. p., Misty; collab. s. p., Island of the Blue Dolphins.
TV: Wagon Train, Zane Grey, Californians, Astronaut, Hazel, Men Into Space.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933.
Pictures include: Edge of Darkness, Thank Your Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, I Was a Male War Bride, Woman on the Run, Stella, Steel Town, Just Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex, The Woman and The Hunter.

SHERIDAN, MARK: Executive. b. Atlanta, Ga., Dec. 24, 1910; e. Georgia tech., BS, 1933. Shipping dept., Atlanta exch. 20th Century-Fox, 1933; Adsales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer. b. Enfield, Mddx. Stage plays in collaboration, Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home. Clubs: Savage, Arts Theatre.

SHERMAN, AL: Publicist. b. New York City, Apr. 25 e. Columbia Univ.; C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse; on Newark Morning Ledger, Star-Eagle, "Zit's"; own publicity office; m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers, Ltd.; adv. & publicity dir. Mascot Pictures; with Central Press Assoc.; secy. Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity rep. Mid-East Div., Columbia Pictures 1942; film & publicity consultant Royal Norwegian Information Service, Wash., D. C.; Wash.; film, publicity consultant specializing in for.-language films, art theatres; gen. mgr., owner, Alsher Films, Washington, D. C. Special prom. UA, Columbia, Vanguard, Freedomland.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show, co-creator—prod. I've Got a Secret; prod.-writer Comedy and Music (Victor Borge), 1985; Phil Silvers on Broadway, 1958; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show. Prod., Your Surprise Package.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1952; formed Edward Sherman (personal mgt.) 1956.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1940, left Rep. in 1944; 3 years at Columbia, U-I to 1947.
Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pancho Villa, Comanche, Reprisal, Flying Fontaines, Enemy General; formed Shergari Corp. with F. H. Ricketson, Jr., and Ted R. Gamble, made For the Love of Mike.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Fancy; Lone Star, Assignment—Paris; prod. dir., Affair in Trinidad, The Love Star, The Young Philadelphians.

SHERRIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope, A Shred of Evidence.
Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year, The Wells of St. Mary's.
Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

SHIELDS, ARTHUR: Actor. In 1939: Drums Along the Mohawk, 20th-Fox. In 1940: The Long Voyage Home, UA-Wanger; Little Nellie Kelly, MGM, etc.
Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1932, then asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55; field rep., U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept. 1960.

SHIMA, KOJI: Director. b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse; dir. Daiei M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 21, 1901; e. Keio Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929 became president 1940; member board of directors Keihanshin Express Railway Co. 1943, president Hankyu Department Stores 1947; joined Toho Motion Picture Co. as member board of directors 1955 and elected president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoei Bussan Co.; director of Tokyo Teatoru Co.; chairman of board Hankyu Department Stores.

SHINER, RONALD: Actor. b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Money-making Star, No. 1, Herald-Fame Poll, 1952. One of Top Ten, 1953-54.
Recent Pictures: George in City Street, Forbidden, Rise and Shine, Worm's Eye View, The Magic Box, Reluctant Heroes, Little Big Shot, Innocents in Paris, Laughing Anne, Up to His Neck, Aunt Clara, Keep It Clean, See How They Run, My Wife's Family, Dry Rot, Not Wanted on Voyage, Girls at Sea, Operation Bullshine, The Navy Lark, The Night We Got the Bird.
TV: Seagulls Over Sorrento.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Alison serial.

SHIPLEY, BILL: TV-Radio Announcer. b. Ottawa, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannonball, Lay That Rifle Down; story, s. p., Stranger At My Door. TV credits incl. Adventures of Kit Carson, Ramar of The Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917 General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago. 1940: special rep., MGM. In 1942, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM.

SHIROKOW, GEORGE A.: Executive. b. Crimea, Sept. 16, 1922. e. U. of Frankfort, Germany; ent. m.p. ind., U. S. government TV, later worked independently on commercial and educ. TV; joined Interlingual 1956; gen. mgr., Interlingual International, Japan.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer, r. n. Frances Rose Shore. b. Winchester, Tenn., Mar. 1, 1920. e. B.A., Vanderbilt Univ., 1939. m. George Montgomery. Became singer WNEW, N. Y., 1938; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940, star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio pgm., 1941; star own radio program, General Foods, 1943; entertained Allied troops European theatre of operations, 1944; radio program, Proctor & Gamble; star TV show, Chevrolet, 1951-61.
Awards. Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-Scripps-Howard Poll, 1940; Best Popular Female Vocalist M. P. Daily Fame's Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award; Favorite Female Vocalist in radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1958-61; Emmy Award 1954 to 59. Recording of songs by Capitol.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Publix Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Publix Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m.p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Macon; mgr., Publix Theatres, Interstate Circuit; div. mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m.p. & legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1946; writer, prod., Variety Girl; exec. asst., David O. Selznick, 1947; writer, prod., Bad Boy, Kid from Texas; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr. Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

SHOWALTER, Max: Actor, composer, s. n. Casey Adams. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; Passadena Playhouse; Broadway plays include: Knights of Song, Very Warm for May, My Sister Eileen, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for films, Vicki, Return of Jack Slade; arrangements for records; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Vicki, Night People, Naked Alibi, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Designing Woman, Female Animal, Voice In the Mirror, The Naked and the Dead, It Happened in June, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Loves.

SHPETNER, STAN: Producer-writer. President, Shpetner Productions, Inc.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army W.W. II; legit. stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; starred on Herb Shriner Time, ABC-TV. 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953, CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

SHUFTAN, EUGEN: Director of photography. Universal Studios, 1926-27; dir. photog., Europe, 1928-39; then prod. supvr., Hollywood; recent pictures: dir. photog.: Robber Symphony, Port of Shadow, Drole de Drame, Trois Valses; prod. designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beaume, Le Banquet des Fraudeurs, Ulysses, La Parisienne a Rome, The Last 99, La Premiere Nuit, La Tete contre les Murs, Les yeux sans visage, Le Couple, Something Wild, The Hustler (Academy Award, Cinematography, 1961).

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krimsky & Cochran. (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir pub. rel. & inform. American Theatres Assn., now T O.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of rededication; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14,

1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Rally Round the Flag Boys; B'way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Dobie Gillis, Half a Hero.

TV: Creator, The Many Loves of Dobie Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild. To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.-p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p. Peerless TV Prod., Inc.; v. p., gen. mgr. United Artists Television Corp.; v.-p., ABC Film Syndication, Aug., 1953; pres., March, 1954; vice-pres. chg., TV, MGM, 1959-61. Named director, TV sales, vice-pres., 20th Century-Fox TV, July 1961.

SHURLOCK, GEOFFREY: Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1954; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I; entered m. p. ind. as lab tech. with Ben Wilson Studio; camerman. First Nat'l, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Return of Jack Slade. TV: Private Files of Jeffrey Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

SIDNEY, GEORGE: Director. b. New York City, 1916; son of L. K. Sidney and Hazael Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Pres., S.D.G., 1951-58; pres., D.G.A., 1961; vice-pres., Hanna-Barbera Prods.; prod. TV cartoon series.

58; pres. Hanna and Barbara Corp. prod. TV cartoon series.

Pictures include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Unto Night, Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Venture, Riot in Cell Block II, Private Hell 36, Annapolis Story, Invasion of the Body Snatchers.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod. 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill.

SIGMAN, SAMUEL G.: Executive. b. New York, N. Y., June 23, 1913. e. City Coll., 1930-33; assisted Edward Small, distr. through United Artists, 1938-41; mgr. of operations and sales executive, Selznick Releasing Organization, 1945-53; administrative sales executive, Paramount, 1953-60, sales mgr., Selznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress. r. n. Simone Kaminker. b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Visiteurs Du Soir. Attended classes at Solange Sicard's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam, 1946, Fantomas, 1947, Dedee D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Deux Anges, 1948, Maneges, 1949, Swiss Tour R. XV, 1949, La Ronde, 1950, Ombre & Lumiere, 1951, Casque D'or (Golden Marie—Acad. Award, London, 1953), Therese Raquin, 1953, Les Diaboliques, 1954, Room at the Top, 1958, The Day and The Hour.

Stage: Les Sorcieres de Salem.

SILBER, ARTHUR: Executive. b. Phila., Pa., Feb. 13, 1919. e. Univ. of Penna. Engineer, U. S. Navy. Owner, Silabert Corp. operator of Lawrence Park theatre also Able-Silber Theatres & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publi. dept. Columbia Studios.

SILLCOX, LUISE: Executive secretary. b. New York City, 1889; p. George W. Sillcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

SILLERMAN, MICHAEL M. (MICKEY): Executive. b. Baltimore, Md. e. Johns Hopkins U. I. Miller, Fairchild Publications, John D. Boyle Adv. Agency, Blow Co.; organized Hamilton Radio Productions, 1932, prod. Socony-land Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sesac, Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLIPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A. 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hal Horne Org for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II Since 1946, 20th-Fox; in chge. special events and promotions June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 5 Against the House.

SILLMAN, LEONARD DEXTER: Producer, director. b Detroit, Mich., May 9, 1908. Actor, singer, dancer N. Y stage; produced number of N. Y. stage plays (New Faces, Fools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., New Faces.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, MILTON: Advertising executive. b. New York City. U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., National Screen Service; exec. asst. to dir. adv., pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv., pub. dir., 1951; adv. pub. dept. United Artists, 1953. Free lance writer.

SILVERBACH, ALAN M.: Executive. b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; appt. foreign sales supervisor, 1957.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob Silverman; e. high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

SILVERMAN, RON: Producer. b. Los Angeles, Calif., June 13, 1933. e. UCLA, 1951-53, U. of Arizona, 1953-55; reporter, dramer critic, The Arizona Republic, 1955-57; reporter reviewer, Daily Variety, 1957-61; asst. to prod.-dir. Mark Robson, Red Lion Films, 20th Century Fox, 1961-62; assoc. prod., Daystar Productions, 1961.

SILVERMAN, SYD: Executive. b. N. Y., Jan. 23, 1932. e. The Manlius School, 1946-56; Princeton Univ., 1950-54. Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912; in vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage, See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.
Pictures include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me. TV Show: Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll. 1950. You'll Never Get Rich, 1955; 40 Pounds of Trouble, Mad, Mad, Mad World.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par. Pictures include: (collab. story, s. p & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Executive. b. Syracuse, N. Y., March 1, 1912; booker, salesman, MGM domestic dep't.; International Dep't, MGM; supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OWI chief, film distribution for Europe, hdqts." London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions, MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office to be manager. Joined Korda. In 1938 became member of board, United Artists. April, 1940 v.-p. and dir. of Alexander Korda Films. In 1942: resigned. In September, 1942: sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity, elected mem. bd. dir., Motion Picture Export Assn. 1946: v. p. 20th Cent.-Fox International & Inter-America Corps.; retired Aug. 1962 from post and bd. dir.; continuing in advisory capacity.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.; res. Aug. 1962 from post and bd. dir.; advisory capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director. b. Wembley, England; e. St. John's, Leatherhead, John Lyons, Harrow. Ent. TV, with Television Dancing Club, 1948; exclusive BBC-TV contract; operating chain dancing schools in assoc. Rank Organisation, (Records exclusively for EMI Columbia Label).

SIM, ALASTAIR: Actor. p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector, Hornleigh, This Man In Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.
Recent Pictures: Dulcimer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Folly to Be Wise, Innocents In Paris, An Inspector Calls, Belles of St. Trinians, Geordie, Escapade, The Green Man, prod., The Doctors Dilemma, Left Right and Center, School for Scoundrels, The Millionairess.

SIMMONS, JEAN: Actress: b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, In Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.
Recent Pictures: Hungry Hill, Black Narcissus, The Woman In the Hall, Blue Lagoon, Hamlet, Adam and Evalyn, Trio, So Long as the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane, This Could Be the Night, Until They Sail, Home Before Dark, Spartacus, The Grass Is Greener, All the Way Home.

SIMMONS, JOHN: Producer, director, writer, creative consultant; e. St. Clement Danes, the Univ. of London, the Temple. Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards. Ind. Oscar nomin.; creative dir., Cinevista Ltd.; wrote, The Blue Bird, Loganberry Fair (lyrics), etc.) devised adv. campaigns, The Guns of Navarone, Summer Holiday.

SIMMONS, JULES: Executive. b London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod: It's Never Too Late, prod., best sellers series; prod., The Proudest Badge.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres. own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; supvr. color Western feature series; prod. head of Realart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMMS, FRANK: Announcer. b. Tulsa, Okla., June 8, 1921; e. U. of Tulsa, 1946. Radio announcer; U. S. Air Force, W.W. II; announcer, KVOO, Tulsa; to N. Y., 1953; shows include: I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, ARTHUR: Executive. b. N.Y.C., Jan. 9, 1912. e. Coll. of City of N. Y., 1937. Radio column, Hollywood Report, 1937; Gen. mgr., radio sta., WPEN, Phil., WOV, N.Y.C., 1938-46; Chmn., Foreign Lang. War Time Control, 1940-46; Gen. mgr., Radio sta., WLIB, 1947; gen. mgr., WKBW, Buff., 1948-49; Joined, Radio Television Daily, vice-pres., 1950-61. Pres., Broadcast Pioneers, N. Y. chapter, 1960-61; Pres., Broadcasters' Foundation, Inc., 1960.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles, France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in Toi C'est Moi, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Universal corporate executive. b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept, Universal, 1942; in chg. commercial tie-ups & spcl. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploitation, June, 1949; mgr. Eastern adv. & pub. dept. May, 1951-59; ass't. to pres. 1959; formerly chmn of bd., dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd. of man. of BIB Corp.; mem. bd., dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co. dir., member, Finance Committee, Waldorf System, Inc.; gen. vice-pres., Entertainment Corp. of America, Inc.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929 to Memphis; to h. o., 1933 as dir. customer rel., ed. The Distributor, house organ; v. p., Sindinger & Co., Feb., 1958; exhibitor, Indianola, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes. b. Scotland, 1918; e. Daniel Stew-

art's College, Edinburgh. Experience: cameras, lighting, studio management, production. Won 1954 production award for Menotti's Amahl and the Night Visitors; spec. adap., drama, opera, ballet.

SIMPSON, GARRY: TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod., TV programs for RCA & Scophony TV Ltd., 1940; film supvr. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage; prod. Macbeth, best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year. Critics Award; Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide Wide World, producer.

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub., adv. dir. Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Limelight trade paper, 1959.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. Girl of the Golden West, College Widow, Count of Luxemborg. Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures Include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.

TV: Many appearances.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher. Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance.

Pictures Include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly, Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Running, A Hole in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn.

TV: The Frank Sinatra Show, numerous specials, etc.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod. of Dodsworth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful, The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Rockets Galore, The Captain's Table, Operation Bullshine, Your Money or Your Wife, The Siege of Sydney Street, Twice Around The Daffodils, Mix Me A Person.

TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove.

Serial: The Mystery of Edwin Drood.

SINDLINGER, ALBERT E.: Market analyst. B. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer worksohp, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer; b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events and features. Joined Scottish Region 2-year attachment, N. Y. office, BBC as TV officer working with American TV networks and local stations, Oct., 1953; ret. to London, 1956; prod. BBC-TV, Eye on Research and Science Intl. series; Asst. Head Outside Broadcasts 1959; Executive Producer for E.B.U.; on first programme exchange between Europe and America 1962; Head of Outside Broadcasts Feature and Scientific Programmes, 1963.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Col. Pics, Screen Gems, 1940-42; prod.-dir., live TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Pelican, 1950-52 Sandy Strong. Created all merchandising for TV shows, toy books doll, etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans.-Artists Prod., Inc., 1960.

SINGH, RANVEER: Producer-writer. b. Kota, India, Jan. 10, 1931. Ent. films, cutting rooms, Ealing Studios, 1954; asst. dir., Shell Film Unit, 1956-57; asst. dir., The Wind Cannot Read, Carlton Browne of the F. O., The Boy and the Bridge, 1958; prod. supv., Elephant River, 1959; asst. dir., Ticket to Paradise, Weekend With Lulu, 1960; Murder She Said, 1961; dir. of Second Unit R.K. Films International Prod., Sangam, 1962.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; dir. Glasgow Citizen's Theatre Ltd.; vice-Pres., CEA, 1956; pres., 1957.

SINGLETON, PENNY: Actress, r. n. Dorothy McNulty, b. Philadelphia, Pa., September 15, e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nonny Nonny; innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Seas, Par.; Invisible Woman.

Pictures Include: Basis Son of Dracula; s. p. The Mantrap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beast With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p., Tarzan's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. s. p., dir., The Magnetic Monster; s. p., Riders to the Stars; story, s. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., married; e. University of Marbourg, Germany. Stage actor, director and producer. was banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jannings; Tumult, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bauer; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings.

Pictures Include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan.

Recent Pictures: prod., dir., Rats, My Father the Actor, The Devil Strikes at Night, The Rough and the Smooth, Katya, My School Friend, Affaire Nina B, Tunnel 28.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich. Prod. for UFA. Stage actor & producer. Newspaperman. From 1944 dir., Hollywood: pictures inc., Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn,

Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SISK, ROBERT: Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 3 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. press rep., Theatre Guild. Went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv, pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1935: The Three Musketeers, Annie Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers. MGM, 1942; Warner Bros., 1951.

Pictures include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tension, Man Behind the Gun, This Woman is Dangerous. Entered TV, 1955; creator, prod., Life and Legend of Wyatt Earp, exec. prod., The Californian, NBC.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1933 including: Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v.-p. in chge. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTROM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perlberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.

Pictures include: Girls Town, Incendiary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

SKELTON, RED: Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maisie Gets Her Man, Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com., arr. for m. p. & radio; many pictures include: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story, many Bowery Boys features, Sudden Danger.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Florez, Inc., 1939-42; U. S. Army, 1942-46; RKO Pathe, RKO Radio Pictures, 1946-49; 20th Century-Fox, Sound Masters, Prockter Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

SKINNER, FRANK: Composer. b. Meredosia, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger, N. Y., prior to m. p. debut in 1936, orchestrations The Great Ziegfeld. Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Bedtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Shrike, Foxfire, One Desire, Never Say Goodby, All That Heaven Allows, Star in the Dust, Away All Boats, Rawhide Years.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational. Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently: Half a Sinner, U; Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine, U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand. Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ.; Beg. career, broadcasting field, free lancing, script writer, Grand Central, First Nighter, Superman, 1939; producer, ed., writer, WMCA, N. Y., Five Star Final; joined CBS-TV, 1948 You Are There; New World A'Coming, 1947 radio pro.; wrote-prod., The Greatest Drama, series of film biog. of famous people, Fox Movietone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV; prod., New Frontiers, 1956; prod., Conquest, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, Intertel, U.S.A. 1961-62; Britain Postscript to Empire, Mexico-The Unfinished Revolution; prod., writer, Exploring The Universe, 1962; prod., Mayer-Sklar Prods., 1962.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1935: collab. on story, The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1953. TV spec., Hollywood; The Golden Era, 1961.

SKOURAS, GEORGE P.: President, United Artists Theatre Circuit, Inc. Brother of Spyros Skouras; pres., Magna Pictures Corp. Address: 233 W. 49th St., New York.

SKOURAS, SPYROS P.: Executive. b. Skourohorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theaters by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; bd. chairman, 1962; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others; pres., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.

SKOURAS, SPYROS S.: Board chmn. Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20th Century-Fox; uncle; George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.; pres., Prudential Lines, Inc.

SKUTEZKY, VICTOR: Producer. b. Bron, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to E. A. Dupont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives' Tale, Father's Doing Fine, Yellow Balloon, Weak & the Wicked, It's Great to Be Young, Alive and Kicking.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LLB., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s.p., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, Three Violent People; collab. story The Tin Star.

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sardis, Dinner at Sardis, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad.

Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer, Nothing to Pay, The Father.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million). Star of India, Devil's Pass, Johnny You're Wanted, Violent Playground. TV award winner 1952-53: Slater's Bazaar. The Night We Got The Bird, Three On A Spree, A Place To Go.

TV: The Birthday Party, Hot Summer Night, Pinky & Perky series, Fall of Mended Krick.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Publix Theatres. Orig. pub., Cue Magazine. Special field repr. for Major Bowes Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal. 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer, Publicist, Producer. b. Marion, Ohio, April 4, 1927. e. Ohio State U., B.A. 1947, U.C.L.A. Radio News Commentator, 1946; sports writer, Marion, Ohio, The Marion Star, 1947; dir. of spec. promotions, Brush-Moore Newspapers, Canton, Ohio; Arthur, short stories; summer stock director; feature writer, The Columbus Dispatch, 1949; publicist, Eagle-Lion Studios, 1949; associate editor, Paramount Studios house organ; pub. dir., Paramount, 1949; Publicist, 20th Century Fox, 1952; press agent, Marilyn Monroe, 1952; Joe Kirkwood, Jr., 1953, scripted nine, Joe Palooka TV episodes, 1953; writer, Universal Pictures, 1954; summer stock director, Hollywood Playhouse, 1954; writer, RKO Radio Pictures, 1954; publicist, Hope Enterprises, 1955; formed Robert F. Slatzer TV Productions, 1956, wrote several magazine stories, stories on TV, author of The Marilyn Monroe Story.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevadan, Mystery Submarine; collab. story & s. p., Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., deRochemont Assoc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on B'way, in My 3 Angels, Fanny.

Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Cage, The Gazebo, Come September.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr., in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and supvr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1945-1959; gen. mgr. Churches TV Training Center, 1960-63.

SLOAN, JOHN R.: Producer. b. Scotland 1912; e. Merchiston Castle, Edinburgh, 1932-39; ass. dir. and prod. man. Warners, London, Hollywood; 1939-46, Army Service. Recent pictures: Sea Devils, The End Of The Affair, Port Afrique, Abandon Ship, The Safecracker, Beyond This Place, The Killers of Kilimanjaro, Johnny Nobody, The Reluctant Saint, The Running Man.

SLOANE, EVERETT: Actor. b. New York, N. Y., Oct. 1, 1909. e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theat., air and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Enforcer, Sirocco, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns, Somebody Up There Likes Me, Home from the Hill. Numerous TV appearances.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Osso, 1932-34; prod.; pres., Gladiator Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. J., 1955. N. Y. State Theatres added 1960. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee. Nat'l. pub. dir., 1944, Red Cross War Fund; Chief barker, 1939-40, 1949-51, Albany Variety Club, Tent No. 9; Intern'l Rep. Variety Clubs of America; member, program & planning comm. COMPO; pres. Heart Assn. of Albany County, Inc.; N. J. state chmn., Nat'l Conf. of Christians and Jews, 1955-62. Pres., Sysacuse Univ. Alumni Assoc. of Greater N. Y., 1959-61; Bd. of dir., of Variety Club of N.Y.C., 1961-62; Bd. of dir., of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961-63; Dough Guy, Variety Club of N.Y.C., 1963-64.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask; My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T-Men, Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include Fury; Count of Monte Cristo; Hall of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack, The Giant Killer, Beauty and the Beast.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44; assoc. prod. The Overlanders, prod. dir. and s.p. Bush Christmas, in Australia; ret. to England to dir. Boy, Girl and a Bike, Bitter Springs, Never Take No for An Answer, Always A Bride; dir. TV series Robin Hood, 1955-56; exec. prod. Incorporated Television Programme Co., 1957; series: William Tell, The Invisible Man, 1960 Prod. Author, Danger Man.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, W.W. I; mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kincey theatres, N. C. & S. C. assistant general manager, hdqts., Charlotte, N. C.; during W.W. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.; pres., Charlotte City Club.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m.p. industry with World Film, 1916. Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven,

Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

SMERLING, SHELDON: Executive. b. New York City, New York, August 8, 1927; e. Upsala College, E. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod-comment., BBC North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod., Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961.

SMITH, ALEXIS: Actress. b. Penticton, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight. (Star of Tomorrow, 1948.)

Pictures include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrolls, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hail, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1936; apptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doody on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth. b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark. Pictures include: Brighton Rock, Now Barrabas, Trottie True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952-56; v. p., overseas supvr. of European oper., Allied Artists, Oct., 1955, res. 1958. V.P. ABC TV foreign sls., opers., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v.-p., American Cinema Editors, Pres. A.C.E., 1953.

SMITH, HERBERT: Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Ruffell's Imperial Bioscope. later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess; joined British Lion. Prod. supvr., British Lion from 1930. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City; joined Sydney Box, 1957, prod. Tommy Steele story, prod. con., Truth About Women, 6.5 Special; prod. Too Young to Love.

TV: Ivanhoe series.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Acct. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chge. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

SMITH, HOWARD K.: Newsman. b. Ferriday, La., May 12, 1914. e. Tulane Univ., 1936, Heidelberg Univ., Germany; Oxford Univ., Rhodes Scholarship. United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U. S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eyewitness to History, The Great Challenge, numerous news specials. Sunday night news analysis, CBS News Washington corr., 1957; chief corr. & mgr., Washington Bureau, 1961; joined, ABC News, Dec., 1961. News and Comment, ABC news. Author: Last Train from Berlin, 1942, The State of Europe, 1949.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor. r.n., Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1931; e. UCLA. Did odd jobs through U.S.; prod. dispatcher, MGM, 1950; took drama lessons; m.p. debut in High and the Mighty; since in: We're No Angels, Seven Angry Men, Wichita, Desert Sands, Quincannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave. TV shows: G.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive. b. Bklyn., N. Y., e. Columbia Univ. Started career, Wall Street, 1931-38; joined RKO Radio Pictures, served sls. and manager posts, exec. vice-pres., Lippert Prods., Hollywood; formed, headed, Telepictures, Inc., television distr. subsidiary, Lippert Pictures; pres., Cinema-Vue Corp., pres., Pathe News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1948 in Forever and a Day, Hitler's Children, This Land Is Mine. New York stage: The Autumn Garden, The Wild Duck.

Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Comanche.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietime, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, PETE: Producer, narrator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Neilan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentation MGM Oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties. Academy Awards 1939 (Penny Wisdom), 1941 (Quicker 'n a Wink; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiater, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y. b. October 10, 1908; e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor. b. South Gate, Calif., Dec. 18, 1932. e. U. of Arizona, started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell.

Movies include: No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame.

TV shows include: The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Stript: writer, ABC-TV; sings, composes, American folk songs.

SMITHA, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. with Essaness Theatres, Chicago for 32 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv., prom. mgr., NBC film div., 1952-56; dir of adv. prom., pub. United Artists Associated 1956-62; mgr., adv. prom., publ., WNBC-TV, 1963.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telescriptions Corp. since 1949; pres., Nat'l Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Telescriptions; prod. Liberace Show, Keria Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WEMP, 1939-42; U.S.N.R., 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLAC-TV, 1949; v.-p., Snader Telescriptions Corp. since 1949; asso. prod. Dick Tracy, 1952; assoc. prod. Snader Telescriptions 1950-53; assoc. prod. Liberace Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Kilgallen, talent executive. Pres. Snaper Theatres, New York; nat'l pres., Allied States Assn.; partner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; pres., Triangle Theatres.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy Poppingill. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.) Three of a Kind, (orig. s. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years; Fox two years. Since 1936; v. p. western area, Hill & Knowlton, Inc.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll.; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., including Metropolitan, Providence, largest in State; owner Hotel Bradford, Boston. Pres. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEC CRAWFORD: Indep. producer. b. Leeds. Ent. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G-B Screen Services, Spectator Films; Merton Park Studios Ltd. prod. includes Brain Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret). The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Broth of a Boy, This Other Eden, Over The Odds, Instigated, prod.. Edgar Lustgarten Scotland Yard series. Dir., Hatchford Films Ltd., Jermyn Prods. Ltd.; Paddington Productions Ltd.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 23, 1932. e. Lambeth College, Jackson, Tenn. Model; TV apearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBEL, JEROME: Executive. b. New York, N. Y., June 30, 1926. e. N. Y. Univ., B.S., 1948. Certified Public accountant, State of N. Y., 1953. Public accountancy, 1948-53. Treas., Titra Film Labs., Inc., Titra Sound Corp., Titra Dubbing Co., Inc., 1953.

SOBOL, LOUIS: New York columnist, New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags.. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author s. p., Bill's Gay Nineties, collab, s. p., Need for Each Other; ABC radio.

SOCAS, ROBERTO D.: New York motion picture correspondent of La Nacion, Buenos Aires. b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires, Writer. Former foreign publicity director, Grand National, Monogam, Republic, PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910; e. English H. S., 1927. In vaude., night clubs with own band & act; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spcl. films div. asst. to gen. sales mgr. 1952-53. Short subjects sales mgr.; gen. sales man. for Rank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief barker), Cincinnati Tent 3, 1947-48.

SOCKWELL, W. B.: Executive. b. Pecan Gap, Texas, Nov 30, 1918; e. East Texas State, New Mexico A & M. U.S. Army, 1942-46; entered M.P. ind., 1946; dist mgr., Malco Theatres, 1946-52; secy.-treas., United Theatres, Ark., 1952. Bd. of dir., Tri-States Theatres Owners; past exec. vice-pres., bd. of dir., ITOA.

SOFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, Glorianna 1925; starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhowani Junction, Sinbad, King of Kings.

SOLDATI, MARIO: Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLOMON, JAY: Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., v.p., Independent Enterprises Inc., Chattanooga; TOA bd. member since 1951; exec. com., since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn., scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60; rep. bd. dir. Permanent Charities Com. 1958; campaign chmn. 1960-61.

SOLT, ANDREW: Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride, Without Reservations, Joan of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLO, JOSEF: Producer b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.b.h. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding, at Denham Studios and distrib. by United Artists Corp. In 1938; asso. prod. The Mikado in color for GFD. In 1939 On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery, GFD. In 1940: Old Bill and Son, GFD. In 1942: prod., Lady in Distress, Times Pic., Inc.; Alibi, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London. Dir., Pascal Film Prods. Ltd. Since 1946 prod. and man. dir., Two Cities Films Ltd. Pictures since: Uncle Silas, One Night with You, 1950, dir., Independent Film Dist., Romulus Film; dir. Horizon Pictures, England, 1955; prod., Man Who Loved Redheads, Techman Mystery and G. W. Films, Ltd.; exec. prod. She Didn't Say No, Behind the Mask.

SOMMER, ELKE: Actress. b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. Friend of the Jaguar, Traveling Luxury, Heaven and Cupid, Ship of the Dead, 1960; made debut in British films in Don't Bother to Knock, The Victors; under contract to ABPC.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U. Copywriter, F. N. Sommer Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studios, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-46; asst. to v. p., Universal International Films, 1946-50; v.p., Universal International Films, 1950; treas. asst. secy. Universal Pictures Co., 1957.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., College News, 1937-38; printing plant oper., 1939-42; owner, State Theatre, Winnipeg; br. mgr., Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep. Associated Publications; Pres., Manitoba M.P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Biberman, director; e. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Rust, and others. In 1936: Anthony Adverse, WB. In 1937: Maid of Salem, Par.;

Seventh Heaven, 20th-Fox. Ranked first in Academy 1938 awards as outstanding actress in supporting role for Anthony Adverse; The Life of Emile Zola, WB.

Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey; East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former dir. mgr. RKO, Czechoslovakia; ind. prod. German & Czech films, latter including Erotikon (silent), Ecstasy, first with Hedy Lamarr; Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow is a Wonderful Day); oper. as Forum Films, hdqts., Tel-Aviv, also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbetson," "Design for Living," "Cynara," "Philip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kertch, South Russia; e. Degree in Architecture; entered Film Industry as art dir., then film ed. for Brit. & Dominions Films; formed own co., films prod. include: 10-Minute Alibi, While Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A. under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form; collab. s. p., Elephant Bill, All for Mary, Happy Is the Bride, Law and Disorder.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1915; e. Washington U.; p. Annette Yde-Lake, opera singer. On stage; in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Maisie, Cry Havoc, Thousands Cheer, Maisie series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary, Ann Sothern Show.

Recent Pictures: Lady In a Cage.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., October 23; e. N.Y.U.; University of Texas, sce'g, law. Texas bar, 1928. private law & accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories; co-founder, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a natl. operation & buying out rights of franchise holders; served in U. S. Army 4½ yrs. retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales, Eagle Lion; chmn. of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.; m.p. and lab. consultant to National Telefilm Assoc., 1957; sales statistics, advisor U. A. 1958.

SPAGNOLETTI, P. H.: (B.A., O.B.E., M.I.E.E,) Exec. b. London, Eng., June, 1906. e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chge. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., chmn., British Radio Equip. Mfrs. Assn., 1951-53; appt. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956; vice-pres., Television Society; dir., Standard Telecommunications Laboratories Ltd.

SPARKS, ROBERT: Producer. b. West Union, Ohio, e. U. of Cincinnati Law Sch.; assoc. prod. Para. 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ. 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network 1955-59; dir. syndication, Screen Gems, Hollywood, 1959-62; exec. prod., CBS, 1962; exec. prod., MGM-TV, 1963.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S. 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A. 1935, 7, 9, 41, 7-8, 51-56; member C.E.A., pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematurians; (pres., 1942); hon. treas., CEA, 1957-58; sec. adm. officer Film Industry Defense Org.

SPEAKS, JOHN: Producer. Asst. to exec prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internatl. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in internatl. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. In 1935: pub. depart, Universal. In 1936: Paramount pub. depart. In 1941: assist. to John Joseph, head of pub. and ad. Universal. In January, 1942, easting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York. b. Louisville, Ky., February 3, 1898; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

SPENSER, JEREMY: Actor. b. Ceylon, 1937. e. Downshill School, Farnham, England Ent. films as child actor 1947 in Anna Karenina.

Recent films: It's Great To Be Young, The Prince And The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3½ yrs.; worked on "To the Shores of Tripoli" documentary for p.; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hell, Blowing Wild; prod., collab. story & s. p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair, Marjorie Morningstar; prod. collab. s. p. The Bramble Bush; prod. collab. s.p., Merrill's Marauders.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival. Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet. Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N. Y. World; then for. corr., 1922-26; author Mon Paul, Skyscraper Murder, Murder in Gilded Cage; Busy, Busy People; author of play, Under the Sycamore Tree. Two Blind Mice, Golden State; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chge. Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; press attache to U. S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My 3 Angels.

SPICER, JOANNA: TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC TV Service, 1950; TV program organizer 1952; head of program planning, 1955; asst. controller (Planning) Television, 1963.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., March 6. e. N.Y.U.; pub. dept. Publix Theatres Corp. asst. ed. Publix Opinion; asst. pub dir N. Y. B'klyn Paramount theatres; stage show pub dir. Loew's Theatres; field expl. rep. U.A.; asst. mgr. dir. & pub. mgr. Palestine Pavilion, N. Y. World's Fair; asst. expl. mgr. Columbia; dir. adv. & pub. Paramount theatres and AB-PT home office.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1903. e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morros of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John

Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase.

SPIEGEL, TED: Publicist. b. New York City; e. N.Y.U.,, B.S. 1948 Joined Columbia Pictures 1948 in Adv. Copy, Exploitation, Publicity Depts.; Foreign Public Rel. Columbia International, 1956. Joined Public Relations Counsel, Alfred Katz as Motion Picture Consultant, 1960. Spec. adv., pub. rep., Kingsley Int'l. Pictures, 1960; Nat'l dir. adv., pub., Omat Corp., 1960; Spec. pub. rep., P.M.N. Prods., 1961; asst. to pres., Kingsley Int. Pictures, 1962; asst. to pres., adv., pub., Union Films.

SPIER, WILLIAM: Producer, director. radio and television writer; network executive, producer; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medallion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock. Steve Canyon, Peter Gunn Desilu, Playhouse 90, The Untouchables. 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, CIC, The Islanders, Thin Man, etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writer Guild Award, best hour script of 1961.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II; pictures include: s. p., Perfect Marriage; collab s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena; s. p., Deep in My Heart; collab. s.p., Ten Thousand Bedrooms, Silk Stockings, s.p., A Majority of One, s.p., Gypsy. TV: Climax, Playhouse 90. Broadway: A Majority of One, Dear Me, The Sky is Falling.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod., dir. in Milan; chge. of audio-visual research in Italian schools; prod., ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

SPIRES, JOHN B.: Executive. b. New York, N. Y. e. N.Y.U. Assistant manager Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; Capt., U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1955; gen. mgr. foreign film sales, MCA-TV, 1958.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Preakness Hill Country Club & Barnet Memorial Hosp.; v.-p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headleys at Home, Hawaiian Nights. Private Affairs; assoc. prod., Two Dollar Bettor, Sabre Jet, Comanche.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.)Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer. b. N. Y., N. Y. e. Harvard U. Began as bus. mgr., Antiques Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mags., 1930-33; bus. mgr., American Mercury, 1934-39; pub., 1939-44; editor, pub., 1944-50; founder, pub. until 1954, Ellery Queen's Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books. Producer, panel member, TV program, Meet The Press. Recipient Peabody Award for television news.

SPODICK, ROBERT C.: Exhibitor. b. New York City, Dec. 3, 1919; e. C.C.N.Y. 1940; entered m. p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; usher, Brandt Theatres 1935-36, doorman, reel-boy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y. 1942-45, publicity-exploitation United Artists, 1945; acquired Lincoln, New Haven, Ct. art house 1945 in partnership Leonard E. Sampson. Organized Nutmeg Theatres, operating 7 art and conventional houses in Conn. Associated with Norman Blalek in Westport, Norwalk and Bridgeport.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp., and Movietonews. b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMPTE, 1948-50, retired.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913. e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; 3-D camera research, 1952-57; dir. Film Center, Ltd. 1957; Shell, Kuwait film units. Publications: A Grammar of the Film, Film and its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton C. Fla. real est., 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora Drive-In, Seattle, 1946; pres., owner United Drive-In Theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; barker, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of MGM. mgr. International department, Loew's, Inc., in 1942 when Arthur Loew in armed services; first v. p. of Loew's International Corp. 1945; named pres. 1958.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922: Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy.

SQUIRE, RONALD: Actor. b. Tiverton, Devon, Eng., March 25, 1886. e. Wellington Coll. Stage debut: An Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut: While the Sun Shines. Pictures since: Woman Hater, First Gentleman, Rocking Horse Winner, No Highway in the Sky, Encore, My Cousin Rachel, It Started in Paradise, Million Pound Note (Man with a Million), Always a Bride, Laxdale Hall, Man Who Loved Redheads, Raising a Riot, Footsteps in The Fog, Josephine and Men, Now and Forever, Silken Affair, Sea Wife, Island in the Sun, Around the World in 80 Days.

STABLEFORD, J. L.: Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cariff Technical Coll.; entered m. p. ind. 1933; developed lenticular metalized screen system; equiped Telecinema screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948-59; sales coord. Goldwyn-Col. Intl. U. K, Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Kilimanjaro, The Caretakers.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various documen-

tary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country; 1948-49, directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50, Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridan Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photo., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife.

TV: Gay Cavalier, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1960-61. The Pursuers; One Step Beyond, Sir Francis Drake series; 1962 part, Third Man series, Man of the World series; Sentimental Agent series, 1963.

STAFFORD, JOHN: Producer. b. England, 1898. Hollywood, writer, asst. dir., tech. dir., 1918-27; and prod. own co., John Stafford Pro., Ltd., 1931; prod.: Ball at Savoy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand, Loser Takes All, Across the Bridge, Nor the Moon by Night.

STAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52, prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTFC.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner; s. p. Way for a Sailor, MGM; dial. Billy the Kid, MGM. In 1933: s. p. Big Executive, Par.; dial. Fast Workers, MGM. Ed., Fox Movietone News, 1934. In 1935, collab. story of After Office Hours, MGM; (collab. s. p.). So Red the Rose, Par. In 1938: Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952.

Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II. with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeanie.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1925. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope; m. pr. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World.

STANLEY, PHYLLIS: Actress. b. London, England, Oct. 30. e. Beaucliair Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANTON, FRANK: President, Columbia Broadcasting System. b. Muskegon, Mich., Mar. 20, 1908. e. Ohio State, Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member The Business Council, chmn. of bd., The RAND Corp. (also trustee) Lincoln Center for the Performing Arts; The Rockefeller Foundation.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrolls, B. F.'s Daughter; Sorry, Wrong Number; Lady Gambles; East Side, West Side; Thelma Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Ball of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Guns, Walk on the Wild Side.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear; 1959, The Barbara Stanwyck Show 1960-61; 1961: Wagon Train, Joey Bishop Show, Rawhide, General Electric Theatre, The Dick Powell Show, The Untouchables, Emmy Award, Outstanding Performance by an Actress in a series, 1960-61.

STANZLER, MEYER: Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I. 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant. 1933-34; U. Cin., 1935, American Inst. Banking, 1936-37. Investment counselor, Joseph & Co., Inc., 1936-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, industrial & new bus., Stark & Co., 1947; dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Orgn., N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RICHARD: Annor., writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ., B.A., '34, Pratt Institute, B. Arch., '37. Motion pictures, 1936-34, B'way., 1934-35; free-lance, radio 1935-42, N. Y.; Marine Corps, 1943-46; Radio & TV, N. Y. since 1946. Gunsmoke, Lineup, Roughriders, John Daly & the News.

STARK, WILBUR: TV Producer. b. Brooklyn, N. Y.; e. Columbia University. Account exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC, Newsstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Flack; now co-prod., Modern Romances, NBC-TV; co-prod., True Story, NBC-TV; prod. film Brothers Brannagan.

STARR, EVE: Columnist. b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Juilliard Sch. of Music. Radio-TV playwright, feature writer, actress, Hollywood foreign correspondent; m.p. writer, newspapers, mags; m.p. columnist, Hollywood Citizen-News; Daily syndicated TV column, Inside TV—General Features Synd.; feature column, Tell It To Eve. International Newspaper.

STARR, HERMAN: Executive. b. Camden, N. J., Sept. 30, 1898. Entered m. p. industry with Warner, 1920; assoc. in various cap., specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York; married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Cherie Brigance. M. P. editor, first Los Angeles Record, then L. A. Herald & Express for many yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., prod. by Col. 1947. Three Short Biers, Heads You Lose, Just Around the Coroner.

STARR, MARTIN: Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Starr Dust, Station WMCA, New York. In 1945 dir. exploitation, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist, b. St. Louis, Mo., Sept. 28, 1891. Newspaper man, with Associated and United Press, before joining Marsh-Fentress papers in Texas. Since 1922 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publix. Remained through with reorg. and realignment with current Interstate Circuit: adv. pub. dir. emeritus, on 1960.

STAUB, RALPH B.: Director, Producer. b. Chicago, Ill., July 21. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood. 1934-35 dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chop of the Flying U, Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots since 1940; more than 800 short subjects; dir., TV series Where Were You, with Ken Murray.

STEARN, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa. opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Realart, Masterpiece, Favorite Film Prod., J. Burstyn, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

STEEL, ANTHONY: Actor. b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge Film debut in Sarabond for Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malta Story, Master of Ballantrae, Albert, R.N. (Break to Freedom), West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint, Valerie, A Question of Adultery, Harry Black, Honeymoon. Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54, 56.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows of the Sage, Thundering Trials, Valley of Hunted Men. Rep. As one of "Three Mesquiteers" (Republic characters) voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts. Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antone, Column South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Penna., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Voices, radio drama and Envi, the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Weingarten at MGM; execut. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London 1937. Early career Merchant Navy. First TV and film appearances 1956. Composed and sang title song for The Shiralee. Recent Pictures: Kill Me Tomorrow, The Tommy Steele Story, The Duke Wore Jeans, Tommy the Toreador, Light Up the Sky, It's All Happening.

TV: Tommy Steele Spectaculars, Quincy's Quest (for A.T.V.)

STEEN, AL: Editor. b. Chicago, July 9. e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr., Icelandia, ice show, 1950; with Variety, 1951 & on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952-56, eastern ed., Box Office, 1956.

STEIGER, ROD: Actor b. Westhampton, N. Y. April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing, Dramatic Workshop. Actor's Studio; numerous TV plays; on Broadway in ANTA prod of Night Music; m.p. debut in On the Waterfront; since in Big Knife, Oklahoma!, Court Martial of Billy Mitchell, Jubal, Harder They Fall, Back From Eternity, Run of the Arrow, Unholy Wife, Al Capone, Seven Thieves, The Mark, Reprieve, 13 West Street, Hands Upon the City, The Time of Indifference.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48; in chge. distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stein Enterprises and Pres. Statewide Theatre Circuit, owners of 80 theatres in S. Calif.; pres., Amusement Corp. of America.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. N.Y.U., N.Y.U. Law Sch., LL.B, Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Sargoy & Stein, New York, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for ten major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subsection's Committees on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1953-55, 1959-63, on Copyright Law Revision, 1955-56, on International Copyrights, 1956-57, on Cooperation with Other Sections, 1956-57, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Ass'n, Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va. 1912-1913, Ph.B.; U. of Chicago, 1915. M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna. Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Gradle, 1923-25; founded Music Corp. of America, M.C.A. Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Bus. mgr. Hollywood Canteen 1943-45; chmn. Hollywood Canteen Foundation since 1945. Founder, chmn., Research to Prevent Blindness, Inc. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1884. Entered m. p. ind. as projectionist Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present co. 1929 as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com., M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief barker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer, Pianist, Teacher. b. St. Louis, Mo., April. 12, 1930. Washington Univ. St. Louis, 1947-51, Yale Univ., New Haven, 1951-52. Director's asst. Municipal Opera, St. Louis, 1950-51, 1954. Piano soloist St. Louis Symphony Orch., 1955; asst. musical dir., Greek Theatre, 1955. 55 motion picture scores including The Littlest Hobo, Raymie, Legend of Tom Dooley, Premature Burial, Of Love and Desire.

STEIN, SOL: Executive. b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Reel Photos, 1933; Apco Photo Co., Inc., 1936; pres., Apco.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt., U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958.

STEINER, JOSEPH: Executive. b. New York, N. Y., Aug. 11; e. C.C.N.Y., 1919. Entered m.p. ind., Norma Talmadge Co., 1919-22; asst. art dir., prod. asst., Famous Players-Lasky, to 1929; adv., pub., Roxy Theatre, N. Y., 1930-31; prod. mgr., N.Y.C. Studios, 1932-34; asst. dir., Hecht-MacArthur, 1934-35; prod. musical shorts, Broadcast Pictures, 1936-37; oper. Penn News Thea., 1939; mgr., supvr., RKO & Century Theas., 1941-46; reorg. Broadcast Pictures, 1948; TV-radio dir., Kenyon & Eckhradt, 1953.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy, Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Since You Went Away), 1944; many films incl.: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; vice-pres., Stellings-Gossett Theatres. Dir. Theatre Owners of N. C. and S. C.; prs. TOA, 1956-58; lifetime mem., TOA exc. comm.

STELLOFF, SKIP: Producer. b. N. Y. C., Aug. 10, 1925; e. U. S. Naval Academy; U. S. Navy, 1943-51; WWDC Radio, Wash., D. C., 1951-52; Ziv Television, 1952-56; sls. mgr., C & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957.

STENGEL, KERMIT C.: Circuit executive. b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College. Spent ten years in the investment banking business. Pres., Crescent Amusement Co., pres., 1954-55; pres. Chicksaw Amusement Co., 1938-63.

STEPHANI, FREDERICK: Writer and producer. In 1935: collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936: dir. Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Sofia; assoc. prod., s. p. Johnny Holiday story, Fort Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasure Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street, Carry on Nurse.

TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress. r. n. Jane Sterling Adriance. b. April 3, 1923. e. Private tutors; Fay Compton Sch. of Dramatic Art, London. N. Y. stage debut: Bachelor Born; plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl.

STERLING, ROBERT: Actor. r. n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Biondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisie, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Topper.

STERN, ALFRED E. F.: Public Relations Executive. b. Boston, Mass., Aug. 4. e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Ledger, Dartmouth News; publicist, RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.
prom. dir., 1957; West Coast publicity dir., 1958; western div. advertising, publicity, prom., Cinemiracle Pictures, 1960; own public relation org., Stern & Scharf Co., 1962.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Roxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announ., NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1922 e. Harvard U. 1943. U. S. Army 1943-1946—1950-1952. engineer, Offshore Navigation Inc. 1946-1948; pres. Royal Street Corporation, N.O. La.; director, Sears, Roebuck and Co., Chicago. bd. of governors, Ochsner Foundation Hospital, N.O., La. director, Whitney National Bank of New Orleans.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-Amer. Trading Corp. rep. Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres., Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U. 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. hdqts. Los Angeles, Calif.; now engaged in gen. practice. Member: Calif. State Bar; member, International Variety Clubs; chief barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; board, Los Angeles Area Council, Boys' Club of America; Board of Directors, Wilshire Bar Assn.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U., 1932, Yale U., 1934. Stage mgr., dir., Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp. 1957

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y., Oct., 6, 1905; e. Cooper Union Inst., 1922-23; Beaux Arts, 1924; Chouinand, 1925; arch. designer, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1926-34; art dir., 20th-Fox, Old Chicago, Suez, etc. 1934-40; art dir. Columbia Studios, More the Merrier, Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovlier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Poster, Caine Mutiny, Not As A Stranger, The Defiant Ones, On the Beach, Judgment At Nuremberg, Pressure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.

STETTNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v.p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prog. mgr. Daytime Game unit, Inc. Concentration, Dough Re Mi, 1959-60. Prod., Dough Re MI 1960; prod. Your First Impression 1961-62, vice-pres., Spectrum Assoc.

STEVENS, CONNIE: Actress. r.n. Concetta Ann Ingolie. b. Brooklyn, N. Y., August 8, 1938. e. Sacred Heart Academy, Hollywood Professional School; began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod., Finian's Rainbow; recordings include: Kookie, Kookie, Lend Me Your Comb, 16 Reasons, What Did You Make Me Cry For, From Me To You: TV: Hawaiian Eye.

Films include: Eighteen and Anxious, Young and Dangerous, Drag Strip Riot, Rock-a Bye Baby, Parrish, Susan Slade.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in Affectionately Yours.

Pictures include: Since You Went Away, The Doughgirls, Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi; numerous TV credits, including: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Millionaire, The Name's Buchanan.

TV: Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Show, Summer on Ice, Person to Person; Man of The World series (ATV England).

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1936-48; pub. dir., Trans-Film, Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include: Prod., dir., Luncheon at Sardi's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NBC, 1951-53; assoc. prod., Walt Framer Prod.; gen. mgr., Warner Bros. TV div., 1955; asst. to v. p. Transfilm, 1956-57; dir. radio and TV, PR & R, Inc.

STEVENS, GEORGE: M. P. producer-director. b. Oakland, Calif., 1904. p. Landers Stevens. Began career, Hollywood, 1923. Pres., Screen Directors Guild, 1942-45; pres. Acad. of Motion Picture Arts and Sciences, 1955. Awards; Best Director of the Year, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award. Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: Alice Adams, Vivacious Lady, Gunga Din, Vigil in the Night, Penny Serenade, Woman of the Year, Talk of the Town, I Remember Mama.

Recent pictures incl.: A Place in the Sun, Shane, Giant, The Diary of Anne Frank, The Greatest Story Ever Told.

STEVENS, INGER: Actress. r. n. Inger Stensland. b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father, Fulbright Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in Picnic, Oh Men! Oh Women! on road; TV parts in Alfred Hitchcock Presents and others; picked by Paramount from work in Playhouse

90 part; given contract at that studio; first picture on loan to MGM: Man on Fire; followed by Cry Terror, The Buccaneer.

STEVENS, IRA S.: Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr accountant, Price Waterhouse & Co, 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films.; v.-p., treas., Lopert Theatres, 1952-53; controller, Cinerama Prod., then asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., Nat'l Film Service, Inc., Feb., 1955; exec. secy. Nat'l Film Carriers, Feb., 1955; v. p. treas. Bonded Services Div. Novo Indust. Corp., 1960.

STEVENS, JOHN HAROLD: Executive. b. Lynn, Mass., Aug. 11, 1903; e. Tufts Coll. & Bentley School of Accounting. Entered industry in 1923 as chief acct., Paramount, Boston; successively with Paramount: booking mgr., 1925; sls. rep. west. Mass., 1927; branch mgr., Portland, Me., 1929, Boston, 1934, Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress. r. n. Gloria Wood. b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens; You Can't Take It With You, The Man Who Came To Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbleweed.

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 8, 1924. e. Westminister School, London, Yale Drama School, American Theatre Wing, N.Y.C. Sold first play, The Mechanical Rat at 15; wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod., Daystar Prods.; writer-prod.-dir., film TV and features.

Plays: wrote-prod., Bullfight (off Bdwy.) 1953-54; Wrote, Broadway: Champagne Complex, 1954; The Lovers, 1956; The Marriage-Go-Round, 1958; The Pink Jungle, 1959.

TV: For Playhouse 90: Invitation to a Gunfighter, Charley's Aunt, Rumors of Evening, The Violent Heart, Portrait of a Murderer, The Second Man; Kraft TV Theatre, Duel; Four Star Playhouse, Award; Producers Showcase, Bloomer Girl: created-prod.-dir., Stoney Burke, ABC series, 1962, created, prod., dir., Please Stand By.

Films: author: The Left-Handed Gun 1958; co-prod.-wrote-dir., Private Property 1959; wrote, The Marriage-Go-Round 1960; wrote-prod.-dir., Hero's Island, 1961.

STEVENS, LOUIS: Writer. From 1930 author s. p., orig., collab., etc., many features various Hollywood cos.; pictures from 1932 include State's Attorney, Men of Chance, Gridiron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado; s. p., Horizons West, Border River.

STEVENS, MARK: Actor. r. n. Richard Stevens. b. Cleveland, Ohio, Dec. 13; e. privately; Beaux Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma. Films since: God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Mutiny, Big Frame, Torpedo Alley; Jack Slade; dir., act. Cry Vengeance; prod., dir., act., Timetable. TV Shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script. Formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.

STEVENS, ONSLOW: Actor. b. Los Angeles, Cal., March 29. p. professionals. On stage 15 yrs. Entered pictures Universal serials 1932. Pictures include Peg O' My Heart, Counsellor-at-Law, Only Yesterady, This Side of Heaven, House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion Is in the Streets, Fangs of the Wild, Them, They Rode West.

Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozarteum, Salzburg. Made opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio, TV appearances; m. p debut in Chocolate Soldier, 1941; other films include: Going My Way, Carnegie Hall.

STEVENSON, HENRY NOEL COCHRANE: O.B.E., B. LITT. b. 1905. Career has included exploring, soldiering, university lecturing, writing and broadcasting. Served for 20 yrs. in Frontier Administration in Burma; lectured for six yrs. in social anthropology, Glasgow Univ.; was chairman BBC Radio discussion series. A Matter of Opinion; apptd., Scottish officer of Independent Television Authority, 1957; programme administration officer, I.T.A.'s London headquarters, 1958; mging. dir., Scottish Television Ltd., Glasgow, 1961.

STEVENSON, HOUSELEY: Actor. b. London, England, July 30, 1879. Acting apprentice Los Angeles; in Shakespearean co. doing dialogue behind a m. p. screen; in repertory; in mining & building business 25 yrs.; in "Amaco" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Director. b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; Selznick, 1939-43; U. S. Army, 1943-46; Selznick, 1946-49; RKO, 1949-52; Walt Disney 1956-57; since TV shows: Cavalcade of America, Ford Theatre, Playhouse of Stars, G. E. Theatre, Hitchcock Presents, 20th Century Fox Hour.

Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Las Vegas Story.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organiser, Scotland, 1928; Glasgow representative 1931-1935; Scottish Programme Director 1935-1948 (seconded to Ministry of Information, London, 1939-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Service, 1953-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

STEWART, ANDY: Comedian-minstrel. b. Glasgow, Scotland, 1934. e. Arbroath High School, Glasgow Coll. of Drama. First stage role on tour, Gog and Magog; appeared in variety, pantomime and summer revue; radio series, 17 Sauchie Street. TV series, Highland Fling, White Heather Club; numerous recordings include A Scottish Soldier.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1948-51 (opened WDTV, 1949); DuMont TV Network, N. Y., coordinator in film syndic. dept., 1952; nat'l dist. sales mgr. Trans. Equipment Div. DuMont Lab.; dist. mgr. TV transmitter div., DuMont, 1953; gen. mgr., KCTY-TV, Kansas City, 1954; DuMont spec. assignments, 1955-56; ret., 1956. Mem.: Radio-TV Executives Soc. ,M. P. Pioneers, Nat'l TV Film council. Retired, Sun City, Ariz.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s.p., Laughter, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agcy., 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress, Rise and Fall of Legs Diamond, Most Dangerous Man Alive.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 14, 1910. e. Clayesmore School, St. John's College, Cambridge. Entered m.p. industry 1932; editor, Gaumont British, 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films: Dark Journey, Storm In A Teacup, Action For Slander, South Riding, Q Planes, Spy In Black. Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband; prod. Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bulldog Breed, In the Doghouse, On the Beat.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night. In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life. Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars; M. P. Herald-Fame poll, 1950, 52-54-57; No. 1 Money-Making Star, 1955.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage,

Vertigo, Bell Book and Candle, FBI Story, The Mountain Road, Two Rode Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine.

STEWART, MARTHA: actress. r. n. Martha Haworth. b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face. Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You with It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U., law. Juvenile dancer & singer; little theatre gps.; B'way. plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullaby; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI.

TV shows, dir., star, Top Secret, Inner Sanctum, Reader's Digest; Warner Bros. Presents, King's Row, Climax, Californians, Playhouse 90, Meet McGraw, Peter Gunn; host, star, dir., Deadline; syn. series; M Squad, Hawaiian Eye, Phillip Marlowe, Lawman, Alcoa Theatre, Goodrich Theatre, Michael Shayne, Checkmate, Asphalt Jungle, Investigators, 87th Precinct, Twilight Zone, Going My Way, Nurses, Defenders, Alcoa Premiere.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923; In 1933 was champion swimmer, Georgia; acq. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage; Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STEWART, SOPHIE: Actress. b. Crieff, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Cecchetti, Russian Ballet, London. Stage debut, Oxford, 1926; reportory; toured in title-role Marigold making debut in same part, London, 1929 & N. Y. 1930 Screen debut 1934 in Brit. picture Marie Marten; pictures from 1938 include Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Roan, Uncle Silas, Made in Heaven, Devil Girl from Mars, Yangtze Incident, No Time for Tears. On stage, Australia, England, 1958-60.

TV appearances inc. No Medals, Life of Bliss, serial, Mr. Toff & Mr. Fingers, Aushaha. 1961, Shadow of the Vine, The Little Woman, Aushaha, Fly by Night.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School. Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & news & film dir. for WMAR-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956. v.p., 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem., The Advertising Club of Baltimore.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y., 1945; East Coast Div. Mgr., 1950; fellow SMPTE, member Radio-TV Executives Soc. Variety Club; Sections v. p. SMPTE, 1956-59; fin. v. p., 1960-61, mem. M. P. Pioneers; exec. vice-pres., SMPTE, 1963-64.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The Americano.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass., Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Homicide, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey into Night.

STOESSEL, FREDRIC: Executive. b. New York, June 22 1928; e. Collegiate Coll., N. Y. U.; U. S. N. R.; sls. mgr., Televisval-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomine Quiz; also Armchair Detective, Guess Stars, First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM. b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1936: appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STROLLER, MORRIS: Executive. b. New York, N. Y., Nov. 22, 1915. e. C.C.N.Y., BBA 1933; N.Y.U., CPA 1935, Brooklyn Law School, LLB 1937; Joined William Morris Agency in 1936; president, Permanent Charities Comm., 1962; director and officer, Artist's Mgr. Guild, 1950-62; dir., St. Jude Hospital, 1955-61; presently general mgr., West Coast Office, Corp. Secy., William Morris Agency.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1926 dir. initial feature for Fox.

Recent Pictures: Bermuda Mystery, Take It or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Conductor, Music Administrator. b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1936 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and The Jolson Story, 1946. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T.; Long Gray Line, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod., dir., writer first U. S. film made in Italy. When in Rome; first U. S. film made in Egypt; Dialogue dir. and 2nd unit dir., William Dieterle films and Charles Vidor; contract, writer, dir. to Sydney Buchman, Columbia, 1947-48; s. p Volcano, The Sinner, Shark Reef.

Prod., dir. TV series incl.: Ford Theater, Lloyd Bridges series, Seven shows of National Velvet, 1961, assoc. prod. dir., High Adventure (two shows); prod., dir., Journey Around The World; prod., Of Love and Desire.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Molly Wood. Pen name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl dir. and pub., PRC Pictures; then sales rep. Resigned 1947 to enter prod.

STONE, ANDREW L.: Producer, director. b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod., dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36, org. and oper. Race Night company; prod-dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Bedside Manner, (orig. s. p., dir.) Highway 301; s. p. prod., dir., Confidence Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p., prod., dir., Night Holds Terror; orig. s .p., dir., Julie; orig. s. p. dir. prod. Cry Terror, The Decks Ran Red; org. s. p. dir. prod., The Last Voyage. Org. s. p. dir., prod., Ring of Fire; s. p., dir., prod. Password Is Courage.

STONE, EZRA C.: Actor, director. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor: National Junior Theatre, 1931; WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; WMHA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Those Were the Days, Paramount, 1939, This is the Army, Warners 1943. USAAF, 1941-45; Directed on Broadway: See My Lawyer, 1939, Reunion in New York, 1940, This Is the Army, 1942, January Thaw, 1946, At War With the Army, 1949 To Tell You the

Truth, 1947, Me and Molly, 1948, Wake Up Darling, 1956, Make A Million, 1958, The Man That Corrupted Hadleyburg, 1951, The Pink Elephant, 1953, Make a Million, 1959.

TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis; dir. Joe and Mabel, prod.-dir. Batchelor Father, Angel, The Hathaways, Spec. Affairs of Anatol, Sharl Lewis.

Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, etc.

STONE, GEORGE E.: Actor. b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet.

STONE, MARIANNE: Actress. b. London, England. Studied Royal Academy of Dramatic Art, making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: Brighton Rock, Seven Days To Noon, The Clouded Yellow, The Magic Box, Angels One Five, Simon and Laura, Yield To The Night, Lost, The Good Companions, Woman In A Dressing Gown, Just My Luck, Innocent Sinners, Tiger shine, Doctor in Love, Five Golden Hours, Double Bunk, The Day the Earth Caught Fire, Crooks Anonymous, Play It Cool, Jigsaw, Lolita.

TV Shows: Maigret, Bootsie and Snudge, Jimmy Edwards Shaw, Wayne and Schuster Show, etc.

Recent Pictures: Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best.

STONE, MARTIN: Executive. b. St. Louis, Mo., May 5, 1928; e. UCLA. 1944-48, Loyola School of Law, 1948-51 Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v.-p., Donlevy Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955; exec. v.-p. & dir., Monogram Precision Industries, Inc. Pres., dir., Electrovision Corp., 1960; pres., chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE, MILBURN: Actor. b. Burrton, Kans., July 5, 1904; e. Burrton, Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jayhawker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage, Arrowhead, Atomic City, Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W. I; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr. 1948; Central div. mgr. Paramount, 1954; res. 1958; Weldon-Stoner Associates, reps. of prods. & distr. of programs for TV.

STOOGES, THE THREE: Comedians. r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carrol's Vanities. A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive. b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSPD-TV, Toledo; WJBK-TV, Detroit; WITI-TV, Milwaukee; WJW-TV, Cleveland.

STORM, GALE: Actress. r. n. Josephine Cottle. b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country. TV and radio show, My Little Margie, Oh Susanna.

STOSSEL, LUDWIG: Actor. e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest: Revue Productions. Science Fiction, Man with a Camera, commercial, That Little Old Winemaker-Me.

STOUT, ARCHIE: Cinematographer. b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952). Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

STRASBERG, SUSAN: Actress. b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway. production of Maya; on TV in series, The Marriage, The Duchess and the Smugs, Catch a Falling Star; starred on Bway. in The Diary of Anne Frank. Pictures inc.: Picnic, Stage Struck, Scream of Fear, Adventures of a Young Man.

STRASSBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U. S. Army, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv., pub., Imperial Films, 1953, pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v. p. Hearst Metrotone News, prod. of News of the Day & Telenews TV reels. b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory; m.p. and TV debut 1948; TV appearances include: The First Mrs. Fraser, The Confidential Clerk, Adams Apple, You Know What People Are (series), Death of a Salesman, Quatermass in The Pit, The Wind and the Rain, The Secret Kingdom, Kipps, The Dobson Fund, The Problem of Mary Winshaw, A Perfect Women, Climate of Fear, Thank You And Goodnight, What's In It for Walter, A Free Week-end.

Films: Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue), Happy Family, Cruel Sea, Long Arm, Man In The Sky, Seven Waves Away (Abandon Ship), The Challenge.

STRAUSBERG, SOLOMON M.: Exhibitor. b. New York City, Feb. 16, 1907; e. U. of P., 1927, B.S.; Columbia U. Law Sch. 1930, L.L.B.; St. John's U. Law Sch. 1931, L.L.M. Attorney, prior to entering m.p. ind., 1931-33; U. S. Navy, Lt. Comdr. Supply Corps, 1942-45. Interboro Circuit, Inc., New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers. pres. Metropolitan M. P. Theatres Assn., Inc., 1956; chmn. of bd., Metropolitan M.P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC., 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; president, Cleary-Strauss-Irwin & Goodman Los Angeles, New York, London, Rome, Paris; pub. rel. counsellors for personalities, m. p., TV & indust. accts.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on B'way in Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17; m.p. debut in Sailor, Beware; since in Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Rondi, The Last Time I Saw Archie.

STRAYER, FRANK R.: Director. b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for various major producers; director Blondie series for Columbia; also The Daring Young Man, Col.

Pictures include: (prod.-dir.) Footlight Glamour, It's a Great Life, Girl Rush; (dir.) I Ring Doorbells, Senorita from the West, Mama Loves Papa, Sickle on the Cross, The Pilgrimage Play.

STROCK, HERBERT L.: Prod.-writer, dir., film editor. b. Boston, Mass., Jan. 13, 1918. e. Univ. of So. Calif., A.B., M.A. in Cinema; prof., of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg man, Jimmy Fidler, Hollywood columnist; editorial dept., MGM, 1941-47; pres., IMPPRO, Inc., 1947-60; vice-pres., Pan American Prods. Lima, Peru, 1955-59; assoc. prod.-supv., film ed., U.A.; dir., AIP; dir., Phoenix Films; dir., Herts-Lion Int. Corp.; v. p. in chg., prod., Herts-Lion, 1962.

Pictures: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger.

TV: Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Veil, Dragnet, 77 Sunset Strip, Maverick, Cheyenne, Bronco, Sugarfoot, Colt 45, Science Fiction Thea., Seahunt, Corliss Archer, The Cruel Road, Escape, Thirteenth Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.

STRELITZ, ERIC P.: Executive. b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined

Union Theats., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australasian Films. In 1932 became London mgr. Australian cos.: Brit. Empire Films Pty., Ltd.; Cinesound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. adv., pub., exploitation Loew's, Inc. 1958. v.p. in chg., pub., adv., MGM, 1959.

STROMBERG, HUNT: Producer. Champion of Champion Producers in Fame ratings. b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times; adv., pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; dir., Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 19 yrs.; exec. prod., Hunt Stromberg Prod, 1942; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Guilty Hands, Letty Lynton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Ziegfeld, best prod. 1936.

Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive. Radio writer and dir. 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program nat dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chge. network TV for ABC to Sept., 1952; v. p., M.C.A., 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1959. Consulant, 1960.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served U. S. Army 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab.. Inter-Americana Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across The Wide Missouri, Westward The Women, Lone Star, Canyon Passage, Black Gold, Pony Soldier, Take the High Ground, Rose Marie, Fox Fire, Ten Who Dared. Radio, TV appearances.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m.p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India, Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, Terrible Beauty, The Mark, Very Edge, The Leather Boys.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C. 1928, B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1942-45. Screen debut: Congo Maizie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All The King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limelight, Attila, Cavalleria Rusticana, Mohawk, The She Devil, Kronos.

TV series: My Friend Flicka, Broken Arrow.

First award, Cannes Festival, 1959; 1st American for TV commercial 2 minute for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.1; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

STUART, MARY: Actress, r. n. Mary Stuart Krolik. b. Miami, Florida, July 4, 1926. e. Univ. of Tulsa. Contract player, MGM, Warners; free lance film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. Became affiliated with Skouras Brothers, 1929, Indianapolis; apptd. gen. mgr. Skouras-Publix Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. div. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry. Fourth War Loan; v.p., California War Chest; pres., California Theatres Assn., Inc. Latin Amer. mgr., Natl. Theats. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN ELLIOT: Director. b. Jan. 3, Oak Park, Ill. e. Martin Junior College. asst. in blueprint dept., RKO-Radio Pictures, 1932; art department; asst. film editor; production asst., David O. Selznick; film editor; Captain, Air Corps, World War II; directed, edited, 45 documentaries, training films.

Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Rusty, Keeper of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Capture, Mystery Street, Right Cross, The Magnificent Yankee, Kind Lady, The People vs. O'Hara, The Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Bad Day at Black Rock, Gunfight at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape.

STURGIS, NORMAN: Director, actor, writer. b. Dallas, Texas, 1922; prod., Your Navy Sings, Evanston; TV dir., Space X, Theaterama, Plays Anthology, The Viewers, TV commmercials, educational films and newsfilms; TV appearances: The Web, Gunsmoke, Twilight Zone, Alcoa Goodyear Theatre, Bat Masterson, The Untouchables; pictures include: Solid Gold Cadillac, Bernardine, Mardi Gras, Compulsion, The Swishing Switch.

STYNE, JULE: Composer, producer. r. n. Jules Stein. b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone; It's Been a Long, Long Time; Let it Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B'way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg, Peter Pan; prod., Pal Joey, In Any Language, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living it Up, My Sister Eileen.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F., World War I. Reporter, N. Y. Globe, then mag. ed. (Nugents, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to The Sat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost; (orig. & collab. s. p.) Jungle Woman; now v.p., Edward Finney Prod., v. p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v.-p.; to U. A. in chge. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953; v. p. sales, Magna Theatre Corp., 1959. Member: Cinema Lodge, B'nai B'rith; Road show mgr., 20th Century Fox, 1962; vice-pres. in charge of sales, 20th Century Fox, 1963.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. Apptd. v. p. in chge. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1912; e. N. Y. U., Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Caine Mutiny Court Martial, etc. On screen in We Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoy, Bad & the Beautiful, Jeopardy, Cry of The Hunted.

Recent Pictures: China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Ways from Sundown, Light in the Piazza.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. In 1939: wrote orig. There Goes My Heart, Hal Roach; orig. story and appeard in Big Town Czar, U. In 1940: story Ma, He's Making Eyes At Me, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; voted Best TV m.c., 1953-54, best TV Variety Program, 1953-55, best TV network program, 1954-55, in Fame-M.P. Daily Poll. Best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Bogeaus Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, PAT: Executive. b. Sydney, Aust., March 7, 1915. e. Marist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Elmsdale Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S.J., S.T.D.: Ass't. Executive Secretary, National Legion of Decency. b. New York, N. Y., March 25, 1920; e. Regis High School; Georgetown U., A.B., 1943; Woodstock Coll., M.A., 1944; Fordham U., 1945-47; S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54: Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924, e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv., prom. dir., WOR, WOR-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade industrial and sales executive. 1930, joined 20th Century-Fox, 1931 Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-43 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina. 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan. b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy. On screen 1935 in Mary Burns, Fugitive; pictures since include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in Cornelius, 1939; screen debut in London Belongs to Me (in U. S. A. Dulcimer Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost, It's Great to Be Young, Odongo, No Road Back, A Cry from the Streets, The Millionairess, Spare the Rod, Don't Bother to Knock, Petticoat Pirates, On The Fiddle Act of Mercy, On the Beat, The Running Man, Many BBC, Indep. TV appearances; My Wife's Sister, The Two Charlies, (series), The Invasion.

SUMMERS, WALTER: b. Barnstaple. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, Ypres, Mons, Battles of Cornel and Falklands, The Lost Patrol, The Marquis of Bolibar (1930). Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McClusky the Sea Rover, Premiere, Ourselves Alone, with D. Hurst, The Villa Rose, Traitor Spy, The Menace. 1939 to 1945. H. M. Forces. 1946, returned to A.B.P.C., wrote and prepared Evil, Be My God, and So Frail a Thing.

SUNDBERG, CLINTON: Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock cos.; on London and N. Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank. Pictures include: Undercurrent, Undercover Maisie, Living in a Big Way, Song of Love, Hucksters, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees, Wonderful World of Brothers Grimm, How the West Was Won.

SUNSHINE, MORTON: Editor, Independent Film Journal, New York City. b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord. Tony Awards dinner, Amer. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; Industry tributes to Jimmy Durante; Will Rogers; A. Montague; Herman Robbins; S. H. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962, Danny Thomas.

SURTEES, ROBERT L.: Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l, Warner Bros., Pathe, MGM; won Look Mag. Award for Film Achievement, 1950; member: ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust; Acad. Award, best color photog., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Mogambo, Trial, Oklahoma, The Swan.

SUSSAN, HERBERT: Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer, prod., 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948, worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod. Wide Wide World, 1955-58; natl. dir. sp. prog. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was Comin' Through; others: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Crime, Follow the Boys, Secret Command, Abie's Irish Rose; entered TV, 1949; was prod., dir., Martin Kane series; agency supr., Crime Syndicated; with McCann-Erickson as supr. for Big Town & Mr. & Mrs. North; prod., dir., Bermuda Affair; created for TV, Exclusive!

SUTHERLAND, JOHN E.; President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote s. p., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7. With Anderson Clayton & Company, cotton merchants 17 yrs.; asst. to Harry Goets, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prods., Dec., 1961.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr, WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1950; v.-p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

SUTTON, REGINALD: Sound technician. b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietonews; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Supersonic Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials. Chief of sound, Samuelson Film Service Ltd., 1960. Location facilities and Westrex Magnetic Transfer suite. Formed own company, Soundways Ltd., recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-56; World Is Ours, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. Line of Defense, I Was a Stranger; asst. head films for BBC 1957; writer-prod., On Target, 1959; appt'd chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, Panorama, BBC-TV, 1961, Joined Denis Mitchell films, May 1963.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor, musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angel; fiction writer, nat'l pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Farina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Sennett Comedies (Pullman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Manhandled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonya; later Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO). 1949, Sunset Boulevard; Three for Bedroom C, When Comedy Was King, New York stage: Twentieth Century, 1951; Nina, 1952.

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer 1948; since creating, prod. musical com. radio, TV. pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem., Who Said That, 1949-51; Watch the World on NBC-TV, 1948-50; Sightseeing With The Swayzes (with family) NBC-TV, 1953; news program, ABC, 1957. Host: Circle Theatre, NBC, and panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

SWEIGERT, EARLE W.: Executive. b. Creswell, Lancaster Co., Pa. Started with General Film Co., Phila., 1912. Phila. mgr., International Film Service, Inc., 1916; slsmn., to mideast div. sls. mgr., Paramount Pictures, 1917-49; theatre agent 1954-58; Stanley Warner theatre Circuit Phila. zone from 1958. Member: M. P. Pioneers, M. P. Associates. Founder & 1st chief barker Phila. Variety Club No. 13, also two terms as 2nd asst. National Chief Barker.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35; pres. Wivefilm, Swedish prod. & distrib. Co., since 1935; Swedish rp. Korda London Films 1947-60; Disney 1954-56. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: s. p., The Kibitzer, Guys and Dolls; pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle; collab. s. p., Whole Town's Talking; s. p., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other; collab. s. p., The Westerner; s. p., Confirm or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East. TV: collab. The Lord Don't Play Favorites, NBC.

SWIFT, ALLEN: Performer. b. New York City, Jan. 16, 1924; Actor vaudeville, legitimate stage, radio and TV shows, including Bob Hope, Eddie Cantor, Jackie Gleason shows; voices for Mighty Mouse and UPA features and commercials; now announcer-master of ceremonies.

SWIFT, LELA: Director. Floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense. The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Purex Specials For Women, Staff dir., WNDI.

SWINBURNE, JACK: Associate producer and production manager; 20th Century-Fox Prod., J. Arthur Rank Productions Ltd.

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded, Alf's Button, Alibi (1930). In 1931: These Charming People, Man of Mayfair, Potiphar's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include: Lady Asked for Help. The Inspector Calls, The Cherry Orchard, Fury In Petticoats, The Small House Alligator, Dinner Party.

Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy, Third Man on the Mountain, Conspiracy of Hearts.

SWINK, ROBERT E.: Film editor, Director. b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions; Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour.

SWITAL, CHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir. Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod., with Capital Enterprises, Beverly Hills, Calif., prod. TV: Toonerville Trolley, semi-doc. films; prod., Hallmark Prod. & assoc. prod., Boris Petroff Prod., m. p. & TV, motion picture Hill Billie series; founding member American Public Relations Ass'n.

TV: Folk dance festival, Our Dog Heros, prod. film World Dances, River Goddess, Keeping Up with the Joneses. TV series on foods and cooking, Bwana, Bob, Four Point Prods.
TV series on foods and cooking.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis; internat'l Rep.-at-

Large. Variety Clubs Intnat'l 1950-51; org., Hey Rube Club, memb. past chief barkers); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1936: Too Many Parents. General Spanky. In 1937. Wild and Woolly.

Pictures include: Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat, Dig That Uranium.

SWOPE, HERBERT B., JR.: Producer, director. b. N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner, Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; Lights Out, The Clock, The Black Robe, Band of America, etc. Prod., co-author s. p. Fu Manchu TV film; dir., Robt. Montgomery Presents; Sylvania, 1952. Award Outstanding Achievement in TV Directorial Technique; dir. on Broadway, Fragile Fox; exec. prod. organized Wide Wide World; dir. Arsenic & Old Lace on Best of Broadway, TV, 1955, prod. Remember?—1938; dir. Climax. Film prod., Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Fiend Who Walked the West; 1958, exec. prod. 20th-Fox TV; Martin Manulis Prod.: Many Loves of Dobie Gillis, Five Fingers; formed own company, Swape Prods., 1961, prod.: The Race of the Week on TV; dir., co-prod., Broadway, Step On A Crack, 1962; prod., The Choice, U. A., 1962.

SYDNEY, BASIL: Actor. b. St. Osyth, Essex, Apr. 23, 1894 Brit stage debut 1909; to Amer. 1920 In many plays since 1921 (R.U.R., Romeo and Juliet, The Devil's Disciple, Peer Gynt, He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut Romance, 1920; resumed film career 1932. Pictures made since include Dirty Work, Transatlantic Tunnel, The Amateur Gentleman, Next of Kin, They Came in Khaki, Went the Day Well?, Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome, The Surgeon, Hell Below Zero, Star of India, Simba, Dam Busters, Around the World in 80 Days, Sea Wife, Island in the Sun, John Paul Jones, The Devel's Disciple, Gulliver's Travels, Summer Flight.

TV: Mayerling, Ghosts, The Father, Maigret, Antigonie, Silent Evidence.

SYKES, ERIC: Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor: ent. TV industry, 1948; wrote first three series, BBC's Educating Archie and radio, TV comedy series for Frankie Howerd, Max Bygraves, Harry Secombe, BBC panel show member. Longterm contract ATV, 1956; own BBC series, 1958-62.

Recent Films: Watch Your Stern, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y. Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Pumila, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Fromar Show, Phil Silvers Show.

SYMS, SYLVIA: Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955. My Teenage Daughter; films since: No Time For Tears, Birthday Present, Woman In A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Expresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over.

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TABORI, PAUL: Novelist, broadcaster, screen & TV writer. b. May 8, 1908. e. Hungary and Switzerland. Settled in London 1937; asst. ed. World Review, diplomatic correspondent Britanova; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; v. p. International Federation of Film-writers. Int. Sec. Brit. TV and Screenwriters Guild. TV plays include: The Immortal Swan, Candle in the Dark. Over 100 American TV films: 1955-6 story editor Errol Flynn Theatre. 1956-7 Martin Kane series: 1958-59 designed, wrote and co-prod. pilots Continental Nights, The Locked Book, Calling All Lovers. 1959-60: Scripts for Int'l Detective, Richard The Lion Heart, 1961-62: A Dog's Life, Our Junia; designed TV series, Guide to People, Laughter of the World. Films: Spaceways, Five Days, Four-Sided Triangles, The Young Jacobites, Doomsday at Eleven.

TAFT, DAVID G.: Executive. b. Cincinnati, O., Dec. 6, 1915; e. Taft School, Conn.; Union C., Schenectady, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; appt. managing dir., WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive. b. Cincinnati, Ohio, Aug. 27, 1907. e. Yale U., 1926-30, A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v.-p., Radio Cincinnati, organized WKRC-TV, 1948; pres., Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1953; pres., WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

TAFT, PAUL E.: Executive. b. Wallingford, Vt., Sept. 2, 1915. e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S Navy 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953-58; owner, Taft Broadcasting Co., (KODA & KODA-FM), 1958-63.

TAKAMURA, KIYOSHI: Executive. b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U. 1928; began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief Ofuna Studio, 1945; director Shochiku Co. 1947-55; chief production hqs. 1954; managing dir. 1955.

TAKIFF, HARRY J: b. New York City, June 5, 1901; e. H. S. of commerce and New York University School of Commerce and Finance; N.Y.U. Law School; m.; entered M. P. Industry 1919 with Universal. Affiliated with Joseph I. Schnitzer in F.B.O.; Film Booking Offices, and RKO Radio Pictures; assistant to Joseph I. Schnitzer, pres. of RKO Radio Pictures, hdqtrs. Hollywood, Calif. 1921 to 1933. Independent Production with Schnitzer for RKO Release 1933-34. Produced independently in Hollywood 1934-35. Assistant to Jack Cohn, exec. vice-pres. Columbia Pictures 1935-56; v. p. Columbia Pictures Realty Corp. in charge realty operations 1956; member board of directors Columbia Pictures Realty Corp. 1958; secy-treas. Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers, 1939-1956; member board of directors Motion Pictures Pioneers, and Foundation of Motion Pictures Pioneers. Retired March, 1959.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Pictures, 1920-1963.

TALBOT, LYLE: Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904 In Army Air Corps, World War II Member: Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Vicious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas.

Recent Pictures: Capt. Kidd & the Slave Girl, Tobor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress. b. New York, N. Y. e. Irvine School of the Theatre. Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 13, 1895. With AEF, World War I. Horse wrangler, cowpuncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915. Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns.

Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv., pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio; pub., adv. Henry V for Theatre Guild-United Artists, 1946; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l dir. of adv., pub., United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955; v.p. United Artists Record Corp.; v.p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggoth TV Prod.

TAMBLYN, RUSS: Actor. b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Divi-

dend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934.

Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

TANAKA, NAOYOSHI: Executive. b. Japan, Oct. 25, 1900. man. dir. J. Osawa Co., importers film equipment: also pres. Fuji Bearing Co.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; s. p. collab., Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Restless Gun; prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike. Screenplays: prod. Married Too Young; prod. writer pilot script, The Jackson Twins, s.p. Stranger In Our Land; pres., Arista Films Co., Partner Twin Television Prods.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn. On London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, Adventures of a Young Man.

TANNENBAUM, JULIUS: Producer. b. Newark, N. J., Dec. 6, 1919. e. Essex Junior College. New School for Social Research. Army Pictorial Services. 4½ years, 2nd Lt., on discharge, Unit Motion Picture Commander; known best for creative cinematography; director, March of Time, Inc., TV series; director-photographer, Wilt the Stilt, Cold Spring Idea, No Man Walks Alone, Little World, In Search of Housing, Something Wild; producer-director-photographer, Debbie; associate producer-photographer, Deep Well; associate director-photographer, Indian Summer; director of photography, Montauk, Central Park, Long Day's Journey into Night; producer, A New Kind of Student, Midsummer Night's Dream; teacher, Institute of Film Techniques, College of the City of New York; prod., Film Features, Inc.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LLB, 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant, in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y., N. Y. County Lawyers Assn. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works. Lecturer: Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practicing Law Institute.

TANNER, WINSTON R.: Exhibitor. b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond. Entered m. p. ind., 1939 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir. partner Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres, 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNEY, JOSEPH ABELES: Executive. b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grip Metropolitan Studios, Fort Lee, N. J. 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as br. mgr., then pres.; co-founder with John A. Alexander of Service-on-Sound Corp. 1926; org. Sales-on-Sound Corp. 1932, later merging with Internatl. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., now S. O. S. Photo Cine-Optics Inc., of which he is chmn. of bd. Member: SMPTE, Radio-TV Executive Soc. M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman 1952-56; Jack Benny Show, Burns & Allen Show; Peoples Choice 1957-61; Screen Gems, Alcoa Theatre, Man From Blackhawk, Two Faces West, Shannon, 1962.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chge. spcl. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chge. adv., pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949; v.p. in chg. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Taplinger & Assoc., 1958.

TAPS, JONIE: Producer. Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: Jolson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow 'Round My Shoulder, All Ashore, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch., LLB, 1936. Passed N. Y. Bar, 1937; won nationwide playwriting contest, 1938; U.S. Army W.W. II; pictures include: collab. s. p., Golden Boy, Little Bit of Heaven, Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award, 1953), Desiree; collab. story, s. p. and dir., Storm Center; s. p., Picnic, Bell Book and Candle. Pres, Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild of America, West 1956-59.

TARELL, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos. May, 1956; treas. Astor Pictures, Inc., Atlantic Television, Inc., 1959; Treasurer-Secretary, Galaxy Films Inc., 1962.

TASCO, RAI: Actor, announcer. r. n. Ridgeway Tasco. b. Boston, Mass., Aug. 12, 1917. e. Boston English High, 1935. U. S. Army, 1935-45. Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s.p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s.p., Kill the Umpire, Fuller Brush Girl; dir., collab. s.p., Lieutenant Wore Skirts; prod., dir., collab. s.p., Girl Can't Help It; prod., dir., s.p., Will Success Spoil Rock Hunter, s. p. dir. Rock-a-Bye Baby; s. p. dir. The Geisha Boy; prod. dir. Say One for Me; s. p. dir. Cinderfella; collab. s. p. dir., Bachelor Flat, dir., It's Only Money, dir., The Man from the Diner's Club.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists, Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juilliard Inst. of Music. Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse Serenade, NBC, On Your Account, Concerning Miss Marlowe, Tic Tac Dough, 21, Columbia recording artist; TV music dir., Bob and Ray, Dough Re Mi, Edge of Night, Camouflage, owner of Penthouse Club, N. Y.; New York City Band Concerts; "Hon. Mayor of Fifth Avenue."

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil" 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y. 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning

or The End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone.

Recent Pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Pardners, The Fuzzy Pink nightgown, Onionhead, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues.

TAUSIG, H. THOMAS: Executive: b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; dir. program sls., Videotape Prods., N. Y. C.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Executive. b. Shelbyville, Tennessee, Feb. 26, 1907. e. Mississippi College; S. Baptist Theological Seminary. Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v.-p. in chge. prog., 1945; v.-p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959.

TAYLOR DEEMS: Composer. b. New York, Dec. 22, 1885; e. N. Y. Univ., B.A '06; Mus. D. '27; 4 other mus. D.; Litt.D. Juniata Coll., '31. On ed. staff various publications: Nelson Encyclopedia, 1906-'07; Britannica, 1908; Western Electric News, 1912-'16; N. Y. Tribune 1916 (corresp. France, 1917); Collier's 1917-'19. Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-29; Intermission commentator, N. Y. Philh. Symph. bdcsts., 1936-43. M. C. guest on numerous radio and TV bdcsts. 1933. Narrator, Walt Disney's Fantasia. Chmn., Committee of Judges Sylvania TV awards comm., 1952-'59. Author of Men and Music; Pictorial History of the Movies and other books. Composer The King's Henchman, Peter Ibbetson, and other operas; many other musical compositions including orchestral works, choral pieces & arrangements, incidental music for plays, song and piano pieces.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 13. e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. pictures include: Conquest of the Air, Battle for Music Mr. Perrin and Mr. Traill, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, September Moon, The Dawn Killer, City of the Dead, Foxhole in Cairo, Hands of Orlac, The Devil's Daffodil, Sparrows Can't Sing, For He's a Jolly Bad Fellow.

TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p., prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s. p., Vicki; collab. s. p., Special Delivery, Boy On a Dolphin. TV: Climax, Playhouse of Stars, The Thin Man, 77 Sunset Strip. collab. book, Out of This World; book, Joy Ride; book, Blood and Thunder.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princesses Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhapsody, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Giant, Raintree County, Suddenly, Last Summer, Butterfield 8, Cleopatra, The V.I.P.s.

TAYLOR, GILBERT:: Cinematographer. b. Bushey Heath, England, 1914. Ent. m. p. ind. 1929 as camera assistant. Films include: The Guinea Pig, Seven Days to Noon, High Treason, The Yellow Balloon, Single Handed, Front Page Story, Seagulls over Sorrento, No Time for Tears, Woman in a Dressing Gown, She Didn't Say No, Ice Cold in Alex, No Trees in the Street. Special effects: The Dam Busters, The Good Companions, Operation Bullshine, Tommy the Toreador, The Full Treatment, Sands of the Desert, The Rebel.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series: Boston Blackie.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m.p., 1940-42; U.S.A.F., 1942-45; writer, m.p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.-treas.; then buyer. Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941: org. and pres. and gen. mgr. of Twinex Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59, and dir. Intern. Advert. Film Fest.

TAYLOR, ROBERT: Actor. r.n. S. Arlington Brough. b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m.p. debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgeous Hussy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Vaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Power and the Prize, Tip on a Dead Jockey, House of Seven Hawks, Cattle King.

TV: The Detectives.

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, B.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m. c., various theats. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg.

TEBET, DAVID: Executive. b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journ. Press rep. for Broadway plays, including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod.; v. p, talent relations, NBC-TV, 1956.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 To the Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star.

Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkie, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll. 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936; collab. on stories filmed as Too Many Parents, Par. In 1937: story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1942: (collab. s. p.), On the Sunny Side, 20th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.) The Sundowners, Quebec; apptd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TERHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist. b. Elkton, Md., Aug. 7, 1911; e. The American U., Wash. D. C., 1932, B.A. With Washington, D. C., Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, spcl. asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in chge. eastern adv. pub. dept., 1953.

TERRY, JOHN: Executive. b. London, England, 1913; e. Mill Hill School; early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-7; then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief Solicitor 1949-57; Sec. 1957-58; appt. man. dir. 1958. Dir. British Lion Films.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MPAA 1949. Member: M. P. Pioneers.

TERRY-THOMAS: Comedian. b. Finchley, London. e. Ardingly Public School. Early career City of London; cabaret compere; war service in Royal Signals; appeared with Sid Field at Prince of Wales Theatre; TV and radio includes: How Do You View, Strictly T-T. Own BBC TV show, 1956. Bird In Hand; motion picture debut 1955: Privates Progress, Brothers-in-Law, Blue Murder at St. Trinian's, The Naked Truth, Tom Thumb, Too Many Crooks, I'm All Right Jack, School for Scoundrels, Make Mine Mink, 1961 Hollywood debut, Bachelor Flat, Matter of Who, Operation Snatch, The Wonderful World of the Brothers Grimm, Kill or Cure, It's a Mad, Mad, Mad World, Mouse on the Moon.

TETZLAFF, TED: Director. b. Los Angeles, Calif. June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): Enchanted Cottage, Notorious; (dir.) World Premiere, Riffraff, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Realart; sales rep., Cosmopolitan Prod.; organized own independent acctng., sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v.-p. Bogeaus Prod., Hal Roach Studios; apptd. v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman. b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process dept. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive. b. London, June 14, 1909. e. University College. Early career musical dir.; joined Christopher Mann, Theatrical Management, 1937; war service, Royal Navy; entered m.p. industry 1946; casting dir. Pinewood Studios; dir., Myron Selznick Ltd.; joined Sir Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton, Barnacle Bill, The Scapegoat; mgr. dir. London Management, Ltd.; man. dir. Arundel Prod. Ltd.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborhood Theatres, Inc., Richmond, Va. b. Richmond, Va. Oct. 10, 1889; e. U. of Pennsylvania. President of Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs. Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital; Va. Home for Incurables; Variety Clubs, Will Rogers Hospital, State Planters Bank & Trust Co.; Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers.

THALL, JAC: Executive. b. New York City, June 24, 1906; e. New York U.; B.S. Moss press depart.; special promotion bureau, Radio-Keith-Orpheum; ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; creative dir., entertainment div. Donahue & Coe, adv. agency, Contributing editor, Madison Avenue Magazine.

THARP, GRAHAME: Producer. b. Sussex, England, 1912. Ent. m.p. ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER, HEATHER: Actress. b. London, Eng. London stage debut, Girl from Ciro's, 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House; enter m.p. as extra, 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose. New York stage: Billy Budd, Edward My Son, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder, Hidden Stranger.

M. p.: Crimson Pirate, Affair in Trinidad, Snows of Kilmanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul, Band of Angels, Darby's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer, the Canadians, Drums of Africa, The Sweet and the Bitter.

TV: BBC, London, 1937; U. S. since 1948, many appearances, Sylvania Award, 1957.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage, What A Life, There Shall Be No Night, Claudia, Bdwy.: Take Her She's Mine. Screen debut, Thirty Seconds Over Tokyo.

Pictures include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women's Prison.

TV: Wagon Train, Alfred Hitchcock, Twilight Zone, Purex Specials For Women, Playhouse 90, etc.

THAYER, GUY V., JR.: Executive. b. Los Angeles, Cal., 1908. Ent. m. p. ind. 1930 as film editor with Paramount. Later with Universal, RKO. 1941-45 U. S. Navy; 1946-56, exec. prod. Roland Read Productions, Inc.; TV, 1949. 1957-59: exec. vice-pres. Gross-Krasne, Inc. and man. dir. Gross Krasne, Ltd., British company.

TV series incl. African Patrol, Jungle Boy, Glencannon, Flying Doctor, International Detective, 1962; man. dir. Mark III Scope Productions, Ltd. (London).

THEDFORD, WILLIAM H.: Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956; Pacific Coast div. mgr., Theatre division, National General Corp., 1958.

THEIS, H. GRANT: Executive. b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services, CBS-TV; dir. West Coast oper., CBS-TV, Hollywood, 1955; v.-p., dir., Pendar, Inc., Van Nuys, Calif.

THIERIOT, CHARLES: Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres., The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIESS, URSULA: Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II; pictures include: Monsoon, Iron Glove, Bengal Brigade, The Americano.

THIRER, IRENE: Motion picture editor and critic, New York Post. b. London; m. Zac Freedman, pub. relations exp.; e. New York U. 1923-33 film critic on New York Daily News. Joined Post Jan. 1, 1934; chmn. N. Y. Film Critics, 1957

THOMAS, BILL: Fashion designer. b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to USO Shows; Theatre Royle, Brisbane, Australia; from duty with U. S. A.F., 1941-46; asst. to Irene, Irene, Inc., 1948; asst. costume designer MGM Studios 1947-48; U-I Studios, 1949-59; currently free lance.
Recent pictures: High Time, Beloved Infidel, By Love Possessed, Babes In Toyland.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC; Star of Tomorrow, 1952; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Executive. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema; appt. gen. mgr., Rank Film Dist., Ltd., 1956; man. dir. 1960.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney Publicity dir., Nero; pub. dir. Sagitta Films, Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub., adv. dir. Ross-Stillman Prod., 1951; pub. Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Otto Preminger, 1955; pub. dir., Stanley Kramer, 1958; partner, Blowitz, Thomas & Canton, 1962.

THOMAS, GERALD: Producer, director. b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Rose, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waves; assoc. prod. A Novel Affair, After the Ball; dir. Timelock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry On Regardless, dir. Raising The Wind, Twice Around The Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Call Me a Cab.
TV: prod. and dir. Rob Roy, serial.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, Bushwick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchanges; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, asst. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945. Resigned 1947. Pres., Equity Pictures, Inc.; v.-p., dir. sales, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moroptican, 1953; western sales mgr., Continental Distributing, 1955.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange, Ltd.; B.B.C. prod. & orig. The Brains Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956.

THOMAS, JAMES: Critic. b. Huddersfield, Yorks, Eng. June 9, 1922. e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1940-7; Yorkshire Evening Post 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II.; now, commentator on own daily prog. for CBS; Chmn. bd., then vice-Chmn. Cinerama Prod. Corp. 1952; pres. 1953-54; exec. prod. High Adventure, TV series.

THOMAS, RALPH: Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Tollisford College (Clifton) and University College (London). Journalist in early career; entered m. p. ind. 1932 as film ed.; service with 9th Lancers, 1939-45; then film-director, and productions include: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctor In Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs, The Wild & The Willing.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer Paramount, RKO; prod. from 1936; partner, Pine-Thomas Prod.
Pictures include: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod. & dir.) Midnight Manhunt; (dir. co-prod.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight.
Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquished, Jamaica Run, Sangaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare, The Big Caper, Bailout at 43,000.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m.p. debut in Fort Algiers, 1953; since in: Flame and the Flesh, Valley of the Kings, Magic Fire.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat. 1925-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M. P Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America Deacon, First Baptist Church. Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; e. Highland Mil. Acad., Worcester, Mass. V.-p. & treas., Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdock, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chge. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expendable, Gallant Bess, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood. 1948, television administrator. SAG.

THOMSON, ROY: Publisher, executive. b. Toronto, Canada, June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 96 newspapers in Canada, Florida, Britain; hon. pres., (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 3 TV

stations in Canada; chmn. Scottish Television, Ltd., 1956, commercial TV contractor for Scotland; chrm. Thomson Newspapers Ltd., of Canada; Thomson Newspapers Inc.; Thomson Organization, of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd.; Chancellor, Memorium Univ., St. John's, Newfoundland; Dir. Reuter's: Dir. Royal Bank of Canada.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On B'way. in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot In Juvenile Prison.

THORBURN, JUNE. Actress. b. Kashmir, 1931. Went to England 1945. Early career Aldershot repertory com. 1949; m.p. debut 1951 Pickwick Papers. Pictures since include: The Cruel Sea, Fast and Loose, Children Galore, Touch and Go, True as a Turtle, tom thumb, Broth of a Boy, The Price of Silence, Gulliver's Travels, Don't Bother To Knock, Fury at Smugglers Creek, Transatlantic, The Spanish Sword.

TV: Publican Story, Cinderella, Arrow in the Air, Boyd Q. C., Four Just Men, Tales of The Vikings, Danger Man, Anna Karenina, Juke Box Jurys, Wuthering Heights, What Every Woman Knows.

THORGERSEN, ED.: News and sports writer and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech. Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movietonews. On numerous radio and TV shows. Prod., actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, N. Y. Athletic.

THORNBURGH, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 26, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago) asst mgr Station WBBM 1930-36; apptd. v. p. in chge. Pacific Coast operations CBS 1936-49; pres., WCAU, Inc., Philadelphia, 1949-59; v. p. The Bulletin Co., Philadelphia, Pa.

THORNEYCROFT, G. B.: Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893. e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-53; member of Royal Commission on Civil Service 1953-55; appt. C.B.E., 1955; member of Industrial Court, 1953-63; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Executive. b. Yorkshire, England. Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MPAA, London; dir. 1959.

THORNTON, DENNISON S.: Publicist. b. Kilvemnon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr. Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films, Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham studios; pub. mgr., Two Cities Films, Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; appt London mgr. Arthur P. Jacobs Co. 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director. r. n. Rollo Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. In vaudeville stock & musical comedy 1915-18; pictures include: cast, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor.

Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward, The Prodigal, The Tartars.

THROWER, FRED, JR.: Executive. b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept., NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNR, W. W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPIX, N. Y., 1953; then vice-pres.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels, b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since.

Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. b. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Forsyth, Mont.; e. Montana U.; Bliss-Hayen School of Acting. With father in amateur theatricals prior to screen debut.

Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brillmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven.

Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God, Advise & Consent.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin.

Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN, JOHN: Performer. b. Clio, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38. Newscaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: Telepix Newsreel, Tomorrow's News.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impressario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKB, Chicago, 1941).

TIMMINS, REUBEN: Director. b. N. Y. C., Feb. 15, 1910 e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Studios, 1934-36; spec. effects animation, Walt Disney Studios, 1936-41; chge. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Chaplin Studios, created Laurel and Hardy comic books, 1951-58; dir., Crusader Rabbit cartoons, TV spots, 1958-59; dir., Bucky and Pepito cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox, Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.

Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TIOMKIN, DIMITRI: Musical director, composer. In 1933, composed music for Alice in Wonderland; adapted Strauss music for The Great Waltz; musical dir. Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for: Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy; Academy Award best dramatic film score & best song (collab.), High Noon, 1952; Return to Paradise, Cease Fire, The Command, Theme, High and the Mighty (Acad. Award, best dramatic score 1954), A Bullet Is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billy Mitchell, Old Man & The Sea

(Acad. Award best dramatic score, 1958); Dial M For Murder, Big Sky, Rio Bravo, Friendly Persuasion, The Unforgiven, The Alamo (Foreign Press Assoc. Award 1960).

Recent Films: Wild Is The Wind, Giant, Cally, Gunfight at OK Corral, Cinerama Search for Paradise, The Sundowners, Town Without Pity, The Alamo, Guns of Navarone. Nominated for 20 Academy Awards; 55 Days at Peking.

TISCH, LAURENCE A.: Executive. b. Bklyn., N. Y., March 5, 1922. e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1946. Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach, 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive. b. Bklyn., N. Y., April 29, 1926. e. Bucknell U., Lewisberg, Pa., 1943-44; BA, U. Mich., 1948. Chmn. exec. com., Loew's Theatres, Inc., NYC, 1960; pres., dir., Loew's Hotels, Inc., Tisch Management, Inc., Americana Hotel, Inc.; sec. dir., Tisch Hotels, Inc.; owner, dir. officer, Laurel in the Pines Hotel, Lakewood, N. J., Grand Hotel, Highmount, N. Y., Colony & Aristocrat Motels, Atlantic City, N. J., Americana Hotel, Bal Harbour, Florida.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, etc. Started screen career 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose; Sinbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art. British stage plays include: Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan. Brit.

Films include: These Charming People, Return of Bulldog Drummond, Action for Slander, Squeaker, Seventh Veil, Perfect Strangers, Gaiety George. Hollywood debut in Paradine Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil; Old Vic Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels, So Evil My Love.

Recent Pictures: One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Scarf, Time Without Pity, Taste of Fear, Son of Captain Blood.

TV: Many appearances and TV films, New York, Hollywood, London incl.: Carmille, The Vortex, The Door, Snows of Kilamanjaro, TV film Hollywood.

TODD, RICHARD: Actor. b. Dublin, Eire, June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and The Rose, Rob Roy, A Man Called Peter, Virgin Queen, The Bed, Dam Busters, D-Day The Sixth of June, Marie Antoinette, Yangtse Incident. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952-1955.

Recent Pictures: Chase a Crooked Shadow, The Naked Earth, Danger Within, The Long the Short and the Tall, The Hellions, Never Let Go, The Longest Day, The Boys, The Very Edge; exec. prod. star own prod., Don't Bother To Knock.

TODD, SHERMAN: Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26 for Rothacker-Aller; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.-p., Acceptance Film Corp. b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941; consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner. Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps. Under Sepia Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Marbil Productions, Inc., Goodson-Todman Associates, Inc., Promo Services, Inc., M-W Prods., Inc., Heathcote Prods., Inc., v. p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc., Sojourn Prods., Inc.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins University, co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web, I've Got a Secret, To Tell the Truth, The Price is Right, Play Your Hunch, The Rebel, Number Please, Say When, Password.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B'way in What a Life, See My Lawyer. Boys from Syracuse; played Henry Aldrich on radio; U.S. Army, W.W. II; writer, Henry Aldrich radio & TV shows; prod., dir., Life with Luigi, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver, Donna Reed Show.

Pictures: Big Red.

TOM, C. Y.: Cinematographer and distributor. B. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hongkong and Shanghai. Distributor, Monogram, Film Classics and Telenews, Hongkong, Macao and China; Asst. man. dir. Capitol Thea., Hongkong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; collab. s.p., Arson Inc., Motor Patrol, s.p., Moon Pilot.

TV series, including: Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's Elfego Baca, John Slaughter TV series, Life of Johann Strauss, Escapade In Florence.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Chiltern Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horne, Tom Jones.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internatl. Projector Corp. Member University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPTE, 25-30 Club Newark, AC; Upper Montclair Country Club.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.

Pictures include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom, Advise & Consent.

TOOKE, ROLLAND V.: Executive. b. Munnsville, N. Y., April 11, 1909. e. U. of Pa. Started in adv.; adv. dept., Philco Corp., 1941; then with WPTZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv mgr.; asst. gen. mgr., WPTZ, 1945; gen. mgr., 1953. Westinghouse Bdcasting Co. area v. p. Phila. 1955; Cleveland, 1956; exec. v. p. 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, Her Sister's Secret.

Pictures include: Guilty, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Great Day in the Morning, 3 for Jamie Down, Dakota Incident, Warlock, Guns of the

Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport.

TV appearances: Four Star Theatre, December Bride, Hey Mulligan, Dodsworth, Richard Diamond, (series), Shannon (series), Amos Burke (series).

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like A Dragon.

TORS, IVAN: Writer, producer. b. Budapest Hungary, June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s.p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod, Ziv Science Fiction Theatre, Sea Hunt, Man and the Challenge, The Aquanauts, Ripcord.

Pictures include: Story, 49th Man; prod., Riders to the Stars; prod., story, G.O.G.; co-prod., Battle Taxi; prod. Underwater Warrior, prod., Flipper.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Eileen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife.

Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Cruisin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12; son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk. Joined Pathe, Paris, as Film Cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho. Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall, The Fearmakers, Timbuktu, Giant of Marathon.

TOVER, LEO: Cinematographer. b. Nw Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1920-32; Paramount, 1932-49; 20th Century Fox since 1949.

Pictures include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune, Tall Men, The Conqueror, Revolt of Mamie Stover, Say One for Me, Blue Denim, Journey to the Center of the Earth, From the Terrace, Marriage-Go-Round, All Hands On Deck, Follow That Dream, Sunday In New York.

TOWER, CHARLES, H. Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Manu. cost control, personnel relations, Radio Corporation of America, RCA Victor div.; 2 yrs., field examiner, National Labor Relations Bd; joined National Assoc. of Broadcasters, Feb., 1949; assist. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960.

TOWER, W. S., JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1937; collaborated on screenplay Stand-In. UA-Wanger. Also History Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company. The Play's the Thing Productions, releasing pictures through RKO. Swiss Family Robinson, Tom Brown's School Days, Little Men; s. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

TOWNSEND, DALLAS S.; JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p., It Started with Eve, collab. orig. s.p., Seven Sweethearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside 1-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Siege at Red River, A Life in the Balance, White Feather; s. p., Running Wild., s.p. Fraulein.

TV: Jane Wyman Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Shirley Temple Show, Perry Mason.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N .Z) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. bd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. 1917. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Cannes Festival 1953). Three Cases Of Murder, Teckman Mystery, Raising A Riot, On The 12th Day (Nom. Best Short America 1955). All For Mary, True as a Turtle, We Joined The Navy, The Kings Breakfast; stage: As You Like It, Majority Of One, Fledermaus, Orpheus in the Underworld, La Vic Parisienne, Virtue in Danger.

TV: Rome Divided, Ehelseu at Nine, Orpheus in the Underworld.

TRACY, LEE: Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road companies two years, N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page, Screen debut 1930: TV performer from 1952.

Pictures include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. include A Royal Fandango, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951.

Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angels With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoy, Fall In, Here Comes Trouble, Walls of Jericho; Henry, the Rainmaker; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e Sewanee Military Acad., U. of South, Sewanee, Tenn. LL.D. DePauw Univ. Radio Corp. of America, 1923-28; National Broadcasting Co., 1928-53. Bd. of dir., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-53. Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.

TRAVERS, BILL: Actor. b. Newscastle-on-Tyne, England. Actor in repertory co.; London stage in Cage Me a Peacock, Damask Cheek, Square Ring. I Captured the Castle, 1961; A Cook for Mr. General (Broadway); Royal Shakespear Theatre Co., 1962.

Pictures include: Square Ring, Romeo and Juliet, Geordie, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, The Green Helmet, Two Living—One Dead.

TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.).

TRAVERS, HENRY: Actor. b. Ireland; e. architecture, London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice. b. Carlsbad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster; writer and publisher of Cinemag, (theatrical tabloid); 3 yrs. U. S. Army; pictures include: The Man Who Came To Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky liner, Operation Haylift, Passage West, Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Fingerprints Don't Lie, Annapolis Story, City of Shadows. TV credits: Lucky Strike Theatre, Racket Squad, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3, Missile to the Moon.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (east) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers With Fachon & Marco revues; on circuits; in early Bryan Foy short subjects; on stage in Little Boy Blew In; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stooge, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

TREMAYNE, LES: Actor. b. London, England, April 16, 1913. e. Northwestern U., Chicago Art Institute; Columbia, UCLA. First professional appearance in British m.p., 1916, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; shows include: Woman in My House (with wife, Alice Reinheart), Errand of Mercy, You Are There, One Man's Family, Heartheat Theatre, The First Nighter (lead 7 yrs.) on Broadway in Heads or Tails, Detective Story.

TV Appearances Include: Lux Video Theatre, 20th Century Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl, O' Henry series, Rin Tin Tin, Bachelor Father, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, June Allyson-Dupont Show, Wagon Train, M Squad, Hitchock Presents, Mr. Ed., Perry Mason.

Pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Sept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith Monsters, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.

Blue ribbon award for best perf. of the month for A Man Called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 51-58; various stage appearances, narrator of Air Force film, 1958; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Member of The Workshop Comm. of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors. b. Beckenham, Kent, England, 1903. British Colonial Service 1927-30. Educational Administration G.B. 1930-50. Ent. m.p. ind. as free lance writer and examiner BBFC 1951. Appt. Sec. 1958.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegheny Uprising, Dark Command, Murder, My Sweet, Johnny Angel, Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stiff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard Fast and Beautiful, My Man & I, Stop You're Killing Me.

Recent Pictures: Stranger Wore a Gun, High & the Mighty, Man Without a Star, Lucy Gallant, The Mountain, Marjorie Morningstar. TV: Dodsworth (Academy Emmy), Two Weeks In Another Town.

TREVOR, DON: Director TV-Radio Doyle Dane Bernbach Advertising, Inc. b. Berlin, Germany, June 8, 1920; e. Lycee Jason-De-Salily, Sorbonne U., Paris, 1940. French Army, 1940, liason off. between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947, free lance editor-dir., industrials, documentary films, etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network, prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronicam TV Film System and served as mgr. of that service, 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willowemoc, N. Y., April 23, 1918; e. Hamilton Coll. Started career at WNBF, Binghampton, N. Y., announcing and news, selling and emceeing quiz shows; program development Batten, Barton, Durstine & Osborn, 1941; Army Air Corps ser. in World War II; researcher, later mgr. of that dept., at Sullivan, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct., 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when co. took over Stanley theats. Managed Warner Artists Bur. In 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951; v.p., 1957.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939. Top Of The World 1940. Best Bib And Tucker 1942. Happy And Glorious 1944. Here, There And Everywhere 1947. Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1936. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.W. I; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chge. lab. oper. & prod. th. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; ent. TV 1950 as stage mgr.; author of many TV scripts; prod., BBC children's programs, 1953-55; drama dir., A-R TV, 1956; dir. Escapers Club series; doc. films; drama (serial) Destination Downing Street; Deadline, Arrow in the Air, Before the Sun Goes Down, The Man at the Carlton Tower, Never Back Losers, Man Detained.

TV plays include: Room with a View, The Young May Moon, As I Die, Mrs. Dot, Ten Little Niggers, Odd Man In, Movement of Troops, Suspicious Mind, The Golden Horn, The House of Bernarda Alba, At Home, The Ostrich, Margaret Moves On, Shadow of Guilt, A Boy Next Door, The Break Up, The Threatening Storm, The Primitive, Mr. Cole and the Middle Kingdom, A Dolls House.

Recent Pictures: The Traitors, On the Run, Number Six.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917, Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several govt. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The Americano, Girl He Left Behind.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TRUEX, ERNEST: Actor. b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; TV appearances on Philco Theatre, U. S. Steel Hour, Mr. Peepers, Jamie, Climax, Studio One, Our Town, Lux Video.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stoll Studios, 1935; asst. ed. Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios 1938-39; joined army Jan., 1940, with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. supervs., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money. Prod. Lavender Hill Mob, His Excellency, Titfield Thunderbolt, The Maggie (High & Dry). The Divided Heart: dir., Touch and Go; s. p. The Jacaranda Tree, collab. s. p. Jazz Story; dir., Eng. version, La Dolce Vite, 1960-61; dir., Go To Blazes, 1961, The Nose on My Face, 1963.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence; Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931.

Recent Picture: El Cid.

TRUMBO, DALTON: Writer. b. Montrose, Col., Dec. 9 1905; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942 Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade; (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go, The Cardinal.

TSUBURAYA, EIJI: Director special effects. b. Fukushima, Japan, July 7, 1901. e. Japan Aviation School, Kanda School of Electronics. Entered now defunct Kokkatsu Studio and served subsidiary companies of Shochiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films Battle of Hawaii. After World War II specialized in such films as Godzilla, Radon, Mysterians, Mothra, The Last War, Gorath.

TSUKASA, YOKO: Actress. b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKIMORI, SENNOSUKE: Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shochiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shochiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil, Eng. m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; publ. mgr., 1952-61; formed indep. pub. relations and prod. co., Alan Tucker Enterprises, Ltd.; 1962: London mgr., Rogers & Cowan, Ind.; supv. pub. dir., Wessex Film Distributors Ltd.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940, in The Westerner, foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf.

Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna, Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antone, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing America, Finger Man, Night Freight, Paris Follies of 1956, Break in the Circle, Counterplot.

Opened Nat'l Co., Music Man, L. A., on tour.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir. 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U-I prod., 1953: Drums Across the River, Black Shield of Falworth; production exec. U-I, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Slagle's, Virginian.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Littlest Rebel. Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p.

Recent Pictures: (Collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1, (collab. s. p.) Pocketfull of Miracles.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr., Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr. 1955; ass't. dir. adv. pub. expl. Columbia Pictures, 1960.

TULLY, MONTGOMERY: Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1939-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point, The Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (Way Out), No Road Back, One Man's Secret; dir. Scotland Yard series.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness. Came to Hollywood 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Caine Mutiny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 10 North Frederick, The Wackiest Ship in the Army, Blood on the Moon.

TV Shows: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock.

TURMAN, LAWRENCE: Producer. b. Los Angeles, Calif., 1926. e. ULCA. Ent. industry, as agent, Kurt Frings Agency. Formed Millar-Turman Productions with Stuart Millar; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Libel, Taras Bulba; s. p., I Thank A Fool; s.p. The Third Road.

TUNICK, IRVE: Writer. b. New York, N. Y.; e. N.Y.U. and Georgetown U. Commenced writing career with

radio scripts; later senior writer (TV) for Cavalcade of America and You Are There, stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s.p. for Lady of Vengeance; s.p. for High Hell.

TURELL, SAUL J.: Producer. b. New York, N. Y., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946; prod. prize-winning educational short subjects, including: Sandy Steps Out, Hot Ice, Princess and the Dragon. Death in the Arena; started Sterling TV Co., 1949; pres. of Walter Reade-Sterling, Inc., 1949.

TV Prod. include: Kings Crossroads, Adventure Theatre; (with Paul Killiam), Killiam Show, Movie Museum, Silents Please (with Paul Killiam), Time Out For Sports, Big Moment; v.p., Wolper Sterling Prods.; prod., Legend of Valentino, prod., special of the Week, The Love Goddesses (feature film).

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to the weeklies ABC and Het Toneel, Motion Picture Herald (New York) Der neue Film (Wiesbaden, Germany); also contributor to N.I.R. and Radio-Antwerpen, TV; pres., International Film Press assn.

TURNBULL, ERNEST: Executive. b. Melbourne, Australia. Managing dir. Brit. Dominion Films Ltd., which est. first all-British cinemas throughout Australia and New Zealand: in same capacity Gaumont Brit. Dominions Film Distributors Pty Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; apptd. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney); Athenaeum, Yorick (Melbourne).

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U., (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prog., 1935-36; pro. chmn. Fdeeral Film Soc., 1937; Ross radio surveys, 1938; pres. NBC film soc., 1940-41; ed., NBC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U-I, 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in chge of prod., Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953-60; N. Y. br. mgr., 1960.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1921: p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane, Lady and the Flyer, Imitation of Life, Portrait In Black, By Love Possessed, Bachelor in Paradise, Who's Got the Action?

TURNER, TIM: Actor. b. Bexley, Kent, England, 1924. Ent. m. p. ind. 1951. TV appearances include: The Case of the Vanishing Cat, Fabian of the Yard, No Alibi, The Seventh Dungeon. TV series: White Hunter, William Tell, Invisible Man.

Recent Films: Night to Remember, Operation Amsterdam.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v.-p., Superscope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.; pres., Sony/Superscope, 1957-63.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ophelia, Viola, Portia, Cressida, The Devils, Once More With Feeling, The Cherry Orchard. Screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities.

TV appearances include: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington V. C.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alleys, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Waikiki Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Rugby & Caius Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31: in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Commdr. in chg. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Rushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd. writer, dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; s. p., I Married Two Men; dir., dir. script, Family Doctor; writer many TV films; prod. Granada TV film unit, 1959-62.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1926; writer, producer. Pictures include: (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die; Tycoon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombardier, Parachute Battalion; Sinbad the Sailor.

Recent Pictures: collab. s. p., Colorado Territory, Big Trees; s.p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy, Sea Chase, Serenade, Santiago, The FBI Story; assoc. prod., Esther and the King; s. p. Marines, Let's Go.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul. b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

U

UGAST, EDWARD: Executive. b. New York, N. Y., Jan. 3. e. N.Y.U.; Columbia U. Started in music publishing business; then with Famous Players Lasky, N. Y.; liaison, prod., foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign rep. United Artists, Philippines: rep., 20th Century-Fox, Havana, Cuba; now Far East supvr., 20th Century-Fox International.

UGGAMS, LESLIE: Singer. b. New York, May 25, 1943. e. Professional Children's Sch., grad., 1960, Juilliard. Beg. singing career age 5. TV debut; age 7, Johnny Olsen's TV kids. Records for Columbia Records.

Radio: Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y.; e. UCLA, secy, publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; more than 50 pictures include: The Maze, Seven Angry Men, Dial Red O, Annapolis Story, Wichita, The Warriors, At Gunpoint, First Texan, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Wyatt Earp, Trackdown, Playhouse 90, Laramie; writer-prod. contract Revue Studios.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St., Louis, BA. Newspaper reporter, St. Louis Post-Dispatch: m. p., TV & mag. writer: m. p. include: Martin and Lewis, Abbott and Costello, Bowery Boys films, Kettle films, Battle Flame, Three Stooges Meet Hercules, Three Stooges In Orbit.

TV: New York Confidential, Tugboat Annie, Damon Runyon, Fireside Theatre, Assignment Underwater, My Little Margie; Fiction: Sat. Ev. Post, Esquire, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.P.Ph. Asst. stage designer, Vienna; also actor; art dir. Joined Max Rheinhardt as asst. stage dir. & scene designer. In 1922 asst. & art dir. F. W. Murnau (The Last Laugh, Faust). To U. S. 1923 with Rheinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst., Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad, Murder Is My Beat, Naked Dawn, Perjurer, Daughter of Dr. Jehyll, Invisible Intruder, Last Barrier.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Camp on Blood Island, The Day The Earth Caught Fire; Stage: The Grass is Greener.

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Central Schl. Speech and Drama, London. Stage appearances include: Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Duel of Angels (New York), The Changeling. M.p.debut 1955 in Storm Over the Nile. Since appeared in Windoms Way, Look Back in Anger, Sons and Lovers, The Mind Benders.

TV: The Lady's Not for Burning (New York): Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spect. USA.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914; e. Syracuse U., 1935. Vice-pres., Hoffberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.-p., Snader Telescriptions Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.-p., National Telefilm Associates; pres. 1957.

UNTERMEYER, LAURENCE S.: Executive. b. New York, July 11, 1928. e. Goddard Coll, 1944-48. Actor, Barter Thea., 1948-49; Prod., U. S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54, Prod.-writer-staff dir.-prod., Pulse, Bill Cullen, Ken Banghart, NBC, 1954-59; Exec. prod., Wylde Films, Inc., 1961.

URQUHART, ROBERT: Actor. b. Scotland, October 16, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut: You're Only Young Twice, 1951; films include: Isn't Life Wonderful, The House Of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtse Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder In Mind, The Bulldog Breed, 55 Days At Peking, The Break, Murder at the Gallup.

TV appearances include: Tamer Tamed, Infinite Shoeblack, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman. The Naked Lady, For Services Rendered The Bright One, Jango, Murder Swamp, She Died Young.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory. TV appearances.

Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt., dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Spartacus; prod., scripted, acted, Romanoff and Juliet; dir., prod./scpt., acted, Billy Bud.

Stage: Romanoff and Juliet, N. Y., London; dir., acted, Billy Budd, N. Y. & London, dir., acted, Photo finish.

UYS, JAMIE: Actor, producer, director, writer. b. Transvaal, South Africa. e. grad. Univ. of Pretoria, Bsc. Early career teaching, farming, and trading. Started one-man film-making unit in which he prod. dir. wrote, filmed, starred. Later joined African Films then formed own company. Made several doc. for State Information Services. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Satanskoraal, Rip Van Winkle. 1960, Sidney and the Boer, Lord Oom Piet; joint prod. venture, Warwick Films, The Hellions.

V

VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR. Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-38; to U. S.; pictures include: collab. story, 7 Sinners; collab. story, s. p., Tales of Manhattan, Uncertain Glory; collab. story, Flesh and Fantasy; s. p., Copacabana, Great Rupert.

Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, Easy to Love; prod., s. p., Don Quixote; orig. s. p., 10,000 Bedrooms; solo orig. s. p., It Happened In Athens, 1961; prod., writer orig. s. p., Cloud Nine.

TV: Many plays.

VALE, EUGENE: Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wahl. Story and s. p., The Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm; The Dark Wave, 1957, m.p., academy award nominations. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsicola Playhouse, Waterfront, Christophers, Cavalcade of America, Hallmark Hall of Fame. Author: Technique of Screenplay Writing.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wurlitzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, ACHILLE: Executive. b. Viterbo, Italy, April 6, 1910. e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; gen. sect'y., ANICA and sect'y., Bureau International du Cinema.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.

Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Fullback, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Ricominicia, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradine Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand, The Castilian.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include "King of the Stallions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Panther's Claw."

Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band; perf., USO; perf., night clubs; actor, B'way plays including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Ahoy, Small Town Girl, Affairs of Dobie Gillis, Kiss Me Kate.

VANCE, DENNIS: TV producer-director. b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making film debut in Hungry Hill. Others: Hamlet, Sarabband for Dead Lovers, Christopher Columbus, Landfall, Shadow of the Eagle; 1952, prod. for BBC inc. Public Prosecutor, Mr. Betts Runs Away; 1956 drama supv., and later prod. supv. ABC TV. 1959-60 dir., U. S. Steel Hour and play of The Week, N. Y.; prod.-div., A.T.V. 1961 co-prod. Count of Mounte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer. b. Harrogate, England 1922. Early career; reporter, critic. Ent. TV 1952, then films, many TV scripts.

Films s. p. include: The Flesh Is Weak, Heart of a Child, Piccadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City (also prod.) Outcast (also prod.) vice-chmn., Screenwriters Guild; co. dir., Zodiac Prods. and Venture Films.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26; e. Dramatic sch.; m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; B'way. shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hooray for What, Skylark, Let's Face It, Voice of the Turtle; m.p. include: Secret Fury, Blue Veil; TV: I Love Lucy, Candid Camera, Jack Paar Show, The Lucy Show.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U S. Navy, 1942;

asst. mgr. in summer camp ,public accountant; then joined little theatre group; pictures include: High Noon, Beast from 20,000 Fathoms, Vice Squad, The Nebraskan, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road To Denver, A Man Alone, Vanishing American, Tribute to a Bad Man.

VAN DOREN, MAMIE: Actress. r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Secy, law firm, L. A.; prof. debut as singer with Ted Fio Rita orch.; appeared in many stock plays incl.: Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in: All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin, Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolaner; violin, San Francisco Symphony Orchestra; concert soloist with DeLucca 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: Sitting Bull.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse. On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real, Trip to Bountiful, Look Homeward Angel (Critics Award); Off Broadway: The Alligators, OH Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad; pictures include: East of Eden (Academy Award, best supporting actress, 1955), I'll Cry Tomorrow (Look Award), Rose Tattoo, King and Four Queens, Gunfight at the OK Corral; Wild River.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1913; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad. Award, 1944), Sunshine Cake, etc., m. p. include. Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Bali, Little Boy Lost.

VAN LEAR, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B'way theatres in N. Y. With RKO as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasky Was executive secretary of Motion Picture Club. January 1, 1937, started advertising agency Cowan and Van Lear. Head of Arnold Van Lear Associates, Public Relations, New York, 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo, Albany, adv. pub.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1920; e. Columbia U. Freelance ed., 1937, OWI, 1941; U. S. Army, 1942; NBC TV, 1948; Bray Studios, 1947, Jerry Fairbanks, 1948; v.-p. in chge. of prod., Television Features, 1948; pres., Gen. Business Films, 1949; started, pres., Van Praag Prod., 1951.

VAN RIKFOORD, HAROLD C.: Producer. b. New York, Jan. 1, 1935. e. Bryant H. S., grad., 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1954-57; Co-prod., two broadway plays. Prod., The Long Ride Home, Rome, 1957; Prod., short subject films, prod., Moment of Crisis, 1959, prod., television pilot films; exec. Prod., Jonathan Shields Prod.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, World War II. Live & film TV.
Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor Champion, Beyond Glory, Night Has a Thousand Eyes Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill On screen at five yrs in features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader casting dir., agent and secy. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low, orig. s. p. Cafe Society; sole s. p. Honeymoon in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 apptd. exec. prod., Columbia Pictures.
Pictures include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; prod, Gilda; (s. p.) Here Comes the Groom; collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia., Dec. 6, 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; v.-p. CBS and pres., CBS TV Div.; ret. Jan, 1957; pres. McCann, Erickson Prod, Inc., 1960.

VARCONI, VICTOR: Actor. b. Kisvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Liliom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U. S. for The Volga Boatman; thereafter in many Hollywood prod.
Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine centrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv., pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1953; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955; mgr. m. p., TV depts., Arthur P. Jacobs Co., 1959; dir., pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE. Actor, Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m.p. debut 1955; films: Ramsbottom Rides Again, These Dangerous Years, Wonderful Things, The Lady Is a Square, Heart of a Man. Own TV show, 1957-58-59; Amer. TV shows, 1958; Sunday Night at The London Palladium, 1961, U.S. film debut 1960. Let's Make Love, The Right Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spcl. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946; jt. man. dir. Regal Films Int., 1958.
Prods. Include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Smugglers Bay, What A Carve Up!, What a Whopper!, Jungle Street, Operation Snatch, Live Now—Pay Later.

VEILLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: Players Club, N. Y. & Savile Club, London. Journalist, 1923-25; theat. management 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1934; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, Her Cardboard Lover. (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros. 1948.
Pictures include: (collab. adapt.) Adventure; s. p. The Killers, collab. s. p. State of the Union; prod., Backfire, Chain Lightning, Dallas, Colorado Territory, Along the Great Divide, Fort Worth, Force of Arms; prod., collab. s. p. Red Planet Mars, Moulin Rouge, That Lady; s. p., Safari; collab. s. p. Solomon and Sheba.
TV: Prod. sup. Tugboat Annie.

VELAZCO, ROBERT E: r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 19 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmusic, Ross Gaffney, Inc. During this time worked on over 4,300 productions from 5 sec to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1958.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon dischge., 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949, br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v.p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Rohe; b. Cincinnati, Ohio. Feb. 16. e. Hessler Dancing Studio. In Major Bowes unit song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs, on Broadway in Very Warm for May Higher and Higher Panama Hattie, By Jupiter, Connecticut Yankee; m. p. debut in Wonder Man' 1945, Belle of New York, Call Me Madam, Big Leaguer, White Christmas, Let's Be Happy

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays;

also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmrich Kalman's and Franz Lehar's musicals made into films.

Recent Pictures: My Friend Irma, Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Federation) b Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy. Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress, r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Manneuin Assassine, 1948; pictures include: Ainsi Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress, b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting). To Paris With Love, Checkpoint, Ruler Without Crown, Passport to Shame, Docks, Nude in a White Car.

VICTOR, HARVEY L.: Executive, b. New York, e. Carnegie Inst. of Technology, N. Y. University. Acct. exec., Television Programs of America; acct. supv., Official Films, Inc.; acct. exec., various ad. agencies; N. Y. mgr., Special Devices, Inc.; vice-pres., gen. sls. mgr., Jayark Films Corporation, 1958.

VIDOR, CHARLES: Director, b Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes; My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen, seq. It's a Big Country; Thunder in the East, Hans Christian Andersen, Rhapsody, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director, b. Galveston, Tex., Feb 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Daily Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Stella Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance. In Jan., 1949 signed term contract with Warners TV show: Lights Diamond Jubilee, 1954.

Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive, b. New York, N. Y., Feb. 27, 1910; e. Norwich U., B.S., 1932; Syracuse U., M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dep't of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; presently v.p., MPEAA and also v.p. American Motion Picture Export Co. (Africa) 1961. Author; various pubs., articles on bus. mgt.

VILAS, WILLIAM H.: Executive, e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p., Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical TV & non-theatrical m. p. For pub. rel.; recent TV: Terry and the Pirates series on film; dir. motion picture & television dept. & account exec. J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southport, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress, r. n. Dorothy June Smith, b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage The Family. Screen debut Second Honeymoon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterspy Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, War from Walla Walla, Clipped Wings, City of Shadows.

VISCONTI, LUCHINO: Director, b. Milan, Italy, Nov. 2, 1906. Set designer asst. to Jean Renoir, France, 1936, Une partie de campagne, Le bas-fonde; dir., forst film, Obsession, Italy, 1941; returned to set designing, for Teatro Eliseo, Rome until 1948. Dir.: La terra Trema, Bellissima, Siamo donne, Senso, Le notti bianche, Rocco and His Brothers, Boccacio '70 (sketch), The Leopard.

VITALE, JOSEPH A.: Actor, b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground). Screen debut, 1943.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Rumble On the Docks.

TV: Climax, Mr. & Mrs. North, Lineup, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimmaron City, 77 Sunset Strip, Wyatt Earp, Rawhide, Untouchables, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Empire, etc.

VITALE, MILLY: Actress, b. Rome, Italy, July 16, 1933, e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foys, Breath of Scandal.

VOGEL, A. MIKE: Publicist, b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children, e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research investigator, Asst. mgr., Loew's Grand, Atlanta, Ga.; mgr., Loew's, Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh. Opened Paradise theatre, Chicago for Balaban and Katz; mgr., Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press book and national exploitation, Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JOSEPH R.: Executive, Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Pres. & dir.: Loew's Boston Theatres, Loew's Poli New Eng. Theatres, Moredall Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Sept. 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.; pres. Loew's Inc., 1956; name changed to Metro-Goldwyn-Mayer, Inc., 1960. Pioneer of the Year, 1957.

VOGEL, PAUL C.: Cinematographer, b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y., 1912-15. Dir. of photog. MGM Studio Member: Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1939); Down In San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Three Guys Named Mike, Rose Marie, Student Prince, Tender Trap, Interrupted Melody, High Society.

VOHS, JOAN: Actress, r. n. Elinor Joan Vohs, b. St. Albans, L. I., N. Y., July 30, 1931; e. Andrew Jackson H.S., Professional Children's School. Radio, City Music Hall Rockette at 16; Bdwy play: Parlor Story; many TV shows, including: Readers Digest Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre, pictures include: My Dream Is Yours, Girl from Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort Ti, Crazylegs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive, b. Houston, Tex., Aug. 6, 1886; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr. Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p. in chge. dir'l. & prod. Selznick Pictures Corp. & v.-p., Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Ince Studios; Cecil B. DeMille Studios, 1925-26; v. p., Myron Selznick Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Selznick Ltd., 1929; pres. & dir., A. George Volck Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London) Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938. U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE.

VOLLAERTS, RIK: Writer, b. Wouw, Netherlands, Dec. 10, 1918, e.u. of Chicago, 1938-42; MacCormac School of Bus., 1935-37; Radio: Ozzie & Harriet, Bob Hope, Frank Morgan, Frank Sinatra, Duffy's Tavern, Bob Crosby, Bing Crosby, 1942-50; exec. writer, J. Walter Thompson, 1944-45.

TV: Wrote, prod., dir. Mysteries of Chinatown, ABC, 1950-51. Wrote 500 prod. TV scripts, all types. Recent credits: 87th Precinct, Wagon Train, Adventures in Paradise, Lassie, Checkmate, Restless Gun, The Deputy, The Rebel, Lawman, Rawhide, etc.; writing CBS, Brighter Day, 1962, Combat, Follow the Sun, Virginian.

VOLMAR, VICTOR: Executive. For language expert. Mgr. Spanish (Govt.) Tourist Office, New York. Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For.

Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for. vers. Allied Artists Intern'l Corp, New York; free lance spotter & translator, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Salvation Hunters, (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (UFA) and for Par. in 1930, Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936: The King Steps Out, Col. In 1939: Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture. UA-Pressburger. In 1945 joined Vanguard Films; consultant Duel in the Sun; dir. Macao, Jet Pilot.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Tlephone Hour, WNBC for 16 years., Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1933, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.

Pictures Include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VOTION, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bashful Bachelor," RKO; "Wonderful World." (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: Hamlet, The Live Wire, The Number, All In Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

W

WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1903; e. U. of Pa., 1924, B.S. Began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Pettebone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor, B'way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPIX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doody, Kefauver Hearings, Kraft Theatre; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo.

Pictures Include: Colonel Effingham's Raid, The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudda-Hoo! Scudda-Hay, Cry of City, Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado.

WAGGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.

Recent Pictures: (prod. & dir.) The Climax, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir. The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With A Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic; Star of Tomorrow, 1953.

Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before Dying, The Mountain, True Story of Jesse James, Stopover Tokyo, The Hunters, In Love and War, Say One for Me, Between Heaven and Hell, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Condemned of Altona.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry

WAHL, ROBERT: TV Producer-Director. b. Wheaton Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago Dir. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of Sitka Sentinel Alaska, 1940; U. S. Army, 1941-46; pub. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila, 1948; in chge. instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll., B. A., 1931; Art Students League; married, Asst. art ed., Fortune, 1936-39; picture ed. Marshall Field Publications, 1939-42. Since pub. exec., Warner apptd. studio rep. in N. Y., 1951. Rep., Herbert Wilcox in U.S., 1960; dir., pub. relations, Browne-Vintners Co., 1962.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, theatres, vaudebille, radio; many radio shows including: Bea Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbeck Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembi. Man. dir. & prod. Progress Pictures. Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart; man. dir. Tele-Ventures London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act, Marshal's Daughter, Arrow in the Dust.

WALBROOK, ANTON: Actor. r. n. Adolph Anton Wilhelm Wohlbruck. b. Vienna, Nov. 19, 1900. On stage from 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.); in 1937 in Brit. prod. Michael Strogoff (The Soldier and the Lady). Stage: Wedding in Paris, Watch on the Rhine, The Wild Duck, Call Me Madam.

Pictures Include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Mauricius, Oh Rosalinda!, Lola Montez, Saint Joan, I Accuse.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Cal. 1907; first Broadway role in The Greyhound, 1912; other plays: The Show-Off, Pursuit of Happiness; in many films.

87 Pictures Include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, The Man in the Trunk, Broadway Bill, Count of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance.

WALD, MALVIN: Writer. b. Rockaway Beach, N. Y., Aug. 8, 1917. e. Brooklyn College, B.A., '38; graduate work Columbia, U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, UA, MGM, WB; 1942 enlisted U. S. Air Force; tech. sgt, wrote 30 documentary films for film unit. Pictures since: The Naked City (Acad. Award nomination, best story); Behind Locked Doors, The Dark Past, Undercover Man, Outrage, On the Loose; (assoc. producer and sec.-treas., Filmakers Pictures, Inc.); Battle Taxi, Man on Fire, Al Capone, Shorts: Employees Only, Boy Who Owned a Melephant (Venice Childen's Film Festival gold medal).

TV: Many credits including Playhouse 90, Hollywood: The Golden Years, The Rafer Johnson Story, D-Day. Project: Man In Space, Biography of A Rookie. Alcoa-Goodyear

Hour, Climax, Shirley Temple Storybolk, Peter Gunn, Perry Mason, Dobie Gillis. Member of faculty, cinema dept. Y. of So. California: Aviation Space. Writers Association.

WALD, ROBERT; Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-Broadway productions, 1928-52; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; prod., American Inventory Series, NBC-TV, 1951-56; prod., Stand Up and Be Counted, CBS-TV, 1956-57.

WALDMAN, GEORGE J.: M. P. dist. representative. b. N. Y., Oct. 30, 1903. e. De Witt Clinton H. S., 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-26; associated with Gaillard T. Boag, 1921; indep. theatre operations 1930's; slaman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil. and Newark; Eastern Div., mgr., Film Classics, 1947-49; district mgr., Eagle-Lion, 1951; New York sls. mgr., United Artists, 1953; pres., Realart Film Exchange of N. Y., Inc., and Waldman Films, Inc., Buffalo and Albany; pres., Pan-World Film Exchange of N. Y. Inc., Pan World Film Exchange of Buffalo & Albany, Inc.

WALDMAN, MARTIN H: Executive. b. Jersey City, N. J., Dec. 27, 1927. e. Rutgers U., B.A., 1949. Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958. Pres., Space Age Publications, Inc., 1960.

WALDMAN, RONALD: TV Executive, b. London, Eng., May 13, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1933 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prog., 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newsfilm Agency (Visnews) 1960.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; AMPP, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive. b. Aimwell, Ala., Dec. 29, 1921. e. U. of Ala., U. of Calif, U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-46; instructor, U. of So. Calif., 1949-50; tect. dir., KTTV Newsreel, 1950-52; West Coast supervising film ed., Fox Movietone News, 1952-53; pres., Allend'or Prod., since 1953; pres., Spotlite News, Inc., 1954.

WALKER, CLINT: Actor. b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill., set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films. Pictures Inc.: Fort Dobbs, Yellowstone Kelly.

WALKER, E. CARDON: Executive. b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1938; v.p. chge sales, advertising.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KHJ-TV, 1952-55; dir. Queen for a Day, 1956-60; free-lance writer-dir.

WALKER, HAL: Director. b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, HELEN: Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker. Attorney-at-Law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman, From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electra-Zoom Lens used in TV stations; chief eng., Radio Optical Research Co., Hollywod. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, MARTIN: Singer, Actor. b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers, N. Y. high schools Bway stage play 3 Wishes for Jane; winner Godfrey Talent Scouts, CBS-TV, Paul Whiteman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny Olsen Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

WALKER, THOMAS L.: Executive. b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931. 1936-38 asst. to pres., later v.-p. United Artists Corp.; 1938-40 v.-p. and New York representative Hal Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.-p. & dir., Edward Small Prods, Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949-54.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930. e. New Mexico Military Institute; Arizona State Univ. Ent. industry, announcer engineer, KTYL, Phoenix, 1948; prod.-dir., KVAR, Phoenix, 1950; prod.-dir., Wide Wide World, NBC-TV, 1955-58; prod.-dir., writer, NBC News overseas, U.S. Air Force Power for Peace, 1956; assoc. prod.-writer, Twenty-Six Men, ABC-TV, 1958; prod.-dir., writer, American Pauses spectaculars, CBS-TV Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, Four Star pilots, Hardcase-Yuma, 1959; Writer, Wells Fargo, NBC-TV, Ichabod and Me, 1960; Writer, Death Valley Days, U.S. Air Force Classified Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum 'n Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer. b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Fabulous Originals, 1955; The Square Pegs, 1957; The Sins of Philip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960, The Twenty-Seventh Wife, 1961; The Prize, 1962; The Three Sirens, 1963.

Films include: Story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, collab. story and s. p., Split Second; s. p., The Burning Hills, Bombers B-52; novel (basis for film), The Chapman Report.

WALLACE, MIKE: TV commentator, interviewer. b. Brookline, Mass., May 9, 1918. e. Univ. of Michigan; 1939. Night Beat, WABD, N. Y., 1956; The Mike Wallace Interview, ABC, 1956-58; Newspaper col., Mike Wallace Asks, N. Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; staff correspondent, CBS News, 1963-64.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; Dir., news, spec. events, WNBT-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor Hower Bell, Watch the World; assoc. prod., prod. mgr., Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956; prod. dir. It Happened in Havana, appt. TV officer, N. Y. office, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegheny Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 99 River Street, Make Haste to Live, Far Country, Man Without a Star, Foxfire.

WALLERSTEIN, DAVID B.: Exhibitor. b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Rieser; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Publix. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; apptd. v. p., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950; elec. pres. B&K and Great States Theatre Corp., 1957; dir., AB-PT, Inc., 1962.

WALLIS, J. R.: Executive. b. London, England, 1916. Early career, Films Division, Ministry of Information. Ent. m.p. ind. 1942. Joined ABPC as studio executive 1945, later appointed Deputy to Dir. of Pro. 1958 Appt. in charge studio operations at Associated British Elstree Studios.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944. Academy-Irving Thalberg Award,

1938, 1943. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now Voyager; Casablanca, Saratoga Trunk. Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved, June, 1953.

Pictures include: Love Letters, The Affairs of Susan, You Came Along Strange Love of Martha Ivers, Searching Wind, Sorry Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stooge, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Rose Tattoo, Artists and Models, Hollywood or Bust, The Rainmaker, Gunfight at the OK Corral, Loving You, Wild Is the Wind, Sad Sack, Last Train from Gun Hill, Don't Give Up the Ship, Hot Spell, King Creole, Career, Visit to A Small Planet, All In A Night's Work, G. I. Blues, Summer and Smoke, Blue Hawaii, A Girl Named Tamiko, Girls! Girls! Girls!

WALSH, CHARLES E.: Actor. b. Melrose, Mass., July 17, 1934. e. Carnegie Tech, drama dept., Pittsburgh, Pa., 1953-56, Community theatre, radio, disc jockey, summer stock, educational TV; m. p. incl. Naked and the Dead. Stage: Off-Broadway: Little Mary Sunshine.

WALSH, DERMOT: Actor. b. Dublin, Eire, Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey School of Acting. With Longford Productions, Dublin Gate Theatre, screen debut in Hungry Hill 1947, pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Many Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoot to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes, Tell Tale Heart, The Breaking Point, The Trunk, Bedella, Woman of Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Mikado, The Switch.

TV: Richard The Lionheart (series), Too Late for the Mashed Potato.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Tunes of Glory, Reach for Glory, 80,000 Suspects.

WALSH, RAOUL: Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Sadie Thompson, What Price Glory?. In 1941-42: (assoc.) High Sierra, (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Salty O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in his Arms, Glory Alley, Blackbeard the Pirate.

Recent Pictures: Sea Devils, Lion is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Stover, King and Four Queens, Band of Angels.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employes and M. P Machine Operators. b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4. 1926 business agent. 1934 int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJIM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH, WILLIAM E.: Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll. B.B.A., 1948. Service, Texas A.&M., radio material, 1942; sls. prom. mgr., Underwood Corp., 1947-57; v. p., sls., Cellomatic Corp., 1957-61. Producer: Industrial Meetings 1957 on: Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Mills, Chas. Fizer Co., Dodge Corp. Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robbins, Reliance Mfg. Co., Shaefer Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, sls. mgr., Wylde Films, Inc.

WALTER-ELLIS, DESMOND: Actor. b. London, England, Sept. 16, 1914. e. Sherborne School. Stage debut: Caesar And Cleopatra, 1932; entered m. p. 1949; TV debut for BBC in Chekov's The Proposal, 1946; Other TV appearances include: The Magistrate, Tons Of Money, Home and Beauty, The Rivals, The Bear, Reggie Little series, Sheeps Clothing, The Terror, Music Box.

Recent films: Don't Say Die, Penny Princess, Carry On Admiral, The Hellfire Club.

WALTERS, CHARLES; Director. b. Pasadena, Calif., Nov. 17, e. Univ. Southern California. On stage in Fanchon & Marco shows, 1934; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady, stage dir.: Let's Face It, Banjo Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me In St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday, dir. Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 3, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43, district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student trainee, Western Electric, Chicago, 1924-25; contract supvr., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., sub. of 1928-29; Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia, managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Litton Industries, dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; Personnel & Industrial Relations, 1962.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 10 yrs., exec. prod., MGM; v.-p., Columbia; ind. prod.; org. Diana Prod., 1945, Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951, prod., RKO Radio, 1956; pres. of Walter Wanger Pictures, Inc., Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho; Salome, Where She Danced; co-prod., Scarlet Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod., Lady in the Iron Mask, prod., Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba Invasion of the Body Snatchers, I Want to Live, Cleopatra.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird In the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Ci, Becky Sharp, Sisters

Pictures include: Saratoga Trunk, The White Cliffs, Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra, Royal African Rifles.

WARD, BILL: Producer, controller. b. Plymouth, Devon, Jan. 19, 1916. e. Hoe Grammar School. Early career eng. asst., BBC; entered TV industry 1936; technical asst., 1936-37; War service; studio manager BBC 1946; presentation asst., 1946, prod., 1947; senior prod. light ent., 1950-55; joined Associated TeleVision Ltd., 1955; pod. controller 1956. Programmes include: Sunday Night at the Palladium, Golden Hour.

WARD, EMMETT P.: Executive b. Hollywood, Calif., Apr. 20, 1907, e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1936-46; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr. 1952, plant mgr., 1954; Paramount, ind. rel. 1959; per. mgr. 1960; mgr. ind. rel. dept., 1961.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ. and soloist for F'way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ, WMCA, CBS, NBC;

performed with NBC Symphony, Concert Orchestra, String Quartette; recv'd Acad. Award for public service show, Home Is What You Make It; NBC; organ. Able's Irish Rose, Basin St., Lowell Thomas etc.; appeared on Animal Circus, Hansel and Gretel, WNRT; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth R

WARD, WARWICK: Producer b. St. Ives, Huntingdonshire England; e. Brighton. Began screen career as an actor 1921; appeared in a silent pictures for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other Continental companies. Returned to English screen 1931. Joined Associated British Picture Corp. as studio mgr., 1935; later produced; formed own co., 1953. Productions include: Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful, The Young And The Guilty.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With Margo Jones theatre in Dallas; many TV shows incl.: Philco Goodyear Producer's Showcase, Kraft; plays incl.: View from the Bridge, Very Special Baby; films incl.: From Here to Eternity, 12 Angry Men, Edge of the City, Bachelor Party, Escape from Zahrain.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub editor and feature writer, London Daily Express; May 1937 appointed studio publicity manager, Warner—FN, Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF. Pub. dir. Eagle-Lion, 1945; G.F.D., 1946; dir. of pub., 20th-Fox, England, 1950; bd. dir., 1959. Resigned from Fox, 1963.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Water Gap in Pennsylvania. Member Lambs, N. Y.

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice University, Houston, B.S.E.E. Texas Power & Light Co., 1924-28; with ERPI in Dallas, Kansas City, Washington, N. Y., 1928-36; 1936 as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief of engineering, N. Y.; mgr., Hollywood div.; pres., Sound Services, Inc. (Westrex subsid.), 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v.p., Westrex Company div. of Litton Systems, Inc., New York, N. Y., 1958; vice-pres., Westrex International, 1962.

WARNER, ALBERT: Executive. b. Poland, 1883. Started the Cascade theatre with late brother, Sam, in 1903; in 1905 started the Duquesne Amusement Supply Co. in Pittsburgh with brothers Sam and Harry M.; in 1910 started the Pittsburgh Photoplay Co.; in 1912 started the Warners' Feature Film Co., which later, Harry M., Sam and Jack L. joined and developed into the present Warner Bros. Pictures, Inc. Was v. p., treasurer before retirement. Still a director

WARNER, ERIC G.: b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit (WWI correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1948-48; lecturer & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Sorrel and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Rogues' Gallery, Captain Thughost Annie, Strange Impersonation, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1946. The Captive Heart. Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains On Sunday, Against The Wind, Easy Money. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Huggetts, Vote for Huggett, Huggetts Abroad, Room in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N., Quatermass Experiment (Creeping Unknown), The Lady Killers, Home and Away, Carve Her Name with Pride, TV series: Dixon of Dock Green.

WARNER, JACK L.: President and executive producer of Warner Bros. Pictures, Ind.; Warner Bros. Studios, Burbank, Calif. b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bros. in exh., distrib., prod. of m. p. Started career 1903 singing in minstrel shows & operettas; 1904-6 sang for illustrated song-slides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1919 with bros. pioneered in development of talking pictures. In charge of West Coast studios and prod. since. Academy Awards for best production: "The Life of Emile Zola," 1937; "Casablanca," 1943. In 1933 apptd. by Pres. Roosevelt chmn. NRA bd. of Calif. Commis. Lt. Col. U. S. Air Force; org. first m. p. unit AAF. Decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico), Order of Merit de Carlos Manual de Cespedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member: Com. for Economic Development, Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem., American Institute of Cinematography; bd. dir., Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l. com., Nat'l Conference of Christians and Jews; Irving Thalberg Award, Academy 1958.

WARNER, JACK, JR.: Producer. b. San Francisco, Calif., March 27, 1916; s. p. Jack L. Warner, president and in charge Warner production and Mrs. Albert S. Rogell, e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1½ years. Transferred to prod. dept. at West Coast studios then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1940 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y. where participated in prod. Army Signal Corps Training Films. Was assist. to chief of training films prod. In 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was assist. chief, Photo Branch, Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself; distrib. by 20th Cent. Fox; prod. dept. Warner Bros., 1951; prod. exec. Warners, 1953. In charge of TV film prod. for Warners, 1955; exec. in charge of Television comm. and ind. film dept. Warner Bros., 1956; v. p. Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan. 1959. Reactivated independent motion picture company, Jack M. Warner Prod. Future activities: production of feature, television and industrial films; pres. Obelisk, Inc., prod. theatrical films, 1961; prod., dir., Brushfire; Commissioned Colonel, Signal Corps, U. S. Army Reserve, 1962.

WARREN, CHARLES MARQUIS: Producer. b. Baltimore, Md.; e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Head; Commander U. S. Navy, World War II; then to Hollywood; pictures included: s. p., Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle; writer, dir., Little Big Horn; write, co-prod., Hellgate; s. p., Pony Express; writer, dir., Arrowhead, dir., 7 Angry Men, Trooper Hook, Tension at Table Rock, Cattle Empire.

TV: Created, prod., dir., Gunsmoke, Rawhide, Gunslinger series, The Virginian series.

WARREN, HARRY: Song writer, director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. Vitagraph Studio, Brooklyn; song writer various N. Y. shows. Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures. Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello, Frisco, Hello); 1948 (On the Atchison, Topeka & Santa Fe from Harvey Girls); other m. p. songs include Serenade in Blue, At Last, That's Amore, Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoy, The Caddy, Artists and Models, Birds and the Bees.

WARRICK, RUTH: Actress. b. St. Louis, June 29. In 1941: "Citizen Kane." "Obliging Young Lady." RKO; "The Corsican Brothers." UA-Small. In 1942: "Journey into Fear," RKO. In 1943: "Forever and a Day," RKO.

Pictures Include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many, Boogies' Bump.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets To London, The Man From Frisco.

Pictures Include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis, In a Lonely Place, Sword of Monte Cristo, Sugarfoot, Vendetta, Mark of Renegade, Mississippi Gambler, Jamaica Run, Salome, Silver Lode, Passion, Chief Crazy Horse, Escape to Burma, Lady Godiva.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASILEWSKI, VINCENT, T.: Executive. b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill., bachelor degree in political science, 1948, degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mgr., government relations, Aug. 1955; v.p., governmental affairs, NAB, June 1960; exec. v.p., NAB, Aug. 1961.

WASSERMAN, LEW: President, Music Corporation of America, headquarters, Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney. b. New York City, Dec. 18, 1903; e. Leland Stanford U., B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive. b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; rev. of films for L. A. Examiner; Louella Parsons Hollywood staff, since 1945; Hlyd. columnist, TV Channels mag.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include: On With the Show; The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding, Carib-Gold. New York stage: Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod., exec. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1923. Reporter, Times-Herald, Wash., D. C., 1923-25; Reporter, state ed., Washington Evening Star, 1925-30; city ed., Wash. Times-Herald, 1936-43; city ed., Miami Daily News, 1943-47; dir. of publicity Int'l Polo, Miami Seahawks pro football team, night clubs, etc., 1950; senatorial accts., press relations, Wash., D. C., 1950-55; co-author, assoc. prod., Tank Battalion, 1958; co-author, pictures: Speed Crazy, Why Must I Die?

TV: Scene of the Crime; Segments; Violence Comes Easy, Collector's Item. Georgetown Films.

WATKINS, A. W.: Executive. e. U. London. Served in Royal Navy during World War I; and became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 300 m. p. Member, Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic So. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49; pres., 1949-51, fellow); British Film Academy. A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.B.K.S.

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 18, 1923. e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1936; m.p. debut in 60 Glorious Years, 1937. Pictures Include: Goodbye, Mr. Chips, We Dive at Dawn, Day Will Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble In The Glen, Sea Shall Not Have Them, Confidential Report, Admirable Crichton, A Night to Remember, Sink the Bismarck, The Night We Sprang A Leak, Nearly A Nasty Accident, Mary Had A Little, Three On A Spree, Edgar Wallace.

TV: Crime on My Hands,Place of Execution, No Medals, Disturbance, Manor at Northstead, Devil Makes Three, Aren't We All, World of Tim Fraser, No Hiding Place, Zero I, Hancock Half Hour, Anna Karenina, Both Ends Meet, Loyalties, Ghost Squad, Tales of Mystery, Boyd Q. C.

WATSON, MINOR: Actor. b. Marianna, Ark., Dec. 22, 1889; e. St. John's Mil. Acad., Delafield, Wis.; Shurtleff Coll., Alston, Ill. In World War I Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933.

Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Mister 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Star, Roar of the Crowd, Ten Wanted Men, Rawhide Years, Trapeze.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942: associated Ealing Studios (s. p., dir.) Nine Men; (dir.) Fiddlers Three, 1946, wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; wrote, dir. People Like Maria; s. p. dir. Siege of Pinchgut; The Lion.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, e. Hollywood H. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia, 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field exploit; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub., dir., Republic Studios, 1950-56; Warner Bros., 1956-57; independent pub. rel., 1958; U. A. 1959; pub. expl. Para. Perlberg-Section; Universal-Int., 1960; Paramount, 1961-63.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Broadcasting Company and gen. mgr. WCPO & WCPO-TV, Cincinnati.

WATTS, A. B. (F.C.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Institute Chartered Account. Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements, Ltd., Kibbor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, FREDERICK :(O.B.E.): Producer, director. b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1933-45 ed. Metro News (Internatl. Edition), 1946-47; prod. Monarch Films 1948; Principal Information Officer (newsreel liaison) Central Office of Information, Eng., 1949-58.

WATTS, MIKE: Screenwriter. b. London, England, 1922. Ent. m.p. ind., 1960; adpt. novel to s.p., Joey Boy; s.p. in coll., The Pot Carriers, Like Willy Said, The Cracksman, orig. play for TV: The Pot Carriers, The Skint Boy, Hi Diddle-Diddle, The Second Chef, The Pinkness of it All, The Travelling Man.

WAX, MO: Publisher and editor of Film Bulletin. b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamco, Inc.; Stamco, Inc., theatre operators.

WAXMAN, FRANZ: Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934 Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy awards for Sunset Boulevard, (1950) and Place in The Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl.: Captain Courageous, Rebecca, Rear Window, Spirit of St. Louis, Sayonara, Taras Bulba.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-39; NYU Law Sch., LLB, 1939-41. Spcl. events, radio station KMTR, L. A., 1938-39; asst. dir. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night; assoc. prod., Pushover; prod., The Young Don't Cry, The Gene Krupa Story.

WAYLAND, LEN: Actor. b. California, Dec. 28. e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1939-41, KPAS, KTRB, Calif. Service, radar navigator, 1941-45; en. theatre, Tobacco Road, 1946. Played summer and winter stock 1947-49. Bwy, Streetcar Named Desire, 1949, and tour; toured as lead, Heaven Can Wait, 1951; My Name Is Legion, 1952-53; toured, Love of Four Colonels, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc., 1956-58; NBC-TV, Dr. Weaver, From These Roots, 1958-61.

Off Broadway prod., USA, 1960.

On Broadway: A Man For All Seasons, 1962.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937; plays include: Finian's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M, Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

WAYNE, GERARD H.: Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

WAYNE, JOHN: Actor. r. n. Marion Michael Morrison; b Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," his first big hit. In 1942, "Lady for a Night," Rep.; "Reap the Wild Wind," Par.; "The Spoilers," U.; "In Old California." One of top ten in money-making stars, M. P. Herald-Fame poll, 1949-62. 1952-53-55-57. Voted No. 1 in 1950-51, 1954 polls.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expendable, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Hondo, High & the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers, Wings of Eagles, Legend of the Lost, Horse Soldiers, Rio Bravo, The Alamo, North To Alaska, Hatari, The Man Who Shot Liberty Valance, How The West Was Won, The Comancheros, The Longest Day, Donovan's Reef, Mclintock.

WAYNE, MICHAEL A.: Executive. r. n. Michael A. Morrison. b. Los Angeles, Calif., Nov. 23, 1934. f. John Wayne. e. Loyola H. S., Loyola Univ., B.B.A. Asst. dir., various companies, 1955-56; asst. dir., Revue Prods., 1956-57; pres., Batjac Prods. and Romina Prods., 1957; asst. to producer: China Doll, 1957; Escort West, 1958; The Alamo, 1959; prod., Mclintock, 1962.

WAYNE, NAUNTON: Actor. b. Llanwonno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, Titfield Thunderbolt, Tall Headlines, You Know What Sailors Are.

TV: Numerous TV appearances.

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky. Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.-p. Young & Rubicam, 1947-49; joined NBC as v.-p., chge. of TV, 1949; appt'd. v.p. chge. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own firm, 430 Park Ave., N.Y.C, 1956; chmn of bd. McCann-Erickson Corp., (Intl.), 1959.

WEAVER, WILLIAM R.: Hollywood Editor, Alicoate Pub. b. Boone, Iowa, Jan. 1, 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937; res. 1958; resigned from Alicoate Publications, 1962.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fayre, Phi Phi, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoutmaster, 3 Coins in the Fountain, Woman's World, Man Who Never Was, Boy on a Dolphin, Remarkable Mr. Pennypacker, Holiday for Lovers, Satan Never Sleeps.

WEBB, J. WATSON, JR.: Film editor. b. Syosset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor. Army Air Forces W.W. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series; prod. TV series, Pete Kelly's Blues, D.A.'s Man, Coffee, Tea or Milk?, Me and The Colonel.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now; prod. act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30-; The Last Time I Saw Archie, Purple Is The Color.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-57.

Recent credits: supv. film editor, Bonjour Tristese, London, 1957; film editor, Yovanka, Under Ten Flags, Roma, 1959-60; Esther and The King, Roma, 1960; Lion of Sparta, Athens, London, 1961; supv. editor, Damon & Pythias, Roma, 1962.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3½ yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed., Patti Page Shows. Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Ramona, etc.; then Immortal Sergeant, Wilson, The Spider; 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12-Mile Reef, White Feather; co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor. b. Santa Ana, Calif., Oct. 14. e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1943-45. Summer stock. Co-starred, Wonderful Town, American Pavilion, Brussels World Fair, 1958. Broadway: Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Roses, Period of Adjustment.

Pictures include: Highway 301, Twelve Angry Men, The Stripper.

TV includes: Philco, Studio One, Kraft Theatre, Playhouse 90, Omnibus, Suspense, Danger, Alfred Hitchcock, Dick Powell Show (Three Soldiers).

WEBER, FLOYD L.: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married; p. John and Anna; e. School of Assumption, Cathedral College. Bookkeeper and later sales representative of William J. Farrel, N. Y. C. Office manager Equity pictures; office manager and secretary Lumas Film Corp. Supervisor producer contracts, insurance, music office manager Columbia Pictures.

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

WECHSLER, LAZAR: Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films in-

clude: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s. p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B S., 1949-51; NYU Grad. Sch., 1951-53. To U. S., 1939; writer, WHN, N. Y.; writer, sports ed., feature ed., news ed. at various times, Telenews Prod., Inc., 1948-52; feature ed., Spotnews Prod., 1952; writer, Thrill of a Lifetime; asst. to prod. Richard de Rochemont, Vavin, Inc., 1952; U. S. Army 1953; v. p. Vavin, Inc., 1955; exec. v. p., 1958.

WEILL, JULES: Executive. b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married, Merchandise mgr. of first floor departments, Rosanbaum Co. Pittsburgh, Pa., 1929-39; Ross Federal Service br. mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods. pres., Specialty Pictures Corp.; formed & pres., Specialty Television Films, Inc., 1960; formed Explorers Pictures Corp., 1951; formed & pres., Colorama Features, Inc., 1957.

WEINBERG, HERMAN, G.: Writer, film editor. b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theats., N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cines Pour Tous (Paris) 1931; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. dir., Autumn Fire, 1930. In 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. series Indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film Munich; former film ed. Liberty Mag.; prod. supvr. The Knife Thrower; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author, Sin & Cinema; cont. to anthologies, 20 Years of Cinema in Venice, Introd. to Art of the Movies, The Cinema Between Two Worlds Wars; film critic, Film Culture, Film Quarterly, Playboy Magazine 1961-62, instructor, film history, Institute of Film Techniques, The City College, N. Y.; Juror at San Francisco film festival, 1960; Vancouver film festival.

WEINER, MORRIS W.: Executive. b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept.; trans. to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946; industry relations mgr., 1954, studio gen. mgr., 1957. Member B'nai b'rith.

WEINER, SANFORD WILLIAM: Executive. b. New York, Sept. 5, 1926. e. N. Y. U. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-organizer, first secy. of Independent M. P. Distributors Organization, 1950; v. p., gen. sls. mgr., Canton-Weiner Films, 1950-51; v. p., gen. sls. mgr., Manor Films, Inc., 1952-53; gen. sls. mgr., Pictura Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sls. mgr., Continental Distributing, Inc., 1956-57; co-organizer, UFIDA, 1959; pres., Film Representations, Inc., 1959; vice-pres., Arias Maritime Cinema Service, 1962.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. Began m. p. career as pub. for Thomas H. Ince. First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Libeled Lady, I Love You Again, When Ladies Meet, Escape, Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Honeymoon Machine.

WEIS, DON: Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, Red Pony, Champion, Home of the Brave, The Men; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains to Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Dobie Gillis, Adventures of Hajji Baba, Ride the High Iron, Catch Me If You Can, Critic's Choice.
TV series: Dear Phoebe. Best TV director, 1956, 1958, Screen Dir. Guild.

WEISBART, DAVID: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Private's Affair, Flaming Star, Follow That Dream, Kid Galahad.

WEISBORD, SAM: Executive. b. New York, N. Y., Sept. 21, 1911. e. Alexander Hamilton H. S., 1929. Joined William Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; charge TV operation, 1955; U. S. Army, 1943-45; chairman talent committee, Radio Committee for National Defense, federal security agency. In charge of overseas operations USO Camp shows; now exec. member Board of Directors, Corporate Officer, William Morris Agency.

WEISERG, BRENDA: Writer. b. Rowne, Poland. Magazine writer, social service, public health, drama instructor.
Pictures include: s. p., China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School collab. s. p., Isle of Samoa; collab. orig., Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p. Shadowed.
TV Plays: Fireside Theatre, Philco Theatre, Matinee Theatre.

WEISENBURG, CHARLES W.: Exhibitor. b. Port Lavaca, Texas, June 20, 1916; e. U. of Texas. With Texas Co., Fort Worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulia, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir. western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures 1950. Partner, Weiser and Thomas Inc., 1954; pres., Marty Weiser Co., 1955; prom. mgr. Columbia studio, 1959. Acct. exec., Cleary-Strauss-Irwin and Goodman, 1960-61; Pub. dept., Warner Bros. Studios, 1961.

WEISL, EDWIN L.: Attorney. b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph. A.; 1917, Ph. B.; 1919, J. D.; m. Alice Todriff. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spcl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee: Neurological Inst. of N. Y.; American Heritage Found. (founder, memb. exec. comm.); trustee N. Y. Law School; dep. dir. Contract Distrib., WW II, WPB; counsel, treas. dept. N. Y. Savings Loan Div. Member; American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (appt'd. Appellate Div.); dir. Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho, chief counsel, Preparedness Com. U. S. Senate; trustee Presbyterian Hosp. Columbia Med. Center; dir. Amer. News Co., The One William Street Fund, Inc.

WEISMAN, MILTON C.: Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competition, M. P. Ind. (NRA) 1932; subsequent litigations; various anti-trust aspects, m. p. law. Member firm of Weisman, Celler, Allan Spett & Sheinberg since 1937; counsel & dir., U. A. Theatres Corp., Skouras Theatres Corp., Randforce Amusement Corp., Metropolitan Playhouses, Trans-Lux Corp., Fedders Corp., American Book-Stratford Press, Inc., Fairbanks Whitney Corp., Fairbanks, Morse & Co., Inc., Pratt & Whitney Co., Inc., Desalination Plants, Ltd.

WEISS, GEORGE G.: Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales, Sponsor Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.; now vice-president, Studio Films, Inc., pres., WPAL, Charleston, S. C.; pres. WBBQ, Augusta, Ga.

WEISS, M. MURRAY: Theatre designer and builder. b. Somerville, Mass., July 15, 1886; e. Columbia U. 1906, m. Designed, built theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bldgs.; pub. works; in chg. theatre properties, various trusts; prop. master, Variety Internat'l 1949-50; v. p. Will Rogers Memorial Hosp., Saranac Lake; dir. Children's Cancer Research Foundation, Boston; honorary trustee, Jewish Memorial Hospital, Boston; treas. New Construction Co., Mass.; Incorporator United South End Settlement Houses; dir. Boston Real Estate Board; vice-chairman City of Boston, Mass., authority to construct new City Hall; dir. Beacon development Corp. — building of Middle Income Housing Charity; Incorporator of South End Settlement Houses, Boston, Mass.; Dir., Boston Tuberculosis Assoc.

WEISS, NATHAN: Executive. b. Boston, Mass.; Jan. 2, 1923; e. U. of Mich., New School for Social Research, N. Y., B.A. Degree. Drama critic, columnist, Jewish Advocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr. 1960

WEISS, WM. M.: Vice-president, Terrytoons. b. Philadelphia; e. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences. M.P. Pioneers; v.p. and gen. mgr. Terrytoons, div. of CBS Films, Inc., 1955.

WEISSMAN, NORMAN: Writer, director, producer. b. Brooklyn, N. Y., April 12, 1925. e. Dartmouth College, AB, 1946. Ent. m. p. ind., 1948. Pres., N. Weissman Prod., Inc. and Westchester Film Service, Inc. Screen credits include over 150 documentaries, industrials and Television films.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir. b.

Brooklyn, N. Y., May 28, 1931. e. Kenyon Coll, Eng. Lit., A.B., 1953; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955, Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1956-59; Prod.-dir., Viston Assoc., 1959-62.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Publix Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v. p., in charge of program development. CBS-TV 1956; v. p. chge. prod. MGM-TV, 1960; v.p. in chg. prod., MGM, Inc., 1962.

WEITSCHAT, AL: Motion picture critic, Detroit News. b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, LESLIE: Performer. b. Edmonton, London, Eng., Dec. 29, 1907; e. Latymer Sch., London. Royal Armored Corps, 1942-46; Stage debut at Windmill Theat., 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man, Sports, Garrison Theatre, Sunday Afternoon (ITA); Up for the Cup (BBC); Southern Television and Radio Luxembourg series. Sports Roundabout (Tyne Tees Television).

WELCH, PETER: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock Green, Z Cars, The Plane Makers, Hancock. Stage: All in a Good Time, Cromwell at Drogheda.

Recent Pictures: The Secret Partner, Prize of Arms, Doctor Syn.

WELCH, ROBERT L.: Producer, writer, b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y., prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

Pictures include: Rally Round The Flag, Boys!, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat.

TV: The Many Loves of Dobie Gillis.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc., pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Talisman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Ct.; m.p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strasburg, N. D., March 11. Played accordion community dances church socials, etc. Started own group. Biggest Little Band in America. Played hotels, ballrooms, music became known as Champagne Music. Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show. Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll., A.B., 1925; Stanford U Law School, J.D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel N. R. A., resettlement administration & F. S. A., 1935-39, chief asst. comm. of corp., Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions vs major m. p. distributors. Spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow is Forever, Lady from Shanghai, (s. p., dir., prod., acted in) Macbeth; Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen. Three Cases of Murder: act. prod., dir., Othello; act. Moby Dick, Compulsion, The Tartars; prod., dir., wtr., The Trial.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. p. acting debut in "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident. Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq., It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 8, 1909; e. N.Y.U., B.Sc. 1930; with MGM since 1944. Pictures include: collab. adapt. Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Angels in the Outfield. Lovely to Look At; prod., s. p., Everything I Have Is Yours; prod. Dangerous When Wet; Jupiter's Darling; story s. p. Designing Woman (Acad. Award st., s. p. 1957); s. p. Ask Any Girl; s. p. Gazebo, s. p., Where The Boys Are; s. p. Honeymoon Machine; s. p. Horizontal Lieutenant.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23. Ed., D. Appleton-Century 1923-27; adv. mgr., Harper Brothers, N. Y., 1927-29, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42). 1942-44 chief, editorial br. (including m. p., radio, mags., adv. and publications) OFA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theats., 1921-29; United Trailer Svce., 1930; Meyer-Rigger Lab., 1931; partner, Weigot Trailer Svce., 1932; home off. sales rep. Nat'l Screen Service, 1959.

WELSH, ROBERT E.: Publisher. b. New York City, 1893; e. Fordham U. Political writer, then amusement ed. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1926; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic, General. Estab. Box Office Digest, Hollywood.

WELTMAN, PHILIP: Executive. b. Brooklhn, N. Y., July 16, 1908. e. Brooklyn College, 1923-27, N.Y.U., 1928-30, N.Y. Stock Exch. Inst., 1934-36. New York stock exchange firm, Chas. E. Quincey & Co., 1930-38; joined William Morris Agency, N. Y. office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901, married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v.-p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film dist., corp., 1955; v. p.

Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales.

Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carnegie; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show: Playhouse 90; has designed for television appearances Merle Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod., management. San Francisco and Los Angeles, 1933-41; prog. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in chg. radio & TV Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor. b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Eroica, Wonder of Our Days, Wonder Boy. Smile in the Storm; U. S. m. p. debut in Decision Before Dawn; then Last Ten Days.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A., Began as instructor, Kohut Sch. for Boys. Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m.p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats, 1929; zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa. On the Waterfront, I Want to Live, Some Like It Hot; retired.

WEST, CHARLES F.: Executive. b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman. b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard, at Y for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager, b. July 31, 1895; e. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. V., Amsterdam, Holland; later br. mgr., RKO, Albany, N. Y.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others.

Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive. r. n. George H. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1926; owns with bros., House of Westmore Salon & House of Westmore Cosmetics Co.

WESTON, ROBERT R.: Executive. b. N. Y., June 27, 1932. e. Peekskill Military Acad., 1947-50; Fordham Univ., 1950-54; Publicity dir., WFUV-FM, 3 yrs. Copy writer, Columbia Pictures, 1954-56; Asst. acct. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploitation, Embassy Pictures, 1963.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D. Sept. 22, 1900. Mgr. Mandan Theatre Co.; pres. Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd of governors).

WEVER, WARREN: Talent agent. b. Dennison, Texas, Feb. 20, 1924. e. Col. Univ., 1938-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1942-53; talent agent, Wynn Rocamora Agency, 1953-59; Kurt Frings Agency, talent agent, 1959-60; the Mitchell J. Hamilburg Agency, 1960.

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng. April 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Trespass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans, Inn For Trouble, Shadow of the Cat, Checkmate, Tomorrow at Ten.

TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes; TV plays include: When Kissing Had to Stop.

WHEELER, J. R.: Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927: asst. mgr., same house. In 1928: asst. mgr., Colfax, South Bend, Ind. In 1929: mgr., State Theatre. In 1931: city mgr., Palace and Marion, Marion, O. In 1932: mgr., Ohio, Lorain, O. In 1933: Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend. In 1938: Capitol, Whiting, Ind. In 1939: Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940: winner of Quigley Bronze Grand Award for Showmanship. Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"), Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELWRIGHT, RALPH: Executive. b. Brooklyn, N. Y., Sept. 11, 1901. e. Richmond Hill H. S. Newspaper reporter, New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner. U. S. Navy, 1917-19. Publicity exec., MGM, 1929-59. 1960-62: Coordinated adv., publicity campaign, King of Kings; represented Samuel Bronston, adv., publicity campaign, El Cid.

Author: Blossoms in the Dust, Thunder Afloat, Two Smart People, Fast Workers, These Wilder Years, Man of a Thousand Faces.

Produced: Two Smart People, Tenth Avenue Angel.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939: Boy Friend, Young Mr. Lincoln 20th-Fox; Sabotage, Rep. In 1940: Young People, Charter Pilot, 20th-Fox. In 1941; Charley's Aunt.

Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antone, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr. 20th-Fox, N. Y. 1935 foreign publicity mgr. 1936, apptd. dir. adv., publicity & exploitation in chg. of sales promotion 20th-Fox Internatl. Retired Jan. 1, 1962.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered

TV 1952; prod., Television Talks, 1954. Programmes include: Press Conference, Is This Your Problem, Orson Welles Sketchbook, All Your Own, Men in Battle, Men of Action, Monitor, Portraits of Power; Head of Documentary Programmes, BBC TV.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Doorman and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Publix Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartansburg, S. C.; city mgr., Paramount-Publix theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para't split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive. b. Piano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagram Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using dual flywheel principle; author. What Is Wire Recording, Compacting a Field Recorder; pres., Magnasyne Corporation, 1953; pres., Automation Corp. of America, 1955; v.p., Modern Design, Inc., 1960.; V.P., Int'l. Industrial Development Corp., 1961, SMPTE, AES, Academy M. P. Arts & Sciences.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad-N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v.-p., gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., (Int'l), 1954; sen. v. p., treas. and dir., McCann-Erickson, Inc., 1957; v. chmn. bd., 1960. Dir., Better Business Bureau of N.Y.C.; trustee & treas., N. Y. Housing Trust; dir. Advertising Council.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. MPAA staff, 1943. Retired as dir., Advertising Code Admin., MPAA, Aug. 1962.

WHITE, HENRY S.: Executive. b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blow Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57.

WHITE, JESSE: Actor. b. Buffalo, N. Y., Jan. 3, 1919. e. Akron, O., H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Born Yesterday, etc. has appeared on numerous radio and TV shows, regular, on Danny Thomas, Ann Sothern Shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, Back from Eternity, Designing Woman, Marjorie Morningstar, Legs Diamond, Fever In The Blood, Sail A Crooked Ship, It's Only Money, The Yellow Canary, It's a Mad, Mad, Mad, Mad World.

WHITE, JULES J.: Producer, director. b. Budapest; started as Juvenile actor, film editor, assist. cameraman, gag writer, dir.; dir., shorts and features; exec. prod., short subjects, Columbia, 1933-58; prod. and/or dir., over six hundred shorts, several features; co-prod., C.B.S.; prod., free lance.

WHITE LEONARD: Prod., dir., actor. b. Sussex, Eng. TV dir., prod. CBC-TV (Canada) T.W.W. Ltd. T.T. TV & ABC-TV; Jupiter Thea., Inc.; Crest Theatre; Royal Alexandra Thea.; Toronto Thea., 1953-57; England, Playhouse, Oxford, Perth Repertory Thea., Hornchurch, Guilford Repertory Thea. Belgrade Thea., Coventry. Actor: U.S.A. debut A Sleep of Prisoners, 1951-52; London West End. In the White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.

Films include: The Dark Man, The Large Rope, River Beat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc.

TV: All networks G:. Britain and CBC (Canada), 1960-61; Prod., Inside Story Series, Armchair Mystery Thea., series, Police Surgeon series, The Avengers, series; Out of This World series.

WHITE, PAUL: Executive. b. New York City. e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount Pictures author, alone & in collab., books including I Find Treason; served in U. S. Marine Corps as officer-in-chg. combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres., PSI-TVB 1953; charter mem., ex-officer & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor; TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer, sales rep. b Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Juilliard School, Columbia. Accountant, General Motors, 1933-38; free-lance radio singer, major network radio, 1940-50; affiliated, Lyn Murray, Ken Christie, Meyer Rappaport, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-tv commercial performer and partner, Rogers & White, 1955-59; assoc. John Gaft and his sales rep., vocal contractor, R. T. S. Productions, 1960.

WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March Hare, The Silken Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On The Double, Ada, The Cast aways, Crooks Anonymous, TV appearances.

WHITELEY, JON: Actor: b. Monymusk, Scotland, Feb. 19, 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival; screen debut 1951 with Hunted; then: Price of Happiness, The Kidnappers (Special Academy Award, 1954), Moonfleet, The Weapon, The Spanish Gardener.

TV: Robin Hood.

WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1. e. Los Angeles City Coll.; ent. Army Engineers, June 1945 to Sept. 1948, Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama, L. A. City Coll., 2 yrs. Attended Ben Bard's training sch. for actors, became a mem. of Chekhov group, and Arthur Kennedy famed local Stage Society. Joined tent show, Here Comes Mr. Jordan. Started in TV, The Crowd Pleaser (Alcoa-Goodyear), Highway Patrol, Dr. Christian, Hangman's Noose (Zane Grey).

Pictures include: When Worlds Collide, The Day The Earth Stood Still, China Doll, Darby's Rangers, Johnny Trouble, Hell Bound, Seven Men From Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Deck Ran Red, The Sound and The Fury, Hound Dog Man, The Story of Ruth, Murder, Inc., Francis of Assisi, The Fiercest Heart, The Mark, The Comancheros, Reprieve, The Day and the Hour.

WHITMAN, WILLIAM F.: General attorney, secretary, Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries. b Patten, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1930-38; author studies m. p. law Fordham Law Review, 1938-1941.

WHITMORE, JAMES: Actor. r. n. James Allen Whitmore, Jr. (Star of Tomorrow). b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m.p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle

Cry, McConnell Story, Last Frontier, Oklahoma!, Face of Fire, Eddie Duchin Story, Who Was That Lady?

TV: The Law and Mr. Jones.

WHITNEY, CORNELIUS VANDERBILT: Executive. b. New York, N. Y., Feb. 20, 1899. e. Groton, Yale U., B.A. 1922. In Air Forces, World War I and II; president and chairman of bd., Hudson Bay Mining and Smelting Co., one of founders, former bd. chmn., Pan American Airways; now pres., Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History; chmn., Marine Studios; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst Secy. of the Air Force, 1947-49. Undersecy. of Commerce, 1949-50; early investor, dir. Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance Gone With the Wind; former bd. member, Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer: b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packager, MCA for 9 yrs.; prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor, r. n. Peter King Engle. b. Long Branch, N. J., 1916; e. Exeter Acad. Student at Pasadena (Calif.) Community Playhouse; actor in summer theats. On screen 1941 in "Underground".

Pictures include: Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says; Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorilla at Large, Black Dakotas, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning.

WHITTINGHAM, JACK: Writer, Producer. b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined ed. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (Return Ticket), 1934; Ill Wind, 1945. In Brit. Artillery, 1939-42. Pictures include Q. Planes (Clouds Over Europe), Cage of Gold, Pool of London, Hunted, Stranger in Between, I Believe in You, Mandy, West of Zanzibar, The Divided Heart (winner of Selznick Golden Laurel award), wrote and prod. The Birday Present; wrote Thunderball, The Prince and the Pauper, Destination Beta Som, Purple Six.

TV: scripts Four Just Men, Rendezvous, Danger Man, Women in Love.

WHORF, RICHARD: Director, actor. b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927: Banshee, Three Cornered Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season. On screen 1941 in Blues in the Night.

Pictures include: The Cross of Lorraine, The Imposter, (dir.) Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, 'Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wore Spurs; actor, Chain Lightning; prod., Burning Hills, Shoot Out at Medicine Bend, Bombers B-52.

TV Films. Dir.: Gunsmoke, Rawhide, Wagon Train, Have Gun Will Travel, Anne Sothern Show, Barbara Stanwyck Show, Tate, Johnny Staccato, Richard Diamond, Robt. Taylor Detectives, Untouchables, Death Valley Days, My Three Sons, Beverly Hillbillies.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford Conn., Times. b. Hartford, Conn., Feb. 14, 1925. e. Univ. of Connecticut, B.S. In U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author. m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26. e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan, Warlock, Kingdom of Man.

Recent Pictures: The Alamo, Judgment at Nuremberg, How the West Was Won.

WIENER, JACK: Executive, b. Paris, France, June 8, 1926. Pub. Rep., M.G.M., New Orleans, Jacksonville, Fla., 1952-56; joined Columbia Pictures Int. Corp., 1956, continental publicity mgr., Columbia, Paris.

WIESENTHAL, SAM: Executive. b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942. exec. vice-pres.; prod. Cry Danger with W. R. Frank; prod. RKO, Second Chance; pres., Olympic Prod., 1954; exec. prod., The Americano; co-prod., Bengazi; prod., Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

WIGHT, RALPH W.: Executive. b. Reading, Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng., communication dept., So. Calif. Edison Co., 1922-28; installation engineer service engineer, studio contact rep., Electrical Research Products, Inc., 1929-49; joined Westrex Corp., as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr. Hollywood div., 1955, Litton Systems, Inc., succeeded Westrex 1958; v.p., Litton Systems, 1961; Management consultant, 1962.

WILBERY, W. CHRISTY: Publicist. b. Pittsburgh, Pa. Dec. 8, 1911; married and has two children; e. University of Pittsburgh. Reporter on Pittsburgh Press, 1929-32 advertising department, Warner Bros., Pittsburgh 1932-34, advertising department, Skouras Bros., Milwaukee and St Louis; 1934-35, sales department, Warner Bros., Denver; 1935-36, Loew's, Joined 20th Century-Fox in February, 1936, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr. Resigned, March, 1949, and joined Charles Schlaifer Advertising Agency; apptd. v.-p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, Athens, N. Y. On New York stage, A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: Phenix City Story, Monkey On My Back, The Bat, Solomon and Sheba.

WILCOX, CLAIRE: Actress, b. Toronto, Canada, 1956. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract, Curtis Enterprises; film debut: 40 Pounds of Trouble.

WILCOX, FRANK: Actor, b. DeSoto, Mo., Mar. 18, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor, Warner Bros.; free lance, 1943.

Recent Pictures: Cass Timberlane, Never Say Goodbye, First Traveling Saleslady, Kelly and Me, A Majority of One.

TV: Lux Video Theatre, Climax, Matinee Theatre, Red Skelton show, Burns and Allen, Mr. Adam and Eve, Crossroads, On Trial, Untouchables, Perry Mason, Grand Jury, G. E. Theatre, Mr. Ed, Peter & Gladys, Checkmate, Angel, Americans, etc.

WILCOX, FRED M. Director, b. Tazwell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Daring Daughters, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman, mging. dir., Everest Pictures, Ltd., appt. C.B.E., 1951, m. Anna Neagle, C.B.E. b. Cork, Eire. Pilot Royal Flying Corps & R.A.F. Ent. m. p. ind. 1918. Prod., dir. many silent films, Eng., Germany, Austria includ.: Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn. Brought first Artistes from U. S. to star in British Films—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Will Rogers. Brought to the talking screen the famous Aldwych Farces—Rookery Nook, Thark, etc., which introduced Tom Wall and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, No, No, Nanette, Nurse Edity Cavell (last four named made in Hollywood). They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, The Lady With A Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the Glen, Lilacs in the Spring, King's Rhapsody, My Teenage Daughter, Yangtse Incident, The Man Who Wouldn't Talk, These Dangerous Years, The Heart of the Man, Wonderful Things, The Lady is A Square. Awarded Cup of all Nations at Venice for Victoria the Great, 1937. Nat'l Film Award 1947-48, '49, '51 for best British film of the year. Hon. men. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive, b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady." BL; followed by "The Flying Squad" (1931), "The Loveiorn Lady" (1931). BIP; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die." 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named

assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

WILDE, ARTHUR L.: Executive. b. San Francisco, Calif., May 27, 1918. S. F. Daily News; Matson Lines; pub. dept. Warner Bros., 1936; dir. exploitation, CBS; pub. dir. Hal Wallis Prod., pub. dept., Paramount, pub. Hecht-Hill-Lancaster; v.p. Arthur Jacobs, public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whitney Pictures; v.p. 1958.

WILDE, CORNELL: Actor. b. N. Y., Oct. 13, 1915; Columbia & City Coll., N. Y. Art Sch., Budapest, Slamn., Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Etreus, Having Wonderful Time, Romeo & Juliet, etc. Screen, 1940, The Lady With Red Hair.

Pictures Include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had To Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act., prod., dir., Storm Fear; act, Star of India, Beyond Mombasa, Omar Khayyam, Edge of Eternity, Constantine the Great; actor, prod. dir. Devil's Hairpin, Maracaibo.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Museum of Modern Art). UFA. Wrote, dir., Mauvaise Graine, Paris To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair. Academy Award for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina; collab. s. p., dir. co-prod., Seven Year Itch, Spirit of St. Louis; collab. s. p., dir., prod., Love in the Afternoon; collab. s. p. & dir. Witness for the Prosecution; collab. s. p. dir. prod. Some Like It Hot; collab. s. p., dir., prod., The Apartment (Acad. Award, best direction, best story, and s. p., best picture, 1960); collab. s. p., div., prod., One, Two, Three. Head Film Section, Psych. Warfare Div. U. S. Army, 1945 Am. Zone, Germany; collab. s.p., dir., prod., Irma La Douce.

WILDER, W. LEE: Producer. b. Austria, Aug. 22, 1904; brother of Billy Wilder, writer, director; e. U. Vienna. Industrial career, N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. The Great Flammarion, 1944. Others since: The Vicious Circle, Shadows of Fire, The Pretender; prod dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manfish, Man Without a Body, Fright, Spy in the Sky, Bluebeard's Ten Honeymoons.

Awards: 1st Prize 1950 Venice Film Festival musical-documentary category.

WILDING, MICHAEL: Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, London stage debut: Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Weekend. While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary. Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures Include: Piccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danger Within, World of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Tamiko.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p.., Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler, collab. story & s. p., No Time For Flowers; collab. story & s. p., Casino de Paris; story, s. p., Czardackoenig; Bomben ueber Monte Carlo; story, s. p., Five Golden Hours; collab. story & s. p., Dime With A Halo.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing. Announcer, prod.-writer, WGY Schenectady, N. Y., 1944, U. S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WVSW, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WUSN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows.

WILKINSON, GEORGE H., JR.: Executive. b. Wallingford, Conn., Apr. 22, 1897. e. Whittlesey Avenue Sch., Wallingford H. S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept since 1932.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Paramount 1916; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts since.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Caribou Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Topedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Dogs Best Friend.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct 19, 1913. Pictures include: collab. s.p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law; Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig & s. p.) Hollywood and Vine; (cost) End of the Road, Identity Unknown, Doll Face, Heldorado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mging dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed. The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit dir., film ed. The Vikings; dir. 2nd Unit DP2 prod., The Big Gamble.

TV: co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., L.L.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn Is Green, The Light of Heart, etc.) Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage: author & cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone Waiting. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, I Accuse, Beyond This Place, The Wreck of the Mary Deare; created C.B.E., 1962; author, George, an autobiography.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model On screen 1942 in Andy Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Aug. 18, 1930; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1948-52. Pub. work, MCA; acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many

TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), Par-British; Rome Express (1932) GB; Bitter Sweet (1933) B&D; and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Pictures include: No Ladies Please, Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladymead, Paper Orchid, Romantic Age, Blind Goddess, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales departments of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatres, Union, Mo., 1945-57. Member: bd. of dir. of Mo.-Ill. Theatre owners; secy., MITO, 1953-55; pres., MITO, 1955-57; exec. comm., bd. of dir., TO.A, 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, NORMAN: Producer. Produced TV in U.S.A. 1953-4. 1955 Exec. prod Motley Films Ltd., Prod. Errol Flynn series 1956, White Hunter series 1957.

Recent Pictures: And Women Shall Weep, The Witness in the Dark, Your Money or Your Wife, The Shakedown, Piccadilly Third Stop; formed Magna Film Dist., 1962.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1952; Ziv Television; vice-pres. chg. of syndication sales, ABC Films, 1957; sales mgr. U. A. Television, 1959; regional sales, Ziv-UA, sales director, Travelleter Corp., 1960; partner, John Scott Fones, Inc., pub. rel., 1962-63; vice-pres., planning, Louis de Rochemont Asso., 1963.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim.

Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Mutiny, World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law Sch.; m Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent adverse legislation (theatres); del., Nat'l Democratic Conventions, Phila. & Chicago; chmn campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, TENNESSEE: Playwright, r. n. Thomas Lanier. b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 3, 1915. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. sls. mgr., 1957.

WILLIAMSON, W. O., JR.: Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U. 1929 Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive. b. Fort Worth, Texas, Dec. 14. Usher, doorman Hippodrome thea; mgr., Cleburne and Hillsboro, Texas; asst. mgr., mgr. Palace thea., Dallas; mgr., Palace thea., San Antonio, 1923; city mgr., San Antonio theatres, 1933; asst. to R. J. O'Donnell, supv. operation of theatres in Dallas, San Antonio, Houston, Fort Worth, Austin, Galveston and Arlington, 1936; vice-pres., gen. mgr., Interstate Circuit, 1959-1960.

WILLIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs., MGM; Academy Award (in asst. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, many others.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Guilty, Great to Be Young, No Trees in the Street, The Horsemasters, Flame in the Streets, Bitter Harvest.

TV: Dixon of Dock Green, Big City, Look in Any Window, Strictly for the Sparrows, Scent of Fear, Inside Story, Hot Summer Night; casebook of Sergeant Cork.

WILLOUGHBY, GEORGE W. Producer. b. Bergen, Norway, e. Oslo University. First, writer and journalist; ent. m.p. industry 1934 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; prod. Bar Barson, I Killed; dir. Panique, assoc. prod. Valley of Eagles, Hell Below Zero. Action of the Tiger; prod. Passionate Summer, Beat Girl; assoc. prod., Nothing but the Best.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938.

Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Ricochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, JOHN SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Co., Ltd., 1939; chmn., man. dir., Rediffusion, Ltd., chmn., Associated-Rediffusion, Ltd.; apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Theatre.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25 1901; e. Northwestern U., married. Transmission engineer Western Electric; transferred to ERPI in early days of sound. Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.-p. Perspecta-Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept MGM-TV, 1958.

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt. Pathe Pictures, Ltd., 1946-47.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cumnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma. 1952-54.

Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl In Every Port, Never Wave at a Wac, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB., 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey; attached to British Ministry of Information,

World War II; ed. Film Forum, Documentary. Member: Edinburgh Film Guild, Edinburgh International Film Festival 1952-61. Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y.; actor, asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U-I; films incl.: assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Waikiki, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks, dir. The Big Boodle; co-writer, dir. Man with a Gun; co-writer, dir. Raw Wind in Eden; dir. Al Capone.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tanks a Million, UA; Sing Your Worries Away, RKO; Helzapoppin, Strictly in the Groove.

Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab. s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WILSON, WHIP: Actor. r.n. Charles Meyers. b. Pecos, Tex., June 16, 1919; e. Granite City H. S., Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marines, 1942-44; m.p. debut in Crashing Thru; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab. s. p.) If Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; collab. s. p., Young Bess.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publix. N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist before becoming writer syndicated column New York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Hisses, 20th-Fox.

TV: Winchell File, narration, The Untouchables.

WINCKLES, KENNETH, M.B.E.: Executive. b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilised 1946; secretary Scribbans Kemp, Ltd., 1947; mgr. dir., Rank Organisation Ltd.; mgr. dir. Circuits Management Assoc. Ltd., dir. Southern Television, Ltd., Chmn., British Commonwealth Int. Newsfilm Agency Ltd.; Choiceview Ltd., Odeon Theatres Ltd.

WINCOR, RICHARD: Attorney-executive. b. Aug. 18, 1921, Queens, N. Y.; e. Harvard Col. cl. 1942, Harvard Law cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellrick Corp and Flo Music, Inc., 1954; author: How to Secure Copyright, The Seven Basic Program Properties; former chr. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINDSOR, MARIE: Actress. r. n. Emily Marie Bertelson. b. Marysvale, Utah, Dec. 11, 1924. e. Brigham Young U., 1940-42. Studied dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: Whistler, Ford Theatre, Lux Theatre, Gem Theatre, Waterfront, City Detective, Eddie Cantor Theatre, Public Defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City that Never Sleeps, Hell's Half Acre, Bounty Hunter, A & C Meet the Mummy, Silver Star, No Man's Woman, The Killing.

WINDUST, BRETAIGNE: Director. b. Paris, France, Jan. 20, 1906; e. Princeton U. 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day, singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in Taming of the Shrew; first dir. in New York, under Arthur J. Beckhard. Alfred Lunt in Idiot's Delight; then Naughty Naught for Krimsky Bros.; plays include: Amphitryon 38, The Circle, Life With Father, Arsenic and Old Lace, State of the Union, The Hasty Heart, Finian's Rainbow, Remains to Be Seen, Great Sebastians. Pictures include: Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Enforcer, Face to Face (Bride Comes to Yellow Sky).

TV: prod., Climax; dir., Producers Showcase, The Lord Don't Play Favorites, Pied Piper of Hamelin, Kitty Hawk, Thin Man, Alfred Hitchcock Presents, etc. Died March, 1960.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. Wineland Theatres circuit, Washington D. C.; treas., Washington TOA; mem. advisory bd. National Bank of Washington; mem. advisory bd. Perpetual Building Assn. member, Variety Club welfare fund; dir., Greater Southeast Hospital Assoc.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935; married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir. adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman. In 1916, in New York in George M. Cohan review, with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox; in 1931: Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers; Friendly Enemies, Coney Island, A Lady Takes a Chance, Flesh and Fantasy, Hers to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographie Farncaise, Paris; Heraldo del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden, Oesterreichische Film und Kinezeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Anvers, etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show; m.p. debut in Room for One More; since in: Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man, Artists and Models, Rock Pretty Baby. TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post. b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Nell Archer. e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures: The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo, Greyfriars Bobby, Born to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Renoir; prod.-dir., Herman Melville's Moby Dick, Speak to Me Child; formed Giralda Prod. 1960.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc jockey, Dayton and Columbus stations; night club comedian; TV appearances include: And Here's the Show, Columbus—TV, NBC Comedy Hour, Jonathan Winters Show, NBC-TV.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madaleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SHELLEY: Actress. r. n. Shirley Schrift. b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 &

10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday. N. Y. stage: A Hatful of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report.

WINTLE, JULIAN. Producer. b. Liverpool, England, 1913. Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-2; Rank Organisation 1953-58; acq. Beaconsfield Studios for Independent Artists 1958. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Secrets, High Tide At Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Waltz of the Toreadors, Night of the Eagle, Crooks Anonymous, Play It Cool, This Sporting Life, Fast Lady.

WIRTHWEIN, HAROLD: Western division sales manager Allied Artists Pictures Corp., Los Angeles. b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst west. div. sales mgr., L. A., Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., Strangler of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London-Eng., Oct. 20; e. Columbia U. Newspaper writer, radio, dramatist U. S., Eng., Australia. 1938 radio diffusionist Paris, France. Author novels Bushman at Large, Patrol Boat 999, This Is the Life; plays Virtue, Inc., Whip-hand.

Pictures include: s. p., prod. The Man from Planet X, Captive Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Pocahontas, Problem Girls, Dragon's Gold, Capt. Kidd & the Slave Girl, Return to Treasure Island, Murder Is My Beat, The Women of Pitcairn Island, Port Sinister; s. p. Submarine Raider, Counter Espionage, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Big Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous 24, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross; st. Montana Mike, Casanova's Big Night, So Dark the Night, The Desert Hawk.

WISDOM, NORMAN: Actor. b. London, Eng., 1920. Stage debut: Collins Music Hall, 1946; TV debut, 1948; in vaude., Pantomime, USA TV, 1951; regular appearances, BBC, ITA networks. Royal Command performances 1952, 1954-8-60; recording with Columbia; ice shows, revues; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954-58; pictures include: Trouble in Store, One Good Turn, Man of the Moment, Up in the World, Just My Luck, Square Peg, Follow a Star, Crooked Man, Bulldog Breed, Girl on the Boat, On the Beat.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept RKO 1933; sound cutter, asst. ed.; film ed. 1939; dir. 1943, to 20th Century-Fox, 1949; ass'n. Mirisch Co. independent prod. 1959. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This Could Be the Night, Until They Sail, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, The Haunting.

WISMER, HARRY: Announcer, host. b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportcaster, 1935; sports dir., WJR, Detroit. Since 1943 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE: Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmiski & Buddy Bradley; stage debut Victoria Palace in Windmill Man. 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental picture parts. In 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll 1937 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

WITHERSPOON, CORA: Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russet Mantle, etc. Screen debut 1931.

Pictures include: Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps, W.W. II; pictures include: many Westerns, Wac from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J.: Executive, b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec., Price, Waterhouse & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U.S. Maritime Service; joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive. b. San Francisco Calif. Entered m. p. ind. 1908; dist mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent.-Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Executive. b. Wilmington, Del., Sept. 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Movietonews as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept.; joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1945, in order to join Audience Research, Inc.; apptd. sales vice-pres. Pathe Laboratories, Inc. Sept., 1949; exec. v. p. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLF, EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking, Window Shopping (live.)

WOLF, HERBERT: Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLF, MARC J.: Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Publix; mgr theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief barker, Indianapolis; Internat'l chief barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; vice-pres. "500" Festival; Intl Main Guy, Variety Clubs.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1918; joined Karl Hoblitzelle, Interstate Circuit; salesman, Felix Feist 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, F. N.; film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, hdqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: Producer. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937 Time & Life Magazines (editorial) 1937-39; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46 War correspondent, ETO, MTO; NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62.

WOLFF, LOTHAR: Producer. b. May 9, 1909, Bromberg, Germany. Started in Pub. Dept. of PARUFAMET, Berlin in 1926. Later film ed. & asst.-dir. Joined March of Time as Film Editor, 1936; Officer-in-charge U. S. Coast Guard M. P. Unit, World War II; joined Louis de Rochmont Associates as v. p. & prod., 1947. Leave-of-absence to head Marshall Plan film section in Paris 49-50, 53-55 M. P. Advisor to Indonesian Government;

assoc. prod. Lost Boundaries, Walk East on Beacon, Windjammer (Cinemiracle); prod. & co-author of Martin Luther.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.; also owned & operated large chain of theaters throughout U. S.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat Wolff agency; vice-pres. A. & S. Lyons, Inc Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.-p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1956.

WOLFF, PERRY S.: Producer-writer. b. Chicago, Ill., June 12, 1921. e. PhB., B.S., Univ. of Wisconsin, 1938-42. Writer-prod.-dir., Adventure, CBS-TV, 1953-54; writer-prod., Airpower, CBS-TV, 1956-57; writer, Lords of the Congo (feature) 1958; writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; writer-prod., The Smashing of the Reich (feature) 1960; writer-prod., Kamikaze (feature) 1961.
Novel: The Friend, 1950.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; Chmn. of bd., Raphael G. Wolff Studios, Inc., prod. of business and ind. films, since 1930.

WOLFF, ROBERT S.: Executive. b. New York. U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941. Chmn. man. dir. RKO Radio Pictures Ltd. etc. 1944-1958; Charter member: M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M.P. Pioneers; N. Y. Film Board of Trade (pres. 1933). First chief barker London Tent Variety Clubs International, 1949; pres., Cinema Veteran Assoc., 1962.

WOLFIT, SIR DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; World Shakespeare Recital Tour, 1960; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949; others, MacBeth, King John, Who Goes Home, Strong Are Lonely, Reclining Figure, Burning Glass, The Master Builder, Volpone, Admiral Byng, Charley's Aunt, Killing Stones, Hour of Mystery, Ghost Squad, Karl Marx, Murder By Choice.
Recent films: Pickwick Papers, Ringer. Isn't Life Wonderful, Svengali, Prize of Gold, Satellite in the Sky, Two of a Kind Man in the Road Man on the Beach, Black Judge, Guilty, The Traitor, Blood of the Vampire, Angry Hills, Room at the Top, House of Seven Hawks, The Mark, The Rough and the Smooth, Hands of Orlac, Lawrence of Arabia.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations, WTVJ Miami; WLOS-TV, Asheville, N.C.; WFGA-TV, Jacksonville; WJOS, Asheville, KVOS-TV, Bellingham, Wash., Seaquarium, Miami; Founder, Audubon House, Key West. 1939 elected City Councilman, Miami Beach; 1943 Mayor. Dir. many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v.-p. In 1949 chmn. TOA television comm. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir. First Nat. Bank of Miami; chmn., Dade County Development Comm.; mem., Dade County Comm. of 21; LL.D., U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co.

WOLLNER, ANTHONY A.: Executive. b. Budapest, Hungary, Oct. 10, 1920, ent. Univ. of New Mexico; ent. m. p. industry, 1940 as apprentice editor, Alexander Korda Prods. Commanded combat photographic unit, WW II, U. S. Army. App't supv. editor, Flying A Pictures, 1952; at age 18 toured with Coronad Entrada enacting leading role; pres., American Cinema Editors, 1963-64; editor, quart. publ., The Cinemeditor; dir., Raggedy Ann Prods.; Film editor, The Loretta Young Show, 1962.

WOLPER, DAVID L., Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc, acting as v.-p. in charge of West Coast oper., 1950; v.-p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. Dawn Prod.; pres., Wolper Prods., Inc.

WONDSEL, HAROLD E.: Executive. b. New York, July 31, 1903; joined motion picture ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects. 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dunphy, 1957; Head of World Prods.

WOOD, ALLEN K.: Executive. b. Anita, Ia.; e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Places Please. 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod., Wide Wide World; exec. prod., Bell Telephone Hour.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch. Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres., Fidelia Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Maytime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Blithe Spirit, Girls in 509; several m. p.; author: Splendid Gypsy, How Young You Look, Star Wagon; TV, Mama.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I, Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. Motion Pictures: Watch on the Rhine, Anthony Adverse, Roughly Speaking, 13 Ghosts.
Stage: Two For the Seesaw, L.A., 1961; Rosmersholm, N.Y.C., 1962.
TV: G. E. Theatre, Wagon Train, Thriller, U.S. Steel Laramie, Law & Mr. Jones, Sunset Strip, Ben Casey, many others.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27; e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury, From the Terrace, Fugitive Kind, Paris Blues, The Stripper, A New Kind of Love.

WOODWARD, MARVIN, L.: Animator, Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1926; American Academy of Art, 1928; animation, Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure Is our Destiny, Freed, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L.: Gen. Sales Man. Humphries Film Laboratories. Ent. m.p. industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Cinema). Appointed gen. sales man. Humphries Labs 1938, subsequently P.R.O.; nominated Board C.T.B.F. 1951; v.p., 1954.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd., exec. dir. Angila Television Ltd., 1958; dir., Itinerama Ltd. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top.

WOOLFE, H. BRUCE (C.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for visual aids.

WORKER, ADRIAN. Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man, Islington studios; freelance prod. man, 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck. Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod., Safari, Beyond Mombasa. Formed Zonic Productions 1956; prod. Naked Earth, Intent to Kill, assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive. b. Feb. 1, 1900. Booking, sales, Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v.pres., gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958.

WORMSER, MORTIMER: Executive. b. New York, N. Y., Aug. 6, 1895: e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v.-p., Columbia Pictures Internat'l. 1954; v.p. Columbia Pictures Corp. 1958. Retired 1960.

WORMSER, RICHARD: Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael's; pictures include: s.p., In Self Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stampede.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in: Inspector Calls, Barbados Quest (Murder on Approval), Battle of River Plate, Ill Met By Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMB-TV, San Diego; KERO-TV, Bakersfield, Calif.; Muzak Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; owner Disneyland Hotel. Chmn. bd., Stephen's Marine Inc., pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinent Telvision Corp., pres., Wrather Corp.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907 m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Pretty Baby, Tammy, Out of Time; Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1948 adviser to Dir. Gen. of M.O.I.; Prod., dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1960.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch. Sheffield U. Radio research eng.; opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer in Dubrovnik, Swiss Symphony, Musicians to Moscow, Children of the U.S.S.R.; (Chevalier Legion d'Honneur), const. Harmony Films, Telemovies (Projects), I. R. Maxwell (film distr.), Anglo Continental TV Services, Norman McCann Ltd.

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres., American Bar Assoc. West Coast legal repr. United Artists; counsel various other prod. interests.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed secy. General Film Distributors, Ltd., 1946; dir., G. F. D., Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst. to Sir Arthur Jarratt, 1956; gen. mgr. Humphries Lab, 1956-58; bd. dir. all Daniel Angel firms, 1958; res. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provinceotwn, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt."

Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951; Films include: A Toi De Jouer Callaghan, Plus De Whisky Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Broth of a Boy, Faces in the Dark, In the Wake of a Stranger, 1962: Journey to Nowhere.

TV: Compact.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies.

Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib., Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O. Henry's Full House, Niagara, Last Posse, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur.

TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre.

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc.; toured in operettas; host and star At Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WYAND, PAUL: Executive. b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge. Ent. m. p. in 1927 with Pathe News of America and later Fox News; since 1929 chief cameraman with British Movietonews; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron; assignments mgr., movietone.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullavan in Dinner At Eight. m. p.: One More River and Great Expectations. New York stage: The Autumn Garden, 1951.

Pictures include: The Kansan, None But the Lonely Heart, Boomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon.

TV: Father Knows Best (6 yrs.).

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art. Actor, Broadway, stock, m.p.; joined WABC-TV 1954, staff anner., host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallichet, actress. Began career in for. pub., Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes. Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity. Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946, Ben Hur, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens).

Recent Pictures: The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur, The Children's Hour.

WYMAN, JANE: Actress. r. n. Sarah Jane Fulks. b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U; Cain and Mabel, Smart Blonde, Warner. From 1937 in many Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Footlight Serenade. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.

Pictures Include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948.

Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17; p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act: modelled, Chicago understudy Betty Bruce, Up In Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It! All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You In My Dreams, Star-lift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942 Colosseum of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916. e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures Include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man, Some Came Running, A Hole in the Head, King of the Roaring Twenties, Absent-Minded Professor.

WYNN, MAY: Actress. r.n. Donna Lee Hickey. b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

WYNNE, DERRICK. Executive. b. London, England. e. Saint David's College. Entered film industry 1936 as ass. prod. man. Tudor Films Ltd: 1939-46 Served with H.M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Man. Dir. Crest Film Prod. Wynne Film Prod.; Derrick Wynne Prod. Ltd.; Mandarin Prods. Ltd.

WYNNE, DONALD. Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettlefold, Pan Productions. Pictures include: Fabian of the Yard series, On Such a Night. Prod. Sup. Rank Screen Services. Wrote, dir. prod. for African Film Prod. in S. and E. Africa. Dir. Wynne Film Prod. Ltd., Martlet Prod.; 1952. Man., Crest Film Prod.; Wynne Film Prod.; Derrick Wynne Prods. Ltd.

WYNNE, HERBERT. Executive. b. Monte Carlo. e. Eastbourne College. Early career as actor. After serving with RFC World War I joined London Film Co.; films included: The Manxman, The Prisoner of Zenda. 1918-22 played leading roles in Italy with Windsor Films Ltd.; 1923 in assoc. with Randal Terraneau dir. The Town of the Crooked Ways, The Call of the East, Handy Andy, Remembrance. 1930 joined Tudor Films Ltd. as prod. sup.; 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios Brighton) Ltd. 1958 Wynne Film Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June, Something of Value, Fraulein, Shake Hands with the Devil, In Love and War, Sink the Bismarck.

TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian.

WYNYARD, DIANA (C.B.E.): Actress, nee Dorothy Cox. b. London, Eng., Jan. 16, 1906; studied voice training. On stage; first appearance London, 1925, as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in The Devil Passes; other stage appearances include The Love Game, Petticoat Influence, Lean Harvest, Sweet Aloes, Design for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-Avon, 1948-49; Captain Carvallo 1950; Winter's Tale, Much Ado About Nothing, London stage, 1951-52. TV appearances. To Hollywood 1932 for first film, Rasputin and the Empress. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gaslight, Kipps, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Reunion in Vienna, Voice in the Night, Prime Minister, An Ideal Husband, Tom Brown's School Days, Feminine Touch.

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YAMAZAKI, TATSUO: Executive. b. April 13, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1901; e. Dartmouth Coll., Brown U., Cambridge U. (Eng.) Writer since 1922; pictures include: story, s.p. collab. Them; collab. s.p. Frankenstein; story, s.p. Goliath & the Dragon; story, s.p. In the Year 2089.

TV: Richard Diamond, Adventures in Paradise.

YAWITZ, PAUL A.: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau. Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, They Knew What They Wanted (orig. s. p.); Affairs of Annabelle (orig. s. p.); Go Chase Yourself (orig. s. p.); The Chance of a Lifetime; (collab. s. p.) The Racket Man, Beauty for Sale; Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p. Models, Inc. (orig. s. p.); The Black Scorpion.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold interest and resigned, continuing in consultant capacity 1949; adv., pub. v. p., Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hosei Univ. and in Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B.A.; Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Syncopation. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Mara Maru.

Pictures include: s. p., Houdini, Blowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p. Harder They Fall, Men In War, No Down Payment, God's Little Acre; s.p. Bravados, Time Machine, The Day

of the Outlaw, Studs Lonigan, King of Kings; collab., El Cid, 55 Days at Peking, Fall of the Roman Empire.

YORK, DICK: Actor. r.n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

YORK, SUSANNAH: Actress. b. London, 1942. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World. Ent. films in 1960 with Tunes of Glory, There Was a Crooked Man, Greengage Summer, Freud, Tom Jones, While The Tiger Sleeps.
TV: Slaughter of St. Teresa's Day.

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, initially with W. M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.I., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs) Varied prod. dir. assignments with Famous Players-Lasky, Publix Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces & govt. agencies, also served on Industry Advisory Comm. of War Prod. Bd. Prod. TV series, This Is Baseball, Variety on Parade. Formed Laguna Prod., Inc. Merit Award, Film Festival, Brussels; sole owner Pan American Prod. Teleview Prods. Member: Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTE.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S Navy, 1942-45; sales, U S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod., dir., The Ernie Ford Show 1956-57.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist; acted first as monologuist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946
Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Time Machine.

YOUNG, BRUCE K.: Executive. b. Russellville, Ark., June 26, 1923. e. Arkansas Tech. Coll.; Draughons Bus. Coll.; U. S. Army. Ent. motion picture industry when 11 years old. Ran theatres, Dyersburg, Tenn.; Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. Inc.; mgr., dir., Commonwealth, Pine Bluff Theaters. 1962-63 Roy Rogers Showmanship Award of 1951 for U. S. Top exploitation; Arkansas Showman of the Year Award in 1953. Bd. of dir., Tri State Theatre Owners of Ark.-Miss.-Tenn. since 1959. Pres., Ark. Theatre Owners. 1960-61; chmn. of bd. of dir., Ark. Theatre Owners, 1962; pres., Tri-State, Ark-Miss-Tenn Theatre Owners, 1962-63.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod. 1936-40; asst. to exec prod., RKO 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s.p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s.p., Tarzan and Leopard Woman, Tarzan and Mermaids; s.p., many in Jungle Jim series. Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil, The Deerslayer; collab. s. p. Machete.

YOUNG, CHARLES RONALD: b. Cardiff 1905. m.p. industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Ass. pub. man. Odeon Theatres 1946. Pub. con. CMA 1948. group. pub. coordinator, 1958; dir. pub. adv. J.A.R.O. (Man) Ltd. 1959; appt. dir., in chg. pub. advt., RFD Ltd., 1962.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Selznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod. collab s. p., The Hitch-Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, GIG: Actor. Star of Tomorrow, 1948. r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B'way in Oh Men Oh Women.
Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena Torch Song, Young At Heart Desperate Hours, That Touch of Mink, Kid Galahad, For Love or Money, A Ticklish Affair.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; supery. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.
Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roogie's Bump, Carib Gold.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc., PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913. e. Ramona Convent, Alhambra, California. Immaculate Heart College, Hollywood. After small part in Naughty But Nice, lead in Laugh Clown, Laugh. Played in almost 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953-61; CBS-TV: New Loretta Young Show 1962; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. many TV shows.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895 Investment banking, 1927-35. Entered m. p ind. through deal involving International Cinema, Inc.; became its receiver. Treas., dir. Pathe Lab. which then held financial interest in Monogram. Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquaint other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions various Hollywood producers; star, weekly TV show, Father Knows Best.
Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy Half-Breed, Secret of the Incas.

YOUNG, TERENCE: Director, writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.
Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.), Theirs is the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p., dir., They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, Safari; co-dir., Storm Over the Nile; dir., Action of the Tiger, Serious Charge. Dir Too Hot to Handle, As Dark As The Night, Black Tights (Paris), Horatio (Rome), The Jackals (Rome).

YOUNGERMAN, EMANUEL: Executive. b. New York, N. Y., Feb. 4, 1917. e. H.S. of Commerce, N.Y.U., B.S. degree, 1940; physical ed. teacher, 1940-46; U. S. Army, 1st Lt., Parachute jumping instructor, 1942-46; salesman, R.K.O. Radio Pictures, 1947-50; salesman, national field rep., special division, foreign or art field, Eagle Lion Films, 1951-52; salesman, salesmanger, United Artists, 1953-61; district sls. mgr., N. Y. exchange, and New England Zone, Lopert Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen mgr., M. Y. Film Co.

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School.

Attorney with Cravath, de Gersdorff, Swain and Wood, New York. 1930; asst. secy. RKO and subsidiaries Member of board, RKO Theats., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles, Youngman, Hungate and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949, "Blaze Busters", nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horne Org.; 1941-42; asst dir. adv., pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45 Dir. ad., pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv., pub. and exploitat. 1948 Res. May, 1949 to become dir adv., pub. exp. & member exec. com. Paramount Pictures; v.p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv., pub. & partner United Artists, Feb. 26, 1951; appointed general v. p., member of board, 1955 Pres. United Artists Records & United Artists Music, 1957-62; exec. vice-pres., Cinerama, Inc., pres., Cinemiracle, Jan. 1962, indep. producer, 1962.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17 1896. U. S. Armed Forces World War I; entered banking field Sioux City Ia; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Natl. Bank of Los Angeles of which v.-p. in chge. m. p. prod. loans.

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ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926, theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v.-p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp. 1958.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours.

ZAMPI, MARIO: Producer, director. b. Rome, Italy, Nov 1903. e. Univ. of Rome. Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1937; prod., dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance With Me, Third Time Lucky (Rank), Laughter in Paradise (Associated-British); Top Secret (Mr. Petts Goes to Moscow), I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever; The Naked Truth, Too Many Crooks, Bottoms Up; Five Golden Hours; dir., Anglofilm Ltd., Anglocolor (England) Ltd., Transocean Films Ltd.; Mario Zampi Prods. Ltd.

ZANUCK, DARRYL F.: Executive. Producer. b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Folies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences. In Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August, 1962.

Pictures Include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!; Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: Producer. b. L. A., Calif., Dec. 13, 1934; e. Stanford Univ., 1952-56; f. Darryl Zanuck. Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959, DFZ Prod.-20th Fox; prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-Fox Studio; v.p. charge production, 20th-Fox.

ZAVATTINI, CESARE: Writer. b. Zirgara, Italy, 1902; e. U. of Parma. Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in collab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Unberto D, Gold of Naples.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internal. Corp. since Jan. 1944; treas., 1951; v. p., treas. 1957.

ZEITMAN, JEROME M.: Agent. b. Los Angeles, Calif., Sept. 16, 1930. e. Fairgax H.S. Pub. Dept., MCA, 1948; agent, band and act dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1956; resigned, MCA, 1962; senior agent, TV dept., William Morris Agency, 1962.

ZELMAN, SAM: Executive: b. Washington, D. C., Oct. 3, 1914. e. U. of Calif., 1936. News dir. KTLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director. b. Milwaukee, Wisconsin, June 26, 1920. e. Marquette University; BA, MA, from University of Southern California. Major, U.S. Air Force, 1942-46, pilot. Wrote, produced and directed many radio and television shows. Formed Riviera Productions in 1950 to produce business and theatrical features.

TV Series: Punch & Trudy, Your Police, AquaLung Adventures.

Recent Films: Capture that Capsule, The Starfighters.

ZETTERLING, MAI: Actress. b. Sweden, May 27, 1925; e. Ordtuery Sch. & Theater Sch. On screen first in Sweden, Frenzy. Has made numerous stage and screen appearances since in Sweden. British screen debt, Frieda. Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmailed, Hell Is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstorm, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play.

TV: Idiot's Delight, Mayerling, etc.

ZIALCITA, BERNARDO F.: Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila; pres., Werva Theatrical Enterprises, Inc., prof. taxation and languages, Feati University Manila.

ZIEHM, ARTHUR: Executive. b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I. Fgn. rep., Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internatl. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGMOND, JERRY. Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A. ABC dir. of Promotional Activities for M. P.

Acad. Awards Telecast (1961 and 1962) and ABC dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer. b. Berlin, 1914; Studied photography; asst. cameraman with Eugen Shuftan in 1932; worked with Helmar Lerski in Israel. World War II: R.A.F. combat-cameraman. Came to U.S. in 1951. United Nations assignments in Latin America. Workshop for Peace (U.N.). Still Going Places (Silver Reel awd.) Films for the American Heart Association. Power among Men (U.N.) (Haitian episode); Music in Williamsburg.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3. e. CCNY, U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres., St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Gaieties; wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv., pub., exploit. prizes; nat'l adv., pub., formed Tru-Stereo Corp., 1953: TV series, Hollywood Report; pictures include: Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Jules Verne's Career of a Comet, Blondes, Brunettes and The Blues, World of the Horribles, Planet of the Damned, Marilyn Miller Story.

ZIMBALIST, EFREM, JR.: Actor. b. New York, Nov. 30, 1923. Fay School, Southboro, Mass., St. Paul's, Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre: Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack. Appeared, Hedda Gabler. Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrymore Theatre. Picture debut, House of Strangers. Gave up acting, after death of his wife and served as asst. to father, Curtis Institute of Music for 4 years. Returned to acting, stock company, Hammonton, N. J., 1954. Appeared in TV series, Concerning Miss Marlowe. Acted, Bucks County Playhouse. Appeared, Fallen Angels, B'way. Contract, Warner Bros.

TV Includes: Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip.

Pictures Include: Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report.

ZIMBALIST, SAM: Poducer. b. New York, N. Y. March 31; entered m. p. ind. as cutter for old Metro co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street.

Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, L.L.B. Attorney, private practice, before entering m. p. ind. Named ass't to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v.-p. Gregory Goldman Enterprises, 1954; Wolfson Management Corp., 1956. Member; Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm. Pres., Wolfson Management, v. p., Grand Central Building, Inc., Harvard and Amherst Clubs, dir., Childrens Blood Foundation Trustee, Beth Abraham Home.

ZIMRING, MICHAEL: Executive. b. Waterloo, Iowa, May 24, 1916. e. Pasadena Community Playhouse School of the Theatre, grad. 1937. Radio Actor, 1938-41, 46; head of theatrical branch, army, 1941-46; asst. to Orson Welles, Mercury Theatre, 1947; joined William Morris Agency, 1948, Senior Agent in mp dept., 1950-58; head of literary dept., 1959.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with "The Search." Pictures include: Story of Dr. Carver, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search.

Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benjy, short for L. A. Orthopedic Hosp. for which Acad. Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), Oklahoma!, Hatful of Rain, Nun's Story, Sundowners; N. Y. Film Critics Award, best dir. 1960.

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; since, 1949, Author, The Valiant Muse; chmn. United Artists TV, Inc.; pres., F.W.Z. Co.

ZORGNIOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst.; 1912-18 asst. mgr. & gen. compt. Trang-Da Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocahontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snia-Viscosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export; v. p. Rumianca (USA) Chemical Corp., Pres., Italian M. P. Associates, Inc.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assn. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontiac, Ill.

ZOUARY, MAURICE H.: Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; formed Zouary TV-Film Prod., 1950; prod. supvr., Films for Industry, 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials div., Guild Films, 1955-56; prod., Dore Prod., 1956-57; reactivated Zouary TV-Film Prod., 1957; formed Filmvideo Releasing Corp., film stock shot library, 1957

ZOUSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912. e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed., staff ed., writer; radio news editor, CBS, 1941-45; news writer, Edward R. Murrow Radio Programs 1946-55; co-originator, co-prod., Person To Person, 1953-60; co-prod., Du Pont Show of the Week, 1962.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus, Assoc. Talk. Pict.

Pictures Include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castile, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKERMAN, GEORGE: Writer. b. Brooklyn, N. Y., Aug. 10, 1916; e. U. of S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: Square Jungle; s. p., Written on the Wind; s. p., Tattered Dress; s. p., The Tarnished Angels, s. p.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910. e. Cooper Union. Art apprentive, National Screen Service, 1927; art dir., Boston, 1933; joined Cineffects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of bd., Albert Zugsmith Corp. (newspaper-radio-TV brokers); ed. publ., Atlantic City Daily World; v.-p., Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. or dir. Captive Women, Sword of Venus, Port Sinister; prod., Invasion U. S. A., Top Banana; Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown, Written on the Wind, Incredible Shrinking Man, Tattered Dress, Girl in the Kremlin, Pay the Devil, Pylon, Touch of Evil, Man Who Rocked the Boat, Slaughter On Tenth Avenue; writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; dir., Private Lives of Adam and Eve, Dondi, College Confidential, Confessions of an Opium Eater, The Great Space Adventure.

ZUKOR, ADOLPH: Chairman of board, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y. with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount. 1960 res. from Paramount Pictures Corp.; 1961 ent. Indep. production; Talent exec., MGM, 1962.

ZUNSER, JESSE: Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter; 1933-41 editor and film critic, Cue Magazine, N. Y.; 1941-45 editor, film and drama critic. Since 1945 exec. m. p. ed. & film critic, Cue Mag. Member: Drama Desk, Outer Circle, N. Y.

Pictures

- FEATURE RELEASES, 1944-1963
- FOREIGN FILMS IN THE UNITED STATES

FEATURE PICTURES

January 1, 1944 – May 31, 1963

[In the following listings (R) indicates release dates; (Cc) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision. Pictures in color so designated.]

AARON SLICK FROM PUNKIN CRICK 95
PARAMOUNT. (R) April, 1952. Alan Young, Dinah Shore. Color.

ABANDONED 79
UNIVERSAL. (R) October, 1949. Dennis O'Keefe, Gale Storm.

ABANDON SHIP 100
COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zetterling.

ABBOTT & COSTELLO GO TO MARS..... 77
UNIVERSAL. (R) April, 1953. Bud Abbott, Lou Costello

ABBOTT AND COSTELLO IN HOLLYWOOD..... 84
METRO-GOLDWYN-MAYER. (R) October, 1945. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO IN THE FOREIGN LEGION 79
UNIVERSAL. (R) August, 1950. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO MEET CAPTAIN KIDD 70
WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello. Color.

ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE 77
U-I. (R) August, 1953. Abbott & Costello, Boris Karloff.

ABBOTT AND COSTELLO MEET FRANKENSTEIN 83
UNIVERSAL. (R) July, 1948. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN 82
UNIVERSAL. (R) March, 1951. Bud Abbott, Lou Costello.

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS 79
UNIVERSAL. (R) February, 1955. Abbott and Costello.

ABBOTT AND COSTELLO MEET THE KILLER 84
UNIVERSAL. (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff.

ABBOTT AND COSTELLO MEET THE MUMMY... 79
UNIVERSAL. (R) June, 1955. Abbott and Costello.

ABDUCTORS, THE..... 80
TWENTIETH CENTURY-FOX (R) July 1957. Victor McLaglen, George Macready.

ABDULLAH'S HAREM..... 88
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.

ABIE'S IRISH ROSE 96
UNITED ARTISTS. (R) December 27, 1946. Michael Chekhov, Joanna Dru.

ABILENE TOWN 89
UNITED ARTISTS. (R) January 11, 1946. Randolph Scott, Ann Dvorak.

ABILENE TRAIL 64
MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde.

ABOMINABLE SNOWMAN, THE (RS) 85
TWENTIETH CENTURY-FOX (R) October 1957. Forrest Tucker, Peter Cushing.

ABOUT FACE 94
WARNER BROTHERS. (R) May 31, 1952. Gordon MacRae, Eddie Bracken. Color.

ABOUT MRS. LESLIE 104
PARAMOUNT. (R) August, 1954. Shirley Booth, Robert Ryan.

ABOVE AND BEYOND..... 122
METRO-GOLDWYN-MAYER. (R) January, 1953. Robert Taylor, Eleanor Parker.

ABOVE US THE WAVES (Brit.)..... 92
REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.

ABROAD WITH TWO YANKS..... 80
UNITED ARTISTS. (R) August 4, 1944. William Bendix, Dennis O'Keefe.

ABSENT MINDED PROFESSOR, THE..... 97
Buena Vista (R) April, 1961. Fred MacMurray, Nancy Olson.

ACCOMPLICE 68
PRODUCERS RELEASING CORP. (R) September 29, 1946. Richard Arlen, Veda Ann Gorg.

ACCORDING TO MRS. HOYLE 60
MONOGRAM. (R) May 20, 1951. Spring Byington, Brett King.

ACCURSED, THE 78
ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfit

ACCUSED, THE 101
PARAMOUNT. (R) January 14, 1949. Loretta Young, Robert Cummings.

ACCUSED OF MURDER..... 74
REPUBLIC. (R) December, 1956. David Brian, Vera Ralston. Color.

ACROSS THE BADLANDS 55
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.

ACROSS THE BRIDGE (Brit.)..... 103
RANK (R) January 1958. Rod Steiger, Maria Landi.

ACROSS THE WIDE MISSOURI 78
METRO-GOLDWYN-MAYER. (R) October 23, 1951. Clark Gable, John Hodiak. Color.

ACT OF LOVE..... 108
UNITED ARTISTS. (R) March, 1954. Kirk Douglas, Dany Robin.

ACT OF MURDER, AN 91
UNIVERSAL. (R) September, 1948. Fredric March, Florence Eldridge.

ACT OF VIOLENCE 82
METRO GOLDWYN-MAYER. (R) February, 1949 Van Heflin, Robert Ryan, Janet Leigh.

ACTION OF THE TIGER (Cs)..... 93
METRO-GOLDWYN-MAYER (R) August 1957. Van Johnson, Martine Carol. Color.

ACTION IN ARABIA..... 90
RKO RADIO. (R) Block 4, 1943-44. George Sanders, Virginia Bruce.

ACTORS AND SIN..... 85
UNITED ARTISTS. (R) July 18, 1952. Edward G. Robinson, Marsha Hunt.

ACTRESS, THE 90
MGM. (R) September 25, 1953. Spencer Tracy, Jean Simmons, Teresa Wright.

ADA (Cs) 108
METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.

ADAM AND EVALYN (Brit.) 92
UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons.

ADAM'S RIB 101
METRO-GOLDWYN-MAYER. (R) November 18, 1949. Spencer Tracy, Katharine Hepburn.

ADDRESS UNKNOWN 72
COLUMBIA. (R) June 1, 1944. Paul Lukas, Mady Christians.

ADMIRAL WAS A LADY, THE 87
UNITED ARTISTS. (R) August 4, 1950. Wanda Hendrix, Edmond O'Brien.

ADORABLE CREATURES..... 106
CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.

ADVENTURE 126
METRO-GOLDWYN-MAYER. (R) February, 1946. Clark Gable, Greer Garson.

ADVENTURE IN BALTIMORE..... 89
RKO RADIO. (R) April 19, 1949. Robert Young, Shirley Temple.

ADVENTURE ISLAND 67
PARAMOUNT. (R) October 10, 1947. Rory Calhoun, Rhonda Fleming. Color.

ADVENTURES IN SILVERADO..... 75
COLUMBIA. (R) March 25, 1948. William Bishop, Gloria Henry.

ADVENTURES OF CAPT. FABIAN 100
REPUBLIC. (R) October 6, 1951. Errol Flynn, Micheline Prelle.

ADVENTURES OF CASANOVA 83
EAGLE LION. (R) February 7, 1948. Arturo de Cordova, Lucille Bremer.

ADVENTURES OF DON COYOTE 65
UNITED ARTISTS. (R) May 9, 1947. Richard Martin, Frances Rafferty.

ADVENTURES OF DON JUAN 110
WARNER BROS. (R) January 29, 1949. Errol Flynn, Viveca Lindfors. Color.

ADVENTURES OF GALLANT BESS 73
EAGLE LION. (R) August, 1948. Fuzzy Knight, Audrey Long. Color.

ADVENTURES OF HAJJI BABA (Cs) 93
TWENTIETH CENTURY-FOX. (R) October, 1954. Elaine Stewart, John Derek. Color.

ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) 107
METRO-GOLDWYN-MAYER (R) May, 1960. Tony Randall, Patty McCormack. Color.

ADVENTURES OF KITTY O'DAY 62
MONOGRAM. (R) Janary 19, 1945. Jean Parker, Peter Cookson

ADVENTURES OF MARK TWAIN 130
WARNER BROS. (R) July 22, 1944. Fredric March, Alexis Smith.

ADVENTURES OF ROBINSON CRUSOE, THE 90
UNITED ARTISTS. (R) July, 1954. Dan O'Herlihy, James Fernandez. Color.

ADVENTURES OF RUSTY 66
COLUMBIA. (R) September 6, 1945. Ted Donaldson, Conrad Nagel.

ADVENTURES OF SADIE (Brit.) 88
TWENTIETH CENTURY-FOX. (R) May, 1955 Joan Collins, Kenneth More. Color.

ADVENTURES OF A YOUNG MAN (Cs) 145
TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.

ADVENTURESS (Brit.) 98
EAGLE LION. (R) August, 1948. Deborah Kerr, Trevor Howard.

ADVISE & CONSENT 139
COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.

AFFAIR IN MONTE CARLO (Brit.) 75
ALLIED ARTISTS. (R) August 23, 1953. Merle Oberon, Richard Todd, Leo Genn. Color.

AFFAIR IN HAVANA 70
ALLIED ARTISTS (R) October 1957. John Cassavetes, Raymond Burr.

AFFAIR IN RENO (N) 75
REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.

AFFAIR IN TRINIDAD 98
COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford.

AFFAIRS OF GERALDINE, THE 68
REPUBLIC. (R) November 18, 1946. Jane Withers, James Lydon.

AFFAIRS OF MESSALINA (Ital., Eng.-dubbed) 106
COLUMBIA. (R) November, 1954. Maria Felix, Georges Marchal.

AFFAIRS OF A ROGUE, THE (Brit.) 95
COLUMBIA. (R) February, 1949. Jean Pierre Aumont, Joan Hopkins.

AFFAIRS OF DOBIE GILLIS 74
MGM. (R) August 14, 1953. Debbie Reynolds, Bobby Van.

AFFAIRS OF SUSAN, THE 108
PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent.

AFFAIR WITH A STRANGER 87
RKO RADIO. (R) June 20, 1953. Jean Simmons, Victor Mature.

AFRICA ADVENTURE 64
RKO RADIO. (R) September, 1954. Documentary. Color.

AFRICAN LION, THE 75
BUENA VISTA. (R) October 10, 1955. Documentary. Color.

AFRICAN MANHUNT 65
REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.

AFRICAN QUEEN 104
UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn. Color.

AFRICAN TREASURE 70
MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Luez.

AGAINST ALL FLAGS 83
UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara. Color.

AGAINST THE WIND (Brit.) 95
EAGLE LION. (R) September, 1949. Robert Beatty, Simone Signoret.

AIDA (Ital.) 95
I.F.E. (R) November, 1954. Sofia Loren, Lois Maxwell. Color.

AIN'T MISBEHAVIN' 82
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.

AIR CADET 94
UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell.

AIR HOSTESS 61
COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford.

AIR PATROL 70
TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.

AIR STRIKE 67
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.

AL JENNINGS OF OKLAHOMA 79
COLUMBIA. (R) March, 1951. Dan Duryea, Gale Storm Color

ALADDIN AND HIS LAMP 67
MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. Color.

ALAKAZAM THE GREAT (Cs) 85
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.

ALAMO, THE (Todd-Ao) 199
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.

ALASKA 76
MONOGRAM. (R) November 18, 1944. Kent Taylor, Margaret Lindsay.

ALASKA PASSAGE (RS) 71
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.

ALASKA PATROL 61
FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott.

ALASKA SEAS 78
PARAMOUNT. (R) January, 1954. Robert Ryan, Jan Sterling.

ALBERT SCHWEITZER 80
DE ROCHEMONT. (R) January, 1957. Documentary. Color.

ALBUQUERQUE 90
PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. Color.

AL CAPONE 105
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.

ALEXANDER THE GREAT (Cs) 141
UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.

ALIAS BILLY THE KID 56
REPUBLIC. (R) April 17, 1946. Sunset Carson, Peggy Stewart.

ALIAS A GENTLEMAN 76
METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake.

ALIAS JESSE JAMES 92
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.

ALIAS JOHN PRESTON (Brit.) 71
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Betta St. John.

ALIAS MR. TWILIGHT 69
COLUMBIA. (R) December 24, 1946. Michael Duane, Trudy Marshall.

ALIAS NICK BEAL 93
PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter.

ALIAS THE CHAMP 69
REPUBLIC. (R) October 15, 1949. Robert Rockwell, Barbara Fuller.

ALI BABA AND THE FORTY THIEVES 87
UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color.

ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs) ..... —
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.

ALICE IN WONDERLAND 75
RKO RADIO. (R) July 28, 1951. Disney Feature. Color.

ALLIGATOR PEOPLE, THE (Cs) 74
ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.

ALIMONY 71
EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers.

ALL ABOUT EVE ..... Length In Mins. 130
TWENTIETH CENTURY-FOX. (R) November, 1950. Bette Davis, Anne Baxter.

ALL AMERICAN, THE 83
U-I (R) October, 1953. Tony Curtis, Lori Nelson.

ALL ASHORE 80
COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haymes. Color.

ALL FALL DOWN 111
METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.

ALL AT SEA (Brit.) 87
METRO-GOLDWYN-MAYER (R) January 1958. Alec Guinness, Irene Browne.

ALL THE FINE YOUNG CANNIBALS (Cs) 122
METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color.

ALL HANDS ON DECK (Cs) 98
TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.

ALL I DESIRE 79
U-I (R) July, 1953. Barbara Stanwyck, Richard Carlson.

ALL MINE TO GIVE 87
UNIVERSAL. (R) January 1958. Glynis Johns, Cameron Mitchess. Color.

ALL MY SONS 94
UNIVERSAL. (R) April, 1948. Edward G. Robinson, Burt Lancaster

ALL IN A NIGHT'S WORK (VV) 94
PARAMOUNT (R) March, 1961. Dean Martin, Shirley MacLaine. Color.

ALL OVER THE TOWN (Brit.) 87
UNIVERSAL. (R) August, 1949. Norman Wooland, Sarah Churchill.

ALL THAT HEAVEN ALLOWS 89
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.

ALL THE BROTHERS WERE VALIANT 95
MGM (R) November 13 1953. Robert Taylor, Ann Blyth, Stewart Granger. Color.

ALL THE KING'S MEN 109
COLUMBIA (R) January, 1950. Broderick Crawford, Joanne Dru

ALL THE YOUNG MEN 86
COLUMBIA (R) August, 1960. Alan Ladd, Sidney Poitier.

ALLERGIC TO LOVE 66
UNIVERSAL. (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll.

ALLOTMENT WIVES 80
MONOGRAM (R) December 29, 1945. Kay Francis, Paul Kelly

ALMOST ANGELS 93
BUENA VISTA. (R) October, 1962. Peter Weck, Sean Scully. Color.

ALONG CAME JONES 90
RKO RADIO (R) Summer, 1945. Gary Cooper, Loretta Young.

ALONG THE GREAT DIVIDE 88
WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo

ALONG THE NAVAJO TRAIL 66
REPUBLIC (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes.

ALONG THE OREGON TRAIL 64
REPUBLIC (R) August 30, 1947. Monte Hale, Adrian Booth. Color.

ALWAYS A BRIDE (Brit.) 83
UNIVERSAL. (R) June, 1954. Peggy Cummins, Terrance Morgan.

ALWAYS LEAVE THEM LAUGHING 116
WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo.

ALWAYS TOGETHER 78
WARNER BROS (R) January 10, 1948. Joyce Reynolds, Robert Hutton.

AMAZING COLOSSAL MAN, THE 81
AMER INT PICS. (R) September 1957. Glenn Langan, Cathy Downs.

AMAZING MR. BEECHAM (Brit.) 85
EAGLE LION (R) February, 1950. Cecil Parker, A. E. Matthews

AMAZING MR. FORREST 71
PRC PICTURES (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.

AMAZING MR. X, THE 79
EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari

THE AMAZING TRANSPARENT MAN 60
AMERICAN INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.

AMAZON QUEST ..... Length In Mins. 75
FILM CLASSICS. (R) March 1, 1949. Tom Neal, Carole Mathews.

AMAZON TRADER, THE 41
WARNER BROTHERS (R) September 8, 1956. John Sutton, Maria Fernandes. Color

AMBASSADOR'S DAUGHTER, THE (Cs) 102
UNITED ARTISTS (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy, Color.

AMBUSH 89
METRO-GOLDWYN-MAYER (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl.

AMBUSH AT CIMARRON PASS (Rs) 87
TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.

AMBUSH AT TOMAHAWK GAP 73
COLUMBIA. (R) May, 1953. John Hodiak, John Derek. Color.

AMBUSH TRAIL 60
PRC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor

AMERICAN GUERRILLA IN THE PHILIPPINES 105
TWENTETH CENTURY-FOX (R) December, 1950. Tyrone Power, Micheline Prelle. Color.

AMERICAN IN PARIS, AN 113
METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. Color.

AMERICAN ROMANCE, AN 122
METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. Color.

AMERICANO, THE 85
RKO RADIO (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color

AN AFFAIR TO REMEMBER (Cs) 114
TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color.

AN ALLIGATOR NAMED DAISY, AN (VV) 84
RANK (R) October 1957. Donald Sinden, Diana Dors. Color.

ANASTASIA (Cs) 105
TWENTIETH CENTURY FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.

ANCHORS AWEIGH 140
MGM (R) August, 1945. Frank Sinatra, Kathryn Grayson, Gene Kelly. Color.

AND BABY MAKES THREE 84
COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale.

AND NOW TOMORROW 84
PARAMOUNT (R) Block 2, 1944-45. Loretta Young, Alan Ladd.

AND THE ANGELS SING 96
PARAMOUNT (R) Block 5, 1943-44. Fred MacMurray, Dorothy Lamour, Betty Hutton.

AND THEN THERE WERE NONE 97
20th CENTURY-FOX (R) November, 1945. Barry Fitzgerald, Walter Huston.

ANDROCLES AND THE LION 98
RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons

ANDY HARDY'S BLONDE TROUBLE 107
METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone.

ANDY HARDY COMES HOME 80
METRO-GOLDYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.

ANGEL AND THE BADMAN, THE 100
REPUBLIC (R) February 15, 1947. John Wayne, Gail Russell

ANGEL COMES TO BROOKLYN, AN 70
REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke.

ANGEL FACE 90
RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.

ANGEL IN EXILE 90
REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara.

ANGEL ON MY SHOULDER 101
UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter.

ANGELA 81
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.

ANGEL BABY 97
ALLIED ARTISTS (R) May, 1961. George Hamilton, Mercedes McCambridge.

ANGELS ALLEY 67
MONOGRAM. (R) March 7, 1948. Leo Gorcey, Geneva Gray

ANGELS IN DISGUISE 63
MONOGRAM. (R) September 25, 1949. Leo Gorcey, Hunts Hall.

ANGELS IN THE OUTFIELD 102
METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh.

ANGELS OF DARKNESS (Ital.-Eng. dial.) 84
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.

ANGELS ONE FIVE (Brit.) 98
STRATFORD. (R) May, 1954. Jack Hawkins, Michael Denison.

ANGEL WHO PAWNED HER HARP, THE (Brit.) 78
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Cilento.

ANGEL WORE RED, THE 99
MERO-GOLDWNY-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.

ANGRY GOD, THE (Mex.) 57
UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimiro Ortega.

ANGRY HILLS, THE (CS) 105
METRO-GOLDYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.

ANIMAL FARM (Brit.) 75
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.

ANIMAL WORLD, THE 82
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.

ANNA (Ital.-Eng. dubbed) 96
I.F.E. (R) March, 1953. Silvana Mangano, Vittorio Gassman, Raf Vallone.

ANNA AND THE KING OF SIAM 128
20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison, Linda Darnell.

ANNA KARENINA (Brit.) 111
TWENTIETH CENTURY-FOX. (R) May, 1948. Vivien Leigh, Ralph Richardson.

ANNA LUCASTA 86
COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka.

ANNA LUCASTA 97
UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.

ANNAPOLIS STORY 81
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.

ANNAPURNA 60
MAYER-KINGSLEY. (R) December, 1953. Documentary. Color.

ANNE OF THE INDIES 87
TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. Color.

ANNIE GET YOUR GUN 107
METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel. Color.

ANOTHER MAN'S POISON 89
UNITED ARTISTS. (R) January 16, 1952. Bette Davis, Gary Merrill.

ANOTHER PART OF THE FOREST 107
UNIVERSAL. (R) May, 1948. Fredric March, Ann Blyth.

ANOTHER TIME, ANOTHER PLACE (VV) 98
PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan.

ANY NUMBER CAN PLAY 112
METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith.

ANYTHING CAN HAPPEN 107
PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter.

ANYTHING GOES (VV) 106
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmaire, Mitsi Gaynor. Color.

APACHE 91
UNITED ARTISTS. (R) July, 1954. Burt Lancaster, Jean Peters. Color.

APACHE AMBUSH 68
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.

APACHE CHIEF 60
LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston.

APACHE COUNTRY 62
COLUMBIA. (R) May, 1952. Gene Autry.

APACHE DRUMS 75
UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray. Color.

APACHE ROSE 75
REPUBLIC. (R) February 15, 1947. Roy Rogers, Dale Evans. Color.

APACHE TERRITORY 75
COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.

APACHE WAR SMOKE 67
METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.

APACHE WOMAN 83
AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.

APACHE WARRIOR (Cs) 73
TWENTIETH CENTURY-FOX (R) August 1957. Keith Larsen, Jim Davis.

APARTMENT, THE 125
UNITED ARTISTS (R) July, 1960. Jack Lemmon, Shirley MacLaine.

APARTMENT FOR PEGGY 99
TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Crain, William Holden. Color.

APOLOGY FOR MURDER 67
PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont.

APPOINTMENT FOR MURDER 67
FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig.

APPOINTMENT IN HONDURAS 79
RKO RADIO. (R) October 16, 1953. Glenn Ford, Ann Sheridan, Zachary Scott. Color.

APPOINTMENT IN LONDON (Brit.) 96
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.

APPOINTMENT WITH A SHADOW (Cs) 73
UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.

APPOINTMENT WITH DANGER 89
PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert.

APRIL IN PARIS 101
WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day. Color.

APRIL LOVE (Cs) 99
TWENTIETH CENTURY-FOX (R) November 1957. Pat Boone, Shirley Jones. Color.

APRIL SHOWERS 94
WARNER BROS. (R) March 27, 1948. Jack Carson, Ann Sothern.

ARCH OF TRIUMPH 120
UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer.

ARCTIC FLIGHT 78
MONOGRAM. (R) October 19, 1952. Wayne Morris, Alan Hale, Jr.

ARCTIC FURY 61
RKO RADIO. (R) October 1, 1949. Del Cambre, Eve Miller.

ARE THESE OUR PARENTS? 73
MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot.

ARE YOU WITH IT? 90
UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.

ARENA (3D) 71
MGM. (R) June, 1953. Gig Young, Jean Hagen, Polly Bergen. Color.

ARGYLE SECRETS, THE 63
FILM CLASSIC. (R) May 7, 1948. William Gargan, Marjorie Lord.

ARIZONA COWBOY 67
REPUBLIC (R) April 1, 1950. Rex Allen.

ARIZONA MANHUNT 60
REPUBLIC. (R) September 15, 1951. Michael Chapin, Eliene Janssen.

ARIZONA RANGER 63
RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie.

ARIZONA TERRITORY 56
MONOGRAM. (R) July 2, 1950. Whip Wilson, Andy Clyde.

ARIZONA WHIRLWIND 59
MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson.

ARKANSAS SWING, THE 63
COLUMBIA. (R) July 29, 1948. Hoosier Hot Shots, Gloria Henry.

ARMORED CAR ROBBERY 68
RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens.

ARMORED COMMAND 99
ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.

ARMY BOUND 61
MONOGRAM. (R) October 5, 1952. Stanley Clements, Karen Sharpe.

ARMY WIVES 67
MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin.

ARNELO AFFAIR, THE 67
METRO-GOLDWYN-MAYER. (R) September, 1947. John Hodiak, George Murphy.

AROUND THE WORLD IN 80 DAYS (Todd-OA) 178
UNITED ARTISTS. (R) Special. David Niven, Cantinflas. Color.

ARROW IN THE DUST 80
ALLIED ARTISTS. (R) April 25, 1954. Sterling Hayden, Coleen Gray. Color.

ARROWHEAD 105
PARAMOUNT. (R) August, 1953. Charlton Heston, Jack Palance. Color.

ARSENIC AND OLD LACE 118
WARNER BROS. (R) September 23, 1944. Cary Grant, Raymond Massey.

ARSON FOR HIRE 67
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.

ARSON, INC. 65
LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwynne.

ARSON SQUAD 66
PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong.

ARTHUR TAKES OVER 63
TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan.

ARTISTS AND MODELS (VV) 109
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.

ARTURO'S ISLAND 90
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kernan, Key Meersman.

ASK ANY GIRL (Cs) 101
METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.

AS LONG AS THEY'RE HAPPY 76
RANK (R) November 1957. Jack Buchanan, Jeanette Scott.

AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed) 101
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O. W. Fisher.

AS THE SEA RAGES 74
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.

AS YOU WERE 57
LIPPERT. (R) October 5, 1951. William Tracy, Joe Sawyer.

AS YOUNG AS WE ARE 76
PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.

AS YOUNG AS YOU FEEL 77
TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Wooley, Thelma Ritter.

ASPHALT JUNGLE, THE 112
METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.

ASSASSIN, THE (Brit.) 90
UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok.

ASSIGNED TO DANGER 66
EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash.

ASSIGNMENT—PARIS 85
COLUMBIA. (R) October, 1952. Dana Andrews, Marta Toren.

ASTONISHED HEART, THE (Brit.) 92
UNIVERSAL. (R) March, 1950. Noel Coward, Celia Johnson.

AT GUNPOINT (Cs) 81
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.

AT SWORD'S POINT 81
RKO RADIO (R) February, 1952. Cornel Wilde, Maureen O'Hara. Color.

AT WAR WITH THE ARMY 92
PARAMOUNT. (R) January 17, 1951. Dean Martin, Jerry Lewis.

ATHENA (Cs) 96
METRO-GOLDWYN-MAYER. (R) November 5, 1954. Jane Powell, Edmund Purdom. Color.

ATLANTIC CITY 86
REPUBLIC. (R) September 15, 1944. Constance Moore, Bradford Taylor.

ATLANTIS, THE LOST CONTINENT 90
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.

ATOMIC CITY, THE 85
PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.

ATOMIC KID, THE 86
REPUBLIC. (R) December 8, 1954. Mickey Rooney, Robert Strauss.

ATOMIC MAN, THE 78
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.

ATOMIC SUBMARINE, THE 73
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.

ATTACK 56
OWI-RKO RADIO. (R) June 12, 1944. War documentary.

ATTACK! 107
UNITED ARTISTS. (R) October, 1956. Jack Palance, Eddie Albert.

ATTACK OF THE CRAB MONSTERS 64
ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland, Pamela Duncan.

ATTACK OF THE 50 FOOT WOMAN 65
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.

ATTACK OF THE JUNGLE WOMEN 72
BARJUL INT. (R) September, 1959. William Phillips. Color.

ATTACK OF THE PUPPET PEOPLE 78
AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.

AUNTIE MAME (T) 143
WARNER BROS. (R) December, 1958. Rosalind Russell. Forrest Tucker. Color.

AUTUMN LEAVES 108
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.

AVALANCHE 70
PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns.

AVENGERS, THE 90
REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara.

AWAY ALL BOATS (VV) 114
UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.

B

B. F.'S DAUGHTER 108
METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin.

BABE RUTH STORY, THE 106
ALLIED ARTISTS. (R) September 6, 1948. William Bendix, Claire Trevor.

BABES IN BAGDAD 79
UNITED ARTISTS. (R) December 7, 1952. Paulette Goddard, John Boles. Color.

BABES ON SWING STREET 70
UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth.

BABES IN TOYLAND 105
BUENA VISTA. (R) December, 1961. Ray Bolger, Tommy Sands. Color.

BABETTE GOES TO WAR (Cs) 103
COLUMBIA. (R) March, 1960. Brigette Bardot, Jacques Charrier. Color.

BABY DOLL 114
WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.

BABY FACE NELSON 85
UNITED ARTISTS (R) November, 1957. Mickey Rooney, Carolyn Jones.

BACHELOR AND THE BOBBY SOXER, THE 95
RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.

BACHELOR FLAT (Cs) 91
TWENTIETH CENTURY-FOX. (R) January, 1962. Tuesday Weld, Richard Beymer. Color.

BACHELOR IN PARADISE (Cs) 109
METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.

BACHELOR IN PARIS (Brit.) 83
LIPPERT. (R) April 17, 1953. Dennis Price, Anne Vernon.

BACHELOR'S DAUGHTERS, THE 88
UNITED ARTISTS. (R) September 6, 1946. Gail Russell. Claire Trevor.

BACHELOR PARTY, THE 9
UNITED ARTISTS. (R) April, 1957. Don Murray, E. G. Marshall.

BACK FROM THE DEAD (Cs) 7
TWENTIETH CENTURY-FOX (R) September, 1957. Arthur Franz, Peggie Castle.

BACK FROM ETERNITY 9
UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.

BACKLASH 8
UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.

BACK TO BATAAN 97
RKO RADIO (R) May 31, 1945. John Wayne, Anthony Quinn.

BACK TO GOD'S COUNTRY 78
U-I. (R) November, 1953. Rock Hudson, Steve Cochran. Color.

Length In Mins.

BACK STREET 107
UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.

BACK TRAIL 54
MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles.

BACKFIRE 91
WARNER BROS. (R) February 11, 1950. Virginia Mayo. Gordon MacRae.

BACKLASH 66
TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers.

BAD AND THE BEAUTIFUL, THE 118
METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner, Kirk Douglas, Walter Pidgeon.

BAD BASCOMB 112
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.

BAD BLONDE 90
LIPPERT. (R) April 10, 1953. Barbara Payton, Tony Wright.

BAD BOY 87
ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt, Audie Murphy.

BAD DAY AT BLACK ROCK (Cs) 81
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.

BAD FOR EACH OTHER 83
COLUMBIA. (R) January, 1954. Charlton Heston, Lizabeth Scott, Dianne Foster.

BAD MEN OF THE BORDER 56
UNIVERSAL. (R) September 28, 1945 Kirby Grant, Armida.

BAD MEN OF TOMBSTONE 75
ALLIED ARTISTS (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds.

BAD SEED, THE 129
WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.

BAD SISTER (Brit.) 90
UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter.

BADLANDS OF MONTANA 75
TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason, Margia Dean.

BAD MAN'S COUNTRY 68
WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.

BADMAN'S GOLD 56
UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood.

BADMAN'S TERRITORY 98
RKO RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards.

BAGDAD 82
UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. Color.

BADGE OF MARSHAL BRENNAN, THE 76
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.

BADLANDERS, THE (Cs) 83
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.

BAIL OUT AT 43,000 78
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.

BAIT 79
COLUMBIA. (R) March, 1954. Hugo Haas, Cleo Moore. John Agar.

BAL TABARIN 84
REPUBLIC. (R) June 1, 1952. Muriel Lawrence, William Ching.

BAMBOO BLONDE 67
RKO RADIO. (R) July 15, 1946. Frances Langford, Russell Wade.

BAMBOO PRISON, THE 80
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.

BANDIDO (Cs) 92
UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.

BANDIT OF ZHOBE, THE (Cs) 80
COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color.

BANDS OF ANGELS 127
WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo. Color.

BAND WAGON, THE 112
MGM. (R) August 7, 1953. Fred Astaire, Cyd Charisse, Oscar Levant. Color.

BANDIT KING OF TEXAS 60
REPUBLIC. (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller.

Length In Mins.

BANDIT OF SHERWOOD FOREST 85
COLUMBIA. (R) February 21, 1946. Cornel Wilde, Anita Louise. Color.

BANDIT QUEEN 68
LIPPERT. (R) December 22, 1950. Barbara Britton, Philip Reed.

BANDITS OF CORSICA, THE 81
UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.

BANDITS OF DARK CANYON 58
REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele.

BANDITS OF EL DORADO 56
COLUMBIA. (R) October 20, 1949. Charles Starrett, Smiley Burnette.

BANDITS OF THE BADLANDS 55
REPUBLIC. (R) September 14, 1945. Sunset Carson, Peggy Stewart.

BANDITS OF THE WEST 54
REPUBLIC. (R) August 8, 1953. Allan Rocky Lane.

BANJO 68
RKO RADIO. (R) May 15, 1947. Sharyn McCett, Jacqueline White.

BANNERLINE 88
METRO-GOLDWYN-MAYER. (R) October 12, 1951. Sally Forrest, Keefe Brasselle.

BARARBAS (T-70) 134
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.

BARBARIAN AND THE GEISHA, THE (Cs) 104
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color.

BARBARIANS, THE 80
ALLIED ARTISTS (R) December, 1957. Pierre Cresoy, Helene Remy.

BARBARY COAST GENT 87
METRO-GOLDWYN-MAYER. (R) September, 1944 Wallace Beery, Binnie Barnes.

BARBARY PIRATE 65
COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall.

BARBED WIRE 61
COLUMBIA. (R) July, 1952. Gene Autry.

BAREFOOT BATTALION (Gr.-Eng. dubbed) 63
TWENTIETH CENTURY FOX. (R) July, 1956. Maria Costi, Nicos Fermas.

BAREFOOT CONTESSA, THE 128
UNITED ARTISTS. (R) October, 1954. Ava Gardner, Humphrey Bogart. Color.

BAREFOOT MAILMAN, THE 83
COLUMBIA. (R) November, 1951. Robert Cummings, Terry Moore. Color.

BARKLEYS OF BROADWAY, THE 109
METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. Color.

BARON OF ARIZONA 93
LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew.

BARRETTS OF WIMPOLE STREET, THE (Cs) 105
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.

BARRICADE 75
WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. Color.

BASHFUL ELEPHANT, THE 82
ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.

BASKETBALL FIX, THE 65
REALART. (R) September, 1951. John Ireland, Vanessa Brown.

BAT, THE 80
ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.

BATHING BEAUTY 101
METRO-GOLDWYN-MAYER. (R) July, 1944. Red Skelton, Esther Williams. Color.

BATTLE AT APACHE PASS 85
UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyler. Color.

BATTLE OF BLOOD ISLAND 64
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.

BATTLE AT BLOODY BEACH 80
TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.

BATTLE CIRCUS 90
METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, Junt Allyson.

BATTLE OF THE CORAL SEA, THE 80
COLUMBIA. (R) November 1959. Cliff Robertson, Gia Scala.

BATTLE CRY (Cs) 148
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.

BATTLE FLAME 75
ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.

BATTLE HYMN (Cs) 108
UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.

BATTLE IN OUTER SPACE 90
COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Anzai. Color.

BATTLE OF ROGUE RIVER 71
COLUMBIA (R) March, 1954. George Montgomery. Richard Denning. Color.

BATTLE STATIONS 81
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.

BATTLE TAXI 82
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.

BATTLE ZONE 82
ALLIED ARTISTS. (R) October 26, 1952. John Hodiak, Linda Christian.

BATTLES OF CHIEF PONTIAC 72
REALART. (R) 1952. Lex Barker, Helen Westcott Lon Chaney.

BATTLEGROUND 118
METRO-GOLDWYN-MAYER. (R) January 20, 1950 Van Johnson, John Hodiak.

BAYOU 84
UNITED ARTISTS (R) June, 1957. Peter Graves, Lita Milan.

BEACHCOMBER, THE (Brit.) 82
UNITED ARTISTS (R) January, 1955. Glynis Johns Robert Newton. Color.

BEACHHEAD 89
UNITED ARTISTS. (R) February, 1954. Tony Curtis, Frank Lovejoy. Color.

BEAST FROM 20,000 FATHOMS, THE 80
WARNER BROTHERS. (R) June 13, 1953. Paul Christian, Paula Raymond.

BEAST OF BUDAPEST 72
ALLIED ARTISTS (R) February, 1958. Gerald Milton John Hoyt.

BEAST FROM A HAUNTED CAVE 75
THE FILMGROUP. (R) October, 1959. Michael Forest. Sheila Carol.

BEAST OF HOLLOW MOUNTAIN, THE 79
UNITED ARTISTS. (R) August, 1956. Guy Madison. Patricia Medina. Color.

BEAST WITH FIVE FINGERS, THE 88
WARNER BROS. (R) February 8, 1947. Robert Alda. Andrea King

BEAST WITH 1,000,000 EYES 71
AMERICAN RELEASING CORP. (R) January, 1956 Paul Birch Lorna Thayer.

BEASTS OF MARSEILLES, THE 70
LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.

BEAT THE BAND 67
RKO-RADIO (R) February 19, 1947. Frances Langford. Gene Krupa.

BEAT THE DEVIL 82
UNITED ARTISTS. (R) March, 1954. Humphrey Bogart Jennifer Jones. Gina Lollobrigida.

BEAT GENERATION, THE (Cs) 95
METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie VAN Doren.

BEATSVILLE 72
ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.

BEAU BRUMMELL 111
METRO-GOLDWYN-MAYER. (R) October, 1954. Stewart Granger, Elizabeth Taylor. Color.

BEAU JAMES (VV) 105
PARAMOUNT (R) July, 1957. Bob Hope, Vera Miles Color.

BEAUTIFUL BLONDE FROM BASHFUL BEND, THE 77
TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable. Cesar Romero. Color.

BEAUTIFUL BUT BROKE 74
COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee.

BEAUTIFUL BUT DANGEROUS (Ital.) 108
TWENTIETH CENTURY-FOX (R) February, 1958 Gina Lollobridiga. Victorio Gassman. Color.

BEAUTIFUL CHEAT, THE 59
UNIVERSAL (R) July 20, 1945. Noah Beery, Jr., Bonita Granville.

BEAUTY AND THE BANDIT 77
MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ramsay Ames.

BEAUTY AND THE DEVIL (Fr.) 95
DAVIS. (R) September, 1952. Gerard Philipe, Michele Simon.

BEAUTY ON PARADE 66
COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright.

BECAUSE OF HIM 88
UNIVERSAL (R) January 18, 1946. Deanna Durbin. Franchot Tone.

BECAUSE OF YOU 95
UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.

BECAUSE THEY'RE YOUNG 102
COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.

BECAUSE YOU'RE MINE 103
METRO-GOLDWYN-MAYER. (R) October, 1952. Mario Lanza, Doretta Morrow. Color.

BEDELIA (Brit.) 83
EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter.

BEDEVILLED (Cs) 85
METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.

BEDLAM 80
RKO-RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee.

BEDTIME FOR BONZO 83
UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn.

BEGGAR'S OPERA, THE (Brit.) 94
WARNER BROTHERS. (R) September 26, 1953. Laurence Olivier, Dorothy Tutin. Color.

BEGINNING OF THE END 78
REPUBLIC (R) June, 1957. Peter Graves, Peggie Castle.

BEGINNING OR THE END, THE 110
METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy, Robert Walker.

BEHAVE YOURSELF 81
RKO RADIO. (R) September 22, 1951. Shelley Winters. Farley Granger.

BEHIND CITY LIGHTS 68
REPUBLIC (R) September 10, 1945. Lynne Roberts. William Terry.

BEHIND GREEN LIGHTS 64
20TH CENTURY-FOX. (R) February, 1946. Carole Landis. William Gargan.

BEHIND THE HIGH WALL 85
UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.

BEHIND LOCKED DOORS 62
EAGLE LION (R) October 17, 1948. Lucille Bremer. Richard Carlson.

BEHIND THE MASK 67
MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed.

BELLBOY, THE 72
PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.

BELL FOR ADANO, A 103
20th CENTURY FOX. (R) August, 1945. Gene Tierney, John Hodiak.

BELL, BOOK AND CANDLE 103
COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.

BELLE LE GRAND 90
REPUBLIC (R) January 27, 1951. Vera Ralston, John Carroll.

BELLE OF NEW YORK 82
METRO-GOLDWYN MAYER. (R) February, 1952. Fred Astaire. Vera-Ellen. Color.

BELLE OF OLD MEXICO 70
REPUBLIC. (R) March 1, 1950 Estelita Rodriguez. Robert Rockwell.

BELLE OF THE YUKON 84
RKO RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee. Color.

BELLE STARR'S DAUGHTER 85
TWENTIETH CENTURY-FOX. (R) November, 1948 George Montgomery, Ruth Roman.

BELLES OF ST TRINIAN'S, THE (Brit.) 90
ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim. Joyce Grenfell.

BELLES ON THEIR TOES 89
TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain. Myrna Loy. Color.

BELLISSIMA (Ital.) 108
I F E (R) September, 1953. Anna Magnani.

BELLS OF CORONADO 67
REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. Color.

BELLS ARE RINGING (Cs) — 127
METRO-GOLDWYN-MAYER (R) July, 1960. Judy Holliday, Dean Martin. Color.

BELLS OF ROSARITA — 68
REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes.

BELLS OF ST. MARY'S, THE — 126
RKO RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman.

BELLS OF SAN ANGELO — 78
REPUBLIC. (R) May, 1947. Roy Rogers, Dale Evans. Color.

BELLS OF SAN FERNANDO — 74
SCREEN GUILD. (R) March 1, 1947. Donald Woods, Cloris Warren.

BELOVED INFIDEL (Cs) — 123
TWENTIETH CENTURY-FOX (R) November, 1959. Gregory Peck, Deborah Kerr. Color.

BELOW THE DEADLINE — 65
MONOGRAM. (R) August 8, 1946. Warren Douglas, Ramsay Ames.

BELOW THE SAHARA — 65
RKO RADIO. (R) May 30, 1953. Native Cast. Color.

BEND OF THE RIVER — 91
UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy. Color.

BENEATH THE 12-MILE REEF (Cs) — 102
20TH CENTURY-FOX. (R) December, 1953. Terry Moore, Robert Wagner. Color.

BENEATH WESTERN SKIES — 56
REPUBLIC. (R) March 3, 1944. Bob Livingston, Smiley Burnette.

BENGAL BRIGADE — 87
UNIVERSAL. (R) November, 1954. Rock Hudson, Arlene Dahl. Color.

BENGAZI (SS) — 79
RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.

BEN-HUR (MGM Camera 65) — 212
METRO-GOLDWYN-MAYER. (R) Special. Charlton Heston, Jack Hawkins. Color.

BENNY GOODMAN STORY, THE — 110
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.

BERMUDA MYSTERY — 65
TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foster, Ann Rutherford.

BERNADINE (Cs) — 95
TWENTIETH CENTURY-FOX (R) July, 1957. Pat Boone, Terry Moore. Color.

BEST MAN WINS — 75
COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee.

BEST OF THE BADMEN — 84
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan. Color.

BEST OF ENEMIES, THE (T) — 104
COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.

BEST OF EVERYTHING, THE (Cs) — 121
TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.

BEST THINGS IN LIFE ARE FREE, THE (Cs) — 104
TWENTIETH CENTURY FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.

BEST YEARS OF OUR LIVES, THE — 172
RKO RADIO. (R) November 20, 1946. Myrna Loy, Fredric March.

BETRAYAL FROM THE EAST — 82
RKO RADIO. (R) Block 3, 1944-45. Lee Tracy, Nancy Kelly.

BETRAYED — 108
METRO-GOLDWYN-MAYER. (R) September, 1954. Clark Gable, Lana Turner, Victor Mature. Color.

BETRAYED WOMEN — 70
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.

BETTY CO-ED — 71
COLUMBIA. (R) November 28, 1946. Jean Porter, William Mason.

BETWEEN HEAVEN AND HELL (Cs) — 94
TWENTIETH CENTURY FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.

BETWEEN MIDNIGHT AND DAWN — 89
COLUMBIA. (R) October, 1950. Mark Stevens, Edmund O'Brien.

BETWEEN TIME AND ETERNITY — 98
UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel. Color.

BETWEEN TWO WOMEN — 81
METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson, Lionel Barrymore.

BETWEEN TWO WORLDS — 112
WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid.

BEWARE OF BLONDIE — 66
COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake.

BEWARE OF CHILDREN — 80
AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.

BEWARE, MY LOVELY — 77
RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.

BEWARE OF PITY (Brit.) — 105
EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Cedric Hardwicke.

BEYOND GLORY — 82
PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed.

BEYOND ALL LIMITS — 115
OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.

BEYOND MOMBASA — 90
COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.

BEYOND THE FOREST — 96
WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten.

BEYOND THE PECOS — 59
UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dew.

BEYOND THE PURPLE HILLS — 70
COLUMBIA. (R) July, 1950. Gene Autry, Jo Denison.

BEYOND A REASONABLE DOUBT — 80
UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.

BEYOND THE TIME BARRIER — 80
AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.

BHOWANI JUNCTION (Cs) — 110
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.

BICYCLE THIEF (Ital.) — 89
MAYER-BURSTYN. (R) December, 1949. E. Maggiorani, Enzo Staiola.

BIG BANKROLL, THE — 106
ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.

BIG BEAT, THE — 82
UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin. Color.

BIG BLUFF — 70
UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.

BIG BONANZA, THE — 68
REPUBLIC. (R) December 30, 1944. Richard Arlen, Jane Frazee.

BIG BOODLE, THE — 83
UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory.

BIG CAPER, THE — 84
UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.

BIG CARNIVAL, THE — 112
PARAMOUNT. (R) July 4, 1951 Kirk Douglas Jan Sterling.

BIG CAT, THE — 75
EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. Color.

BIG CHASE, THE — 60
LIPPERT. (R) June 18, 1954. Lon Chaney, Glenn Langan.

BIG CIRCUS, THE (Cs) — 108½
ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.

BIG CITY — 103
METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston, Danny Thomas.

BIG CLOCK, THE — 95
PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan.

BIG COMBO, THE — 89
ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.

BIG COUNTRY, THE. (T) — 166
UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.

BIG FISHERMAN, THE — 180
BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.

BIG FIX, THE — 63
PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Sheila Ryan.

BIG FRAME, THE (Brit.) — 67
RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent.

BIG GUSHER, THE 68
COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris.

BIG HANGOVER, THE 82
METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor.

BIG HEAT, THE 90
COLUMBIA. (R) October, 1953. Glenn Ford, Gloria Grahame, Jocelyn Brando.

BIG HOUSE, U. S. A. 82
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.

BIG JACK 85
METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte.

BIG JIM McLAIN 90
WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.

BIG KNIFE, THE 111
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Corey, Shelley Winters.

BIG LAND, THE 93
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.

BIG LEAGUER, THE 71
MGM. (R) August 21, 1953. Edward G. Robinson, Vera-Ellen.

BIG LIFT, THE 120
20TH CENTURY-FOX. (R) May, 1950. Montgomery Clift, Paul Douglas.

BIG NIGHT, THE 75
UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Loring.

BIG NIGHT, THE 74
PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.

BIG NOISE, THE 74
TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy.

BIG OPERATOR, THE 91
METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran.

BIG PUNCH 80
WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.

BIG RED 93
BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.

BIG SHOW-OFF, THE 60
REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans.

BIG SHOW, THE (Cs) 118
TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.

BIG SKY, THE 122
RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threatt.

BIG SLEEP, THE 114
WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall.

BIG SOMBRERO, THE 78
COLUMBIA. (R) March, 1949. Gene Autry, Elena Verdugo.

BIG STEAL, THE 71
RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer.

BIG TIMBER 73
MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell.

BIG TIP OFF 78
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.

BIG TOWN 60
PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke.

BIG TOWN AFTER DARK 69
PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke.

BIG TOWN SCANDAL 62
PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.

BIG TREES, THE 89
WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. Color.

BIG WHEEL, THE 92
UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell.

BIGGER THAN LIFE (Cs) 95
TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.

BIGAMIST, THE 80
FILMAKERS. (R) December, 1953. Ida Lupino, Joan Fontaine, Edmond O'Brien.

BILL AND COO 61
REPUBLIC. (R) March 28, 1948. Bird Picture. Color.

BILLY BUDD 112
ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.

BILLY ROSE'S JUMBO (Cs) 125
METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.

BIMBO THE GREAT 96
WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.

BIRD OF PARADISE 100
TWENTIETH CENTURY FOX. (R) March 1951. Jeff Chandler, Louis Jourdan. Bishop, Virginia Patton.

BIRDMAN OF ALCATRAZ 143
UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.

BIRDS, THE 120
UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.

BIRDS AND THE BEES, THE (VV) 94
PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.

BISHOP'S WIFE, THE 110
RKO RADIO. (R) February 16, 1948. Cary Grant, Loretta Young, David Niven.

BITTER CREEK 74
ALLIED ARTISTS. (R) February 21, 1954. Bill Elliott.

BITTER RICE (Ital.-Eng. dubbed) 83
I.F.E. (R) 1952. Silvana Mangano, Vittorio Gassman, Raf Vallone.

BITTER VICTORY (Cs) 83
COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.

BLACK ANGEL, THE 80
UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent.

BLACK ARROW, THE 76
COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.

BLACK BART 80
UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea. Color.

BLACK BEAUTY 78
TWENTIETH CENTURY-FOX. (R) September, 1946. Mona Freeman, Richard Denning.

BLACK BOOK, THE 89
EAGLE LION. (R) August, 1949. Robert Cummings, Arlene Dahl.

BLACK CASTLE, THE 81
UNIVERSAL. (R) December, 1952. Stephen McNally, Richard Greene.

BLACK DAKOTAS, THE 65
COLUMBIA. (R) September, 1954. Gary Merrill, Wanda Handrix. Color.

BLACK EAGLE 76
COLUMBIA. (R) September 16, 1948. William

BLACK GLOVE, THE 84
LIPPERT. (R) January 29, 1954. Alex Nicol, Eleanor Summerfield.

BLACK GOLD 92
ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMille. Color.

BLACK GOLD 98
WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.

BLACK HAND 92
METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Naish, Teresa Celli.

BLACK HILLS 90
EAGLE LION (R) October 25, 1947. Eddie Dean, Roscoe Ates.

BLACK HILLS AMBUSH 54
REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane.

BLACK HORSE CANYON 81
UNIVERSAL. (R) June, 1954. Joel McCrea, Mari Blanchard. Color.

BLACKJACK KETCHUM, DESPERADO 76
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.

BLACK KNIGHT, THE 85
COLUMBIA. (R) November, 1954. Alan Ladd, Patricia Medina. Color.

BLACK MAGIC 105
UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild.

BLACK MARKET BABIES 71
MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard.

BLACK MIDNIGHT 64
MONOGRAM. (R) October 3, 1949. Roddy McDowall, Damian O'Flynn.

Length In Mins.

BLACK NARCISSUS (Brit.) 106
UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. Color.

BLACK ORCHID, THE (VV) 95
PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.

BLACK PARACHUTE, THE 65
COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi.

BLACK PIRATES, THE 74
LIPPERT. (R) December 24, 1954. Anthony Dexter, Lon Chaney. Color.

BLACK ROSE, THE 120
TWENTIETH CENTURY-FOX. (R) September, 1950. Tyrone Power, Orson Welles. Color.

BLACK SCORPIAN, THE 88
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.

BLACK SHADOWS 62
EAGLE LION. (R) July 29, 1949. African Travelogue.

BLACK SLEEP, THE 83
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.

BLACK SHIELD OF FALWORTH, THE (Cs) 99
UNIVERSAL. (R) September, 1954. Tony Curtis, Janet Leigh. Color.

BLACK SUNDAY 84
AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.

BLACK TENT, THE (VV) 85
RANK (R) July, 1957. Anthony Steel, Donald Sinden.

BLACK THIRTEEN 75
TWENTIETH CENTURY-FOX. (R) November, 1954. Peter Reynolds, Rona Anderson.

BLACK TUESDAY 80
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.

BLACK WHIP, THE 77
TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.

BLACK WIDOW (Cs) 95
TWENTIETH CENTURY-FOX. (R) November, 1954. Gene Tierney, Van Heflin, Ginger Rogers. Color.

BLACK ZOO, THE (P) 88
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.

BLACKBEARD THE PIRATE 99
RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton. Color.

BLACKBOARD JUNGLE, THE 101
METRO-GOLDWYN-MAYER. (R) March 25, 1955 Glenn Ford, Anne Francis.

BLACKMAIL 67
REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara.

BLACKOUT 67
LIPPERT. (R) March 19, 1954. Dane Clark, Belinda Lee.

BLANCHE FURY (Brit.) 93
EAGLE LION. (R) February 16, 1949. Stewart Granger, Valerie Hobson. Color.

BLAST OF SILENCE 77
UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.

BLAZE OF NOON 91
PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden.

BLAZING ACROSS THE PECOS 55
COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette.

BLAZING BULLETS 51
MONOGRAM. (R) May 6, 1951. Johnny Mack Brown.

BLAZING FOREST, THE 90
PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow. Color.

BLAZING SUN 70
COLUMBIA. (R) November, 1950. Gene Autry.

BLAZING THE WESTERN TRAIL 60
COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding.

BLAZING TRAIL, THE 56
COLUMBIA. (R) July 5, 1949. Charles Starrett.

BLIND GODDESS (Brit.) 88
UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford.

BLIND SPOT 73
COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling.

BLITHE SPIRIT (Brit.) 94
UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. Color.

Length In Mins.

BLOB!, THE 62
PARAMOUNT: (R) October, 1958. Steven McQueen, Aneta Corseaut. Color.

BLOCK BUSTERS 60
MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon.

BLONDE ALIBI 62
UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll.

BLONDE BAIT 71
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.

BLONDE BANDIT, THE 60
REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick.

BLONDE BLACKMAILER 58
ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.

BLONDE DYNAMITE 66
MONOGRAM. (R) February 12, 1950. Leo Gorcey.

BLONDE FEVER 69
METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Philip Dorn.

BLONDE FOR A DAY 66
PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams.

BLONDE FROM BROOKLYN 65
COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick.

BLONDE ICE 72
FILM CLASSICS (R) May 20, 1948. Leslie Brooks, Robert Paige.

BLONDE RANSOM 66
UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray.

BLONDE SAVAGE 62
EAGLE LION. (R) November 22, 1947. Leif Erickson, Gale Sherwood.

BLONDE SINNER, THE (Brit.) 73
ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.

BLONDIE HITS THE JACKPOT 66
COLUMBIA. (R) October 6, 1949. Penny Singleton, Arthur Lake.

BLONDIE IN THE DOUGH 67
COLUMBIA. (R) October 16, 1947. Penny Singleton, Arthur Lake.

BLONDIE KNOWS BEST 70
COLUMBIA. (R) October 17, 1946. Penny Singleton, Arthur Lake.

BLONDIE'S ANNIVERSARY 67
COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.

BLONDIE'S BIG DEAL 67
COLUMBIA. (R) March 10, 1949. Penny Singleton, Arthur Lake.

BLONDIE'S BIG MOMENT 69
COLUMBIA. (R) January 9, 1947. Penny Singleton, Arthur Lake.

BLONDIE'S HERO 67
COLUMBIA. (R) March 9, 1950. Penny Singleton, Arthur Lake

BLONDIE'S HOLIDAY 67
COLUMBIA. (R) April 10, 1947. Penny Singleton, Arthur Lake.

BLONDIE'S LUCKY DAY 69
COLUMBIA. (R) April 4, 1946. Penny Singleton, Arthur Lake.

BLONDIE'S REWARD 67
COLUMBIA. (R) June 3, 1949. Penny Singleton, Arthur Lake.

BLONDIE'S SECRET 68
COLUMBIA. (R) December 23, 1948. Penny Singleton, Arthur Lake.

BLOOD ALLEY (Cs) 115
WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.

BLOOD OF DRACULA 68
AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.

BLOOD ON THE MOON 88
RKO RADIO. (R) November 9, 1948. Robert Mitchum, Barbara Bel Geddes.

BLOOD AND ROSES (T) 74
PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.

BLOOD AND STEEL 63
TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.

BLOOD ON THE SUN 94
UNITED ARTISTS .(R) June 15, 1945. James Cagney, Sylvia Sidney.

BLOODHOUNDS OF BROADWAY 90
TWENTIETH CENTURY-FOX. (R) November, 1952. Mitzi Gaynor, Scott Brady. Color.

BLOOD OF THE VAMPIRE 67
UNIVERSAL. (R) November, 1958. Donald Wolfit, Barbara Shelley. Color.

BLOODY BROOD 71
ALLIED ARTISTS. (R) October, 1960. Barbara Lord Jack Bett.

BLOWING WILD 90
WARNER BROTHERS. (R) October 17, 1953. Gary Cooper Barbara Stanwyck, Ruth Roman.

BLUE ANGEL, THE (Cs) 107
TWENTIETH CENTURY-FOX. (R) September, 1959 Curt Jurgess, May Britt. Color.

BLUE BLOOD 72
MONOGRAM (R) January 28, 1951. Bill Williams Jane Nigh. Color.

BLUE CANADIAN ROCKIES. 58
COLUMBIA. (R) November. 1952. Gene Autry, Pat Buttram.

BLUE DAHLIA 99
PARAMOUNT. (R) April 18, 1946. Alan Ladd, Veronica Lake.

BLUE DENIM (Cs) 89
TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.

BLUE GARDENIA, THE 90
WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte.

BLUE GRASS OF KENTUCKY 72
MONOGRAM (R) January 22, 1940. Bill Williams, Jane Night Color.

BLUE LAGOON (Brit.) 101
UNIVERSAL. (R) August, 1949 Jean Simmons, Donald Houston. Color.

BLUE LAMP THE (Brit.) 84
EAGLE LION. (R) July, 1950. Jack Warner, Jimmy Hanley.

BLUE SKIES 104
PARAMOUNT (R) December 27, 1946. Bing Crosby Fred Astaire. Color.

BLUE VEIL THE 114
RKO RADIO (R) October, 1951. Jane Wyman, Charles Laughton.

BLUEBEARD 73
PRC PICTURES (R) November 11, 1944. John Carradine Jean Parker

BLUEBEARD'S TEN HONEYMOONS 92
ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.

BLUE HAWAII 101
PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.

BLUEPRINT FOR MURDER, A 76
20TH CENTURY-FOX (R) September, 1953. Joseph Cotten Jean Peters. Gary Merrill.

BLUEPRINT FOR ROBBERY 87
PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.

BLUES BUSTERS 64
MONOGRAM. (R) October 29, 1950. Leo Gorcey, Huntz Hall.

BOBBIKINS (Cs) 89
TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.

BOBBY WARE IS MISSING 66
ALLIED ARTISTS. (R) October 23, 1955. Neville Brand Arthur Frans.

BOB MATHIAS STORY, THE 80
ALLIED ARTISTS. (R) October 24, 1954. Bob Mathias, Melva Mathias.

BODY AND SOUL 104
UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer.

BODY SNATCHER, THE 77
RKO RADIO. (R) Block 4, 1944-45. Boris Karloff Bela Lugosi.

BODYGUARD 62
RKO RADIO (R) September 4, 1948. Lawrence Tierney, Priscilla Lane.

BODYHOLD 63
COLUMBIA (R) March 21, 1950. Willard Parker, Lola Albright.

BOLD AND THE BRAVE, THE (SS) 90
RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.

BOLD FRONTIERSMAN, THE 60
REPUBLIC (R) April 1, 1948. Allan Lane, Eddie Waller.

BOLSHOI BALLET, THE 99
RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.

BOMBA AND THE HIDDEN CITY 71
MONOGRAM (R) September 24, 1950. John Sheffield, Sue England.

BOMBA ON PANTHER ISLAND 76
MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Allene Roberts.

BOMBA, THE JUNGLE BOY 71
MONOGRAM (R) March 20, 1949. John Sheffield, Peggy Ann Garner.

BOMBERS B-52 (Cs) 106
WARNER BROS. (R) November, 1957. Natalie Wood Karl Malden. Color.

BONANZA TOWN 56
COLUMBIA (R) July, 1951. Charles Starrett, Smiley Burnette.

BOND STREET (Brit.) 100
STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young

BONJOUR TRISTESSE (Cs) 94
UNITED ARTISTS (R) February, 1958. Deborah Kerr David Niven.

BONNIE PARKER STORY, THE 79
AMER INT PICS. (R) May, 1958. Dorothy Provine Jack Hogan.

BON VOYAGE 130
BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.

BONZO GOES TO COLLEGE 80
UNIVERSAL (R) September, 1952. Edmund Gwenn. Maureen O'Sullivan.

BOOMERANG 88
TWENTIETH CENTURY-FOX (R) February, 1947 Dana Andrews, Jane Wyatt.

BOOTS MALONE 103
COLUMBIA (R) January, 1952. William Holden, Johnny Stewart.

BOP GIRL 79
UNITED ARTISTS (R) July, 1957. Mary Kaye Trio. Judy Tyler

BORDER BADMAN 80
PRC PICTURES (R) October 10, 1945. Buster Crabbe. Al St. John.

BORDER BANDITS 58
MONOGRAM. (R) January 12, 1946. Johnny Mack Brown

BORDER FEUD 55
EAGLE LION (R) May 10, 1947. Al "Lash" LaRue. "Fuzzy" St. John.

BORDER INCIDENT 92
METRO-GOLDWYN-MAYER (R) October 28, 1949. George Murphy, Ricardo Montalban.

BORDER OUTLAWS 59
UNITED ARTISTS (R) November 2, 1950. Spade Cooley. Maris Hart.

BORDER RANGERS 75
LIPPERT (R) October 6, 1950. Don Barry, Robert Lowery.

BORDER RIVER 91
U-I (R) January, 1954. Joel McCrea, Yvonne DeCarlo Color

BORDER SADDLEMATES 67
REPUBLIC (R) April 15, 1952. Rex Allen.

BORDER TREASURE 60
RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh

BORDERLINE 88
UNIVERSAL (R) February, 1950. Fred MacMurray. Claire Trevor.

BORDERTOWN TRAIL 85
REPUBLIC (R) August 11, 1944. Smiley Burnette. Sunset Carson.

BORN TO BE BAD 94
RKO RADIO (R) July 15, 1950. Joan Fontaine, Robert Ryan. Zachary Scott.

BORN TO KILL 92
RKO RADIO (R) May 3 1947. Claire Trevor, Lawrence Tierney.

BORN RECKLESS 79
WARNER BROS (R) May, 1959. Mamie Van Doren. Jeff Richards.

BORN TO SPEED 61
PRODUCERS RELEASING CORPORATION. (R) January 12 1947. Johnny Sands. Terry Austin.

BORN YESTERDAY 104
COLUMBIA (R) February 1951 Judy Holliday, Broderick Crawford. William Holden.

BOSS THE 89
UNITED ARTISTS. (R) October. 1956. John Payne Doe Avedon

BOSTON BLACKIE AND THE LAW 69
COLUMBIA (R) December 12 1946. Chester Morris Trudy Marshall

BOSTON BLACKIE BOOKED ON SUSPICION 67
COLUMBIA (R) May 10, 1945. Chester Morris. Lynn Merrick.

BOSTON BLACKIE'S CHINESE VENTURE 59
COLUMBIA. (R) March 8, 1949. Chester Morris.

BOTANY BAY 94
PARAMOUNT (R) November, 1953. Alan Ladd, James Mason. Patricia Medina. Color.

BOTH BARRELS BLAZING 58
COLUMBIA. (R) May 17, 1945. Charles Starrett.

BOTH SIDES OF THE LAW. (Brit.) — 94
U-I. (R) January, 1954. Peggy Cummins, Anne Crawford.

BOTTOM OF THE BOTTLE, THE (Cs) — 88
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.

BOUNTY HUNTER, THE — 79
WARNER BROTHERS. (R) September 25, 1954. Randolph Scott, Dolores Dorn. Color.

BOWERY BATTALION — 69
MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.

BOWERY BOMBSHELL — 65
MONOGRAM. (R) July 20, 1946. Leo Gorcey, Huntz Hall.

BOWERY BOYS MEET THE MONSTERS, THE — 66
ALLIED ARTISTS. (R) June 6, 1954. Bowery Boys.

BOWERY BUCKAROOS — 68
MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall.

BOWERY CHAMPS — 62
MONOGRAM. (R) December 9, 1944. East Side Kids.

BOWERY TO BAGDAD — 64
ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.

BOWERY TO BROADWAY — 95
UNIVERSAL. (R) November 3, 1944. Donald O'Connor, Maria Montes.

BOY ON A DOLPHIN (Cs) — 111
TWENTIETH CENTURY FOX. (R) April, 1957. Alan Ladd, Clifton Webb, Sophia Loren. Color.

BOY, A GIRL AND A DOG, A — 77
FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffett.

BOY FROM INDIANA — 66
EAGLE LION. (R) March, 1950. Lon McCallister, Lois Butler.

BOY FROM OKLAHOMA — 88
WARNER BROTHERS. (R) February 27, 1954. Will Rogers, Jr., Nancy Olson. Color.

BOY WHO CAUGHT A CROOK — 72
UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.

BOY WITH GREEN HAIR, THE — 82
RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan. Color.

BOY AND THE PIRATES, THE — 82
UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.

BOYS' NIGHT OUT (Cs) — 115
METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.

BOY'S RANCH — 97
METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins.

BOY WHO STOLE A MILLION — 84
PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Reyna.

BRAIN EATERS, THE — 60
AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.

BRAIN MACHINE, THE (Brit.) — 72
RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.

BRAINWASHED — 102
ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.

BRAMBLE BUSH, THE — 105
WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.

BRAND OF FEAR — 56
MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis.

BRAND OF THE DEVIL — 57
PRC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill.

BRANDED — 93
PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. Color.

BRASHER DOUBLOON, THE — 72
TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.

BRASS LEGEND, THE — 79
UNITED ARTISTS. (R) December, 1956. Hugh O'Brian, Nancy Gates.

BRAVADOS, THE (Cs) — 98
TWENTIETH CENTURY-FOX. (R) July, 1958. Gregory Peck, Joan Collins. Color.

BRAVE BULLS, THE — 108
COLUMBIA. (R) May, 1951. Mel Ferrer, Miroslava.

BRAVE ONE, THE (Cs) — 100
UNIVERSAL. (R) October, 1956. Michel Ray. Color.

BRAVE WARRIER — 73
COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen. Color.

BRAZIL — 91
REPUBLIC. (R) November 30, 1944. Tito Guizar, Virginia Bruce.

BREAD, LOVE AND DREAM (Ital.) — 90
I. F. E. (R) September, 1954. Gina Lollobrigida, Vittorio de Sica.

BREAK IN THE CIRCLE (Brit.) — 69
TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.

BREAKDOWN — 77
REALART. (R) July, 1952. Ann Richards, William Bishop.

BREAKFAST AT TIFFANY'S — 115
PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.

BREAKFAST IN HOLLYWOOD — 93
UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Bonita Granville.

BREAK TO FREEDOM (Brit.) — 88
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.

BREAKING POINT, THE — 97
WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal.

BREAKING THE SOUND BARRIER (Brit.) — 115
UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson.

BREAKTHROUGH — 97
WARNER BROS. (R) December 9, 1950. David Brian, John Agar.

BREATH OF SCANDAL, A — 98
PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.

BREWSTER'S MILLIONS — 74
UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker.

BRIBE, THE — 98
METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner.

BRIDE BY MISTAKE — 80
RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall.

BRIDE FOR SALE — 87
RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert.

BRIDE GOES WILD, THE — 98
METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson.

BRIDE OF THE BEAST, THE — 78
ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.

BRIDE OF THE GORILLA — 76
REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton.

BRIDE OF THE MONSTER — 67
BANNER. (R) February, 1956. Bela Lugosi.

BRIDES OF DRACULA — 85
UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.

BRIDE OF VENGEANCE — 91
PARAMOUNT. (R) May 6, 1949. John Lund, Paulette Goddard.

BRIDE WORE BOOTS, THE — 86
PARAMOUNT. (R) May 31, 1946. Barbara Stanwyck, Robert Cummings.

BRIDGE, THE — 102
ALLIED ARTISTS. (R) May, 1961. Fritz Wepper, Michael Hinz.

BRIDGE OF SAN LUIS REY, THE — 107
UNITED ARTISTS. (R) February 11, 1944. Lynn Bari, Akim Tamiroff.

BRIDGE ON THE RIVER KWAI (Cs) — 161
COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.

BRIDGE TO THE SUN — 112
METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.

BRIDGES AT TOKO-RI, THE — 103
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.

BRIEF ENCOUNTER (Brit.) — 85
UNIVERSAL. (R) August 23, 1946. Celia Johnson, Trevor Howard.

BRIGADOON (Cs) — 108
METRO-GOLDWYN-MAYER. (R) October 22, 1954. Gene Kelly, Cyd Charisse, Van Johnson. Color.

Length In Mins.

BRIGAND, THE 94
COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrance. Color.

BRIGHT LEAF 110
WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall.

BRIGHT ROAD 69
METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.

BRIGHT VICTORY 97
UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow.

BRIGHTON STRANGLER, THE 67
RKO RADIO. (R) Block 5, 1944-45. John Loder, Rose Hobart.

BRIMSTONE 90
REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. Color.

BRING ON THE GIRLS 92
PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken. Color.

BRINGING UP FATHER 68
MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano.

BRING YOUR SMILE ALONG 83
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.

BROKEN ARROW 92
20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. Color.

BROKEN LANCE (Cs) 96
TWENTIETH CENTURY-FOX. (R) August, 1954. Spencer Tracy, Richard Widmark. Color.

BROKEN LAND (Cs) 60
TWENTIETH CENTURY-FOX (R) April, 1962. Kent Taylor, Dianna Darrin. Color.

BROKEN STAR, THE 82
UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.

BRONCO BUSTER 80
UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. Color.

BROTHERS, THE (Brit.) 96
UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyffe.

BROTHERS IN LAW (Brit.) 90
CONTINENTAL (R) October, 1957. Ian Carmichael, Richard Attenborough.

BROTHERS IN THE SADDLE 60
RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin.

BROTHERS KARAMAZOV, THE 146
METRO-GOLDWYN-MAYER (R) February, 1958. Yul Brynner, Maria Schell. Color.

BROTHERS RICO, THE 81
COLUMBIA (R) September, 1957. Richard Conte, Dianne Foster.

BROWNING VERSION, THE (Brit.) 96
UNIVERSAL. (R) October, 1951. Michael Redgrave, Jean Kent.

BRUTE FORCE 98
UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn.

BRUTE MAN, THE 58
UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams.

BUCCANEER, THE (VV) 119
PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.

BUCCANEER'S GIRL 77
UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. Color.

BUCHANAN RIDES ALONE 78
COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.

BUCK PRIVATES COME HOME 77
UNIVERSAL. (R) April, 1947. Abbott and Costello.

BUCKAROO FROM POWER RIVER 55
COLUMBIA. (R) October 14, 1947. Charles Starrett, Smiley Burnette.

BUCKAROO SHERIFF OF TEXAS 60
REPUBLIC. (R) May 1, 1951. Michael Chapin, Ellene Janssen.

BUCKET OF BLOOD, THE 65
AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris.

BUCKSKIN LADY, THE 66
UNITED ARTISTS (R) June, 1957. Patricia Medina, Richard Denning.

BUFFALO BILL 90
TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. Color.

BUFFALO BILL IN TOMAHAWK TERRITORY 66
UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews.

Length In Mins.

BUFFALO BILL RIDES AGAIN 70
SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt.

BURGLAR, THE 90
COLUMBIA (R) June, 1957. Dan Duryea, Jayne Mansfield.

BUGLES IN THE AFTERNOON 85
WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. Color.

BULLDOG DRUMMOND AT BAY 70
COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise.

BULLDOG DRUMMOND STRIKES BACK 65
COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore.

BULLET FOR JOEY, A 85
UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.

BULLET IS WAITING, A 82
COLUMBIA. (R) September, 1954. Jean Simmons, Rory Calhoun. Color.

BULLFIGHT (Span.-Eng. narr.) 78
JANUS. (R) July, 1956. Documentary.

BULLFIGHTER AND THE LADY, THE 87
REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland.

BULLFIGHTERS, THE 60
TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy.

BULLWHIP (Cs) 80
ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.

BUNCO SQUAD 67
RKO RADIO. (R) September 1, 1950. Robert Sterling, Joan Dixon.

BUNDLE OF JOY 98
UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.

BUNGALOW 13 65
TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton.

BURMA VICTORY 62
WARNER BROS. (R) February 16, 1946. War Documentary.

BURNING CROSS, THE 78
SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton.

BURNING HILLS, THE (Cs) 92
WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.

BURN, WITCH, BURN 90
AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.

BURY ME DEAD 71
EAGLE LION. (R) October 18, 1947. Mark Daniels, June Lockhart.

BUSH CHRISTMAS (Australian) 76
UNIVERSAL. (R) December, 1947. Chips Rafferty, Helen Grieve.

BUSH PILOT 60
SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue.

BUSHWHACKERS, THE 70
REALART. (R) November, 1951. John Ireland, Dorothy Malone.

BUS STOP (Cs) 94
TWENTIETH CENTURY FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.

BUSTER KEATON STORY, THE (VV) 97
PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.

BUT NOT FOR ME (VV) 105
PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.

BUTTERFIELD 8 (Cs) 109
METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.

BWANA DEVIL (3 D) 79
UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton. Color.

BY THE LIGHT OF THE SILVERY MOON 102
WARNER BROTHERS. (R) May 2, 1953. Doris Day, Gordon MacRae. Color.

BY LOVE POSSESSED 115
UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrem Zimbalist, Jr. Color.

BYE BYE BIRDIE (P) 112
COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.

C

CABINET OF CALIGARI, THE (Cs) 95
TWENTIETH CENTURY-FOX (R) June, 1962. Glynis Johns, Dan O'Herlihy.

Length In Mins.

C-MAN 75
FILM CLASSICS. (R) May, 1949. Dean Jagger, John Carradine. Color.

CADDY, THE 95
PARAMOUNT. (R) September, 1953. Martin & Lewis, Donna Reed.

CAESAR AND CLEOPATRA (Brit.) 126
UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh. Color.

CAGED 96
WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead.

CAGED FURY 60
PARAMOUNT. (R) March 5, 1948. Richard Denning, Sheila Ryan.

CAGE OF EVIL 70
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.

CAINE MUTINY, THE 125
COLUMBIA. (R) September, 1954. Humphrey Bogart, Van Johnson, Jose Ferrer. Color.

CAIRO 91
METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.

CALAMITY JANE 101
WARNER BROTHERS. (R) November 14, 1953. Doris Day, Howard Keel. Color.

CALAMITY JANE AND SAM BASS 85
UNIVERSAL. (R) July 1949. Yvonne De Carlo, Howard Duff. Color.

CALCUTTA 83
PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix.

CALENDAR GIRL 88
REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall.

CALIFORNIA 98
PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck. Color.

CALIFORNIA CONQUEST 79
COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. Color.

CALIFORNIA FIREBRAND 63
REPUBLIC. (R) April 1, 1948. Monte Hale, Adrian Booth. Color.

CALIFORNIA GOLD RUSH 86
REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Alice Fleming.

CALIFORNIA PASSAGE 90
REPUBLIC. (R) December 15, 1950. Forrest Tucker, Adele Mara.

CALL ME BWANA 103
UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.

CALL ME MADAM 114
TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor. Color.

CALL ME MISTER 96
TWENTIETH CENTURY-FOX. (R) Februarv 1951. Betty Grable, Dan Dailey. Color.

CALL NORTHSIDE 777 111
TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Helen Walker.

CALL OF THE FOREST 74
LIPPERT. (R) November 18, 1949. Robert Lowery, Ken Curtis

CALL OF THE JUNGLE 60
MONOGRAM. (R) August 19, 1944. Ann Corio, James Bush.

CALL OF THE KLONDIKE 65
MONOGRAM. (R) December 17, 1950. Kirby Grant. Chinook.

CALL OF THE SOUTH SEAS 55
REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane.

CALLAWAY WENT THATAWAY 81
METRO-GOLDWYN-MAYER. (R) December 28, 1951. Howard Keel, Dorothy McGuire.

CALLING BULLDOG DRUMMOND 83
METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton.

CALLING HOMICIDE 61
ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.

CALTIKI, THE IMMORTAL MONSTER 76
ALLIED ARTISTS. (R) Sept., '60. John Merivale, Didi Sullivan.

CALVARY SCOUT 78
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.

CALYPSO JOE 76
ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.

CALYPSO HEAT WAVE 86
COLUMBIA (R) June, 1957. Johnny Desmond, The Treniers.

Length In Mins.

CAMP ON BLOOD ISLAND, THE 81
COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.

CAMPUS HONEYMOON 61
REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara.

CANADIAN PACIFIC 95
TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. Color.

CANADIANS, THE (Cs) 85
TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.

CAN-CAN (Todd-AO) 130
TWENTIETH CENTURY-FOX. (R) Special. Frank Sinatra, Shirley MacLaine, Color.

CANDLELIGHT IN ALGERIA (Brit.) 85
20TH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann.

CANON CITY 82
EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell.

CANNIBAL ATTACK 69
COLUMBIA. (R) November, 1954. Johnny Weismuller, Judy Walsh.

CAN'T HELP SINGING 89
UNIVERSAL. (R) December 29, 1944. Deanna Durbin, Robert Paige.

CANTERBURY TALE, A (Brit.) 95
EAGLE-LION. (R) January 21, 1949. Eric Portman, Kim Hunter.

CANTERVILLE GHOST, THE 95
METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien.

CANYON AMBUSH 53
MONOGRAM. (R) October 12, 1953. Johnny Mack Brown.

CANYON CROSSROADS 83
UNITED ARTISTS. (R) February, 1955. Richard Basehart. Phyllis Kirk.

CANYON PASSAGE 90
UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward. Color.

CANYON RAIDERS 54
MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates.

CANYON RIVER (Cs) 80
ALLIED ARTISTS. (R) August 5, 1956. George Montgomery, Marcia Henderson. Color.

CAPE FEAR 105
UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.

CAPTAIN BOYCOTT (Brit.) 92
UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan.

CAPTAIN CAREY, U. S. A. 83
PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix.

CAPTAIN CHINA 97
PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn.

CAPTAIN EDDIE 107
20TH CENTURY-FOX. (R) September, 1945. Fred MacMurray, Lynn Bari.

CAPTAIN FROM CASTILE 140
TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. Color.

CAPTAIN HORATIO HORNBLOWER 117
WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. Color.

CAPT. JOHN SMITH AND POCAHONTAS 75
UNITED ARTISTS. (R) November 20, 1953. Anthony Dexter, Jody Lawrance. Color.

CAPTAIN KIDD 89
UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott.

CAPTAIN KIDD AND THE SLAVE GIRL 83
UNITED ARTISTS. (R) May, 1954. Anthony Dexter, Eva Gabor. Color.

CAPTAIN LIGHTFOOT (Cs) 91
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.

CAPTAIN PIRATE 85
COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina. Color.

CAPTAIN SCARLETT 75
UNITED ARTISTS. (R) August 12, 1953. Richard Greene, Leonora Amar. Color.

CAPTAIN TUGBOAT ANNIE 70
REPUBLIC. (R) November 17, 1945. June Darwell, Elgar Kennedy.

CAPTAIN'S PARADISE, THE (Brit.) 77
UNITED ARTISTS. (R) December 13, 1953. Alec Guinness, Yvonne DeCarlo, Celia Johnson.

Length In Mins.

CAPTAIN'S TABLE, THE 90
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.

CAPTIVE CITY 91
UNITED ARTISTS. (R) April 11, 1952. John Forsythe. Joan Camden.

CAPTIVE GIRL 73
COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe.

CAPTIVE HEART, THE (Brit.) 88
UNIVERSAL. (R) April, 1947. Michael Redgrave, Rachel Kempson.

CAPTIVE OF BILLY THE KID 54
REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane.

CAPTURE, THE 91
RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres.

CARAVAN (Brit.) 80
EAGLE LION (R) September 30, 1947. Stewart Granger, Jean Kent.

CARAVAN TRAIL 57
PRC PICTURES. (R) April 20, 1946. Eddie Dean, Al LaRue. Color.

CARBINE WILLIAMS 101
METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey, Jean Hagen.

CAREER 105
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.

CAREER GIRL 69
PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.

CAREER GIRL 61
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.

CARGO TO CAPETOWN 80
COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew.

CARIBBEAN 97
PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne. Color.

CARIBBEAN MYSTERY 65
20th CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan.

CARIBOO TRAIL, THE 81
20th CENTURY-FOX. (R) August, 1950. Randolph Scott, "Gabby" Hayes. Color.

CARELESS YEARS, THE 70
UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.

CARMEN (French) 102
SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais.

CARMEN JONES (Cs) 107
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.

CARNEGIE HALL 134
UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Price.

CARNIVAL IN COSTA RICA 95
TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. Color.

CARNIVAL STORY 93
RKO RADIO. (R) April 16, 1954. Anne Baxter, Steve Cochran. Color.

CAROLINA BLUES 81
COLUMBIA (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller.

CAROLINA CANNONBALL 74
REPUBLIC. (R) January 28, 1955. Judy Canova.

CAROUSEL (Cs) 128
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.

CARRIE 118
PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier.

CARSON CITY 87
WARNER BROS. (R) June 14, 1952. Randolph Scott, Lucille Norman. Color.

CARSON CITY RAIDERS 60
REPUBLIC. (R) May 13, 1948. Rocky Lane, Eddie Waller.

CARTHAGE IN FLAMES 95
COLUMBIA (R) March, 1961. June Suarez, Anne Heywood. Color.

CARTOUCHE 73
RKO (R) August, 1957. Richard Basehart, Patricia Roc.

CASA MANANA 73
MONOGRAM (R) June 10, 1951. Robert Clarke, Virginia Welles.

CASANOVA BROWN 99
RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright.

CASANOVA IN BURLESQUE 72
REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Havoc.

CASANOVA'S BIG NIGHT 86
PARAMOUNT. (R) April, 1954. Bob Hope, Joan Fontaine. Color.

CASBAH 94
UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin.

CASE AGAINST BROOKLYN, THE 82
COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.

CASE OF THE BABY SITTER, THE 40
SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake.

CASE OF THE RED MONKEY (Brit.) 73
ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.

CASH ON DELIVERY 82
RKO RADIO (R) January 25, 1956. Shelley Winters, Peggy Cummins.

CASH ON DEMAND 84
COLUMBIA (R) February, 1962. Peter Cushing, Andre Morrell.

CASH McCALL 102
WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.

CASS TIMBERLANE 120
METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner.

CASSINO TO KOREA 58
PARAMOUNT (R) October 1950. Documentary.

CAST A DARK SHADOW (Brit.) 84
DIST CORP OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.

CASTLE IN THE AIR (Brit.) 92
STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry.

CASTLE OF CRIMES (Brit.) 80
PRC PICTURES. (R) August 25, 1944. Kenneth Kent, Diana Churchill.

CAST A LONG SHADOW 82
UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.

CAT CREEPS, THE 58
UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady.

CAT GIRL, THE 67
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.

CATERED AFFAIR, THE 93
METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.

CAT ON A HOT TIN ROOF. (Cs) 108
METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.

CATMAN OF PARIS 65
REPUBLIC. (R) April 20, 1946. Carl Esmond, Lenore Aubert.

CATTLE DRIVE 77
UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. Color.

CATTLE EMPIRE (Cs) 82
TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbott. Color.

CATTLE QUEEN OF MONTANA 88
RKO RADIO. (R) November 18, 1954. Barbara Stanwyck, Ronald Reagan. Color.

CATTLE TOWN 71
WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey.

CAUGHT 88
METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.

CAUSE FOR ALARM 73
METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan.

CAVALRY SCOUT 78
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.

CAVE OF THE OUTLAWS, THE 75
UNIVERSAL (R) November, 1951. Macdonald Carey, Alexis Smith. Color.

CEASE FIRE (3D) 75
PARAMOUNT. (R) January, 1954. Korean G.I.'s.

CELL 2455, DEATH ROW 77
COLUMBIA (R) May, 1955. William Campbell, Robert Campbell.

CENTENNIAL SUMMER 102
20TH CENTURY-FOX. (R) July, 1946. Linda Darnell, Jeanne Crain. Color.

CERTAIN SMILE, A (Cs) 106
TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.

CHA-CHA-CHA-BOOM! 72
COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.

Length In Mins.

CHAIN OF EVIDENCE 64
ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.

CHAIN GANG 70
COLUMBIA (R) November, 1950. Douglas Kennedy, Marjorie Lord.

CHAIN LIGHTNING 94
WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker.

CHAIN OF CIRCUMSTANCE 68
COLUMBIA (R) August, 1951. Richard Grayson, Margaret Field.

CHALLENGE THE 68
TWENTIETH CENTURY-FOX. (R) March, 1948, Tom Conway, June Vincent.

CHALLENGE OF THE RANGE 58
COLUMBIA (R) February 3, 1949. Charles Starrett, Smiley Burnette.

CHALLENGE THE WILD 69
UNITED ARTISTS. (R) June, 1954. Sheilah and George Graham. Color.

CHALLENGE TO LASSIE 76
METRO-GOLDWYN-MAYER. (R) December 16, 1949 Edmund Gwenn, Donald Crisp. Color.

CHAMP FOR A DAY 90
REPUBLIC (R) August 15, 1953. Alex Nicol, Audrey Totter, Charles Winninger.

CHAMPAGNE CHARLIE (Brit.) 72
UNIVERSAL (R) August 6, 1948. Tommy Trinder, Stanley Holloway.

CHAMPAGNE FOR CAESAR 99
UNITED ARTISTS (R) April 7, 1950. Ronald Colman, Celeste Holm.

CHAMPION 90
UNITED ARTISTS (R) May 20, 1949. Kirk Douglas, Marilyn Maxwell.

CHANCE MEETING 96
PARAMOUNT (R) March, 1960. Hardy Kruger, Micheline Presle.

CHAPMAN REPORT, THE 125
WARNER BROS. (R) October, 1962. Efrem Zimbalist, Jr., Shelley Winters. Color.

CHARGE AT FEATHER RIVER, THE (3D) 96
WARNER BROTHERS. (R) July 11, 1953. Guy Madison, Frank Lovejoy Color.

CHARGE OF THE LANCERS 74
COLUMBIA (R) February, 1954. Jean Pierre Aumont, Paulette Goddart. Color.

CHARLIE CHAN IN THE CHINESE CAT 65
MONOGRAM. (R) May 20, 1944. Sidney Toler Joan Woodbury

CHARLIE CHAN IN THE SECRET SERVICE 65
MONOGRAM. (R) February 14, 1944. Sidney Toler Gwen Kenyon.

CHARTROOSE CABOOSE 75
UNIVERSAL (R) August, 1960. Molly Bee, Ben Cooper. Color.

CHASE A CROOKED SHADOW 87
WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.

CHASE, THE 86
UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan.

CHEAPER BY THE DOZEN 85
20th CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy. Color.

CHEATERS, THE 67
REPUBLIC (R) July 15, 1945. Joseph Schildkraut, Billie Burke.

CHECKPOINT 84
RANK (R) June, 1957. Anthony Steel, Odile Versois. Color.

CHECK YOUR GUNS 55
EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates.

CHECKERED COAT, THE 67
TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash.

CHEROKEE FLASH, THE 58
REPUBLIC (R) December 13, 1945. Sunset Carson, Linda Stirling.

CHEROKEE UPRISING 57
MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde.

CHEYENNE 100
WARNER BROS. (R) June 14, 1947. Dennis Morgan, Jane Wyman.

CHEYENNE TAKES OVER 58
EAGLE LION (R) October 25, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

CHEYENNE WILDCAT 56
REPUBLIC. (R) September 30, 1944. Bill Elliott, Bobby Blake.

Length In Mins.

CHICAGO CALLING 74
UNITED ARTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson.

CHICAGO CONFIDENTIAL 74
UNITED ARTISTS (R) September, 1957. Brian Keith, Beverly Garland.

CHICAGO DEADLINE 87
PARAMOUNT (R) November 11, 1949. Alan Ladd, Donna Reed.

CHICAGO KID, THE 68
REPUBLIC. (R) June 29, 1945. Don Barry, Lynne Roberts

CHICAGO SYNDICATE 84
COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abbe Lane.

CHICKEN EVERY SUNDAY 94
TWENTIETH CENTURY-FOX. (R) February, 1949 Dan Dailey, Celeste Holm.

CHIEF CRAZY HORSE (Cs) 86
UNIVERSAL (R) April, 1955. Victor Mature, Suzan Ball. Color

CHILD IS WAITING, A 102
UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.

CHILD OF DIVORCE 62
RKO-RADIO (R) October 15, 1946. Sharyn Moffett, Regis Toomey.

CHILDREN'S HOUR, THE 109
UNITED ARTISTS (R) March, 1962. Audrey Hepburn, Shirley MacLaine.

CHILDREN OF PARADISE (French) 181
TRICOLORE FILMS. (R) November 15, 1946. Jean-Louis Barrault, Arletty.

CHINA CORSAIR 67
COLUMBIA. (R) June, 1951. Jon Hall, Lisa Ferraday.

CHINA DOLL 85
UNITED ARTISTS. (R) August, 1958. Victor Mature Lili Hus.

CHINA GATE (Cs) 97
TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry.

CHINA SKY 78
RKO RADIO (R) Block 4, 1944-45. Randolph Scott Ruth Warrick.

CHINA VENTURE 83
COLUMBIA. (R) September, 1953. Edmond O'Brien, Barry Sullivan, Jocelyn Brando.

CHINA'S LITTLE DEVILS 75
MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly.

CHINATOWN AT MIDNIGHT 67
COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes.

CHINESE RING, THE 68
MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie

CHIP OFF THE OLD BLOCK 81
UNIVERSAL (R) February 25, 1944 Donald O'Connor, Peggy Ryan

CHRISTMAS CAROL, A (Brit.) 86
UNITED ARTISTS (R) November 30, 1951. Alistair Sim, Kathleen Harrison.

CHRISTMAS EVE 90
UNITED ARTISTS. (R) October, 1947. George Raft Georgi Brent. Randolph Scott.

CHRISTMAS HOLIDAY 92
UNIVERSAL. (R) June 30, 1944. Deanna Durbin, Gene Kelly.

CHRISTMAS IN CONNECTICUT 101
WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.

CHRISTOPHER COLUMBUS (Brit.) 104
UNIVERSAL. (R) October, 1949. Fredric March, Florence Eldridge. Color.

CID, EL (T-70) 160
ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.

CIGARETTE GIRL 67
COLUMBIA (R) February 18, 1947. Leslie Brooks, Jimmy Lloyd.

CIMARRON (Cs) 147
METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford. Maria Schell. Color.

CIMARRON KID, THE 84
UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler. Color.

CINDERELLA 74
RKO RADIO. (R) March 4, 1950. Walt Disney characters. Color.

CINDERELLA JONES 92
WARNER BROS. (R) March 9, 1946. Joan Leslie, Robert Alda.

CINDERFELLA 89
PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.

CIRCLE OF DANGER (Brit.) 104
UNITED ARTISTS. (R) March 22, 1951. Ray Milland. Patricia Roc.

CIRCLE OF DECEPTION (Cs) 100
TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dilman, Suzy Parker.

CIRCUMSTANTIAL EVIDENCE 67
TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan.

CIRCUS GIRL 88
REPUBLIC. (R) April 30, 1956. European Cast. Color.

CIRCUS OF HORRORS 88½
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.

CISCO KID RETURNS, THE 65
MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garralaga.

CITY ACROSS THE RIVER 90
UNIVERSAL. (R) May, 1949. Stephen McNally, Tony Curtis.

CITY OF BAD MEN 82
20TH CENTURY-FOX. (R) September, 1953. Jeanne Crain, Dale Robertson. Color.

CITY BENEATH THE SEA 87
UNIVERSAL. (R) March, 1953. Robert Ryan, Mala Powers. Color.

CITY OF FEAR 81
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.

CITY AFTER MIDNIGHT 84
STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.

CITY OF SHADOWS 70
REPUBLIC. (R) June 2, 1955. Victor McLaglen, John Baer.

CITY THAT NEVER SLEEPS 90
REPUBLIC. (R) June 12, 1953. Gig Young, Mala Powers.

CLASH BY NIGHT 105
RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.

CLAUDELLE INGLISH 99
WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.

CLAUDIA AND DAVID 78
20TH CENTURY-FOX. (R) May, 1946. Dorothy McGuire, Robert Young.

CLAY PIGEON, THE 63
RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale.

CLIMAX, THE 86
UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. Color.

CLIPPED WINGS 64
ALLIED ARTISTS. (R) August 30, 1953. Bowery Boys.

CLOAK AND DAGGER 106
WARNER BROS. (R) September 28, 1946. Gary Cooper, Lilli Palmer.

CLOCK, THE 90
METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.

CLOSE CALL FOR BOSTON BLACKIE, A 63
COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.

CLOSE TO MY HEART 90
WARNER BROS. (R) November 3, 1951. Ray Milland, Gene Tierney.

CLOSE-UP 76
EAGLE LION. (R) June 9, 1948 Alan Baxter, Virginia Gilmore.

CLOUDBURST (Brit.) 83
UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars.

CLOUDED YELLOW, THE (Brit.) 89
COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.

CLOWN, THE 92
METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine.

CLUB HAVANA 62
PRC PICTURES. (R) November 28, 1945. Tom Neal, Margaret Lindsay.

CLUNY BROWN 100
TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones.

COBRA STRIKES, THE 62
EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.

COBRA WOMAN 71
UNIVERSAL. (R) May 12, 1944. Jon Hall, Maria Montez. Color.

COBWEB, THE (Cs) 124
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.

COCKEYED MIRACLE, THE 81
METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn.

COCKLESHELL HEROES, THE (Cs) 97
COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.

CODE OF SCOTLAND YARD (Brit.) 80
REPUBLIC. (R) October 24, 1948. Oscar Homolka, Derek Farr.

CODE OF THE LAWLESS 58
UNIVERSAL. (R) October 19, 1945. Kirby Grant, Poni Adams.

CODE OF THE PRAIRIE 56
REPUBLIC. (R) October 6, 1944. Smiley Burnette, Sunset Carson.

CODE OF THE SADDLE 58
MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton.

CODE OF THE SILVER SAGE 60
REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller.

CODE TWO 69
METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker.

CODE OF THE WEST 57
RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden.

COLE YOUNGER GUNFIGHTER (Cs) 79
ALLIED ARTISTS (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.

COLLEGE CONFIDENTIAL 90
UNIVERSAL. (R) August, 1960. Steve Allen, Jayne Meadows.

COLONEL BLIMP (Brit.) 148
UNITED ARTISTS. (R) May 4, 1945. Anton Walbrook, Roger Livesey. Color.

COL. EFFINGHAM'S RAID 70
20TH CENTURY-FOX. (R) February, 1946. Charles Coburn, Joan Bennett.

COLORADO AMBUSH 51
MONOGRAM. (R) January 14, 1951. Johnny Mack Brown.

COLORADO PIONEERS 55
REPUBLIC. (R) November 14, 1945. "Wild" Bill Elliott, Bobby Blake.

COLORADO RANGER 54
LIPPERT (R) May 12, 1950. Jimmy Ellison, Russ Hayden.

COLORADO SERENADE 68
PRODUCERS RELEASING CORPORATON. (R) June 30, 1946. Eddie Dean, Roscoe Ates. Color.

COLORADO SUNDOWN 67
REPUBLIC. R) February 8, 1952. Rex Allen, Mary Ellen Kay.

COLORADO TERRITORY 94
WARNER BROTHERS. (R) June 11, 1949. Joel McCrea, Virginia Mayo.

COLOSSUS OF NEW YORK, THE (VV) 70
PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.

COLT .45 74
WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. Color.

COLUMN SOUTH 84
U-I. (R) June, 1953. Audie Murphy, Joan Evans, Robert Sterling. Color.

COMANCHE (Cs) 87
UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal .Color.

COMANCHEROS, THE (Cs) 107
TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.

COMANCHE TERRITORY 76
UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. Color.

COMBAT SQUAD 72
COLUMBIA. (R) October, 1953. John Ireland, Lon McCallister.

COME BACK, LITTLE SHEBA 99
PARAMOUNT. (R) March, 1953. Shirley Booth, Burt Lancaster.

COME BLOW YOUR HORN (P) 112
PARAMOUNT. (R) June, 1963. Fank Sinatra, Lee J. Cobb. Color.

COME FILL THE CUP 113
WARNER BROS. (R) October 20, 1951. James Cagney, Phyllis Thaxter.

COME FLY WITH ME (P) 109
METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.

Length In Mins.

COME NEXT SPRING 92
REPUBLIC. (B) March 9, 1956. Ann Sheridan, Steve Cochran. Color.

COME ON, THE (SS) 83
ALLIED ARTISTS. (B) April 15, 1956. Ann Baxter, Sterling Hayden.

COME OUT FIGHTING 62
MONOGRAM. (B) Stptember 22, 1945. Leo Gorcey, Huntz Hall.

COME SEPTEMBER (Cs) 112
Rock Hudson, Gina Lollobrigida. Color.

COME TO THE STABLE 94
TWENTIETH CENTURY-FOX. (B) September, 1949. Loretta Young, Celeste Holm.

COMIN' ROUND THE MOUNTAIN 77
UNIVERSAL. (B) July, 1951. Bud Abbott, Lou Costello.

COMMAND, THE (Cs) 88
WARNER BROTHERS. (B) February 13, 1954. Guy Madison, Joan Weldon. Color.

COMMAND DECISION 112
METRO-GOLDWYN-MAYER. (B) February, 1949. Clark Gable, Walter Pidgeon, Van Johnson.

COMPANY SHE KEEPS, THE 83
RKO-RADIO. (B) January 6, 1951. Lizabeth Scott, Dennis O'Keefe.

COMPULSION (Cs) 103
TWENTIETH CENTURY-FOX. (B) April, 1959. Orson Welles, Diana Varsi

CONFESSIONS OF AN OPIUM EATER 85
ALLIED ARTISTS. (B) May, 1962. Vincent Price, Linda Ho.

CONFIDENCE GIRL 81
UNITED ARTISTS. (B) June 20, 1952. Tom Conway, Hillary Brooke.

CONFIDENTIAL AGENT 118
WARNER BROS. (B) November 10, 1945. Charles Boyer, Lauren Bacall.

CONFIDENTIALLY CONNIE 71
METRO-GOLDWYN-MAYER. (B) March 13, 1953. Van Johnson, Janet Leigh.

CONFLICT 86
WARNER BROS. (B) June 30, 1945. Humphrey Bogart, Alexis Smith.

CONGO CROSSING 83
UNIVERSAL. (B) July, 1956. Virginia Mayo, George Nader. Color.

CONGOLAISE 68
FILM CLASSICS. (B) April 17, 1940. Documentary—native cast.

CONGRESS DANCES (Ger.) (Cs) 90
REPUBLIC. (B) January, 1957. Hannelore Ballman. Color.

CONNECTICUT YANKEE IN KING ARTHUR'S COURT 107
PARAMOUNT. (B) April 22, 1949. Bing Crosby, Rhonda Fleming. Color.

CONQUEROR, THE (Cs) 111
RKO RADIO. (B) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.

CONQUEST OF CHEYENNE 55
REPUBLIC. (B) July 29, 1946. "Wild" Bill Elliott, Alice Fleming.

CONQUEST OF COCHISE 70
COLUMBIA. (B) September, 1953. John Hodiak, Robert Stack. Color.

CONQUEST OF EVEREST, THE (Brit.) 78
UNITED ARTISTS. (B) January 29, 1954. Documentary. Color.

CONQUEST OF SPACE 81
PARAMOUNT. (B) March, 1955. Walter Brooks, Eric Fleming. Color.

CONSPIRATOR 87
WARNER BROS. (B) October 21, 1944. Hely Lamarr. Paul Henreid.

CONSPIRATORS, THE 101
WARNER BROS. (B) October 21, 1944. Hedy Lamarr, Paul Henreid.

CONTENDER, THE 86
PRC PICTURES. (B) May 10, 1944. Buster Crabbe, Arline Judge.

CONVICTED 91
COLUMBIA. (B) August, 1950. Glenn Ford, Broderick Crawford.

COOL AND THE CRAZY, THE 78
AMERICAN INTERNATIONAL PICTURES (B) March, 1958. Gigi Pereau.

COPACABANA 92
UNITED ARTISTS. (B) May 30, 1947. Groucho Marx, Carmen Miranda.

COP HATER 75
UNITED ARTISTS. (B) September, 1958. Robert Loggia, Gerald O'Laughlin.

Length In Mins.

COPPER CANYON 83
PARAMOUNT. (B) October, 1950. Ray Milland, Hedy Lamarr. Color.

COPPER SKY (Cs) 77
TWENTIETH CENTURY-FOX (B) September, 1957. Jeff Morrow, Coleen Gray.

CORKY OF GASOLINE ALLEY 80
COLUMBIA. (B) September, 1951. Jimmy Lydon, Scotty Beckett.

CORN IS GREEN, THE 114
WARNER BROS. (B) July 21, 1945. Bette Davis, John Dall.

CORNERED 102
RKO RADIO. (B) December, 1945. Dick Powell, Micheline Cheirel.

CORONER CREEK 90
COLUMBIA. (B) July, 1948. Randolph Scott, Marguerite Chapman. Color.

CORPSE CAME C. O. D., THE 87
COLUMBIA. (B) June, 1947. George Brent, Joan Blondell.

CORPUS CHRISTI BANDITS 55
REPUBLIC. (B) April 20, 1945. Allan Lane, Helen Talbot.

CORRIDOR OF MIRRORS (Brit.) 96
UNIVERSAL. (B) March, 1949. Eric Portman, Edna Romney.

CORRIDORS OF BLOOD 89
METRO-GOLDWYN-MAYER. (B) April, 1963. Boris Karloff, Betta St. John.

COSMIC MAN, THE 72
ALLIED ARTISTS. (B) January, 1959. Bruce Bennett, John Carradine.

COUCH, THE 100
WARNER BROS. (B) March, 1962. Grant Williams, Shirley Knight.

COUNT YOUR BLESSINGS (Cs) 102
METRO-GOLDWYN-MAYER. (B) April, 1959. Deborah Kerr, Rossano Brazzi. Color.

COUNT THE HOURS 74
RKO RADIO. (B) April 1, 1953. Teresa Wright, Macdonald Carey.

COUNTER-ATTACK 89
COLUMBIA. (B) April 26, 1945. Paul Muni, Marguerite Chapman.

COUNTERFEITERS, THE 73
TWENTIETH CENTURY-FOX. (B) June, 1948. John Sutton, Doris Merrick.

COUNTERFEIT PLAN, THE 80
WARNER BROTHERS. (B) May 11, 1957. Zachary Scott, Peggie Castle.

COUNTERFEIT TRAITOR, THE 140
PARAMOUNT. (B) July, 1962. William Holden, Lilli Palmer. Color.

COUNTERFEITERS OF PARIS, THE 99
METRO-GOLDWYN-MAYER. (B) July, 1962. Jean Gabin, Bernard Blier.

COUNTERPLOT 76
UNITED ARTISTS. (B) October, 1959. Forrest Tucker, Allison Hayes.

COUNTERSPY MEETS SCOTLAND YARD 67
COLUMBIA. (B) February, 1951. Howard St. John, Amanda Blake.

COUNTESS OF MONTE CRISTO 77
UNIVERSAL. (B) December, 1948. Sonja Henie, Michael Kirby.

COUNTRY GIRL, THE 104
PARAMOUNT. (B) March, 1955. Bing Crosby, Grace Kelly, William Holden.

COUNT FIVE AND DIE .....
TWENTIETH CENTURY-FOX (B) March, 1958. Jeffrey Hunter, Anne Marie Duringer.

COUNT THREE AND PRAY (Cs) 102
COLUMBIA. (B) October, 1955. Van Heflin, Joanne Woodward. Color.

COUNTY FAIR 76
MONOGRAM. (B) July 30, 1950. Rory Calhoun, Jane Nigh. Color.

COURAGE OF LASSIE 93
METRO-GOLDWYN-MAYER. (B) August 8, 1946. Elizabeth Taylor, Tom Drake. Color.

COURT JESTER, THE (VV) 101
PARAMOUNT. (B) March, 1956. Danny Kaye, Glynis Johns. Color.

COURT MARTIAL (Brit.) 105
KINGSLEY. (B) August, 1955. David Niven, Margaret Leighton.

COURT MARTIAL OF BILLY MITCHELL, THE (Cs) 100
WARNER BROTHERS. (B) December 21, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.

COURTIN' TROUBLE 56
MONOGRAM. (B) November 21, 1948. Jimmy Wakley, Cannonball Taylor.

Length In Mins.

COURTSHIP OF EDDIE'S FATHER, THE (P) 117
METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.

COVER GIRL 107
COLUMBIA. (R) April 6, 1944. Rita Hayworth, Gene Kelly. Color.

COVER GIRL KILLER! 61
FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.

COVERED WAGON RAID..... 60
REPUBLIC. (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller.

COWBOY, THE 69
LIPPERT. (R) May 28, 1954. Special cast. Color.

COWBOY 92
COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.

COWBOY AND THE INDIANS, THE 70
COLUMBIA. (R) September, 1949. Gene Autry, Sheila Ryan.

COWBOY AND THE PRIZEFIGHTER..... 59
EAGLE LION. (R) December, 1949. Jim Bannon, Don Kay Reynolds. Color.

COWBOY AND THE SENORITA 78
REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee.

COWBOY BLUES 66
COLUMBIA. (R) July 18, 1946. Ken Curtis, Jeff Donnell.

COWBOY CANTEEN 72
COLUMBIA. (R) February 8, 1944. Charles Starrett, Jane Frazee.

COWBOY FROM LONESOME RIVER..... 55
COLUMBIA. (R) September 21, 1944. Charles Starrett, Vi Athens.

COW COUNTRY 82
ALLIED ARTISTS. (R) April 26, 1953. Edmond O'Brien, Helen Westcott.

COW TOWN 70
COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis.

CRACK IN THE MIRROR (Cs)..... 97
TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.

CRACK-UP 93
RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor.

CRASHING LAS VEGAS 62
ALLIED ARTISTS. (R) April 23, 1956. Leo Gorcey, Hunts Hall.

CRASH OF SILENCE (Story of Mandy) (Brit.) 93
UNIVERSAL. (R) February, 1953. Phyliss Calvert, Jack Hawkins.

CRASHOUT 82
FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.

CRAZY KNIGHTS 63
MONOGRAM. (R) December 8, 1944. Billy Gilbert, Snemp Howard, Maxie Rosenbloom.

CRAZY OVER HORSES 65
MONOGRAM. (R) November 18, 1951. Bowery Boys.

CRAZYLEGS 87
REPUBLIC. (R) February 15, 1954. Lloyd Nolan, Elroy "Crazylegs" Hirsch.

CREATURE FROM THE BLACK LAGOON (3D).... 79
U-I. (R) March, 1954. Richard Carlson, Julia Adams.

CREATURE WALKS AMONG US, THE..... 78
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.

CREATURE WITH THE ATOM BRAIN..... 70
COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.

CREEPER, THE 64
TWENTIETH CENTURY-FOX. (R) September, 1948. Eduardo Ciannelli, June Vincent.

CREEPING UNKNOWN, THE (Brit.)..... 78
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.

CREST OF THE WAVE 90
METRO-GOLDWYN-MAYER. (R) December 3, 1954. Gene Kelly, Jeff Richards.

CRIME AGAINST JOE..... 69
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.

CRIME BENEATH THE SEA 66
ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.

CRIME BY NIGHT..... 72
WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan.

CRIME DOCTOR'S COURAGE, THE 70
COLUMBIA. (R) February 27, 1945. Warner Baxter, Hillary Brooke.

Length In Mins.

CRIME DOCTOR'S DIARY, THE..... 60
COLUMBIA. (R) May, 1949. Warner Baxter, Stephen Dunne.

CRIME DOCTOR'S GAMBLE, THE 66
COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Cheirel.

CRIME DOCTOR'S MAN HUNT, THE 61
COLUMBIA. (R) October 24, 1946. Warner Baxter, Ellen Drew.

CRIME DOCTOR'S WARNING, THE 64
COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson.

CRIME, INC. 75
PRC PICTURES. (R) April 15, 1945. Leo Carrillo, Tom Neal.

CRIME AND PUNISHMENT, U.S.A. 96
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.

CRIME IN THE STREETS..... 91
ALLIED ARTISTS. (R) June 10, 1956. James Whitmore, John Cassavetes, Sal Mineo.

CRIME OF THE CENTURY 57
REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne.

CRIME OF PASSION..... 84
UNITED ARTISTS (R) February, 1957. Barbara Stanwyck, Sterling Hayden.

CRIME WAVE 74
WARNER BROTHERS. (R) March 6, 1954. Gene Nelson, Sterling Hayden, Phyllis Kirk.

CRIMINAL COURT 59
RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll.

CRIMINAL LAWYER 74
COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt.

CRIMSON CANARY, THE..... 64
UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lois Collier.

CRIMSON KEY, THE 76
TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling.

CRIMSON KIMONO, THE 82
COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.

CRIMSON PIRATE 104
WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok. Color.

CRIPPLE CREEK 78
COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth. Color.

CRISIS 96
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer.

CRISS CROSS 87
UNIVERSAL. (R) February, 1949. Burt Lancaster, Yvonne De Carlo.

CRITIC'S CHOICE (P) 100
WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.

CROOKED CIRCLE, THE (N) 72
REPUBLIC (R) November, 1957. John Smith, Fay Spain.

CROOKED RIVER 55
LIPPERT. (R) May 5, 1950. James Ellison, Russell Hayden.

CROOKED WAY, THE 89
UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew.

CROOKED WEB, THE..... 77
COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.

CROSS CHANNEL (Brit.) 90
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.

CROSSFIRE 86
RKO-RADIO. (R) August 15, 1947. Robert Young, Robert Mitchum, Robert Ryan.

CROSS OF LORRAINE, THE..... 90
METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont, Gene Kelly.

CROSS MY HEART 83
PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts.

CROSSED SWORDS 86
UNITED ARTISTS. (R) August, 1954. Errol Flynn, Gina Lollobrigida. Color.

CROSSED TRAILS 53
MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver.

CROSSUP 83
UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith.

CROSSWINDS — Length In Mins. 93
PARAMOUNT (R) October, 1951. John Payne, Rhonda Fleming. Color.

CROWDED PARADISE — 93
TUDOR (R) June, 1956. Hume Cronyn, Nancy Kelly

CROWDED SKY, THE — 104
WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.

CRUEL SEA, THE (Brit.) — 121
U-I (R) August, 1953. Jack Hawkins, Donald Sinden.

CRUEL TOWER, THE — 80
ALLIED ARTISTS (R) October 28, 1956. John Ericson Mari Blanchard.

CRUISIN' DOWN THE RIVER — 81
COLUMBIA (R) August, 1953. Dick Haymes, Audrey Totter. Color.

CRY BABY KILLER, THE — 62
ALLIED ARTISTS (R) August, 1958. Carolyn Mitchell, Jack Nicholson.

CRY DANGER — 79
RKO-RADIO (R) February 3, 1951. Dick Powell, Rhonda Fleming.

CRY FOR HAPPY — 110
COLUMBIA (R) March, 1961. Glenn Ford, Donald O'Connor. Color.

CRY HAVOC — 97
METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullavan, Ann Southern.

CRY MURDER — 63
FILM CLASSICS (R) January, 1950. Carole Mathews, Jack Lord.

CRY OF THE CITY — 95
TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte.

CRY OF THE HUNTED — 80
MGM (R) May 8, 1953. Vittorio Gassman, Polly Bergen, Barry Sullivan.

CRY IN THE NIGHT, A — 75
WARNER BROTHERS (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.

CRY OF THE WEREWOLF — 63
COLUMBIA (R) August 17, 1944. Nina Foch, Stephen Crane.

CRY, THE BELOVED COUNTRY (Brit.) — 96
UNITED ARTISTS (R) August 22, 1952. Canada Lee, Sidney Poitier.

CRY TERROR — 96
MGM (R) April, 1958. James Mason, Rod Steiger.

CRY TOUGH — 83
UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.

CRY VENGEANCE — 83
ALLIED ARTISTS (R) November 21, 1954. Mark Stevens, Joan Vohs.

CRY WOLF — 84
WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck.

CUBAN FIREBALL — 78
REPUBLIC (R) March 5, 1951. Estelita Rodriguez, Warren Douglas

CUBAN PETE — 61
UNIVERSAL (R) July 26, 1946. Desi Arnaz, Ethel Smith

CULT OF THE COBRA — 82
UNIVERSAL (R) May, 1955. Faith Domergue, Richard Long.

CURE FOR LOVE, THE (Brit.) — 97
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.

CURLEY — 56
UNITED ARTISTS (R) August 29, 1947. Frances Rafferty, Larry Olsen. Color.

CURSE OF THE UNDEAD — 79
UNIVERSAL (R) July, 1959. Eric Fleming, Michael Pate.

CURSE OF THE CAT PEOPLE — 76
RKO RADIO (R) Block 4, 1943-44. Simone Simon, Kent Smith.

CURSE OF THE DEMON — 83
COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.

CURSE OF THE FACELESS MAN, THE — 66
UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.

CURSE OF THE WEREWOLF, THE — 91
UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.

CURTAIN CALL AT CACTUS CREEK — 86
UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm. Color.

CURUCU, BEAST OF THE AMAZON — Length In Mins. 76
UNIVERSAL (R) December, 1956. John Bromfield Beverly Garland. Color.

CUSTOMS AGENT — 72
COLUMBIA (R) May 18, 1950. William Eythe, Marjorie Reynolds.

CYCLONE FURY — 54
COLUMBIA (R) August, 1951. Charles Starrett, Smiley Burnette.

CYCLONE PRAIRIE RANGERS — 56
COLUMBIA (R) November 9, 1944. Charles Starrett, Dub Taylor.

CYCLOPS — 70
ALLIED ARTISTS (R) July, 1957. James Craig, Gloria Talbott.

CYNTHIA — 98
METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy.

CYRANO DE BERGERAC — 112
UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers.

D

D-DAY THE SIXTH OF JUNE (Co) — 106
TWENTIETH CENTURY-FOX. (R) June, 1956. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.

D. O. A — 83
UNITED ARTISTS (R) April 21, 1950. Edmond O'Brien, Pamela Britton.

DADDY LONG LEGS (Co) — 126
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.

DADDY O — 74
AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.

DAISY KENYON — 99
TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrews, Henry Fonda.

DAKOTA — 82
REPUBLIC (R) December 25, 1945. John Wayne, Vera Hruba Ralston.

DAKOTA INCIDENT — 88
REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.

DAKOTA KID, THE — 60
REPUBLIC (R) July 1, 1951. Michael Chapin, Ellene Janssen.

DAKOTA LIL — 88
20th CENTURY-FOX. (R) February 1950. George Montgomery, Rod Cameron, Marie Windsor. Color.

DALLAS — 94
WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. Color.

DALTON GANG, THE — 58
LIPPERT. (R) October 21, 1949. Don Barry.

DALTON GIRLS, THE — 71
UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis

DALTON'S RIDE AGAIN — 71
UNIVERSAL (R) November 28, 1945. Alan Curtis, Kent Taylor.

DAM BUSTERS, THE (Brit.) — 102
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.

DAMN CITIZEN — 88
UNIVERSAL (R) March, 1958. Keith Anders, Lisa Davis.

DAMNED DON'T CRY, THE — 103
WARNER BROS. (R) May 13, 1950. Joan Crawford, David Brian, Kent Smith.

DAMN THE DEFIANT — 101
COLUMBIA. (R) September, 1962. Alec Guiness, Dirk Bogarde.

DAMN YANKEES — 110
WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.

DAMON AND PYTHIAS — 99
METRO-GOODWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.

DANCE LITTLE LADY (Brit.) — 87
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.

DANCE WITH ME HENRY — 80
UNITED ARTISTS. (R) December, 1956. Abbott and Costello.

DANCING IN MANHATTAN — 60
COLUMBIA (R) December 14, 1944. Jeff Donnell, Fred Brady.

DANCING IN THE DARK — 92
20th CENTURY-FOX. (R) January, 1950. William Powell, Mark Stevens, Betsy Drake. Color.

DANGER SIGNAL — 80
WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott.

DANGER STREET ..... Length In Mins. 66
PARAMOUNT. (R) June 20 1947. Jane Withers, Robert Lowery.

DANGER WOMAN 90
UNIVERSAL. (R) July 12, 1946. Brenda Joyce, Don Porter.

DANGER ZONE 58
LIPPERT. (R) April 20, 1951. Richard Travis

DANGEROUS BUSINESS 66
COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick.

DANGEROUS CROSSING 75
20TH CENTURY-FOX. (R) July, 1953. Jeanne Crain, Michael Rennie.

DANGEROUS EXILE (VV) 90
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.

DANGEROUS INTRUDERS 65
PRC PICTURES (R) September 21, 1945. Charles Arnt, Veda Ann Borg.

DANGEROUS JOURNEY ..... 7?
TWENTIETH CENTURY-FOX. (R) September, 1944. Travelogue.

DANGEROUS MILLIONS 69
TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Dona Drake.

DANGEROUS MISSION (3D) 75
RKO RADIO (R) March 6, 1954. Victor Mature, Piper Laurie, Vincent Price. Color.

DANGEROUS MONEY 49
MONOGRAM (R) October 12, 1946. Sidney Toler, Gloria Warren.

DANGEROUS PARTNERS 74
METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso.

DANGEROUS PASSAGE 62
PARAMOUNT (R) Block 3, 1944-45. Robert Lowery, Phyllis Brooks.

DANGEROUS PROFESSION, A 79
RKO RADIO (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines.

DANGEROUS VENTURE 59
UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde.

DANGEROUS WHEN WET 95
MGM. (R) July 5, 1953. Esther Williams, Fernando Lamas, Jack Carson. Color.

DANGEROUS YEARS 62
TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd.

DANGEROUS YOUTH 98
WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.

DANIEL BOONE, TRAIL BLAZER 76
REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.

DANNY BOY 64
PRC PICTURES. (R) January 8, 1945. Robert "Buzzy" Henry, Ralph Lewis.

DARBY O'GILL AND THE LITTLE PEOPLE 93
BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.

DARBY'S RANGERS 121
WARNER BROS. (R) January, 1958. James Garner, Etchika Choureau.

DAREDEVILS OF THE CLOUDS 60
REPUBLIC (R) August 10, 1948. Robert Livingstone, Mae Clarke.

DARING CABALLERO, THE 60
UNITED ARTISTS (R) June 14, 1949. Duncan Renaldo, Leo Carrillo.

DARK ALIBI 61
MONOGRAM. (R) May 25, 1946. Sidney Toler.

DARK CORNER, THE 99
TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix, Clifton Webb.

DARK CITY 98
PARAMOUNT. (R) October, 1950. Don DeFore, Lizabeth Scott, Charlton Heston.

DARK DELUSION 90
METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig.

DARK HORSE, THE 80
UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage.

DARK MIRROR, THE 85
UNIVERSAL. (R) October, 1946. Olivia de Havilland, Lew Ayres.

DARK PASSAGE 106
WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall.

DARK PAST, THE 75
COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb.

DARK RIVER (Arg.) ..... Length In Mins. 90
TIMES. (R) February, 1956. Adriana Bennetti.

DARK AT THE TOP OF THE STAIRS, THE 124
WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.

DARK WATERS 89
UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone.

DARLING, HOW COULD YOU? 90
PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund.

DATE WITH JUDY, A 113
METRO-GOLDWYN-MAYER. (R) July 29, 1949. Wallace Beery, Jane Powell. Color.

DAUGHTER OF DR. JEKYLL 71
ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott.

DAUGHTER OF ROSIE O'GRADY 104
WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. Color.

DAUGHTER OF THE JUNGLE 69
REPUBLIC (R) February 8, 1949. Lois Hall, James Cardwell.

DAUGHTER OF THE WEST 77
FILM CLASSICS (R) February 15, 1949. Martha Vickers, Phillip Reed. Color.

DAVID AND BATHSHEBA 116
TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. Color.

DAVID AND GOLIATH (Cs) 93
ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.

DAVID HARDING, COUNTERSPY 71
COLUMBIA. (R) July 18, 1950. Willard Parker, Audrey Long.

DAVY CROCKETT, INDIAN SCOUT 71
UNITED ARTISTS (R) January 6, 1950. George Montgomery, Ellen Drew.

DAVY CROCKETT, KING OF THE WILD FRONTIER 95
BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.

DAVY CROCKETT AND THE RIVER PIRATES 85
BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.

DAWN AT SOCORRO 80
UNIVERSAL (R) September, 1954. Rory Calhoun, Piper Laurie. Color.

DAY MARS INVADED EARTH, THE (Cs) 70
TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.

DAY OF THE BAD MAN, THE (Cs) 81
UNIVERSAL INTERNATIONAL (R) April, 1958. Fred MacMurray, Joan Weldon. Color.

DAY OF FURY, A 78
UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.

DAY THE EARTH CAUGHT FIRE, THE 90
UNIVERSAL. (R) May, 1962. Janet Munro, Leo McKern.

DAY THE EARTH STOOD STILL, THE 92
TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal.

DAY OF THE OUTLAW 90
UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.

DAY OF THE TRIFFIDS, THE (Cs) 119
ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.

DAY THEY ROBBED THE BANK OF ENGLAND, THE 85
METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.

DAY THE WORLD ENDED, THE 80
AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.

DAY TO REMEMBER, A (Brit.) 79
REPUBLIC (R) March 29, 1955. Stanley Holloway, Joan Rice.

DAYS OF BUFFALO BILL 80
REPUBLIC. (R) February 8, 1946. Sunset Carson, Peggy Stewart.

DAYS OF GLORY 86
RKO RADIO (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck.

DAYS OF THRILLS AND LAUGHTER 98
TWENTIETH CENTURY-FOX. (R) March 1961 Douglas Fairbanks, Charlie Chaplin.

DAYS OF WINE AND ROSES 117
WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.

DEAD DON'T DREAM, THE 92
UNITED ARTISTS. (R) April 20, 1948. Wm. Boyd, Andy Clyde.

DEADLIER THAN THE MALE (Fr.) 104
CONTINENTAL (R) November, 1957. Jean Gabin, Danniele Delorme.

DEADLIEST SIN, THE 75
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.

DEAD MAN'S EYES 64
UNIVERSAL. (R) November 10, 1944. Lon Chaney, Jean Parker.

DEAD MAN'S GOLD 60
SCREEN GUILD. (R) September 10, 1948. Lash LaRue, Fuzzy St. John.

DEAD MAN'S TRAIL 59
MONOGRAM. (R) September 21, 1952. Johnny Mack Brown.

DEAD OF NIGHT (Brit.) 77
UNIVERSAL. (R) August 28, 1946. Mervyn Johns, Ronald Culver.

DEAD OR ALIVE 56
PRC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter.

DEAD RECKONING 100
COLUMBIA. (R) February, 1947. Humphrey Bogart, Lizabeth Scott.

DEADLINE AT DAWN 82
RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas.

DEADLINE FOR MURDER 65
TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor.

DEADLINE, U. S. A. 87
TWENTIETH CENTURY-FOX. (R) May, 1953. Humphrey Bogart, Ethel Barrymore.

DEADLY COMPANIONS, THE 90
PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.

DEADLY GAME 63
LIPPERT. (R) October 8, 1954. Lloyd Bridges, Simone Silva.

DEADLY MANTIS, THE 78
UNIVERSAL. (R) May, 1957. Craig Stevens, Alix Talton.

DEAR BRAT 82
PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold.

DEAR MURDERER (Brit.) 86
UNIVERSAL. (R) May, 1948. Eric Portman, Greta Gynt.

DEAR RUTH 88
PARAMOUNT. (R) July 18, 1947. Joan Caulfield, William Holden.

DEAR WIFE 88
PARAMOUNT. (R) February, 1950. William Holden, Joan Caulfield.

DEATH IN SMALL DOSES 79
ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.

DEATH OF A SALESMAN 111
COLUMBIA. (R) February, 1952. Fredric March, Mildred Dunnock.

DEATH OF A SCOUNDREL 119
UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.

DEATH VALLEY 72
SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert. Color.

DEATH VALLEY GUNFIGHTERS 60
REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller.

DECAMERON NIGHTS 97
RKO RADIO. (R) November 16, 1953. Joan Fontaine, Louis Jourdan. Color.

DECEPTION 112
WARNER BROTHERS. (R) October 26, 1946. Bette Davis, Paul Henried.

DECISION AGAINST TIME 87
METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellars.

DECISION AT SUNDOWN 77
COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.

DECISION BEFORE DAWN 119
TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill.

DECISION OF CHRISTOPHER BLAKE 75
WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas.

DECKS RAN RED, THE 84
METRO-GOLDWYN-MAYER. (R) October, 1958. James Mason, Dorothy Dandridge.

DECOY 76
MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris.

DEDEE (French) 99
EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret.

DEEP BLUE SEA, THE (Cs) 99
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.

DEEP IN MY HEART 132
METRO-GOLDWYN-MAYER. (R) December 24, 1954. Jose Ferrer, Merle Oberon, Helen Traubel. Color.

DEEP SIX, THE 110
WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.

DEEP VALLEY 104
WARNER BROS. (R) September 1, 1947. Ida Lupino, Dane Clark.

DEEP WATERS 85
TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters.

DEERSLAYER, THE (Cs) 76
TWENTIETH CENTURY-FOX (R) September, 1957. Lex Barker, Rita Moreno. Color.

DEFIANT ONES, THE 97
UNITED ARTISTS (R) August, 1958 Tony Curtis, Sidney Poitier

DELICATE DELINQUENT, THE (VV) 101
PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.

DELIGHTFULLY DANGEROUS 93
UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Constance Moore.

DELINQUENTS, THE 71
UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.

DELINQUENT DAUGHTERS 72
PRC PICTURES. (R) July 15, 1944. June Carlson, Fifi D'Orsay.

DEMETRIUS AND THE GLADIATORS (Cs) 101
TWENTIETH CENTURY-FOX. (R) June, 1954. Victure Mature, Susan Hayward. Color.

DENVER AND RIO GRANDE 89
PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden. Color.

DENVER KID, THE 60
REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller.

DEPORTED 87
UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler.

DEPUTY MARSHALL 72
LIPPERT. (R) October 23, 1949. Jon Hall, Frances Langford.

DESERT ATTACK 80
TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.

DESERT FOX, THE 88
TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy.

DESERT FURY 95
PARAMOUNT. (R) August 15, 1947. John Hodiak, Lizabeth Scott, Burt Lancaster. Color.

DESERT HAWK 77
UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene. Color.

DESERT HELL (Rs) 82
TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.

DESERT HORSEMAN 57
COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette.

DESERT LEGION 86
UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl. Color.

DESERT OF LOST MEN, THE 54
REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay.

DESERT PATROL 78
UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.

DESERT PURSUIT 71
MONOGRAM. (R) May 11, 1952. Wayne Morris.

DESERT RATS, THE 88
20TH CENTURY-FOX. (R) May, 1953. James Mason, Richard Burton.

DESERT SANDS (SS) 87
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.

DESERT SONG, THE 110
WARNER BROTHERS. (R) May 30, 1953. Kathryn Grayson, Gordon MacRae. Color.

DESERT SONG, THE 96
WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning. Color.

DESIGN FOR DEATH 48
RKO RADIO. (R) August, 1948, Documentary.

	Length In Mins.
DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	118
DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	105
DESIRE ME METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchum.	91
DESIREE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1954. Marlon Brando, Jean Simmons. Color.	110
DESIRE UNDER THE ELMS (VV) PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.	114
DESK SET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.	103
DESPERADO, THE ALLIED ARTISTS. (R) June 20, 1954. Wayne Morris.	81
DESPERADOES ARE IN TOWN, THE TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	73
DESPERADOS OF DODGE CITY REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller.	60
DESPERADOES OUTPOST REPUBLIC. (R) October 8, 1952. Allan Rocky Lane.	54
DESPERATE RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long.	73
DESPERATE HOURS, THE (VV) PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	112
DESPERATE MOMENT (Brit.) U-I. (R) August, 1953. Dirk Bogarde, Mai Zetterling.	88
DESPERATE SEARCH, THE METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Jane Greer.	71
DESTINATION BIG HOUSE REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell.	60
DESTINATION GOBI TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor. Color.	89
DESTINATION MOON EAGLE LION. (R) August, 1950. John Archer, Warner Anderson. Color.	91
DESTINATION MURDER RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements.	72
DESTINATION 60,000 ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.	65
DESTINATION, TOKYO WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield.	135
DESTINY UNIVERSAL. (R) December 23, 1944. Gloria Jean, Alan Curtis.	65
DESTRY UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	95
DETECTIVE KITTY O'DAY MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan.	66
DETECTIVE, THE (Brit.) COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	86
DETECTIVE STORY PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker, William Bendix.	103
DETOUR PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal.	69
DEVIL BAT'S DAUGHTER PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James.	68
DEVIL AT FOUR O'CLOCK COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	128
DEVIL GODDESS COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	70
DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	82
DEVIL IN THE FLESH (Fr.) A.F.E. (R) May, 1949. Micheline Prelle, Gerard Philipe.	110
DEVIL MAKES THREE, THE METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angeli.	96
DEVIL ON WHEELS PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Damian O'Flynn, Lenita Lane.	67
DEVIL SHIP COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell.	62
DEVIL THUMBS A RIDE, THE RKO-RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie.	65
DEVIL'S CANYON (3D) RKO RADIO. (R) August 15, 1953. Virginia Mayo, Dale Robertson, Stephen McNally. Color.	92
DEVIL'S CARGO FILM CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson.	61
DEVIL'S DISCIPLE, THE UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.	82
DEVIL'S DOORWAY METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern.	84
DEVIL'S GENERAL, THE (Ger.) STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	120
DEVIL'S HARBOR TWENTIETH CENTURY-FOX. (R) December, 1954. Richard Arlen, Greta Gynt.	71
DEVIL'S HENCHMAN, THE COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes.	69
DEVIL'S MASK, THE COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Bannon.	66
DEVIL'S PLAYGROUND UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde.	62
DEVOTION WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino.	107
DIABOLIQUE (Fr.) UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.	107
DIAL 1119 METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field.	75
DIAL M FOR MURDER WARNER BROTHERS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings. Color.	105
DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	63
DIAMOND HEAD (P) COLUMBIA. (R) January, 163. Charlton Heston, Yvette Mimieux. Color.	107
DIAMOND HORSESHOE TWENTIETH CENTURY-FOX. (R) May, 1945. Betty Grable, Dick Haymes. Color.	104
DIAMOND QUEEN, THE WARNER BROTHERS. (R) November 28, 1953. Fernando Lamas, Arlene Dahl. Color.	80
DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.	67
DIAMOND WIZARD, THE (Brit.) UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.	83
DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. color.	110
DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-Fox. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	180
DIARY OF A CHAMBERMAID UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield.	86
DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.	80
DIARY OF A MADMAN UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	96
DICK TRACY RKO-RADIO. (R) December, 1945. Morgan Conway, Anne Jeffreys.	62
DICK TRACY MEETS GRUESOME RKO RADIO. (R) November 12, 1947. Boris Karloff, Ralph Byrd.	65
DICK TRACY VERSUS CUEBALL RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys.	62

DICK TRACY'S DILEMMA ..... Length In Mins. 60
RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell.

DIG THAT URANIUM 61
ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Hunts Hall.

DILLINGER 72
MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr. Lawrence Tierney.

DIME WITH A HALO 94
METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.

DING DONG WILLIAMS 62
RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marcy Maguire.

DINO 94
ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.

DINOSAURUS! (Cs) 85
UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.

DIPLOMATIC COURIER 97
TWENTIETH CENTURY-FOX. (R) July, 1952. Tyrone Power, Patricia Neal.

DISASTER 60
PARAMOUNT (R) December 3, 1948. Richard Denning. Trudy Marshall.

DISEMBODIED, THE 65
ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.

DISC JOCKEY 77
ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh. Michael O'Shea.

DISHONORED LADY 85
UNITED ARTISTS. (R) May 16, 1947. Hedy Lamarr. Dennis O'Keefe.

DISTANT DRUMS 101
WARNER BROS. (R) December 29, 1951. Gary Cooper. Mari Aldon. Color.

DIVIDED HEART THE (Brit.) 89
REPUBLIC. (R) August 11, 1955. Cornel Borchers. Yvonne Mitchell, Alexander Knox.

DIVORCE 71
MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot.

DIXIE JAMBOREE 72
PRC PICTURES. (R) August 15, 1944. Frances Langford. Guy Kibbee.

DO YOU LOVE ME? 91
TWENTIETH CENTURY-FOX. (R) May, 1946. Maureen O'Hara, Dick Haymes. Color.

DOCKS OF NEW ORLEANS 64
MONOGRAM (R) March 21, 1948. Roland Winters. Victor Sen Young.

DOCKS OF NEW YORK 62
MONOGRAM. (R) March 9, 1945. Gloria Pope, East Side Kids

DOCTOR BLOOD'S COFFIN 92
UNITED ARTISTS. (R) May, 1961. Kieron Moore. Hazel Court.

DOCTOR AND THE GIRL, THE 98
METRO GOLDWYN-MAYER (R) September, 1949 Glenn Ford, Gloria de Haven.

DOCTOR AT SEA (Brit.) (VV) 92
REPUBLIC (R) February 23, 1956. Dirk Bogarde Brenda De Banzie, Brigitte Bardot. Color.

DOCTOR AT LARGE (VV) 98
UNIVERSAL. (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.

DOCTOR IN THE HOUSE (Brit.) 92
REPUBLIC (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.

DR. NO 111
UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.

DOCTOR'S DILEMMA, THE 98
METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.

DOLL FACE 80
20th CENTURY-FOX. (R) January, 1946. Carmen Miranda. Perry Como.

DOLLY SISTERS, THE 114
20th CENTURY-FOX. (R) November, 1945. Betty Grable, John Payne. Color.

DOMINO KID, THE 73
COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.

DONDI 100
ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.

DON JUAN (Ger.) 85
TIMES. (R) March, 1956. Cesare Danova, Josef Neinrad. Color.

DON JUAN QUILLIGAN ..... Length In Mins. 75
20th CENTURY-FOX. (R) June, 1945. William Bendix, Joan Blondell.

DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) 71
REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.

DON QUIXOTE 106
METRO-GOLDWYN-MAYER. (R) January, 1961. Color.

DON RICARDO RETURNS 63
PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Isabelita.

DONOVAN'S BRAIN 81
UNITED ARTISTS. (R) September 30, 1953. Lew Ayres. Nancy Davis, Gene Evans.

DON'T BOTHER TO KNOCK 76
TWENTIETH CENTURY-FOX. (R) August, 1952. Richard Widmark, Marilyn Monroe.

DON'T FENCE ME IN 71
REPUBLIC. (R) October 20, 1945. Roy Rogers. Dale Evans.

DON'T GAMBLE WITH STRANGERS 68
MONOGRAM. (R) June 22, 1946. Kane Richmond, Bernadene Hayes.

DON'T GIVE UP THE SHIP 89
PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.

DON'T GO NEAR THE WATER (Cs) 107
METRO-GOLDWYN-MAYER (R) November, 1956. Glenn Ford. Gia Scala. Color.

DON'T KNOCK THE ROCK 84
COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.

DON'T KNOCK THE TWIST 87
COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.

DON'T TAKE IT TO HEART (Brit.) 90
EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina.

DOOLINS OF OKLAHOMA, THE 90
COLUMBIA. (R) July, 1949. Randolph Scott.

DOUBLE CONFESSION (Brit.) 86
STRATFORD (R) May 2, 1953. Derek Farr, Peter Lorre

DOUBLE CROSSBONES 75
UNIVERSAL. (R) April, 1951. Donald O'Connor, Helene Carter. Color.

DOUBLE DEAL 65
RKO RADIO (R) December, 1950. Marie Windsor, Richard Denning.

DOUBLE DYNAMITE 80
RKO RADIO (R) December, 1951. Frank Sinatra, Jane Russell, Groucho Marx.

DOUBLE EXPOSURE 64
PARAMOUNT (R) Block 3, 1944-45. Chester Morris. Nancy Kelly.

DOUBLE INDEMNITY 106
PARAMOUNT (R) Block 5, 1943-44. Barbara Stanwyck. Fred MacMurray.

DOUBLE JEOPARDY 70
REPUBLIC (R) June 23 1955. Rod Cameron, Gale Robbins.

DOUBLE LIFE, A 103
UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Hasso.

DOUGHGIRLS, THE 102
WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith.

DOWN AMONG THE SHELTERING PALMS 87
TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Mitzi Gaynor. Color.

DOWN DAKOTA WAY 67
REPUBLIC (R) September 9, 1949. Roy Rogers, Dale Evans. Color.

DOWN LAREDO WAY 54
REPUBLIC. (R) August 5, 1953. Rex Allen.

DOWN MEMORY LANE 72
EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson.

DOWN MISSOURI WAY 75
PRC (R) August 15, 1946. Martha O'Driscoll, William Wright

DOWN THREE DARK STREETS 84
UNITED ARTISTS. (R) August, 1954. Broderick Crawford. Ruth Roman.

DOWN TO EARTH 101
COLUMBIA (R) October 31, 1947. Rita Hayworth, Larry Parks. Color.

DOWN TO THE SEA IN SHIPS 120
TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore.

DRAGNET 89
WARNER BROTHERS. (R) September 4, 1954. Jack Webb, Ben Alexander. Color.

DRAGNET, THE 71
SCREEN GUILD. (R) October 25, 1947. Henry Wilcoxson, Mary Brian.

DRAGON SEED 148
METRO - GOLDWYN - MAYER. August, 1944. Katharine Hepburn, Walter Huston.

DRAGONFLY SQUADRON 83
ALLIED ARTISTS. (R) March 21, 1954. John Hodiak, Barbara Britton.

DRAGON'S GOLD 70
UNITED ARTISTS. (R) October, 1953. John Archer, Hillary Brooke.

DRAGONWYCK 103
20th CENTURY-FOX. (R) April, 1946. Gene Tierney, Vincent Price.

DRAGOON WELLS MASSACRE (Cs) 88
ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.

DRAGSTRIP GIRL 69
AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.

DRAGSTRIP RIOT .....
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Yvonne Lime, Gary Clark.

DRANGO 92
UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.

DREAM BOAT 83
TWENTIETH CENTURY-FOX. (R) August. 1952. Clifton Webb, Ginger Rogers.

DREAM GIRL 85
PARAMOUNT. (R) July 23, 1948. Betty Hutton, Macdonald Carey.

DREAM WIFE 99
MGM. (R) June 19, 1953. Cary Grant, Deborah Kerr, Walter Pidgeon.

DRESSED TO KILL 72
UNIVERSAL (R) June 7, 1946. Basil Rathbone, Nigel Bruce.

DRIFTIN' RIVER 59
PRODUCERS RELEASING CORPORATION. (R) October 7, 1946. Eddie Dean, Shirley Patterson.

DRIFTING ALONG 60
MONOGRAM.)R) January 26, 1946. Johnny Mack Brown, Raymond Hatton.

DRIFTWOOD 88
REPUBLIC. (R) September 15, 1947. Ruth Warrick, Walter Brennan.

DRIVE A CROOKED ROAD 82
COLUMBIA. (R) April, 1954. Mickey Rooney, Dianne Foster, Kevin McCarthy.

DRUM BEAT (Cs) 111
WARNER BROTHERS. (R) November 13, 1954. Alan Ladd, Audrey Dalton. Color.

DRUMS ACROSS THE RIVER 78
UNIVERSAL. (R) June, 1954. Audie Murphy, Lisa Gaye. Color.

DRUMS OF AFRICA 92
METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.

DRUMS OF TAHITI (3D) 73
COLUMBIA. (R) January, 1954. Dennis O'Keefe, Patricia Medina. Color.

DRUMS IN THE DEEP SOUTH 78
RKO RADIO. (R) September, 1951. James Craig, Barbara Payton. Color.

DUCHESS OF IDAHO 98
METRO-GOLDWYN-MAYER. (R) July 14, 1950. Esther Williams, Van Johnson. Color.

DUDE GOES WEST, THE 86
ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert, Gale Storm.

DUEL AT APACHE WELLS (N) 70
REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.

DUEL AT SILVER CREEK 77
UNIVERSAL. (R) August, 1952. Audie Murphy, Faith Domergue. Color.

DUEL IN THE JUNGLE 102
WARNER BROTHERS. (R) August 21, 1954. Jeanne Crain, Dana Andrews. Color.

DUEL IN THE SUN 135
SELZNICK. (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotten. Color.

DUEL OF THE TITANS (Cs) 90
PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color.

DUEL ON THE MISSISSIPPI 72
COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.

DUFFY OF SAN QUENTIN 78
WARNER BROTHERS. (R) March 13, 1954. Louis Hayward, Joanne Dru.

DUFFY'S TAVERN 98
PARAMOUNT. (R) September 28, 1945. Ed Gardner, Bing Crosby & Guests.

DUKE OF CHICAGO, THE 59
REPUBLIC. (R) March 15, 1949. Tom Brown, Audrey Long.

DULCIMER STREET (Brit.) 112
UNIVERSAL. (R) November, 1948. Richard Attenborough, Alastair Sim.

DUNKIRK 113
METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.

DYNAMITE 68
PARAMOUNT. (R) January 28, 1949. William Gargan, Virginia Welles.

DYNAMITE PASS 61
RKO RADIO. (R) June 15, 1950. Tim Holt, Lynne Roberts.

DYNAMITERS, THE (Brit.) 74
ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.

E

EADIE WAS A LADY 67
COLUMBIA. (R) January 23, 1945. Ann Miller, Joe Besser, Hal McIntyre.

EAGLE AND THE HAWK 104
PARAMOUNT. (R) May 30, 1950. John Payne, Rhonda Fleming. Color.

EARL CARROLL SKETCHBOOK 90
REPUBLIC. (R) August 22, 1946. Constance Moore. William Marshall.

EARL CARROLL VANITIES 91
REPUBLIC. (R) April 5, 1945. Dennis O'Keefe, Constance Moore.

EARRINGS OF MADAME DE, THE (Fr.) 105
ARLAN. (R) July, 1954. Charles Boyer Danielle Darrieux. Vittorio de Sica.

EARTH VS. THE FLYING SAUCERS 83
COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.

EAST OF EDEN (Cs) 115
WARNER BROTHERS. (R) April 9 1955. Julie Harris, Raymond Massey, James Dean. Color.

EAST SIDE, WEST SIDE 108
METRO-GOLDWYN-MAYER. (R) February 10, 1950. James Mason, Barbara Stanwyck.

EAST OF SUMATRA 82
U-I. (R) October, 1953. Jeff Chandler, Marilyn Maxwell, Anthony Quinn. Color.

EASTER PARADE 103
METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. Color.

EASY COME, EASY GO 77
PARAMOUNT. (R) March 7, 1947. Sonny Tufts, Diana Lynn.

EASY LIVING 77
RKO RADIO. (R) October 8, 1949. Victor Mature, Lucille Ball.

EASY MONEY (Brit.) 95
EAGLE LION. (R) February 12, 1949. Jack Warner, Greta Gynt.

EASY TO LOOK AT 85
UNIVERSAL. (R) August 10, 1945. Gloria Jean, Kirby Grant.

EASY TO LOVE 96
MGM. (R) December 25, 1953. Esther Williams, Van Johnson, Tony Martin. Color.

EASY TO WED 111
METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. Color.

EDDIE CANTOR STORY, THE 116
WARNER BROTHERS. (R) January 30, 1953. Keefe Brasselle. Marilyn Erskine. Color.

EDDY DUCHIN STORY, THE (Cs) 123
COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.

EDGE OF THE CITY 85
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Poitier.

EDGE OF DOOM 99
RKO RADIO. (R) September 30, 1950. Dana Andrews, Farley Granger.

EDGE OF ETERNITY (Cs) 80
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.

EDGE OF FURY 77
UNITED ARTISTS (R) May, 1958. Michael Higgins, Lous Holmes.

EDGE OF HELL 76
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.

EDWARD, MY SON — Length In Mins. 112
METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr.

EGG AND I, THE — 108
UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray.

EGYPTIAN, THE (Cs) — 140
TWENTIETH CENTURY-FOX. (R) September, 1954. Edmund Purdom, Gene Tierney. Color.

EIGHT IRON MEN — 80
COLUMBIA. (R) December, 1952. Bonar Colleano, Arthur Franz.

EIGHT O'CLOCK WALK (Brit.) — 87
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.

EIGHTEEN AND ANXIOUS — 93
REPUBLIC (R) November, 1957. M. Webster, William Campbell.

EL ALAMEIN — 67
COLUMBIA. (R) January, 1954. Scott Brady, Rita Moreno.

EL DORADO PASS — 56
COLUMBIA (R) October 14, 1948. Charles Starrett, Smiley Burnette.

ELECTRONIC MONSTER, THE — 72
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.

EL PASO — 101
PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. Color.

EL PASO KID — 54
REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Harmon.

EL PASO STAMPEDE — 54
REPUBLIC. (R) September 8, 1953. Allen Rocky Lane.

ELEPHANT STAMPEDE — 71
MONOGRAM. (R) October 28, 1951. Johnny Sheffield, Donna Martell.

ELEPHANT WALK — 103
PARAMOUNT. (R) June, 1954. Elizabeth Taylor, Dana Andrews. Color.

ELMER GANTRY — 162
UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.

ELOPEMENT — 82
TWENTIETH CENTURY-FOX. (R) December, 1951. Clifton Webb, Anne Francis.

EMBRACEABLE YOU — 80
WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Brooks.

EMERGENCY HOSPITAL — 62
UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.

EMERGENCY WEDDING — 78
COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale.

EMPEROR WALTZ, THE — 106
PARAMOUNT. (R) July 2, 1948. Bing Crosby, Joan Fontaine. Color.

ENCHANTED COTTAGE, THE — 92
RKO RADIO (R) Block 3, 1944-45. Dorothy McGuire, Robert Young.

ENCHANTED FOREST, THE — 78
PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Brenda Joyce. Color.

ENCHANTED ISLAND (C) — 87
WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.

ENCHANTED VALLEY, THE — 77
EAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. Color.

ENCHANTMENT — 102
RKO RADIO. (R) January, 1949. David Niven, Teresa Wright.

ENCORE (Brit.) — 90
PARAMOUNT. (R) July, 1952. Roland Culver, Glynis Johns.

END OF THE AFFAIR, THE — 106
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.

END OF THE LINE — 65
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.

END OF THE RIVER, THE (Brit.) — 80
UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell.

END OF THE ROAD — 51
REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey.

ENEMY BELOW, THE (Cs) — 98
TWENTIETH CENTURY-FOX (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.

ENEMY GENERAL, THE — Length In Mins. 78
COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.

ENEMY FROM SPACE — 84
UNITED ARTISTS (R) September, 1957. Brian Donlevy, Sydney James.

ENEMY OF THE LAW — 59
PRC PICTURES. (R) May 7, 1945. Dave O'Brien, Tex Ritter.

ENEMY OF WOMEN — 72
MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods.

ENFORCER, THE — 87
WARNER BROS. (R) February 24, 1951. Humphrey Bogart, Zero Mostel.

ENTER ARSENE LUPIN — 72
UNIVERSAL (R) November 24, 1944. Ella Raines, George Korvin.

ERRAND BOY, THE — 92
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.

ESCAPADE IN JAPAN — 92
UNIVERSAL (R) November, 1957. Teresa Wright, Cameron Mitchell.

ESCAPE (Brit.) — 78
TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins.

ESCAPE FROM EAST BERLIN — 94
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.

ESCAPE FROM FORT BRAVO — 98
MGM. (R) December 4, 1953. William Holden, Eleanor Parker. Color.

ESCAPE FROM REDROCK (RS) — 75
TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Eilene Janssen.

ESCAPE FROM SAN QUENTIN — 81
COLUMBIA (R) November, 1957. Johnny Desmond, Merry Anders.

ESCAPE FROM TERROR — 70
COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.

ESCAPE FROM ZAHRAIN — 93
PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.

ESCAPE IN THE DESERT — 81
WARNER BROS. (R) May 19, 1945. Helmut Dantine, Philip Dorn.

ESCAPE IN THE FOG — 62
COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch.

ESCAPE ME NEVER — 104
WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino, Eleanor Parker.

ESCAPE TO BURMA (SS) — 87
RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.

ESCAPE TO DANGER (Brit.) — 83
RKO-RADIO. (R) Block 4, 1943-44. Eric Portman, Ann Dvorak.

ESCORT WEST (Cs) — 75
UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.

ESTHRER AND THE KING (Cs) — 109
TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.

ETERNAL SEA THE — 103
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.

EVE AND THE DRAGON (Cs) — 80
AMERICAN INTERNATIONAL. (R) February, 1960. Color.

EVE KNEW HER APPLES — 64
COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright.

EVE OF ST. MARK, THE — 96
TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter.

EVER SINCE VENUS — 73
COLUMBIA. (R) September 14, 1944. Ina Ray Hutton, Ann Savage.

EVERY GIRL SHOULD BE MARRIED — 84
RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone.

EVERYBODY DOES IT — 98
20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell, Celeste Holm.

EVERYBODY'S DANCIN' — 65
LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane.

EVERYTHING'S DUCKY — 81
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.

Length In Mins.

EVERYTHING BUT THE TRUTH 83
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.

EVERYTHING I HAVE IS YOURS 92
METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe. Color.

EXCUSE MY DUST 82
METRO GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest.

EXECUTIVE SUITE 104
MGM. (R) April, 1954. William Holden, June Allyson, Barbara Stanwyck, Fredric March.

EXILE, THE 92
UNIVERSAL. (R) November, 1947. Douglas Fairbanks, Jr., Maria Montez.

EXODUS 212
UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.

EXPERIMENT ALCATRAZ 58
RKO-RADIO. (R) November 21, 1950. John Howard, Joan Dixon.

EXPERIMENT PERILOUS 91
RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent.

EXPERIMENT IN TERROR 123
COLUMBIA. (R) April, 1962. Glenn Ford, Lee Remick.

EXPLOSIVE GENERATION, THE 89
UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.

EXPOSED 59
REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott.

EYE WITNESS (Brit.) 104
EAGLE LION. (R) June, 1950. Robert Montgomery, Leslie Banks.

EYES OF TEXAS 70
REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. Color.

EYES OF THE JUNGLE 79
LIPPERT. (R) July 1, 1953. Jon Hall.

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F. B. I. GIRL 74
LIPPERT. (R) November, 1951. Cesar Romero, Audrey Totter, George Brent.

F.B.I. STORY, THE 149
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.

FABIOLA (Italian) 96
UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal.

FABULOUS DORSEYS, THE 91
UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey.

FABULOUS JOE, THE 56
UNITED ARTISTS. (R) August 29, 1947. Walter Abel, Marie Wilson. Color.

FABULOUS SENORITA, THE 80
REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke.

FABULOUS SUZANNE, THE 71
REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee.

FABULOUS TEXAN 95
REPUBLIC. (R) November 9, 1947. William Elliott, John Carroll.

FABULOUS WORLD OF JULES VERNE 95
WARNER BROS. (R) June, 1961. Lou Tock, Ernie Navara.

A FACE IN THE CROWD 126
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.

FACE OF A FUGITIVE 81
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.

FACE OF MARBLE 72
MONOGRAM. (R) January 19, 1946. John Carradine, Claudia Drake.

FACE TO FACE 92
RKO RADIO. (R) November 14, 1953. James Mason, Robert Preston.

FACE OF FIRE 80
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.

FACES IN THE FOG 71
REPUBLIC. (R) November 30, 1944. Jane Withers, Paul Kelly.

FACTS OF LIFE, THE 103
UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.

FAIR WIND TO JAVA 92
REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera Ralston. Color.

Length In Mins.

FAITHFUL CITY, THE (Israel) 86
RKO RADIO. (R) April, 1952. Jamie Smith, John Slater.

FAITHFUL IN MY FASHION 81
MGM. (R) August 22, 1946. Tom Drake, Donna Reed.

FAKE, THE 80
UNITED ARTISTS. (R) September 25, 1953. Dennis O'Keefe, Coleen Gray.

FALCON IN HOLLYWOOD, THE 67
RKO RADIO. (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg.

FALCON IN MEXICO, THE 70
RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maris.

FALCON IN SAN FRANCISCO 65
RKO-RADIO. (R) August, 1945. Tom Conway. Rita Corday.

FALCON OUT WEST, THE 64
RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale.

FALCON'S ADVENTURE 61
RKO RADIO. (R) December 13, 1946. Tom Conway, Madge Meredith.

FALCON'S ALIBI, THE 63
RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday.

FALL GUY 64
MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong.

FALLEN ANGEL 97
20TH CENTURY-FOX. (R) December, 1945. Alice Faye, Dana Andrews, Linda Darnell.

FALLEN IDOL, THE (Brit.) 94
SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson Michele Morgan.

FALL OF THE HOUSE OF USHER, THE (Cs) 85
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.

FALSE PARADISE 61
UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde.

FAMILY HONEYMOON 90
UNIVERSAL. (R) March, 1949. Claudette Colbert, Fred MacMurray.

FAMILY SECRET, THE 85
COLUMBIA. (R) December, 1951. John Derek, Lee J. Cobb.

FAN, THE 79
TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders.

FANCY PANTS 92
PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. Color.

FANFAN THE TULIP (Fr.) 96
UNITED ARTISTS. (R) December, 1953. Gerard Philipe, Gina Lollobrigida.

FANGS OF THE ARCTIC 63
ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant.

FANGS OF THE WILD 71
LIPPERT. (R) April 2, 1954. Charles Chaplin, Jr., Onslow Stevens.

FANNY 133
WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.

FAR COUNTRY, THE 97
UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.

FAR FRONTIER, THE 67
REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. Color.

FAR HORIZONS, THE (VV) 108
PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.

FARMER TAKES A WIFE, THE 81
20TH CENTURY-FOX. (R) July, 1953. Betty Grable, Dale Robertson. Color.

FARMER'S DAUGHTER, THE 97
RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten.

FAREWELL TO ARMS, A (Cs) 150
TWENTIETH CENTURY-FOX (R) December, 1957. Rock Hudson, Jennifer Jones. Color.

FAREWELL TO YESTERDAY 90
TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary.

FARGO 69
MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates.

FASHION MODEL 61
MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Main.

FAST AND THE FURIOUS, THE 74
AMERICAN RELEASING CORP. (R) November, 1954. John Ireland, Dorothy Malone.

FAST COMPANY 68
MGM (R) May 22, 1953. Howard Keel, Nina Foch, Marjorie Main.

FASTEST GUN ALIVE, THE 89
METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.

FAST ON THE DRAW 55
LIPPERT (R) June 30, 1950. James Ellison, Russell Hayden.

FAST AND SEXY (T) 98
COLUMBIA (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.

FAT MAN, THE 77
UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London.

FATAL WITNESS, THE 59
REPUBLIC (R) September 15, 1945. Evelyn Ankers, Richard Fraser.

FATHER IS A BACHELOR 84
COLUMBIA (R) February, 1950. William Holden, Coleen Gray.

FATHER MAKES GOOD 61
MONOGRAM (R) May 7, 1950. Raymond Walburn, Walter Catlett.

FATHER OF THE BRIDE 93
METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy, Joan Bennett, Elizabeth Taylor.

FATHER TAKES THE AIR 61
MONOGRAM (R) June 17, 1951. Raymond Walburn, Walter Catlett.

FATHER WAS A FULLBACK 84
TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara.

FATHER'S DOING FINE (Brit.) 83
STRATFORD (R) April 22, 1953. Richard Attenborough, H. Thatcher.

FATHER'S LITTLE DIVIDEND 81
METRO-GOLDWYN-MAYER. (R) April 13, 1951. Spencer Tracy, Joan Bennett, Elizabeth Taylor.

FATHER'S WILD GAME 61
MONOGRAM (R) December 3, 1950. Barbara Brown, Raymond Walburn.

FAUST AND THE DEVIL (Ital.) 87
COLUMBIA (R) February, 1950. Italo Tajo, Nelly Corradi.

FEAR 68
MONOGRAM. (R) March 2, 1946. Warren William, Peter Cookson.

FEAR AND DESIRE 68
BURSTYN (R) April, 1953. Frank Silvera, Kenneth Harp.

FEARMAKERS, THE 83
UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.

FEAR IN THE NIGHT 72
PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott.

FEAR STRIKES OUT (VV) 100
PARAMOUNT (R) March, 1957. Anthony Perkins, Karl Malden.

FEARLESS FAGAN 79
METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leigh, Carleton Carpenter.

FEATHERED SERPENT, THE 68
MONOGRAM (R) December 19, 1948. Roland Winters, Keye Luke.

FEDERAL AGENT AT LARGE 60
REPUBLIC (R) March 12, 1950. Dorothy Patrick, Robert Rockwell.

FEMALE ANIMAL, THE (Cs) 84
UNIVERSAL INTERNATIONAL (R) April, 1958. Hedy Lamarr, Jane Powell.

FEMALE ON THE BEACH 97
UNIVERSAL (R) September, 1955. Joan Crawford, Jeff Chandler.

FEMALE FIENDS 71
CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.

FEMALE JUNGLE 71
AMERICAN INTERNATIONAL. (R) June 15, 1956. Jayne Mansfield, Lawrence Tierney.

FENCE RIDERS 57
MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde.

FERNANDELL THE DRESSMAKER (Fr.) 84
UNION (R) August, 1957. Fernandel, Suzy Delair.

FERRY TO HONG KONG (CS) 118
TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.

FEUDIN' FOOLS 63
MONOGRAM. (R) September 21, 1952. Leo Gorcey, Huntz Hall.

FEUDIN', FUSSIN' AND A-FIGHTIN' 78
UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main.

FEUDIN' RHYTHM 66
COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry.

FEVER IN THE BLOOD, A 117
WARNER BROS. (R) January, 1961. Efrem Zimbalist, Jr., Angie Dickinson.

FIEND WHO WALKED THE WEST, THE (Cs) 101
TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.

FIEND WITHOUT A FACE 94
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terence Kilburn.

FIERCEST HEART, THE (CS) 91
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.

FIESTA 104
METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban. Color.

55 DAYS AT PEKING (T) 150
ALLIED ARTISTS. (R) Special. Charlton Heston, Ava Gardner. Color.

50 YEARS BEFORE YOUR EYES 73
WARNER BROS. (R) July 15, 1950. Documentary.

FIGHTER ATTACK 80
ALLIED ARTISTS. (R) November 29, 1953. Sterling Hayden, J. Carroll Naish. Color.

FIGHTER SQUADRON 96
WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. Color.

FIGHTER, THE 78
UNITED ARTISTS. (R) May 25, 1952. Richard Conte, Vanessa Brown.

FIGHTING BACK 61
TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers.

FIGHTING BILL CARSON 51
PRC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John.

FIGHTING CHANCE, THE 70
REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.

FIGHTING COAST GUARD 86
REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines.

FIGHTING FATHER DUNNE 93
RKO-RADIO. (R) June, 1948. Pat O'Brien, Myrna Dell.

FIGHTING FRONTIERSMAN 61
COLUMBIA (R) December 19, 1946. Charles Starrett, Smiley Burnette.

FIGHTING GUNS 59
MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hatton.

FIGHTING KENTUCKIAN, THE 100
REPUBLIC (R) October 5, 1949. John Wayne, Vera Ralston.

FIGHTING LADY, THE 61
TWENTIETH CENTURY-FOX. (R) January, 1945. Naval documentary. Color.

FIGHTING LAWMAN, THE 71
ALLIED ARTISTS (R) September 20, 1953. Wayne Morris, Virginia Grey.

FIGHTING MAN OF THE PLAINS 94
TWENTIETH CENTURY-FOX. (R) December, 1949. Randolph Scott, Jane Nigh. Color.

FIGHTING MEN 63
LIPPERT (R) October 9, 1953. Special Cast.

FIGHTING O'FLYNN, THE 94
UNIVERSAL. (R) February, 1949. Douglas Fairbanks, Jr., Helena Carter.

FIGHTING RANGER, THE 57
MONOGRAM (R) August 15, 1948. Johnny Mack Brown, Christine Larson.

FIGHTING REDHEAD, THE 55
EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. Color.

FIGHTING SEABEES, THE 100
REPUBLIC (R) March 10, 1944. John Wayne, Susan Hayward.

FIGHTING STALLION, THE 62
EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick.

FIGHTING TROUBLE 61
ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.

FIGHTING VIGILANTES, THE 61
EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

Length In Mins.

FINAL TEST, THE (Brit.) 84
CONTINENTAL. (R) January, 1954. Robert Morley, Jack Warner.

FINDERS KEEPERS 74
UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams.

FINGER MAN 82
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy Peggie Castle.

FINGER OF GUILT (Brit.) 71
RKO (R) November, 1956. Richard Basehart, Mary Murphy.

FINGERPRINTS DON'T LIE 55
LIPPERT. (R) February 28, 1951. Richard Travis, Sheila Ryan.

FIRE DOWN BELOW (Cs) 116
COLUMBIA (R) July 1957. Rita Hayworth, Robert Mitchum. Color.

FIRE OVER AFRICA 84
COLUMBIA. (R) November, 1954. Maureen O'Hara, MacDonald Carey. Color.

FIREBALL, THE 84
TWENTIETH CENTURY-FOX. (R) October, 1950 Mickey Rooney, Pat O'Brien.

FIREBRANDS OF ARIZONA 55
REPUBLIC. (R) December 1, 1944. Smiley Burnette, Sunset Carson.

FIREMAN SAVE MY CHILD 80
UNIVERSAL. (R) May, 1954. Spike Jones, City Slickers.

FIRST LEGION, THE 86
UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden.

FIRST MAN INTO SPACE 76
METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Marla Landi.

FIRST TEXAN, THE (Cs) 82
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.

FIRST TIME, THE 89
COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale.

FIRST TRAVELING SALESLADY, THE 92
UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.

FIRST YANK INTO TOKYO 82
RKO RADIO. (R) September, 1945. Tom Neal, Barbara Hale.

FIVE 93
COLUMBIA. (R) October, 1951. William Phipps, Susan Douglas.

FIVE AGAINST THE HOUSE 84
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.

FIVE ANGLES ON MURDER (Brit.) 88
COLUMBIA. (R) March, 1953. Jean Kent, Dirk Bogarde.

FIVE BOLD WOMEN 82
CITATION FILMS. Jeff Morrow, Merry Anders.

FIVE FINGER EXERCISE 108
COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.

5 FINGERS 108
TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danielle Darrieux.

FIVE GOLDEN HOURS 90
COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovaks.

FIVE GUNS TO TOMBSTONE 71
UNITED ARTISTS. (R) February, 1961. James Brown. John Wilder.

FIVE GUNS WEST 78
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.

FIVE MILES TO MIDNIGHT 110
UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.

FIVE PENNIES, THE (VV) 157
PARAMOUNT. (R) August, 1959. Barbara Bel Geddes. Danny Kaye. Color.

FIVE STEPS TO DANGER 80
UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.

5,000 FINGERS OF DR. T, THE 88
COLUMBIA. (R) August, 1953. Peter Lind Hayes, Mary Healy. Color.

FIVE WEEKS IN A BALLOON (Cs) 101
TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.

FIXED BAYONETS 92
TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart.

FLAME, THE 97
REPUBLIC. (R) November 24, 1947. John Carroll, Vera Ralston.

Length In Mins.

FLAME AND THE ARROW 88
WARNER BROS. (R) July 22, 1950. Burt Lancaster, Virginia Mayo. Color.

FLAME AND THE FLESH, THE 104
METRO-GOLDWYN-MAYER. (R) May, 1954 Lana Turner, Carlos Thompson. Color.

FLAME BARRIER, THE 70
UNITED ARTISTS. (R) June, 1958. Arthur Franz, Kathleen Crowley.

FLAME OF ARABY 78
UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. Color.

FLAME OF THE BARBARY COAST 91
REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dvorak.

FLAME OF CALCUTTA 70
COLUMBIA. (R) July, 1953. Denise Darcel, Patric Knowles. Color.

FLAME OVER INDIA (Cs) 130
TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.

FLAME OF STAMBOUL 68
COLUMBIA. (R) March, 1951. Richard Denning, Lisa Ferraday.

FLAME OF THE ISLANDS 90
REPUBLIC. (R) January 6, 1956. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.

FLAME OF THE WEST 60
MONOGRAM. (R) May 4, 1945. Johnny Mack Brown, Raymond Hatton.

FLAME OF YOUTH 68
REPUBLIC. (R) September 22, 1949. Barbara Fuller, Ray McDonald.

FLAMINGO ROAD 96
WARNER BROS. (R) April 30, 1949. Joan Crawford, Zachary Scott.

FLAMING BULLETS 59
PRC PICTURES. (R) October 15, 1945. Tex Ritter, Dave O'Brien.

FLAMING FEATHER 78
PARAMOUNT. (R) February, 1952. Sterling Hayden, Arleen Whelan. Color.

FLAMING FRONTIER (Rs) 70
TWENTIETH CENTURY-FOX. (R) August, 1958. Jim Davis, Bruce Bennett.

FLAMING FURY 60
REPUBLIC. (R) July 28, 1949. Roy Roberts, George Cooper.

FLAMING STAR (CS) 92
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.

FLAT TOP 85
ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson. Color.

FLAXY MARTIN 86
WARNER BROS. (R) February 12, 1949. Virginia Mayo, Zachary Scott.

FLESH AND FURY 83
UNIVERSAL. (R) March, 1952. Tony Curtis, Mona Freeman.

FLESH AND THE SPUR 80
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Marla English. Color.

FLIGHT TO HONG KONG 68
UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.

FLIGHT TO MARS 72
MONOGRAM. (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. Color.

FLIGHT TO NOWHERE 74
SCREEN GUILD. (R) October 1, 1946. Alan Curtis, Evelyn Ankers.

FLIGHT NURSE 90
REPUBLIC. (R) March 1, 1954. Joan Leslie, Forrest Tucker, Arthur Franz.

FLIGHT OF THE WHITE HERON (Cs) 82
TWENTIETH CENTURY-FOX. (R) October, 1954. Documentary Color.

FLIGHT TO TANGIER (3D) 90
PARAMOUNT. (R) November, 1953. Joan Fontaine, Jack Palance, Corinne Calvet. Color.

FLIPPER 90
METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.

FLOODS OF FEAR 82
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.

FLOOD TIDE (Cs) 81
UNIVERSAL (R) February, 1958. George Nader, Cornell Borchers.

FLOWER DRUM SONG 133
UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.

FLY, THE (C) (Cs) 94
TWENTIETH CENTURY-FOX. (R) July, 1958. Al Hedison, Patricia Owens.

FLYING FONTAINES, THE ..... Length In Mins. 84
COLUMBIA. (R) December, 1959. Michael Callan, Evy Norlund. Color.

FLYING LEATHERNECKS 102
RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. Color.

FLYING MISSILE, THE 92
COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindfors.

FLYING SAUCER, THE 69
FILM CLASSICS. (R) January, 1950. Mikel Conrad, Pat Garrison.

FLYING SERPENT 59
PRC PICTURES. (R) February 20, 1946. George Zucco, Hope Kramer.

FOG ISLAND 72
PRC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco.

FOLLOW ME QUIETLY 59
RKO RADIO. (R) July 14, 1949. William Lundigan, Dorothy Patrick.

FOLLOW THAT DREAM 110
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Donald O'Connor. Color.

FOLLOW THAT WOMAN 70
PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly.

FOLLOW THE BOYS 122
UNIVERSAL. (R) May 5, 1944. All star cast.

FOLLOW THE BOYS (P) 95
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.

FOLLOW THE LEADER 65
MONOGRAM. (R) June 3, 1944. East Side Kids.

FOLLOW THE SUN 93
TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford.

FOOL'S GOLD 63
UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde.

FOOTLIGHT VARIETIES 61
RKO RADIO. (R) April, 1951. Variety Cast.

FOOTSTEPS IN THE FOG 90
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.

FOOTSTEPS IN THE NIGHT 62
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.

FOR BETTER FOR WORSE (Brit.) 83
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.

FORBIDDEN CARGO (Brit.) 83
JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.

FORBIDDEN PLANET (Cs) 98
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.

FOREIGN INTRIGUE 100
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.

FOREVER DARLING 91
METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnez, James Mason. Color.

FOR HEAVEN'S SAKE 92
TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett.

FOR MEN ONLY 88
LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field.

FOR THE LOVE OF MARY 90
UNIVERSAL. (R) September, 1948. Deanna Durbin, Edmond O'Brien.

FOR THE LOVE OF RUSTY 69
COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran.

FOR THEM THAT TRESPASS (Brit.) 98
STRATFORD. (R) July 6, 1950. Richard Todd, Patricia Plunkett.

FOR YOU I DIE 77
FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Misca Auer.

FORBIDDEN 85
U-I. (R) January, 1954. Tony Curtis, Joanne Dru.

FORBIDDEN GAMES (Fr.) 87
TIMES. (R) December, 1952. Brigitte Fossey, Georges Poujouly.

FORBIDDEN ISLAND 66
COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.

FORBIDDEN JUNGLE 67
EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor.

FORBIDDEN STREET, THE ..... Length In Mins. 91
TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara.

FORCE OF ARMS 100
WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson.

FORCE OF EVIL 76
METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson.

FOREIGN AFFAIR, A 116
PARAMOUNT. (R) August 20, 1948. Jean Arthur, John Lund.

FOREVER AMBER 140
TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. Color.

FOREVER FEMALE 98
PARAMOUNT. (R) January, 1954. William Holden, Ginger Rogers, Paul Douglas.

FOREVER MY LOVE 147
PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.

FOREVER YOURS 83
MONOGRAM. (R) January 26, 1945. Gale Storm, Johnny Mack Brown.

FOR THE FIRST TIME (T) 97
METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.

FORGOTTEN WOMEN 66
MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris.

FOR THE LOVE OF MIKE 84
TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.

FORT ALGIERS 78
UNITED ARTISTS. (R) July 15, 1953. Yvonne DeCarlo, Carlos Thompson.

FORT BOWIE 80
UNITED ARTISTS (R) February, 1958. Ben Johnson, Jan Harrison.

FORT APACHE 127
RKO RADIO. (R) March 9, 1948. Henry Fonda, John Wayne, Shirley Temple.

FORT DEFIANCE 81
UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. Color.

FORT DOBBS 90
WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.

FORT DODGE STAMPEDE 60
REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane.

FORT MASSACRE (Cs) 80
UNITED ARTISTS (R) May, 1958. Joel McCrea, Forrest Tucker. Color.

FORT OSAGE 72
MONOGRAM. (R) February 10, 1952. Rod Cameron, Jane Nigh. Color.

FORT SAVAGE RAIDERS 85
COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette.

FORT TI (3D) 73
COLUMBIA. (R) May, 1953. George Montgomery, Joan Vohs. Color.

FORT VENGEANCE 75
ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno. Color.

FORT WORTH 80
WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. Color.

FORT YUMA 79
UNITED ARTISTS (R) October, 1955. Peter Graves, Joan Vohs. Color.

FORTUNES OF CAPTAIN BLOOD 91
COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina.

FORTY GUNS (Cs) 79
TWENTIETH CENTURY-FOX (R) September, 1957. Barbara Stanwyck, Barry Sullivan.

FORTY-NINERS, THE 71
ALLIED ARTISTS. (R) May 9, 1954. Bill Elliott, Virginia Grey.

40 POUNDS OF TROUBLE (P) 106
UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.

FORTY THIEVES 60
UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde.

49TH MAN, THE 73
COLUMBIA. (R) June, 1953. John Ireland, Richard Denning.

FOUNTAINHEAD, THE 114
WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal.

FOUR AGAINST FATE (Brit.) — Length In Mins. 84
ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.

FOUR BAGS FULL (Fr.) — 84
TRANS-LUX (R) September, 1957. Jean Gabin, Bourvil.

FOUR BOYS AND A GUN — 73
UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen.

FOUR DAYS LEAVE — 96
FILM CLASSICS. (R) February 6, 1950. Cornel Wilde, Josette Day.

FOUR DAYS OF NAPLES — 124
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffre.

"4-D MAN" — 85
UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.

FOUR FACES WEST — 90
UNITED ARTISTS. (R) May 15, 1948. Joel McCrea, Frances Dee.

FOUR FAST GUNS — 72
UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.

FOUR GIRLS IN TOWN (Cs) — 85
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.

FOUR GUNS TO THE BORDER — 83
UNIVERSAL. (R) November, 1954. Rory Calhoun, Colleen Miller. Color.

FOUR HORSEMEN OF THE APOCALYPSE (Cs) — 153
METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.

FOUR IN A JEEF (Swiss) — 97
UNITED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker.

FOUR JILLS IN A JEEP — 89
TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis.

FOUR POSTER, THE — 103
COLUMBIA. (R) January, 1953. Rex Harrison, Lilli Palmer.

FOUR SIDED TRIANGLE (Brit.) — 81
ASTOR. (R) June, 1953. Barbara Payton, James Hayter.

FOUR SKULLS OF JONATHAN DRAKE, THE — 70
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.

FOURTEEN HOURS — 92
TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget.

FOUR WAYS OUT (Ital.-Eng. dubbed) — 77
CARROLL. (R) September, 1955. Gina Lollobrigida.

FOXES OF HARROW, THE — 119
TWENTIETH CENTURY-FOX. (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara.

FOXFIRE — 91
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.

FOXHOLE IN CAIRO — 79
PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.

FRAMED — 82
COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter.

FRANCHISE AFFAIR, THE (Brit.) — 95
STRATFORD. (R) April 1, 1952. Michael Denison, Dulcie Gray.

FRANCIS — 90
UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina.

FRANCIS OF ASSISI (Cs) — 111
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.

FRANCIS COVERS THE BIG TOWN — 86
U-I. (R) July, 1953. Donald O'Connor, Nancy Guild.

FRANCIS GOES TO THE RACES — 88
UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie.

FRANCIS GOES TO WEST POINT — 81
UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson.

FRANCIS IN THE HAUNTED HOUSE — 80
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.

FRANCIS IN THE NAVY — 80
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.

FRANCIS JOINS THE WACS — 95
UNIVERSAL. (R) August, 1954. Donald O'Connor, Julie Adams.

FRANKSTEIN—1970 (Cs) — Length In Mins. 83
ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund.

FRAULEIN (Cs) — 98
TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer, Dana Wynter, Color.

FRECKLES — 84
TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen.

FREDDIE STEPS OUT — 75
MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Preisser.

FREE FOR ALL — 83
UNIVERSAL. (R) November, 1949. Robert Cummings, Ann Blyth.

FRENCH CANCAN (Fr.) — 98
UMPO. (R) April, 1956. Jean Gabin, Francois Arnoul. Color.

FRENCH KEY, THE — 67
REPUBLIC. (R) May 15, 1946. Albert Dekker, Evelyn Ankers.

FRENCH LEAVE — 83
MONOGRAM. (R) April 25, 1948. Jackie Cooper, Jackie Coogan.

FRENCH LINE, THE (3D) — 102
RKO RADIO. (R) February 8, 1954. Jane Russell, Gilbert Roland. Color.

FRENCHIE — 81
UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Winters. Color.

FRENCHMAN'S CREEK — 113
PARAMOUNT. (R) Block 2, 1944-45. Joan Fontaine, Arturo de Cordova. Color.

FRENCH TOUCH, THE (Fr.) — 86
TIMES. (R) September, 1954. Fernandel.

FREUD — 139
UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.

FRIEDA (Brit.) — 97
UNIVERSAL. (R) September, 1947. David Farrar, Glynis Johns.

FRIENDLY PERSUASION — 137
ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper. Dorothy McGuire. Color.

FRIGHTENED CITY, THE — 97
ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.

FRISCO SAL — 94
UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster.

FRISCO TORNADO — 66
REPUBLIC. (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller.

FRISKY (Ital.) — 98
DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.

FROGMEN, THE — 96
TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews.

FROM THE EARTH TO THE MOON — 100
WARNER BROS. (R) November, 1958. Joseph Cotten, George Sanders.

FROM HELL IT CAME — 71
ALLIED ARTISTS (R) August, 1957. Tod Andrews, Tina Carver.

FROM HELL TO TEXAS (Cs) — 100
TWENTIETH CENTURY-FOX (R) June, 1958. Don Murray, Diane Varsi. Color.

FROM HERE TO ETERNITY — 118
COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.

FROM THIS DAY FORWARD — 95
RKO RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens.

FROM THE TERRACE (Cs) — 144
TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.

FRONT PAGE STORY (Brit.) — 96
ASSOCIATED ARTISTS. (R) April 1955. Jack Hawkins, Elizabeth Allan.

FRONTIER AGENT — 56
MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.

FRONTIER FEUD — 54
MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton.

FRONTIER FUGITIVES — 58
PRC PICTURES. (R) September 1, 1945. Tex Ritter. Dave O'Brien.

FRONTIER GAL — 85
UNIVERSAL. (R) December 21, 1945. Rod Cameron, Yvonne De Carlo. Color.

FRONTIER GAMBLER — Length In Mins. 70
ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.

FRONTIER GUN. (Rs) — 70
TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.

FRONTIER GUNLAW — 60
COLUMBIA. (R) January 31, 1946. Charles Starrett, Jean Stevens.

FRONTIER OUTLAWS — 58
PRC PICTURES. (R) March 4, 1944. Buster Crabbe, Al St. John.

FRONTIER OUTPOST — 58
COLUMBIA (R) December 29, 1950. Charles Starrett, Smiley Burnette.

FRONTIER REVENGE — 55
SCREEN GUILD. (R) December 17, 1948. Lash LaRue, Fuzzy St. John.

FRONTIER UPRISING — 68
UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.

FRONTIER WOMAN — 80
TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.

FROZEN GHOST, THE — 61
UNIVERSAL. (R) June 29, 1945. Lon Chaney, Evelyn Ankers.

FUGITIVE KIND, THE — 119
UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.

FUGITIVE LADY — 78
REPUBLIC. (R) July 15, 1951. Janis Paige, Binnie Barnes.

FUGITIVE, THE — 104
RKO RADIO. (R) November 3, 1947. Henry Fonda Dolores Del Rio

FULLER BRUSH GIRL, THE — 85
COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert.

FULLER BRUSH MAN — 93
COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair.

FULL OF LIFE — 91
COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.

FUN AND FANCY FREE — 73
RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. Color.

FUNNY FACE (VV) — 103
PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.

FUN ON A WEEKEND — 93
UNITED ARTISTS. (R) Eddie Bracken, Priscilla Lane.

FURY AT FURNACE CREEK — 88
TWENTIETH CENTURY-FOX. (R) May, 1948. Victor Mature, Coleen Gray.

FURY AT GUNSIGHT PASS — 89
COLUMBIA (R) February, 1956. David Brian, Richard Long.

FURY AT SHOWDOWN — 75
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.

FURY IN PARADISE — 77
FILMAKERS (R) October, 1955. Peter Thompson, Rea Iturbi. Color.

FURY OF THE CONGO — 69
COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Moreland.

FURIES, THE — 109
PARAMOUNT. (R) August, 1950. Barbara Stanwyck, Wendell Corey.

FUZZY PINK NIGHTGOWN, THE — 87
UNITED ARTISTS (R) August, 1957. Jane Russell, Keenan Wynn.

FUZZY SETTLES DOWN — 60
PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John.

G

G. I. HONEYMOON — 70
MONOGRAM. (R) April 6, 1945. Gale Storm, Peter Cookson.

G. I. JANE — 62
LIPPERT. (R) July 6, 1951. Jean Porter, Tom Neal.

G. I. WAR BRIDES — 69
REPUBLIC. (R) August 12, 1946. James Ellison, Anna Lee.

GABY (Cs) — 97
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.

GAL WHO TOOK THE WEST, THE — Length In Mins. 84
UNIVERSAL. (R) September, 1949. Yvonne De Carlo, Charles Coburn. Color.

GALLANT BESS — 98
METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias. Color.

GALLANT BLADE, THE — 81
COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman. Color.

GALLANT HOURS, THE — 115
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.

GALLANT JOURNEY — 86
COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair

GALLANT LEGION, THE — 88
REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut.

GALLOPING THUNDER — 54
COLUMBIA (R) April 25, 1946. Charles Starrett, Smiley Burnette.

GAMBLER AND THE LADY — 71
LIPPERT. (R) December 26, 1952. Dane Clark, Naomi Chance.

GAMBLER FROM NATCHEZ, THE — 88
TWENTIETH CENTURY-FOX. (R) July, 1954. Dale Robertson Debra Paget. Color.

GAMBLER'S CHOICE — 66
PARAMOUNT. (R) Block 5, 1943-44. Chester Morris, Nancy Kelly.

GAMBLER WORE A GUN, THE — 66
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.

GAMBLING HOUSE — 90
RKO-RADIO. (R) January 20, 1951. Victor Mature, Terry Moore.

GAME OF DEATH, A — 72
RKO-RADIO. (R) February, 1946. John Loder, Audrey Long.

GAME OF LOVE, THE (Fr.) — 108
TIMES. (R) December, 1954. Edwige Feuillere.

GAMMA PEOPLE, THE — 79
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.

GANG BUSTERS — 78
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.

GANGS OF THE WATERFRONT — 56
REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bacheler.

GANGSTER, THE — 83
ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Belita.

GANGSTERS' DEN — 55
PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John.

GANGSTERS OF THE FRONTIER — 56
PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter.

GANG WAR (Rs) — 74
TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.

GARDEN OF EVIL (Cs) — 100
TWENTIETH CENTURY-FOX. (R) July, 1954. Gary Cooper, Susan Hayward. Color.

GARMENT JUNGLE, THE — 88
COLUMBIA (R) June, 1957. Lee J. Cobb, Richard Boone.

GAS HOUSE KIDS — 68
PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Robert Lowery, Teala Loring.

GAS HOUSE KIDS GO WEST — 62
EAGLE LION. (R) July 12, 1947. Emory Parnell, Chill Williams.

GAS HOUSE KIDS IN HOLLYWOOD — 63
EAGLE LION. (R) August 23, 1947. Carl Switzer, Rudy Wissler.

GASLIGHT — 114
METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer.

GASOLINE ALLEY — 77
COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon.

GATE OF HELL (Jap.) — 89
HARRISON. (R) December, 1954. Machiko Kyo. Color

GAY ADVENTURE, THE (Brit.) — 82
UNITED ARTISTS. (R) August 21, 1953. Burgess Meredith, Jean Pierre Aumont.

GAY BLADES — 67
REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers.

GAY CAVALIER, THE — 65
MONOGRAM. (R) March 30, 1946. Gilbert Roland, Martin Garralaga.

GAY INTRUDERS, THE ..... Length In Mins. 66
TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery, Tamara Geva.

GAY LADY, THE (Brit.) 96
EAGLE LION. (R) December, 1949. Jean Kent, James Donald. Color.

GAY PURR-EE 86
WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.

GAY RANCHERO 72
REPUBLIC (R) January 3, 1948. Roy Rogers, Jane Frazee. Color.

GAY SENORITA, THE 69
COLUMBIA. (R) August 9, 1946. Jinx Falkenburg, Jim Bannon.

GAZEBO, THE (Cs) 102
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.

GEISHA BOY, THE (VV) 98
PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.

GENE AUTRY AND THE MOUNTIES 70
COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo.

GENE KRUPA STORY, THE ..... —
COLUMBIA. (R) Sal Mineo, Suzan Kohner.

GENEVIEVE (Brit.) 86
U-I. (R) February, 1954. Dinah Sheridan, John Gregson, Kenneth More. Color.

GENIUS AT WORK 61
RKO-RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys.

GENTLE ANNIE 80
METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed.

GENTLE GUNMAN, THE (Brit.) 85
U-I. (R) October, 1953. John Mills, Dirk Bogarde, Elizabeth Sellars.

GENTLEMAN FROM NOWHERE, THE 66
COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker.

GENTLEMAN FROM TEXAS, THE 55
MONOGRAM. (R) June 8, 1946. Johnny Mack Brown, Claudia Drake.

GENTLEMAN JOE PALOOKA 72
MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood.

GENTLEMAN MISBEHAVES, THE 74
COLUMBIA. (R) February 28, 1946. Osa Massen, Robert Stanton.

GENTLEMAN'S AGREEMENT 118
TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire.

GENTLEMAN PREFER BLONDES 91
20TH CENTURY-FOX. (R) August, 1953. Marilyn Monroe, Jane Russell. Color.

GENTLEMEN MARRY BRUNETTES (Cs) 97
UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.

GENTLEMEN WITH GUNS 52
PRC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John.

GENTLE TOUCH, THE 86
RANK (R) August, 1957. George Baker, Belinda Lee.

GEORGE RAFT STORY 106
ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.

GEORGE WHITE'S SCANDALS 93
RKO-RADIO. (R) August 1945, Joan Davis, Jack Haley.

GERVAISE (Fr.) 89
CONTINENTAL (R) November, 1957. Maria Schell, Francoise Perier.

GERALDINE 90
REPUBLIC. (R) April 1, 1954. John Carroll, Mala Powers.

GERONIMO! 101
UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.

GETTING GERTIE'S GARTER 72
UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Marie McDonald.

GHENGHIS K" 78
UNITED ARTISTS. (R) June 13, 1953. Elvira Reyes, Lou Salvador.

GHOST AND MRS. MUIR, THE 104
TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison.

GHOST CATCHERS, THE 68
UNIVERSAL. (R) June 16, 1944. Olsen and Johnson.

GHOST CHASERS 69
MONOGRAM. (R) April 29, 1951. Leo Gorcey, Huntz Hall.

GHOST DIVER ..... Length In Mins. 76
TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.

GHOST OF DRAGSTRIP HOLLOW 65
AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.

GHOST GOES WILD, THE 66
PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne.

GHOST GUNS 60
MONOGRAM. (R) November 17, 1944. Johnny Mack Brown.

GHOST OF THE CHINA SEA 79
COLUMBIA. (R) September, 1958. David Brian, Lynn Bernay.

GHOST OF HIDDEN VALLEY 56
PRODUCERS RELEASING CORPORATION. (R) June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John.

GHOST SHIP (Brit.) 69
LIPPERT. (R) June 13, 1953. Dermot Walsh, Hazel Court.

GHOST THAT WALKS ALONE, THE 64
COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts.

GHOST TOWN 75
UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.

GHOST TOWN RENEGADES 57
EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

GIANT 201
WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.

GIANT BEHEMOTH, THE 83
ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.

GIANT CLAW, THE 76
COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday.

GIANT GILA MONSTER, THE 73
McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.

GIANT OF MARATHON, THE (Cs) 92
METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.

G.I. BLUES (VV) 104
PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.

GIDEON OF SCOTLAND YARD 91
COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.

GIDGET (Cs) 95
COLUMBIA (R) April, 1959 James Darren, Sandra Dee. Color.

GIDGET GOES HAWAIIAN (Cs) 102
COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.

GIFT OF LOVE, THE (Cs) 105
TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color.

GIGANTIS 78
WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Setsuko Wakayama.

GIGI (Cs) 116
MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.

GIGOT 104
TWENTIETH CENTURY-FOX. (R) Nov. 1962. Jackie Gleason, Katherine Kath. Color.

GILBERT AND SULLIVAN (Brit.) 105
UNITED ARTISTS. (R) January, 1954. Robert Morley, Maurice Evans. Color.

GILDA 107
COLUMBIA (R) April 25, 1946. Rita Hayworth, Glen Ford.

GILDERSLEEVE'S GHOST 64
RKO RADIO. (R) Block 6, 1943-44. Harold Peary, Marion Martin.

GINGER 67
MONOGRAM. (R) January 4, 1947. Frank Albertson, Barbara Reed.

GIRL CAN'T HELP IT, THE (Cs) 97
TWENTIETH CENTURY-FOX (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.

GIRL FROM JONES BEACH, THE 76
WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo.

GIRL FROM MANHATTAN, THE 81
UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton.

GIRL FROM SAN LORENZO, THE 59
UNITED ARTISTS. (R) February 24, 1950. Duncan Renaldo, Leo Carrillo.

Length In Mins.

GIRL HE LEFT BEHIND, THE 103
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.

GIRL IN BLACK STOCKINGS, THE 73
UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.

GIRL IN EVERY PORT, A 86
RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson, William Bendix.

GIRL IN THE CASE, THE 64
COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter.

GIRL IN THE KREMLIN, THE 81
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.

GIRL IN THE PAINTING, THE (Brit.) 90
UNIVERSAL. (R) August 20, 1949. Mai Zetterling, Robert Beatty.

GIRL IN THE RED VELVET SWING, THE (Cs) 109
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.

GIRL IN WHITE, THE 93
METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy.

GIRL MOST LIKELY, THE 98
UNIVERSAL (R) February, 1958. Jane Powell, Cliff Robertson. Color.

GIRL NAMED TAMIKO, A (P) 110
PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.

GIRL NEXT DOOR, THE 92
20TH CENTURY-FOX. (R) June, 1953. June Haver, Dan Dailey. Color.

GIRL OF THE LIMBERLOST 60
COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall.

GIRL OF THE NIGHT 93
WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.

GIRL ON THE BRIDGE 77
TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels.

GIRL RUSH 65
RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown.

GIRL RUSH, THE (VV) 85
PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.

GIRL WHO DARED, THE 56
REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cookson.

GIRL WHO HAD EVERYTHING 69
METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.

GIRLS! GIRLS! GIRLS! (P) 106
PARAMOUNT. (R) November, 162. Elvis Presley, Stella Stevens. Color.

GIRLS IN THE NIGHT 83
UNIVERSAL. (R) February, 1953. Joyce Holden, Glenda Farrell.

GIRLS IN PRISON 87
AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.

GIRLS MARKED DANGER (Ital.—Eng. dubbed) .. 75
I.F.E. (R) October, 1954. Silvana Pampanini, Eleanora Rossi-Drago.

GIRLS OF PLEASURE ISLAND 95
PARAMOUNT. (R) April, 1953. Don Taylor, Leo Genn. Color.

GIRLS OF THE BIG HOUSE 68
REPUBLIC. (R) November 2, 1945. Lynne Roberts, Richard Powers.

GIRL ON THE SPOT 75
UNIVERSAL. (R) January 11, 1946. Lois Collier, Jess Barker.

GIRLS' SCHOOL 62
COLUMBIA (R) February 9, 1950. Joyce Reynolds, Ross Ford.

GIRLS TOWN 92
METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mamie Van Doren.

GIVE A GIRL A BREAK 82
MGM. (R) January 1, 1954. The Champions, Debbie Reynolds. Color.

GIVE MY REGARDS TO BROADWAY 92
TWENTIETH CENTURY-FOX. (R) June, 1948. Dan Dailey, Nancy Guild. Color.

GLAMOUR GIRL 68
COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra, J. Leonard.

GLASS ALIBI, THE 68
Republic (R) April 27, 1946. Paul Kelly, Anne Gwynne.

GLASS MENAGERIE, THE 107
WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas.

GLASS MOUNTAIN (Brit.) 90
EAGLE LION (R) May, 1950. Valentina Cortesa, Dulcie Gray.

GLASS SLIPPER, THE 94
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.

Length In Mins.

GLASS TOMB, THE 80
LIPPERT. (R) April 15, 1955. John Ireland.

GLASS WALL, THE 80
COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame.

GLASS WEB, THE (SD) 81
U-I. (R) November, 1953. Edward G. Robinson, John Forsythe.

GLENN MILLER STORY, THE 116
U-I. (R) February, 1954. James Stewart, June Allyson. Color.

GLORY (SS) 100
RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.

GLORY ALLEY 79
METRO-GOLDWYN-MAYER. (R) June, 1952. Leslie Caron, Ralph Meeker.

GLORY BRIGADE, THE 82
20TH CENTURY-FOX. (R) July, 1953. Victor Mature, Richard Egan.

GO FOR BROKE 92
METRO-GOLDWYN-MAYER. (R) May 25, 1951. Van Johnson, Warner Anderson.

GO, MAN, GO 82
UNITED ARTISTS. (R) January, 1954. Harlem Globetrotters, Dane Clark.

GO NAKED IN THE WORLD (Cs) 103
METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Franciosa. Color.

GOBS AND GALS 86
REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs.

GODDESS, THE 105
COLUMBIA (R) May, 1958. Kim Stanley, Lloyd Bridges.

GODDESS OF LOVE, THE (CS) 65
TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.

GOD IS MY CO-PILOT 89
WARNER BROS. (R) April 7, 1945. Dennis Morgan, Raymond Massey.

GOD IS MY PARTNER (Cs) 82
TWENTIETH CENTURY-FOX (R) July, 1957. Walter Brennan, John Hoyt.

GOD NEEDS MEN (Fr.) 92
A.F.E. (R) July, 1951. Pierre Fresnay, Daniel Gelin.

GOD'S COUNTRY 62
SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert. Color.

GODS LITTLE ACRE 110
UNITED ARTISTS (R) May, 1958. Aldo Ray, Robert Ryan.

GODZILLA, KING OF THE MONSTERS (Jap.-Eng. dubbed) 80
EMBASSY. (R) April ,1956. Raymond Burr .

GOG (3D) 81
UNITED ARTISTS. (R) June, 1954. Richard Egan, Constance Dowling. Color.

GOIN' TO TOWN 69
RKO RADIO. (R) Block 1, 1944-45. Lum and Abner.

GOING MY WAY 130
PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Rise Stevens.

GO NAKED IN THE WORLD (CS) 103
METRO-GOLDWYN-MAYER. (R) January, 1961. Gina Lollobrigida, Anthony Franciosa. Color.

GOING STEADY 70
COLUMBIA (R) February, 1958. Molly Bee, Alan Reed, Jr.

GOLD FEVER 63
MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan

GOLD OF NAPLES, THE (Ital.) 107
DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio De Sica, Sophia Loren, Toto

GOLD OF THE SEVEN SAINTS 88
WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.

GOLD RAIDERS 56
UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan.

GOLDEN BLADE, THE 81
U-I. (R) September, 1953. Rock Hudson, Piper Laurie. Color.

GOLDEN COACH, THE (Ital.-Eng dialogue) 105
I.F.E. (R) January, 1954. Anna Magnani. Color.

GOLDEN DEMON, THE (Jap.) 93
HARRISON. (R) January, 1956. Jun Negami. Color.

GOLDEN EARRINGS 100
PARAMOUNT. (R) October 31, 1947. Marlene Dietrich, Ray Milland.

GOLDEN EYE, THE 69
MONOGRAM. (R) August 29, 1948. Roland Winters, Mantan Moreland.

GOLDEN GIRL 108
TWENTIETH CENTURY-FOX. (R) November, 1951. Mitzi Gaynor, Dale Robertson. Color.

GOLDEN GLOVES STORY, THE 76
EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin.

Length In Mins.

GOLDEN HAWK, THE 83
COLUMBIA. (R) October, 1952. Sterling Hayden, Rhonda Fleming. Color.

GOLDEN HORDE, THE 77
UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar. Color.

GOLDEN IDOL 71
ALLIED ARTISTS. (R) January 10, 1954. Johnny Sheffield.

GOLDEN MADONNA, THE (Brit.) 88
STRATFORD (R) September 3, 1949. Phyllis Calvert, Michael Rennie.

GOLDEN MASK, THE 88
UNITED ARTISTS (R) March, 1954. Van Heflin, Wanda Hendrix. Color.

GOLDEN MISTRESS, THE 82
UNITED ARTISTS (R) September, 1954. John Agar, Rosemarie Bowe. Color.

GOLDEN SALAMANDER, THE (Brit.) 97
EAGLE LION. (R) August, 1950. Anouk, Trevor Howard.

GOLDEN STALLION, THE 67
REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. Color.

GOLDEN TWENTIES, THE 68
RKO RADIO (R) April, 1950. Al Jolson, Rudolph Valentino, etc

GOLDTOWN GHOST RIDERS 57
COLUMBIA (R) May, 1953. Gene Autry, Smiley Burnette

GOLIATH AND THE BARBARIANS 90
AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alonso. Color.

GOLIATH AND THE DRAGON 90
AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Brodrick Crawford. Color.

GONE WITH THE WIND 220
METRO - GOLDWYN - MAYER. (R) December, 1939. Clark Gable, Vivien Leigh. Color.

GOODBYE MY LADY 98
WARNER BROTHERS (R) May 12, 1956. Brandon de Wilde, Walter Brennan.

GOOD DAY FOR A HANGING 85
Columbia. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.

GOOD DIE YOUNG, THE 100
UNITED ARTISTS (R) February, 1955. Richard Basehart, Gloria Grahame.

GOOD HUMOR MAN 82
COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright

GOOD MORNING, MISS DOVE (Cs) 107
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.

GOOD NEWS 93
METRO - GOLDWYN MAYER. (R) December, 1947. June Allyson, Peter Lawford. Color.

GOOD SAM 114
RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan.

GOOD TIME GIRL (Brit.) 81
FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price.

GOODBYE AGAIN 120
UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.

GOODBYE MY FANCY 107
WARNER BROS (R) May 19, 1951. Joan Crawford, Frank Lovejoy, Robert Young.

GOODNIGHT, SWEETHEART 67
REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry.

GORGO 76
METRO - GOLDWYN - MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.

GORILLA AT LARGE (3D) 84
TWENTIETH CENTURY-FOX. (R) May 1954. Cameron Mitchell, Anne Bancroft. Color.

GRAND CANYON 65
LIPPERT (R) August 12, 1949. Richard Arlen, Mary Beth Hughes.

GRAND CANYON TRAIL 67
REPUBLIC (R) November 15, 1948. Roy Rogers, Jane Frazee. Color

GRAND MANEUVER, THE (Fr.) 107
UMPO (R) October, 1956. Michele Morgan, Gerard Philipe. Color.

GRASS IS GREENER, THE (T-70) 103
UNIVERSAL (R) January, 1961. Cary Grant, Jean Simmons. Color.

GREAT ADVENTURE (Brit.) 75
LIPPERT (R) December 7, 1951. Dennis Price, Jack Hawkins.

GREAT ADVENTURE, THE (Swed.) 75
DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.

GREAT AMERICAN PASTIME, THE 89
METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Anne Francis.

GREAT CARUSO, THE 109
METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. Color.

Length In Mins.

GREAT DAY (Brit.) 94
RKO-RADIO. (R) October 30, 1946. Eric Portman, Flora Robson.

GREAT DAY IN THE MORNING (SS) 92
RKO RADIO. (R) May 16 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.

GREAT DAN PATCH, THE 94
UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell

GREAT DIAMOND ROBBERY, THE 69
MGM (R) January 29, 1954. Red Skelton, Cara Williams

GREAT EXPECTATIONS (Brit.) 118
UNIVERSAL (R) July, 1947. John Mills, Valerie Hobson, Jean Simmons.

GREAT FLAMARION, THE 78
REPUBLIC (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes.

GREAT GATSBY, THE 90
PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field

GREAT IMPOSTOR 112
UNIVERSAL (R) February, 1961. Tony Curtis, Edmond O'Brien.

GREAT JESSE JAMES RAID, THE 73
LIPPERT. (R) July 17 1953. Willard Parker,

GREAT JEWEL ROBBER, THE 91
WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds, Barbara Payton. Color.

GREAT JOHN L. THE 96
UNITED ARTISTS (R) August 5, 1949. Linda Darnell, Greg McClure

GREAT LOCOMOTIVE CHASE, THE (Cs) 85
BUENA VISTA (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.

GREAT LOVER, THE 80
PARAMOUNT (R) December 28, 1949. Bob Hope, Rhonda Fleming.

GREAT MAN, THE 92
UNIVERSAL (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.

GREAT MANHUNT, THE (Brit.) 97
COLUMBIA (R) January, 1951. Douglas Fairbanks, Jr., Glynis Johns.

GREAT MIKE, THE 73
PRC PICTURES (R) November 15, 1944. Robert Henry, Stuart Erwin.

GREAT MISSOURI RAID, THE 85
PARAMOUNT (R) February 22, 1951. Wendell Corey, Macdonald Carey. Color.

GREAT PLANE ROBBERY, THE 61
UNITED ARTISTS (R) March 10, 1950. Tom Conway, Margaret Hamilton.

GREAT RUPERT, THE 87
EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore.

GREAT SAINT LOUIS BANK ROBBERY, THE 86
UNITED ARTISTS. (R) February, 1959. Stephen McQueen, David Clarke.

GREAT SINNER, THE 110
METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner.

GREAT SIOUX UPRISING, THE 80
U-I (R) July, 1953. Jeff Chandler, Faith Domergue. Color.

GREAT STAGECOACH ROBBERY 56
REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake

GREATEST LOVE, THE (Ital.-Eng. Dialogue) 118
I.F.E. (R) January, 1954. Ingrid Bergman, Alexander Knox

GREATEST SHOW ON EARTH 153
PARAMOUNT (R) May, 1953. James Stewart, Betty Hutton, Cornel Wilde. Color.

GREEN BUDDHA, THE (Brit.) 81
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.

GREEN DOLPHIN STREET 141
METRO-GOLDWYN-MAYER. (R) November 5, 1947. Lana Turner, Van Heflin.

GREEN-EYED BLONDE, THE 73
WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.

GREEN FIRE (Cs) 100
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.

GREEN FOR DANGER (Brit.) 93
EAGLE LION (R) October 4, 1947. Sally Gray, Trevor Howard, Alastair Sim.

GREENGAGE SUMMER 93
COLUMBIA. (R) April, 1961. Kenneth More, Danielle Darrieux. Color.

GREEN GLOVE, THE 88
UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks.

GREEN GRASS OF WYOMING 89
TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn. Color.

GREEN HELMET, THE 88
METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.

GREEN MAGIC (Ital.—Eng. narration) 85
I.F.E. (R) May 1955. Documentary. Color.

GREEN MANSIONS 104
METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.

GREEN PROMISE, THE 95
RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan.

GREEN SCARF, THE (Brit.) 96
ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Genn.

GREEN YEARS, THE 128
METRO-GOLDWYN-MAYER. (R) July 4, 1946. Charles Coburn, Tom Drake.

GREENWICH VILLAGE 82
TWENTIETH CENTURY-FOX. (R) September, 1944 Don Ameche, Carmen Miranda. Color.

GREYFRIARS BOBBY 90
BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nais.

GRISSLY'S MILLIONS 71
REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly.

GROOM WORE SPURS, THE 80
UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson.

GROUNDS FOR MARRIAGE 89
METRO-GOLDWYN-MAYER. (R) January 19, 1950 Van Johnson, Kathryn Grayson.

GUERRILLA GIRL 81
UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Mariana.

GUEST IN THE HOUSE 121
UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy.

GUEST WIFE 90
UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche.

GUILT IS MY SHADOW (Brit.) 86
STRATFORD. (R) March, 1954. Peter Reynolds, Elizabeth Sellars.

GUILT OF JANET AMES, THE 81
COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas.

GUILTY, THE 71
MONOGRAM. (A) March 22, 1947. Bonita Granville, Don Castle.

GUILTY BYSTANDER 92
FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson.

GUILTY OF TREASON 86
EAGLE LION. (R) February, 1950. Charles Bickford, Paul Kelly Bonita Granville.

GUNBATTLE AT MONTEREY 76
ALLIED ARTISTS (R) September, 1957. Sterling Hayden, Ted de Corsia.

GUN BELT 77
UNITED ARTISTS. (R) July 24, 1953. George Montgomery, Tab Hunter. Color.

GUN BROTHERS 79
UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.

GUN CRAZY 87
UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins.

GUN DUEL IN DURANGO 73
UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.

GUN FEVER 81
UNITED ARTISTS (R) January, 1958. Mark Stevens, John Lupton.

GUNFIGHT 68
UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley.

GUNFIGHT AT THE OK CORRAL (VV) 122
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas. Rhonda Fleming.

GUNFIGHTERS OF ABILENE 122
UNITED ARTISTS. (R) Buster Crabbe, Barton Mac Lane.

GUN FOR A COWARD. (Cs) 88
UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.

GUN FURY (3D) 83
COLUMBIA. (R) November, 1953. Rock Hudson, Donna Reed. Color.

GUN GLORY (Cs) 88
METRO-GOLDWYN-MAYER (R) August, 1957. Stewart Granger. Rhonda Fleming. Color.

GUN THE MAN DOWN 78
UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.

GUN LAW JUSTICE 54
MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.

GUN PLAY 61
RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon

GUN RUNNER 54
MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor.

GUN SMOKE 57
MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.

GUN SMUGGLERS 62
RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin.

GUN STREET 62
UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.

GUN TALK 58
MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton.

GUN THAT WON THE WEST, THE 71
COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.

GUN TOWN 57
UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight.

GUN FIGHT AT DODGE CITY, THE 81
UNITED ARTISTS. (R) May, 1959. Joel McCrea.

GUNFIGHTER, THE 84
20th CENTURY-FOX. (R) July, 1950. Gregory Peck, Helen Westcott.

GUNFIGHTERS 87
Barbara Britton. Color.

GUNFIRE 59
COLUMBIA. (R) July, 1947. Randolph Scott, LIPPERT. (R) July 21, 1950. Don Barry. Wally Vernon

GUNMAN, THE 82
MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight, Harriet Nelson.

GUNMAN'S CODE 54
UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight.

GUNMAN'S WALK (Cs) 97
COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.

GUNMEN OF ABILENE 60
REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane, Eddy Waller.

GUNMEN FROM LAREDO 67
COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.

GUNNING FOR JUSTICE 55
MONOGRAM. (R) November 7, 1948. Johnny Mack Brown, Raymond Hatton.

GUNNING FOR VENGEANCE 53
COLUMBIA. (R) March 21, 1946. Charles Starrett, Phyllis Adair.

GUN RUNNERS, THE 83
UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.

GUNS DON'T ARGUE 90
VISUAL DRAMA (R) October, 1957. Myron Healey, Jean Harvey.

GUNS OF THE BLACK WITCH (Cs) 81
AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.

GUNS OF DARKNESS 95
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.

GUNS OF HATE 62
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.

GUNS OF FORT PETTICOAT, THE 82
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.

GUNS OF NAVARONE, THE (CS) 157
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven Color.

GUNS OF THE TIMBERLAND 70
WARNER BROS. (R) Alan Ladd, Jeanne Crain.

GUNS, GIRLS AND GANGSTERS 70
UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.

GUNS OF THE LAW 55
PRC PICTURES. (R) April 10, 1944. Dave O'Brien. Jim Newill.

GUNSIGHT RIDGE 85
UNITED ARTISTS (R) September, 1957. Joel MacCrea, Mark Stevens.

GUNSLINGER, THE 83
AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.

GUNSLINGERS 55
MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde.

GUNSMOKE 79
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.

GUNSMOKE MESA 60
PRC PICTURES. (R) January 3, 1944. Dave O'Brien, Jim Newill.

GUNSMOKE IN TUCSON (Cs) 79
ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.

GUY, A GAL, A PAL, A 63
COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter.

GUY COULD CHANGE, A 65
REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee.

GUY NAMED JOE, A 120
METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne.

GUYS AND DOLLS (Cs) 150
METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.

GUY WHO CAME BACK, THE 91
TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett.

GYPSY (T) 149
WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.

GYPSY COLT 72
MGM. (R) April 2, 1954. Donna Corcoran, Frances Dee, Ward Bond. Color.

GYPSY FURY 63
MONOGRAM. (R) March 18, 1951. Viveca Lindfors, Christopher Kent

GYPSY AND THE GENTLEMAN, THE 89
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Melina Mercouri, Keith Mitchell. Color.

GYPSY WILDCAT 77
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.

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HAIL THE CONQUERING HERO 100
PARAMOUNT. (R) Block 6, 1943-44. Eddie Bracken, Ella Raines.

HALF ANGEL 80
TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. Color.

HALF A HERO 71
MGM. (R) September 4, 1953. Red Skelton, Jean Hagen.

HALF-PAST MIDNIGHT 69
TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen.

HALFWAY HOUSE, THE (Brit.) 95
AFE. (R) August 11, 1945. Francoise Rosay, Tom Walls.

HALLIDAY BRAND, THE 77
UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Lindfors.

HALLS OF MONTEZUMA 113
TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Jack Palance. Color.

HAMLET (Brit.) 142
UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons.

HAND, THE 61
AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.

HAND IN HAND 75
COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorndike.

HANDLE WITH CARE 82
MGM (R) April, 1958. Dean Jones, Joan O'Brien.

HANDS ACROSS THE BORDER 73
REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry.

HANGING TREE, THE 106
WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.

HANGMAN, THE 86
PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Louise.

HANGMAN'S KNOT 84
COLUMBIA. (R) November, 1952. Randolph Scott, Donna Reed. Color.

HANGOVER SQUARE 77
TWENTIETH CENTURY-FOX. (R) February 1945 Laird Cregar, George Sanders.

HANNIBAL 103
WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.

HANS CHRISTIAN ANDERSEN 112
RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger. Color.

HANSEL AND GRETEL 75
RKO RADIO. (R) December 25, 1954. Puppets. Color.

HAPPIEST DAYS OF YOUR LIFE (Brit.) 81
PACEMAKER. (R) September, 1950. Alastair Sim, Margaret Rutherford.

HAPPY ANNIVERSARY 81
UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.

HAPPY GO LOVELY (Brit.) 88
RKO RADIO. (R) July 18, 1951. Vera-Ellen, David Niven. Color.

HAPPY ROAD, THE 100
METRO-GOLDWYN-MAYER (R) February, 1957. Gene Kelly, Barbara Laage.

HAPPY THIEVES, THE 88
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.

HAPPY TIME, THE 94
COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan.

HAPPY YEARS, THE 110
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. Color.

HARBOR OF MISSING MEN 60
REPUBLIC. (R) March 26, 1950. Richard Denning, Barbara Fuller.

HARD BOILED MAHONEY 63
MONOGRAM. (R) May 10, 1947. Leo Gorcey, Huntz Hall.

HARDER THEY FALL, THE 109
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.

HARD, FAST AND BEAUTIFUL 76
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke, Sally Forrest.

HAREM GIRL, THE 70
COLUMBIA. (R) February, 1952. Joan Davis, Paul Marion.

HARLEM GLOBETROTTERS, THE 80
COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters.

HARPOON 83
SCREEN GUILD. (R) September 24, 1948. John Bromfield, Alyce Louis.

HARRIET CRAIG 94
COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey.

HARRY BLACK AND THE TIGER (Cs) 117
TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.

HARVEY 104
UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull.

HARVEY GIRLS, THE 104
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Judy Garland, John Hodiak. Color.

HAS ANYBODY SEEN MY GAL? 89
UNIVERSAL. (R) July, 1952. Piper Laurie, Charles Coburn. Color.

HASTY HEART, THE 102
WARNER BROS. (R) January 14, 1950. Ronald Reagan, Patricia Neal.

HAT BOX MYSTERY, THE 44
SCREEN GUILD. (R) July 12, 1947. Tom Neal, Pamela Blake.

HAT CHECK HONEY 69
UNIVERSAL. (R) March 10, 1944. Grace McDonald, Leon Errol. (SR) March 1, 1944.

HATARI! 159
PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.

HATFUL OF RAIN, A (Cs) 109
TWENTIETH CENTURY-FOX (R) July, 1957. Eva Marie Saint, Don Murray.

HAUNTED MINE, THE 51
MONOGRAM. (R) February 23, 1946. Johnny Mack Brown, Linda Johnson.

HAUNTED STRANGLER, THE 81
METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff Anthony Dawson.

HAUNTED TRAILS 60
MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde

HAVANA ROSE 77
REPUBLIC. (R) September 15, 1951. Estelita Rodriguez. Hugh Herbert.

HAVE ROCKET, WILL TRAVEL 76
COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.

HAVING WONDERFUL CRIME 70
RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy.

HAWK OF POWDER RIVER, THE 54
EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt.

HAWK OF WILD RIVER, THE 54
COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette.

HAZARD 95
PARAMOUNT. (R) May 28, 1948. Paulette Goddard, Macdonald Carey.

HE RAN ALL THE WAY 77
UNITED ARTISTS. (R) July 13, 1951. John Garfield, Shelley Winters.

HE WALKED BY NIGHT 80
EAGLE-LION. (R) November, 1948. Richard Basehart, Scott Brady.

HEADING FOR HEAVEN 71
EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell.

HEADING WEST 56
COLUMBIA. (R) August 15, 1946. Charles Starrett, Smiley Burnette.

HEADLESS GHOST, THE 63
AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.

HEADLINE HUNTERS 69
REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.

HEAD OF A TYRANT 94
UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.

HEAR ME GOOD (VV) 80
PARAMOUNT (R) October, 1957. Hal March, Joe E. Ross. Color.

HEART OF THE MATTER, THE (Brit.) ..... Length In Mins. 100
ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard Maria Schell.

HEART OF SHOW BUSINESS, THE 40
COLUMBIA (R) June, 1957. All Star Cast.

HEART OF THE ROCKIES 67
REPUBLIC. (R) March 30, 1951. Roy Rogers, Penny Edwards.

HEART OF VIRGINIA 55
REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lowery.

HEARTACHES 71
EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chili Wills.

HEARTBEAT 101
RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.

HEAT WAVE 68
LIPPERT. (R) April 16, 1954. Alex Nicol, Hillary Brooke.

HEAVEN KNOWS, MR. ALLISON (Cs) 107
TWENTIETH CENTURY FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.

HEAVEN ON EARTH 84
J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.

HEAVENLY BODY, THE 94
METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr.

HEAVENLY DAYS 71
RKO RADIO. (R) Block 7, 1943-44. Fibber McGee and Molly.

HEIDI (Ger.-Eng. dubbed) 96
UNITED ARTISTS. (R) April, 1954 Elsbeth Sigmund.

HEIDI AND PETER (Swiss-Eng. dubbed) 89
UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getler. Color.

HEIRESS, THE 120
PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift.

HE LAUGHED LAST 77
COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.

HELDORADO 70
REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gabby" Hayes.

HELEN OF TROY (Cs) 118
WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.

HELL BELOW ZERO 91
COLUMBIA. (R) July, 1954. Alan Ladd, Joan Tetzel. Color.

HELL BOUND 79
UNITED ARTISTS (R) October, 1957. John Russell, June Blair.

HELL CANYON OUTLAWS 72
REPUBLIC (R) October, 1957. Dale Robertson, Brian Keith.

HELLCATS OF THE NAVY 82
COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.

HELL IS A CITY 96
COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.

HELL IS FOR HEROES 90
PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.

HELL ON DEVIL'S ISLAND (Cs) 74
TWENTIETH CENTURY-FOX (R) September, 1957. Helmut Dantine, William Talman.

HELL DRIVERS (VV) 91
RANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Stanley Baker, Herbert Lom.

HELL TO ETERNITY 132
ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.

HELL ON FRISCO BAY (Cs) 98
WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.

HELL, HEAVEN OR HOBOKEN 100
NTA. (R) September, 1959. M. E. Clifton Jones, Joan Mills.

HELL IS FOR HEROES 90
PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.

HELL AND HIGH WATER (Cs) 103
20TH CENTURY-FOX. (R) February, 1954. Richard Widmark, Bella Darvi, David Wayne. Color.

HELL IN KOREA 82
HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.

HELL RAIDERS OF THE DEEP (Ital.—Eng. dubbed) 93
I.F.E. (R) August, 1954. Eleanora Rossi-Drago Pierre Cressoy.

HELLFIRE 90
REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. Color.

HELLGATE ..... Length In Mins. 87
LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie.

HELL SHIP MUTINY 66
REPUBLIC (R) December, 1957. Jon Hall, John Carradine.

HELL SQUAD 64
AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.

HELL'S CROSSROADS (N) 78
REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle.

HELL'S FIVE HOURS 76
ALLIED ARTISTS (R) February, 1958. Steven McNally, Coleen Gray.

HELL'S HALF ACRE 91
REPUBLIC. (R) June 1, 1954. Wendell Corey, Evelyn Keyes.

HELL'S HORIZON 80
COLUMBIA. (R) December, 1955. John Ireland, Maria English.

HELL'S ISLAND (VV) 84
PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.

HELL'S OUTPUT 90
REPUBLIC. (R) December 15, 1954. Rod Cameron Joan Leslie.

HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) 145
TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.

HENRY ALDRICH, BOY SCOUT 66
PARAMOUNT (R) Block 3, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY ALDRICH PLAYS CUPID 65
PARAMOUNT. (R) Block 5, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY ALDRICH'S LITTLE SECRET 74
PARAMOUNT. (R) Block 6, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY V (Brit.) 137
UNITED ARTISTS. (R) Special, 1946. Laurence Olivier. Robert Newton. Color.

HENRY, THE RAINMAKER 64
MONOGRAM (R) February 13, 1949. Raymond Walburn Walter Catlett.

HER ADVENTUROUS NIGHT 75
UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker.

HERCULES 103
WARNER BROS. (R) July, 1959. Steve Reeves.

HERCULES UNCHAINED (CS) 97
EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves. Sylva Koscina. Color.

HER FIRST ROMANCE 73
COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr.

HER HIGHNESS AND THE BELLBOY 111
METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker, June Allyson.

HER HUSBAND'S AFFAIR 68
COLUMBIA (R) November 12, 1947. Franchot Tone Lucille Ball

HER KIND OF MAN 78
WARNER BROS. (R) May 11, 1946. Zachary Scott Janis Paige.

HER LUCKY NIGHT 63
UNIVERSAL. (R) February 9, 1945. The Andrews Sisters. Maratha O'Driscoll.

HER MAN GILBEY (Brit.) 77
UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer.

HER PRIMITIVE MAN 70
UNIVERSAL (R) April 21, 1944. Louise Albritton, Robert Paige.

HER SISTER'S SECRET 85
PRODUCERS RELEASING CORPORATION (R) September 23, 1946. Nancy Coleman, Philip Reed.

HER TWELVE MEN 91
METRO-GOLDWYN-MAYER. (R) August, 1954. Greer Garson, Robert Ryan. Color.

HERE COME THE CO-EDS 88
UNIVERSAL. (R) February 2, 1945. Abbott and Costello.

HERE COME THE GIRLS 78
PARAMOUNT. (R) December, 1953. Bob Hope, Rosemary Clooney, Arlene Dahl. Color.

HERE COME THE MARINES 69
MONOGRAM. (R) June 15, 1952. Leo Gorcey, Huntz Hall.

HERE COME THE NELSONS 76
UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson.

HERE COME THE WAVES 99
PARAMOUNT. (R) Block 3 1944-45. Bing Crosby. Betty Hutton. Sonny Tufts.

HERE COMES THE GROOM 113
PARAMOUNT. (R) September, 1951. Bing Crosby. Jane Wyman.

HERE COMES TROUBLE 55
UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color.

HEROD THE GREAT ..... Length In Mins. 89
ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.

HEROES DIE YOUNG 76
Allied Artists. (R) November, 1960. Erika Peters, Scott Borland.

HERO'S ISLAND (P) 91
UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color

HE'S A COCKEYED WONDER 88
COLUMBIA (R) September, 1950. Mickey Rooney, Terry Moore.

HEY, LET'S TWIST 80
PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.

HEY ROOKIE 77
COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.

HI, BEAUTIFUL 64
UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr.

HI, GOOD-LOOKIN' 62
UNIVERSAL. (R) March 24, 1944. Eddie Quillan, Harriet Hilliard.

HIAWATHA 80
ALLIED ARTISTS. (R) December 28, 1952. Vincent Edwards, Yvette Duguay. Color.

HIDDEN DANGER 55
MONOGRAM. (R) Devember 5, 1948. Johnny Mack Brown, Christine Larson.

HIDDEN EYE, THE 70
METRO GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty.

HIDDEN FEAR 83
UNITED ARTISTS (R) July, 1957. John Payne, Conrad Nagel.

HIDDEN GUNS 66
REPUBLIC (R) January 29, 1956. Bruce Bennett, Richard Arlen.

HIDDEN HOMICIDE 70
REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.

HIDDEN ROOM, THE (Brit.) 93
EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray

HIDEOUT, THE 58
REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth

HIGH AND DRY (Brit.) 93
UNIVERSAL. (R) September, 1954. Paul Douglas Alexander Mackenzie.

HIGH AND THE MIGHTY, THE (Cs) 147
WARNER BROTHERS. (R) July 3, 1954. John Wayne Claire Trevor. Color.

HIGH BARBAREE 91
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson.

HIGH CONQUEST 79
MONOGRAM. (R) June 21, 1947. Anna Lee, Warren Douglas.

HIGH COST OF LOVING, THE (Cs) 87
METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer, Anthony Newley.

HIGH FLIGHT (Cs) 85
COLUMBIA (R) April, 1958. Ray Milland, Anthony Newley.

HIGH FURY (Brit.) 71
UNITED ARTISTS. (R) November 19, 1948. Madeleine Carroll, Michael Rennie.

HIGH HELL 81
PARAMOUNT (R) January, 1958. John Derek, Ealine Stewart.

HIGH LONESOME 81
UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Wills. Color.

HIGH NOON 85
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.

HIGH POWERED 62
PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks.

HIGH POWERED RIFLE, THE 60
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.

HIGH SCHOOL BIG SHOT 70
THE FILM GROUP. (R) July, 1959. Tom Pittman, Virginia Aldridge.

HIGH SCHOOL CONFIDENTIAL! (Cs) 85
MGM (R) June, 1958. Russ Tamblyn, Jan Sterling.

HIGH SCHOOL HELL CATS 68
AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.

HIGH SCHOOL HERO 69
MONOGRAM (R) September 7, 1946. Freddie Stewart, June Preisser.

HIGH SOCIETY (VV) 107
METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.

HIGH SOCIETY 81
ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.

HIGH TERRACE, THE (Brit.) 70
ALLIED ARTISTS. (R) Dec. 9, 1956. Dale Robertson, Lois Maxwell.

HIGH TIDE ..... Length In Mins. 72
MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle.

HIGH TIME (CS) 103
TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.

HIGH TREASON (Brit.) 90
PACEMAKER. (R) May, 1952. Liam Redmond, Mary Morris.

HIGH WALL 99
METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter.

HIGHLY DANGEROUS (Brit.) 81
LIPPERT (R) October 12, 1951. Dane Clark, Margaret Lockwood

HIGHWAY DRAGNET 71
ALLIED ARTISTS. (R) February 7, 1954. Joan Bennett, Richard Conte, Wanda Hendrix.

HIGHWAY 13 58
SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake.

HIGHWAY 301 83
WARNER BROS. (R) January 13, 1951. Steve Cochran, Virginia Grey.

HIGHWAYMAN, THE 83
ALLIED ARTISTS. (R) October 21, 1951. Wanda Hendrix, Charles Coburn. Color.

HI-JACKED 66
LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones.

HILDA CRANE (Cs) 87
TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color

HILLS OF HOME 91
METRO-GOLDWYN-MAYER. (R) December, 1948 Edmund Gwenn, Janet Leigh. Color.

HILLS OF OKLAHOMA 67
REPUBLIC. (R) May 1, 1950. Rex Allen, Elizabeth Fraser

HILLS OF UTAH 70
COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell.

HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) 102
CONTINENTAL. (R) November, 1955. Michael Wager Hays Hararit.

HIRED GUN, THE (Cs) 63
METRO-GOLDWYN-MAYER (R) September, 1957 Rory Calhoun, Anne Francis.

HIS BROTHER'S GHOST 54
PRC PICTURES. (R) February 8, 1945. Buster Crabbe, Al St. John

HIS EXCELLENCY (Brit.) 84
JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.

HIS KIND OF WOMAN 120
RKO RADIO. (R) August 25, 1951. Jane Russell, Robert Mitchum.

HIS MAJESTY O'KEEFE 88
WARNER BROTHERS. (R) January 16, 1954. Burt Lancaster, Joan Rice. Color.

HIT AND RUN 84
UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.

HIT PARADE OF 1947 90
REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore.

HIT PARADE OF 1951 85
REPUBLIC (R) October 15, 1950. John Carroll, Marie McDonald

HIT THE DECK (Cs) 112
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.

HIT THE HAY 62
COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter.

HITCHHIKE TO HAPPINESS 72
REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.

HITCH-HIKER, THE 71
RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lovejoy.

HITLER 103
ALLIED ARTISTS. (R) March 21, 1953. Richard Basehart, Cordula Trantow

HITLER GANG, THE 100
PARAMOUNT (R) Block 5, 1943-44. Robert Watson, Victor Varconi.

HOAXTERS, THE 36
METRO-GOLDWYN-MAYER. (R) January 30, 1953 Guest Narrators

HOBSON'S CHOICE (Brit.) 107
UNITED ARTISTS. (R) June 1954. Charles Laughton, John Mills.

HOEDOWN 64
COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell

HOLD BACK THE NIGHT 75
ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.

HOLD BACK TOMORROW 75
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.

HOLD THAT BABY — Length In Mins. 64
MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall.

HOLD THAT BLONDE — 76
PARAMOUNT. (R) November 28, 1945. Eddie Bracken, Veronica Lake.

HOLD THAT HYPNOTIST — 61
ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.

HOLD THAT LINE — 64
MONOGRAM. (R) March 23, 1952. Bowery Boys.

HOLE IN THE HEAD, A (Cs) — 120
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.

HOLIDAY AFFAIR — 87
RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh.

HOLIDAY CAMP (Brit.) — 97
UNIVERSAL. (R) January, 1948. Jack Warner, Hazel Court, Flora Robson.

HOLIDAY FOR HENRIETTA (Fr.) — 103
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff.

HOLIDAY FOR LOVERS (CS) — 102
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.

HOLIDAY FOR SINNERS — 72
METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule.

HOLIDAY IN HAVANA — 78
COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher.

HOLIDAY IN MEXICO — 128
METRO-GOLDWYN-MAYER (R) September, 1946. Walter Pidgeon, Ilona Massey. Color.

HOLIDAY RHYTHM — 60
LIPPERT. (R) October 13, 1950. Mary Beth Hughes, David Street.

HOLLOW TRIUMPH — 86
EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett.

HOLLY AND THE IVY, THE (Brit.) — 80
PACEMAKER. (R) February, 1954. Ralph Richardson, Celia Johnson, Margaret Leighton.

HOLLYWOOD AND VINE — 58
PRC PICTURES. (R) April 25, 1945. James Ellison, Wanda McKay.

HOLLYWOOD BARN DANCE — 72
SCREEN GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbott.

HOLLYWOOD CANTEEEN — 123
WARNER BROS. (R) December 30, 1944. All star cast.

HOLLYWOOD OR BUST (VV) — 95
PARAMOUNT (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.

HOLLYWOOD STORY — 77
UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams.

HOLLYWOOD THRILL-MAKERS — 60
LIPPERT. (R) January 15, 1954. James Gleason, Bill Henry.

HOLLYWOOD VARIETIES — 60
LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart.

HOLY YEAR AT THE VATICAN — 66
ASTOR. (R) October 1, 1950. Documentary.

HOLY YEAR, 1950 — 42
TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary.

HOME BEFORE DARK — 137
WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.

HOME IN INDIANA — 103
TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. Color.

HOME IN OKLAHOMA — 72
REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans.

HOME IN SAN ANTONE — 62
COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.

HOME IS THE HERO — 83
SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.

HOME OF THE BRAVE — 85
UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards.

HOME ON THE RANGE — 55
REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. Color.

HOME, SWEET HOMICIDE — 90
20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott.

HOMECOMING — 113
METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner.

HOMESTEADERS OF PARADISE VALLEY — 59
REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Blake.

HOMESTEADERS, THE — Length In Mins. 62
ALLIED ARTISTS. (R) March 22, 1953. Bill Elliott.

HOMESTRETCH, THE — 96
TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. Color.

HOMETOWN STORY, THE — 81
METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds.

HOMICIDAL — 87
COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.

HOMICIDE — 77
WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott.

HOMICIDE FOR THREE — 60
REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazee.

HONDO (3D) — 83
WARNER BROTHERS. (R) January 2, 1954. John Wayne, Geraldine Page. Color.

HONEYCHILE — 90
REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. Color.

HONEYMOON — 74
RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison.

HONEYMOON AHEAD — 60
UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald.

HONEYMOON MACHINE, THE (Cs) — 100
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color.

HONG KONG — 91
PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. Color.

HONG KONG AFFAIR — 79
ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.

HONG KONG CONFIDENTIAL — 84
UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.

HOODLUM, THE — 61
UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts.

HOODLUM EMPIRE — 98
REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor.

HOODLUM PRIEST, THE — 101
UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.

HOODLUM SAINT — 93
METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams.

HOOK, THE (P) — 98
METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.

HOPPY S HOLIDAY — 60
UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.

HORIZONS WEST — 81
UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams. Color.

HORIZONTAL LIEUTENANT, THE (Cs) — 90
METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.

HORN BLOWS AT MIDNIGHT, THE — 80
WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith.

HORROR OF DRACULA — 82
UNIVERSAL INTERNATIONAL (R) June, 1958. Peter Cushing, Melisa Stribling. Color.

HORRORS OF THE BLACK MUSEUM — 95
AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow.

HORSEMEN OF THE SIERRAS — 56
COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette.

HORSE'S MOUTH, THE — 93
UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.

HORSIE — 107
UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin.

HORSE SOLDIERS, THE — 119
UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.

HOSTILE COUNTRY — 60
LIPPERT. (R) March 24, 1950. James Ellison, Russell Hayden.

HOT ANGEL, THE — 78
PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.

HOT BLOOD (Cs) — 85
COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.

HOT CAR GIRL — 71
ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.

HOT CARS — 60
UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing.

Length In Mins.

HOT CARGO 57
PARAMOUNT. (R) May, 1946. Block 5. William Gargan, Philip Reed.

HOT LEAD 60
RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon.

HOT NEWS 70
ALLIED ARTISTS. (R) October 11, 1953. Stanley Clements, Gloria Henry.

HOT ROD GANG 72
AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.

HOT RHYTHM 79
MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery.

HOT ROD 61
MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters.

HOT ROD GIRL 75
AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.

HOT ROD RUMBLE..... 79
ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.

HOT SHOTS 61
ALLIED ARTISTS. (R) December 22, 1956. Hunts Hall, Stanley Clements.

HOT SPELL (VV) 86
PARAMOUNT (R) June, 1958. Shirley Booth, Anthony Quinn.

HOT SUMMER NIGHT..... 86
METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.

HOTEL BERLIN 98
WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson.

HOTEL RESERVE (Brit.) 89
RKO BRITISH. James Mason, Lucie Mannheim.

HOTEL SAHARA (Brit.) 87
UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver.

HOUDINI 106
PARAMOUNT. (R) July, 1953. Tony Curtis, Janet Leigh. Color.

HOUND OF THE BASKERVILLES 84
UNITED ARTISTS. (R) June, 1959. Peter Cushing.

HOUND DOG MAN (Cs) 87
TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.

HOUR BEFORE THE DAWN, THE..... 75
PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone.

HOUR OF DECISION (Brit.)..... 74
ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.

HOUR OF 13, THE..... 80
METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams.

HOUSE ACROSS THE STREET, THE 89
WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige.

HOUSEBOAT (VV) 110
PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.

HOUSE BY THE RIVER..... 88
REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt.

HOUSE OF BAMBOO (Cs).....102
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.

HOUSE OF DRACULA..... 67
UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill.

HOUSE OF FEAR 69
UNIVERSAL. (R) March 16, 1945. Basil Rathbone, Nigel Bruce.

HOUSE OF FRANKENSTEIN 70
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff.

HOUSE OF FRIGHT 80
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.

HOUSE ON HAUNTED HILL 75
ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.

HOUSE OF HORRORS 66
UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey.

HOUSE OF NUMBERS (Cs) 92
METRO-GOLDWYN-MAYER (R) September, 1957. Jack Palance, Barbara Lang.

HOUSE ON 92nd STREET, THE..... 88
20th CENTURY-FOX. (R) October, 1945. William Eythe, Lloyd Nolan.

HOUSE OF RICORDI (Ital.).....117
BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme, Color.

Length In Mins.

HOUSE OF STRANGERS 101
TWENTIETH CENTURY-FOX. (R) July, 1949. Richard Conte, Susan Hayward, Edward G. Robinson.

HOUSE OF THE DAMNED (Cs) 62
TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.

HOUSE OF USHER 85
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.

HOUSE OF WAX (3D)..... 88
WARNER BROTHERS. (R) April 25, 1953. Frank Lovejoy, Vincent Price. Color.

HOUSE ON TELEGRAPH HILL 93
TWENTIETH CENTURY-FOX. (R) June, 1951. Valentina Cortesa, William Lundigan.

HOUSE OF WOMEN 85
WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.

HOUSTON STORY, THE..... 79
COLUMBIA. (R) February, 1956. Gene Barry, Barbara Hale, Edward Arnold.

HOW DO YOU DO?..... 80
PRC PICTURES. (R) December 24, 1945. Bert Gordon, Harry Von Zell.

HOW THE WEST WAS WON (Cinerama) 162
METRO-GOLDWYN-MAYER. (R) Special. All Star Cast. Color.

HOW TO BE VERY, VERY POPULAR (Cs)..... 89
TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.

HOW TO MAKE A MONSTER 75
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.

HOW TO MARRY A MILLIONAIRE (Cs) 96
20TH CENTURY-FOX. (R) November, 1953. Marilyn Monroe, Betty Grable, Lauren Bacall. Color.

HOW TO MURDER A RICH UNCLE..... 80
COLUMBIA (R) January, 1958. Charles Coburn, Migel Patrick.

HUCKSTERS, THE 115
METRO-GOLDWYN-MAYER. (R) August, 1947. Clark Gable. Deborah Kerr, Ava Gardner.

HUD (P) 112
PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.

HUK..... 84
UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.

HUMAN DESIRE 90
COLUMBIA. (R) September, 1954. Glenn Ford, Gloria Grahame.

HUMAN JUNGLE, THE 82
ALLIED ARTISTS. (R) October 3, 1954. Gary Merrill, Jan Sterling.

HUMORESQUE 125
WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield.

HUMPHREY TAKES A CHANCE..... 74
MONOGRAM. (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr.

HUNCHBACK OF NOTRE DAME, THE (Cs)..... 103
ALLIED ARTISTS (R) November, 1957. Gina Lollobridigida, Anthony Quinn. Color.

HUNGRY HILL (Brit.) 92
UNIVERSAL. (R) October 18, 1947. Margaret Lockwood, Dennis Prince.

HUNTED, THE 85
ALLIED ARTISTS. (R) April 3, 1948. Belita, Preston Foster.

HUNTERS, THE (Cs) 108
TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.

HUNTERS OF THE DEEP 84
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.

HURRICANE ISLAND 70
COLUMBIA. (R) July, 1951. Jon Hall, Marie Windsor. Color.

HURRICANE SMITH 90
PARAMOUNT. (R) October, 1952. Yvonne De Carlo, John Ireland. Color.

HUSTER, THE (Cs) 135
TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.

HYPNOTIC EYE, THE 77
ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.

I

I ACCUSE (Cs) 99
METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer, Anton Walbrook.

I ACCUSE MY PARENTS..... 70
PRC PICTURES. (R) November 4, 1944. Robert Lowell, Mary Beth Hughes.

I AIM AT THE STARS 107
COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.

I AM A CAMERA (Brit.)..... 98
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.

	Length In Mins.
I BECAME A CRIMINAL (Brit.)	78
WARNER BROS. (R) March 6, 1948. Sally Gray, Trevor Howard.	
I BELIEVE IN YOU (Brit.)	91
UNIVERSAL (R) April, 1953. Celia Johnson, Cecil Parker.	
I BURY THE LIVING	75
UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.	
I CAN GET IT FOR YOU WHOLESALE	91
TWENTIETH CENTURY-FOX. (R) April, 1951. Susan Hayward, Dan Dailey.	
I CHEATED THE LAW	64
TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie	
I CONFESS	95
WARNER BROTHERS. (R) February 28, 1953. Montgomery Clift, Anne Baxter.	
I COULD GO ON SINGING (P)	99
UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.	
I COVER BIG TOWN	63
PARAMOUNT. (R) July 25, 1947. Phillip Reed, Hillary Brooke.	
I COVER THE UNDERWORLD	70
REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	
I DIED A THOUSAND TIMES (Cs)	109
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	
I DON'T CARE GIRL	78
TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzi Gaynor, David Wayne. Color.	
I DREAM OF JEANIE	90
REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence. Color.	
I, JANE DOE	85
REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll.	
I KILLED GERONIMO	62
UNITED ARTISTS. (R) August 8, 1950. Jack Elison, Chief Thundercloud.	
I KNOW WHERE I'M GOING (Brit.)	91
UNIVERSAL. (R) August, 1947. Wendy Hiller, Roger Livesey.	
I LIKE MONEY (MR. TOPAZE) (Cs)	97
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	
I LOVE A BANDLEADER	70
COLUMBIA. (R) September 13, 1945. Phil Harris, Leslie Brooks.	
I LOVE A MYSTERY	69
COLUMBIA. (R) January 25, 1945. Jim Bannon, Nina Foch.	
I LOVE A SOLDIER	100
PARAMOUNT. (R) Block 6, 1943-44. Paulette Goddard, Sonny Tufts.	
I LOVE MELVIN	77
METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds, Color.	
I LOVE TROUBLE	94
COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair.	
I MARRIED A MONSTER FROM OUTER SPACE	78
PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.	
I MOBSTER (Cs)	80
TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.	
I REMEMBER MAMA	134
RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes.	
I RING DOOR BELLS	64
PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Gwynne.	
I SHOT BILLY THE KID	57
LIPPERT. (R) August 25, 1950. Don Barry, Robert Lowery.	
I SHOT JESSE JAMES	81
SCREEN GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton.	
I SURRENDER, DEAR	68
COLUMBIA. (R) October 7, 1948. Gloria Jean, David Street.	
I THANK A FOOL	100
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch.	
I, THE JURY (3D)	87
UNITED ARTISTS. (R) August 14, 1953. Biff Elliott, Peggie Castle.	
I WALK ALONE	98
PARAMOUNT. (R) January 16, 1948. Lizabeth Scott, Burt Lancaster.	
I WANT TO LIVE	120
UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	
I WANT YOU	102
RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire.	
I WAS A COMMUNIST FOR THE F. B. I.	83
UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hart.	
I WAS A MALE WAR BRIDE	105
TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan.	
I WAS A SHOPLIFTER	74
UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman.	
I WAS A TEENAGE FRANKENSTEIN	72
AMERICAN INTERNATIONAL (R) November, 1957. Whit Bissell, Phyllis Coates.	
I WAS A TEENAGE WEREWOLF	75
AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.	
I WAS AN AMERICAN SPY	85
ALLIED ARTISTS. (R) April 15, 1951. Ann Dvorak, Gene Evans.	
I WONDER WHO'S KISSING HER NOW	104
TWENTIETH CENTURY-FOX (R) August, 1947. June Haver, Mark Stevens. Color.	
I WOULDN'T BE IN YOUR SHOES	79
MONOGRAM. (R) May 28, 1948. Don Castle, Elyse Knox.	
ICE PALACE	143
WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	
ICHABOD AND MR. TOAD (See ADVENTURES OF)	
I'D CLIMB THE HIGHEST MOUNTAIN	88
TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan. Color.	
IDEA GIRL	60
UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop.	
IDEAL HUSBAND, AN (Brit.)	96
TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding. Color.	
IDENTITY UNKNOWN	71
REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker.	
IF A MAN ANSWERS	102
UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	
IF ALL THE GUYS IN THE WORLD (Fr.)	95
BUENA VISTA (R) April, 1957. Jean Gaven, Helene Perdriere.	
IF I'M LUCKY	79
TWENTIETH CENTURY-FOX. (R) September, 1946. Vivian Blaine, Harry James.	
IF THIS BE SIN (Brit.)	72
UNITED ARTISTS. (R) September 8, 1950. Myrna Loy, Richard Greene.	
IF WINTER COMES	99
METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr.	
IF YOU KNEW SUSIE	90
RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis.	
I'LL BE SEEING YOU	85
UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten.	
I'LL BE YOURS	93
UNIVERSAL. (R) January, 1947. Deanna Durbin, Tom Drake.	
I'LL CRY TOMORROW	117
METRO-GOLDWYN-MAYER (R) Special, 1957. Susan Hayward, Eddie Albert, Richard Conte.	
I'LL GET BY	83
TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver. Color.	
I'LL GET YOU	79
LIPPERT. (R) January 16, 1953. George Raft, Sally Gray.	
I'LL NEVER FORGET YOU	90
TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. Color.	
I'LL REMEMBER APRIL	83
UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant.	
I'LL SEE YOU IN MY DREAMS	110
WARNER BROS. (R) January 12, 1952. Doris Day, Danny Thomas. Color.	
I'LL TELL THE WORLD	91
UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce.	
ILLEGAL	88
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.	
ILLEGAL ENTRY	84
UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren.	
I'M ALL RIGHT, JACK	104
COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	
I'M FROM ARKANSAS	70
PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel.	
IMITATION GENERAL (Cs)	88
METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.	
IMITATION OF LIFE (Cs)	124
UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	

IMPACT 111
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines.

IMPATIENT YEARS, THE 90
COLUMBIA (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn.

IMPERFECT LADY 87
PARAMOUNT (R) April 25, 1947. Teresa Wright, Ray Milland.

IMPORTANCE OF BEING EARNEST (Brit.) 95
UNIVERSAL (R) December 22, 1953. Michael Redgrave, Joan Greenwood. Color.

IMPOSTOR, THE 94
UNIVERSAL (R) February 11, 1944. Jean Gabin, Allyn Joslyn.

IN-BETWEEN-AGE 78
ALLIED ARTISTS. (R) August 8, 1958. Mary Steele, Lee Patterson.

INCREDIBLE PETRIFIED WORLD, THE 70
GOVERNOR FILMS (R) April, 1960. John Carradine, Robert Clarke.

IN A LONELY PLACE 94
COLUMBIA (R) August, 1950. Humphrey Bogart, Gloria Grahame.

INCREDIBLE SHRINKING MAN, THE 81
UNIVERSAL (R) April, 1957. Grant Williams, Randy Stuart.

INDESTRUCTIBLE MAN, THE 70
ALLIED ARTISTS (R) March 18, 1956. Lon Chaney, Casey Adams.

INDIAN FIGHTER, THE (Cs) 88
UNITED ARTISTS (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.

INDISCREET 100
WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.

IN FAST COMPANY 63
MONOGRAM (R) June 22, 1946. Leo Gorcey, Huntz Hall.

IN LOVE AND WAR (Cs) 111
TWENTIETH CENTURY-FOX. (R) November, 1958. Dana Wynter, Robert Wagner. Color.

IN OLD AMARILLO 67
REPUBLIC (R) May 15, 1951. Roy Rogers, Penny Edwards.

IN OLD NEW MEXICO 62
MONOGRAM (R) May 15, 1945. Duncan Renaldo, Martin Garralaga.

IN OLD SACRAMENTO 89
REPUBLIC (R) May 31, 1946. William Elliott, Constance Moore.

IN OUR TIME 110
WARNER BROS. (R) February 19, 1944. Ida Lupino, Paul Henreid.

IN SEARCH OF THE CASTAWAYS 100
BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.

IN SELF DEFENSE 66
MONOGRAM (SR) November 1, 1947. Don Castle, Audrey Long.

IN SOCIETY 75
UNIVERSAL. (R) August 18, 1944. Abbott and Costello.

IN THE COOL OF THE DAY (P) 89
METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.

IN THE GOOD OLD SUMMERTIME 102
METRO-GOLDWYN-MAYER (R) July, 1949. Judy Garland, Van Johnson. Color.

IN THE MEANTIME, DARLING 72
TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore.

IN THE MONEY 61
ALLIED ARTISTS (R) February, 1957. Hunts Hall, Stanley Clements.

IN THIS CORNER 62
EAGLE LION (R) September 20, 1948. Scott Brady, Anabel Shaw.

INCENDIARY BLONDE 113
PARAMOUNT (R) August 31, 1945. Betty Hutton, Arturo Cordova. Color.

INCIDENT 66
MONOGRAM (R) January 28, 1949. Warren Douglas, Jane Frazee.

INDIAN AGENT 65
RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie.

INDIAN TERRITORY 70
COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis.

INDIAN UPRISING 75
COLUMBIA (R) January, 1952. George Montgomery, Audrey Long. Color.

INDISCRETION OF AN AMERICAN WIFE 63
COLUMBIA. (R) July, 1954. Jennifer Jones, Montgomery Clift.

INFERNO (3D) 83
20TH CENTURY-FOX. (R) August, 1953. Robert Ryan, Rhonda Fleming. Color.

INFORMATION RECEIVED 77
UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.

INHERIT THE WIND 127
UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.

INNER CIRCLE, THE 57
REPUBLIC (R) August 7, 1946. Warren Douglas, Lynn Roberts.

INNER SANCTUM 62
FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes.

INNOCENT AFFAIR, AN 90
UNITED ARTISTS (R) October 15, 1948. Fred MacMurray, Madeleine Carroll.

INNOCENTS, THE 100
TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.

INNOCENTS IN PARIS (Brit.) 93
TUDOR (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.

INN OF THE SIXTH HAPPINESS, THE (Cs) 158
TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.

INSIDE DETROIT 82
COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.

INSIDE JOB 65
UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford.

INSIDE STRAIGHT 87
METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl.

INSIDE STORY, THE 87
REPUBLIC (R) March 14, 1948. Marsha Hunt, W. Lundigan, C. Winninger.

INSIDE THE WALLS OF FOLSOM PRISON 87
WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian.

INSPECTOR CALLS, AN (Brit.) 80
ASSOCIATED ARTISTS. (R) November, 1954. Alastair Sim.

INSPECTOR GENERAL, THE 102
WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. Color.

INSURANCE INVESTIGATOR 60
REPUBLIC (R) March 23, 1951. Audrey Long, Richard Denning.

INTENT TO KILL (Cs) 89
TWENTIETH CENTURY-FOX (R) February, 1959. Richard Todd, Betsy Drake.

INTERLUDE (Cs) 90
UNIVERSAL (R) September, 1957. June Allyson, Rossano Brazzi. Color.

INTERNS, THE 121
COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.

INTERRUPTED MELODY (Cs) 106
METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.

INTRIGUE 90
UNITED ARTISTS. (R) December, 1947. George Raft, June Havoc.

INTRUDER, THE (Brit.) 84
ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.

INTRUDER IN THE DUST 87
METRO-GOLDWYN-MAYER. (R) February 8, 1950. David Brian, Claude Jarman, Jr.

INVADERS FROM MARS 78
20TH CENTURY-FOX. (R) May, 1953. Helena Carter, Arthur Franz. Color.

INVASION OF THE BODY SNATCHERS (SS) 80
ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.

INVASION OF THE SAUCERMEN 75
AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.

INVASION QUARTET 87
METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.

INVASION U. S. A. 74
COLUMBIA. (R) December, 1953. Gerald Mohr, Peggie Castle.

INVISIBLE AVENGER 60
REPUBLIC (R) December, 1958. Richard Derr, Helen Westcott.

INVISIBLE BOY, THE 85
METRO-GOLDWYN-MAYER (R) October, 1957. Richard Eyer, Phillip Abbot.

INVISIBLE INFORMER, THE 57
REPUBLIC (R) August 19, 1946. Linda Stirling, William Henry.

INVISIBLE INVADERS 67
UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byran.

INVISIBLE MAN'S REVENGE, THE 78
UNIVERSAL. (R) June 9, 1944. Jon Hall, Evelyn Ankers.

INVISIBLE WALL, THE 73
TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine.

Length In Mins.

INVITATION, THE 85
METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson.

INVITATION TO THE DANCE 92
METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.

IRISH EYES ARE SMILING 90
TWENTIETH CENTURY-FOX. (R) October,1944. Monty Woolley, Dick Haymes, June Haver. Color.

IRON CURTAIN, THE 87
TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.

IRON GLOVE, THE 77
COLUMBIA. (R) April, 1954. Robert Stack, Ursula Theiss. Color.

IRON MAN, THE 82
UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes.

IRON MISTRESS, THE 110
WARNER BROTHERS. (R) November 22, 1952. Alan Ladd, Virginia Mayo. Color.

IRON MOUNTAIN TRAIL 84
REPUBLIC. (R) May 8, 1953. Rex Allen.

IRON PETTICOAT, THE (VV) 87
METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.

IRON SHERIFF, THE 78
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.

IROQUOIS TRAIL 86
UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall.

ISLAND OF LOST WOMEN 67
WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.

ISLAND IN THE SKY 109
WARNER BROTHERS. (R) September 5, 1953. John Wayne, Lloyd Nolan.

ISLAND IN THE SUN (Cs) 119
TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.

ISLAND OF DESIRE 93
UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter. Color.

ISLAND OF LOVE (P) 101
WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.

ISLAND RESCUE (Brit.) 87
UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns.

ISLAND WOMEN 72
UNITED ARTISTS (R) May, 1958. Marie Windsor. Vince Edwards.

ISLE OF THE DEAD 72
RKO RADIO. (R) September, 1945. Boris Karloff, Ellen Drew.

ISN'T IT ROMANTIC 88
PARAMOUNT. (R) October 8, 1948. Roland Culver, Veronica Lake.

ISN'T LIFE WONDERFUL (Brit.) 83
STRATFORD. (R) November, 1954. Cecil Parker, Eileen Herlie. Color.

ISTANBUL (Cs) 84
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.

IT ALWAYS RAINS ON SUNDAYS (Brit.) 88
EAGLE LION. (R) March 23, 1949. Googie Withers, Edward Chapman.

IT CAME FROM BENEATH THE SEA 80
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.

IT CAME FROM OUTER SPACE (3D) 82
U-I. (R) June, 1953. Richard Carlson, Barbara Rush.

IT CONQUERED THE WORLD 75
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.

IT GROWS ON TREES 84
UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger.

IT HAD TO BE YOU 98
COLUMBIA. (R) December, 1947. Ginger Rogers. Cornel Wilde

IT HAPPENED AT THE WORLD'S FAIR (P) 105
METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.

IT HAPPENED IN ATHENS (Cs) 105
TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.

IT HAPPENED IN BROOKLYN 103
METRO-GOLDWYN MAYER. (R) April, 1947. Frank Sinatra Kathryn Grayson.

IT HAPPENED TO JANE 98
COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.

IT HAPPENED IN THE PARK (Fr.) 81
ELLIS (R) September, 1957. Gerard Philipe, Micheline Presle.

IT HAPPENED ON FIFTH AVENUE 115
ALLIED ARTISTS. (R) April 19, 1947. Don DeFore, Ann Harding.

IT HAPPENED IN ROME (T) 105
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.

Length In Mins.

IT HAPPENED TOMORROW 84
UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell.

IT HAPPENS EVERY SPRING 87
TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters.

IT HAPPENS EVERY THURSDAY 80
U-I. (R) May, 1953. Loretta Young, John Forsythe.

IT SHOULD HAPPEN TO YOU 87
COLUMBIA. (R) March, 1954. Judy Holliday, Peter Lawford, Jack Lemmon.

IT SHOULDN'T HAPPEN TO A DOG 70
TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allyn Joslyn.

IT STARTED IN NAPLES (VV) 100
PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.

IT STARTED WITH A KISS (Cs) 104
METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.

IT STARTED IN PARADISE (Brit.) 88
ASTOR. (R) July, 1953. Ian Hunter, Jane Hylton. Color.

IT'S A BIG COUNTRY 89
METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast.

IT'S A DOG'S LIFE (Cs) 88
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.

IT'S A GREAT FEELING 85
WARNER BROTHERS. (R) August 30, 1949. Dennis Morgan, Jack Carson. Color.

IT'S A JOKE, SON 64
PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel.

IT'S ALWAYS FAIR WEATHER (Cs) 102
METRO-GOLDWYN-MAYER. (R) September 3, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.

IT'S A PLEASURE 90
RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. Color.

IT'S A SMALL WORLD 74
EAGLE LION. (R) June, 1950. Paul Dale, Lorraine Miller.

IT'S A WONDERFUL LIFE 130
RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed.

IT'S A WONDERFUL WORLD 89
BRENNER. (R) October, 1939. Mylene Demongeot, Terence Morgan. Color.

IT'S GREAT TO BE YOUNG 68
COLUMBIA. (R) September 13, 1946. Leslie Brooks, Jimmy Lloyd.

IT'S IN THE BAG 70
UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny, Bob Benchley.

IT'S ONLY MONEY 84
PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.

IT, THE TERROR FROM BEYOND SPACE 67
UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.

IVANHOE 106
METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor. Color.

I'VE ALWAYS LOVED YOU 88
REPUBLIC. (R) August 30, 1946. Maria Ouspenskaya, Philip Dorn. Color.

I'VE LIVED BEFORE 82
UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.

IVORY HUNTER (Brit.) 97
UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan. Color.

IVY 99
UNIVERSAL. (R) June, 1947. Joan Fontaine, Patric Knowles.

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JACK AND THE BEANSTALK 78
WARNER BROS. (R) April 12, 1952. Bud Abbott, Lou Costello. Color.

JACK McCALL, DESPERADO 76
COLUMBIA. (R) April, 1953. George Montgomery, Angela Stevens. Color.

JACK SLADE 90
ALLIED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone.

JACK, THE GIANT KILLER 94
UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.

JACKIE ROBINSON STORY, THE 78
EAGLE LION. (R) May 16, 1950. Jackie Robinson, Ruby Dee.

JACKPOT, THE 85
TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale.

JACQUELINE 92
RANK (R) September, 1957. John Gregson, Kathleen Ryan.

JADE MASK, THE 66
MONOGRAM. (R) January 26, 1945. Sidney Toler, Mantan Moreland.

Length In Mins.

JAGUAR 66
REPUBLIC. (R) January 20, 1956. Sabu Chiquita.

JAILBREAKERS, THE 64
AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.

JAIL BUSTERS 61
ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Hunts Hall.

JAILHOUSE ROCK (Cs) 96
METRO-GOLDWYN-MAYER (R) November, 1957. Elvis Presley, Judy Tyler.

JALOPY 62
ALLIED ARTISTS. (R) February 15, 1953. Bowery Boys.

JAM SESSION 78
COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker.

JAMBOREE 71
REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry.

JAMBOREE 86
WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.

JAMAICA RUN 92
PARAMOUNT. (R) June, 1953. Ray Milland, Arlene Dahl, Wendell Corey. Color.

JAMES DEAN STORY, THE 82
WARNER BROS. (R) August, 1957. Documentary.

JANE EYRE 96
TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Wells, Joan Fontaine.

JANIE 102
WARNER BROS. (R) September 2, 1944. Joyce Reynolds, Robert Hutton.

JANIE GETS MARRIED 91
WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton.

JAPANESE WAR BRIDE 91
TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor.

JASON AND THE ARGONAUTS 104
COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.

JASSY (Brit.) 96
UNIVERSAL. (R) March, 1948. Margaret Lockwood, Basil Sydney. Color.

JAYHAWKERS, THE (VV) 100
PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.

JAZZ BOAT (CS) ..... —
COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.

JAZZ SINGER, THE 107
WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee. Color.

JEALOUSY 71
REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph.

JEANNE EAGELS 109
COLUMBIA (R) August, 1957. Kim Novak, Jeff Chandler.

JENNIFER 73
ALLIED ARTISTS. (R) October 25, 1953. Ida Lupino, Howard Duff.

JENNY LAMOUR (Fr.) 102
MEADOW. (R) March, 1948. Suzy Delair, Louis Jeuvet.

JEOPARDY 69
METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan.

JESSE JAMES VS. THE DALTONS (3D) 65
COLUMBIA. (R) April, 1954. Brett King, Barbara Lawrence. Color.

JESSE JAMES' WOMEN 83
UNITED ARTISTS. (R) September, 1954. Peggie Castle, Don Barry. Color.

JESSICA 112
UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.

JET ATTACK 68
AMER. INT. PICS. (R) February, 1958. John Agar, Audrey Totter.

JET JOB 63
MONOGRAM. (R) April 6, 1952. Stanley Clements, (SR) March 23, 1952.

JET PILOT 112
UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.

JEWELS OF BRANDENBURG 64
TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Micheline Cheirel.

JIGGS AND MAGGIE IN COURT 60
MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano.

JIGGS AND MAGGIE IN JACKPOT JITTERS 67
MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano.

JIGGS AND MAGGIE IN SOCIETY 66
MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano.

JIGGS AND MAGGIE OUT WEST 68
MONOGRAM. (R) April 23, 1950. Joe Yule, Renie Riano.

JIGSAW 71
UNITED ARTISTS. (R) March 11, 1949. Franchot Tone, Jean Wallace.

JIM THORPE—All AMERICAN 107
WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter.

JINX MONEY 68
MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall.

JIVARO 91
PARAMOUNT. (R) February, 1954. Fernando Lamas, Rhonda Fleming. Color.

JOAN OF ARC 145
RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. Color.

JOE BUTTERFLY (Cs) 90
UNIVERSAL (R) July, 1957. Audie Murphy, George Nader. Color.

JOE DAKOTA 79
UNIVERSAL (R) September, 1957. Jock Mahoney, Luana Patten. Color.

JOE LOUIS STORY, THE 88
UNITED ARTISTS. (R) September 18, 1953. Coley Wallace, James Edwards.

JOE MACBETH 90
COLUMBIA. (R) February, 1956. Paul Douglas, Ruta Lonna.

JOE PALOOKA, CHAMP 70
MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox.

JOE PALOOKA IN BIG FIGHT 66
MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood.

JOE PALOOKA IN COUNTERPUNCH 74
MONOGRAM. (R) August 14, 1949. Joe Kirkwood, Leon Errol.

JOE PALOOKA IN FIGHTING MAD 75
MONOGRAM. (R) February 7, 1948. Joe Kirkwood, Jr., Elyse Knox.

JOE PALOOKA IN THE KNOCKOUT 72
MONOGRAM. (R) October 18, 1947. Leon Errol, Elyse Knox.

JOE PALOOKA IN THE SQUARED CIRCLE 63
MONOGRAM. (R) November 5, 1950. Joe Kirkwood, Myrna Dell.

JOE PALOOKA MEETS HUMPHREY 65
MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol.

JOHN LOVES MARY 98
WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson.

JOHNNIE COMES FLYING HOME 65
TWENTIETH CENTURY-FOX. (R) April, 1946. Martha Stewart, Richard Crane.

JOHNNY ALLEGRO 81
COLUMBIA. (R) June, 1949. George Raft, Nina Foch.

JOHNNY ANGEL 79
RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso.

JOHNNY BELINDA 103
WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres.

JOHNNY CONCHO 84
UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.

JOHNNY DARK 85
UNIVERSAL. (R) July 1954. Tony Curtis, Piper Laurie. Color.

JOHNNY DOESN'T LIVE HERE ANY MORE 79
MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison.

JOHNNY FRENCHMAN (Brit.) 104
UNIVERSAL (R) October, 1946. Francoise Rosay. Tom Walls.

JOHNNY GUITAR 110
REPUBLIC. (R) August 23, 1954. Joan Crawford Sterling Hayden. Color.

JOHNNY HOLIDAY 92
UNITED ARTISTS. (R) February 17, 1950. William Bendix, Allen Martin, Jr.

JOHNNY IN THE CLOUDS (Brit.) 100
UNITED ARTISTS. (R) March 15, 1946. Michael Redgrave, John Mills.

JOHNNY O'CLOCK 85
COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes.

JOHNNY ONE-EYE 78
UNITFD ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris.

JOHNNY ROCCO 84
ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.

JOHNNY STOOL PIGEON 75
UNIVERSAL. (R) July, 1949. Howard Duff, Shelley Winters.

JOHNNY THE GIANT KILLER 70
LIPPERT. (R) June 5, 1953. Fairy Tale. Color.

Length In Mins.

JOHNNY TREMAIN 80
BUENA VISTA (R) July, 1957. Hal Stalmaster, Luana Patten. Color.

JOHNNY TROUBLE 80
WARNER BROS. (R) September, 1957. Ethel Barrymore. Cecil Kellaway.

JOHN PAUL JONES (T) 126
WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey.

JOKER, THE 86
UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.

JOKER IS WILD, THE (VV) 123
PARAMOUNT (R) October, 1957. Frank Sinatra, Mitzi Gaynor.

JOLSON SINGS AGAIN 96
COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. Color.

JOLSON STORY, THE 128
COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. Color.

JOURNEY, THE 125
METRO-Goldwyn-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.

JOURNEY TO THE CENTER OF THE EARTH (Cs) . 132
TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.

JOURNEY TO THE LOST CITY 95
AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget. Paul Christian. Color.

JOURNEY INTO LIGHT 87
TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden. Viveca Lindfors.

JOURNEY TO FREEDOM 60
REPUBLIC (R) June, 1957. Jacques Scott, Genevieve Aumont.

JOURNEY TOGETHER 80
RKO RADIO. (R) March 7, 1946. Edward G. Robinson, Bessie Love.

JOY RIDE 65
ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.

JUBAL (Cs) 101
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine. Rod Steiger. Color.

JUBILEE TRAIL 103
REPUBLIC. (R) May 15, 1954. Vera Ralston, Forrest Tucker.

JUDGE, THE 69
FILM CLASSICS. (R) January 18, 1949. Milburn Stone, Katherine DeMille.

JUDGE STEPS OUT, THE 91
RKO RADIO (R) June 11, 1949. Alexander Knox, Ann Sothern.

JUDGMENT AT NUREMBERG 178
UNITED ARTISTS. (R) Special. Spencer Tracy, Burt Lancaster.

JUGGLER, THE 86
COLUMBIA. (R) June, 1953. Kirk Douglas, Milly Vitale.

JUKE BOX RACKET 62
BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.

JUKE BOX RHYTHM 81
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.

JULIA MISBEHAVES 99
METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon.

JULIE 99
METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.

JULIUS CAESAR 121
MGM. (R) Special. 1953. Marlon Brando, James Mason. Greer Garson, Deborah Kerr.

JUMP INTO HELL 98
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.

JUMPING JACKS 96
PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis.

JUNCTION CITY 84
COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette.

JUNE BRIDE 97
WARNER BROS. (R) November 13, 1948. Bette Davis. Robert Montgomery.

JUNGLE, THE 74
LIPPERT (R) August 1, 1952. Rod Cameron, Cesar Romero.

JUNGLE CAT 70
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.

JUNGLE CAPTIVE 63
UNIVERSAL (R) June 29, 1945. Otto Kruger, Amelita Ward.

JUNGLE FLIGHT 67
PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage.

JUNGLE GENTS 64
ALLIED ARTISTS. (R) September 5, 1954. Leo Gorcey, Hunts Hall.

Length In Mins.

JUNGLE GIRL 70
ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield.

JUNGLE GODDESS 61
SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay.

JUNGLE HEADHUNTERS 66
RKO RADIO (R) June, 1951. Amazon Expedition. Color

JUNGLE HEAT 75
UNITED ARTISTS (R) August, 1957. Lex Barker, Mari Blanchard.

JUNGLE JIM 73
COLUMBIA (R) December, 1948. Johnny Weissmuller. Virginia Grey

JUNGLE JIM IN THE FORBIDDEN LAND 65
COLUMBIA (R) March, 1952. Johnny Weissmuller, Angela Greene.

JUNGLE MAN-EATERS 68
COLUMBIA (R) June, 1954. Johnny Weissmuller.

JUNGLE MANHUNT 66
COLUMBIA (R) October, 1951. Johnny Weissmuller. Sheila Ryan.

JUNGLE MOON MEN 70
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.

JUNGLE OF CHANG 67
RKO RADIO. (R) November, 1951. Siam Documentary

JUNGLE PATROL 70
TWENTIETH CENTURY-FOX. (R) November, 1948. Kristine Miller, Arthur Franz.

JUNGLE STAMPEDE 60
REPUBLIC (R) July 29, 1950. George Breakston, Yorke Coplen.

JUNGLE WOMAN 60
UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carrol Naish.

JUNIOR MISS 94
20th CENTURY-FOX. (R) August, 1945. Peggy Ann Garner. Allyn Joslyn.

JUNIOR PROM 69
MONOGRAM. (R) May 11, 1946. Freddie Stewart. June Preisser.

JUPITER'S DARLING (Cs) 95
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams. Howard Keel. Color.

JUST ACROSS THE STREET 79
UNIVERSAL. (R) June, 1952. Ann Sheridan, John Lund.

JUST BEFORE DAWN 66
COLUMBIA. (R) March 7, 1946. Warner Baxter, Mona Barrie.

JUST FOR YOU 95
PARAMOUNT (R) September, 1952. Bing Crosby, Jane Wyman. Color.

JUST THIS ONCE 90
METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford. Janet Leigh.

JUST WILLIAM'S LUCK (Brit.) 88
UNITED ARTISTS. (R) December, 1948. William Graham. Gary Marsh.

JUSTICE IS DONE (Fr.) 96
BURSTYN (R) March, 1953. Claude Nollier, Michel Auclair.

JUVENILE JUNGLE (N) 69
REPUBLIC (R) April, 1958. Corey Allen, Rebecca Welles.

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KANGAROO 84
TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara. Peter Lawford.

KANGAROO KID 73
UNITED ARTISTS. (R) October 22, 1950. Jack Mahoney. Veda Borg.

KANSAS CITY CONFIDENTIAL 96
UNITED ARTISTS. (R) January 16, 1953. John Payne, Coleen Gray.

KANSAS CITY KITTY 63
COLUMBIA. (R) August 24, 1944. Joan Davis, Jane Frazee. Bob Crosby.

KANSAS PACIFIC 73
ALLIED ARTISTS (R) February 22, 1953. Sterling Hayden, Eve Miller. Color.

KANSAS RAIDERS 80
UNIVERSAL. (R) November 1950. Audie Murphy, Marguerite Chapman. Color.

KANSAS TERRITORY 73
MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart.

KATH O' (Cs) 99
UNIVERSAL. (R) July, 1958. Dan Duryea, Patty McCormack. Color.

KATIE DID IT 81
UNIVERSAL. (R) May, 1951. Ann Blyth, Mark Stevens.

KAZAN 90
COLUMBIA. (R) July 14, 1949. Stephen Dunne, Lois Maxwell.

KEEP YOUR POWDER DRY 96
METRO-GOLDWYN-MAYER. (R) March, 1945. Lana Turner, Laraine Day Susan Peters.

KEEPER OF THE BEES ..... Length In Mins. 66
COLUMBIA. (R) July 10, 1947. Harry Davenport. Michael Duane.

KELLY AND ME (Cs) 88
UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.

KENTUCKIAN, THE (Cs) 104
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Dianne Foster. Color.

KENTUCKY JUBILEE 67
LIPPERT. (R) May 18, 1951. Jerry Colonna, Jean Porter.

KENTUCKY RIFLE 82
HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.

KETTLES IN THE OZARKS, THE 81
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.

KETTLES ON OLD MAC DONALD'S FARM 81
UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.

KEY, THE (Cs) 133
COLUMBIA. (R) July, 1958. William Holden, Sophia Loren.

KEY LARGO 101
WARNER BROS. (R) July 31, 1948. Humphrey Bogart Lauren Bacall, Edward G. Robinson.

KEY TO THE CITY 99
METRO-GOLDWYN-MAYER. (R) February 24, 1950 Clark Gable, Loretta Young.

KEY WITNESS 67
COLUMBIA (R) October 9, 1947. John Beal, Trudy Marshall.

KEYS OF THE KINGDOM 137
TWENTIETH CENTURY-FOX. (R) January, 1945 Gregory Peck Thomas Mitchell.

KEY WITNESS (CS) 81
COLUMBIA. (R) October, 1960. Jeffrey Hunter, Pat Crowley.

KHYBER PATROL 71
UNITED ARTISTS. (R) September, 1954. Richard Egan Dawn Addams Color.

KID FOR TWO FARTHINGS, A (Brit.) 91
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors Color.

KID FROM AMARILLO, THE 58
COLUMBIA. (R) October, 1951. Charles Starrett, Smiley Burnette.

KID FROM BROKEN GUN, THE 56
COLUMBIA (R) August, 1952. Charles Starrett.

KID FROM CLEVELAND, THE 89
REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari.

KID FROM BROOKLYN, THE 114
RKO RADIO (R) March 21, 1946. Danny Kaye, Virginia Mayo. Color

KID FROM LEFT FIELD, THE 87
20TH CENTURY FOX (R) July, 1953. Dan Dailey, Anne Bancroft.

KID FROM TEXAS, THE 78
UNIVERSAL (R) March, 1950. Audie Murphy, Gale Storm Color

KID GALAHAD (Cs) 95
UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.

KID MONK BARON! 86
REALART (R) May, 1952. Bruce Cabot Richard Rober

KID SISTER THE 66
PRC PICTURES. (R) February 6, 1945. Judy Clark Roger Pryor.

KIDNAPPED 81
MONOGRAM. (R) November 28, 1948. Roddy McDowall Sue England.

KILL OR BE KILLED 68
EAGLE LION. (R) April, 1950. Lawrence Tierney, George Coulouris.

KILL OR CURE 88
METRO-GOLDWYN-MAYER. (R) November, 1962. Terry-Thomas, Eric Sykes.

KILL THE UMPIRE 78
COLUMBIA (R) May, 1950. William Bendix, Una Merkel

KILLER APE, THE 68
COLUMBIA (R) December, 1953. Johnny Weissmuller, Carol Thurston.

KILLER AT LARGE 63
EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw.

KILLER DILL 71
SCREEN GUILD. (R) August 2, 1947. Stuart Erwin, Anne Gwynne.

KILLER IS LOOSE, THE 73
UNITED ARTISTS (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.

KILLER LEOPARD 70
ALLIED ARTISTS. (R) August 22, 1954. Johnny Sheffield, Beverly Garland.

KILLER McCOY ..... Length In Mins. 104
METRO - GOLDWYN - MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy.

KILLER SHARK 76
MONOGRAM. (R) March 19, 1950. Roddy McDowall. Lauretta Luez.

KILLER SHREWS, THE 72
McLENDON. (R) November, 1959. James Best, Ingrid Goude.

KILLER THAT STALKED NEW YORK 79
COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin.

KILL HER GENTLY 73
COLUMBIA. (R) October, 1958. Griffith Jones, Marc Lawrence.

KILLING, THE 83
UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.

KILLERS, THE 102
UNIVERSAL. (R) August 30, 1946. Burt Lancaster, Ava Gardner.

KILLERS FROM SPACE 71
RKO RADIO. (R) January 23, 1954. Peter Graves, Barbara Bestar.

KILLER'S KISS 67
UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.

KILROY WAS HERE 68
MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan.

KIM 113
METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. Color.

KIND HEARTS AND CORONETS (Brit.) 101
EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson, Alec Guinness.

KIND LADY 78
METRO GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore. Maurice Evans

KING AND FOUR QUEENS, THE 86
UNITED ARTISTS (R) December, 1956. Clark Gable. Eleanor Parker. Color.

KING AND I, THE (Cs) 133
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.

KING DINOSAUR 80
LIPPERT (R) June 17, 1955. Bill Bryant, Wanda Curtis

KINGS GO FORTH 109
UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis

KING OF KINGS (T-70) 163
METRO - GOLDWYN - MAYER. (R) September, 1961. Jeffrey Hunter, Siobhan McKenna. Color.

KING OF THE BANDITS 66
MONOGRAM (R) November 8, 1947. Gilbert Roland. Angela Green.

KING OF THE CORAL SEA (Aust.) 74
ALLIED ARTISTS (R) June 24, 1956. Chips Rafferty Charles Tingwell.

KING OF THE GAMBLERS 60
REPUBLIC (R) April 26, 1948. Janet Martin, William Wright

KING OF THE KHYBER RIFLES (Cs) 99
20TH CENTURY FOX (R) January, 1954. Tyrone Power Terry Moore Michael Rennie. Color.

KINGS OF THE OLYMPICS 60
UNITED ARTISTS (R) April 1, 1948.

KING OF THE WILD HORSES 79
COLUMBIA (R) March 27, 1947. Preston Foster, Gail Patrick

KING OF THE WILD STALLIONS (Cs) 76
ALLIED ARTISTS (R) May, 1959. George Montgomery Diane Brewster Color

KING RICHARD AND THE CRUSADERS (Cs) 113
WARNER BROTHERS. (R) August 7, 1954. Rex Harrison George Sanders. Color.

KING SOLOMON'S MINES 102
METRO GOLDWYN MAYER. (R) November 24, 1950 Deborah Kerr Stewart Granger. Color.

KING'S THIEF THE (Cs) 79
METRO-GOLDWYN-MAYER. (R) August 5, 1955 Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.

KISMET 100
METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Marlene Dietrich. Color.

KISMET (Cs) 113
METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.

KISS AND TELL 90
COLUMBIA (R) October 18, 1945. Shirley Temple Jerome Courtland

KISS BEFORE DYING, A (Cs) 94
UNITED ARTISTS (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.

KISS FOR CORLISS, A 88
UNITED ARTISTS. (R) April 8, 1950. Shirley Temple David Niven

KISS IN THE DARK, A 87
WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman.

Length In Mins.

KISS ME DEADLY 105
UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.

KISS ME KATE (SD) 109
MGM (R) November 26, 1953. Kathryn Grayson, Howard Keel, Ann Miller. Color.

KISS OF DEATH 98
TWENTIETH CENTURY-FOX (R) September, 1947. Victor Mature, Brian Donlevy.

KISS OF FIRE 87
UNIVERSAL (R) October, 1955. Jack Palance, Barbara Rush. Color.

KISS THE BLOOD OFF MY HANDS 79
UNIVERSAL (R) November, 1948. Joan Fontaine, Burt Lancaster.

KISS THEM FOR ME (Cs) 105
TWENTIETH CENTURY-FOX (R) December, 1957. Cary Grant, Jayne Mansfield. Color.

KISS TOMORROW GOODBYE 102
WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton.

KISSING BANDIT, THE 100
METRO-GOLDWYN-MAYER (R) January 1949. Frank Sinatra, Kathryn Grayson. Color.

KITTY 103
PARAMOUNT. (R) January 25, 1946. Paulette Goddard, Ray Milland.

KNICKERBOCKER HOLIDAY 85
UNITED ARTISTS (R) March 17, 1944. Nelson Eddy, Charles Coburn.

KNIGHTS OF THE ROUND TABLE (Cs) 115
MGM (R) January 15, 1954. Robert Taylor, Ava Gardner, Mel Ferrer. Color.

KNOCK ON ANY DOOR 100
COLUMBIA (R) April, 1949. Humphrey Bogart, John Derek.

KNOCK ON WOOD 103
PARAMOUNT (R) July, 1954. Danny Kaye, Mai Zetterling. Color.

KONGA 90
AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.

KON-TIKI 73
RKO RADIO. (R) April, 1951. Adventure—Documentary.

KOREA PATROL 57
UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Duna.

KONOS 78
TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.

L

LA RONDE (Fr.) 90
COMMERCIAL. (R) March, 1954. All Star Cast.

LAD: A DOG 98
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.

LADIES COURAGEOUS 69
UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald.

LADIES' MAN 90
PARAMOUNT (R) February 7, 1947. Eddie Bracken, Virginia Welles.

LADIES MAN, THE 106
PARAMOUNT (R) June, 1961. Jerry Lewis, Helen Traubel. Color.

LADIES OF THE CHORUS 61
COLUMBIA (R) February 10, 1949. Adele Jergens, Marilyn Monroe.

LADIES OF WASHINGTON 61
TWENTIETH CENTURY FOX. (R) June, 1944. Ronald Graham, Trudy Marshall.

LADY AND THE BANDIT, THE 79
COLUMBIA (R) September, 1951. Louis Hayward, Patricia Medina.

LADY AND THE MONSTER, THE 86
REPUBLIC (R) April 17, 1944. Vera Hruba Ralston, Richard Arlen.

LADY AND THE TRAMP (Cs) 75
BUENA VISTA (R) July, 1955. Cartoon. Color.

LADY AT MIDNIGHT 61
EAGLE LION (R) August 15, 1948. Richard Denning, Frances Rafferty.

LADY CONFESSES, THE 64
PRC PICTURES (R) May 16, 1945. Mary Beth Hughes, Hugh Beaumont.

LADY FROM SHANGHAI, THE 87
COLUMBIA (R) May, 1948. Rita Hayworth, Orson Welles.

LADY FROM TEXAS, THE 78
UNIVERSAL (R) October, 1951. Howard Duff, Mona Freeman. Color.

LADY GAMBLES, THE 99
UNIVERSAL. (R) June, 1949. Barbara Stanwyck, Robert Preston.

LADY GODIVA 89
UNIVERSAL (R) November, 1955. Maureen O'Hara, George Nader. Color.

LADYKILLERS, THE (Brit.) 99
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.

Length In Mins.

LADY IN THE DARK 100
PARAMOUNT. (R) Special, 1943-44. Ginger Rogers, Ray Milland. Color.

LADY IN THE DEATH HOUSE 64
PRC PICTURES. (R) March 15, 1944. Lionel Atwill, Jean Parker.

LADY IN THE IRON MASK 78
TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina.

LADY IN THE LAKE 105
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.

LADY, LET'S DANCE 88
MONOGRAM. (R) April 11, 1944. Belita, James Ellison.

LADY LUCK 97
RKO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale.

LADY OF VENGEANCE 83
UNITED ARTISTS (R) August, 1957. Dennis O'Keefe, Ann Sears.

LADY ON A TRAIN 94
UNIVERSAL. (R) August 17, 1945. Deanna Durbin, Ralph Bellamy.

LADY PAYS OFF, THE 80
UNIVERSAL (R) November, 1951. Linda Darnell, Stephen McNally.

LADY POSSESSED, A 87
REPUBLIC. (R) January 26, 1952. James Mason, June Havoc.

LADY SAYS NO, THE 80
UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield.

LADY SURRENDERS, A (Brit.) 117
UNIVERSAL (R) June 19, 1947. Margaret Lockwood, Stewart Granger.

LADY TAKES A CHANCE, A 86
RKO RADIO (R) Block 1, 1943-44. Jean Arthur, John Wayne.

LADY TAKES A FLYER, THE (Cs) 94
UNIVERSAL (R) February, 1958. Lana Turner, Jeff Chandler.

LADY TAKES A SAILOR, THE 99
WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan.

LADY WANTS MINK, THE 92
REPUBLIC (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey. Color.

LADY WITHOUT PASSPORT, A 72
METRO-GOLDWYN-MAYER. (R) August 18, 1950. Hedy Lamarr, John Hodiak.

LAFAYETTE ESCADRILLE 93
WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.

LAKE PLACID SERENADE 85
REPUBLIC (R) December 23, 1944. Vera Hruba Ralston, William Frawley.

LANCELOT AND GUINEVERE (P) 116
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.

LAND OF FURY (Brit.) 62
UNIVERSAL (R) March, 1955. Jack Hawkins, Glynis Johns. Color.

LAND OF THE LAWLESS 59
MONOGRAM (R) May 8, 1947. Johnny Mack Brown, Raymond Hatton.

LAND OF THE OUTLAWS 55
MONOGRAM (R) September 16, 1944. Johnny Mack Brown.

LANDFALL (Brit.) 88
STRATFORD (R) May 9, 1953. Michael Denison, Patricia Plunkett.

LAND OF THE PHARAOHS (Cs) 105
WARNER BROTHERS (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.

LAND UNKNOWN, THE (Cs) 78
UNIVERSAL (R) August 1957. Jock Mahoney, Shawn Smith.

LANDRUSH 54
COLUMBIA (R) October 17, 1946. Charles Starrett, Smiley Burnette.

LARAMIE MOUNTAINS 53
COLUMBIA (R) April, 1952. Charles Starrett, Smiley Burnette.

LARAMIE TRAIL, THE 55
REPUBLIC (R) April 3, 1944. Bob Livingston, Smiley Burnette.

LARCENY 89
UNIVERSAL (R) August, 1948. John Payne, Joan Caulfield.

LARCENY IN HER HEART 68
PRODUCERS RELEASING CORPORATION (R) July 10 1946. Hugh Beaumont, Cheryl Walker.

LA SORCIERE (Fr.) 97
ELLIS (R) December, 1956. Marina Vlady.

LAS VEGAS SHAKEDOWN 79
ALLIED ARTISTS (R) May 15 1955. Dennis O'Keefe, Thomas Gomez.

LAS VEGAS STORY 88
RKO RADIO (R) February, 1952. Jane Russell, Victor Mature.

LAST ANGRY MAN, THE 100
COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.

LAST BANDIT, THE ..... Length In Mins. 80
REPUBLIC (R) April 25, 1949. William Elliott, Adrian Booth. Color.

LAST BLITZKREIG, THE 84
COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.

LAST BRIDGE, THE 90
UNION (R) August, 1957. Maria Schell, Bernard Wicki.

LAST CHANCE, THE 105
METRO-GOLDWYN-MAYER. (R) May, 1946. E. G. Morrison, John Hay.

LAST COMMAND, THE 110
REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Maria Alberghetti. Color.

LAST CROOKED MILE, THE 67
REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage.

LAST DAYS OF BOOT HILL 56
COLUMBIA. (R) November 20, 1947. Charles Starrett, Smiley Burnette.

LAST DAYS OF POMPEII, THE (Cs) 103
UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kauffman. Color.

LAST OF THE FAST GUNS (Cs) 82
UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.

LAST FRONTIER, THE (Cs) 98
COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.

LAST FRONTIER UPRISING, THE 67
REPUBLIC. (R) February 1, 1947. Monte Hale, Adrian Booth.

LAST HUNT, THE (Cs) 108
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.

LAST HURRAH, THE 121
COLUMBIA (R) November, 1958. Spencer Tracy, Jeffrey Hunter.

LAST MUSKETEER, THE 67
REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.

LAST OF THE BADMEN (Cs) 80
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.

LAST OF THE BUCCANEERS 79
COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. Color.

LAST OF THE COMANCHES 85
COLUMBIA. (R) February, 1953. Broderick Crawford, Barbara Hale. Color.

LAST OF THE DESPERADOES 71
ASSOCIATED FILM. (R) Decembr 1, 1955. James Craig, Jim Davis.

LAST MAN TO HANG, THE (Brit.) 75
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.

LAST MILE, THE 81
UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.

LAST OF THE PONY RIDERS 59
COLUMBIA. (R) November, 1953. Gene Autry, Smiley Burnette.

LAST OF THE REDMAN, THE 77
COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. Color.

LAST OUTPOST, THE 89
PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. Color.

LAST POSSE, THE 73
COLUMBIA. (R) July, 1953. Broderick Crawford, John Derek, Wanda Hendrix.

LAST RIDE, THE 56
WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker.

LAST ROUND-UP, THE 77
COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather.

LAST STAGECOACH WEST 67
REPUBLIC (R) July, 1957. Jim Davis, Mary Castle.

LAST SUNSET, THE 115
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.

LA STRADA (Ital.) 115
TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Giuletta Masina.

LAST TIME I SAW ARCHIE, THE 98
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.

LAST TIME I SAW PARIS, THE 116
METRO-GOLDWYN-MAYER. (R) November 19, 1954 Elizabeth Taylor Van Johnson. Color.

LAST TRAIN FROM BOMBAY 72
COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday.

LAST TRAIN FROM GUN HILL (VV) .....
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.

LAST VOYAGE, THE 91
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.

LAST WAGON, THE (Cs) ..... Length In Mins. 99
TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.

LAST WORLD, THE (Cs) 96
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.

LATE GEORGE APLEY, THE 98
TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins.

LATIN LOVERS 104
MGM. (R) August 28, 1953. Lana Turner, Ricardo Montalban, John Lund. Color.

LAUGHING ANNE (Brit.) 90
REPUBLIC .(R) July 1, 1954. Wendell Corey, Margaret Lockwood. Color.

LAURA 88
TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews.

LAVENDAR HILL MOB, THE (Brit.) 82
UNIVERSAL. (R) October, 1951. Alec Guinness, Stanley Holloway.

LAW AND JAKE WADE, THE (Cs) 86
MGM (R) June, 1958. Robert Taylor, Richard Widmark. Color.

LAW AND THE LADY, THE 105
METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding.

LAW AND ORDER 80
UNIVERSAL. (R) May, 1953. Ronald Reagan, Dorothy Malone. Color.

LAW COMES TO GUNSIGHT, THE 56
MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton.

LAWLESS EIGHTIES 70
REPUBLIC. (R) May 31, 1957. Buster Crabbe, John Smith.

LAWLESS STREET, A 78
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.

LAW MEN 55
MONOGRAM. (R) April 25, 1944. Johnny Mack Brown.

LAW OF THE BARBARY COAST 65
COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne.

LAW OF THE CANYON 55
COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette.

LAW OF THE LASH 53
PRODUCERS RELEASING CORPORATION. (R) February 28, 1947. Al LaRue, Mary Scott.

LAW OF THE PANHANDLE 55
MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy.

LAW OF THE VALLEY 52
MONOGRAM. (R) November 4, 1944. Johnny Mack Brown.

LAW VS. BILLY THE KID, THE 73
COLUMBIA. (R) August, 1954. Scott Brady, Betta St. John. Color.

LAWLESS, THE 83
PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell.

LAWLESS BREED 83
UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams. Color.

LAWLESS BREED 58
UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight.

LAWLESS CODE 58
MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor.

LAWLESS COWBOYS 58
MONOGRAM. (R) November 7, 1951. Whip Wilson.

LAWLESS EIGHTIES 70
REPUBLIC (R) May, 1958. Buster Crabbe, John Smith.

LAWLESS EMPIRE 59
COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law.

LAWLESS RIDER, THE 62
UNITED ARTISTS. (R) July, 1954. Johnny Carpenter, Frankie Darro.

LAWRENCE OF ARABIA (P) 221
COLUMBIA. (R) Special. Peter O'Toole, Sir Alec Guinness. Color.

LAY THAT RIFLE DOWN 71
REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.

LEADVILLE GUNSLINGER 54
REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane.

LEASE OF LIFE (Brit.) 93
I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.

LEATHER GLOVES 75
COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Grey.

Length In Mins.

LEATHER SAINT, THE (VV) 86
PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrance, Cesar Romero.

LEAVE HER TO HEAVEN 110
20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. Color.

LEAVE IT TO BLONDIE 72
COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake.

LEAVE IT TO HENRY 57
MONOGRAM. (R) June 12, 1949. Raymond Walburn, Walter Catlett.

LEAVE IT TO THE IRISH 71
MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay.

LEAVE IT TO THE MARINES 66
LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn.

LEECH WOMAN, THE 77
UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.

LEFT HAND OF GOD, THE (Cs) 87
TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.

LEFT-HANDED GUN, THE 102
WARNER BROTHERS (R) May, 1958. Paul Newman, Lita Milan.

LEGEND OF LOBO, THE 67
BUENA VISTA. (R) November, 1962. Documentary. Color.

LEGEND OF THE LOST (T) 109
UNITED ARTISTS (R) December, 1957. John Wayne, Sophia Loren.

LEGEND OF TOM DOOLEY 79
COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.

LEGION OF THE DOOMED 75
ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.

LEGIONS OF THE NILE (Cs) 91
TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.

LEMON DROP KID, THE 91
PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Maxwell.

LES GIRLS (Cs) 114
METRO-GOLDWYN-MAYER (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.

LES MISERABLES 104
TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget.

LES MISERABLES (ital.-Eng. dubbed) 110
I.F.E. (R) 1952. Valentina Cortese, Gino Cervi.

LET NO MAN WRITE MY EPITAPH 106
COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.

LET'S BE HAPPY (Cs) 103
ALLIED ARTISTS (R) June, 1957. Tony Martin, Vera-Ellen. Color.

LET'S DANCE 112
PARAMOUNT. (R) November 23, 1950. Betty Hutton, Fred Astaire. Color.

LET'S DO IT AGAIN 95
COLUMBIA (R) July, 1953. Jane Wyman, Ray Milland, Aldo Ray. Color.

LET'S GO NAVY 68
MONOGRAM. (R) July 29, 1951. Leo Gorcey, Huntz Hall.

LET'S GO STEADY 66
COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran.

LET'S LIVE A LITTLE 85
EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings.

LET'S LIVE AGAIN 67
TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.

LET'S MAKE IT LEGAL 77
TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey.

LET'S MAKE LOVE (Cs) 118
TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.

LET'S MAKE UP (Brit.) 82
UNITED ARTISTS. (R) February, 1956. Errol Flynn, Anna Neagle. Color.

LET'S MAKE UP (Brit.) 94
UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.

LET'S ROCK 79
COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.

LETTER FOR EVIE, A 89
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Marsha Hunt, John Carroll.

LETTER FROM AN UNKNOWN WOMAN, A 90
UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan.

LETTERS FROM MY WINDMILL (Fr.) 116
TOHAN. (R) December, 1955. Henri Velbert, Rene Sarvil.

LETTER TO THREE WIVES, A 103
TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern.

Length In Mins.

LIBEL 100
METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Haviland, Dirk Bogarde.

LIEUTENANT WORE SKIRTS, THE (Cs) 99
TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.

LIFE BEGINS AT 17 75
COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.

LIFE AT STAKE, A 78
FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.

LIFE IN THE BALANCE, A 74
TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Baneroft.

LIFE OF HER OWN, A 108
METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lana Turner, Ray Milland.

LIFE OF RILEY, THE 87
UNIVERSAL. (R) March, 1949. William Bendix, James Gleason.

LIFE WITH BLONDIE 70
COLUMBIA. (R) December 13, 1945. Penny Singleton, Arthur Lake.

LIFE WITH FATHER 118
WARNER BROS. (R) September 13, 1947. Irene Dunne, William Powell. Color.

LIFEBOAT 76
TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix.

LIGHT IN THE FOREST, THE 93
BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.

LIGHT IN THE PIAZZA (Cs) 101
METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.

LIGHT TOUCH, THE 93
METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli.

LIGHT TOUCH, THE 85
UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.

LIGHTHOUSE 62
PRODUCERS RELEASING CORPORATION. (R) January 10, 1947. John Litel, June Lang.

LIGHTNIN' IN THE FOREST 58
REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas.

LIGHTNING GUNS 55
COLUMBIA. (R) December, 1950. Charles Starrett, Smiley Burnette.

LIGHTNING RAIDERS 61
PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John.

LIGHTNING STRIKES TWICE 91
WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd.

LIGHTS OF OLD SANTA FE 78
REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.

LIKELY STORY, A 88
RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale.

LILI 81
MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.

LI'L ABNER (VV) 144
PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.

LILLI MARLENE (Brit.) 75
RKO RADIO. (R) July, 1951. Lisa Daniely, Hugh McDermott.

LIMELIGHT 143
UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.

LIMPING MAN, THE 76
LIPPERT. (R) December 11, 1953. Lloyd Bridges, Moira Lister.

LINEUP, THE 86
COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.

LINDA, BE GOOD 67
EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson.

LION, THE (Cs) 96
TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.

LION AND THE HORSE, THE 83
WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson. Color.

LION HUNTERS 75
MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd.

LION IS IN THE STREETS, A 88
WARNER BROTHERS. (R) October 3, 1953. James Cagney, Barbara Hale. Color.

LISA (Cs) 112
TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.

LISBON (N) 90
REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.

Length In Mins.

LIST OF ADRIAN MESSENGER, THE 98
UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.

LITTLE BIG HORN 85
LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges.

LITTLE BOY LOST 95
PARAMOUNT. (R) October, 1953. Bing Crosby, Claude Dauphin.

LITTLE EGYPT 82
UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. Color.

LITTLE FUGITIVE 75
BLUESTYN. (R) October, 1953. Richie Andrusco.

LITTLE GIANT 91
UNIVERSAL. (R) February 22, 1946; Abbott and Costello.

LITTLE HUT, THE 90
METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.

LITTLE IODINE 94
UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer.

LITTLE KIDNAPPERS, THE (Brit.) 96
UNITED ARTISTS. (R) October 1954. Duncan Macrae Adrienne Corri.

LITTLE MISS BIG 57
UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons.

LITTLE MISS BROADWAY 69
COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton.

LITTLE MISTER JIM 61
METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford.

LITTLE SAVAGE 73
TWENTIETH CENTURY-FOX. (R) March, 1959 Pedro Armendariz, Rudolfo Hoyos.

LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) 108
TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.

LITTLEST HOBO, THE 77
ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.

LITTLEST OUTLAW, THE 75
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.

LITTLE WOMEN 121
METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. Color.

LIVE FAST, DIE YOUNG 82
UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.

LIVE WIRES 65
MONOGRAM. (R) January 12, 1946. Leo Gorcey, Huntz Hall.

LIVING DESERT, THE 73
BUENA VISTA. (R) November, 1953. Documentary. Color.

LIVING IDOL (Cs) 101
METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.

LIVING IN A BIG WAY 103
METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.

LIVING IT UP 95
PARAMOUNT. (R) August, 1954. Martin and Lewis, Janet Leigh. Color.

LIZZIE 81
METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.

LOADED PISTOLS 79
COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton.

LOAN SHARK 79
LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.

LOCKET, THE 85
RKO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne.

LODGER, THE 84
TWENTIETH CENTURY-FOX. (R) January 7, 1944 Laird Cregar, Merle Oberon.

LOLITA 152
METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.

LONE GUN, THE 78
UNITED ARTISTS. (R) April, 1954. George Montgomery, Dorothy Malone. Color.

LONE HAND 80
U-I. (R) May, 1953. Joel McCrea, Barbara Hale. Color.

LONE HAND TEXAN 54
COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette

LONELY ARE THE BRAVE 107
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.

LONELY HEARTS 101
UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.

Length In Mins.

LONE RANGER AND THE LOST CITY OF GOLD, THE 80
UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.

LONE STAR, THE 90
METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner.

LONE STAR MOONLIGHT 67
COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton.

LONE TEXAN, THE (Rs) 70
TWENTIETH CENTURY-FOX. (R) March, 1959 Willard Parker, Grant Williams.

LONE TEXAS RANGER 56
REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming.

LONE WOLF AND HIS LADY 60
COLUMBIA. (R) August, 1949. Ron Randell, June Vincent.

LONE WOLF IN LONDON 68
COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders.

LONE WOLF IN MEXICO 69
COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore.

LONELY ARE THE BRAVE 107
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.

LONELY HEARTS BANDITS 90
REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.

LONELY MAN, THE (VV) 87
PARAMOUNT (R) June, 1957. Jack Palance, Anthony Perkins.

LONE RANGER, THE 86
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Bebger, Bonita Granville. Color.

LONESOME TRAIL 57
MONOGRAM. (R) December 8, 1945. James Wakely Lee "Lasses" White.

LONESOME TRAIL, THE 73
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.

LONG DARK HALL, THE (Brit.) 86
UNITED ARTISTS. (R) April 10, 1951. Rex Harrison, Lilli Palmer.

LONG, GRAY LINE, THE (Cs) 138
COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.

LONG HAUL, THE 88
COLUMBIA (R) December, 1957. Victor Mature, Diana Dors.

LONG HOT SUMMER, THE (Cs) 115
TWENTIETH CENTURY-FOX (R) March, 1958. Paul Newman, Joanne Woodward.

LONG JOHN SILVER (Cs) 109
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955 Robert Newton. Color.

LONG, LONG TRAILER, THE 96
MGM (R) February 19, 1954. Lucille Ball, Desi Arnaz Color.

LONG MEMORY, THE (Brit.) 90
ASTOR. (R) July, 1953. John Mills, Elizabeth Sellars.

LONG NIGHT, THE 97
RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes.

LONG ROPE, THE (Cs) 61
TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.

LONG WAIT, THE 98
UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle.

LONGEST DAY, THE 180
TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arletty.

LONGHORN, THE 70
MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey.

LOOK BACK IN ANGER 99
WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.

LOOK FOR THE SILVER LINING 106
WARNER BROTHERS. (R) July 30, 1949. June Haver, Ray Bolger Color.

LOOK IN ANY WINDOW 85
ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.

LOOKING FOR DANGER 61
ALLIED ARTISTS (R) October, 1957. Hunts Hall, Stanley Clements.

LOOPHOLE 80
ALLIED ARTISTS. (R) March 28, 1954. Barry Sullivan, Dorothy Malone.

LOOSE IN LONDON 62
ALLIED ARTISTS. (R) May 24, 1953. Bowery Boys.

LOOTERS, THE 87
UNIVERSAL. (R) May 1955. Rory Calhoun Julie Adams.

LORD OF THE JUNGLE — Length In Mins. 69
ALLIED ARTISTS. (R) June 13, 1955. Johnny Sheffield, Wayne Morris.

LORNA DOONE — 84
COLUMBIA (R) June, 1951. Barbara Hale, Richard Greene. Color.

LOSS OF INNOCENCE — 99
COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.

LOST ANGEL — 91
METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.

LOST BATTALION, THE — —
AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.

LOST BOUNDARIES — 97
FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson.

LOST CONTINENT — 86
LIPPERT (R) August 17, 1951. Cesar Romero, Hillary Brooke.

LOST CONTINENT (Ital.-Eng. narr.) (Cs) — 84
LOPERT (R) March, 1957. Documentary. Color.

LOST HONEYMOON — 69
EAGLE-LION (R) March 15, 1947. Franchot Tone, Ann Richards.

LOST IN ALASKA — 76
UNIVERSAL. (R) August, 1952. Abbott & Costello. Mitzi Green.

LOST IN A HAREM — 89
METRO GOLDWYN-MAYER. (R) December, 1944. Abbott and Costello.

LOST LAGOON — 79
UNITED ARTISTS (R) February, 1958. Jeffrey Lynn, Peter Donat.

LOST MISSILE, THE — 70
UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.

LOST MOMENT, THE — 89
UNIVERSAL (R) December, 1947. Robert Cummings, Susan Hayward.

LOST PLANET AIRMEN — 65
REPUBLIC (R) July 25, 1951. Tristram Coffin, Mae Clarke.

LOST TRAIL, THE — 53
MONOGRAM (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton.

LOST VOLCANO, THE — 75
MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods.

LOST WEEKEND, THE — 101
PARAMOUNT (R) November 16, 1945. Ray Milland, Jane Wyman.

LOST WORLD, THE (Cs) — 98
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.

LOUISA — 90
UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey.

LOUISIANA — 85
MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay.

LOUISIANA HAYRIDE — 67
COLUMBIA (R) July 13, 1944. Judy Canova, Richard Lane.

LOUISIANA STORY — 77
LOPERT (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.

LOUISIANA TERRITORY (3D) — 65
RKO RADIO (R) October 16, 1953. Documentary. Color.

LOVE AND LEARN — 83
WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers.

LOVE FROM A STRANGER — 81
EAGLE LION (R) November 15, 1947. John Hodiak, Sylvia Sidney.

LOVE HAPPY — 85
UNITED ARTISTS. (R) March 3, 1950. Marx Bros., Ilona Massey.

LOVE, HONOR AND GOODBYE — 87
REPUBLIC (R) September 15, 1945. Virginia Bruce, Victor McLaglen.

LOVE IN A GOLDFISH BOWL — 88
PARAMOUNT (R) June, 1961. Tommy Sands, Fabian. Color.

LOVE IN THE AFTERNOON — 125
ALLIED ARTISTS (R) July, 1957. Gary Cooper, Audrey Hepburn.

LOVE IS A BALL (P) — 111
UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.

LOVE IS A MANY-SPLENDORED THING (Cs) — 102
TWENTIETH CENTURY-FOX (R) August, 1955. William Holden, Jennifer Jones. Color.

LOVE IS BETTER THAN EVER — 81
METRO GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.

LOVE ISLAND — 66
ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.

LOVE LAUGHS AT ANDY HARDY — 91
METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Bonita Granville.

LOVE LETTERS — Length In Mins. 101
PARAMOUNT (R) October 26, 1945. Jennifer Jones, Joseph Cotten.

LOVEMAKER, THE (Spain) — 99
TRANS-LUX (R) March, 1958. Betsy Blair, Jose Suarez.

LOVE ME OR LEAVE ME (Cs) — 108
METRO-GOLDWYN-MAYER (R) June 10, 1955. Doris Day, James Cagney. Color.

LOVE ME TENDER (Cs) — 89
TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.

LOVE NEST — 84
TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver.

LOVE ON THE DOLE (Brit.) — 89
FOUR CONTINENTS (R) October 12, 1945. Deborah Kerr, Clifford Evans.

LOVE SLAVES OF THE AMAZONS — 81
UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.

LOVE THAT BRUTE — 85
20th CENTURY-FOX. (R) June, 1950. Paul Douglas, Jean Peters.

LOVELY TO LOOK AT — 105
METRO GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. Color.

LOVER BOY (Brit.) — 85
TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.

LOVER COME BACK — 107
UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.

LOVERS AND LOLLIPOPS — 80
TRANS-LUX (R) April, 1956. Lori March, Gerald O'Loughlin.

LOVER COME BACK — 90
UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball.

LOVES OF CARMEN, THE — 98
COLUMBIA (R) October, 1948. Rita Hayworth, Glenn Ford. Color.

LOVES OF SALAMMBO (Cs) — 72
TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.

LOVING YOU (VV) — 101
PARAMOUNT (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.

LUCK OF THE IRISH, THE — 99
TWENTIETH CENTURY-FOX. (R) September, 1948. Tyrone Power, Anne Baxter.

LUCKY LOSERS — 69
MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall.

LUCKY ME (Cs) — 100
WARNER BROTHERS. (R) April 24, 1954. Doris Day, Robert Cummings, Phil Silvers. Color.

LUCKY NICK CAIN — 87
TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray.

LUCKY STIFF, THE — 99
UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy.

LUCY GALLANT (VV) — 104
PARAMOUNT (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.

LULLABY OF BROADWAY — 92
WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. Color.

LULU BELLE — 87
COLUMBIA (R) August, 1948. Dorothy Lamour, George Montgomery.

LUMBER JACK — 63
UNITED ARTISTS. (R) April 8, 1944. William Boyd.

LURE OF THE SILA (Ital.-Eng. dubbed) — 74
LFE (R) December, 1953. Silvana Mangano, Vittorio Gassman.

LURE OF THE SWAMP (Cs) — 75
TWENTIETH CENTURY-FOX (R) June, 1957. Marshall Thompson, Joan Vohs.

LURE OF THE WILDERNESS — 92
TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter. Color.

LURED — 102
UNITED ARTISTS (R) September, 1947. George Sanders, Lucille Ball.

LUST FOR GOLD — 90
COLUMBIA. (R) June, 1949. Ida Lupino, Glenn Ford.

LUST FOR LIFE (Cs) — 122
METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.

LUSTY MEN, THE — 113
RKO RADIO (R) October, 1952. Susan Hayward, Robert Mitchum.

LUXURY GIRLS — 90
UNITED ARTISTS. (R) January 30, 1953. Susan Stephen.

LUXURY LINER — 98
METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell. Color.

Length In Mins.

LYDIA BAILEY 89
TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. Color.

M

M 88
COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva.

MA BARKER'S KILLER BROOD 89
FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.

MA AND PA KETTLE 75
UNIVERSAL. (R) April 1, 1949. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE AT HOME 81
U-I. (R) April, 1954. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE AT THE FAIR 78
UNIVERSAL. (R) April, 1952. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE BACK ON THE FARM 81
UNIVERSAL. (R) April, 1951. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE AT WAIKIKI 79
UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE GO TO TOWN 79
UNIVERSAL. (R) April, 1950. Marjorie Main, Percy Kilbride.

MA AND PA KETTLE ON VACATION 75
UNIVERSAL. (R) April, 1953. Marjorie Main, Percy Kilbride.

MACABRE 73
ALLIED ARTISTS (R) March, 1958. William Prince, Jacqueline Scott.

MACAO 80
RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum.

MACBETH 107
REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan.

MACHETE 75
UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.

MACHINE GUN KELLY 84
AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.

MACHINE GUN MAMA 67
PRC PICTURES. (R) August 18, 1944. Armida, El Brendel, Luis Alberni.

MACOMBER AFFAIR, THE 90
UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett.

MACUMBA LOVE 86
UNITED ARTISTS. (R) June, '60. Ziva Rodann, William Wellman, Jr.

MAD DOG COLL 86
COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.

MAD LITTLE ISLAND 94
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.

MAD AT THE WORLD 71
FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.

MAD MAGICIAN, THE (3D) 72
COLUMBIA. (R) May, 1954. Vincent Price, Mary Murphy.

MAD WEDNESDAY 77
RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden.

MADAME BOVARY 106
METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan, Van Heflin.

MADAME BUTTERFLY (Ital.) 114
I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.

MADAME CURIE 124
METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.

MADDALENA (Ital.-Eng. dubbed) 90
I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.

MADELEINE (Brit.) 101
UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny.

MADEMOISELLE FIFI 69
RKO RADIO. (R) Block 7, 1943-44. Simone Simon, Kurt Kreuger.

MADISON AVENUE (Cs) 94
TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.

MADNESS OF THE HEART (Brit.) 90
UNIVERSAL. (R) August, 1950. Margaret Lockwood, Paul Dupuis.

MADONNA OF THE DESERT 60
REPUBLIC. (R) February 23, 1948. Lynne Roberts, Donald Barry.

Length In Mins.

MADONNA OF THE SEVEN MOONS (Brit.) 88
UNIVERSAL. (R) April 5, 1946. Phyllis Calvert, Stewart Granger.

MADONNA'S SECRET 79
REPUBLIC. (R) February 16, 1946. Francis Lederer, Gail Patrick.

MAGIC BOW, THE (Brit.) 105
UNIVERSAL. (R) July, 1947. Stewart Granger, Phyllis Calvert.

MAGIC BOX, THE (Brit.) 103
MAYER KINGSLEY. (R) September, 1952. Robert Donat, Maria Schell. Color.

MAGIC BOY 83
METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoon. Color.

MAGIC CARPET 84
COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. Color.

MAGIC FACE, THE 89
COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight.

MAGIC FIRE 95
REPUBLIC. (R) March 29, 1956. Yvonne De-Carlo, Carlos Thompson, Rita Gam. Color.

MAGIC SWORD, THE 80
UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.

MAGIC TOWN 103
RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman.

MAGNET, THE (Brit.) 78
UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh.

MAGNETIC MONSTER, THE 79
UNITED ARTISTS. (R) February 18, 1953. Richard Carlson, Jean Bryon.

MAGNIFICENT DOLL, THE 95
UNIVERSAL. (R) November, 1946. Ginger Rogers, Burgess Meredith, David Niven.

MAGNIFICENT MATADOR THE (Cs) 94
TWENTIETH CENTURY-FOX. (R) June 1955. Maureen O'Hara, Anthony Quinn. Color.

MAGNIFICENT OBSESSION, THE 108
UNIVERSAL. (R) August, 1954. Jane Wyman, Rock Hudson. Color.

MAGNIFICENT ROGUE 74
REPUBLIC. (R) February 15, 1947. Lynne Roberts, Warren Douglas.

MAGNIFICENT ROUGHNECKS 73
ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.

MAGNIFICENT SEVEN, THE 126
UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.

MAGNIFICENT YANKEE, THE 88
METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding.

MAHATMA GHANDI—20TH CENTURY PROPHET 81
UNITED ARTISTS (R) May, 1953. Documentary.

MAIN ATTRACTION, THE 90
METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.

MAIN STREET AFTER DARK 56
METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Royle.

MAIN STREET KID, THE 64
REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray.

MAIN STREET TO BROADWAY 102
MGM. (R) July 31, 1953. All Star Cast.

MAISIE GOES TO RENO 90
METRO-GOLDWYN-MAYER. (R) September, 1944. Ann Sothern, John Hodiak.

MAJORITY OF ONE, A 153
WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.

MAKE HASTE TO LIVE 90
REPUBLIC. (R) August 1, 1954. Dorothy McGuire, Stephen McNally.

MAKE ME AN OFFER (Brit.) 88
ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.

MAKE MINE LAUGHS 63
RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Joan Davis.

MAKE MINE MUSIC 74
RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature. Color.

MAKE YOUR OWN BED 82
WARNER BROS. (R) June 10, 1944, Jack Carson, Jane Wyman.

MALAYA 98
METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart.

MALTA STORY, THE (Brit.) 98
UNITED ARTISTS. (R) August, 1954. Alec Guinness, Jack Hawkins.

MAMA LOVES PAPA 60
RKO-RADIO. (R) August 1945. Leon Errol, Elizabeth Risdon.

MAMBO 94
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.

Length In Mins.

MAN ABOUT THE HOUSE (Brit.) 93
TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray.

MAN ABOUT TOWN (French) 89
RKO RADIO. (R) Special, 1947. Maurice Chevalier, Francois Perier.

MAN AFRAID (Cs) 84
UNIVERSAL (R) June, 1957. George Nader, Phyllis Thaxter.

MAN ALIVE 70
RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew.

MAN ALONE, A 96
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.

MAN BAIT 78
LIPPERT. (R) January 25, 1952. George Brent, Marguerite Chapman.

MAN BEHIND THE GUN 83
WARNER BROTHERS. (R) January 31, 1953. Randolph Scott, Patrice Wymore. Color.

MAN BETWEEN, THE (Brit.) 100
UNITED ARTISTS. (R) February, 1954. James Mason, Claire Bloom, Hildegarde Neff.

MAN CALLED PETER, A (Cs) 119
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.

MANCHURIAN CANDIDATE, THE 126
UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.

MAN IN A COCKED HAT 88
LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.

MAN CRAZY 79
20TH CENTURY-FOX. (R) December, 1953. Neville Brand, Christine White.

MAN-EATER OF THE KUMAON 79
UNIVERSAL. (R) July, 1948. Sabu, Wendell Corey, Joanne Page.

MAN ESCAPED, A (Fr.) 94
CONTINENTAL (R) November, 1957. Robert Bresson

MANFISH 78
UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.

MAN FROM BITTER RIDGE, THE 80
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.

MAN FROM CAIRO 82
LIPPERT. (R) November 27, 1953. George Raft, Gianna Maria Canale.

MAN FROM COLORADO, THE 99
COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. Color.

MAN FROM FRISCO 91
REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley.

MAN FROM GOD'S COUNTRY (Cs) 70
ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.

MAN FROM LARAMIE, THE (Cs) 104
COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.

MAN FROM PLANET X, THE 70
UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field.

MAN FROM RAINBOW VALLEY 56
REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. Color.

MAN FROM DEL RIO 93
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.

MAN FROM SONORA 54
MONOGRAM. (R) March 11, 1951. Johnny Mack Brown.

MAN FROM TEXAS 71
EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston.

MAN FROM THE ALAMO 79
U-I. (R) August, 1953. Glenn Ford, Julia Adams. Color.

MAN FROM THE BLACK HILLS 51
MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison.

MAN FROM THE DINERS' CLUB, THE 96
COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.

MANHANDLED 96
PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duryea.

MANHATTAN ANGEL 68
COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford.

MANHUNT IN THE JUNGLE (C) 79
WARNER BROTHERS (R) May, 1958. Robin Hughes, Luis Alvarez.

MAN I LOVE, THE 96
WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda.

MAN IN THE GRAY FLANNEL SUIT, THE (Cs) ... 152
TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.

Length In Mins.

MAN IN GREY, THE (Brit.) 90
UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason.

MAN IN HALF MOON STREET, THE 92
PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker.

MAN IN HIDING (Brit.) 79
UNITED ARTISTS. (R) October 2, 1953. Paul Henreid, Lois Maxwell, Kay Kendall.

MAN IN THE ATTIC 82
20TH CENTURY-FOX. (R) December, 1953. Jack Palance, Constance Smith.

MAN IN THE DARK (3D) 70
COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.

MAN IN THE ROAD 83
REPUBLIC (R) April 12, 1957. Derek Farr, Ella Raines.

MAN IN THE SADDLE 87
COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. Color.

MAN IN THE SHADOW (Cs) 80
UNIVERSAL (R) January, 1958. Jeff Chandler, Orson Welles.

MAN IN THE VAULT 73
UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.

MAN IN THE WHITE SUIT, THE (Brit.) 85
UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood.

MAN IS ARMED, THE 76
REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.

MAN OF A THOUSAND FACES (Cs) 122
UNIVERSAL (R) October, 1957. James Cagney, Dorothy Malone.

MAN OF COURAGE 67
PRODUCERS RELEASING CORP. (R) January 4, 1943. Barton McLane, Charlotte Wynters.

MAN OF EVIL (Brit.) 90
UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.

MAN ON A STRING 92
COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.

MAN OF THE WEST (Cs) 100
UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.

MAN ON A TIGHTROPE 105
20TH CENTURY-FOX. (R) May, 1953. Frederic March, Gloria Grahame, Terry Moore.

MAN ON FIRE 96
METRO-GOLDWYN-MAYER (R) July, 1957. Bing Crosby, Inger Stevens.

MAN ON THE EIFFEL TOWER 98
RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. Color.

MAN INSIDE, THE (Cs) 89
COLUMBIA. (R) December, 1958. Jack Palance Anita Ekberg. Color.

MAN IN THE NET, THE 97
UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.

MAN ON THE PROWL 86
UNITED ARTISTS (R) December, 1957. Mala Powers, James Best.

MAN ON THE RUN (Brit.) 82
STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.

MAN OR GUN (N) 79
REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.

MAN-TRAP 93
PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.

MAN UPSTAIRS, THE 89
LION INT (R) August, 1959. Richard Attenborough. Bernard Lee.

MAN WHO CHEATED HIMSELF, THE 81
TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt.

MAN WHO DARED, THE 65
COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready.

MAN WHO DIED TWICE, THE (N) 70
REPUBLIC (R) June, 1958. Rod Cameron, Vera Ralston.

MAN WHO KNEW TOO MUCH, THE (VV) 120
PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.

MAN WHO LOVED REDHEADS, THE (Brit.) 89
UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.

MAN WHO NEVER WAS, THE (Cs) 103
TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb. Gloria Grahame. Color.

MAN WHO SHOT LIBERTY VALANCE 122
PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.

MAN WHO TURNED TO STONE, THE 71
COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.

MAN WHO UNDERSTOOD WOMEN (Cs) 105
TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.

MAN WHO WALKED ALONE, THE — Length In Mins. 68
PRC PICTURES. (R) March 15, 1945. Kay Aldridge, Dave O'Brien.

MAN WITH A CLOAK — 81
METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck.

MAN WITH A MILLION (Brit.) — 90
UNITED ARTISTS. (R) June, 1954. Gregory Peck, Jane Griffiths. Color.

MAN WITH MY FACE, THE — 75
UNITED ARTISTS. (R) June 8, 1951. Barry Nelson, Carole Matthews.

MAN WITHOUT A STAR — 89
UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.

MAN WITH THE GOLDEN ARM, THE — 119
UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.

MAN WITH THE GUN, THE — 83
UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.

MANY RIVERS TO CROSS (Cs) — 92
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.

MARACAIBO (VV) — 88
PARAMOUNT (R) May, 1958. Cornel Wilde, Jean Wallace. Color.

MARA MARU — 98
WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman.

MARAUDERS, THE — 63
UNITED ARTISTS. (R) July, 1947. William Boyd. Andy Clyde.

MARAUDERS, THE — 80
METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.

MARCELINO (Span.) — 90
UMPO. (R) October, 1956. Pablito Calvo, Rafael Rivelles

MARDI GRAS (Cs) — 107
TWENTIETH CENTURY-FOX (R) November, 1958. Pat Boone, Christine Cerere. Color.

MARGIE — 94
20TH CENTURY-FOX. (R) November, 1946. Jeanne Crain, Alan Young. Color.

MARIE DU PORT (Fr.) — 90
BELLON-FFOULKE. (R) November, 1951. Jean Gabin.

MARIE LOUISE (French) — 98
MAYER-BURSTYN. (R) November 12, 1945. Josiane, Heinrich Gretler.

MARILYN — 83
TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe.

MARINE RAIDERS — 90
RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey.

MARJORIE MORNINGSTAR (C) — 123
WARNER BROTHERS (R) April, 1958. Gene Kelly, Natalie Wood.

MARK OF THE GORILLA — 68
COLUMBIA. (R) February, 1950. Johnny Weissmuller, Trudy Marshall.

MARK OF THE HAWK, THE (SS) — 85
UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.

MARK OF THE LASH — 90
SCREEN GUILD. (R) October 15, 1948. Lash LaRue, Fuzzy St. John.

MARK OF THE RENEGADE — 81
UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Carisse. Color.

MARK OF THE WHISTLER — 61
COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter.

MARKED FOR MURDER — 56
PRC PICTURES. (R) February 8, 1945. Tex Ritter. Dave O'Brien.

MARKED TRAILS — 59
MONOGRAM. (R) September 30, 1944. Hoot Gibson, Vera Ann Borg.

MARKSMAN, THE — 61
ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris.

MARRIAGE-GO-ROUND, THE (Cs) — 98
TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.

MARRIAGE IS A PRIVATE AFFAIR — 117
METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak

MARRY ME AGAIN — 73
RKO RADIO (R) October 22, 1953. Marie Wilson, Robert Cummings.

MARRYING KIND, THE — 93
COLUMBIA. (R) April, 1952. Judy Holliday, Aldo Ray.

MARSHAL OF CEDAR ROCK — 54
REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane.

MARSHAL OF CRIPPLE CREEK — 58
REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake.

MARSHAL OF GUNSMOKE — Length In Mins. 58
UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden.

MARSHAL OF HELDORADO — 53
LIPPERT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden.

MARSHAL OF LAREDO — 58
REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliott.

MARSHAL OF RENO — 54
REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake.

MARSHAL'S DAUGHTER, THE — 71
UNITED ARTISTS. (R) June 26, 1953. Ken Murray, Preston Foster.

MARTIN LUTHER — 103
DE ROCHEMONT. (R) September, 1953. Niall MacGinnis.

MARTY — 91
UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.

MARY LOU — 66
COLUMBIA. (R) January 23, 1948. Frankie Carle Orchestra, R. Lowery.

MARY RYAN, DETECTIVE — 68
COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Litel.

MASK, THE — 83
WARNER BROS. (R) October, 1961. Paul Stevins, Claudette Nevins.

MASK OF THE AVENGER — 83
COLUMBIA. (R) July, 1951. John Derek, Jody Lawrence. Color.

MASK OF DIJON — 74
PRC PICTURES. (R) March 7, 1946. Erich von Stroheim, Jeanne Bates.

MASK OF DIMITRIOS — 95
WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.

MASK OF THE DRAGON — 55
LIPPERT. (R) March 16, 1951. Richard Travis, Sheila Ryan.

MASKED RAIDERS — 60
RKO RADIO (R) October 15, 1949. Tim Holt, Marjorie Lord.

MASQUERADE IN MEXICO — 98
PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova.

MASSACRE — 76
TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.

MASSACRE CANYON — 66
COLUMBIA. (R) May, 1954. Phil Carey, Audrey Totter.

MASSACRE RIVER — 78
MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.

MASSACRE VALLEY — 58
ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.

MASTER MINDS — 64
MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huntz Hall.

MASTER OF BALLANTRAE, THE — 89
WARNER BROTHERS (R) August 1, 1953. Errol Flynn, Anthony Steele Color.

MASTER PLAN, THE (Brit.) — 77
ALTOR (R) February, 1955. Wayne Morris.

MASTER RACE, THE — 96
RKO RADIO. (R) Block 1, 1944-45. George Coulouris. Stanley Ridges.

MASTER OF THE WORLD — 104
AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.

MASTERS OF THE CONGO JUNGLE (Cs) — 88
TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.

MASTERSON OF KANSAS — 73
COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.

MATCHMAKER, THE (VV) — 101
PARAMOUNT. (R) August, 1958. Shirly Booth, Anthony Perkins

MATING GAME, THE (Cs) — 96
METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.

MATING OF MILLIE, THE — 87
COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes.

MATING SEASON, THE — 101
PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund, Thelma Ritter.

MAVERICK, THE — 71
ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott

MAVERICK QUEEN, THE — 90
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.

MAYTIME IN MAYFAIR (Brit.) — 94
REALART. (R) April, 1952. Anna Neagle, Michael Wilding Color.

MAZE, THE (3D) — 81
ALLIED ARTISTS. (R) July 26, 1953. Richard Carlson, Veronica Hurst.

Length In Mins.

McCONNELL STORY, THE (Cs) 107
WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.

ME AND THE COLONEL 109
COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.

MEDAL FOR BENNY, A 79
PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.

MEDIUM, THE 87
LOPERT (R) September, 1951. Marie Powers, Anna Maria Alberghetti.

MEET DANNY WILSON 88
UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters.

MEET ME AFTER THE SHOW 86
TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey, Rory Calhoun. Color.

MEET ME AT DAWN (Brit.) 99
TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway.

MEET ME AT THE FAIR 87
UNIVERSAL. (R) January, 1953. Dan Dailey, Diana Lynn. Color.

MEET ME IN LAS VEGAS (Cs) 112
METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.

MEET ME IN ST. LOUIS 113
METRO-GOLDWYN MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. Color.

MEET ME ON BROADWAY 69
COLUMBIA (R) January 3, 1946. Marjorie Reynolds, Fred Brady.

MEET MISS BOBBY SOCKS 68
COLUMBIA (R) October 12, 1944. Bob Crosby, Lynn Merrick.

MEET THE PEOPLE 100
METRO GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball.

MEIN KAMPF 119
COLUMBIA (R) May 1941. Documentary.

MELBA 113
UNITED ARTISTS (R) August 7, 1953. Patrice Munsel, Robert Morley. Color.

MELODY TIME 75
RKO RADIO (R) August, 1948. Disney Feature. Color.

MEMBER OF THE WEDDING 91
COLUMBIA (R) March, 1953. Julie Harris, Ethel Waters.

MEMPHIS BELLE, THE 41
WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary. Color.

MEN, THE 85
UNITED ARTISTS (R) August 25, 1950. Marlon Brando, Teresa Wright.

MENACE IN THE NIGHT 78
UNITED ARTISTS (R) October, 1958. Griffith Jones, Lisa Gastoni.

MEN ARE CHILDREN TWICE (Brit.) 74
STRATFORD (R) June 15, 1954. Maureen Swanson, John Fraser.

MEN IN HER DIARY 73
UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton.

MEN IN WAR 104
UNITED ARTISTS (R) February, 1957. Robert Ryan, Aldo Ray.

MEN OF THE FIGHTING LADY 80
METRO GOLDWYN-MAYER (R) June, 1954. Van Johnson, Walter Pidgeon, Louis Calhern. Color.

MEN OF SHERWOOD FOREST (Brit.) 77
ASTOR (R) September, 1956. Don Taylor, Eileen Moore. Color.

MEN ON HER MIND 67
PRC PICTURES (R) February 12, 1944. Mary Beth Hughes, Edward Norris.

MERRILL'S MARAUDERS 98
WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.

MERRY ANDREW (C) (Cs) .....
MGM (R) April 1958. Danny Kaye, Pier Angeli.

MERRY-GO-ROUND (Hungary) 90
TRANS-LUX (R) April 1958. Bela Barsi, Manyi Kiss.

MERRY MONAHANS, THE 91
UNIVERSAL (R) September 15, 1944. Donald O'Connor, Peggy Ryan.

MERRY WIDOW, THE 103
METRO GOLDWYN MAYER (R) September, 1959. Lana Turner, Fernando Lamas. Color.

MERTON OF THE MOVIES 82
METRO GOLDWYN MAYER (R) October, 1947. Red Skelton, Virginia O'Brien.

MEXICAN HAYRIDE 77
UNIVERSAL (R) December, 1948. Bud Abbott, Lou Costello.

MEXICAN MANHUNT 71
ALLIED ARTISTS. (R) September 12, 1953. George Brent, Hillary Brooke.

Length In Mins.

MEXICANA 83
REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar.

MIAMI EXPOSE 78
COLUMBIA (R) September, 1956. Lee J. Cobb, Patricia Medina.

MIAMI STORY, THE 75
COLUMBIA (R) May, 1954. Barry Sullivan.

MICHAEL O'HALLORAN 79
MONOGRAM (R) August 8, 1948. Scotty Beckett, Allene Roberts.

MICHIGAN KID, THE 69
UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. Color.

MICKEY 87
EAGLE LION (R) June 23, 1948. Irene Hervey, Bill Goodwin. Color.

MIDNIGHT LACE 108
UNIVERSAL (R) November, 1960. Doris Day, Rex Harrison. Color.

MIDNIGHT STORY, THE (Cs) 89
UNIVERSAL (R) August, 1957. Tony Curtis, Marisa Pavan.

MIGHTY MCGURK, THE 87
METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold.

MILDRED PIERCE 111
WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson.

MILLION DOLLAR PURSUIT 60
REPUBLIC (R) May 30, 1951. Penny Edwards, Steve Flagg.

MILITARY ACADEMY 64
COLUMBIA (R) April 20, 1950. Stanley Clements, Myron Welton.

MILKMAN, THE 90
UNIVERSAL (R) September, 1950. Donald O'Connor, Jimmy Durante.

MILLERSON CASE, THE 72
COLUMBIA (R) May 29, 1947. Warner Baxter, Nancy Saunders.

MILLIE'S DAUGHTER 72
COLUMBIA (R) March 20, 1947. Gladys George, Gay Nelson.

MILLION DOLLAR KID 65
MONOGRAM (R) February 28, 1944. East Side Kids.

MILLION DOLLAR MERMAID 115
METRO-GOLDWYN-MAYER. (R) December, 1952. Esther Williams, Victor Mature. Color.

MILLION DOLLAR PURSUIT 60
REPUBLIC (R) May 30, 1951. Penny Edwards, Steve Flagg.

MILLION DOLLAR WEEKEND 78
EAGLE LION (R) November, 1948. Gene Raymond, Francis Lederer.

MILLIONAIRE FOR CHRISTY, A 91
TWENTIETH CENTURY FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker.

MILLIONAIRES, THE (Cs) 90
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.

MINISTRY OF FEAR 85
PARAMOUNT (R) Block 2, 1944-45. Ray Milland, Marjorie Reynolds.

MINIVER STORY, THE 104
METRO GOLDWYN-MAYER (R) October 20, 1950. Greer Garson, Walter Pidgeon.

MINSTREL MAN 69
PRC PICTURES (R) August 1, 1944. Benny Fields, Gladys George.

MINOTAUR, THE ..... —
UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rossana Schiaffino. Color.

MIRACLE, THE (T) 121
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.

MIRACLE IN HARLEM 71
SCREEN GUILD. (R) November 29, 1947. Stepin Fetchit.

MIRACLE IN MILAN (Ital.) 96
BURSTYN (R) December, 1951. Francesco Golisano.

MIRACLE IN THE RAIN 107
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.

MIRACLE OF FATIMA 102
WARNER BROTHERS (R) October 11, 1952. Gilbert Roland, Angela Clark. Color.

MIRACLE OF MORGAN'S CREEK 99
PARAMOUNT (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton.

MIRACLE OF THE BELLS, THE 120
RKO RADIO (R) March 1, 1948. Fred MacMurray, Valli, Frank Sinatra.

MIRACLE OF THE HILLS (Cs) 73
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.

MIRACLE OF THE WHITE STALLIONS 118
BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.

MIRACLE ON 34TH STREET 96
TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne.

MIRACLE WORKER, THE 106
UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.

MIRACULOUS JOURNEY 83
FILM CLASSICS. (R) August, 1948. Rory Calhoun, Audrey Long. Color.

MIRANDA (Brit.) 75
EAGLE LION. (R) March 16, 1949. Glynis Johns, Googie Withers.

MISFITS, THE 124
UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.

MISS GRANT TAKES RICHMOND 87
COLUMBIA. (R) October, 1949. Lucille Ball, William Holden.

MISS MINK OF 1949 64
TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lois Collier.

MISS ROBIN CRUSOE 75
20TH CENTURY-FOX. (R) February, 1954. Amanda Blake, George Nader. Color.

MISS SADIE THOMPSON (3D) 91
COLUMBIA. (R) February, 1954. Rita Hayworth, Jose Ferrer, Aldo Ray. Color.

MISS SUSIE SLAGLE'S 89
PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake.

MISS TATLOCK'S MILLIONS 101
PARAMOUNT (R) November 19, 1948. Wanda Hendrix, John Lund.

MISSILE MONSTERS 75
REPUBLIC (R) May, 1958. Walter Reed, Lois Collier.

MISSILE TO THE MOON 78
ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.

MISSING CORPSE, THE 62
PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks.

MISSING JUROR, THE 66
COLUMBIA. (R) November 16, 1944. Jim Bannon, Janis Carter.

MISSING LADY, THE 60
MONOGRAM. (R) August 17, 1946. Kane Richmond. Barbara Reed.

MISSING WOMEN 60
REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican.

MISSION OVER KOREA 86
COLUMBIA. (R) August, 1953. John Hodiak, Audrey Totter, John Derek.

MISSISSIPPI GAMBLER 98
UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie. Color.

MISSOURIANS, THE 60
REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst.

MISSOURI TRAVELER, THE 103
BUENA VISTA (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.

MR. ACE 84
UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sidney.

MR. BELVEDERE GOES TO COLLEGE 83
TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple.

MR. BELVEDERE RINGS THE BELL 87
TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru.

MR. BLANDINGS BUILDS HIS DREAM HOUSE 94
SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy, Melvyn Douglas.

MISTER COREY (Cs) 92
UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.

MISTER DISTRICT ATTORNEY 81
COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman.

MISTER DRAKE'S DUCK (BRIT.) 76
UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan.

MR. 880 90
TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire.

MR. EMMANUEL (Brit.) 93
UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt.

MR. HEX 63
MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall

MR. HOBBS TAKES A VACATION (Cs) 116
TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.

MR. IMPERIUM 87
METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. Color.

MR. MUGGS RIDES AGAIN 63
MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall.

MR. MUSIC 113
PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson.

MR. PEABODY AND THE MERMAID 89
UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth.

MR. PEEK-A-BOO (French) 74
UNITED ARTISTS. (R) October 21, 1951. Bourvil, Joan Greenwood.

MR. PERRIN AND MR. TRAILL (Brit.) 91
EAGLE LION. (R) December, 1948. Marius Goring, David Farrer.

MR. POTTS GOES TO MOSCOW (Brit.) 93
STRATFORD. (R) March 14, 1954. Oscar Homolka, Nadia Gray, George Cole.

MR. RECKLESS 66
PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton.

MISTER ROBERTS (Cs) 123
WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.

MISTER ROCK AND ROLL 86
PARAMOUNT (R) September, 1957. Alan Freed, Lionel Hampton.

MR. SARDONICUS 89
COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.

MISTER SCOUTMASTER 87
20TH CENTURY-FOX. (R) September, 1953. Clifton Webb, Edmund Gwenn.

MR. SKEFFINGTON 127
WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains.

MR. SOFT TOUCH 93
COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes.

MR. UNIVERSE 89
UNITED ARTISTS. (R) January 10, 1951. Jack Carson. Bert Lahr.

MR. WALKIE TALKIE 65
LIPPERT. (R) November 28, 1952. Joe Sawyer, William Tracy.

MR. WINKLE GOES TO WAR 80
COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warrick.

MRS. FITZHERBERT (Brit.) 103
STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.

MRS. MIKE 99
UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes.

MRS. O'MALLEY AND MR. MALONE 69
METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore.

MRS. PARKINGTON 124
METRO - GOLDWYN - MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon.

MISTY (Cs) 92
TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.

MOB, THE 87
COLUMBIA. (R) October, 1951. Broderick Crawford, Betty Buehler.

MOBY DICK 116
WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.

MODEL AND THE MARRIAGE BROKER, THE 103
TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter.

MODELS, INC. 73
MUTUAL. (R) May, 1952. Howard Duff, Coleen Gray

MODERN MARRIAGE 66
MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke.

MOGAMBO 116
MGM. (R) October 9, 1953. Clark Gable, Ava Gardner, Grace Kelly. Color.

MOHAWK 79
TWENTIETH CENTURY-FOX (R.) April, 1956. Scott Brady. Rita Gam. Color.

MOJAVE FIREBRAND 55
REPUBLIC. (R) March 19, 1944 Gabby Hayes, Bill Elliott.

MOLE PEOPLE, THE 78
UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.

MOLLY 83
PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Loeb.

MOLLY AND ME 76
TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields.

MOMENT OF TRUTH, THE (Fr.) 89
ARLAN. (R) May, 1954. Jean Gabin, Michele Morgan.

MONEY FROM HOME (3D) 100
PARAMOUNT. (R) February, 1954. Martin & Lewis, Pat Crowley. Color.

MONEY MADNESS 73
FILM CLASSICS. (R) April 15, 1948. Hugh Beaumont, Frances Rafferty.

MONEY, WOMEN AND GUNS (Cs) 80
UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.

MONKEY BUSINESS 97
TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.

MONKEY IN WINTER 104
METRO-GOLDWYN-MAYER. (R February, 1963. Jean Gabin, Jean-Paul Belmondo.

MONKEY ON MY BACK 93
UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.

MONOLITH MONSTERS, THE 77
UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.

MONSIEUR BEAUCAIRE 93
PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield.

MONSIEUR VERDOUX 123
UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye.

MONSIEUR VINCENT (Fr.) 102
LOPERT. (R) January, 1949. Pierre Fresnay.

MONSOON 79
UNITED ARTISTS. (R) December 14, 1952. Ursula Thiess, Diana Douglas. Color.

MONSTER ON THE CAMPUS 76
UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.

MONSTER FROM THE OCEAN FLOOR, THE 64
LIPPERT. (R) May 21, 1954. Anne Kimball, Stuart Wade.

MONSTER MAKER, THE 62
PRC PICTURES. (R) April 15, 1944. J. Carrol Naish, Ralph Morgan.

MONSTER THAT CHALLENGED THE WORLD, THE 83
UNITED ARTISTS (R) June, 1957. Tim Holt, Audrey Dalton.

MONTANA 76
WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. Color.

MONTANA BELLE 81
RKO RADIO. (R) November 11, 1952. Jane Russell, George Brent. Color.

MONTANA DESPERADO 51
MONOGRAM. (R) June 24, 1951. Johnny Mack Brown.

MONTANA INCIDENT 54
MONOGRAM. (R) August 10 1952 Whip Wilson.

MONTANA TERRITORY 64
COLUMBIA. (R) June, 1952. Lon McCallister, Wanda Hendrix. Color.

MONTE CARLO BABY 70
FILMAKERS. (R) May, 1954. Audrey Hepburn, Jules Munshin.

MONTE CARLO STORY 99
UNITED ARTISTS (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.

MOON IS BLUE, THE 99
UNITED ARTISTS. (R) July 17, 1953. William Holden, David Niven, Maggie McNamara.

MOON OVER LAS VEGAS 69
UNIVERSAL. (R) April 28, 1944. Anne Gwynne, David Bruce.

MOON OVER MONTANA 56
MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White.

MOONFLEET (Cs) 89
METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.

MOONLIGHT AND CACTUS 60
UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Leo Carrillo.

MOONLIGHTER, THE (3D) 77
WARNER BROTHERS. (R) September 19, 1953. Barbara Stanwyck, Fred MacMurray.

MOON PILOT 98
BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.

MOONRISE 90
REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell, Ethel Barrymore.

MORALS SQUAD 57
BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.

MORGAN THE PIRATE (Cs) 95
METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.

MOSS ROSE 82
TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins.

MOST DANGEROUS MAN ALIVE 82
COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.

MOTHER DIDN'T TELL ME 88
TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan.

MOTHER WORE TIGHTS 107
TWENTIETH CENTURY-FOX. (R) September. 1947 Betty Grable, Dan Dailey. Color.

MOTHRA 100
COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizymix. Color.

MOTORCYCLE GANG 78
AMERICAN INTERNATIONAL (R) October, 1957. Steve Terrell, Ann Neyland.

MOTOR PATROL 67
LIPPERT. (R) June 16, 1950. Don Castle, Jane Nigh.

MOULIN ROUGE 118
UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand. Color.

MOUNTAIN, THE (VV) 105
PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.

MOUNTAIN ROAD, THE 102
COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.

MOURNING BECOMES ELECTRA 170
RKO RADIO. (R) October 17, 1948. Rosalind Russell, Michael Redgrave.

MOZART STORY, THE (Austrian) 93
SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus.

MUDLARK, THE 99
TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness.

THE MUGGER 74
UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.

MULE TRAIN 70
COLUMBIA. (R) February 22, 1950. Gene Autry, Sheila Ryan.

MUMMY'S CURSE, THE 62
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe.

MUMMY'S GHOST, THE 61
UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.

MURDER BY CONTRACT 81
COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger.

MURDER, HE SAYS 94
PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.

MURDER, INC. 103
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.

MURDER IN REVERSE (Brit.) 80
FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley.

MURDER IN THE BLUE ROOM 61
UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook.

MURDER IN THE MUSIC HALL 84
REPUBLIC. (R) April 10, 1946. Vera Hruba Ralston, William Marshall.

MURDER IS MY BEAT 77
ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.

MURDER IS MY BUSINESS 63
PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker.

MURDER, MY SWEET 95
RKO RADIO. (R) Block 2, 1944-45. Dick Powell, Anne Shirley.

MURDER ON APPROVAL (Brit.) 70
RKO RADIO. (R) May 30, 1956. Tom Conway.

MURDER SHE SAID 87
METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.

MURDER WITHOUT TEARS 64
ALLIED ARTISTS. (R) June 14, 1953. Craig Stevens, Joyce Holden.

MUSIC BOX KID, THE 74
UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luana Patten.

MUSIC FOR MILLIONS 117
METRO-GOLDWYN-MAYER. (R) February, 1945. Margaret O'Brien, Jose Iturbi, June Allyson.

MUSIC IN MANHATTAN 80
RKO RADIO. (R) Block 7, 1943-44. Anne Shirley, Dennis Day.

MUSIC MAN 66
MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, June Preisser.

MUSIC MAN (T) 151
WARNER BROS. (R) Special. Robert Preston, Shirley Jones. Color.

MUSTANG 73
UNITED ARTISTS. (R) February, 1959. Jack Beutel.

MUTINEERS, THE 60
COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens.

MUTINY 77
UNITED ARTISTS. (R) March 14, 1952. Patric Knowles, Angela Lansbury. Color.

MUTINY ON THE BOUNTY (P) 179
METRO-GOLDWYN-MAYER. (R) Special. Marlon Brando, Trevor Howard. Color.

MY BEST GAL 87
REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lydon.

MY BLUE HEAVEN 96
TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dailey. Color.

MY BROTHER TALKS TO HORSES 94
METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins.

Length In Mins.

MY BROTHER'S KEEPER (Brit.) 87
EAGLE LION. (R) February 12, 1949. Jack Warner, Jane Hylton.

MY BUDDY 69
REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.

MY COUSIN RACHEL 98
TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.

MY DARLING CLEMENTINE 97
TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.

MY DEAR SECRETARY 94
UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas.

MY DOG BUDDY 77
COLUMBIA. (R) August, 1960. Ken Curtis.

MY DOG RUSTY 67
COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel.

MY DOG SHEP 60
SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame."

MY DREAM IS YOURS 101
WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. Color.

MY FAVORITE BRUNETTE 87
PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour.

MY FAVORITE SPY 93
PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr.

MY FOOLISH HEART 99
RKO RADIO. (R) January 21, 1950. Susan Hayward, Dana Andrews.

MY FORBIDDEN PAST 84
RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ava Gardner.

MY FRIEND IRMA 103
PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson.

MY FRIEND IRMA GOES WEST 91
PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund.

MY GAL LOVES MUSIC 61
UNIVERSAL. (R) December 15, 1944. Bob Crosby, Grace McDonald.

MY GEISHA (T) 120
PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.

MY GIRL TISA 95
WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker.

MY GUN IS QUICK 88
UNITED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.

MY HEART GOES CRAZY (Brit.) 70
UNITED ARTISTS. (R) July 22, 1953. Sid Field, Greta Gynt. Color.

MY MAN AND I 99
METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey.

MY MAN GODFREY (Cs) 92
UNIVERSAL (R) December, 1957. June Allyson, David Niven. Color.

MY NAME IS JULIA ROSS 65
COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready.

MY OUTLAW BROTHER 82
UNITED ARTISTS. (R) March 15, 1951. Mickey Rooney, Wanda Hendrix.

MY OWN TRUE LOVE 84
PARAMOUNT. (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas.

MY PAL GUS 83
TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.

MY PAL TRIGGER 79
REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes.

MY PAL WOLF 76
RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Sharyn McGett.

MY REPUTATION 96
WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.

MY SEVEN LITTLE SINS (Fr.) 98
KINGSLEY. (R) October, 1956. Maurice Chevalier Delia Scala

MY SISTER EILEEN (Cs) 108
COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.

MY SIX CONVICTS 104
COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland.

MY SIX LOVES (VV) 101
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.

MY SON JOHN 122
PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin.

MY TRUE STORY 67
COLUMBIA. (R) March, 1951. Helen Walker, Willard Parker.

Length In Mins.

MY WIFE'S BEST FRIEND 87
TWENTIETH CENTURY-FOX. (R) October, 1952. Anne Baxter, Macdonald Carey.

MY WILD IRISH ROSE 101
WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. Color.

MYSTERIANS, THE 85
METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara. Yumi Shirakawa

MYSTERIOUS DESPERADO, THE 61
RKO RADIO. (R) September 10, 1949. Tim Holt, Richard Martin.

MYSTERIOUS INTRUDER 61
COLUMBIA. (R) April 11, 1946. Richard Dix, Barton MacLane.

MYTERIOUS ISLAND 101
COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.

MYSTERIOUS MR. VALENTINE 56
REPUBLIC. (R) September 3, 1946. William Henry, Linda Stirling.

MYSTERY AT THE BURLESQUE (Brit.) 58
MONOGRAM. (R) April 16, 1950. Garry Marsh, Jon Pertwee.

MYSTERY MAN 58
UNITED ARTISTS. (R) May 31, 1944. William Boyd, Andy Clyde.

MYSTERY IN MEXICO 66
RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White.

MYSTERY OF THE BLACK JUNGLE 72
REPUBLIC. (R) October 20, 1955. Lex Barker.

MYSTERY STREET 93
METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest.

MYSTERY SUBMARINE 78
UNIVERSAL (R) December, 1950. Macdonald Care Marta Toren

MYSTERY SUBMARINE 90
UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.

N

NABONGA 73
PRC PICTURES. (R) January 25, 1944. Buster Crabbe, Fifi D'Orsay.

NAKED AFRICA 89
AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.

NAKED ALIBI 86
UNIVERSAL. (R) October, 1954. Sterling Hayden, Gloria Grahame.

NAKED AMAZON (Braz.-Eng. narration) 67
TIMES. (R) July, 1955. Documentary.

NAKED CITY, THE 96
UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart.

NAKED DAWN, THE 82
UNIVERSAL. (R) November, 1955. Arthur Kennedy. Betta St. John. Color.

NAKED AND THE DEAD, THE 131
WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.

NAKED EARTH (Cs) 98
TWENTIETH CENTURY-FOX. (R) June, 1959, Richard Todd, Juliette Greco.

NAKED EDGE 99
UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.

NAKED GUN, THE 89
ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.

NAKED HEART, THE (Brit.) 96
ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.

NAKED HILLS, THE 78
ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.

NAKED IN THE SUN 72
ALLIED ARTISTS (R) September, 1957. James Craig, Barton MacLaine.

NAKED JUNGLE, THE 95
PARAMOUNT. (R) March, 1954. Charlton Heston, Eleanor Parker. Color.

NAKED MAJA, THE (T) 111
UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.

NAKED PARADISE 71
AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.

NAKED SEA 76
RKO RADIO. (R) December 13, 1955. Documentary. Color.

NAKED SPUR 94
METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh. Color.

NAKED STREET, THE 84
UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.

NANCY GOES TO RIO 99
METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. Color.

Length In Mins.

NARROW MARGIN 70
RKO RADIO. (R) May, 1952 Charles McGraw, Marie Windsor

NATIONAL BARN DANCE 76
PARAMOUNT (R) Block 1, 1944-45. Jean Heather, Charles Quigley.

NATIONAL VELVET 123
METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney Elizabeth Taylor. Color.

NATIVE SON (Arg.) 95
CLASSIC (R) June 18, 1951. Jean Wallace, Richard Wright

NAUGHTY ARLETTE (Brit.) 86
EAGLE LION (R) September, 1950. Mai Zetterling, Hugh Williams.

NAUGHTY NINETIES, THE 76
UNIVERSAL. (R) July 6, 1945. Abbott and Costello.

NAVAJO 70
LIPPERT. (R) February 12, 1952. Navajo Indian Cast

NAVAJO KID 59
PRC PICTURES. (R) November 21, 1945. Bob Steele, Caren March.

NAVAJO TRAIL, THE 60
MONOGRAM. (R) January 5, 1945. Johnny Mack Brown.

NAVAJO TRAIL RAIDERS 60
REPUBLIC (R) October 15, 1949. Allan "Rocky" Lane Eddy Waller.

NAVY BOUND 61
MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey

NAVY WAY, THE 75
PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery.

NAVY WIFE 83
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett Gary Merrill Shirley Yamaguchi.

NEANDERTHAL MAN THE 78
UNITED ARTISTS (R) June 19, 1953. Robert Shayne Doris Merrick.

NEARLY A NASTY ACCIDENT 86
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.

'NEATH CANADIAN SKIES 41
SCREEN GUILD (R) October 15, 1946. Russell Hayden. Inez Cooper.

NEBRASKAN, THE (3D) 68
COLUMBIA (R) December, 1953. Phil Carey, Roberta Haynes. Color.

NEPTUNE'S DAUGHTER 93
METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams. Color.

NEVADA 62
RKO RADIO (R) Block 2, 1944-45. Bob Mitchum Anne Jeffreys.

NEVADA RADMEN 58
MONOGRAM (R) May 27, 1951. Whip Wilson, Fuzzy Knight.

NEVADAN, THE 81
COLUMBIA (R) February, 1950. Randolph Scott, Dorothy Malone Color

NEVER A DULL MOMENT 89
RKO RADIO (R) November 22, 1950. Irene Dunne, Fred MacMurray.

NEVER FEAR 81
EAGLE LION (R) January, 1950. Sally Forrest, Keefe Brasselle

NEVER SO FEW (Cs) 124
METRO-GOLDWYN-MAYER. (R) December, 1959 Frank Sinatra, Gina Lollobrigida. Color.

NEVER LET ME GO 94
MGM (R) May 1, 1953. Clark Gable, Gene Tierney.

NEVER LOVE A STRANGER 91
ALLIED ARTISTS (R) May 4, 1958. John Drew Barrymore Lita Milan.

NEVER SAY GOODBYE 96
UNIVERSAL (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.

NEVER SAY GOODBYE 97
WARNER BROS (R) November 9, 1946. Errol Flynn, Eleanor Parker.

NEVER STEAL ANYTHING SMALL (Cs) 92
UNIVERSAL (R) March, 1959. James Cagney, Shirley Jones. Color.

NEVER TRUST A GAMBLER 79
COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell.

NEVER WAVE AT A WAC 87
RKO RADIO (R) January 28, 1953. Rosalind Russell. Paul Douglas.

NEW FACES (Cs) 98
20TH CENTURY-FOX (R) March, 1954. Eartha Kitt Robert Clary. Color.

NEW MEXICO 76
UNITED ARTISTS. (R) August 24, 1951. Lew Ayres. Marilyn Maxwell. Color.

NEW ORLEANS 89
UNITED ARTISTS. (R) April 18, 1947. Arturo de Cordova, Dorthy Patrick.

Length In Mins.

NEW ORLEANS AFTER DARK 69
ALLIED ARTISTS. (R) June, 1958. Stacy Harris, Louis Sirgo

NEW ORLEANS UNCENSORED 76
COLUMBIA (R) March, 1955. Arthur Frans, Beverly Garland

NEW YORK CONFIDENTIAL 87
WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.

NEWS HOUNDS 68
MONOGRAM (R) September 13, 1947. Leo Gorcey, Christine McIntyre

NEXT VOICE YOU HEAR, THE 83
METRO-GOLDWYN-MAYER. (R) October 27, 1950 James Whitmore, Nancy Davis.

NIAGARA 89
TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten. Color.

NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs) 87
TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.

NICHOLAS NICKLEBY (Brit.) 84
UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Hardwicke.

NIGHT AMBUSH (VV) 93
RANK FILM DISTRIBUTORS OF AMERICA. (R) July 1958 Dirk Bogarde Marius Goring.

NIGHT OF THE BLOOD BEAST 65
AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greene.

NIGHT AND DAY 132
WARNER BROS (R) August 3, 1946. Cary Grant, Alexis Smith Color

NIGHT AND THE CITY 95
TWENTIETH CENTURY-FOX. (R) June, 1950. Richard Widmark Gene Tierney.

NIGHT CLUB GIRL 60
UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris

NIGHT CREATURES 81
UNIVERSAL (R) June, 1962. Peter Cushing, Yvonne Romain. Color.

NIGHT EDITOR 67
COLUMBIA (R) April 18, 1946. William Gargan, Janis Carter

NIGHT FIGHTERS 85
UNITED ARTISTS. (R) September, 1960.

NIGHT FREIGHT 79
ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker. Barbara Britton.

NIGHT HAS A THOUSAND EYES 81
PARAMOUNT (R) October 22, 1948. Edward G. Robinson. Gail Russell.

NIGHT HOLDS TERROR, THE 86
COLUMBIA (R) September, 1955. Jack Kelly, Hildy Parks

NIGHT IN CASABLANCA, A 85
UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier.

NIGHT IN PARADISE 84
UNIVERSAL (R) May 3, 1946. Merle Oberon, Turhan Bey Color

NIGHT OF ADVENTURE, A 65
RKO RADIO (R) Block 6, 1943-44. Tom Conway, Jean Brooks

NIGHT OF THE HUNTER, THE 93
UNITED ARTISTS (R) September, 1955. Robert Mitchum Shelley Winters.

NIGHT PASSAGE (T) 90
UNIVERSAL (R) August, 1957. James Stewart, Audie Murphy Color.

NIGHT PEOPLE (Cs) 93
20TH CENTURY-FOX. (R) March, 1954 Gregory Peck Broderick Crawford, Rita Gam. Color.

NIGHT OF THE QUARTER MOON (Cs) 96
METRO-GOLDWYN-MAYER (R) February, 1959. Julie London, Joan Drew Barrymore.

NIGHT RAIDERS 52
MONOGRAM (R) February 3, 1952. Whip Wilson.

NIGHT TO REMEMBER, A 123
RANK FILM DISTRIBUTORS OF AMERICA. (R) March 1959 Kenneth More, Ronald Allen.

NIGHT RIDERS OF MONTANA 60
REPUBLIC. (R) February 28, 1951. Allan "Rocky" Lane

NIGHT RUNNER, THE 79
UNIVERSAL. (R) February, 1957. Ray Danton Colleen Miller.

NIGHTFALL 78
COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith

NIGHTMARE 89
UNITED ARTISTS. (R) June, 1956. Edward G. Robinson Kevin McCarthy

NIGHT SONG 102
RKO RADIO (R) November 10, 1947. Dana Andrews Merle Oberon

NIGHT STAGE TO GALVESTON 61
COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram

NIGHT THE WORLD EXPLODED, THE 64
COLUMBIA (R) June, 1957. Kathryn Grant, William Leslie.

NIGHT TIME IN NEVADA — 67
REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. Color.

NIGHT TRAIN TO MEMPHIS — 95
REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara.

NIGHT INTO MORNING — 86
METRO-GOLDWYN-MAYER. (R) June 8, 1951. Ray Milland, Nancy Davis.

NIGHT WIND — 68
TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine.

NIGHT WITHOUT SLEEP — 77
TWENTIETH CENTURY-FOX. (R) November, 1952. Gary Merrill, Linda Darnell.

NIGHT WITHOUT STARS (Brit.) — 75
RKO RADIO. (R) May 20, 1953. David Farrar, Nadia Gray.

NIGHT FIGHTERS, THE — 74
UNITED ARTISTS. (R) September, 1960. Robert Mitchum, Dan O'Herlihy.

NIGHTMARE ALLEY — 111
TWENTIETH CENTURY-FOX. (R) October 18, 1947. Tyrone Power, Joan Blondell.

NIGHTS OF CABIRIA (Ital.) — 110
LOPERT (R) November, 1957. Guiletta Massina, Francois Ferrier.

NIGHTS OF LUCRETIA BORGIA, THE — 108
COLUMBIA (R) August, 1960. Belinda Lee, Jacques Sernas. Color.

NIKKI, WILD DOG OF THE NORTH — 74
BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.

NINE GIRLS — 75
COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes.

NINE HOURS TO RAMA (Cs) — 125
TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.

1984 — 91
COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.

99 RIVER STREET — 83
UNITED ARTISTS. (R) September 11, 1953. John Payne, Evelyn Keyes.

NO DOWN PAYMENT (Cs) — 105
TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, Sheree North.

NO ESCAPE — 76
UNITED ARTISTS. (R) September 1, 1953. Lew Ayres, Sonny Tufts.

NO HIGHWAY IN THE SKY — 98
TWENTIETH CENTURY-FOX. (R) October, 1951 James Stewart, Marlene Dietrich.

NO HOLDS BARRED — 66
ALLIED ARTISTS. (R) November 23, 1952. Bowery Boys.

NO LEAVE, NO LOVE — 117
METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.

NO MAN IS AN ISLAND — 114
UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.

NO MAN OF HER OWN — 98
PARAMOUNT (R) May, 1950. Barbara Stanwyck, John Lund.

NO MAN'S WOMAN — 70
REPUBLIC. (R) October 27, 1955. Marie Windsor, Patric Knowles.

NO MINOR VICES — 96
METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer.

NO NAME ON THE BULLET (Cs) — 77
UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.

NO PLACE TO HIDE — 72
ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.

NO PLACE TO LAND (N) — 78
REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.

NO QUESTIONS ASKED — 81
METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan.

NO ROOM AT THE INN (Brit.) — 83
STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley.

NO ROOM FOR THE GROOM — 82
UNIVERSAL. (R) May, 1952. Tony Curtis, Piper Laurie.

NO SAD SONGS FOR ME — 89
COLUMBIA. (R) May, 1950. Margaret Sullavan Wendell Corey.

NOT AS A STRANGER — 135
UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.

NO TIME FOR FLOWERS — 83
RKO RADIO. (R) January 31, 1953. Viveca Lindfors, Paul Christian.

NO TIME TO BE YOUNG — 82
COLUMBIA (R) August, 1957. Robert Vaughn, Roger Smith.

NO WAY OUT — 106
TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.

NOB HILL — 95
20th CENTURY-FOX. (R) July, 1945. Joan Bennet, George Raft. Color.

NOBODY LIVES FOREVER — 100
WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald.

NOCTURNE — 87
RKO-RADIO. (R) October 29, 1946. George Raft, Lynn Bari.

NONE BUT THE LONELY HEART — 113
RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore.

NONE SHALL ESCAPE — 85
COLUMBIA. (R) February 3, 1944. Alexander Knox, Marsha Hunt.

NOOSE FOR A GUNMAN — 69
UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.

NOOSE HANGS HIGH, THE — 77
EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello.

NORA PRENTISS — 111
WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith.

NORMAN CONQUEST — 79
LIPPERT. (R) September 11, 1953. Tom Conway, Eva Bartok.

NORTH OF THE BORDER — 42
SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper.

NORTH OF THE GREAT DIVIDE — 67
REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. Color.

NORTH TO ALASKA (Cs) — 122
TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.

NORTHERN PATROL — 63
ALLIED ARTISTS. (R) July 12, 1953. Kirby Grant.

NORTH BY NORTHWEST (VV) — 136
METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.

NORTHWEST OUTPOST — 91
REPUBLIC. (R) June 25, 1947. Nelson Eddy, Ilona Massey. Color.

NORTHWEST STAMPEDE — 76
EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig. Color.

NORTHWEST TERRITORY — 81
MONOGRAM. (R) December 9, 1951. Kirby Grant.

NOT OF THIS EARTH — 67
ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.

NOT WANTED — 94
FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle.

NOTHING BUT TROUBLE — 69
METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy.

NO TIME FOR SERGEANTS — 111
WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.

NOTORIOUS — 101
RKO-RADIO. (R) September 6, 1946. Ingrid Bergman, Cary Grant.

NOTORIOUS GENTLEMAN (Brit.) — 109
UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer.

NOTORIOUS LANDLADY, THE — 123
COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.

NOTORIOUS LONE WOLF — 64
COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter.

NOWHERE TO GO — 87
METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.

O

O.K. NERO (Ital.-Eng. dubbed) — 88
I.F.E. (R) May 1953. Silvana Pampanini, Gino Cervi.

O. S. S. — 107
PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald.

O.S.S. 117 — 81
REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.

OASIS (Cs) — 84
TWENTIETH CENTURY FOX. (R) December, 1956. Michele Morgan, Pierre Brasseuer, Cornell Borchers. Color.

OATH OF VENGEANCE — 57
PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John.

OBJECTIVE BURMA — 142
WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull.

OBSESSED (Brit.) — 77
UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald.

Length In Mins.

OCEAN'S 11 128
WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.

OCTOBER MAN, THE (Brit.) 91
EAGLE LION. (R) May 20, 1948. John Mills, Joan Greenwood.

ODD MAN OUT (Brit.) 115
UNIVERSAL. (R) June, 1947. James Mason, Robert Newton.

ODETTE (Brit.) 105
UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard.

ODONGO (Cs) 85
COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.

OF HUMAN BONDAGE 105
WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker.

OF MEN AND MUSIC 85
TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature.

OFF LIMITS 89
PARAMOUNT. (R) April, 1953. Bob Hope Marilyn Maxwell.

O. HENRY'S FULL HOUSE 71
TWENTIETH CENTURY-FOX. (R). September, 1952. All Star Cast.

OH, MEN! OH, WOMEN! (Cs) 90
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.

OH! SUSANNA 90
REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. Color.

OH, WHAT A NIGHT! 72
MONOGRAM. (R) September 2, 1944. Edmund Lowe. Marjorie Rambeau.

OH, YOU BEAUTIFUL DOLL 93
TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver. Color.

OKINAWA 67
COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning.

OKLAHOMA! (Cs) 140
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.

OKLAHOMA! (Todd-AO) 145
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood. Eddie Albert, Shirley Jones. Color.

OKLAHOMA ANNIE 90
REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. Color.

OKLAHOMA BADLANDS 59
REPUBLIC. (R) February 22, 1948. Allan Lane.

OKLAHOMA BLUES 56
MONOGRAM. (R) March 14, 1948. Jimmy Wakely.

OKLAHOMA OUTLAWS 56
MONOGRAM. (R) Augst 19, 1951. Johnny Mack Brown.

OKLAHOMA RAIDERS 56
UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.

OKLAHOMA WOMAN 80
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.

OKLAHOMAN, THE (Cs) 81
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.

OLD FASHIONED GIRL, AN 82
EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty.

OLD FRONTIER, THE 60
REPUBLIC. (R) July 29, 1950. Monte Hale.

OLD LOS ANGELES 88
REPUBLIC. (R) April 25, 1948. Wm. Elliott.

THE OLD MAN AND THE SEA (C) 86
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.

OLD OKLAHOMA PLAINS 60
REPUBLIC. (R) July 25, 1952. Rex Allen.

OLD OVERLAND TRAIL 60
REPUBLIC. (R) February 25, 1953. Rex Allen.

OLD TEXAS TRAIL, THE 59
UNIVERSAL. (R) December 15, 1944. Rod Cameron. Fuzzy Knight.

OLD WEST, THE 61
COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram.

OLD YELLER 83
BUENA VISTA (R) January, 1958. Dorothy McGuire. Fess Parker. Color.

OLIVER TWIST (Brit.) 105
UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness.

OLYMPIC CAVALCADE 56
UNITED ARTISTS. (R) September 24, 1948. Documentary

OLYMPIC GAMES OF 1948 94
EAGLE LION. (R) September, 1948. Documentary.

OMAR KHAYYAM (VV) 101
PARAMOUNT (R) August 1957. Cornel Wilde, Michael Rennie. Color.

OMOO OMOO 58
LIPPERT. (R) June 10, 1949. Ron Randall.

ON THE BEACH 133
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.

ON THE DOUBLE 92
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.

ON AN ISLAND WITH YOU 107
METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford. Color.

ON DANGEROUS GROUND 82
RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan.

ON MOONLIGHT BAY 95
WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. Color.

ON OUR MERRY WAY 107
UNITED ARTISTS. (R) June 15, 1948. Paulette Goddard, James Stewart.

ON STAGE, EVERYBODY 75
UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan.

ON THE ISLE OF SAMOA 65
COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot.

ON THE LOOSE 74
RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas.

ON THE OLD SPANISH TRAIL 75
REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee. Color.

ON THE RIVIERA 90
TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. Color.

ON THE THRESHOLD OF SPACE (Cs) 96
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.

ON THE TOWN 98
METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra. Color.

ON THE WATERFRONT 108
COLUMBIA. (R) October, 1954. Marlon Brando, Eva Marie Saint.

ON TOP OF OLD SMOKY 80
COLUMBIA. (R) March, 1953. Gene Autry.

ONCE A THIEF 88
UNITED ARTISTS. (R) July 7, 1950. June Havoc, Cesar Romero.

ONCE MORE, MY DARLING 94
UNIVERSAL. (R) August, 1949. Robert Montgomery, Ann Blyth.

ONCE UPON A DREAM (Brit.) 87
EAGLE LION. (R) September, 1949. Googie Withers, Griffith Jones.

ONCE UPON A HORSE (Cs) 85
UNIVERSAL. (R) September, 1958. Don Rowan, Dick Martin.

ONCE UPON A TIME 89
COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.

ONE BIG AFFAIR 80
UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes.

ONE BODY TOO MANY 75
PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.

ONE DESIRE 94
UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.

ONE EXCITING WEEK 69
REPUBLIC (R) June 8, 1946. Al Pearce, Arline Harris.

ONE-EYED JACKS (VV) 141
PARAMOUNT. (R) Special. Marlon Brando, Karl Malden. Color.

ONE FOOT IN HELL (Cs) 90
TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.

ONE GIRL'S CONFESSION 74
COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore.

101 DALMATIANS 80
BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.

ONE LAST FLING 84
WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott.

ONE MINUTE TO ZERO 105
RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.

ONE MORE TOMORROW 89
WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith. Dennis Morgan.

ONE MYSTERIOUS NIGHT 62
COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter.

ONE NIGHT WITH YOU (Brit.) 90
EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roc.

ONE SUNDAY AFTERNOON ..... Length in Mins. 90
WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. Color.

ONE THAT GOT AWAY, THE (Brit.) 106
RANK (R) March, 1958. Hardy Kruger, Colin Gordon.

1,000 ARABIAN NIGHTS 76
COLUMBIA. (R) December, 1959. Mister Magoo. Color.

ONE TOUCH OF VENUS 82
UNIVERSAL. (R) April, 1950. Robert Walker, Ava Gardner.

ONE, TWO, THREE 108
UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.

ONE WAY OUT 60
RANK (R) December, 1957. Jill Adams, Lyndon Brook.

ONE WAY STREET 79
UNIVERSAL. (R) April, 1950. James Mason, Marta Toren.

ONE WAY TO LOVE 83
COLUMBIA (R) December 20, 1945. Janis Carter, Chester Morris

ONE WOMAN'S STORY (Brit.) 96
UNIVERSAL. (R) June, 1949. Ann Todd, Claude Rains Trevor Howard.

ONIONHEAD 110
WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.

ONLY THE VALLIANT 105
WARNER BROS (R) April 21, 1951. Gregory Peck Barbara Payton.

OPEN SECRET 70
EAGLE LION (R) February 14, 1948. John Ireland Jane Randolph.

OPERATION AMSTERDAM 105
TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch. Eva Bartok.

OPERATION BOTTLENECK 78
UNITED ARTISTS. (R) February, 1961. Ron Foster. Miiko Takax.

OPERATION CAMEL 70
AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden Louis Reynard. Color.

OPERATION CONSPIRACY 69
REPUBLIC (R) September, 1957. Phillip Friend, Mary Mackenzie.

OPERATION DAMES 74
AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Chuck Henderson.

OPERATION DISASTER (Brit.) 100
UNIVERSAL. (R) January 18, 1951. John Mills, Helen Cherry.

OPERATION EICHMANN 92
ALLIED ARTISTS. (R) March, 1961. Werner Clemperer, Ruta Lee.

OPERATION HAYLIFT 74
LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown

OPERATION MAD BALL 105
COLUMBIA (R) November, 1957. Jack Lemmon, Ernie Kovacs.

OPERATION MALAYA (Brit.) 85
AMERICAN RELEASING CORP. (R) October, 1955 Documentary

OPERATION MANHUNT 77
UNITED ARTISTS. (R) October, 1954. Irja Jensen Harry Townes.

OPERATION PACIFIC 91
WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal.

OPERATION SECRET 108
WARNER BROTHERS. (R) November 8, 1952. Cornel Wilde, Phyllis Thaxter.

OPERATION X (Brit.) 79
COLUMBIA. (R) February, 1951. Edward G. Robinson Peggy Cummins.

OPPOSITE SEX, THE (Cs) 117
METRO-GOLDWYN-MAYER. (R) October 26, 1956 June Allyson, Ann Sheridan, Joan Collins, Dolores Grey Color.

OREGON PASSAGE (Cs) 81
ALLIED ARTISTS (R) January, 1958. John Erickson Lola Albright Color.

OREGON TRAIL, THE (Cs) 86
TWENTIETH CENTURY-FOX. (R) September, 1959 Fred MacMurray, William Bishop. Color.

OREGON TRAIL 55
REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart.

OREGON TRAIL SCOUTS 58
REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth.

OTHELLO 92
UNITED ARTISTS. (R) June, 1955. Orson Welles, Suzanne Cloutier.

OTHER LOVE, THE 96
UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck. David Niven.

OTHER WOMAN, THE 81
TWENTIETH CENTURY-FOX. (R) December, 1954. Hugo Haas, Cleo Moore.

OUR HEARTS WERE GROWING UP ..... Length in Mins. 84
PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn.

OUR HEARTS WERE YOUNG AND GAY 81
PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell

OUR MISS BROOKS 85
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.

OUR VERY OWN 93
RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans.

OUR VINES HAVE TENDER GRAPES 103
METRO-GOLDWYN-MAYER. (R) September, 1945 Margaret O'Brien, Edward G. Robinson.

OUT CALI ORNIA WAY 67
REPUBLIC. (R) December 5, 1946. Monte Hale, Adrian Booth. Color.

OUTLAW TREASURE 67
AMERICAN RELEASING. (R) July, 1955. Glenn Langan, Adele Jergens

OUTLAW TREASURE 67
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter, Adele Jergens.

OUT OF THE BLUE 87
EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo.

OUT OF THE CLOUDS 79
RANK (R) June, 1957. Anthony Steel, Robert Beatty. Color.

OUT OF THE DEPTHS 61
COLUMBIA (R) December 27, 1945. Jim Bannon, Ross Hunter

OUT OF THE NIGHT 67
PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers.

OUT OF THE PAST 97
RKO RADIO (R) November 18, 1947. Robert Mitchum, Jane Greer.

OUT OF THE STORM 61
REPUBLIC. (R) August 25, 1948. James Lydon, Lois Collier.

OUT OF THIS WORLD 96
PARAMOUNT. (R) July 13, 1945. Eddie Bracken, Veronica Lake, Diana Lynn.

OUTCAST, THE 90
REPUBLIC. (R) August 15, 1954. John Derek, Joan Evans. Color.

OUTCAST OF BLACK MESA 54
COLUMBIA. (R) April 13, 1950. Charles Starrett, Smiley Burnette.

OUTCAST OF THE ISLANDS (Brit.) 93
UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson.

OUTCASTS OF POKER FLAT 81
TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter.

OUTCASTS OF THE TRAIL 59
REPUBLIC. (R) June 8, 1949. Monte Hale, Jeff Donnell.

OUTLAW, THE 124
RKO RADIO. (R) January 7, 1950. Jack Buetel, Jane Russell.

OUTLAW BRAND 57
MONOGRAM. (R) October 24, 1948. Jimmy Wakely, Cannonball Taylor.

OUTLAW COUNTRY 76
SCREEN GUILD. (R) January 7, 1949. Lash LaRue, Fuzzy St. John.

OUTLAW GOLD 51
MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams.

OUTLAW OF THE PLAINS 56
PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John.

OUTLAW ROUNDUP 55
PRC PICTURES. (R) February 10, 1944. Dave O'Brien, Jim Newill.

OUTLAW STALLION 64
COLUMBIA. (R) July, 1954. Phil Carey, Dorothy Patrick. Color.

OUTLAW TERRITORY 75
REALART. (R) 1953. Joanne Dru, John Ireland, Macdonald Carey.

OUTLAW TRAIL, THE 55
MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele.

OUTLAW WOMEN 75
LIPPERT (R) June 2, 1952. Marie Windsor, Richard Rober. Color.

OUTLAW'S DAUGHTER, THE 78
TWENTIETH CENTURY-FOX. (R) November, 1954. Bill Williams, Kelly Ryan. Color.

OUTLAWS OF TEXAS 56
MONOGRAM. (R) December 10, 1950. Whip Wilson, Andy Clyde.

OUTLAWS OF THE ROCKIES 55
COLUMBIA. (R) September 18, 1945. Charles Starrett, Tex Harding.

OUTLAWS OF SANTA FE 54
REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon.

OUTLAW'S SON 87
UNITED ARTISTS (R) July, 1957. Dane Clark, Lori Nelson.

OUTPOST IN MALAYA (Brit.) 88
UNITED ARTISTS. (R) November 21, 1952. Claudette Colbert, Jack Hawkins.

OUTPOST IN MOROCCO 92
UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor.

OUTRAGE 75
RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews.

OUTRIDERS, THE 93
METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl. Color.

OUTSIDER, THE 108
UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.

OUTSIDE THE LAW 80
UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.

OUTSIDE THE WALL 80
UNIVERSAL. (R) March, 1950. Richard Basehart, Marylin Maxwell.

OVER-EXPOSED 80
COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.

OVER THE BORDER 58
MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myron Healey.

OVER THE SANTA FE TRAIL 63
COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt.

OVER 21 103
COLUMBIA. (R) August 23, 1945. Irene Dunne, Alexander Knox.

OVERLAND PACIFIC 73
UNITED ARTISTS. (R) February, 1954. Jack Mahoney, Peggie Castle. Color.

OVERLAND TELEGRAPH 60
RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin.

OVERLAND TRAIL 58
MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont.

OVERLAND RIDERS 54
PRODUCERS RELEASING CORPORATION. (R) August 21, 1946. Buster Crabbe.

OVERLANDERS, THE (Australian) 91
UNIVERSAL. (R) December 26, 1946. Chips Rafferty, John N. Hayward .

P

PACE THAT THRILLS, THE 63
RKO RADIO. (R) March, 1952. Bill Williams, Carla Balenda.

PACIFIC ADVENTURE (Australian) 95
COLUMBIA. (R) July, 1947. Ron Randell, Muriel Steinbeck.

PACK TRAIN 57
COLUMBIA. (R) July, 1953. Gene Autry, Smiley Burnette.

PAGAN LOVE SONG 76
METRO-GOLDWYN-MAYER. (R) December 29, 1950 Esther Williams, Howard Keel. Color.

PAGANS, THE 80
ALLIED ARTISTS (R) June 1, 1958. Pierre Cressoy, Helene Remy.

PAID IN FULL 105
PARAMOUNT. (R) March, 1950. Robert Cummings Lizabeth Scott, Diana Lynn.

PAID TO KILL 70
LIPPERT. (R) June 25, 1954. Dane Clark.

PAINTED HILLS, THE 69
METRO-GOLDWYN-MAYER. (R) May 4, 1951. Lassie, Bruce Cowling, Gary Grey. Color.

PAINTING THE CLOUDS WITH SUNSHINE 87
WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. Color.

PAIR OF BRIEFS, A 90
TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pilbright.

PAISAN (Ital.) 115
MAYER-BURSTYN. (R) March, 1948. Gar Moore, Maria Michi.

PAJAMA GAME, THE 101
WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.

PALEFACE, THE 91
PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. Color.

PAL JOEY 111
COLUMBIA (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.

PALOMINO, THE 73
COLUMBIA. (R) March, 1950. Jerome Courtland, Beverly Tyler. Color.

PALS OF THE GOLDEN WEST 68
REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans.

PANAMA SAL 70
REPUBLIC (R) October, 1957. Elena Verdugo, Edward Kemmer.

PAN-AMERICANA 84
RKO RADIO. (R) Block 3, 1944-45. Phillip Terry, Audrey Long.

PANDORA AND THE FLYING DUTCHMAN 123
METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. Color.

PANHANDLE 84
MONOGRAM. (R) January 31, 1948. Rod Cameron, Cathy Downs.

PANIC IN THE PARLOR 81
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.

PANIC IN THE STREETS 96
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.

PANTALOONS (Fr.) 93
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.

PAPA, MAM, THE MAID AND I (Fr.) 94
KIN SLEY. (R) October, 1956. Fernand Ledoux, Gaby Morlay.

PAPA'S DELICATE CONDITION 98
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns.

PARADINE CASE, THE 115
SELZNICK. (R) January, 1948. Gregory Peck, Ann Todd. Valli, Louis Jourdan.

PARADISE LAGOON (The Admirable Crichton) 94
COLUMBIA (R) April, 1958. Kenneth More, Diane Cilento. Color.

PARANOIAC 80
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.

PARATROOP COMMAND 83
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.

PARATROOPER 87
COLUMBIA. (R) January, 1954. Alan Ladd, Leo Gonn. Color.

PARDNERS (TV) 85
PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.

PARDON MY FRENCH 81
UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, Paul Henreid.

PARDON MY PAST 87
COLUMBIA (R) December 25, 1945. Fred MacMurray, Marguerite Chapman.

PARDON MY RHYTHM 61
UNIVERSAL (R) May 19, 1944. Gloria Jean, Patric Knowles.

PARENT TRAP, THE 124
BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.

PARIS BLUES 98
UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.

PARIS DOES STRANGE THINGS 86
WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.

PARIS FOLLIES OF 1956 79
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.

PARIS HOLIDAY (T) 100
UNITED ARTISTS (R) March, 1958. Bob Hope, Fernandel.

PARISIENNE, LA 85
UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.

PARIS MODEL 81
COLUMBIA. (R) November, 1953. Marilyn Maxwell, Paulette Goddard, Eva Gabor.

PARIS PLAYBOYS 62
ALLIED ARTISTS. (R) March 7, 1954. Bowery Boys.

PARIS UNDERGROUND 97
UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Gracie Fields.

PARK ROW 83
UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch.

PAROLE, INC. 71
EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey.

PARRISH 137
WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.

PARSON AND THE OUTLAW, THE 71
COLUMBIA (R) September, 1957. Anthony Dexter, Sonny Tufts.

PARTNERS IN TIME 76
RKO RADIO. (R) April 25, 1946. Lum & Abner.

PARTNERS OF THE SUNSET 53
MONOGRAM. (R) May 6, 1948. Jimmy Wakely.

PARTNERS OF THE TRAIL 54
MONOGRAM. (R) April 1, 1944. Johnny Mack Brown

PARTY CRASHERS, THE 76
PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.

PARTY GIRL (Cs) 99
METRO-GOLDWYN-MAYER. (R) November, 1958. Robert Taylor, Cyd Charisse. Color.

Length In Mins.

PASSAGE TO MARSEILLE 109
WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan.

PASSAGE WEST 80
PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen. Color.

PASSION 84
RKO RADIO. (R) October 6, 1954. Cornel Wilde, Yvonne de Carlo. Color.

PASSKEY TO DANGER 56
REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond.

PASSPORT TO CHINA 75
COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.

PASSPORT TO DESTINY 64
RKO RADIO. (R) Block 4, 1943-44. Elsa Lanchester, Gordon Oliver.

PASSPORT TO PIMLICO (Brit.) 72
EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren.

PASSPORT TO TREASON (Brit.) 70
ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.

PASSWORD IS COURAGE, THE 116
METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Marla Perschy.

PAT AND MIKE 95
METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.

PATHFINDER, THE 78
COLUMBIA. (R) January, 1953. George Montgomery, Helena Carter. Color.

PATHS OF GLORY 86
UNITED ARTISTS (R) January, 1958. Kirk Douglas, Ralph Meeker.

PATIENT VANISHES, THE (Brit.) 78
FILM CLASSICS. (R) May 22, 1947. James Mason, Mary Clare.

PATRICK THE GREAT 89
UNIVERSAL. (R) May 4, 1945. Donald O'Connor, Peggy Ryan.

PATTERNS 83
UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.

PAULA 80
COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith, Alexander Knox.

PAWNEE 80
REPUBLIC (R) September, 1957. George Montgomery, Bill Williams. Color.

PAY OR DIE 111
ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.

PAYMENT ON DEMAND 90
RKO-RADIO. (R) February 8, 1951. Bette Davis, Barry Sullivan.

PAYROLL 94
ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.

PEACEMAKER, THE 82
UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemari Bowe.

PEARL, THE (Mex.) 77
RKO RADIO. (R) February 10, 1948. Pedro Armendaris, Maria Marques.

PEARL OF DEATH 69
UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce.

PEARL OF THE SOUTH PACIFIC (SS) 85
RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.

PECOS RIVER 58
COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette.

PEGGY 78
UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. Color.

PEKING EXPRESS 90
PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvet.

PENNY PRINCESS (Brit.) 91
UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde. Color

PENTHOUSE RHYTHM 60
UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier.

PEOPLE AGAINST O'HARA 103
METRO-GOLDWYN-MAYER. (R) September, 1951 Spencer Tracy, Diana Lynn.

PEOPLE ARE FUNNY 93
PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker.

PEOPLE WILL TALK 110
TWENTIETH CENTURY-FOX. (R) September, 1951 Cary Grant, Jeanne Crain.

PEPE (Cs) 195
COLUMBIA. (R) Special. Cantinflas, Dan Dailey. Color

PERFECT FURLOUGH, THE (Cs) 93
UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.

Length In Mins.

PERFECT MARRIAGE, THE 87
PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.

PERFECT STRANGERS 88
WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan.

PERFECT WOMAN, THE (Brit.) 78
EAGLE LION. (R) April, 1950. Patricia Roc, Stanley Holloway.

PERILOUS HOLIDAY 89
COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick.

PERILOUS JOURNEY, A 90
REPUBLIC. (R) April 5, 1953. Vera Ralston, David Brian.

PERILOUS WATERS 69
MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long.

PERILS OF THE JUNGLE 63
LIPPERT. (R) March 20, 1953. Clyde Beatty.

PERILS OF PAULINE 96
PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. Color.

PERIOD OF ADJUSTMENT 112
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.

PERRI 74
BUENA VISTA (R) November, 1957. Live Action & Animation. Color.

PERSONAL AFFAIR (Brit.) 82
UNITED ARTISTS. (R) February, 1954. Gene Tierney, Leo Genn, Glynis Johns.

PERSONALITY KID 66
COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane.

PERSUADER, THE 72
ALLIED ARTISTS (R) June, 1957. James Craig, William Talman.

PETE KELLY'S BLUES (Cs) 95
WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.

PETER PAN 76½
RKO RADIO. (R) February 5, 1953. Cartoon. Color.

PETTY GIRL 87
COLUMBIA. (R) September, 1950. Robert Cummings, Joan Caulfield.

PEYTON PLACE (Cs) 157
TWENTIETH CENTURY-FOX (R) December, 1957. Lana Turner, Lee Philips. Color.

PHAEDRA 115
UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.

PHANTOM FROM SPACE 72
UNITED ARTISTS. (R) May 15, 1953. Ted Cooper. Noreen Nash.

PHANTOM FROM 10,000 LEAGUES, THE 80
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.

PHANTOM LADY 87
UNIVERSAL. (R) January 28, 1944. Ella Raines, Franchot Tone.

PHANTOM OF 42ND STREET, THE 58
PRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge.

PHANTOM OF THE JUNGLE 75
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.

PHANTOM OF THE PLAINS 56
REPUBLIC (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake.

PHANTOM OF THE OPERA 84
UNIVERSAL. (R) April, 1962. Herbert Lon, Heather Sears. Color.

PHANTOM OF THE RUE MORGUE (SD) 84
WARNER BROTHERS. (R) March 27, 1954. Karl Malden, Patricia Medina. Color.

PHANTOM SPEAKS, THE 68
REPUBLIC (R) May 10, 1945. Richard Arlen, Lynn Roberts.

PHANTOM STAGECOACH, THE 69
COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.

PHANTOM STALLION 54
REPUBLIC. (R) February 10, 1954. Rex Allen.

PHANTOM THIEF, THE 65
COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell.

PHANTOM VALLEY 53
COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter.

PHARAOH'S CURSE 66
UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.

PHARAOHS' WOMAN, THE 88
UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.

PHENIX CITY STORY, THE 100
ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.

PHFFFT — Length In Mins. 88
COLUMBIA. (R) December, 1954. Judy Holliday, Jack Lemmon.

PHILO VANCE RETURNS — 64
EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin.

PHILO VANCE'S GAMBLE — 62
PRODUCERS RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell.

PHILO VANCE'S SECRET MISSION — 58
EAGLE LION. (R) August 30, 1947. Alan Curtis, Sheila Ryan.

PHONE CALL FROM A STRANGER — 96
TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.

PICCADILLY INCIDENT (Brit.) — 89
METRO-GOLDWYN-MAYER. (R) January, 1949. Anna Neagle, Michael Wilding.

PICKUP — 78
COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas.

PICKUP ALLEY — 92
COLUMBIA (R) August 1957. Victor Mature, Anita Ekberg.

PICKUP ON SOUTH STREET — 80
20TH CENTURY-FOX. (R) June, 1953. Richard Widmark, Jean Peters, Thelma Ritter.

PICKWICK PAPERS (Brit.) — 109
MAYER-KINGSLEY. (R) May, 1954. James Hayter, Nigel Patrick, Hermione Gingold.

PICNIC (Cs) — 115
COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.

PICTURE OF DORIAN GRAY, THE — 111
METRO - GOLDWYN - MAYER. (R) June, 1945. George Sanders, Angela Lansbury.

PIER 23 — 58
LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis.

PIGEON THAT TOOK ROME, THE (P) — 101
PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.

PILGRIM LADY, THE — 67
REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas.

PILLARS OF THE SKY (Cs) — 95
UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.

PILLOW OF DEATH — 66
UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce.

PILLOW TO POST — 92
WARNER BROS. (R) June 9, 1945. Ida Lupino, Sydney Greenstreet.

PILLOWTALK (Cs) — 105
UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.

PIN UP GIRL — 83
TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown. Color.

PINKY — 102
TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore

PINTO BANDIT — 56
PRC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill.

PIONEER JUSTICE — 56
EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

PIONEER MARSHAL — 60
REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst.

PIRATE SUBMARINE — 69
LIPPERT. (R) July 13, 1952. Special Cast.

PIRATE, THE — 102
METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. Color.

PIRATES OF BLOOD RIVER, THE — 87
COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color.

PIRATES OF CAPRI, THE — 94
FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Binnie Barnes.

PIRATES OF MONTEREY — 77
UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. Color.

PIRATES OF TORTUGA (Cs) — 97
TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letita Roman. Color.

PIRATES OF TRIPOLI — 72
COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.

PISTOL HARVEST — 60
RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon.

PIT AND THE PENDULUM, THE (Cs) — 95
AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.

PITFALL, THE — 86
UNITED ARTISTS. (R) August 19, 1948. Dick Powell, Lizabeth Scott.

PLACE IN THE SUN, A — Length In Mins. 122
PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor, Shelley Winters.

PLACE OF ONE'S OWN, A (Brit.) — 93
EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason.

PLAINSMAN AND THE LADY, THE — 67
REPUBLIC. (R) November 15, 1946. William Elliott, Vera Hruba Ralston

PLAN 9 FROM OUTER SPACE — 76
ROACH. (R) July, 1959. Gregory Walcott, Mona McKinnon.

PLATINUM HIGH SCHOOL — 93
METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.

PLAY IT COOL — 74
ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shapiro.

PLAYGIRL — 85
UNVERSAL. (R) May, 1954. Shelley Winters, Barry Sullivan.

PLEASE BELIEVE ME — 87
METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker.

PLEASE! MR. BALZAC (Fr.) — 99
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.

PLEASE DON'T EAT THE DAISIES (Cs) — 111
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Nixen. Color.

PLEASE MURDER ME — 78
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.

PLEASE TURN OVER — 86
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.

PLEASURE OF HIS COMPANY, THE — 114
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color

PLOT TO KILL ROOSEVELT, THE (Brit.) — 83
UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr.

PLUNDER OF THE SUN — 81
WARNER BROTHERS. (R) August 29, 1953. Glenn Ford, Diana Lynn.

PLUNDER ROAD — 72
TWENTIETH CENTURY-FOX (R) December, 1957. Gene Raymond, Carolyn Craig.

PLUNDERERS, THE — 94
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.

PLUNDERERS, THE — 87
REPUBLIC. (R) December 1, 1948. Rod Cameron, Ilona Massey Color

PLUNDERERS OF PAINTED FLATS (N) — 72
REPUBLIC. (R) January, 1959. Corrine Calvet, John Carroll.

PLYMOUTH ADVENTURE — 105
METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy, Gene Tierney. Color.

POCKETFUL OF MIRACLES — 136
UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.

POLICE DOG STORY, THE — 62
UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.

POLICE NURSE — 64
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.

PONY EXPRESS — 101
PARAMOUNT. (R) May, 1953. Charlton Heston, Rhonda Fleming, Jan Sterling. Color.

PONY SOLDIER — 82
TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell. Color.

POACHER'S DAUGHTER, THE — 74
SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.

POE'S TALES OF TERROR — 90
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.

POOL OF LONDON (Brit.) — 85
UNIVERSAL. (R) November, 1951. Bonar Colleano, Rene Asherson.

PORGY AND BESS (Todd-AO) — 146
COLUMBIA. (R) Special. Sidney Poitier, Dorothy Dandridge. Color.

PORK CHOP HILL — 97
UNITED ARTISTS. (R) May, 1959. Gregory Peck

PORT AFRIQUE — 92
COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.

PORT OF HELL — 80
ALLIED ARTISTS. (R) December 5, 1954. Dane Clark, Wayne Morris.

PORT OF NEW YORK — 79
EAGLE LION. (R) December, 1949. Scott Brady, Richard Rober.

PORT OF 40 THIEVES — 58
REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers.

PORT SAID — 60
COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop.

Length In Mins.

PORT SINISTER 65
RKO RADIO. (R) April 10, 1953. James Warren, Lynne Roberts.

PORTLAND EXPOSE 72
ALLIED ARTISTS (R) August, 1957. Edward Binns, Carolyn Craig.

PORTRAIT IN BLACK 112
UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.

PORTRAIT OF A MOBSTER 108
WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.

PORTRAIT OF A SINNER 96
AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.

PORTRAIT OF AN UNKNOWN WOMAN 86
UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O. W. Fisher.

PORTRAIT OF JENNIE 86
SELZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten, Ethel Barrymore.

PORTRAIT OF MARIA (Mex.) 76
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Dolores Del Rio, Pedro Armendariz.

POSSE FROM HELL 89
UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.

POSSESSED 108
WARNER BROS. (R) July 26, 1947. Joan Crawford, Van Heflin.

P.O. BOX 303 72
ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.

POST OFFICE INVESTIGATOR 59
REPUBLIC. (R) September 1, 1949. Warren Douglas, Audrey Long.

POSTMAN ALWAYS RINGS TWICE, THE 113
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield.

POSTMARK FOR DANGER 84
RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.

POWDER RIVER 78
20TH CENTURY-FOX. (R) June, 1953. Rory Calhoun, Corinne Calvet. Color.

POWDER RIVER RUSTLERS 60
REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Waller.

POWER AND THE PRIZE, THE (Cs) 89
METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.

POWER OF THE WHISTLER 66
COLUMBIA. (R) April 19, 1945. Richard Dix.

PRACTICALLY YOURS 90
PARAMOUNT. (R) Block 8, 1944-45. Claudette Colbert, Fred MacMurray.

PRAIRIE, THE 80
SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert.

PRAIRIE BADMEN 58
PRODUCERS RELEASING CORPORATION. (R) July 17, 1946. Buster Crabbe.

PRAIRIE EXPRESS 55
MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton.

PRAIRIE OUTLAWS 57
EAGLE LION (R) May 12, 1948. Eddie Dean, Roscoe Ates.

PRAIRIE RAIDERS 54
COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette.

PRAIRIE ROUNDUP 53
COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette.

PRAIRIE RUSTLERS 56
PRC PICTURES. (R) November 7, 1945. Buster Crabbe.

PREHISTORIC WOMEN 74
UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. Color.

PREJUDICE 58
MPSC. (R) February, 1949. David Bruce, Mary Marshall.

PRELUDE TO FAME (Brit.) 78
UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Byron.

PREMATURE BURIAL 81
AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.

PRESIDENT'S LADY 96
TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston.

PRESSURE POINT 91
UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.

PRETENDER THE 69
REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig.

PRETTY BABY 92
WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake.

PRICE OF FEAR, THE 79
UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.

Length In Mins.

PRIDE AND THE PASSION, THE (VV) 132
UNITED ARTISTS (R) July, 1957. Cary Grant, Frank Sinatra. Color.

PRIDE OF MARYLAND 90
REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart.

PRIDE OF ST. LOUIS 93
TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Dailey, Joanne Dru.

PRIDE OF THE BLUE GRASS 71
ALLIED ARTISTS. (R) April 4, 1954. Lloyd Bridges, Vera Miles. Color.

PRIDE OF THE MARINES 120
WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker.

PRIDE OF THE PLAINS 56
REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette.

PRIME TIME, THE 76
ESSANJAY (R) May, 1960. JoAnn Le Compte, Frank Roche.

PRINCE AND THE SHOWGIRL, THE 117
WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.

PRINCE OF FOXES 107
TWENTIETH CENTURY-FOX. (R) December, 1949. Tyrone Power, Orson Welles.

PRINCE OF PIRATES 80
COLUMBIA. (R) March, 1953. John Derek, Barbara Rush. Color.

PRINCE OF PLAYERS (Cs) 102
TWENTIETH CENTURY-FOX. (R) January, 1955. Richard Burton, Maggie McNamara. Color.

PRINCE OF THE PLAINS 60
REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst.

PRINCE OF THIEVES, THE 72
COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morrison. Color.

PRINCE VALIANT (Cs) 100
20TH CENTURY-FOX. (R) April, 1954. James Mason, Janet Leigh, Robert Wagner. Color.

PRINCE WHO WAS A THIEF, THE 88
UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. Color.

PRINCESS AND THE PIRATE, THE 94
RKO RADIO. (R) Special, 1944-45. Bobe Hope, Virginia Mayo. Color.

PRINCESS OF THE NILE 71
TWENTIETH CENTURY-FOX. (R) June, 1954. Jeffrey Hunter, Debra Paget. Color.

PRISONER, THE (Brit.) 91
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.

PRISONER OF THE VOLGA 102
PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.

PRISON SHIP 80
COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery.

PRISON WARDEN 62
COLUMBIA. (R) December 8, 1949. Warner Baxter, Anna Lee.

PRISONER OF WAR 81
METRO-GOLDWYN-MAYER. (R) May, 1954. Ronald Reagan, Dewey Martin.

PRISONER OF ZENDA 101
METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr. Color.

PRISONERS IN PETTICOATS 80
REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell.

PRISONERS OF THE CASBAH 78
COLUMBIA. (R) November, 1953. Gloria Grahame, Cesar Romero, Turhan Bey. Color.

PRIVATE AFFAIRS OF BEL AMI 112
UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury.

PRIVATE EYES 64
ALLIED ARTISTS. (R) December 6, 1953. Bowery Boys.

PRIVATE HELL 36 81
FILMAKERS. (R) September, 1954. Ida Lupino, Steve Cochran, Howard Duff.

PRIVATE LIVES OF ADAM AND EVE, THE 87
UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.

PRIVATE PROPERTY 79
CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.

PRIVATE'S AFFAIR, A (Cs) 105
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.

PRIVATE'S PROGRESS (Brit.) 96
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.

PRIVATE WAR OF MAJOR BENSON, THE 105
UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.

PRIZE OF GOLD, A 98
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.

PROBLEM GIRLS 70
COLUMBIA. (R) April, 1953. Helen Walker, Ross Elliott.

PRODIGAL, THE (Cs) 115
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.

PROFESSIONALS, THE 68
AMERICAN INTERNATIONAL. (R) July, 1961.

PROJECT M 7 (Brit.) 79
UNIVERSAL. (R) November, 1953. Phyllis Calvert, James Donald.

PROJECT MOON BASE 63
LIPPERT. (R) September 4, 1953. Donna Martell, Ross Ford.

PROJECT X 60
FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes.

PROMOTER, THE (Brit.) 88
UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson.

PROUD AND THE BEAUTIFUL, THE (Fr.) 94
KINGSLYE. (R) June, 1956. Michele Morgan, Gerard Philipe.

PROUD AND THE PROFANE, THE (VV) 111
PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.

PROUD ONES, THE (Cs) 94
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.

PROUD REBEL, THE 103
BUENA VISTA (DISNEY) (R) June, 1958. Alan Ladd, Olivia De Haviland. Color.

PROWLER, THE 92
UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes.

PSYCHO 109
PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.

P. T. RAIDERS 79
CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.

PUBLIC PIGEON NO. ONE 79
UNIVERSAL (R) June, 1957. Red Skelton, Vivian Blaine. Color.

PURPLE HEART, THE 99
TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte.

PURPLE HEART DIARY 73
COLUMBIA. (R) December, 1951. Frances Langford, Lyle Talbot.

PURPLE HILLS, THE (Cs) 60
TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.

PURPLE MASK, THE (Cs) 82
UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.

PURPLE PLAIN, THE (Brit.) 100
UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.

PURSUED 101
WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.

PURSUIT OF THE GRAF SPEE (VV) 106
RANK (R) November, 1957. John Gregson, Anthony Quayle. Color.

PURSUIT TO ALGIERS 65
UNIVERSAL. (R) October 26, 1945. Basil Rathbone, Nigel Bruce.

PUSHOVER 88
COLUMBIA. (R) August, 1954. Fred MacMurray, Kim Novak.

PYGMY ISLAND 69
COLUMBIA. (R) Novemoer, 1950. Johnny Weissmuller, Ann Savage.

Q

QUANTEZ (Cs) 80
UNIVERSAL (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.

QUANTRILL'S RAIDERS (C) (Cs) 75
ALLIED ARTISTS (R) April 27, 1958. Steve Cochran, Gale Robbins.

QUARTET (Brit.) 120
EAGLE LION. (R) May, 1949. Basil Radford, Cecil Parker.

QUEBEC 85
PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvet. Color.

QUEEN BEE 95
COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.

QUEEN IS CROWNED, A (Brit.) 86
U-I. (R) June, 1953. Laurence Olivier, narrator. Color.

QUEEN OF BABYLON (Ital.-Eng. dial.) 109
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.

QUEEN OF BURLESQUE 70
PRODUCERS RELEASING CORPORATION (R) July 24, 1946. Evelyn Ankers, Carleton Young.

QUEEN OF OUTER SPACE (Cs) 80
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.

QUEEN OF SHEBA (Ital.-Eng. dubbed) 99
LIPPERT. (R) February 12, 1954. Gino Cervi, Leonora Ruffo.

QUEEN OF THE AMAZONS 61
SCREEN GUILD. (R) January 15, 1947. Robert Lowery, Patricia Morison.

QUEEN OF THE PIRATES 80
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.

QUENTIN DURWARD (Cs) 101
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.

QUE SEAS FELIZ (Span.) 102
COLUMBIA. (R) March, 1960. Miguel Aceves Mevia, Rosita Quintana.

QUEST FOR A LOST CITY 60
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.

QUICKSAND 79
UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Jeanne Cagney.

QUIET AMERICAN, THE (Cs) 120
UNITED ARTISTS (R) January, 1958. Audie Murphy, Michael Redgrave. Color.

QUIET GUN, THE 77
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.

QUIET MAN, THE 129
REPUBLIC (R) September 14, 1952. John Wayne, Maureen O'Hara. Color.

QUINCANNON, FRONTIER SCOUT 83
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.

QUO VADIS 168
METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. Color.

R

RABBIT TRAP, THE 75
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.

RACE FOR LIFE, A 69
LIPPERT. (R) December 10, 1954. Richard Conte, Mari Aldon.

RACE STREET 79
RKO RADIO. (R) June 22, 1948. George Raft, William Bendix.

RACERS, THE (Cs) 112
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.

RACHEL AND THE STRANGER 93
RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum, William Holden.

RACING BLOOD 78
20TH CENTURY-FOX. (R) March, 1954. Bill Williams, Jean Porter. Color.

RACING LUCK 66
COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements.

RACK, THE 100
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.

RACKET, THE 88
RKO RADIO. (R) November, 1951. Robert Mitchum, Lizabeth Scott, Robert Ryan.

RACKET MAN, THE 65
COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates.

RADAR SECRET SERVICE 59
LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens.

RADIO STARS ON PARADE 69
RKO-RADIO. (R) August 1, 1945. Wally Brown, Alan Carney.

RAGE AT DAWN 87
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.

RAGING TIDE, THE 93
UNIVERSAL. (R) November, 1951. Shelley Winters, Richard Conte.

RAID, THE 83
TWENTETH CENTURY-FOX. (R) August, 1954. Van Heflin, Anne Bancroft. Color.

RAIDER, THE (Brit.) 70
ENGLISH FILMS. (R) May, 1946. Documentary. Color.

RAIDERS, THE 80
UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.

RAIDERS OF OLD CALIFORNIA 72
REPUBLIC (R) November, 1957. Jim Davis, Arleen Whelan.

RAIDERS OF THE BORDER 53
MONOGRAM. (R) January 31, 1944. Johnny Mack Brown.

RAIDERS OF THE SEVEN SEAS 88
UNITED ARTISTS. (R) May 27, 1953. John Payne, Donna Reed. Color.

Length In Mins.

RAIDERS OF THE SOUTH 55
MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton.

RAIDERS OF TOMAHAWK CREEK 55
COLUMBIA. (R) October 26, 1950. Charles Starrett, Smiley Burnette.

RAILS INTO LARAMIE 81
U.I. (R) April, 1954. John Payne, Mari Blanchard. Color.

RAILROADED 71
EAGLE LION. (R) September 25, 1947. John Ireland, Sheila Ryan.

RAINBOW ISLAND 90
PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken. Color.

RAINBOW OVER TEXAS 65
REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans.

RAINBOW OVER THE ROCKIES 54
MONOGRAM. (R) February 8, 1947. Jimmy Wakely, Lee "Lasses" White.

RAINBOW 'ROUND MY SHOULDER 78
COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels. Color.

RAINMAKER, THE (VV) 121
PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.

RAINS OF RANCHIPUR, THE (Cs) 104
TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.

RAINTREE COUNTY 185
METRO-GOLDWYN-MAYER. (R) Special. Elizabeth Taylor, Montgomery Clift. Color.

RAISIN IN THE SUN, A 128
COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.

RAISING A RIOT (Brit.) 90
CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.

RALLY 'ROUND THE FLAG, BOYS! (Cs) 106
TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.

RAMROD 94
UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake.

RANCHO NOTORIOUS 89
RKO RADIO. (R) March 1952. Marlene Dietrich, Arthur Kennedy. Color.

RANGE BEYOND THE BLUE 53
PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates.

RANGE JUSTICE 57
MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune.

RANGE LAND 56
MONOGRAM. (R) December 25, 1949. Whip Wilson, Andy Clyde.

RANGE LAW 57
MONOGRAM. (R) July 1, 1944 Johnny Mack Brown

RANGE RENEGADES 54
MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt.

RANGER OF CHEROKEE STRIP 60
REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurst

RANGERS RIDE, THE 56
MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor.

RANSOM! 104
METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.

RAPTURE 79
FILM CLASSICS. (R) April, 1950. Glenn Langan, Elsy Albiun

RASHOMON (Japanese) 86
RKO RADIO. (R) March, 1952. Toshiro Mifune, Machito Kyo.

RATIONING 93
METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main.

RATON PASS 84
WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan.

RAT RACE, THE 105
PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.

RAW DEAL 78
EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Clair Trevor.

RAW EDGE 76
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.

RAWHIDE 86
TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward.

RAWHIDE BREED 68
ALLIED ARTISTS (R) January, 1958. Rex Reason. Nancy Gates.

RAWHIDE YEARS, THE 85
UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.

Length In Mins.

RAW WIND IN EDEN (Cs) 89
UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.

RAYMIE 72
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.

RAZOR'S EDGE, THE 146
TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney.

RAZZIA (Fr.) 105
Kassler (R) December, 1958. Jean Gabin, Magli Noel.

REACH FOR THE SKY (Brit.) 104
RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.

REAR WINDOW 112
PARAMOUNT. (R) September, 1954. James Stewart, Grace Kelly. Color.

REBEL CITY 63
ALLIED ARTISTS. (R) May 10, 1953. Bill Elliott.

REBEL SET, THE 72
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.

REBEL IN TOWN 78
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.

REBEL WITHOUT A CAUSE (Cs) 111
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.

RECKLESS AGE 68
UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson.

RECKLESS MOMENT, THE 82
COLUMBIA. (R) November, 1949. James Mason, Joan Bennett.

RED BADGE OF COURAGE 69
METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin.

RED BALL EXPRESS 84
UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol.

RED CANYON 82
UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent, Howard Duff. Color.

RED DANUBE, THE 119
METRO-GOLDWYN-MAYER (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore.

RED DESERT 60
LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal.

RED DRAGON 64
MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong.

RED GARTERS 91
PARAMOUNT. (R) March, 1954. Rosemary Clooney, Jack Carson. Color.

RED, HOT AND BLUE 84
PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature.

RED HOUSE, THE 99
UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister.

RED LIGHT 83
UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo.

RED MENACE, THE 87
REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman.

RED MOUNTAIN 84
PARAMOUNT. (R) May, 1952. Alan Ladd, Lizabeth Scott. Color.

RED PLANET MARS 87
UNITED ARTISTS. (R) May 15, 1952. Peter Graves, Andrea King.

RED PONY, THE 89
REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. Color.

RED RIVER 125
UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift, Joanne Dru.

RED RIVER RENEGADES 55
REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart

RED RIVER SHORE 54
REPUBLIC. (R) December 15, 1953. Rex Allen.

RED SHOES, THE (Brit.) 133
UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. Color.

RED SKIES OF MONTANA 90
TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. Color.

RED SNOW 75
COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.

RED STALLION 81
EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. Color.

RED STALLION IN THE ROCKIES 85
EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. Color.

RED SUNDOWN 82
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.

Length In Mins.

REDHEAD AND THE COWBOY, THE 82
PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming.

REDHEAD FROM WYOMING 80
UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol. Color.

REDWOOD FOREST TRAIL 67
REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick.

REFORMER AND THE REDHEAD, THE 90
METRO-GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell.

REFORM SCHOOL GIRL 71
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.

RELENTLESS 93
COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. Color.

RELUCTANT DEBUTANTE, THE (Cs) 96
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.

RELUCTANT SAINT, THE 105
COLUMBIA (R) December, 1962. Maximilian Schell, Ricardo Montalban.

REMARKABLE MR. PENNYPACKER, THE (Cs) ... 87
TWENTIETH CENTURY-FOX. (R) March, 1959. Clifton Webb, Dorothy McGuire. Color.

REMAINS TO BE SEEN 89
MGM. (R) May 15, 1953. June Allyson, Van Johnson, Louis Calhern.

RENDEZVOUS 24 70
20TH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer.

RENDEZVOUS WITH ANNIE 89
REPUBLIC. (R) July 22, 1946. Eddie Albert, Faye Marlowe.

RENEGADE GIRL 65
SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage.

RENEGADES 87
COLUMBIA. (R) June 13, 1946. Evelyn Keyes, Willard Parker. Color.

RENEGADES OF SONORA 60
REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller.

RENEGADES OF THE RIO GRANDE 56
UNIVERSAL. (R) June 1, 1945. Rod Cameron, Fuzzy Knight.

RENEGADES OF THE SAGE 56
COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette.

REPEAT PERFORMANCE 93
EAGLE LION. (R) May 30, 1948. Joan Leslie, Louis Hayward.

REPRIEVE 105
ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.

REPRISAL! 74
COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.

REPTILICUS (C) 90
AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Ottosen. Color.

REQUIEM FOR A HEAVYWEIGHT 87
COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.

RESTLESS BREED, THE 81
TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.

RESTLESS YEARS, THE (Cs) 86
UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.

RETREAT HELL! 95
WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy.

RETURN FROM THE SEA 80
ALLIED ARTISTS. (R) July 25, 1954. Jan Sterling, Neville Brand.

RETURN OF DON CAMILLO, THE (Ital.) 115
I.F.E. (R) December, 1955. Fernandel, Gino Cervi.

RETURN OF DRACULA 77
UNITED ARTISTS (R) June, 1958. Francis Lederer, Norma Eberhardt.

RETURN OF THE FLY (Cs) 80
TWENTIETH CENTURY-FOX. (R) August, 1959. Vincent Price, Brett Halsey.

RETURN OF JACK SLADE, THE (SS) 79
ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.

RETURN OF JESSE JAMES 75
LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak.

RETURN OF MONTE CRISTO, THE 91
COLUMBIA. (R) December, 1946. Louis Hayward. Barbara Britton

RETURN OF OCTOBER, THE 89
COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. Color

RETURN OF RIN TIN TIN, THE 67
EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake.

Length In Mins.

RETURN OF RUSTY, THE 64
COLUMBIA. (R) June 27, 1946. Ted Donaldson, John Litel.

RETURN OF THE APE MAN 60
MONOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine.

RETURN OF THE BADMEN 90
RKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys.

RETURN OF THE DURANGO KID 58
COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens.

RETURN OF THE FRONTIERSMAN 74
WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. Color.

RETURN OF THE LASH 53
EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fuzzy" St. John.

RETURN OF THE TEXAN 88
TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru.

RETURN OF THE WHISTLER, THE 63
COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert.

RETURN OF WILDFIRE 81
SCREEN GUILD. (R) August 13, 1948. Richard Arlen, Mary Beth Hughes.

RETURN TO PARADISE 100
UNITED ARTISTS. (R) July 10, 1953. Gary Cooper, Roberta Haynes. Color.

RETURN TO PEYTON PLACE (Cs) 122
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.

RETURN TO TREASURE ISLAND 75
UNITED ARTISTS. (R) July, 1954. Dawn Addams, Tab Hunter. Color.

RETURN TO WARBOW 67
COLUMBIA (R) January, 1958. Phil Carey, Catherine MacLeod. Color.

REUNION IN RENO 79
UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow.

REVENGE OF THE CREATURE (3D) 82
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.

REVENGE OF FRANKENSTEIN, THE 94
COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.

REVENUE AGENT 72
COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes.

REVOLT IN THE BIG HOUSE 79
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.

REVOLT AT FORT LARAMIE 78
UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.

REVOLT OF MAMIE STOVER, THE (Cs) 89
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.

REVOLT OF THE SLAVES, THE 99
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.

RHAPSODY 115
MGM. (R) April 16, 1954. Elizabeth Taylor, Vittorio Gassman. Color.

RHAPSODY IN BLUE 139
WARNER BROS. (R) September 22, 1945. Joan Leslie. Robert Alda.

RHUBARB 94
PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling.

RHYTHM INN 73
MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant.

RHYTHM ROUNDUP 66
COLUMBIA (R) June 7, 1945. Ken Curtis, Cheryl Walker.

RICHARD III (Brit.) (VV) 155
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.

RICOCHET ROMANCE 80
UNIVERSAL. (R) November, 1954. Marjorie Main, Chill Wills.

RICH, YOUNG AND PRETTY 95
METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Vic Damone. Color.

RIDE BACK, THE 79
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.

RIDE CLEAR OF DIABLO 81
U-I. (R) March, 1954. Audie Murphy, Dan Duryea. Color.

RIDE A CROOKED TRIAL (Cs) 87
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.

RIDE LONESOME (Cs) 73
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.

RIDE OUT FOR REVENGE 79
UNITED ARTISTS (R) November, 1957. Rory Calhoun, Gloria Grahame.

RIDE, RYDER, RIDE — Length In Mins. 59
EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. Color.

RIDE THE HIGH COUNTRY (Cs) — 94
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.

RIDE THE HIGH IRON — 74
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.

RIDE THE MAN DOWN — 90
REPUBLIC (R) January 1, 1953. Brian Donlevy, Forrest Tucker. Color.

RIDE THE PINK HORSE — 101
UNIVERSAL. (R) October, 1947. Robert Montgomery, Wanda Hendrix.

RIDE, VAQUERO — 90
MGM. (R) July 17, 1953. Robert Taylor, Ava Gardner, Howard Keel. Color.

RIDE A VIOLENT MILE — 80
TWENTIETH CENTURY-FOX (R) December, 1957. John Agar, Penny Edwards.

RIDER FROM TUCSON — 60
RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin.

RIDER ON A DEAD HORSE — 72
ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisalu.

RIDERS IN THE SKY — 70
COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry.

RIDERS OF SANTA FE — 63
UNIVERSAL. (R) November 10, 1944. Rod Cameron, Fuzzy Knight.

RIDERS OF THE DUSK — 57
MONOGRAM. (R) November 13, 1949. Whip Wilson, Andy Clyde.

RIDERS OF THE LONE STAR — 55
COLUMBIA. (R) August 14, 1947. Charles Starrett, Smiley Burnette.

RIDERS OF THE RANGE — 60
RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White.

RIDERS TO THE STARS — 81
UNITED ARTISTS. (R) January 29, 1954. Richard Carlson, Herbert Marshall. Color.

RIDIN' DOWN THE TRAIL — 53
MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John.

RIDIN' THE OUTLAW TRAIL — 54
COLUMBIA. (R) February, 1951. Charles Starrett, Smiley Burnette.

RIDING HIGH — 112
PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson.

RIDING THE CALIFORNA TRAIL — 59
MONOGRAM. (R) January 11, 1947. Gilbert Roland, Martin Garralaga.

RIDING SHOTGUN — 75
WARNER BROTHERS. (R) April 10, 1954. Randolph Scott, Wayne Morris. Color.

RIDING WEST — 58
COLUMBIA. (R) May 18, 1944. Charles Starrett, Shirley Patterson.

RIFF RAFF — 80
RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys.

RIFIFI (Fr.) — 118
UMPO. (R) June, 1956. Jean Servais, Carl Mohner.

RIFIFI IN TOKYO — 89
METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.

RIGHT APPROACH, THE (Cs) — 92
TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughan, Juliet Prowse. Color.

RIGHT CROSS — 90
METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell.

RIM OF THE CANYON — 70
COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie.

RIMFIRE — 64
SCREEN GUILD. (R) March 25, 1949. James Millican, Mary Beth Hughes.

RING, THE — 79
UNITED ARTISTS. (R) September 26, 1953. Gerard Mohr, Rita Moreno.

RING-A-DING RHYTHM! — 78
COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.

RING OF FEAR (Cs) — 93
WARNER BROTHERS. (R) July 24, 1954. Clyde Beatty, Pat O'Brien. Color.

RING OF FIRE (Cs) — 91
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.

RINGSIDE — 63
LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown.

RIO BRAVO (C) — 141
WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.

RIO GRANDE — 105
REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara.

RIO GRANDE PATROL — 60
RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh.

RIO GRANDE RAIDERS — 57
REPUBLIC. (R) September 9, 1946. Sunset Carson, Peggy Stewart.

RIOT IN CELL BLOCK 11 — 80
ALLIED ARTISTS. (R) February 28, 1954. Neville Brand, Leo Gordon.

RIOT IN JUVENILE PRISON — 71
UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.

RISING OF THE MOON, THE — 81
WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.

RIVER, THE — 99
UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. Color.

RIVER BEAT — 73
LIPPERT. (R) July 16, 1954. Phyllis Kirk, John Bentley.

RIVER CHANGES, THE — 91
WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.

RIVER GANG — 64
UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen.

RIVER LADY — 78
UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Durrea. Color.

RIVER OF NO RETURN (Cs) — 91
TWENTIETH CENTURY-FOX. (R) May, 1954. Marilyn Monroe, Robert Mitchum. Color.

RIVERBOAT RHYTHM — 65
RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Vernon.

RIVERS EDGE, THE (Cs) — 87
TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.

RIVIERA (Ital.-Eng. dubbed) — 88
I. F. E. (R) September, 1956. Martine Carol. Color.

ROADBLOCK — 73
RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon.

ROAD AGENT — 60
RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash.

ROAD HOUSE — 95
TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde, Richard Widmark.

ROAD HOUSE GIRL (Brit.) — 68
ASTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed.

ROAD TO ALCATRAZ — 60
REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey.

ROAD TO BALI — 90
PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope. Color.

ROAD TO DENVER — 90
REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.

ROADRACERS, THE — 78
AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.

ROAD TO HONG KONG, THE — 91
UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.

ROAD TO RIO — 100
PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope, Dorothy Lamour.

ROAD TO THE BIG HOUSE, THE — 72
SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran.

ROAD TO UTOPIA — 90
PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour.

ROAR OF THE CROWD — 71
ALLIED ARTISTS. (R) May 31, 1953. Howard Duff, Helene Stanley. Color.

ROARING CITY — 58
LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis.

ROARING RANGERS — 56
COLUMBIA. (R) February 14, 1946. Charles Starrett, Smiley Burnette.

ROARING WESTWARD — 55
MONOGRAM. (R) September 18, 1949. Jimmy Wakely, Douglas Taylor.

ROB ROY, THE HIGHLAND ROGUE — 87
RKO RADIO. (R) February 27, 1954. Richard Todd, Glynis Johns. Color.

ROBBER'S ROOST — 82
UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.

ROBBERY UNDER ARMS — 83
RANK FILM DISTRIBUTORS OF AMERICA (R) May, 1958. Peter Finch, Ronald Lewis. Color.

Length In Mins.

ROBE, THE (Cs) 135
20TH CENTURY-FOX. (R) October, 1953. Jean Simmons, Richard Burton, Victor Mature. Color.

ROBIN HOOD OF MONTEREY 55
MONOGRAM. (R) September 6, 1947. Gilbert Roland, Evelyn Brent.

ROBIN HOOD OF TEXAS 71
REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts.

ROCKABILLY BABY (Cs) 82
TWENTIETH CENTURY-FOX (R) October, 1957. Virginia Field, Douglas Kennedy.

ROCK-A-BYE BABY (VV) 103
PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.

ROCK ALL NIGHT 65
AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.

ROCK AROUND THE CLOCK 77
COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.

ROCK AROUND THE WORLD 71
AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.

ROCK ISLAND TRAIL 90
REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. Color.

ROCKET MAN, THE 79
20TH CENTURY-FOX. (R) April, 1954. Charles Coburn, George Winslow.

ROCK, PRETTY BABY 89
UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.

ROCK, ROCK, ROCK 83
DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.

ROCKETSHIP XM 77
LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Massen

ROCKIN' IN THE ROCKIES 63
COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby

ROCKING HORSE WINNER, THE (Brit.) 91
UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson.

ROCKY 76
MONOGRAM. (R) January 17, 1948. Roddy McDowall, Edgar Barrier.

ROCKY MOUNTAIN 83
WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymore.

RODANI (Jap.) 70
DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.

RODEO 70
MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. Color.

RODEO KING AND THE SENORITA 67
REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay.

ROGER TOUHY, GANGSTER 65
TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster, Victor McLaglen.

ROGUE COP 92
METRO-GOLDWYN-MAYER. (R) October, 1954. Robert Taylor, Janet Leigh.

ROGUE RIVER 84
UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. Color.

ROGUES' GALLERY 60
PRC PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.

ROGUE'S MARCH 84
METRO-GOLDWYN-MAYER. (R) February, 1953. Peter Lawford, Janice Rule.

ROGUES OF SHERWOOD FOREST 80
COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. Color.

ROGUES' REGIMENT 86
UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren.

ROLL ON, TEXAS MOON 68
REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans

ROLL, THUNDER ROLL 58
EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates. Color.

ROLLING HOME 71
SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden.

ROMAN HOLIDAY 119
PARAMOUNT. (R) September, 1953. Gregory Peck, Audrey Hepburn.

ROMANCE OF ROSY RIDGE 105
METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell.

ROMANCE OF THE WEST 58
PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. Color.

ROMANCE ON THE HIGH SEAS 99
WARNER BROS. (R) July 3, 1948. Jack Carson, Doris Day. Color.

Length In Mins.

ROMANOFF AND JULIET 103
UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.

ROMAN SPRING OF MRS. STONE, THE 104
WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.

ROME ADVENTURE 119
WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.

ROME ELEVEN O'CLOCK (Ital.) 107
TIMES. (R) April, 1953. Raf Vallone, Lucia Bose, Lea Padovani.

ROMEO AND JULIET (Brit.) 140
UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.

ROOGIE'S BUMP 71
REPUBLIC. (R) August 25, 1954. Robert Marriot, Brooklyn Dodgers

ROOKIE FIREMAN 63
COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane.

ROOM FOR ONE MORE 95
WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake.

ROOKIE (Cs) 84
TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.

ROONEY 88
RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.

ROOSEVELT STORY, THE 80
UNITED ARTISTS. (R) November, 1947. Documentary

ROOTS OF HEAVEN, THE (Cs) 125
TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.

ROPE 80
WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. Color.

ROPE OF SAND 104
PARAMOUNT. (R) September 23, 1949. Burt Lancaster, Paul Henreid.

ROSANNA (Mex.-Eng. dubbed) 72
JACON. (R) June, 1956. Rossana Podesta.

ROSE BOWL STORY, THE 73
MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles. Color

ROSE MARIE (Cs) 106
MGM (R) March 19, 1954. Ann Blyth, Fernando Lamas, Howard Keel. Color.

ROSE OF CIMARRON 72
TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buetel, Mala Powers. Color.

ROSE OF SANTA ROSA 65
COLUMBIA. (R) December 25, 1947. Eduardo Noreiga, Patricia White

ROSE OF THE YUKON 59
REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell

ROSES ARE RED 66
TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen.

ROSE TATTOO, THE (VV) 117
PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.

ROSIE THE RIVETER 75
REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.

ROUGE ET NOIR (Fr.) 145
DIST. CORP. OF AMER. (R) April, 1958. Gerard Philipe, Danielle Darrieux. Color.

ROUGH RIDERS OF CHEYENNE 56
REPUBLIC (R) November 1, 1945. Sunset Carson, Peggy Stewart.

ROUGH RIDERS OF DURANGO 60
REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Towne

ROUGH RIDIN' JUSTICE 58
COLUMBIA. (R) March 14, 1945. Charles Starrett.

ROUGH, TOUGH AND READY 66
COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen.

ROUGH TOUGH WEST 54
COLUMBIA. (R) June, 1952. Charles Starrett.

ROUGHLY SPEAKING 117
WARNER BROS. (R) March 3, 1945. Rosalind Russell, Jack Carson.

ROYAL AFFAIRS IN VERSAILLES (Fr.) 152
TIMES (R) March, 1957. Claudette Colbert, Orson Welles. Color

ROYAL AFRICAN RIFLES, THE 76
ALLIED ARTISTS (R) September 27, 1953. Louis Hayward, Veronica Hurst. Color.

ROYAL JOURNEY (Can.) 47
UNITED ARTISTS (R) March 15, 1952. Documentary. Color.

ROYAL SCANDAL, A 94
TWENTIETH CENTURY-FOX (R) April, 1945. Tallulah Bankhead, Anne Baxter.

ROYAL WEDDING 92
METRO-GOLDWYN-MAYER (R) March 23, 1951. Fred Astaire, Jane Powell. Color.

RUBY GENTRY 82
TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston.

RUGGED O'RIORDANS (Australian) 76
UNIVERSAL. (R) January, 1950. Michael Pate.

RUMBLE ON THE DOCKS 82
COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.

RUN FOR COVER (VV) 92
PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.

RUN FOR THE HILLS 76
REALART. (R) June, 1953. Sonny Tufts, Barbara Payton.

RUN FOR THE SUN (SS) 99
UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.

RUN FOR YOUR MONEY (Brit.) 83
UNIVERSAL. (R) March, 1950. Donald Houston, Alec Guinness.

RUN OF THE ARROW 85
UNIVERSAL (R) September, 1957. Rod Steiger, Sarita Montiel. Color.

RUNAROUND, THE 86
UNIVERSAL. (R) June 14, 1946. Ella Raines, Rod Cameron.

RUNAWAY DAUGHTERS 90
AMERICAN INTERNATIONAL. (R) October 31, 1956. Marla English, Anna Sten.

RUNNING TARGET 83
UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.

RUNNING WILD 81
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.

RUN SILENT, RUN DEEP 93
UNITED ARTISTS (R) April, 1958. Clark Gable, Burt Lancaster.

RUSTLERS, THE 61
RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin.

RUSTLER'S HIDEOUT 60
PRC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John.

RUSTLERS OF DEVIL'S CANYON 58
REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake.

RUSTLERS OF THE BADLANDS 58
COLUMBIA (R) August 16, 1945. Charles Starrett, Sally Bliss.

RUSTLERS ON HORSEBACK 60
REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller.

RUSTLER'S ROUNDUP 56
UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight.

RUSTY LEADS THE WAY 59
COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett.

RUSTY SAVES A LIFE 67
COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.

RUSTY'S BIRTHDAY 60
COLUMBIA (R) November 3, 1949. Ted Donaldson, John Litel, Ann Doran.

RUTHLESS 104
EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn.

RX MURDER (Cs) 85
TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.

S

S.O.S. SUBMARINE 69
SCREEN GUILD. (R) September 17, 1948 Semi-documentary.

SAADIA 80
MGM. (R) February 5, 1954. Cornel Wilde, Rita Gam, Mel Ferrer. Color.

SABAKA 81
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.

SABRE JET 96
UNITED ARTISTS. (R) September 4, 1953. Robert Stack, Coleen Gray. Color.

SABRINA 113
PARAMOUNT. (R) October, 1954. Audrey Hepburn, Humphrey Bogart, William Holden.

SABU AND THE MAGIC RING 61
ALLIED ARTISTS (R) March, 1958. Sabu, William Marshall.

SADDLE LEATHER LAW 55
COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens.

SADDLE LEGION 61
RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone.

SADDLE PALS 72
REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts.

SADDLE THE WIND (Cs) 84
METRO-GOLDWYN-MAYER (R) March, 1958. Robert Taylor, Julie London. Color.

SADDLE TRAMP 77
UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. Color.

SAD HORSE, THE (Cs) 81
TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.

SAD SACK, THE (VV) 98
PARAMOUNT (R) December, 1957. Jerry Lewis, David Wayne.

SAFARI (Cs) 91
COLUMBIA. (R) June, 1956. Victure Mature, Janet Leigh. Color.

SAFARI DRUMS 71
ALLIED ARTISTS. (R) June 21, 1953. Johnny Sheffield.

SAFE CRACKER, THE 96
METRO-GOLDWYN-MAYER (R) January, 1958. Ray Milland, Barry Jones.

SAFE AT HOME 83
COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.

SAGA OF HEMP BROWN (Cs) 79
UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.

SAGEBRUSH HEROES 54
COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth.

SAGINAW TRAIL 56
COLUMBIA. (R) September, 1953. Gene Autry, Smiley Burnette.

SAIGON 94
PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake.

SAIL A CROOKED SHIP 88
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.

SAILOR BEWARE 103
PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis.

SAILOR OF THE KING 83
20TH CENTURY-FOX. (R) August, 1953. Jeffrey Hunter, Michael Rennie, Wendy Hiller.

SAILOR TAKES A WIFE 92
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Robert Walker, June Allyson.

SAILOR'S HOLIDAY 80
COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence.

ST. BENNY THE DIP 80
UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch.

SAINTED SISTERS, THE 89
PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield.

SAINT JOAN 110
UNITED ARTISTS (R) June, 1957. Richard Widmark, Richard Todd.

SAINTLY SINNERS 78
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.

SAINT'S GIRL FRIDAY, THE 68
RKO RADIO. (R) April 15, 1954. Louis Hayward, Naomi Chance.

SALLY AND SAINT ANNE 90
UNIVERSAL. (R) July, 1952. Ann Blyth, Edmund Gwenn.

SALOME 103
COLUMBIA. (R) September, 1953. Rita Hayworth, Stewart Granger, Charles Laughton. Color.

SALOME, WHERE SHE DANCED 90
UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. Color.

SALT LAKE RAIDERS 60
REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller.

SALT TO THE DEVIL (Brit.) 126
EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padovani.

SALTY O'ROURKE 100
PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Russell.

SAMAR 89
WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.

SAMSON AND DELILAH 128
PARAMOUNT. (R) March 28, 1951. Hedy Lamarr, Victor Mature, George Sanders. Color.

SAMURAI (Jap.) 92
FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.

SAN ANTONE 90
REPUBLIC. (R) February 15, 1953. Rod Cameron, Arleen Whelan.

SAN ANTONE AMBUSH 60
REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst.

SAN ANTONIO 112
WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith. Color.

SAN ANTONIO KID 59
REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake.

SAN DIEGO, I LOVE YOU 83
UNIVERSAL. (R) September 29, 1944. Louise Allbritton, Jon Hall.

SAN FERNANDO VALLEY — Length In Mins. 74
REPUBLIC. (R) September 15, 1944 Roy Rogers Dale Evans.

SAN FRANCISCO STORY — 80
WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea.

SANCTUARY (Cs) — 90
TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.

SAND — 77
TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray. Color.

SANDS OF IWO JIMA — 109
REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar

SANGAREE (3D) — 95
PARAMOUNT. (R) May, 1953. Fernando Lamas, Arlene Dahl. Color.

SANTA FE — 89
COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. Color.

SANTA FE PASSAGE — 90
REPUBLIC (R) May 12 1955. John Payne Faith Domergue. Color.

SANTA FE SADDLEMATES — 56
REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling.

SANTA FE UPRISING — 55
REPUBLIC. (R) November 15, 1946. Allan Lane, Bobby Blake.

SANTIAGO — 93
WARNER BROTHERS (R) July, 1956. Alan Ladd, Rossana Podesta. Color.

SAPPHIRE — 92
UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.

SARABAND (Brit.) — 95
EAGLE LION. (R) May, 1949. Stewart Granger, Joan Greenwood. Color.

SARACEN BLADE, THE — 76
COLUMBIA. (R) June 1954. Ricardo Montalban Betta St. John. Color.

SARATOGA TRUNK — 135
WARNER BROS. (R) March 30 1946. Gary Cooper, Ingrid Bergman.

SARGE GOES TO COLLEGE — 63
MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisser.

SARUMBA — 64
EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen

SASKATCHEWAN — 87
U-I (R) March, 1954. Alan Ladd, Shelley Winters. Color

SATAN'S CRADLE — 60
UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carillo.

SATAN NEVER SLEEPS (Cs) — 126
TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.

SATAN'S SATELLITES — 70
REPUBLIC (R) May, 1958. Judd Holdren, Aline Towne.

SATCHMO THE GREAT — 63
UNITED ARTISTS (R) September, 1957. Louis Armstrong, Leonard Bernstein.

SATELLITE IN THE SKY (Brit.) (Cs) — 85
WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.

SATURDAY'S HERO — 111
COLUMBIA. (R) September, 1951. John Derek, Donna Reed.

SAVAGE, THE — 95
PARAMOUNT (R) November, 1952. Charlton Heston, Susan Morrow. Color.

SAVAGE DRUMS — 70
LIPPERT (R) June 22, 1951. Sabu, Lita Baron.

SAVAGE FRONTIER — 54
REPUBLIC (R) May 15, 1953. Allan Rocky Lane.

SAVAGE HORDE, THE — 90
REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth.

SAVAGE INNOCENTS — 110
PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.

SAVAGE MUTINY — 73
COLUMBIA. (R) March, 1953. Johnny Weissmuller, Angela Stevens.

SAVAGE PRINCESS (Indian) — 101
UNITED ARTISTS. (R) October, 1955. Dilip Kumar, Mimmi. Color.

SAVAGE SAM — 103
BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.

SAVAGE SPLENDOR — 60
RKO-RADIO (R) September 17, 1949. Denis-Cotlow Expedition. Color.

SAXON CHARM, THE — 88
UNIVERSAL. (R) September, 1948. Robert Montgomery, John Payne.

SAY ONE FOR ME — 119
TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbile Reynolds. Color.

SAYONARA (Cs) — Length In Mins. 147
WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.

SCANDAL AT SCOURIE — 90
MGM. (R) June 12, 1953. Greer Garson, Walter Pidgeon. Color.

SCANDAL, INC. — 79
REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.

SCANDAL IN PARIS, A — 100
UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasso, Carole Landis.

SCANDAL SHEET — 82
COLUMBIA. (R) March, 1952. Broderick Crawford, Donna Reed.

SCAPEGOAT, THE — 92
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.

SCARAMOUCHE — 115
METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. Color.

SCARED STIFF — 108
PARAMOUNT. (R) June, 1953. Martin & Lewis, Lizabeth Scott, Carmen Miranda.

SCARED STIFF — 65
PARAMOUNT (R) June 22, 1945 Jack Haley, Ann Savage.

SCARED TO DEATH — 65
SCREEN GUILD. (R) May 3, 1947. Bela Lugosi, Douglas Fowley. Color.

SCARF, THE — 86
UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge.

SCARLET ANGEL — 81
UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. Color.

SCARLET CLAW, THE — 74
UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce.

SCARLET CLUE, THE — 64
MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler.

SCARLET COAT, THE (Cs) — 101
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.

SCARLET HOUR, THE (VV) — 95
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrance.

SCARLET SPEAR, THE — 78
UNITED ARTISTS. (R) March, 1954. John Archer, Martha Hyer. Color.

SCARLET STREET — 102
UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett, Dan Duryea.

SCAVANGERS, THE — 79
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.

SCENE OF THE CRIME — 95
METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven.

SCOTLAND YARD INSPECTOR — 73
LIPPERT (R) October 31, 1952. Cesar Romero, Lois Maxwell

SCOTLAND YARD INVESTIGATOR — 68
REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim.

SCOTT OF THE ANTARCTIC (Brit.) — 111
EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond. Color.

SCREAMING EAGLES — 81
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.

SCREAM OF FEAR — 81
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.

SCREAMING MIMI — 79
COLUMBIA (R) April, 1958. Anita Ekberg, Phil Carey.

THE SCREAMING SKULL — 70
AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.

SCUDDA HOO, SCUDDA HAY — 95
TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lon McCallister. Color.

SEA AROUND US, THE — 61
RKO RADIO. (R) July 11, 1953. Documentary. Color.

SEA CHASE, THE (Cs) — 117
WARNER BROTHERS. (R) June 4 1955. John Wayne Lana Turner. Color.

SEA DEVILS — 91
RKO RADIO. (R) May 23, 1953. Yvonne DeCarlo, Rock Hudson. Color.

SEA HORNET — 84
REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara.

SEA OF GRASS — 131
METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn.

SEA OF LOST SHIPS 85
REPUBLIC. (R) February 1, 1954. John Derek, Wanda Hendrix.

SEA SHALL NOT HAVE THEM, THE (Brit.) 91
UNITED ARTISTS. (R) June 1955. Michael Redgrave, Dirk Bogarde.

SEA TIGER 71
MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman.

SEA WIFE, THE (Cs) 82
TWENTIETH CENTURY-FOX (R) August, 1957. Richard Burton, Joan Collins. Color.

SEALED CARGO 90
RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains.

SEALED VERDICT 83
PARAMOUNT. (R) November 5, 1948. Ray Milland, Florence Marly.

SEARCH, THE (Swiss) 105
METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery Clift, Wendell Corey.

SEARCH FOR BRIDEY MURPHY, THE (VV) 84
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.

SEARCH FOR DANGER 62
FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker.

SEARCHERS, THE (VV) 119
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.

SEARCHING WIND, THE 107
PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sidney.

SEASON OF PASSION 92
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.

SECOND CHANCE (3D) 82
RKO RADIO. (R) July 18, 1953. Robert Mitchum, Linda Darnell, Jack Palance. Color.

SECOND CHANCE 62
TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie.

SECOND FACE, THE 77
UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett.

SECOND GREATEST SEX, THE (Cs) 87
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.

SECOND TIME AROUND (Cs) 99
Debbie Reynolds, Steve Forrest. Color.

SECOND WOMAN, THE 91
UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake.

SECRET BEYOND THE DOOR, THE 99
UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave.

SECRET COMMAND 80
COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis.

SECRET CONCLAVE, THE (Ital.-Eng. dubbed) 80
I.F.E. (R) September 1953. Henry Vidon.

SECRET OF DEEP HARBOR 70
UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.

SECRET FURY 86
RKO RADIO. (R) May 27, 1950. Claudette Colbert, Robert Ryan.

SECRET GARDEN, THE 105
METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. Color.

SECRET HEART, THE 97
METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon.

SECRET LAND, THE 71
METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. Color.

SECRET LIFE OF WALTER MITTY, THE 110
RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. Color.

SECRET OF CONVICT LAKE, THE 83
TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.

SECRET OF ST. IVES 75
COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown.

SECRET OF THE INCAS 101
PARAMOUNT. (R) June 1954. Charlton Heston, Nicole Maurey. Color.

SECRET OF THE PURPLE REEF, THE (Cs) 80
TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.

SECRET OF THE WHISTLER 65
COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks.

SECRET OF TREASURE MOUNTAIN 68
COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.

SECRET PARTNER, THE 91
METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.

SECRET PEOPLE (Brit.) 87
LIPPERT. (R) August 29, 1952. Valentina Cortesa, Audrey Hepburn.

SECRET PLACE, THE 81
RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.

SECRET SERVICE INVESTIGATOR 60
REPUBLIC. (R) May 31, 1948. Lloyd Bridges, Lynne Roberts.

SECRET WAYS, THE 112
UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.

SECRETS OF A SORORITY GIRL 58
PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin.

SECRETS OF LIFE 78
BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.

SECRETS OF MONTE CARLO 60
REPUBLIC. (R) June 20, 1951. Warren Douglas, Lois Hall.

SECRETS OF SCOTLAND YARD 68
REPUBLIC. (R) July 26, 1944. Stephanie Bachelor, Edgar Barrier.

SECRET VENTURE (Brit.) 68
REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.

SECRET WAYS, THE 112
UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.

SECURITY RISK 69
ALLIED ARTISTS. (R) August 8, 1954. John Ireland, Dorothy Malone.

SEE HERE, PRIVATE HARGROVE 100
METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker, Donna Reed.

SEE MY LAWYER 67
UNIVERSAL. (R) May 25, 1945. Olsen & Johnson.

SELLOUT, THE 83
METRO-GOLDWYN-MAYER. (R) February, 1952. Walter Pidgeon, Audrey Totter.

SEMINOLE 86
UNIVERSAL. (R) March, 1953. Rock Hudson, Barbara Hale. Color.

SEMINOLE UPRISING 74
COLUMBIA. (R) May 1955. George Montgomery, Karin Booth. Color.

SENATOR WAS INDISCREET, THE 81
UNIVERSAL. (R) January, 1948. William Powell, Ella Raines.

SENIOR PROM 82
COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.

SENORITA FROM THE WEST, THE 63
UNIVERSAL. (R) October 12, 1945. Allan Jones, Bonita Granville.

SENSATION HUNTERS 62
MONOGRAM. (R) October 13, 1945. Doris Merrick, Eddie Quillan.

SENSATIONS OF 1945 85
UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell.

SENSUALITA (Ital.-Eng. dubbed) 72
I.F.E. (R) April, 1954. Eleanora Rossi-Drago, Amedeo Nazzari.

SENTIMENTAL JOURNEY 94
20th CENTURY-FOX. (R) March, 1946. John Payne, Maureen O'Hara.

SEPARATE TABLES 98
UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.

SEPTEMBER AFFAIR 104
PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotten.

SEPTEMBER STORM (Cs) 99
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.

SEREGENTI SHALL NOT DIE 84
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.

SERENADE 121
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.

SERGEANT WAS A LADY, THE 72
UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.

SERGEANT MIKE 60
COLUMBIA. (R) November 9, 1944. Larry Parks, Jeanne Bates.

SERGEANT'S 3 112
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.

SERPENT OF THE NILE 81
COLUMBIA. (R) May, 1953. Rhonda Fleming, William Lundigan. Color.

SET-UP, THE 72
RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter.

SEVEN ANGRY MEN 90
ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.

SEVEN BRIDES FOR SEVEN BROTHERS (Cs) ... 103
METRO-GOLDWYN-MAYER. (R) August 1954. Jane Powell, Howard Keel. Color.

Length In Mins.

SEVEN CITIES OF GOLD (Cs) 103
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.

SEVEN DAYS ASHORE 74
RKO RADIO. (R) Block 5, 1943-44. Wally Brown, Gordon Oliver.

SEVEN DAYS FROM SUNDOWN 86
UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color.

SEVEN DAYS TO NOON (Brit.) 93
DISTINGUISHED. (R) December, 1950. Barry Jones, Andre Morell.

SEVEN DEADLY SINS (Fr.-Ital.) 120
DAVIS. (R) May, 1953. Gerard Philipe, Michele Morgan, Francoise Rosay.

SEVEN DOORS TO DEATH 64
PRC PICTURES. (R) August 5, 1944. Chick Chandler, June Clyde.

SEVEN HILLS OF ROME (T) 107
METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.

SEVEN MEN FROM NOW 78
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.

7TH CAVALRY 75
COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.

711 OCEAN DRIVE 102
COLUMBIA. (R) July, 1950. Edmund O'Brien, Joanne Dru.

SEVEN KEYS TO BALDPATE 68
RKO RADIO. (R) October 1, 1947. Phillip Terry, Jacqueline White.

SEVEN LITTLE FOYS, THE (VV) 95
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.

SEVEN SEAS TO CALAIS 99
METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.

SEVEN THIEVES (Cs) 102
TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.

SEVEN WERE SAVED 73
PARAMOUNT. (R) March 28, 1947. Richard Denning, Catherine Craig.

SEVEN WOMEN FROM HELL (Cs.) 88
TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.

SEVEN YEAR ITCH, THE (Cs) 105
TWENTIETH CENTURY-FOX. (R) June 1955. Marilyn Monroe, Tom Ewell. Color.

SEVENTH CROSS, THE 112
METRO GOLDWYN-MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso.

SEVENTH SIN, THE (Cs) 94
METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.

SEVENTH VEIL, THE (Brit.) 94
UNIVERSAL. (R) February 15, 1946. James Mason, Ann Todd.

7TH VOYAGE OF SINBAD, THE 89
COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.

SEX KITTENS GO TO COLLEGE 94
ALLIED ARTISTS. (R) Oct., '60. Mamie Van Doren, Tuesday Weld.

SHACK OUT ON 101 80
ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.

SHADOW IN THE SKY 78
METRO GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore.

SHADOW MAN 77
LIPPERT. (R) October 16, 1953. Cesar Romero.

SHADOW OF FEAR (Brit.) 76
UNITED ARTISTS. (R) June, 1956. Mona Freman, Jean Kent.

SHADOW OF TERROR 64
PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kendall.

SHADOW OF THE CAT, THE 79
UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.

SHADOW OF THE EAGLE (Brit.) 93
UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.

SHADOW ON THE WINDOW, THE 78
COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.

SHADOW OF A WOMAN 78
WARNER BROTHERS. (R) September 14, 1946. Andrea King, Helmut Dantine.

SHADOW OF SUSPICION 68
MONOGRAM. (R) September 23, 1944. Peter Cookson, Marjorie Weaver.

SHADOW ON THE WALL 84
METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott.

SHADOW RETURNS, THE 61
MONOGRAM. (R) February 19, 1946. Kane Richmond, Barbara Reed.

Length In Mins.

SHADOW VALLEY 58
EAGLE LION. (R) November 29, 1947. Eddie Dean, Roscoe Ates.

SHADOWED 70
COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott.

SHADOWS IN THE NIGHT 67
COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch.

SHADOWS OF DEATH 60
PRC PICTURES. (R) April 19, 1945. Buster Crabbe, Al St. John.

SHADOWS OF THE WEST 59
MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde.

SHADOWS OF TOMBSTONE 54
REPUBLIC. (R) September 28, 1953. Rex Allen.

SHADOWS ON THE RANGE 57
MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton.

SHADOWS OVER CHINATOWN 64
MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung.

SHADY LADY 93
UNIVERSAL. (R) September 7, 1945. Charles Coburn, Ginny Simms.

SHAGGY 72
PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. Color.

SHAGGY DOG, THE 104
BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.

SHAKE HANDS WITH THE DEVIL 110
UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.

SHAKE HANDS WITH MURDER 62
PRC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks.

SHAKE, RATTLE AND ROCK 77
AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.

SHAKEDOWN 80
UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donlevy.

SHAKEDOWN, THE 91
UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.

SHAMROCK HILL 71
EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald.

SHANE 117
PARAMOUNT. (R) August, 1953. Alan Ladd, Jean Arthur, Van Heflin. Color.

SHANGHAI CHEST, THE 58
MONOGRAM. (R) July 11, 1948. Roland Winters, Mantan Moreland.

SHANGHAI COBRA, THE 64
MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay.

SHANGHAI STORY 90
REPUBLIC. (R) September 1 1954. Ruth Roman Edmond O'Brien.

SHARKFIGHTERS TV (Cs) 73
UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.

SHARK RIVER 80
UNITED ARTISTS. (R) November 13, 1953. Steve Cochran, Carole Mathews. Color.

SHE COULDN'T SAY NO 89
RKO RADIO. (R) February 15, 1954. Jean Simmons, Robert Mitchum.

SHE-CREATURE 77
AMERICAN INTERNATIONAL. (R) July 25, 1956. Marla English, Chester Morris.

SHE-DEVIL, THE 77
TWENTIETH CENTURY FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.

SHEEP HAS FIVE LEGS, THE (Fr.) 93
UMPO. (R) August, 1955. Fernandel.

SHEEPMAN THE (Cs) 85
MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.

SHE GETS HER MAN 74
UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol.

SHE GODS OF SHARK REEF 65
AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.

SHE PLAYED WITH FIRE 95
COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.

SHE WENT TO THE RACES 87
METRO-GOLDWYN-MAYER. (R) November-December, 1945. James Craig, Frances Gifford.

SHE-WOLF, THE (Ital.) 93
REPUBLIC. (R) November 15 1954. Kerima.

SHE-WOLF OF LONDON 61
UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.

SHE WORE A YELLOW RIBBON 103
RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. Color.

SHE WOULDN'T SAY YES 86
COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman.

SHE WROTE THE BOOK ..... Length In Mins. 76
UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie.

SHED NO TEARS 70
EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent.

SHEP COMES HOME 58
SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean.

SHERIFF OF FRACTURED JAW, THE (Cs) 103
TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.

SHERIFF OF MEDICINE BOW, THE 55
MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton

SHERIFF OF REDWOOD VALLEY 54
REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming.

SHERIFF OF WICHITA 60
REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lyn Wilde.

SHE'S A SOLDIER TOO 67
COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch

SHE'S A SWEETHEART 69
COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell

SHE'S BACK ON BROADWAY 95
WARNER BROTHERS. (R) March 14, 1953. Virginia Mayo, Gene Nelson. Color.

SHE'S WORKING HER WAY THROUGH COLLEGE 101
WARNER BROTHERS. (R) July 12, 1952. Virginia Mayo, Ronald Reagan. Color.

SHIELD FOR MURDER 86
UNITED ARTISTS. (R) November 1954. Edmond O'Brien Marla English

SHINE ON, HARVEST MOON 112
WARNER BROS. (R) April 8, 1944. Ann Sheridan, Dennis Morgan.

SHIP THAT DIED OF SHAME, THE (Brit.) 79
CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.

SHIP WAS LOADED, THE 81
GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.

SHOCK 70
20th CENTURY-FOX. (R) February, 1946. Vincent Price, Lynn Bari

SHOCKING MISS PILGRIM, THE 85
20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. Color.

SHOCKPROOF 79
COLUMBIA. (R) January, 1949 Cornel Wilde, Patricia Knight.

SHOOT FIRST 88
UNITED ARTISTS. (R) May 15, 1953. Joel McCrea, Evelyn Keyes.

SHOOT TO KILL 63
SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters

SHORT CUT TO HELL (VV) 89
PARAMOUNT (R) September, 1957. Robert Ivers, Georgann Johnson.

SHORT GRASS 82
ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs

SHOT GUN 80
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.

SHOW BOAT 108
METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. Color.

SHOW BUSINESS 92
RKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy.

SHOWDOWN 79
UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.

SHOW-OFF, THE 83
METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.

SHOWDOWN, THE 86
REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor.

SHOWDOWN AT ABILENE 80
UNIVERSAL. (R) October, 1956. Jock Mahoney, Martha Hyer. Color.

SHOWDOWN AT BOOT HILL (Rs) 71
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.

SHRIKE, THE 88
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.

SIDE STREET 83
METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell.

SIDESHOW 67
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracey Roberts.

SIEGE, THE 62
LIPPERT. (R) Nov. 26 1954. Special Cast.

SIEGE OF RED RIVER 86
TWENTIETH CENTURY-FOX. (R) May 1954. Van Johnson, Joanne Dru. Color.

SIEGE OF SYRACUSE ..... Length In Mins. 97
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.

SIERRA 83
UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. Color.

SIERRA BARON (Cs) 80
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.

SIERRA PASSAGE 81
MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright.

SIERRA STRANGER 74
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.

SIGN OF THE GLADIATOR 92
AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshal.

SIGN OF THE PAGAN (Cs) 92
UNIVERSAL. (R) December, 1954. Jeff Chandler, Jack Palance. Color

SIGN OF THE RAM, THE 84
COLUMBIA (R) March, 1948. Susan Peters. Alexander Knox.

SIGN OF ZORRO, THE 91
BUENA VISTA. (R) June, 1960. Guy Williams,

SILENT CONFLICT 61
UNITED ARTISTS. (R) April, 1948. Wm. Boyd.

SILENT DUST (Brit.) 82
STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell.

SILENT ENEMY, THE 91
UNIVERSAL. (R) Laurence Harvey, Dawn Addams.

SILENT PARTNER 5c
REPUBLIC (R) June 9, 1944. Beverly Loyd, William Henry.

SILENT RAIDERS 65
LIPPERT (R) September 17, 1954. Richard Bartlett, Earle Lyon

SILENT WORLD, THE 86
COLUMBIA. (R) Jan., 1957. Deep Sea Documentary. Color.

SILKEN AFFAIR, THE (Brit.) 98
DIST CORP OF AMER. (R) November, 1957. David Niven Genevieve Page.

SILK NOOSE (Brit.) 72
MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia.

SILK STOCKINGS (Cs) 117
METRO-GOLDWYN-MAYER (R) July, 1957. Fred Astaire, Cyd Charisse. Color.

SILVER CANYON 70
COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis

SILVER CHALICE, THE (Cs) 137
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.

SILVER CITY 90
PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. Color.

SILVER CITY BONANZA 67
REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay

SILVER CITY KID 54
REPUBLIC (R) July 20, 1944. Allan Lane.

SILVER FLEET, THE (Brit.) 81
PRC PICTURES. (R) July 1, 1945. Ralph Richardson.

SILVER LODE, THE 80
RKO RADIO (R) June, 1954. John Payne, Lizabeth Scott. Color.

SILVER RAIDERS 55
MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.

SILVER RANGE 53
MONOGRAM. (R) November 16, 1946. Johnny Mack Brown, Raymond Hatton.

SILVER RIVER 110
WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan.

SILVER STAR, THE 73
LIPPERT (R) March 25, 1955. Edgar Buchanan, Marie Windsor.

SILVER TRAILS 53
MONOGRAM. (R) August 22, 1948. Jimmy Wakely.

SILVER WHIP 78
TWENTIETH CENTURY-FOX. (R) February, 1953 Rory Calhoun, Dale Robertson.

SIMBA (Brit.) 99
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.

SIMON AND LAURA (Brit.) 91
UNITED ARTISTS (R) July, 1956. Peter Finch, Kay Kendall. Color.

SINBAD, THE SAILOR 117
RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr., Maureen O'Hara. Color.

SINCERELY YOURS 115
WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.

Length In Mins.

SINCE YOU WENT AWAY 171
UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Monty Woolley.

SING A JINGLE 62
UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.

SING BOY SING (Cs) 91
TWENTIETH CENTURY-FOX (R) January, 1958. Tommy Sands, Lili Gentle.

SING ME A SONG OF TEXAS 66
COLUMBIA. (R) February 8, 1945. Rosemary Lane, Tom Tyler.

SING, NEIGHBOR, SING 70
REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulubelle & Scotty.

SING WHILE YOU DANCE 73
COLUMBIA. (R) July 25, 1946. Ellen Drew, Robert Stanton.

SING YOUR WAY HOME 72
RKO-RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys.

SINGAPORE 79
UNIVERSAL. (R) September, 1947. Fred MacMurray, Ava Gardner.

SINGER, NOT THE SONG, THE (Cs) 129
PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.

SINGIN' IN THE CORN 68
COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.

SINGIN' IN THE RAIN 103
METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. Color.

SINGIN' SPURS 62
COLUMBIA. (R) September 23, 1948. Hoosier Hot Shots, Pat White.

SINGING GUNS 91
REPUBLIC. (R) February 28, 1950. Vaughn Monroe, Ella Raines. Color.

SINGING ON THE TRAIL 69
COLUMBIA. (R) September 12, 1946. Ken Curtis, Jeff Donnell.

SINGING SHERIFF, THE 63
UNIVERSAL. (R) October 6, 1944. Bob Crosby, Fay McKenzie.

SINS OF JEZEBEL 74
LIPPERT. (R) October 23, 1953. Paulette Goddard, George Nader. Color.

SINS OF POMPEII (Ital.-Eng. dubbed) 73
VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.

SINS OF RACHEL CADE, THE 123
WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.

SINS OF ROME (Ital.) 75
RKO RADIO. (R) June, 1954. M. Girotti, Ludmilla Tcherina.

SIOUX CITY SUE 69
REPUBLIC. (R) November 21, 1946. Gene Autry, Lynne Roberts.

SIREN OF ATLANTIS 75
UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Aumont, Dennis O'Keefe.

SIREN OF BAGDAD 72
COLUMBIA. (R) June, 1953. Paul Henreid, Patricia Medina. Color.

SIROCCO 98
COLUMBIA. (R) July, 1951. Humphrey Bogart, Marta Toren.

SISTER KENNY 118
RKO-RADIO. (R) October 10, 1946. Rosalind Russell, Alexander Knox.

SITTING BULL (Cs) 105
UNITED ARTISTS. (R) October, 1954. J. Carroll Naish, Dale Robertson. Color.

SITTING PRETTY 84
TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young, Maureen O'Hara, Clifton Webb.

SIX BLACK HORSES 80
UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.

SIX BRIDGES TO CROSS 96
UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.

SIX-GUN LAW 54
COLUMBIA. (R) January 9, 1948. Charles Starrett, Smiley Burnette.

SIX GUN MAN 59
PRC PICTURES. (R) February 1, 1946. Bob Steele, Jean Carlin.

SIX-GUN MESA 57
MONOGRAM. (R) April 30, 1950. Johnny Mack Brown, Gail Davis.

SIX GUN SERENADE 54
MONOGRAM. (R) April 5, 1947. Jimmy Wakely, Kay Morley.

SIXTEEN FATHOMS DEEP 82
MONOGRAM. (R) July 25, 1948. Lon Chaney, Arthur Lake. Color.

SKABENGA 61
ALLIED ARTISTS. (R) May 29, 1955. Documentary.

Length In Mins.

SKIPALONG ROSENBLOOM 72
UNITED ARTISTS. (R) April 20, 1951. Max Baer, Maxie Rosenbloom.

SKIPPER SURPRISED HIS WIFE, THE 85
METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie.

SKIRTS AHOY! 100
METRO-GOLDWYN-MAYER. (R) May, 1952. Esther Williams, Keefe Brasselle. Color.

SKI TROOP ATTACK 61
THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.

SKY COMMANDO 69
COLUMBIA. (R) September, 1953. Dan Duryea, Frances Gifford.

SKY DRAGON 64
MONOGRAM. (R) May 1, 1949. Roland Winters, Keye Luke.

SKY FULL OF MOON 75
METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling.

SKY HIGH 60
LIPPERT. (R) October 19, 1951. Sid Melton, Mara Lynn.

SKYLINER 60
LIPPERT. (R) July 28, 1949. Richard Travis, Pamela Blake.

SLANDER 81
METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson, Ann Blyth.

SLASHER, THE (Brit.) 75
LIPPERT. (R) May 29, 1953. James Kenney, Joan Collins.

SLATTERY'S HURRICANE 83
TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark.

SLAUGHTER ON TENTH AVENUE 82
UNIVERSAL (R) November, 1957. Richard Egan, Jan Sterling.

SLAUGHTER TRAIL 79
RKO RADIO. (R) September 20, 1951. Brian Donlevy, Virginia Grey. Color.

SLAVE, THE (Cs) 110
METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.

SLAVE GIRL 80
UNIVERSAL. (R) August, 1947. Yvonne DeCarlo, George Brent. Color.

SLAVES OF BABYLON 82
COLUMBIA. (R) October, 1953. Richard Conte, Linda Christian. Color.

SLEEP, MY LOVE 97
UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings.

SLEEPING BEAUTY (T) 75
BUENA VISTA. (R) March, 1959. Animated. Color.

SLEEPING CAR TO TRIESTE (Brit.) 95
EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven.

SLEEPING CITY, THE 85
UNIVERSAL. (R) September, 1950. Richard Conte, Coleen Gray.

SLEEPING TIGER, THE (Brit.) 89
ASTOR. (R) October, 1954. Dirk Bogarde, Alexis Smith.

SLIGHT CASE OF LARCENY, A 71
MGM. (R) June 5, 1953. Mickey Rooney, Eddie Bracken, Elaine Stewart.

SLIGHTLY FRENCH 81
COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Ameche.

SLIGHTLY SCANDALOUS 62
UNIVERSAL. (R) August 2, 1946. Sheila Ryan, Fred Brady.

SLIGHTLY SCARLET (SS) 99
RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.

SLIGHTLY TERRIFIC 62
UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney.

SLIM CARTER 82
UNIVERSAL (R) November, 1957. Jock Mahoney, Julie Adams.

SLIPPY MC GEE 66
REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans.

SMALLEST SHOW ON EARTH, THE (Brit.) 80
TIMES (R) November, 1957. Bill Travers, Virginia McKenna.

SMALL TOWN GIRL 93
METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger. Color.

SMART GIRLS DON'T TALK 81
WARNER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett.

SMART POLITICS 108
MONOGRAM. (R) January 3, 1948. June Preisser, Freddie Stewart.

SMART WOMAN — 90
ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne.

SMASH-UP — 113
UNIVERSAL. (R) March, 1947. Susan Hayward, Lee Bowman.

SMILES OF A SUMMER NIGHT (Swed.) — 108
RANK (R) February 1958. Ulla Jacobson, Eva Dahlbeck.

SMILEY (Aust.) (CS) — 91
TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.

SMILEY GETS A GUN (Cs) — 89
TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thorndike. Color.

SMOKE SIGNAL — 88
UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.

SMOKY — 87
20TH CENTURY-FOX (R) July, 1946. Fred MacMurray, Anne Baxter. Color.

SMOKY CANYON — 55
COLUMBIA. (R) January, 1952. Charles Starrett, Smiley Burnette.

SMOKY MOUNTAIN MELODY — 61
COLUMBIA. (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys

SMOKY RIVER SERENADE — 67
COLUMBIA. (R) August 21, 1947. Paul Campbell, Ruth Terry.

SMOOTH AS SILK — 65
UNIVERSAL. (R) March 1, 1946. Kent Taylor, Virginia Grey.

SMUGGLERS, THE (Brit.) — 85
EAGLE LION. (R) January 31, 1948. Michael Redgrave, Jean Kent. Color.

SMUGGLERS COVE — 66
MONOGRAM. (R) October 10, 1948. Leo Gorcey, Huntz Hall.

SMUGGLER'S GOLD — 64
COLUMBIA. (R) May, 1951. Cameron Mitchell, Amanda Blake.

SMUGGLER'S ISLAND — 75
UNIVERSAL. (R) May, 1951. Jeff Chandler, Evelyn Keyes. Color.

SNAFU — 82
COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley.

SNAKE PIT, THE — 108
TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Leo Genn, Mark Stevens.

SNAKE RIVER DESPERADOES — 54
COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette.

SNIPER, THE — 87
COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz.

SNIPER'S RIDGE (Cs) — 61
TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.

SNORKEL, THE — 74
COLUMBIA. (R) July, 1958. Peter Van Eyck, Betta St. John.

SNOW CREATURE, THE — 69
UNITED ARTISTS. (R) November, 1954. Paul Langton, Leslie Denison.

SNOW DOG — 64
MONOGRAM. (R) July 15, 1950. Kirby Grant, Elena Verdugo.

SNOWBOUND (Brit.) — 85
UNIVERSAL. (R) February, 1949. Robert Newton, Dennis Price.

SNOWFIRE — 73
ALLIED ARTISTS (R) May 18, 1958. Molly McGowan, Don McGowan. Color.

SNOW QUEEN, THE — 70
UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.

SNOW WHITE AND THE THREE STOOGES (Cs) — 107
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.

SNOWS OF KILIMANJARO — 114
TWENTIETH CENTURY-FOX (R) July, 1953. Gregory Peck, Susan Hayward, Ava Gardner. Color.

SNOW WAS BLACK, THE (Fr.) — 104
CONTINENTAL. (R) November, 1956. Daniel Gelin.

SO BIG — 101
WARNER BROTHERS. (R) October 31, 1953. Jane Wyman, Sterling Hayden, Nancy Olson.

SO DARK THE NIGHT — 70
COLUMBIA. (R) October 10, 1946. Micheline Cheirel, Steven Geray.

SO DEAR TO MY HEART — 84
RKO RADIO. (R) December, 1948. Bobby Driscoll, Beulah Bondi. Color.

SO EVIL MY LOVE — 109
PARAMOUNT. (R) August 6, 1948. Ray Milland, Ann Todd.

SO GOES MY LOVE — 88
UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche.

SO LONG AT THE FAIR (Brit.) — 85
UNITED ARTISTS. (R) March 29, 1951. Jean Simmons, Dirk Bogarde.

SO THIS IS LOVE — 101
WARNER BROTHERS. (R) August 15, 1953. Kathryn Grayson, Merv Griffin. Color.

SO THIS IS NEW YORK — 79
UNITED ARTISTS. (R) April, 1948. Henry Morgan, Virginia Grey.

SO THIS IS PARIS — 99
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.

SO WELL REMEMBERED (Brit.) — 114
RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott.

SO YOUNG, SO BAD — 91
UNITED ARTISTS. (R) May 26, 1950. Paul Henreid, Catherine McLeod

SODOM AND GOMORRAH (Cs) — 154
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.

SOFIA — 83
FILM CLASSICS. (R) September, 1948. Gene Raymond, Sigrid Gurie. Color

SOLDIER OF FORTUNE (Cs) — 96
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.

SOLDIERS THREE — 92
METRO-GOLDWYN-MAYER. (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven.

SOLID GOLD CADILLAC, THE — 99
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.

SOLOMON AND SHEBA (T) — 139
UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.

SOMBRERO — 103
METRO-GOLDWYN-MAYER. (R) April 3, 1953. Pier Angeli, Ricardo Montalban. Color.

SOMEBODY LOVES ME — 97
PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. Color

SOMEBODY UP THERE LIKES ME — 113
METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.

SOME CAME RUNNING (Cs) — 127
METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.

SOME LIKE IT HOT — 120
UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.

SOMETHING OF VALUE — 113
METRO-GOLDWYN-MAYER (R) June, 1957. Rock Hudson, Dana Wynter.

SOMETHING FOR THE BIRDS — 81
TWENTIETH CENTURY-FOX (R) September, 1959. Victor Mature, Patricia Neal.

SOMETHING FOR THE BOYS — 87
TWENTIETH CENTURY-FOX (R) November 1944. Carmen Miranda, Michael O'Shea. Color

SOMETHING IN THE WIND — 89
UNIVERSAL. (R) September, 1947. Deanna Durbin, John Dall

SOMETHING MONEY CAN'T BUY (Brit.) — 82
U-I (R) September, 1953. Anthony Steele, Patricia Roc

SOMETHING TO LIVE FOR — 89
PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland, Teresa Wright.

SOMETHING WILD — 112
UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.

SOMEWHERE IN THE NIGHT — 110
20TH CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild.

SON OF A BADMAN — 64
SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.

SON OF ALI BABA — 75
UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie. Color.

SON OF BELLE STARR — 70
ALLIED ARTISTS. (R) June 28, 1953. Keith Larsen, Peggie Castle. Color.

SON OF BILLY THE KID — 65
SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.

SON OF DR. JEKYLL — 77
COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrance.

SON OF FLUBBER — 100
BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.

SON OF GOD'S COUNTRY — 60
REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.

SON OF LASSIE — 100
METRO-GOLDWYN-MAYER (R) June, 1945. Peter Lawford, Donald Crisp. Color.

SON OF PALEFACE — 104
PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. Color.

SON OF RUSTY, THE — 69
COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers.

SON OF SINBAD (SS) — 88
RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.

SON OF THE RENEGADE — 57
UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving.

SONG FOR MISS JULIE — 69
REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn.

SONG IS BORN, A — 113
RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. Color.

SONG OF BERNADETTE, THE — 157
20TH CENTURY-FOX. (R) Special, 1944. Jennifer Jones, Charles Bickford, Vincent Price.

SONG OF IDAHO — 66
COLUMBIA. (R) March 30, 1948. Kirby Grant, June Vincent.

SONG OF INDIA — 77
COLUMBIA. (R) February, 1949. Sabu, Gail Russell.

SONG OF LOVE — 118
METRO-GOLDWYN-MAYER. (R) October, 1947. Katharine Hepburn, Robert Walker.

SONG OF MEXICO — 59
REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.

SONG OF MY HEART — 85
ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long.

SONG OF NEVADA — 75
REPUBLIC. (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans.

SONG OF OLD WYOMING — 65
PRC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. Color.

SONG OF RUSSIA — 107
METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters.

SONG OF SCHEHERAZADE — 106
UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. Color.

SONG OF SURRENDER — 93
PARAMOUNT (R) October 28, 1949. Wanda Hendrix, Claude Rains

SONG OF THE DRIFTER — 53
MONOGRAM. (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor.

SONG OF THE LAND — 71
UNITED ARTISTS. (R) November 27, 1953. Nature Documentary. Color.

SONG OF THE OPEN ROAD — 93
UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.

SONG OF THE PRAIRIE — 69
COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell

SONG OF THE RANGE — 55
MONOGRAM. (R) December 1, 1944. Jimmy Wakely

SONG OF THE SARONG — 65
UNIVERSAL. (R) April 20, 1945. Nancy Kelly, William Gargan.

SONG OF THE SIERRAS — 58
MONOGRAM. (R) December 28, 1946. Jimmy Wakely Lee "Lasses" White.

SONG OF THE SOUTH — 95
RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon Color

SONG OF THE THIN MAN — 86
METRO-GOLDWYN-MAYER. (R) September, 1947 William Powell, Myrna Loy.

SONG OF THE WASTELAND — 56
MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White.

SONG TO REMEMBER, A — 112
COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. Color.

SONG WITHOUT END (Cs) — 130
COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.

SONORA STAGECOACH — 60
MONOGRAM. (R) June 10, 1944. Hoot Gibson, Rob Steele

SONS AND LOVERS (Cs) — 108
TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.

SONS OF NEW MEXICO — 71
COLUMBIA (R) January, 1950. Gene Autry, Gail Davis

SORORITY GIRL — 60
AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.

SORROWFUL JONES — 88
PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball.

SORRY, WRONG NUMBER — 90
PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster.

S.O.S. PACIFIC — 92
UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.

SOUL OF A MONSTER — 61
COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates.

SOUND AND THE FURY, THE (Cs) — 115
TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.

SOUND OFF — 83
COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. Color.

SOUTH OF CALIENTE — 67
REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans.

SOUTH OF DEATH VALLEY — 54
COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette.

SOUTH OF DIXIE — 61
UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Bruce.

SOUTH OF MONTEREY — 63
MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yacanelli.

SOUTH OF RIO — 90
REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher.

SOUTH OF ST. LOUIS — 88
WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. Color.

SOUTH OF THE CHISHOLM TRAIL — 58
COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette.

SOUTH OF THE RIO GRANDE — 62
MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armida.

SOUTH PACIFIC (Todd-AO) — 171
TWENTIETH CENTURY-FOX. (R) Special. Rossano Brazzi, Mitzi Gaynor. Color.

SOUTH PACIFIC TRAIL — 60
REPUBLIC. (R) October 20, 1952. Rex Allen.

SOUTH SEA SINNER — 88
UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Winters.

SOUTH SEA WOMAN — 99
WARNER BROTHERS. (R) June 27, 1953. Burt Lancaster, Virginia Mayo.

SOUTHERN YANKEE, A — 90
METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy.

SOUTHERNER, THE — 91
UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field.

SOUTHSIDE 1-1000 — 73
ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King.

SOUTHWEST PASSAGE (3D) — 82
UNITED ARTISTS. (R) April, 1954. Rod Cameron, Joanne Dru. Color.

SPACE CHILDREN, THE (VV) — 69
PARAMOUNT (R) June, 1958. Adam Williams, Michel Ray.

SPACE MASTER X-7 (Rs) — 71
TWENTIETH CENTURY-FOX (R) June, 1958. Bill Williams, Lyn Thomas.

SPACEWAYS — 76
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.

SPANISH AFFAIR (VV) — 95
PARAMOUNT (R) October, 1957. Richard Kiley, Carmen Savilla. Color.

SPANISH GARDENER, THE (VV) — 95
RANK (R) October, 1957. Dirk Bogarde, Jon Witeley.

SPANISH MAIN, THE — 101
RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. Color.

SPARTACUS (T) — 196
UNIVERSAL. (R) Special. Kirk Douglas, Laurence Olivier. Color.

SPECIAL AGENT — 70
PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot.

SPECIAL DELIVERY — 86
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.

SPECTER OF THE ROSE — 90
REPUBLIC. (R) July 5, 1946. Ilan Kurov, Viola Essen.

SPEED CRAZY — 75
ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.

SPEED TO SPARE — 57
PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers.

SPELL OF AMY NUGENT (Brit.) — 83
PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.

SPELLBOUND — 111
UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck.

SPIDER, THE — 72
AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.

SPIDER, THE — 62
20th CENTURY-FOX. (R) December, 1945. Richard Conte, Faye Marlowe.

SPIDER WOMAN — 63
UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone.

SPIDER WOMAN STRIKES BACK — 59
UNIVERSAL. (R) March 22, 1946. Gale Sondergaard, Kirby Grant.

SPIRAL ROAD, THE — 145
UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.

SPIRAL STAIRCASE, THE — 83
RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire, Ethel Barrymore.

SPIRIT OF ST. LOUIS, THE (Cs) — 135
WARNERS. (R) April 20, 1957. James Stewart. Color.

SPIRIT OF WEST POINT — 77
FILM CLASSICS. (R) October 4, 1947. Felix Blanchard, Glenn Davis.

SPIRITUALIST, THE — 79
EAGLE LION. (R) July 7, 1948. Turhan Bey, Lynn Bari.

SPLENDOR IN THE GRASS — 124
WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.

SPLIT SECOND — 85
RKO RADIO. (R) May 2, 1953. Alexis Smith, Stephen McNally, Jan Sterling.

SPOILERS, THE — 84
UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.

SPOILERS OF THE FOREST — 68
REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.

SPOILERS OF THE NORTH — 66
REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth.

SPOILERS OF THE PLAINS — 68
REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards.

SPOOK BUSTERS — 68
MONOGRAM. (R) August 24, 1946. Leo Gorcey, Huntz Hall.

SPOOK CHASERS — 62
ALLIED ARTISTS (R) June, 1957. Huntz Hall, Stanley Clements.

SPOOK TOWN — 59
PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newill.

SPORT OF KINGS — 68
COLUMBIA. (R) June 26, 1947. Paul Campbell, Gloria Henry.

SPORTING CHANCE, A — 59
REPUBLIC. (R) June 4, 1945. Jane Randolph, John O'Malley.

SPRING IN PARK LANE (Brit.) — 91
EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding.

SPRING REUNION — 79
UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.

SPRINGFIELD RIFLE — 93
WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter. Color.

SPRINGTIME IN TEXAS — 55
MONOGRAM. (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore.

SPRINGTIME IN THE SIERRAS — 75
REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Frazee. Color.

SPY CHASERS — 61
ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.

SPY HUNT — 75
UNIVERSAL. (R) June, 1950. Howard Duff, Marta Toren.

SPY IN THE SKY — 74
ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.

SQUAD CAR — 62
TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.

SQUARE DANCE JUBILEE — 79
LIPPERT. (R) November 11, 1949. Don Barry, Mary Beth Hughes.

SQUARE DANCE KATY — 76
MONOGRAM. (R) March 25, 1950. Vera Vague, Phil Brito.

SQUARE JUNGLE, THE — 86
UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.

SQUARE RING, THE (Brit.) — 73
REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.

STAGE FRIGHT — 110
WARNER BROS. (R) April 15, 1950. Jane Wyman, Marlene Dietrich, Michael Wilding.

STAGE STRUCK — 71
MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel.

STAGE STRUCK — 95
BUENA VISTA (R) March, 1958. Henry Fonda, Susan Strasberg. Color.

STAGE TO BLUE RIVER — 58
MONOGRAM. (R) December 30, 1951. Whip Wilson.

STAGE TO MESA CITY — 52
EAGLE LION. (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt.

STAGE TO TUCSON — 82
COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. Color.

STAGECOACH DRIVER — 52
MONOGRAM. (R) July 15, 1951. Whip Wilson.

STAGECOACH KID — 60
RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin

STAGECOACH OUTLAWS — 59
PRC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John.

STAGECOACH TO DANCER'S ROCK — 72
UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.

STAGECOACH TO DENVER — 56
REPUBLIC (R) December 23, 1946. Allan Lane, Bobby Blake.

STAGECOACH TO FURY — 76
TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.

STAGECOACH TO MONTEREY — 55
REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart

STAIRWAY TO HEAVEN (Brit.) — 104
UNIVERSAL. (R) March, 1947. David Niven, Kim Hunter. Color.

STAKEOUT ON DOPE STREET — 83
WARNER BROTHERS (R) April, 1958. Yale Wexler, Jonathan Haze.

STALAG 17 — 120
PARAMOUNT. (R) July, 1953. William Holden, Don Taylor.

STALLION ROAD — 97
WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith.

STAMPEDE — 78
ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm.

STAND AT APACHE RIVER, THE — 77
U-I. (R) September, 1953. Stephen McNally, Julia Adams. Color.

STANDING ROOM ONLY — 83
PARAMOUNT. (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray.

STAR IN THE DUST — 80
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.

STAR, THE — 89
TWENTIETH CENTURY-FOX. (R) February, 1953. Bette Davis, Sterling Hayden.

STAR IS BORN, A (Cs) — 154
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.

STAR OF INDIA — 84
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.

STAR OF TEXAS — 66
ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris.

STARLIFT — 103
WARNER BROS. (R) December 1, 1951. All-Star cast.

STARS AND STRIPES FOREVER — 89
TWENTIETH CENTURY-FOX. (R) December, 1952 Clifton Webb, Ruth Hussey. Color.

STARS ARE SINGING, THE — 99
PARAMOUNT. (R) March, 1953. Rosemary Clooney, Lauritz Melchior. Color.

STARS IN MY CROWN — 89
METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew.

STARS ON PARADE — 63
COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks.

STARS OVER TEXAS — 57
PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddie Dean, Shirley Patterson.

STATE DEPARTMENT—FILE 649 — 87
FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. Color.

STATE FAIR — 100
20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes. Color.

STATE FAIR (Cs) — 118
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.

STATE OF THE UNION — 124
METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn.

STATE PENITENTIARY — 66
COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens.

STATION WEST — 92
RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer.

STEEL BAYONET (Cs) — 84
ALLIED ARTISTS (R) March, 1958. Leo Genn, Kieron Moore.

STEEL CAGE — 80
UNITED ARTISTS. (R) December, 1954. Paul Kelly, Maureen O'Sullivan.

STEEL CLAW, THE ..... Length In Mins. 96
WARNER BROS. (R) May, 1961. George Montgomery, Charito Luna. Color.

STEEL FIST, THE 73
MONOGRAM. (R) January 6, 1952. Roddy Mcdowall, Kristine Miller.

STEEL HELMET, THE 84
LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brodie.

STEEL JUNGLE, THE 86
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.

STEEL LADY, THE 84
UNITED ARTISTS. (R) October 9, 1953. Rod Cameron, Tab Hunter.

STEEL TOWN 85
UNIVERSAL. (R) March, 1952. Ann Sheridan, John Lund. Color.

STEEL TRAP 85
TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotten, Teresa Wright.

STELLA 83
TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature.

STEP BY STEP 62
RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys.

STEP LIVELY 88
RKO RADIO (R) Block 6, 1943-44. Frank Sinatra, George Murphy.

STEPCHILD 70
EAGLE LION (R) June 7, 1947. Brenda Joyce, Donald Woods.

STEP DOWN TO TERROR 75
UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.

STEPPIN' IN SOCIETY 72
REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George.

STOLEN FACE 71
LIPPERT. (R) June 16, 1952. Paul Henreid, Lizabeth Scott.

STOLEN LIFE, A 109
WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford.

STOOGE, THE 100
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.

STOP! LOOK! AND LAUGH! 78
COLUMBIA. (R) July, 1960. The Three Stooges.

STOP ME BEFORE I KILL! 105
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.

STOPOVER TOKYO 100
TWENTIETH CENTURY-FOX (R) October, 1957. Robert Wagner, Joan Collins.

STOP THAT CAB 60
LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian.

STOP, YOU'RE KILLING ME 86
WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Claire Trevor. Color.

STORK BITES MAN 67
UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts.

STORK CLUB, THE 98
PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald.

STORM BOUND (Ital.) 60
REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi.

STORM CENTER 87
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.

STORM FEAR 87
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.

STORM OVER THE NILE (Cs) 107
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.

STORM OVER TIBET 87
COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason.

STORM OVER WYOMING 60
RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin.

STORM RIDER, THE 70
TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.

STORM WARNING 91
WARNER BROS (R) February 10, 1951. Ginger Rogers, Ronald Reagan, Doris Day.

STORY OF DR. WASSELL 136
PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day. Color.

STORY OF ESTHER COSTELLO, THE 127
COLUMBIA (R) October, 1957. Joan Crawford, Rossano Brazzi.

STORY OF THE COUNT OF MONTE CRISCO, THE 132
WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Forneau.

STORY OF G.I. JOE 108
UNITED ARTISTS. (R) July 18, 1945. Burgess Meredith, Robert Mitchum.

STORY OF MANKIND, THE ..... Length In Mins. 100
WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.

STORY OF MOLLY X, THE 82
UNIVERSAL. (R) November, 1949. June Havoc, John Russell.

STORY OF ROBIN HOOD 84
RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice. Color.

STORY OF RUTH, THE (Cs) 132
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.

STORY OF SEABISCUIT 93
WARNER BROS. (R) November 12, 1949. Shirley Temple, Barry Fitzgerald, Lon McCallister. Color.

STORY OF THREE LOVES, THE 122
MGM. (R) June 26, 1953. Kirk Douglas, Pier Angeli, James Mason, Leslie Caron. Color.

STORY OF VICKIE (Ger.) 109
BUENA VISTA (R) February, 1958. Romney Schneider, Adrian Haven. Color.

STORY OF WILL ROGERS 100
WARNER BROTHERS. (R) July 26, 1952. Jane Wyman, Will Rogers, Jr. Color.

STOWAWAY GIRL 87
PARAMOUNT (R) September, 1957. Trevor Howard, Pedro Armendariz.

STOWAWAY IN THE SKY 82
UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.

STRANGE ADVENTURE, A 70
REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.

STRANGE AFFAIR 78
COLUMBIA. (R) October 5, 1944. Allyn Joslyn, Evelyn Keyes.

STRANGE AFFAIR OF UNCLE HARRY 80
UNIVERSAL. (R) August 17, 1945. George Sanders, Ella Raines.

STRANGE AFFECTION 87
BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.

STRANGE BARGAIN 68
RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn.

STRANGE CASE OF DR. MANNING, THE 75
STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.

STRANGE CONFESSION 62
UNIVERSAL. (R) October 5, 1945. Lon Chaney, Brenda Joyce.

STRANGE CONQUEST 63
UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore.

STRANGE DOOR, THE 81
UNIVERSAL. (R) December, 1951. Charles Laughton, Boris Karloff.

STRANGE FASCINATION 80
COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore.

STRANGE GAMBLE 62
UNITED ARTISTS. (R) October 8, 1948. William Boyd, Andy Clyde.

STRANGE HOLIDAY 56
PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates.

STRANGE INTRUDER 82
ALLIED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Purdom.

STRANGE JOURNEY 65
TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.

STRANGE LADY IN TOWN (Cs) 112
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.

STRANGE LOVE OF MARTHA IVERS 117
PARAMOUNT. (R) September 18, 1946. Barbara Stanwyck, Van Heflin.

STRANGE MR. GREGORY 63
MONOGRAM. (R) January 12, 1946. Edmund Lowe, Jean Rogers.

STRANGE MRS. CRANE, THE 60
EAGLE LION (R) December, 1948. Marjorie Lord, John McGuire.

STRANGE ONE, THE 97
COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.

STRANGE TRIANGLE 65
TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard.

STRANGE VOYAGE 80
MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor.

STRANGE WOMAN, THE 101
UNITED ARTISTS. (R) October 25, 1946. Hedy Lamar, George Sanders.

STRANGE WORLD 85
UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alexandre Carlos.

STRANGER AT MY DOOR 85
REPUBLIC. (R) April 6, 1956. Macdonald Cary, Patricia Medina.

Length In Mins.

STRANGER, THE 95
RKO RADIO. (R) May 25, 1946. Edward G. Robinson, Loretta Young, Orson Welles.

STRANGER FROM PONCA CITY 56
COLUMBIA (R) July 3, 1947. Charles Starrett, Smiley Burnette.

STRANGER FROM SANTA FE 56
MONOGRAM. (R) June 15 ,1945. Johnny Mack Brown.

STRANGER IN BETWEEN, THE (Brit.) 84
UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars.

STRANGER, IN MY ARMS, A (Cs) 88
UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler. Color.

STRANGER IN TOWN (Brit.) 74
ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.

STRANGER ON HORSEBACK 66
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.

STRANGER ON THE PROWL 82
UNITED ARTISTS. (R) November, 1953. Paul Muni, Joan Lorring.

STRANGER WORE A GUN, THE (3D) 83
COLUMBIA. (R) August, 1953. Randolph Scott, Claire Trevor. Color.

STRANGER'S HAND, THE (Brit.) 86
DISTRIBUTORS CORP OF AMERICA. (R) March 1955. Trevor Howard, Alida Valli.

STRANGERS WHEN WE MEET (Cs) 117
COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.

STRANGERS IN THE NIGHT 56
REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray

STRANGERS ON A TRAIN 101
WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman.

STRANGLER OF THE SWAMP 60
PRC PICTURES. (R) January 1, 1946. Rosemary La Planche, Robert Barrett.

STRATEGIC AIR COMMAND (VV) 114
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.

STRATTON STORY, THE 106
METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson.

STRAWBERRY ROAN, THE 79
COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. Color.

STREET BANDITS 54
REPUBLIC (R) November 15, 1951. Penny Edwards, Robert Clarke.

STREET OF DARKNESS 60
REPUBLIC (R) June, 1958. Robert Keys, John Close.

STREET OF SINNERS 76
UNITED ARTISTS (R) September, 1957. George Montgomery, Geraldine Brooks.

STREET WITH NO NAME 91
TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens. Richard Widmark.

STREETCAR NAMED DESIRE, A 122
WARNER BROS (R) March 22, 1952. Vivien Leigh, Marlon Brando.

STREET FIGHTER 71
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.

STREETS OF GHOST TOWN 54
COLUMBIA. (R) August, 1950. Charles Starrett. Smiley Burnette.

STREETS OF LAREDO 92
PARAMOUNT (R) May 27, 1949. Macdonald Carey, William Holden. Color.

STRICTLY DISHONORABLE 95
METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh.

STRIKE IT RICH 81
ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville.

STRIP, THE 85
METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest.

STRIPPER, THE (Cs) 95
TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.

STROMBOLI (Ital.) 81
RKO RADIO (R) February 18, 1950. Ingrid Bergman, Mario Vitale.

STRONGHOLD 73
LIPPERT (R) February 15, 1952. Veronica Lake, Zachary Scott.

STUDENT PRINCE, THE (Cs) 107
METRO-GOLDWYN-MAYER. (R) June, 1954. Ann Blyth. Edmund Purdom. Color.

STUDS LONIGAN 95
UNITED ARTISTS. (R) September, 1960. Christopher Knight. Venetia Stevenson.

SUBMARINE COMMAND 87
PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson.

Length In Mins.

SUBMARINE SEAHAWK 83
AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.

SUBTERRANEANS, THE (Cs) 80
METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.

SUBWAY IN THE SKY 85
UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegarde Neff.

SUDAN 76
UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. Color

SUDDEN DANGER 65
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.

SUDDEN FEAR 110
RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance.

SUDDENLY 77
UNITED ARTISTS. (R) September, 1954. Frank Sinatra, Sterling Hayden.

SUDDENLY, LAST SUMMER 114
COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.

SUDDENLY IT'S SPRING 87
PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Paulette Goddard.

SUICIDE BATTALION 75
AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.

SUICIDE MISSION 70
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.

SULLIVANS, THE 111
TWENTIETH CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell.

SULTAN'S DAUGHTER 64
MONOGRAM (R) January 24, 1944. Ann Corio, Charles Butterworth.

SUMMER HOLIDAY 92
METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven. Color.

SUMMER LOVE 85
UNIVERSAL INTERNATIONAL (R) April, 1958. John Saxon, Molly Bee.

SUMMER PLACE, A 130
WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.

SUMMER AND SMOKE 118
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.

SUMMER STOCK 109
METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. Color.

SUMMER STORM 106
UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell.

SUMMERTIME 99
UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.

SUN ALSO RISES, THE (Cs) 129
TWENTIETH CENTURY-FOX (R) September, 1957. Tyrone Power, Ava Gardner. Color.

SUN COMES UP, THE 94
METRO-GOLDWYN-MAYER. (R) February, 1949. Jeanette Macdonald, Lloyd Nolan, Lassie. Color.

SUN SETS AT DAWN 71
UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shawn.

SUN SHINES BRIGHT, THE 90
REPUBLIC. (R) May 2, 1953. Charles Winninger, Arleen Whelan

SUN VALLEY CYCLONE 56
REPUBLIC. (R) May 10, 1946. "Wild" Bill Elliott, Bobby Blake.

SUNBONNET SUE 89
MONOGRAM (R) December 8, 1945. Gale Storm, Phil Regan.

SUNDAY DINNER FOR A SOLDIER 86
TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak. Anne Baxter.

SUNDOWN IN SANTA FE 60
REPUBLIC (R) November 5, 1948. Allan "Rocky" Lane, Eddie Waller.

SUNDOWN VALLEY 55
COLUMBIA. (R) March 23, 1944. Charles Starrett, Jeanne Bates.

SUNDOWNERS, THE 83
EAGLE LION (R) February, 1950. Robert Preston, Robert Sterling. Color.

SUNDOWNERS, THE 133
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.

SUNNY SIDE OF THE STREET 71
COLUMBIA (R) September, 1951. Frankie Laine, Tony Arden. Color.

SUNRISE AT CAMPOBELLO 143
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.

SUSAN SLEPT HERE 97
RKO RADIO (R) July, 1954. Dick Powell, Debbie Reynolds. Color.

SUNSET BOULEVARD 110
PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden.

Length In Mins.

SUNSET IN THE WEST 67
REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. Color.

SUNSET PASS 59
RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie.

SUPERMAN AND THE MOLE MAN 58
LIPPERT. (R) November 23, 1951. George Reeves, Phyllis Coates.

SURPRISE PACKAGE 100
COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.

SURRENDER 90
REPUBLIC. (R) September 15, 1950. Vera Ralston, John Carroll.

SURRENDER HELL! 85
ALLIED ARTISTS. (R) August, 1959. Keith Andes Susan Cabot.

SUSAN SLADE 116
WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.

SUSIE STEPS OUT 65
UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell

SUSPECT, THE 85
UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton.

SUSPENSE 101
MONOGRAM. (R) June 15, 1946. Belita, Barry Sullivan

SVENGALI (Brit.) 82
METRO-GOLDWYN-MAYER. (R) September 9, 1955 Hildegarde Neff, Derek Bond. Color.

SWAMP FIRE 69
PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey.

SWAMP WOMAN 72
WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color

SWAN, THE (Cs) 112
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.

SWAN LAKE 81
COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fatyechev. Color.

SWEET BIRD OF YOUTH (Cs) 120
METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page.

SWEET AND LOWDOWN 75
TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman, Linda Darnell.

SWEET GENEVIEVE 68
COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lydon

SWEETHEART OF SIGMA CHI 75
MONOGRAM. (R) December 21, 1946. Elyse Knox, Phil Regan.

SWEETHEARTS OF THE U. S. A. 63
MONOGRAM. (R) March 7, 1944. Una Merkel Donald Novis.

SWEETHEARTS ON PARADE 90
REPUBLIC. (R) July 15, 1953. Ray Middleton Eileen Christy. Color

SWEET SMELL OF SUCCESS 96
UNITED ARTISTS (R) June 1957. Burt Lancaster, Tony Curtis.

SWELL GUY 87
UNIVERSAL. (R) January 1947. Sonny Tufts, Ann Blyth.

SWING FEVER 81
METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell.

SWING HOSTESS 76
PRC PICTURES. (R) September 8, 1944. Martha Tilton, Iris Adrian.

SWING IN THE SADDLE 69
COLUMBIA. (R) August 31, 1944. David Mc-Enery, Jane Frazee.

SWING OUT, SISTER 60
UNIVERSAL. (R) May 18, 1945. Rod Cameron Arthur Treacher.

SWING OUT THE BLUES 70
COLUMBIA. (R) January 20, 1944. Bob Haymes, Lynn Merrick.

SWING PARADE OF 1946 74
MONOGRAM. (R) March 16, 1946. Gale Storm, Phil Regan.

SWING THE WESTERN WAY 66
COLUMBIA. (R) June 26, 1947. Jack Leonard Mary Dugan.

SWINGIN' ON A RAINBOW 72
REPUBLIC. (R) September 1, 1945. Brad Taylor Jane Frazee.

SWINGTIME JOHNNY 60
UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard.

SWISS FAMILY ROBINSON 126
BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.

SWORD AND THE ROSE, THE 93
RKO RADIO (R) August 8, 1953. Richard Todd, Glynis Johns. Color.

SWORD IN THE DESERT 100
UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren, Stephen McNally.

Length In Mins.

SWORD OF MONTE CRISTO 80
TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. Color.

SWORD OF SHERWOOD FOREST 80
COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.

SWORD OF THE AVENGER 76
EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sigrid Gurie.

SWORD OF THE CONQUERER 95
UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanora Rossi Drago. Color.

SWORD OF VENUS 73
RKO RADIO. (R) February 20, 1953. Robert Clarke, Catherine McLeod.

SWORDSMAN, THE 81
COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. Color.

SWORDSMAN OF SIENA (Cs) 92
METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylva Koscina. Color.

SYMPHONIE PASTORALE, LA (French) 115
FILMS GIBE. (R) September, 1948. Michele Morgan, Pierre Blanchar.

SYSTEM, THE 90
WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon.

T

T-MEN 91
EAGLE LION (R) January 10, 1948. Dennis O'Keefe, Mary Meade.

TAHITI NIGHTS 83
COLUMBIA. (R) December 28, 1944. Dave O'Brien, Jinx Falkenberg

TAKE CARE OF MY LITTLE GIRL 93
TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. Color.

TAKE IT BIG 75
PARAMOUNT. (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard.

TAKE A GIANT STEP 100
UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.

TAKE IT OR LEAVE IT 70
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers.

TAKE ME OUT TO THE BALL GAME 93
METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. Color.

TAKE ME TO TOWN 81
U-I (R) June, 1953. Ann Sheridan, Sterling Hayden. Color.

TAKE MY LIFE (Brit.) 80
EAGLE LION (R) February 28, 1948 Greta Gynt Hugh Williams.

TAKE ONE FALSE STEP 94
UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters.

TAKE THE HIGH GROUND 101
MGM. (R) October 30, 1953. Richard Widmark, Karl Malden, Elaine Stewart. Color.

TALE OF FIVE WOMEN, A (Ital.) 86
UNITED ARTISTS (R) March 7, 1952. Bonar Colleano, Gina Lollobrigida

TALE OF THE NAVAJOS 58
METRO-GOLDWYN-MAYER (R) April, 1949 Native Cast. Color

TALE OF TWO CITIES, A 117
RANK FILM DISTRIBUTORS OF AMERICA (R) November, 1958. Dirk Bogarde, Dorothy Tutin.

TALES OF HOFFMANN (Brit.) 138
UNITED ARTISTS (R) June 13, 1952. Moira Shearer, Robert Helpmann. Color

TALES OF ROBIN HOOD 59
LIPPERT (R) December 21, 1951. Robert Clarke, Mary Hatcher

TALK ABOUT A LADY 71
COLUMBIA (R) March 28, 1946. Jinx Falkenburg, Joe Besser

TALK ABOUT A STRANGER 65
METRO-GOLDWYN-MAYER (R) April, 1952 George Murphy, Nancy Davis

TALL IN THE SADDLE 87
RKO RADIO (R) Block 1, 1944-45. John Wayne, Ella Raines

TALL MAN RIDING 93
WARNER BROTHERS (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color

TALL MEN, THE (Cs) 121
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.

TALL STORY 91
WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.

TALL STRANGER, THE (Cs) 83
ALLIED ARTISTS (R) November, 1957. Joel McCrea, Virginia Mayo. Color.

TALL TARGET, THE — Length In Mins. 78
METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond.

TALL TEXAN, THE — 84
LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marie Windsor.

TAMANGO (Cs) — 98
HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.

TAMING SUTTON'S GAL — 71
REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.

TAMMY AND THE BACHELOR (Cs) — 89
UNIVERSAL (R) August, 1957. Debbie Reynolds, Leslie Neilsen. Color.

TAMMY AND THE DOCTOR — 88
UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.

TAMPICO — 75
TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson.

TANGA TIKA — 75
SCHAEFER. (R) November, 1953. Native Cast. Color.

TANGANYIKA — 81
UNIVERSAL. (R) July, 1954. Van Heflin, Ruth Roman. Color.

TANGIER — 76
UNIVERSAL. (R) March 8, 1946. Maria Montez, Preston Foster.

TANGIER INCIDENT — 77
ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon.

TANK BATTALION — 80
AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.

TANK COMMANDOS — 79
AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence

TANK FORCE (Cs) — 81
COLUMBIA. (R) August, 1958. Victor Mature, Leo Gern. Color.

TANKS ARE COMING, THE — 90
WARNER BROS. (R) November 17, 1951. Steve Cochran, Mari Aldon.

TAP ROOTS — 109
UNIVERSAL. (R) August, 1948 Van Heflin, Susan Hayward. Color.

TARANTULA — 80
UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.

TARAS BULBA (P) — 12
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.

TARAWA BEACHHEAD — 77
Columbia. (R) November, 1958. Kerwin Mathews, Julie Adams.

TARGET — 60
RKO RADIO. (R) April, 1952. Tim Holt, Richard Martin.

TARGET EARTH — 75
ALLIED ARTISTS. (R) November 7, 1954. Virginia Grey, Richard Denning.

TARGET—HONGKONG — 66
COLUMBIA. (R) February, 1953. Richard Denning, Nancy Gates.

TARGET UNKNOWN — 90
UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas.

TARGET ZERO — 92
WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.

TARNISHED — 60
REPUBLIC. (R) February 28, 1950. Dorothy Patrick, Arthur Franz.

TARNISHED ANGELS, THE (Cs) — 91
UNIVERSAL (R) January, 1958. Rock Hudson, Robert Stack.

TARS AND SPARS — 86
COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair Marc Platt.

TARTARS, THE — 83
METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.

TARZAN AND THE AMAZONS — 76
RKO RADIO. (R) March 20, 1945 Johnny Weissmuller, J. Sheffield, B. Joyce.

TARZAN, THE APE MAN — 82
METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.

TARZAN GOES TO INDIA (Cs) — 86
METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.

TARZAN AND THE HUNTRESS — 72
RKO-RADIO. (R) April 5, 1947 Johnny Weissmuller, Brenda Joyce.

TARZAN AND THE LEOPARD WOMAN — 72
RKO-RADIO. (R) February, 1946. Johnny Weissmuller, J. Sheffield, B. Joyce.

TARZAN AND THE LOST SAFARI — 80
METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.

TARZAN THE MAGNIFICENT — Length In Mins. 88
PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.

TARZAN AND THE MERMAIDS — 68
RKO RADIO. (R) June, 1948. Johnny Weissmuller, Brenda Joyce.

TARZAN AND THE SHE-DEVIL — 76
RKO RADIO. (R) June 8, 1953. Lex Barker, Joyce MacKenzie.

TARZAN AND THE SLAVE GIRL — 74
RKO RADIO (R) March 18, 1950. Lex Barker, Vanessa Brown.

TARZAN'S FIGHT FOR LIFE (Cs) — 86
METRO-GOLDWYN-MAYER. (R) July 1958. Gordon Scott, Eve Brent Color.

TARZAN'S HIDDEN JUNGLE — 73
RKO RADIO (R) February 16, 1955. Gordon Scott Vera Miles

TARZAN'S MAGIC FOUNTAIN — 73
RKO RADIO (R) January 18, 1949. Lex Barker, Brenda Joyce.

TARZAN'S PERIL — 79
RKO-RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston

TARZAN'S SAVAGE FURY — 80
RKO RADIO (R) April, 1952. Lex Barker, Dorothy Hart

TASK FORCE — 116
WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt. Color.

TATTERED DRESS, THE (Cs) — 93
UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.

TATTOOED STRANGER, THE — 64
RKO RADIO. (R) March 11, 1950. John Miles, Patricia White

TAWNY PIPIT. (Brit.) — 81
UNIVERSAL. (R) September, 1947. Bernard Miles. Rosamund John.

TAXI — 77
TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dailey, Constance Smith.

TAZA, SON OF COCHISE (3D) — 79
U-I (R) February, 1954. Rock Hudson, Barbara Rush. Color.

T-BIRD GANG — 75
THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.

TEA AND SYMPATHY (Cs) — 122
METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr. John Kerr. Color.

TEACHER'S PET (VV) — 120
PARAMOUNT (R) April, 1958. Clark Gable, Doris Day

TEA FOR TWO — 98
WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacRae. Color.

TEAHOUSE OF THE AUGUST MOON, THE (Cs) — 123
METRO-GOLDWYN-MAYER. (R) Dec., 1956 Marlon Brando, Glenn Ford. Color.

TEARS FROM SIMON (Brit.) — 91
REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.

TECKMAN MYSTERY, THE (Brit.) — 90
ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.

TEENAGE BAD GIRL (Brit.) — 100
DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.

TEENAGE CAVE MAN — 65
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.

TEEN-AGE CRIME WAVE — 77
COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.

TEENAGE DOLL — 71
ALLIED ARTISTS (R) September, 1957. June Kenney, Fay Spain.

TEENAGE MILLIONAIRE — 84
UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.

TEENAGE REBEL (Cs) — 94
TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.

TEENAGE WOLF PACK (Ger.) — 89
DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.

TEENAGERS FROM OUTER SPACE — 85
WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.

TEENAGE ZOMBIES — 73
GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.

TELL IT TO A STAR — 67
REPUBLIC. (R) August 16, 1945. Robert Livingston. Ruth Terry

TELL IT TO THE JUDGE — 87
COLUMBIA. (R) December, 1949. Rosalind Russell, Robert Cummings.

TEMBO — 80
RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. Color.

TEMPEST (T) — 123
PARAMOUNT. (R) April, 1959. Van Heflin, Silvano Mangano. Color.

	Length In Mins.
TEMPTATION UNIVERSAL. (R) December, 1946. Merle Oberon, George Brent.	98
TEMPTATION HARBOR (Brit.) MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon	110
TEN CENTS A DANCE COLUMBIA. (R) June 7, 1945. Jane Frazee, Jimmy Lloyd.	60
TEN COMMANDMENTS, THE (VV) PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	219
TEN DAYS TO TULARE UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	77
TEN SECONDS TO HELL UNITED ARTISTS. (R) April, 1959. Jeff Chandler, Jack Palance.	93
TEN WANTED MEN COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	80
TEN WHO DARED BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	92
TENDER COMRADE RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan.	101
TENDER IS THE NIGHT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color	146
TENDER TRAP, THE (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color	111
TENDER YEARS, THE TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash.	81
TENNESSEE CHAMP MGM. (R) March 5, 1954. Shelley Winters, Dewey Martin, Keenan Wynn. Color.	73
TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87
TEN NORTH FREDERICK (Cs) TWENTIETH CENTURY-FOX (R) May, 1958. Gary Cooper, Diane Varst.	102
TEN SECONDS TO HELL UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.	93
TENSION METRO-GOLDWYN-MAYER. (R) November 25, 1949 Audrey Totter, Richard Basehart.	95
TENSION AT TABLE ROCK UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone, Color.	88
TEN TALL MEN COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrance. Color	97
TEN THOUSAND BEDROOMS (Cs) METRO-GOLDWYN-MAYER. Mar. 29, 1957 Dean Martin, Anna Maria Alberghetti. Color.	114
TENTH AVENUE ANGEL METRO-GOLDWYN-MAYER (R) February, 1948. Margaret O'Brien, George Murphy	74
TERESA METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson.	105
TERM OF TRIAL WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	113
TERROR IS A MAN VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.	89
TERROR AT MIDNIGHT REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	70
TERROR BY NIGHT UNIVERSAL. (R) February 1, 1946 Basil Rathbone, Nigel Bruce.	60
TERROR OF THE TONGS COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	80
TERROR ON A TRAIN MGM. (R) September 18, 1953. Glenn Ford, Anne Vernon.	72
TERROR SHIP LIPPERT. (R) September 3, 1954. William Lundigan.	72
TERROR STREET LIPPERT. (R) December 4, 1953. Dan Duryea, Alsy Albiin.	83
TERROR TAIL COLUMBIA. (R) November 21, 1946 Charles Starrett, Smiley Burnette.	55
TERROR IN A TEXAS TOWN UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.	80
TERROR FROM THE YEAR 5,000 AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	68
TERRORS ON HORSEBACK PRODUCERS RELEASING CORPORATION. (R) August 14, 1946. Buster Crabbe, Al St. John.	55
TESS OF THE STORM COUNTRY (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Diane Baker, John Kerr. Color.	85
TEXAN MEETS CALAMITY JANE, THE COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. Color	71
TEXANS NEVER CRY COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis	70
TEXAS BADMAN ALLIED ARTISTS. (R) December 20, 1953 Wayne Morris, Elaine Riley	62
TEXAS CARNIVAL METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. Color.	77
TEXAS, BROOKLYN AND HEAVEN UNITED ARTISTS. (R) July 16, 1948. Guy Madison, Diana Lynn.	89
TEXAS DYNAMO COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette.	54
TEXAS LADY (SS) RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	86
TEXAS LAWMEN MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.	54
TEXAS MASQUERADE UNITED ARTISTS. (R) February 18, 1944. William Boyd.	59
TEXAS PANHANDLE COLUMBIA. (R) December 20, 1945. Charles Starrett, Tex Harding.	55
TEXAS RANGERS COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. Color.	74
THAT BRENNAN GIRL REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman.	95
THAT CERTAIN FEELING (VV) PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.	103
THAT FORSYTE WOMAN METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. Color.	114
THAT HAGEN GIRL WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.	83
THAT KIND OF WOMAN PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.	92
THAT LADY (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.	100
THAT LADY IN ERMINE TWENTIETH CENTURY-FOX (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. Color	89
THAT MAN FROM TANGIER UNITED ARTISTS. (R) May 8, 1953. Nils Asther, Nancy Coleman.	80
THAT MIDNIGHT KISS METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. Color.	99
THAT NIGHT UNIVERSAL (R) September, 1957. John Beal, Augusta Dabney.	88
THAT NIGHT WITH YOU UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster.	84
THAT TEXAS JAMBOREE COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.	67
THAT TOUCH OF MINK UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	99
THAT WAY WITH WOMEN WARNER BROTHERS. (R) March 29, 1947. Sydney Greenstreet, Martha Vickers.	84
THAT WONDERFUL URGE TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney.	82
THAT'S MY BOY PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis.	93
THAT'S MY GAL REPUBLIC. (R) May 15, 1947. Lynne Roberts, Donald Barry. Color	66
THAT'S MY MAN REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod.	104
THAT'S THE SPIRIT UNIVERSAL. (R) June 1, 1945 Jack Oakie, Peggy Ryan.	91
THELMA JORDON PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey.	100
THEM WARNER BROTHERS. (R) June 19, 1954. James Whitmore, Edmund Gwenn	94
THEODORA, SLAVE EMPRESS (Ital.—Eng. dubbed) I.F.E. (R) December 1954 Gianna Maria Canale, George Marchal. Color	88

Length In Mins.

THERE GOES KELLY 61
MONOGRAM. (R) February 16, 1945. Jack Moran, Wanda McKay.

THERE'S A GIRL IN MY HEART 86
ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elyse Knox.

THERE'S ALWAYS TOMORROW 84
UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.

THERE'S NO BUSINESS LIKE SHOW BUSINESS (Cs) 117
TWENTIETH CENTURY-FOX. (R) December, 1954. Marilyn Monroe, Ethel Merman, Dan Dailey, Donald O'Connor. Color.

THESE THOUSAND HILLS (Cs) 96
TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.

THESE WILDER YEARS 91
METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.

THEY CAME TO CORDURA (Cs) 123
COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.

THEY LIVE BY NIGHT 95
RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Granger.

THEY LIVE IN FEAR 65
COLUMBIA. (R) June 15, 1944. Cliff Severn, Otto Kruger.

THEY MADE ME A KILLER 64
PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton.

THEY RODE WEST 84
COLUMBIA. (R) December, 1954. Robert Francis, Donna Reed. Color.

THEY WERE EXPENDABLE 136
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne.

THEY WERE NOT DIVIDED (Brit.) 91
UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton.

THEY WERE SISTERS (Brit.) 108
UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert.

THEY WERE SO YOUNG 80
LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.

THEY WHO DARE (Brit.) 101
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.

THEY WON'T BELIEVE ME 95
RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward.

THIEF, THE 85
UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam.

THIEF OF BAGHDAD, THE 90
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.

THIEF OF DAMASCUS 78
COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. Color.

THIEF OF VENICE 91
TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian.

THIEVES' HIGHWAY 94
TWENTIETH CENTURY FOX. (R) October 1949. Richard Conte, Valentina Cortese.

THIN MAN GOES HOME, THE 100
METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy.

THING, THE 87
RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan.

THING THAT COULDN'T DIE, THE (Cs) 99
UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.

THIRD KEY, THE 84
RANK. (R) July, 1957. Jack Hawkins, John Stratton.

THIRD MAN, THE (Brit.) 104
SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valli, Orson Welles.

THIRD MAN ON THE MOUNTAIN, THE 105
BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.

THIRD OF A MAN 81
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.

THIRD VOICE, THE (Cs) 80
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.

THIRTEEN FIGHTING MEN (Cs) 71
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.

13 GHOSTS 88
COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.

13 LEAD SOLDIERS 67
TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Marta Palmer.

Length In Mins.

13 RUE MADELEINE 95
TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella.

13 WEST STREET 80
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.

THIRTEENTH HOUR, THE 85
COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley.

THIRTEENTH LETTER, THE 85
TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Boyer, Linda Darnell.

—30— 96
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.

30 FOOT BRIDE OF CANDY ROCK, THE 78
COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.

39 STEPS, THE (Cs) 95
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.

THIRTY SECONDS OVER TOKYO 140
METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy.

30 YEARS OF FUN 85
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips. ..

THIS ANGRY AGE (T) 100
COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.

THIS COULD BE THE NIGHT (Cs) 103
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.

THIS EARTH IS MINE (Cs) 125
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.

THIS HAPPY BREED (Brit.) 115
UNIVERSAL. (R) April, 1947. Robert Newton, Celia Johnson. Color.

THIS HAPPY FEELING (Cs) 92
UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.

THIS IS KOREA 50
REPUBLIC. (R) August 10, 1951. Documentary. Color.

THIS IS MY LOVE 91
RKO RADIO. (R) November 11, 1954. Linda Darnell, Dan Duryea. Color.

THIS IS RUSSIA 67
UNIVERSAL. (R) January, 1958. Documentary. Color.

THIS IS THE LIFE 87
UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor.

THIS ISLAND EARTH 87
UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.

THIS LOVE OF OURS 90
UNIVERSAL. (R) November 2, 1945. Merle Oberon, Claude Rains.

THIS MAN'S NAVY 106
METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason.

THIS REBEL BREED 90
WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.

THIS SIDE OF THE LAW 74
WARNER BROS. (R) June 16, 1950. Viveca Lindfors, Kent Smith.

THIS STRANGE PASSION (Mex.) 80
OMNIFILMS. (R) December, 1955. Arturo de Cordova.

THIS TIME FOR KEEPS 106
METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante. Color.

THIS WAS A WOMAN (Brit.) 102
TWENTIETH CENTURY-FOX. (R) January 4, 1949. Sonia Dresdel, Walter Fitzgerald.

THIS WOMAN IS DANGEROUS 97
WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan.

THOROUGHBREDS 55
REPUBLIC. (R) December 23, 1944. Tom Neal, Roger Pryor.

THOSE ENDEARING YOUNG CHARMS 81
RKO-RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day.

THOSE REDHEADS FROM SEATTLE (3D) 90
PARAMOUNT. (R) October, 1953. Rhonda Fleming, Gene Barry. Color.

THOUSAND AND ONE NIGHTS, A 95
COLUMBIA. (R) July 26, 1945. Cornel Wilde, Evelyn Keyes. Color.

THOUSANDS CHEER 126
METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly. Color.

THREAT, THE 66
RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea.

THREAT, THE 66
WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.

Length In Mins.

THREE BAD SISTERS 75
UNITED ARTISTS. (R) January, 1956. Marla English, Kathleen Hughes, Sara Shane, John Bromfield.

THREE BRAVE MEN (Cs) 88
TWENTIETH CENTURY FOX. (R) January 1957. Ernest Borgnine, Ray Milland.

THREE CABALLEROS, THE 72
RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature. Color

THREE CAME HOME 106
TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles.

THREE CAME TO KILL 70
UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.

THREE CASES OF MURDER (Brit.) 90
ASSOCIATE ARTISTS (R) March, 1955. Orson Welles, Alan Badel.

THREE COINS IN THE FOUNTAIN (Cs) 102
TWENTIETH CENTURY-FOX. (R) May, 1954. Clifton Webb, Dorothy McGuire, Jean Peters. Color.

THREE DARING DAUGHTERS 115
METRO-GOLDWYN-MAYER. (R) March, 1948. Jeannette MacDonald, Jose Iturbi. Color.

3 DESPERATE MEN 69
LIPPERT (R) January 12, 1951. Preston Foster, Virginia Grey.

THREE FACES OF EVE (Cs) 91
TWENTIETH CENTURY-FOX (R) October, 1957. Joanne Woodward, David Wayne.

THREE FOR BEDROOM C 74
WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. Color.

THREE FOR JAMIE DAWN 81
ALLIED ARTISTS. (R) July 8, 1956. Larain Day, Ricardo Montalban.

THREE FOR THE SHOW (Cs) 93
COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.

THREE GIRLS FROM ROME (Ital.-Eng. dubbed) ... 85
I.F.E. (R) October, 1953. Lucia Bose, Cosetta Greco.

3 GODFATHERS 106
METRO-GOLDWYN-MAYER. (R) January, 1949. John Wayne, Pedro Armendariz. Color.

THREE GUYS NAMED MIKE 90
METRO-GOLDWYN-MAYER. (R) March 9, 1951. Jane Wyman, Van Johnson.

THREE HOURS TO KILL 77
COLUMBIA. (R) October, 1954. Dana Andrews, Donna Reed. Color

300 SPARTANS (Cs) 114
TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.

THREE HUSBANDS 105
UNITED ARTISTS (R) November 17, 1950. Emlyn Williams, Eve Arden.

THREE IN THE SADDLE 81
PRC PICTURES (R) July 26, 1945. Tex Ritter, Dave O'Brien

THREE IS A FAMILY 81
UNITED ARTISTS (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles.

THREE LITTLE GIRLS IN BLUE 90
20TH CENTURY-FOX (R) October, 1946. June Haver, Vivian Blaine. Color.

THREE LITTLE SISTERS 69
REPUBLIC. (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry.

THREE LITTLE WORDS 102
METRO-GOLDWYN-MAYER. (R) August, 1950. Fred Astaire, Red Skelton. Color.

THREE MEN IN WHITE 85
METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore, Van Johnson.

THREE MURDERESSES 98
TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.

THREE MUSKETEERS, THE 125
METRO-GOLDWYN-MAYER. (R) November 26, 1948. Lana Turner, Gene Kelly. Color.

THREE OF A KIND 67
MONOGRAM. (R) July 22, 1944. Billy Gilbert, Shemp Howard.

THREE ON A SPREE 83
UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.

THREE ON A TICKET 64
PRODUCERS RELEASING CORPORATION. (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.

THREE OUTLAWS, THE 74
ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett

THREE RING CIRCUS (VV) 104
PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color

THREE RUSSIAN GIRLS 60
UNITED ARTISTS. (R) January 14, 1944. Anna Sten, Kent Smith

THREE SAILORS AND A GIRL 95
WARNER BROTHERS. (R) December 26, 1953. Jane Powell, Gordon MacRae, Gene Nelson. Color.

Length In Mins.

THREE SECRETS 98
WARNER BROTHERS. (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman.

THREE STEPS NORTH 85
UNITED ARTISTS. (R) June 15, 1951. Lloyd Bridges, Lea Padovani

THREE STOOGES IN ORBIT, THE 87
COLUMBIA. (R) July, 1962. The Three Stooges.

THREE STOOGES MEET HERCULES, THE 89
COLUMBIA. (R) January, 1962. The Three Stooges.

THREE STRANGERS 92
WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet.

THREE STRIPES IN THE SUN 93
COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.

3:10 TO YUMA 92
COLUMBIA (R) September, 1957. Glenn Ford, Van Heflin

THREE WISE FOOLS 90
METRO-GOLDWYN-MAYER. (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore.

THREE WORLDS OF GULLIVER, THE 100
COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.

THREE YOUNG TEXANS 78
20TH CENTURY-FOX. (R) January, 1954. Mitzi Gaynor, Keefe Brasselle, Jeffrey Hunter. Color.

THREE'S A CROWD 58
REPUBLIC (R) May 23, 1945. Gertrude Michael, Charles Gordon

THREE VIOLENT PEOPLE (VV) 100
PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.

THRILL OF A ROMANCE 105
METRO-GOLDWYN-MAYER. (R) July, 1945. Esther Williams, Van Johnson. Color.

THRILL OF BRAZIL 91
COLUMBIA (R) September 30, 1946. Evelyn Keyes, Keenan Wynn.

THROW A SADDLE ON A STAR 65
COLUMBIA (R) March 14, 1946. Ken Curtis, Adele Roberts.

THUNDER BAY 103
U-I. (R) August, 1953. James Stewart, Joanne Dru, Dan Duryea. Color.

THUNDER IN CAROLINA 92
HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.

THUNDER IN GOD'S COUNTRY 67
REPUBLIC (R) April 8, 1951. Rex Allen, Mary Ellen Kay

THUNDER IN THE EAST 98
PARAMOUNT. (R) January, 1953. Alan Ladd, Deborah Kerr.

THUNDER IN THE PINES 62
SCREEN GUILD. (R) November 19, 1948. George Reeves, Marian Martin

THUNDER IN THE SUN 81
PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.

THUNDER IN THE VALLEY 103
TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Garner, Lon McCallister. Color.

THUNDER MOUNTAIN 60
RKO-RADIO (R) June, 1947. Tim Holt, Richard Martin

THUNDER ON THE HILL 84
UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth

THUNDER OVER ARIZONA 75
REPUBLIC (R) August 4, 1956. Skip Homeier, Kristine Miller.

THUNDER OVER SANGOLAND 73
LIPPERT (R) April 8, 1955. Jon Hall, Marjorie Lord.

THUNDER OVER THE PLAINS 82
WARNER BROTHERS. (R) December 12, 1953. Randolph Scott, Phyllis Kirk. Color.

THUNDER PASS 76
LIPPERT. (R) August 20, 1954. Dane Clark, Dorothy Patrick

THUNDER ROAD 92
UNITED ARTISTS (R) May, 1958. Robert Mitchum, Gene Barry

THUNDERSTORM 81
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.

THUNDER TOWN 57
PRC PICTURES. (R) April 12, 1946. Bob Steele, Syd Saylor

THUNDERBIRDS 98
REPUBLIC (R) November 27, 1952. Mona Freeman, John Barrymore, Jr

THUNDERBOLT 44
MONOGRAM. (R) July 26, 1947. Documentary.

THUNDERHEAD, SON OF FLICKA 78
TWENTIETH CENTURY-FOX (R) March, 1945. Roddy McDowall, Preston Foster. Color

THUNDERHOOF 77
COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart

THUNDERING CARAVANS 54
REPUBLIC. (R) July 20, 1952. Allan Rocky Lane.

THUNDERING GUN SLINGERS ..... Length In Mins. 60
PRC PICTURES. (R) March 25, 1944. Buster Crabbe, Al St. John.

THUNDERING JETS (Rs) 73
TWENTIETH CENTURY-FOX (R) May, 1958. Audrey Dalton, Rex Reason.

THY NEIGHBOR'S WIFE 77
20TH CENTURY-FOX. (R) October, 1953. Hugo Haas, Cleo Moore.

TIAJUANA STORY, THE 72
COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.

TICKET TO TOMAHAWK, A 90
TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Dailey, Anne Baxter. Color.

TIGER AND THE FLAME, THE 97
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.

TIGER WOMAN, THE 57
REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond.

TIGHT LITTLE ISLAND (Brit.) 82
UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood.

TIGHT SPOT 97
COLUMBIA. (R) May, 1955. Ginger Rogers, Edward G. Robinson.

TILL THE CLOUDS ROLL BY 137
METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland. Color.

TILL THE END OF TIME 105
RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.

TILL WE MEET AGAIN 88
PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton.

TIMBER FURY 63
UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee.

TIMBER QUEEN 66
PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.

TIMBER TRAIL 67
REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. Color.

TIMBERJACK 84
REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.

TIMBUKTU 81
UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.

TIME BOMB 92
ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.

TIME IS MY ENEMY (Brit.) 64
REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.

TIME LIMIT 95
UNITED ARTISTS (R) October, 1957. Richard Widmark, Richard Basehart.

TIME MACHINE, THE 103
METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.

TIME OF THEIR LIVES 82
UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello.

TIME OF YOUR LIFE, THE 91
UNITED ARTISTS. (R) May, 1948. James Cagney, Wayne Morris, Jeanne Cagney.

TIME TO LOVE, A (Cs) 133
UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.

TIME OUT OF MIND 88
UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.

TIME, THE PLACE AND THE GIRL 105
WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson. Color.

TIMES GONE BY (Ital.) 110
I.F.E. (R) December, 1953. Gina Lollobrigida, Vittorio De Sica.

TIMETABLE 79
UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.

TINGLER, THE 80
COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.

TIN STAR, THE (VV) 93
PARAMOUNT (R) November, 1957. Henry Fonda, Anthony Perkins.

TIOGA KID, THE 54
EAGLE LION. (R) June 17, 1948. Eddie Dean, Jennifer Holt.

TIP ON A DEAD JOCKY (Cs) 99
METRO-GOLDWYN-MAYER (R) August, 1957. Robert Taylor, Dorothy Malone.

TITANIC 98
20TH CENTURY-FOX. (R) May, 1953. Clifton Webb, Barbara Stanwyck, Robert Wagner.

TITFIELD THUNDERBOLT, THE (Brit.) 85
U-I. (R) October, 1953. Stanley Holloway, John Gregson. Color.

TO CATCH A THIEF (VV) ..... Length In Mins. 97
PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.

TO EACH HIS OWN 122
PARAMOUNT. (R) July 5, 1946. Olivia de Havilland, John Lund.

TO HAVE AND HAVE NOT 100
WARNER BROS. (R) January 20, 1945. Humphrey Bogart, Lauren Bacall.

TO HELL AND BACK (Cs) 106
UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.

TO KILL A MOCKINGBIRD 129
UNIVERSAL. (R) March, 1963 Gregory Peck, Mary Badham.

TO PARIS WITH LOVE (Brit.) 78
CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versois. Color.

TO PLEASE A LADY 92
METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck.

TO THE ENDS OF THE EARTH 109
COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso.

TO THE VICTOR 99
WARNER BROS. (R) April 10, 1948. Dennis Morgan, Viveca Lindfors.

TOAST OF NEW ORLEANS 97
METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. Color.

TOBOR THE GREAT 77
REPUBLIC. (R) September 1, 1954. Charles Drake, Karin Booth.

TOBY TYLER 96
BUENA VISTA. (R) Februray, 1960. Kevin Corcoran, Henry Calvin. Color.

TOGETHER AGAIN 100
COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer.

TOKYO AFTER DARK 80
PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.

TOKYO FILE 212 84
RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton.

TOKYO JOE 88
COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly.

TOKYO ROSE 69
PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long.

TOM BROWN'S SCHOOL DAYS (Brit.) 93
UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton.

TOMAHAWK 82
UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. Color.

TOMAHAWK TRAIL 60
UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.

TOMBOY AND THE CHAMP 92
UNIVERSAL. (R) Apr, 1961. Candy Moore, Ben Johnson. Color.

TOMORROW IS ANOTHER DAY 90
WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran.

TOMORROW IS FOREVER 105
RKO RADIO. (R) January, 1946. Claudette Colbert, Orson Welles.

TOMORROW IS TOO LATE (Ital.) 103
BURSTYN. (R) April, 1952. Pier Angeli, Vittorio De Sica

TOMORROW THE WORLD 85
UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field.

TOM THUMB 98
METRO-GOLDWYN-MAYER. (R) December,1958. Russ Tamblyn, Alan Young. Color.

TONIGHT AND EVERY NIGHT 92
COLUMBIA. (R) February 22, 1945. Rita Hayworth, Lee Bowman. Color.

TONIGHT AT 8:30 (Brit.) 81
CONTINENTAL. (R) May, 1953. Valerie Hobson, Nigel Patrick, Stanley Holloway. Color.

TONIGHT WE SING 109
TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Ezio Pinza. Color.

TONIGHT'S THE NIGHT (Brit.) 88
ALLIED ARTISTS. (R) December 19, 1954. David Niven, Yvonne de Carlo. Color.

TONKA 97
BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.

TONY DRAWS A HORSE (Brit.) 90
FINE ARTS. (R) May, 1951. Cecil Parker, Anne Crawford.

TOO BAD SHE'S BAD (Ital.) 95
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.

TOO LATE BLUES 100
PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.

TOO LATE FOR TEARS 99
UNITED ARTISTS. (R) July 8, 1949. Lizabeth Scott, Don DeFore.

Length In Mins.

TOO MANY WINNERS 60
EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.

TOO MUCH TOO SOON 121
WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.

TOO SOON TO LOVE 85
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.

TOO YOUNG FOR LOVE (Ital.—Eng. dubbed) 88
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck

TOO YOUNG TO KISS 91
METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson.

TOO YOUNG TO KNOW 86
WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.

TOP BANANA 100
UNITED ARTISTS. (R) February, 1954. Phil Silvers, Rose Marie. Color.

TOP GUN 73
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.

TOP O' THE MORNING 98
PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth, Barry Fitzgerald.

TOP OF THE WORLD 90
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.

TOP SECRET AFFAIR 100
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.

TOPEKA 69
ALLIED ARTISTS. (R) August 9, 1953. Bill Elliott.

TOPEKA TERROR 55
REPUBLIC. (R) January 26, 1945. Allan Lane.

TORCH, THE (Mex.) 83
EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz.

TORCH SONG 90
MGM. (R) October 23, 1953. Joan Crawford, Michael Wilding. Color.

TORERO! 75
COLUMBIA (R) November, 1957. Louis Procuna.

TORMENTED 75
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.

TORNADO RANGE 56
EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates

TORPEDO ALLEY 84
ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.

TORPEDO RUN (Cs) 98
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine. Color.

TOUCH AND GO (Brit.) 85
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.

TOUCH OF LARCENY, A 93
PARAMOUNT. (R) January, 1960. James Mason, George Sanders.

TOUGH ASSIGNMENT 64
LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steele.

TOUGHER THEY COME, THE 69
COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster.

TOUGHEST GUN IN TOMBSTONE 72
UNITED ARTISTS (R) May, 1958. George Montgomery. Beverly Tyler.

TOUGHEST MAN ALIVE 72
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.

TOUGHEST MAN IN ARIZONA 90
REPUBLIC. (R) October 10, 1952. Vaughn Monroe, Joan Leslie. Color.

TOWARD THE UNKNOWN 115
WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.

TOWN ON TRIAL 96
COLUMBIA (R) August, 1957. Charles Coburn, Barbara Bates.

TOWN WENT WILD, THE 79
PRC PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon.

TOWN WITHOUT PITY 105
UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E. G. Marshall.

TOY TIGER 88
UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.

TRACK OF THE CAT (Cs) 102
WARNER BROTHERS. (R) November 27, 1954. Robert Mitchum, Diana Lynn. Color.

TRACK THE MAN DOWN (Brit.) 75
REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.

TRAFFIC IN CRIME 56
REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara.

Length In Mins.

TRAIL BLAZERS 64
ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler

TRAIL GUIDE 60
RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas.

TRAIL OF KIT CARSON 55
REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot.

TRAIL OF ROBIN HOOD 67
REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. Color.

TRAIL OF THE MOUNTIES 42
SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt

TRAIL OF THE RUSTLERS 55
COLUMBIA. (R) February 2, 1950. Charles Starrett, Smiley Burnette.

TRAIL OF THE YUKON 67
MONOGRAM. (R) July 31, 1949. Kirby Grant, Suzanne Dalbert

TRAIL STREET 84
RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys.

TRAIL TO GUNSIGHT 57
UNIVERSAL. (R) August 18, 1944. Eddie Dew, Maris Wrixon

TRAIL TO LAREDO 54
COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette.

TRAIL TO MEXICO 56
MONOGRAM. (R) June 29, 1946. Jimmy Wakely, Lee "Lasses" White.

TRAIL TO SAN ANTONE 67
REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart.

TRAIL TO VENGEANCE 54
UNIVERSAL. (R) November 30, 1945. Kerby Grant, Fuzzy Knight

TRAILING DANGER 58
MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton

TRAIN TO ALCATRAZ 60
REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Martin

TRAIN TO TOMBSTONE 56
LIPPERT. (R) August, 1950. Don Barry, Tom Neal

TRAP, THE (VV) 84
PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.

TRAP, THE 62
MONOGRAM. (R) November 30, 1946. Sidney Toler, Manton Moreland.

TRAPEZE (Cs) 105
UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.

TRAPP FAMILY, THE 106
TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwerick, Hans Holt. Color.

TRAPPED 78
EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton

TRAPPED BY BOSTON BLACKIE 67
COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane

TRAPPED IN TANGIERS (Cs) 74
TWENTIETH CENTURY-FOX. (R) July, 1960. Edmund Purdom, Genevieve Page.

TRAVELING SALESWOMAN, THE 75
COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine.

TREAD SOFTLY STRANGER 85
BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.

TREASURE ISLAND 96
RKO RADIO. (R) July 29, 1950. Bobby Driscoll, Robert Newton. Color.

TREASURE OF LOST CANYON 81
UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. Color.

TREASURE OF MONTE CRISTO 78
LIPPERT. (R) October 14, 1949. Glenn Langan, Adele Jergens.

TREASURE OF PANCHO VILLA, THE (SS) 96
RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.

TREASURE OF THE GOLDEN CONDOR 93
TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith. Color.

TREASURE OF RUBY HILLS, THE 71
ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews

TREASURE OF THE SIERRA MADRE, THE 126
WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston.

TREE GROWS IN BROOKLYN, A 128
TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn.

TRENT'S LAST CASE (Brit.) 90
REPUBLIC. (R) January 1, 1954. Michael Wilding, Margaret Lockwood, Orson Welles.

Length In Mins.

TRESPASSER, THE 71
REPUBLIC. (R) July 3, 1947. Dale Evans, Warren Douglas.

TRIAL 105
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.

TRIAL AND ERROR 110
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.

TRIAL WITHOUT JURY 60
REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor.

TRIBUTE TO A BAD MAN (Cs) 95
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.

TRIGGER FINGERS 58
MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton.

TRIGGER, JR. 68
REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evans. Color.

TRIGGER TRAIL 58
UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.

TRIGGERMAN 56
MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll.

TRIO (Brit.) 91
PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Rennie.

TRIPLE CROSS 60
MONOGRAM. (R) September 16, 1951. Joe Kirkwood.

TRIPLE DECEPTION (VV) 86
RANK (R) July, 1957. Michael Craig, Julia Arnal. Color.

TRIPLE THREAT 70
COLUMBIA (R) September 30, 1948. Richard Crane, Gloria Henry.

TRIPLE TROUBLE 66
MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall.

TRIPOLI 95
PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara. Color.

TROCADERO 74
REPUBLIC. (R) April 24, 1944. Rosemary Lane, Johnny Downs.

TROMBA, THE TIGER MAN 63
LIPPERT. (R) November 14, 1952. Special Cast.

TROOPER HOOK 81
UNITED ARTISTS (R) June, 1957. Joel McCrea, Barbara Stanwyck.

TROPIC ZONE 94
PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming. Color.

TROPICAL HEAT WAVE 74
REPUBLIC (R) October 1, 1952. Estellita, Robert Hutton.

TROUBLE ALONG THE WAY 110
WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.

TROUBLE CHASERS 68
MONOGRAM. (R) June 2, 1945. Maxie Rosenbloom, Billy Gilbert.

TROUBLE IN THE SKY 76
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.

TROUBLE IN STORE (Brit.) 85
REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.

TROUBLE IN THE GLEN (Brit.) 91
REPUBLIC. (R) December 1, 1954. Margaret Lockwood, Forrest Tucker. Color.

TROUBLE MAKERS 66
MONOGRAM. (R) January 2, 1949. Leo Gorcey, Huntz Hall.

TROUBLE PREFERRED 63
TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts.

TROUBLE WITH HARRY, THE (VV) 99
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.

TROUBLE WITH WOMEN, THE 80
PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright.

TRUE GLORY, THE 84
OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary.

TRUE STORY OF JESSE JAMES, THE (Cs) 93
TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.

TRUE STORY OF LYNN STUART 78
COLUMBIA (R) March, 1958. Betsy Palmer, Jack Lord.

TRUNK, THE 72
COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.

TRUTH ABOUT MURDER, THE 63
RKO RADIO. (R) April 25, 1946. Bonita Granville, Morgan Conway.

TRY AND GET ME 92
UNITED ARTISTS. (R) May 4, 1951. Frank Lovejoy, Richard Carlson.

Length In Mins.

TUCSON 85
TWENTIETH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards.

TUCSON RAIDERS 55
REPUBLIC. (R) May 14, 1944. Bill Elliott.

TULSA 90
EAGLE LION. (R) April 13, 1949. Susan Hayward, Robert Preston. Color.

TUMBLEWEED 80
U-I. (R) December, 1953. Audie Murphy, Lori Nelson. Color.

TUMBLEWEED TRAILS 57
PRODUCERS RELEASING CORPORATION (R) October 28, 1946. Eddie Dean, Shirley Patterson.

TUNA CLIPPER 77
MONOGRAM. (R) April 10, 1949. Roddy McDowall, Elena Verdugo.

TUNES OF GLORY 106
UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.

TUNNEL OF LOVE, THE 98
METRO-GOLDWYN-MAYER. (R) November, 1958. Doris Day, Richard Widmark.

TURN THE KEY SOFTLY (Brit.) 81
ASTOR. (R) March, 1954. Yvonne Mitchell, Terence Morgan.

TURNING POINT, THE 85
PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith.

12 ANGRY MEN 95
UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.

TWELVE HOURS TO KILL (Cs) 83
TWENTIETH CENTURY-FOX. (R) June, 1960. Nico Minardos, Barbara Eden.

TWELVE O'CLOCK HIGH 132
TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe.

12 TO THE MOON 74
COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.

TWENTY MILLION MILES TO EARTH 82
COLUMBIA (R) July, 1957. William Hopper, Joan Taylor.

TWENTY PLUS TWO 102
ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.

27TH DAY, THE 75
COLUMBIA (R) July 1957. Valerie French, Gene Barry.

20,000 LEAGUES UNDER THE SEA (Cs) 128
BUENA VISTA. (R) December, 1954. Kirk Douglas, James Mason. Color.

23 PACES TO BAKER STREET (Cs) 103
TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.

TWICE BLESSED 71
METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig.

TWILIGHT FOR THE GODS 120
UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.

TWILIGHT IN THE SIERRAS 67
REPUBLIC. (R) March 22, 1950. Roy Rogers, **Dale Evans. Color.**

TWILIGHT ON THE PRAIRIE 62
UNIVERSAL. (R) July 14, 1944. Eddie Quillan, Vivian Austin.

TWILIGHT ON THE RIO GRANDE 71
REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Mara.

TWILIGHT WOMEN (Brit.) 89
LIPPERT. (R) May 15, 1953. Freda Jackson, Lois Maxwell.

TWINKLE IN GOD'S EYE, THE 78
REPUBLIC. (R) **October 13, 1955.** Mickey Rooney, Coleen Gray.

TWIST ALL NIGHT 85
AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.

TWIST AROUND THE CLOCK 82
COLUMBIA. (R) December, 1961. Chubby Checker, Dion.

TWIST OF FAITH 89
UNITED ARTISTS. (R) Ginger Rogers, Jacques Bergerac.

TWO BLONDES AND A REDHEAD 70
COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd.

TWO CENTS WORTH OF HOPE (Ital.) 107
TIMES. (R) December, 1952. Maria Flore, Vincenzo Musolino.

TWO DOLLAR BETTOR 63
REALART. (R) September, 1951. John Litel, Marie Windsor.

TWO FISTED STRANGER 50
COLUMBIA (R) May 30, 1946. Charles Starrett, Smiley Burnette.

TWO FLAGS WEST 92
TWENTIETH CENTURY FOX. (R) November 1950. Linda Darnell, Joseph Cotten, Jeff Chandler.

Length In Mins.

TWO FOR THE SEESAW (P) 120
UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.

TWO GALS AND A GUY 70
UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda.

TWO GIRLS AND A SAILOR 126
METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson, June Allyson.

TWO GROOMS FOR A BRIDE 73
TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.

TWO GUN LADY 70
ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.

TWO GUNS AND A BADGE 69
ALLIED ARTISTS. (R) September 12, 1954. Wayne Morris, Beverly Garland.

TWO GUYS FROM MILWAUKEE 90
WARNER BROTHERS. (R) August 17, 1946. Dennis Morgan, Joan Leslie.

TWO GUYS FROM TEXAS 86
WARNER BROS. (R) September 4, 1948. Dennis Morgan, Jack Carson. Color

TWO HEADED SPY, THE 93
COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.

TWO LITTLE BEARS (Cs) 81
TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.

TWO LOST WORLDS 61
UNITED ARTISTS. (R) October 29, 1950. Laura Elliott, Jim Arness.

TWO LOVES (Cs) 100
METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.

TWO-MAN SUBMARINE 62
COLUMBIA. (R) March 16, 1944. Tom Neal, Ann Savage.

TWO MRS. CARROLLS, THE 99
WARNER BROS. (R) May 24, 1947. Barbara Stanwyck, Humphrey Bogart.

TWO O'CLOCK COURAGE 68
RKO RADIO. (R) Block 5, 1944-45. Tom Conway, Ann Rutherford.

TWO OF A KIND 75
COLUMBIA. (R) July, 1951. Lizabeth Scott, Edmond O'Brien.

TWO RODE TOGETHER 109
COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.

TWO SISTERS FROM BOSTON 112
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Jimmy Durante, June Allyson.

TWO SMART PEOPLE 93
METRO-GOLDWYN-MAYER. (R) November, 1946. John Hodiak, Lucille Ball.

TWO TICKETS TO BROADWAY 106
RKO RADIO. (R) November, 1951. Tony Martin, Janet Leigh. Color

TWO TICKETS TO PARIS 78
COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.

TWO WEEKS IN ANOTHER TOWN (Cs) 107
METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.

TWO WEEKS—WITH LOVE 92
METRO-GOLDWYN-MAYER. (R) November 10, 1950. Jane Powell, Ricardo Montalban. Color.

TWO YEARS BEFORE THE MAST 98
PARAMOUNT. (R) November 22, 1946. Alan Ladd, Brian Donlevy.

TWONKY, THE 72
UNITED ARTISTS. (R) June 10, 1953. Hans Conried, Gloria Blondell.

TYCOON 126
RKO RADIO. (R) December 27, 1947. John Wayne, Laraine Day. Color

TYRANT OF THE SEA 70
COLUMBIA. (R) April 6, 1950. Ron Randall, Rhys Williams

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U-BOAT PRISONER 65
COLUMBIA. (R) July 25, 1944. Bruce Bennett.

UGETSU (Jap.) 96
HARRISON. (R) September, 1954. Machiko Kyo.

UGLY AMERICAN, THE 120
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.

ULYSSES 104
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color

UMBERTO D (Ital.) 89
HARRISON. (R) November, 1955. Carlo Battisti.

UNCENSORED (Brit.) 88
20TH CENTURY-FOX. (R) January 21, 1944. Eric Portman, Phyllis Calvert.

UNCERTAIN GLORY 102
WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas.

UNCHAINED 75
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.

Length In Mins.

UNCONQUERED 146
PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard. Color.

UNDEAD, THE 75
AMERICAN INTERNATIONAL. (R) March, 1957. Allison Hayes, Richard Garland.

UNDER ARIZONA SKIES 58
MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton.

UNDER CALIFORNIA STARS 70
REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee. Color.

UNDER CAPRICORN 117
WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten. Color.

UNDER COLORADO SKIES 65
REPUBLIC. (R) December 15, 1947. Monte Hale, Adrian Booth. Color.

UNDER THE GUN 84
UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter.

UNDER MEXICALI STARS 67
REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick.

UNDER MY SKIN 86
TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Micheline Prelle.

UNDER NEVADA SKIES 69
REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.

UNDER TWO FLAGS 92
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.

UNDER THE RED SEA 67
RKO RADIO. (R) October, 1952. Documentary.

UNDER THE TONTO RIM 61
RKO RADIO. (R) August 1, 1947. Tim Holt, Nan Leslie.

UNDER WESTERN SKIES 56
UNIVERSAL. (R) January 19, 1945. Martha O'Driscoll, Noah Beery, Jr.

UNDERCOVER AGENT (Brit.) 69
LIPPERT. (R) October 2, 1953. Dermot Walsh, Hazel Court.

UNDERCOVER GIRL 83
UNIVERSAL. (R) December, 1950. Alexis Smith, Scott Brady.

UNDERCOVER MAISIE 90
METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson.

UNDERCOVER MAN 85
COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch.

UNDERCOVER WOMAN 56
REPUBLIC. (R) April 11, 1946. Stephanie Bachelor, Robert Livingston.

UNDERCURRENT 116
METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor.

UNDERGROUND GUERRILLAS 83
COLUMBIA. (R) May 18, 1944. John Clement, Marry Morris.

UNDERTOW 70
UNIVERSAL. (R) December, 1949. Scott Brady, John Russell, Dorothy Hart.

UNDERWATER! (SS) 99
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.

UNDERWORLD STORY, THE 90
UNITED ARTISTS. (R) July 21, 1950. Dan Duryea, Gale Storm.

UNDERWORLD, U. S. A. 99
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.

UNEARTHLY, THE 73
REPUBLIC (R) June, 1957. John Carradine, Allison Hayes.

UNEXPECTED GUEST 61
UNITED ARTISTS. (R) March 28, 1947. Bill Boyd, Rand Brooks.

UNFAITHFUL, THE 109
WARNER BROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott.

UNFAITHFULS, THE 89
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.

UNFAITHFULLY YOURS 105
TWENTIETH CENTURY-FOX. (R) December, 1948 Rex Harrison, Linda Darnell.

UNFINISHED DANCE, THE 100
METRO-GOLDWYN-MAYER. (R) September, 1947 Margaret O'Brien, Cyd Charisse. Color.

UNFORGIVEN, THE 125
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.

UNGUARDED MOMENT, THE 95
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.

UNHOLY FOUR, THE 80
LIPPERT. (R) September 24, 1954. Paulette Goddard, William Sylvester.

UNHOLY WIFE, THE 94
UNIVERSAL (R) October, 1957. Diana Dors, Rod Steiger. Color.

UNIDENTIFIED FLYING OBJECTS 91
UNITED ARTISTS. (R) May, 1956. Documentary. Color.

Length In Mins.

UNINVITED, THE 98
PARAMOUNT. (R) Block 3, 1943-44. Ray Milland, Ruth Hussey.

UNION STATION 89
PARAMOUNT. (R) September, 1950. William Holden, Nancy Olson, Barry Fitzgerald.

UNKNOWN, THE 70
COLUMBIA. (R) July 4, 1946. Karen Morley, Jim Bannon.

UNKNOWN ISLAND 75
FILM CLASSICS. (R) October, 1948. Virginia Grey, Barton MacLane. Color.

UNKNOWN MAN, THE 86
METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pigeon, Ann Harding.

UNKNOWN TERROR, THE (Cs) 76
TWENTIETH CENTURY-FOX (R) September, 1957. John Howard, Mala Powers.

UNKNOWN WORLD 63
LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash.

UNMASKED 60
REPUBLIC. (R) January 30, 1950. Barbara Fuller, Robert Rockwell.

UNSEEN, THE 81
PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell.

UNSUSPECTED, THE 103
WARNER BROS. (R) October 11, 1947. Joan Caulfield, Claude Rains.

UNTAMED (Cs) 111
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.

UNTAMED BREED, THE 79
COLUMBIA. (R) October 21, 1948. Sonny Tufts, Barbara Britton. Color.

UNTAMED FRONTIER 75
UNIVERSAL. (R) September, 1952. Joseph Cotten, Shelley Winters. Color.

UNTAMED FURY 61
PRODUCERS RELEASING CORPORATION. (R) March 22, 1947. Mikel Conrad, Gaylord Pendleton.

UNTAMED HEIRESS, THE 70
REPUBLIC. (R) April 12, 1954. Judy Canova, Don Barry.

UNTAMED WOMEN 70
UNITED ARTISTS. (R) September 12, 1952. Lyle Talbot, Doris Merrick.

UNTAMED YOUTH 80
WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.

UNTIL THEY SAIL (Cs) 94
METRO-GOLDWYN-MAYER (R) October, 1957. Jean Simmons, Paul Newman.

UNWED MOTHER 74
ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.

UNWRITTEN CODE, THE 61
COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage.

UP THE CREEK 83
DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.

UP FRONT 92
UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell

UP GOES MAISIE 90
METRO-GOLDWYN-MAYER. (R) January-February 1946. Ann Sothern, George Murphy.

UP IN ARMS 105
RKO-GOLDWYN. (R) Special 1943-44. Danny Kaye, Dinah Shore. Color.

UP IN CENTRAL PARK 87
UNIVERSAL. (R) July, 1948. Deanna Durbin, Dick Haymes.

UP IN MABEL'S ROOM 76
UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe.

UP PERISCOPE (C) 111
WARNER BROS. (R) February, 1959. James Garner, Edmond O'Brien.

UP IN SMOKE 64
ALLIED ARTISTS (R) Dec. 1957. Huntz Hall, Stanley Clements.

UPSTAIRS AND DOWNSTAIRS 100
TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.

UPTURNED GLASS, THE (Brit.) 87
UNIVERSAL. (R) November, 1947. James Mason, Rosamund John.

URANIUM BOOM 67
COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.

URUBU 65
UNITED ARTISTS. (R) September 24, 1948. Native Cast.

UTAH 78
REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans.

UTAH BLAINE 75
COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.

Length In Mins.

UTAH KID, THE 57
MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele.

UTAH WAGON TRAIN 67
REPUBLIC. (R) October 15, 1951. Rex Allen. Penny Edwards.

V

VACATION DAYS 68
MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Preisser.

VACATION FROM MARRIAGE (Brit.) 94
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Donat, Deborah Kerr.

VACATION IN RENO 60
RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.

VAGABOND KING, THE (VV) 88
PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste. Color.

VALENTINO 102
COLUMBIA. (R) April, 1951. Eleanor Parker, Anthony Dexter. Color.

VALERIE 84
UNITED ARTISTS (R) August, 1957. Sterling Hayden, Anita Ekberg.

VALIANT, THE (Cs) 89
UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.

VALIANT HOMBRE, THE 60
UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carillo.

VALLEY OF DECISION, THE 120
METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck.

VALLEY OF THE DRAGONS 79
COLUMBIA. (R) November, 1961. Cesare Dandua, Sean McCuory.

VALLEY OF EAGLES (Brit.) 83
LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray.

VALLEY OF FEAR 54
MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.

VALLEY OF FIRE 63
COLUMBIA. (R) November 1951. Gene Autry, Pat Buttram.

VALLEY OF THE HEADHUNTERS 67
COLUMBIA. (R) August, 1953. Johnny Weissmuller, Christine Larson.

VALLEY OF THE KINGS 88
METRO-GOLDWYN-MAYER. (R) July, 1954. Eleanor Parker, Robert Taylor. Color.

VALLEY OF THE REDWOODS 63
TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.

VALLEY OF THE ZOMBIES 56
REPUBLIC (R) May 24, 1946. Robert Livingston, Adrian Booth.

VALLEY OF VENGEANCE 56
PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John.

VALUE FOR MONEY (VV) 84
RANK (R) July, 1957. John Gregson, Diana Dors. Color.

VAMPIRE'S GHOST, THE 80
REPUBLIC. (R) May 21, 1945. John Abbott, Peggy Steward.

VANISHING AMERICAN, THE 90
REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.

VANISHING PRAIRIE, THE 71
BUENA VISTA. (R) November, 1954. Documentary. Color.

VANISHING WESTERNER, THE 60
REPUBLIC. (R) March 31, 1950 Monte Hale, Paul Hurst.

VANQUISHED, THE 84
PARAMOUNT. (R) June, 1953. John Payne, Jan Sterling, Coleen Gray. Color.

VARIETIES ON PARADE 60
LIPPERT (R) July 20, 1951. Jackie Coogan.

VARIETY GIRL 93
PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley. All Star Cast.

VARIETY TIME 59
RKO RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol.

VEILS OF BAGDAD 82
U-I. (R) November, 1953. Victor Mature, Mari Blanchard. Color

VELVET TOUCH, THE 97
RKO RADIO. (R) August, 1948. Rosalind Russell, Leo Genn, Claire Trevor.

VENDETTA 84
RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz.

VENGEANCE VALLEY 82
METRO-GOLDWYN-MAYER (R) February 16, 1951. Burt Lancaster, Robert Walker. Color.

VERA CRUZ (SS) 94
UNITED ARTISTS. (R) December, 1954. Gary Cooper, Burt Lancaster. Color.

Length In Mins.

VERBOTEN 87
RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.

VERDICT, THE 86
WARNER BROTHERS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre.

VERTIGO (VV) 127
PARAMOUNT (R) June, 1958. James Stewart, Kim Novak. Color.

VERY PRIVATE AFFAIR, A 94
METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.

VERY THOUGHT OF YOU, THE 99
WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson.

VICE SQUAD 87
UNITED ARTISTS. (R) July 31, 1953. Edward G. Robinson, Paulette Goddard.

VICIOUS CIRCLE 77
UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot.

VICIOUS YEARS, THE 81
MONOGRAM. (R) February 18, 1951. Tommy Cook, Gar Moore.

VICKI 85
20TH CENTURY-FOX. (R) October, 1953. Jeanne Crain, Jean Peters.

VICTORY AT SEA 97
UNITED ARTISTS. (R) August, 1954. Documentary

VIEW FROM POMPEY'S HEAD, THE (Cs) 97
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.

VIGILANTE HIDEOUT 60
REPUBLIC. (R) August 6, 1950. Allan "Rocky" Lane, Eddy Waller.

VIGILANTE TERROR 70
ALLIED ARTISTS. (R) November 15, 1953. Bill Elliott, Mary Ellen Kay.

VIGILANTES OF BOOMTOWN 56
REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake.

VIGILANTES OF DODGE CITY 54
REPUBLIC. (R) November 15, 1944 Bill Elliott

VIGILANTES RETURN, THE 67
UNIVERSAL. (R) July, 1947. Jon Hall, Margaret Lindsay. Color.

VIGILANTES RIDE, THE 55
COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson.

VIKING WOMEN, THE 70
AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.

THE VIKINGS (T) 114
UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.

VILLA! (Cs) 72
TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.

VILLAGE, THE (Swiss) 98
UNITED ARTISTS. (R) October 23, 1953. John Justin, Eva Dahlbeck

VILLAGE OF THE DAMNED, THE 78
METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.

VINTAGE, THE (Cs) 92
METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.

VIOLATORS, THE 76
UNIVERSAL (R) December, 1957. Arthur O'Con-

VIOLENCE 72
MONOGRAM. (R) April 12,1947. Nancy Coleman, Michael O'Shea.

VIOLENT MEN, THE (Cs) 96
COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.

VIOLENT ROAD 86
WARNER BROTHERS (R) May, 1958. Brian Keith, Dick Foran.

VIOLENT SATURDAY (Cs) 90
TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.

VIRGINIAN, THE 86
PARAMOUNT. (R) April 5, 1946. Joel McCrea, Brian Donlevy. Color.

VIRGIN QUEEN, THE (Cs) 92
TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.

VISIT TO A SMALL PLANET 85
PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.

VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.) 103
JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.

VIVA ZAPATA! 113
TWENTIETH CENTUTRY-FOX. (R) March, 1952. Marlon Brando, Jean Peters.

VOICE IN THE MIRROR. (Cs) 102
UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.

Length In Mins.

VOICE IN THE WIND 85
UNITED ARTISTS. (R) March 10, 1944. Francis Lederer, Sigrid Gurie.

VOICE OF THE TURTLE, THE 103
WARNER BROS. (R) February 21, 1948. Eleanor Parker, Ronald Reagan.

VOICE OF THE WHISTLER 60
COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick.

VOLCANO (Ital.-Eng. dubbed) 106
UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks.

VOODOO ISLAND 76
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.

VOODOO MAN, THE 62
MONOGRAM. (R) February 21, 1944. Bela Lugosi, John Carradine.

VOODOO TIGER 67
COLUMBIA. (R) November, 1952. Johnny Weissmuller, Jean Byron.

VOODOO WOMAN 75
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.

VOYAGE TO THE BOTTOM OF THE SEA 105
TWENTIETH CENTURY-FOX. (R) July, 1961. Walter Pidgeon, Joan Fontaine.

W

WABASH AVENUE 92
TWENTIETH CENTURY-FOX (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. Color.

WAC FROM WALLA WALLA 83
REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne.

WACKIEST SHIP IN THE ARMY (Cs) 99
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.

WACO 68
MONOGRAM. (R) February 24, 1952. Wild Bill Elliott.

WAGES OF FEAR, THE (Fr.) 106
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clousot.

WAGON TEAM 61
COLUMBIA. (R) September, 1952. Gene Autry.

WAGON WHEELS WESTWARD 55
REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott, Bobby Blake.

WAGONMASTER 86
RKO RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru.

WAGONS WEST 70
MONOGRAM. (R) July 6, 1952. Peggie Castle, Rod Cameron. Color.

WAIT 'TIL THE SUN SHINES, NELLIE 108
TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, David Wayne. Color.

WAKAMBA 65
RKO RADIO. (R) June 29, 1955. African adventure. Color.

WAKE OF THE RED WITCH 106
REPUBLIC. (R) September, 1948. John Wayne, Gail Russell.

WAKE UP AND DREAM 92
TWENTIETH CENTURY-FOX. (R) December, 1946 John Payne, June Haver. Color.

WAKE ME WHEN IT'S OVER (Cs) 126
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.

WALK A CROOKED MILE 91
COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Allbritton.

WALK EAST ON BEACON 98
COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore

WALK IN THE SUN, A 117
20th CENTURY-FOX. (R) March, 1946. Dana Andrews, Richard Conte.

WALK SOFTLY, STRANGER 81
RKO-RADIO. (R) November 4, 1950. Joseph Cotten, Valli.

WALK THE DARK STREET 74
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.

WALK LIKE A DRAGON 95
PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.

WALK TALL (Cs) 60
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows.

WALK THE PROUD LAND (Cs) 88
UNIVERSAL. (R) September, 1956. Audi Murphy, Pat Crowley, Color.

WALKIN' MY BABY BACK HOME 95
U-I. (R) December, 1953. Donald O'Connor, Janet Leigh. Color.

WALKING HILLS, THE 78
COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines.

Length In Mins.

WALKING TARGET 74
UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.

WALK ON THE WILD SIDE 114
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucinex.

WALL OF DEATH (Brit.) 90
REALART. (R) April, 1952. Susan Shaw, Maxwell Reed, Laurence Harvey.

WALLFLOWER 77
WARNER BROS. (R) June 12, 1948. Joyce Reynolds, Robert Hutton.

WALLS CAME TUMBLING DOWN, THE 83
COLUMBIA. (R) June 7, 1946. Lee Bowman, Marguerite Chapman.

WALLS OF JERICHO 106
TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell.

WANDERER OF THE WASTELAND 67
RKO-RADIO. (R) September, 1945. James Warren, Audrey Long.

WANTED: DEAD OR ALIVE 59
MONOGRAM. (R) September 9, 1951. Whip Wilson.

WANTED FOR MURDER (Brit.) 103
TWENTIETH CENTURY-FOX. (R) November, 1946. Eric Portman, Dulcie Gray.

WAR AND PEACE (VV) 208
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.

WAR ARROW 78
U-I (R) January, 1954. Jeff Chandler, Maureen O'Hara. Color.

WAR DRUMS 75
UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.

WAR OF THE COLOSSAL BEAST 68
AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.

WAR HUNT 81
UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.

WARLOCK (Cs) 121
TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.

WAR LOVER, THE 105
COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.

WAR OF THE SATELLITES 72
ALLIED ARTISTS (R) April 6, 1958. Susan Cabot, Dick Miller.

WAR OF THE WORLDS 85
PARAMOUNT. (R) October, 1953. Gene Barry, Ann Robinson. Color.

WAR PAINT 89
UNITED ARTISTS. (R) August 28, 1953. Robert Stack, Joan Taylor. Color.

WARPATH 95
PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. Color.

WARRIORS, THE (Cs) 85
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.

WARRIOR AND THE SLAVE GIRL, THE 89
COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.

WARRIOR EMPRESS, THE (Cs) 97
COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.

WASHINGTON STORY 82
METRO GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.

WASP WOMAN, THE 73
THE FILMGROUP. (R) October 1959. Susan Cabot, Fred Eisley.

WATCH THE BIRDIE 71
METRO GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl.

WATERFRONT AT MIDNIGHT 63
PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes.

WATERLOO ROAD (Brit.) 70
EAGLE-LION. (R) August, 1949. John Mills, Stewart Granger.

WATUSI (Cs) 85
METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.

WAVE, A WAC, A MARINE, A 70
MONOGRAM. (R) November 3, 1944. Elyse Knox, Henry Youngman.

WAY AHEAD, THE (Brit.) 115
TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Sterling Holloway.

WAY OF A GAUCHO 91
TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun. Color.

WAYS OF LOVE (Fr.-Ital.) 116
BURSTYN. (R) January, 1951. Anna Magnani, Vincent Scotto.

WAY OUT, THE 78
RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.

WAY TO THE GOLD, THE (Cs) 94
TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.

Length In Mins.

WAYWARD BUS, THE (Cs) 90
TWENTIETH CENTURY-FOX (R) June, 1957. Jayne Mansfield, Dan Dailey.

WAYWARD GIRL, THE 71
REPUBLIC (R) September, 1957. Marchia Henderson, Peter Walker.

WAYWARD WIFE, THE (Ital.—Eng. dubbed) 95
I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.

WE WANT A CHILD 76
LIPPERT. (R) February 19, 1954. Special Cast.

WE WERE STRANGERS 106
COLUMBIA. (R) May, 1949. Jennifer Jones, John Garfield.

WEAK AND THE WICKED, THE (Brit.) 72
ALLIED ARTISTS. (R) July 18, 1954. Glynis Johns, John Gregson.

WEAKER SEX, THE (Brit.) 85
EAGLE LION. (R) September, 1949. Ursula Jeans, Cecil Parker.

WE ARE ALL MURDERERS (Fr.) 113
KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.

WEAPON, THE 80
REPUBLIC. (R) May 27, 1957. Steve Cochran, Lizabeth Scott.

WEB, THE 87
UNIVERSAL. (R) June, 1947. Edmond O'Brien, Ella Raines.

WEB OF DANGER 58
REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy.

WEB OF EVIDENCE 88
ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.

WEE GEORGIE (Brit.) 94
TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.

WEEKEND AT THE WALDORF 130
METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.

WEEKEND PASS 63
UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr.

WEEKEND WITH FATHER 83
UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal

WEEKEND WITH LULU 75
COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.

WEIRD WOMAN 63
UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne.

WELCOME, STRANGER 106
PARAMOUNT. (R) June 13, 1947 Bing Crosby, Barry Fitzgerald.

WELL, THE 85
UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly.

WE'LL BURY YOU 75
COLUMBIA. (R) November, 1962. Documentary.

WELL DIGGER'S DAUGHTER (French) 123
SIRITZKY. (R) September 28, 1946. Raimu, Fernandel, Josette Day.

WELL GROOMED BRIDE, THE 75
PARAMOUNT. (R) May 18, 1946. Ray Milland, Olivia De Havilland.

WELLS FARGO GUNMASTER 60
REPUBLIC. (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson.

WE'RE NO ANGELS (VV) 103
PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.

WE'RE NOT MARRIED 85
TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne.

WEREWOLF, THE 80
COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden

WESTBOUND (C) 96
WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.

WEST OF DODGE CITY 57
COLUMBIA. (R) March 27, 1947. Charles Starrett.

WEST OF ELDORADO 58
MONOGRAM. (R) June 5, 1949. Johnny Mack Brown, Max Terhune.

WEST OF SONORA 55
COLUMBIA. (R) March 25, 1948. Charles Starrett.

WEST OF THE ALAMO 58
MONOGRAM. (R) April 20, 1946. Jimmy Wakely, Lee "Lasses" White

WEST OF THE BRAZOS 58
LIPPERT (R) June 2, 1950. James Ellison, Russell Hayden.

WEST OF THE PECOS 68
RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale.

WEST OF THE RIO GRANDE 57
MONOGRAM. (R) August 5, 1944. Johnny Mack Brown.

WEST OF WYOMING 57
MONOGRAM. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante.

Length In Mins.

WEST OF ZANZIBAR (Brit.) 94
UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim. Color.

WEST POINT STORY 107
WARNER BROS., (R) November 25, 1950. James Cagney, Virginia Mayo, Doris Day.

WEST TO GLORY 61
PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.

WESTERN HERITAGE 61
RKO RADIO. (R) January 24, 1948. Tim Holt.

WESTERN PACIFIC AGENT 65
LIPPERT (R) March 17, 1950. Kent Taylor, Sheila Ryan.

WESTERN RENEGADES 56
MONOGRAM. (R) October 9, 1949. Johnny Mack Brown, Max Terhune.

WEST SIDE STORY 155
UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.

WESTWARD BOUND 59
MONOGRAM. (R) January 17, 1944. Ken Maynard, Hoot Gibson.

WESTWARD HO THE WAGONS! (Cs) 90
BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.

WESTWARD THE WOMEN 116
METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel.

WESTWARD TRAIL, THE 58
EAGLE LION (R) March 25, 1948. Eddie Dean, Phyllis Blanchard.

WETBACKS 89
BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.

WHAT A BLONDE 71
RKO RADIO. (R) Block 3, 1944-45. Leon Errol, Vera Ann Borg.

WHAT A MAN 73
MONOGRAM. (R) January 31, 1944. Johnny Downs, Wanda McKay.

WHAT EVER HAPPENED TO BABY JANE? 132
WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.

WHAT NEXT, CORPORAL HARGROVE? 96
METRO-GOLDWYN-MAYER. (R) November-December 1945. Robert Walker, Keenan Wynn.

WHAT PRICE GLORY 111
TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dailey. Color.

WHEN A GIRL'S BEAUTIFUL 68
COLUMBIA. (R) September 25, 1947. Stephen Dunne, Adele Jergens.

WHEN GANGLAND STRIKES 70
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjie Millar.

WHEN HELL BROKE LOOSE 78
PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.

WHEN I GROW UP 90
UNITED ARTISTS. (R) April 20, 1951. Robert Preston, Bobby Driscoll.

WHEN IN ROME 78
METRO-GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas.

WHEN MY BABY SMILES AT ME 98
TWENTIETH CENTURY-FOX. (R) November, 1948. Betty Grable, Dan Dailey. Color.

WHEN STRANGERS MARRY 67
MONOGRAM. (R) November 24, 1944. Dean Jagger, Kim Hunter.

WHEN THE LIGHTS GO ON AGAIN 76
PRC PICTURES. (R) October 23, 1944. James Lydon.

WHEN THE REDSKINS RODE 78
COLUMBIA (R) May, 1951. Jon Hall, Mary Castle. Color.

WHEN WILLIE COMES MARCHING HOME 82
TWENTIETH CENTURY-FOX. (R) February, 1950. Dan Dailey, Corinne Calvet.

WHEN WORLDS COLLIDE 82
PARAMOUNT. (R) November, 1951. Richard Derr, Barbara Rush. Color.

WHEN YOU'RE SMILING 75
COLUMBIA. (R) September, 1950. Jerome Courtland, Lola Albright.

WHERE ARE YOUR CHILDREN? 72
MONOGRAM. (R) January 17, 1944. Jackie Cooper, Patricia Morison.

WHERE DANGER LIVES 84
RKO RADIO. (R) July 8, 1950. Robert Mitchum, Faith Domergue.

WHERE DO WE GO FROM HERE? 77
20th CENTURY-FOX. (R) June, 1945. Fred MacMurray, Joan Leslie, June Haver. Color.

WHERE THE BOYS ARE (Cs) 99
METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.

WHERE THE HOT WIND BLOWS 120
METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.

WHERE THE NORTH BEGINS 42
SCREEN GUILD. (R) November 15, 1947. Russell Hayden, Jennifer Holt.

Length In Mins.

WHERE THE SIDEWALK ENDS 95
TWENTIETH CENTURY-FOX. (R) July, 1950. Dana Andrews, Gene Tierney.

WHERE THE TRUTH LIES 83
PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.

WHERE THERE'S LIFE 75
PARAMOUNT. (R) November 21, 1947. Bob Hope, Signe Hasso.

WHERE'S CHARLEY 97
WARNER BROTHERS. (R) August 16, 1952. Ray Bolger, Allyn McLerie. Color.

WHILE THE CITY SLEEPS 100
RKO RADIO. (R) May 30, 1956. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.

WHILE THE SUN SHINES 82
STRATFORD. (R) June 20, 1950. Ronald Howard, Cyris Maude.

WHIP HAND 82
RKO RADIO. (R) October, 1951. Elliott Reed, Lurene Tuttle.

WHIRLPOOL 97
TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte.

WHIRLWIND 70
COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette.

WHIRLWIND RAIDERS 54
COLUMBIA. (R) May 13, 1948. Chas. Starrett, Smiley Burnette.

WHISPERING CITY 89
EAGLE LION. (R) November 15, 1947. Helmut Dantine, Mary Anderson.

WHISPERING SMITH 88
PARAMOUNT. (R) February 18, 1949. Alan Ladd, Brenda Marshall. Color.

WHISPERING SMITH VS. SCOTLAND YARD 77
RKO RADIO. (R) March, 1952. Richard Carlson, Greta Gynt.

WHISTLE AT EATON FALLS, THE 96
COLUMBIA. (R) August, 1951. Lloyd Bridges, Dorothy Gish.

WHISTLE STOP 84
UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner.

WHISTLER, THE 59
COLUMBIA. (R) March 30, 1944. Richard Dix, Gloria Stuart.

WHISTLING HILLS 58
MONOGRAM. (R) October 7, 1951. Johnny Mack Brown.

WHITE CHRISTMAS (VV) 120
PARAMOUNT. (R) November, 1954. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. Color.

WHITE CLIFFS OF DOVER, THE 126
METRO-GOLDWYN-MAYER. (R) June, 1944. Irene Dunne, Roddy McDowall.

WHITE FEATHER (Cs) 102
TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.

WHITE FIRE 82
LIPPERT (R) January 1, 1954. Scott Brady, Mary Castle.

WHITE GODDESS 73
LIPPERT. (R) March 27, 1953. Jon Hall.

WHITE HEAT 114
WARNER BROTHERS. (R) September 3, 1949. James Cagney, Virginia Mayo.

WHITE HELL OF PITZ PALU, THE (Ger.-Eng. dubbed) 74
I.F.E. (R) November, 1953. Hans Albers.

WHITE HUNTRESS 69
AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.

WHITE LIGHTNING 81
ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements.

WHITE ORCHID, THE 81
UNITED ARTISTS. (R) November, 1954. William Lundigan, Peggie Castle. Color.

WHITE PONGO 73
PRC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Royce.

WHITE SHEIK, THE (Ital.) 86
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.

WHITE SQUAW, THE 78
COLUMBIA. (R) November, 1956. David Brian, May Wynn.

WHITE TIE AND TAILS 74
UNIVERSAL. (R) August 30, 1946. Dan Duryea, Ella Raines.

WHITE TOWER, THE 98
RKO RADIO. (R) June 24, 1950. Glenn Ford, Valli, Claude Rains. Color.

WHITE WARRIOR 86
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.

WHITE WILDERNESS 72
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.

WHITE WITCH DOCTOR 96
20TH CENTURY-FOX. (R) July, 1953. Susan Hayward, Robert Mitchum. Color.

	Length In Mins.
WHO KILLED DOC ROBBIN? UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle. Color.	55
WHO'S GOT THE ACTION? (P) PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	93
WHOLE TRUTH, THE COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.	84
WHY GIRLS LEAVE HOME PRC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard.	69
WHY MUST I DIE? AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	86
WICHITA (Cs) ALLIED ARTISTS (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	81
WICKED AS THEY COME COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.	94
WICKED CITY, THE UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer.	76
WICKED LADY, THE (Brit.) UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason.	103
WICKED WIFE (Brit.) ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.	75
WICKED WOMAN UNITED ARTISTS. (R) January 8, 1954. Beverly Michaels, Richard Egan.	77
WIFE OF MONTE CRISTO PRC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert.	80
WIFE WANTED MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.	73
WILD BEAUTY UNIVERSAL. (R) August 9, 1946. Don Porter, Lois Collier.	61
WILD BLUE YONDER REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Ralston, Forrest Tucker.	98
WILD COUNTRY PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean.	55
WILD DAKOTAS, THE ASSOCIATED FILM (R) February, 1956. Bill Williams, Coleen Gray.	78
WILDFIRE SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway. Color.	60
WILD FRONTIER, THE REPUBLIC. (R) October 1, 1947. Allan Lane.	59
WILD HARVEST PARAMOUNT. (R) September 26, 1947. Alan Ladd, Dorothy Lamour.	92
WILD HEART, THE (Brit.) RKO RADIO. (R) July, 1952. Jennifer Jones, David Farrer. Color.	82
WILD HERITAGE (Cs) UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.	78
WILD HORSE AMBUSH REPUBLIC. (R) April 15, 1952. Michael Chapin, Ellene Janssen.	54
WILD HORSE MESA RKO RADIO. (R) November 13, 1947. Tim Holt	60
WILD HORSE PHANTOM PRC PICTURES. (R) October 28, 1944. Buster Crabbe.	56
WILD AND THE INNOCENT, THE (Cs) UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.	84
WILD IN THE COUNTRY (Cs) TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.	114
WILD IS THE WIND (VV) PARAMOUNT (R) February, 1958. Anna Magnani, Anthony Quinn.	114
WILD NORTH, THE METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. Color.	97
WILD OAT, THE (Fr.) CARROLL. (R) June, 1956. Fernandel.	107
WILD ONE, THE COLUMBIA. (R) February, 1954. Marlon Brando, Mary Murphy.	79
WILD PARTY, THE UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Carol Ohmart.	81
WILD RIVER (Cs) TWENTIETH CENTURY-FOX (Cs). (R) June, 1960. Lee Remick, Montgomery Clift. Color.	105
WILD STALLION MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. Color.	70
WILD WEST PRODUCERS RELEASING CORPORATION. (R) December 1, 1946. Eddie Dean, Al La Rue. Color.	73
WILD WESTERNERS, THE COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	70
WILL ANY GENTLEMAN? (Brit.) STRATFORD. (R) January 3, 1955. George Cole, Veronica Hurst.	84
WILL IT HAPPEN AGAIN? FILM CLASSICS. (R) April, 1948. Documentary.	61
WILL SUCCESS SPOIL ROCK HUNTER? (Cs) TWENTIETH CENTURY-FOX (R) August, 1957. Jayne Mansfield, Tony Randall. Color.	94
WILLIE AND JOE BACK AT THE FRONT UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck.	87
WILSON TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. Color.	154
WINCHESTER '73 UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. Color.	92
WIND ACORSS THE EVERGLADES WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.	98
WINDOM'S WAY RANK FILM DISTRIBUTORS OF AMERICA. (R) November. 1958. Peter Finch, Mary Ure. Color.	108
WING AND A PRAYER TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews.	97
WINGED VICTORY TWENTIETH CENTURY-FOX. (R) December, 1944. Edmond O'Brien, Jeanne Crain.	130
WINGS OF CHANCE UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	76
WINGS OF DANGER LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.	72
WINGS OF EAGLES, THE METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	110
WINGS OF THE HAWK (3D) U-I. (R) September, 1953. Van Heflin, Julia Adams. Color.	80
WINK OF AN EYE UNITED ARTISTS (R) June, 1958. Doris Dowling, Jonathan Kidd.	72
WINNER TAKE ALL MONOGRAM. (R) September 19, 1948. Joe Kirkwood, Elyse Knox.	64
WINNER'S CIRCLE, THE TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley.	70
WINNING OF THE WEST COLUMBIA. (R) January, 1953. Gene Autry.	57
WINNING TEAM, THE WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan.	98
WINSLOW BOY, THE (Brit.) EAGLE LION. (R) May, 1950. Sir Cedric Hardwicke, Robert Donat.	97
WINTER MEETING WARNER BROS. (R) April 24, 1948. Bette Davis, Jim Davis.	104
WINTER WONDERLAND REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.	71
WISTFUL WIDOW OF WAGON GAP UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello.	78
WIRETAPPER EMBASSY. (R) February, 1956. Bill Williams.	80
WITH A SONG IN MY HEART TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. Color.	117
WITHIN THESE WALLS 20th CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.	71
WITHOUT HONOR UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franchot Tone, Dane Clark.	69
WITHOUT LOVE METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.	111
WITHOUT RESERVATIONS RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne.	107
WITHOUT WARNING UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall.	75
WITNESS FOR THE PROSECUTION UNITED ARTISTS (R) February, 1958. Tyrone Power, Marlene Dietrich.	114
WITNESS TO MURDER UNITED ARTISTS. (R) May, 1954. Barbara Stanwyck, George Sanders.	83
WIZARD OF BAGHDAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	92
WOLF DOG TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.	69

Length In Mins.

WOLF HUNTERS 70
MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton

WOLF LARSEN 83
ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.

WOMAN FROM HEADQUARTERS 60
REPUBLIC. (R) May 1, 1950. Virginia Huston. Barbara Fuller.

WOMAN FROM TANGIER, THE 66
COLUMBIA. (R) February 12, 1948. Adele Jergens, Stephen Dunne.

WOMAN HATER (Brit.) 69
UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Feuillcere.

WOMAN IN A DRESSING GOWN 93
WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.

WOMAN IN GREEN, THE 68
UNIVERSAL. (R) July 7, 1945. Basil Rathbone, Nigel Bruce.

WOMAN IN HIDING 92
UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff.

WOMAN IN THE DARK 60
REPUBLIC. (R) January 15, 1952. Penny Edwards, Ross Elliott.

WOMAN IN THE HALL, THE (Brit.) 93
EAGLE-LION. (R) August, 1949. Jean Simmons, Ursula Jeans

WOMAN IN THE WINDOW, THE 95
RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.

WOMAN IN WHITE, THE 109
WARNER BROS. (R) May 15, 1948. Alexis Smith, Sydney Greenstreet.

WOMAN OF DISTINCTION, A 85
COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland.

WOMAN OF THE NORTH COUNTRY 90
REPUBLIC. (R) September 5, 1952. Ruth Hussey, Rod Cameron. Color.

WOMAN OF THE RIVER 92
COLUMBIA (R) September, 1957. Sophia Loren, Gerald Oury. Color.

WOMAN ON PIER 13, THE 73
RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan.

WOMAN ON THE BEACH 71
RKO RADIO. (R) June, 1947. Joan Bennett, Robert Ryan

WOMAN ON THE RUN 77
UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe.

WOMAN THEY ALMOST LYNCHED 90
REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.

WOMAN WHO CAME BACK, THE 68
REPUBLIC (R) December 13, 1945. Nancy Kelly, John Loder

WOMAN'S ANGLE, A (Brit.) 87
STRATFORD. (R) August, 1954. Edward Underdown, Cathy O'Donnell.

WOMAN'S ANGLE, THE (Brit.) 90
STRATFORD. (R) September 29, 1952. E Underdown, Kathy O'Donnell.

WOMAN'S DEVOTION, A 88
REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.

WOMAN'S SECRET, A 85
RKO RADIO. (R) February 7, 1949 Maureen O'Hara, Melvyn Douglas

WOMAN'S VENGEANCE, A 96
UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.

WOMAN'S WORLD (Cs) 94
TWENTIETH CENTURY-FOX. (R) October, 1954. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. Color

WOMEN IN BONDAGE 72
MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly

WOMEN IN THE NIGHT 90
FILM CLASSICS. (R) January, 1948. Tala Birell, William Henry

WOMEN OF PITCAIRN ISLAND 72
TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.

WOMEN'S PRISON 80
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff

WONDER MAN 98
RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo. Color

WONDERFUL TO BE YOUNG (Cs) 92
PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.

WONDERFUL WORLD OF THE BROTHERS GRIMM THE (CINERAMA) 129
METRO-GOLDWYN-MAYER. (R) Special. Laurence Harvey, Claire Bloom. Color.

WONDERS OF ALADDIN, THE (Cs) 93
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.

Length In Mins.

WORDS AND MUSIC 119
METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. Color.

WORLD BY NIGHT 103
WARNER BROS. (R) September, 1961. International Acts. Color.

WORLD BY NIGHT NO. 2 (T) 118
WARNER BROS. (R) July, 1962. Documentary. Color.

WORLD, THE FLESH, AND THE DEVIL, THE (Cs) 95
METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.

WORLD FOR RANSOM 82
ALLIED ARTISTS. (R) January 31, 1954 Dan Duryea, Patric Knowles.

WORLD IN HIS ARMS, THE 104
UNIVERSAL. (R) August, 1952 Gregory Peck, Ann Blyth Color

WORLD IN MY CORNER 82
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.

WORLD IN MY POCKET 93
METRO-GOLDWYN-MAYER. (R) March, 1962, Rod Steiger, Nadja Tiller.

WORLD WAS HIS JURY, THE 82
COLUMBIA (R) January, 1958. Edmond O'Brien, Mona Freeman.

WORLD WITHOUT END (Cs) 80
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color

WORLD OF SUZIE WONG, THE 129
PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.

WRECK OF THE HESPERUS, THE 68
COLUMBIA (R) February 5, 1948. Willard Parker, Patricia White.

WRECK OF THE MARY DEARE, THE (Cs) 105
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.

WRITTEN ON THE WIND 98
UNIVERAL. (R) January, 1957. Rock Hudson. Lauren Bacall, Robert Stack, Dorothy Malone. Color.

WRONG MAN, THE 105
WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.

WYOMING 84
REPUBLIC (R) August 1, 1947. William Elliott. Vera Ralston.

WYOMING BANDIT 80
REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller.

WYOMING HURRICANE 50
COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Wills.

WYOMING MAIL 87
UNIVERSAL. (R) October, 1950. Stephen McNally. Alexis Smith. Color.

WYOMING RENEGADES 78
COLUMBIA. (R) March, 1955. Phil Carey. Martha Hyer. Color.

WYOMING ROUNDUP 53
ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson

X

X THE UNKNOWN (Brit.) 81
WARNER BROS. (R) July, 1957. Dean Jagger. Edward Chapman.

X-15 107
UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.

Y

YANG KWEI FEI (Jap.) 90
BUENA VISTA. (R) September, 1956. Machiko Kyo

YANK IN INDO-CHINA, A 67
COLUMBIA. (R) May, 1952. John Archer, Jean Willes.

YANK IN KOREA, A 73
COLUMBIA. (R) February, 1951. Lon McCallister. William Phillips

YANK IN LONDON, A (Brit.) 106
20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.

YANKEE BUCCANEER 86
UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady Color.

YANKEE FAKIR 71
REPUBLIC. (R) April 1, 1947. Douglas Fowley. Joan Woodbury

YANKEE PASHA 84
U-I. (R) April, 1954. Jeff Chandler, Rhonda Fleming. Color.

YAQUI DRUMS 71
ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.

YEARLING, THE 128
METRO-GOLDWYN-MAYER. (R) May, 1947.

Length In Mins.

Gregory Peck, Jane Wyman. Color.

YEARS BETWEEN, THE (Brit.) 100
UNIVERSAL. (SR) March 15, 1947. Michael Redgrave. Valerie Hobson.

YELLOW BALLOON (Brit.) 80
ALLIED ARTISTS. (R) October 4, 1953. Andrew Ray. Kathleen Ryan.

YELLOW CAB MAN, THE 85
METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton. Gloria DeHaven.

YELLOW CANARY, THE (Cs) 93
TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.

YELLOW MOUNTAIN 78
UNIVERSAL. (R) December, 1954. Lex Barker, Mala Powers. Color.

YELLOW ROSE OF TEXAS 69
REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans.

YELLOW SKY 98
TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter, Richard Widmark.

YELLOWSTONE KELLY 91
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.

YELLOW TOMAHAWK 82
UNITED ARTISTS. (R) May, 1954. Rory Calhoun, Peggie Castle. Color.

YELLOWFIN 74
MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth.

YELLOWNECK 83
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.

YES SIR, MR. BONES 54
LIPPERT. (R) July 13, 1951. All Star Minstrel Show.

YES SIR, THAT'S MY BABY 82
UNIVERSAL. (R) September, 1949. Donald O'Connor. Gloria De Haven. Color.

YESTERDAY AND TODAY 57
UNITED ARTISTS. (R) December 2, 1953. Documentary.

YOLANDA AND THE THIEF 108
METRO-GOLDWYN-MAYER. (R) November-December 1945. Fred Astaire, Lucille Bremer. Color.

YOU CAME ALONG 103
PARAMOUNT. (R) September 14, 1945. Robert Cummings, Elizabeth Scott.

YOU CAN'T BEAT THE IRISH (Brit.) 82
STRATFORD. (R) March 17, 1952. Jack Warner. Michael Dolan.

YOU CAN'T RATION LOVE 79
PARAMOUNT. (R) Block 4, 1943-44. Betty Jane Rhodes, Johnnie Johnston.

YOU CAN'T RUN AWAY FROM IT (Cs) 95
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.

YOU FOR ME 71
METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.

YOU GOTTA STAY HAPPY 100
UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart.

YOU KNOW WHAT SAILORS ARE (Brit.) 89
UNITED ARTISTS. (R) November, 1954. Akim Tamiroff, Donald Sinden. Color.

YOU NEVER CAN TELL 78
UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow.

YOU WERE MEANT FOR ME 91
TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailey.

YOUNG AND DANGEROUS (Cs) 78
TWENTIETH CENTURY-FOX (R) October, 1957. Lell Gentle, Mark Damon.

YOUNG AND THE BRAVE, THE 84
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.

YOUNG AND WILD (N) 69
REPUBLIC (R) April, 1958. Gene Evans, Scott Marlowe.

YOUNG AT HEART 117
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.

YOUNG BESS 112
MGM. (R) May 29, 1953. Jean Simmons, Stewart Granger, Deborah Kerr. Color.

YOUNG CAPTIVES, THE 66
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.

YOUNG CARUSO, THE (Ital.—Eng. dubbed) 77
I.F.E. (R) October, 1953. Gina Lollobrigida.

YOUNG DANIEL BOONE 71
MONOGRAM. (R) March 5, 1950. David Bruce, Kristine Miller. Color.

YOUNG DOCTORS, THE 100
UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazarra.

Length In Mins.

YOUNG DON'T CRY, THE 89
COLUMBIA (R) August, 1957. Sal Mineo, James Whitmore

YOUNG GUNS, THE 84
ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.

YOUNG GUNS OF TEXAS (Cs) 78
TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.

YOUNG JESSE JAMES 73
TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.

YOUNG LAND, THE 89
COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.

YOUNG LIONS, THE (Cs) 167
TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.

YOUNG MAN WITH A HORN 112
WARNER BROS. (R) March 11, 1950. Kirk Douglas, Lauren Bacall, Doris Day.

YOUNG MAN WITH IDEAS 84
METRO-GOLDWYN-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman.

YOUNG PHILADELPHIANS, THE 136
WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.

YOUNG SAVAGES, THE 103
UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.

YOUNG STRANGER, THE 84
UNIVERSAL. (R) May, 1957. Kim Hunter, James Mac Arthur

YOUNG WIDOW 98
UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward

YOUNG WIVES' TALE (Brit.) 80
STRATFORD. (R) June 9, 1952. Audrey Hepburn, Nigel Patrick.

YOUNGER BROTHERS, THE 77
WARNER BROS. (R) May 28, 1949. Wayne Morris, Janis Paige. Color.

YOUR PAST IS SHOWING! 87
RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.

YOU'RE IN THE NAVY NOW 93
TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer.

YOU'RE MY EVERYTHING 94
TWENTIETH CENTURY-FOX. (R) August, 1949. Anne Baxter, Dan Dailey. Color.

YOU'RE NEVER TOO YOUNG (VV) 102
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.

YOUTH ON TRIAL 59
COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair.

YOUTH RUNS WILD 67
RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith.

YUKON GOLD 62
MONOGRAM. (R) August 31, 1952. Kirby Grant.

YUKON MANHUNT 63
MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field.

YUKON VENGEANCE 68
ALLIED ARTISTS. (R) January 17, 1954. Kirby Grant, Mary Ellen Kay.

Z

ZAMBA 75
EAGLE LION. (R) September, 1949. Jon Hall, June Vincent.

ZANZABUKU 64
REPUBLIC. (R) April 13, 1956. Documentary. Color.

ZARAK (Cs) 99
COLUMBIA (R) January, 1957. Victor Mature, Anita Ekberg. Michael Wilding. Color.

ZIEGFELD FOLLIES OF 1946 110
METRO-GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars. Color.

ZOMBIES ON BROADWAY 68
RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown. Alan Carney.

ZOMBIES OF MORA-TAU 70
COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer

ZORRO RIDES AGAIN 68
REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.

ZOTZ! 87
COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.

Foreign Films in the United States

Following are the companies which distribute foreign product in the United States, whether in original form, with dubbed dialogue or with subtitle translations of dialogue. Where pictures are listed the country of origin is indicated in parentheses after the title Arg—Argentina; Br—Great Britain; C—China; D—Denmark; F—France; G—Germany; Gr—Greece; Is—Israel; Ind—India; It—Italy; J—Japan; S—Spain; Sw—Sweden; Y—Yiddish.
(*) Color.

ANGEL PRODUCTIONS, INC., 251 West 42nd Street, New York, N. Y.; LOngacre 3-0425.
MEYER ACKERMAN, president; DAVID SANDERS, vice president.

ARDEE FILMS, INC., 130 E. 58th Street, New York 22, N. Y.; ELdorado 5-7787.
RICHARD DAVIS, president.

ARTKINO PICTURES, INC., 723 Seventh Avenue, New York 19. N. Y. CIrcle 5-6570.
NICOLA NAPOLI, president; MRS. ROSA MADELL, vice president.

ASTOR PICTURES CORP., 130 W. 46th St., New York 36, N. Y.; LT. 1-7600.
GEORGE FOLEY, president.
Fear
Date With Disaster (Br)
Time Without Pity (Br)
Sun Lovers Holiday
La Dolce Vita (It)
Last Year At Marienbad (Fr)
Les Liasons Dangereuses (Fr)
Roadhouse Girl
The Sins Of Mona Kent
Rocco and His Brothers (It)
Peeping Tom (Br)
Night of Passion (Br)
The Most Wanted Man
Shoot The Piano Player (Fr)

ATLANTIS FILMS, INC., 117 First Avenue, New York, N. Y. ORegon 4-8582.
GEORGE MORRIS, president
The Girl in the Bikini (F)
Sin And Desire (F)
The Girls Are Willing (D)
The Amazing Mr. Callaghan (F)
Prisoners Of The Congo (F)

AUDUBON FILMS, 871 Seventh Ave., New York 19, N. Y.; JUdson 6-4913.
RADLEY H. METZGER, director; AVA LEIGHTON, gen. sales mgr.

AZTECA FILMS, INC., 1743 S. Vermont Avenue, Los Angeles 6, Calif.; REpublic 3-2191. Branches: 1501 Broadway, New York 36, N. Y.; OXford 5-4740; 410 San Pedro Avenue, San Antonio 1, Texas, CApital 6-7266; 1233 S. Wabash Ave., Chicago 5, Ill., WAbash 2-6186; 2065 Broadway, Denver 5, Colorado, CHerry 4-4651.
JUAN BUENO, pres.; FRANCISCO SALAS-PORRAS, vice-pres.

BRANDON FILMS, INC., 200 W. 57th Street, New York 19, N. Y.; CIrcle 6-4868; cable: Brandifilms, New York.
THOMAS J. BRANDON, president.

BRENNER, JOSEPH, ASSOCIATES, 251 West 42nd Street, New York 36, N. Y.; LOngacre 3-3270.
JOSEPH BRENNER, owner.
The Idiot (F)
The Kidnapper (G)
The Witch (Sw)
After Mein Kempf
Karate
Naked Terror

BURSTYN, INC., 1674 Broadway, New York 19, N. Y.; CIrcle 5-1750.
FAE R. MISKE, pres.-treas.; H. E. GOLDBERGER, v.p.

CASINO FILMS, INC., 1546 Broadway, New York 36, N. Y.; JU 6-1442.
MUNIO PODHORZER, pres.; NATHAN PODHORZER, secretary.
Don't Shoot the Angels (G)
Rendezvous At the Sea (G)*
Barbara (G)*
Till the End of Our Days (G)*
Sailors' Love (G)*
The Fledermaus (G)*
Freddy in the South Seas (G)*
Dangerous Journey (G)*
Hippodrome (G)*
Luck Is Where You Find It (G)*
The Happy Years of the Thorwalds (G)
Wedding Night in Paradise (G)*
White Horse Inn (G)*
The Darling of the Gods (G)
Mariandl (G)*
Mariandl's Homecoming (G)*
Max, The Pickpocket (G)
Music Is Trump (G)*
Fare Well (G)*
Southern Adventure (G)*
Riviera Story (G)*
Romance in Venice (G)*
Season Time In Salzburg (G)*
Snow-White and the Seven Jugglers (G)*
The Hunted Castle (G)*
Stefanie in Rio (G)*
Your Happiest Hour (G)
Lieschen Mueller's Dream (G)*
Three Girls and a Pastor (G)*
Our House in Cameroon (G)*
Our Amusing Aunts (G)*
Embezzled Heaven (G)*
Freddy Travels the Hard Road (G)*
The Whisper of the Woods (G)*
If My Brother Only Knew (G)*
Wild Waters (G)*

CASOLARO GIGLIO FILMS DISTRIBUTING CO., 277 Canal Street, New York 13, N. Y.; WOrth 6-2112.
SALVATORE CASOLARO, president.
The Mermaid of Naples (Marruzzella) (C) (It)
Tormento (It)
I Figli di Nessuno (It)
Catene (It)
La Vendetta di una Pazza (It)
Man with Grey Gloves (It)
Duel without Honor (It)
Journey to Love (It)
His last 12 Hours (It)
The Counterfeiters (It)
Devotion (It)
Unknown Lover (It)
La Favorita (It)
The Lucky Five (It)
Singing Taxi Driver (It)
Genoese Dragnet (It)
Ettore Fieramosca (It)
Fugitive in Trieste (It)
Tarantella Napoletana (C) (It)
Destination Matrimony (It)
Anita Garibaldi (It)
Verginita' (It)
What Price Innocence (It)
Doomed (It)
Flames of Love (It)
Sposalizio Fatale (It)
Tosca (It)

CITATION FILMS INC., 15 E. 58 Street, New York. N. Y.; PLaza 9-7860.
A. W. SCHWALBERG, president.

COLORAMA FEATURES, INC., 16 W. 46 St., New York, N. Y.; LT. 1-2143.

CONTINENTAL DISTRIBUTING, INC. (See Walter Reade-Sterling, Inc.)

CONTINENTAL MOTION PICTURES CORPORATION, 1560 Broadway, New York 36, N. Y.; PLaza 7-5548.
GEORGE MARGOLIN, president, MRS. LUBA MARGOLIN and GEORGE HIRCHFELD, vice presidents.

ELLIS FILMS, INC., 1501 Broadway, New York 36, N. Y.; LOngacre 3-5457
JACK ELLIS, president.
The Ruffians (F)
Grl With A Suitcase (It)
Woman Of Sin (F)
Lost Souls (It)
Make Mine A Double (Br)
Antigone (Gr)
Crazy For Love (F)
Lovers on a Tightrope (F)
Macario (Mex)
Maxime (F)
Miracle of St. Therese (F)
Miracle of the White Suit (S)
Psycossissimo (It)
Stark Fear
Two Before Zero
Wild Love

EMBASSY PICTURES CORP., 1271 Sixth Avenue, New York, N. Y. JUdson 2-4358.
JOSEPH E. LEVINE, president; LEONARD LIGHTSTONE, vice president in charge of International Sales.
Jack, The Ripper (Br)
Hercules (It)
Hercules Unchained (It)
The Fabulous World of Jules Verne (G)
Aphrodite Goddess Of Love (It)
White Nights (G)
Bimbo The Great (G)
Morgan The Pirate (It)
The Law (F)
Laughs Of Joy (It)
Thief Of Bagdad (It)
Two Women (It)
Bell 'Antonio (It)
No Love For Johnnie

FILMS-AROUND-THE-WORLD, 745 Fifth Avenue, New York, N. Y. PLaza 2-5050.
IRVING SHAPIRO, president; ANNE EXELBERTH, vice president.
That Naughty Girl (F)
Of Love And Lust (Sw)
Forbidden Fruit (F)
Folies Bergere (F)
Rosemary (G)
Virgin Island (Br)
Ballard of Narayama (J)
Breathless (F)
The Connection
The Cousins (F)
Dirty Angel (G)
A French Mistress (Br)
Lola (F)
Love Game (F)
Paris Hotel (F)
The Rest Is Silence (G)
The Third Man (Br)
Violent Summer (It)
What A Woman (It)
Where's The Monkey (F)
A Woman Is a Woman (F)

FILMS OF INDIA, 109 South Edinburgh Avenue, Hollywood 48, Calif.; WEbster 1-3822;
R. M. BAGAI, president.
Two Eyes, Twelve Hands (Ind)
Light Of India (Ind)
Indian Bracelets (Ind)
Life Of Mahatma Gandhi (Ind)
Dancing Ranee

FILM REPRESENTATIONS, INC., 251 West 42nd Street, New York, N. Y. LOngacre 3-1435.
SANFORD WEINER, President.
His First Affair (F)
Woman (It)
Shamed (It)
Summerskin (Arg)
They Were 10 (Is)
Hand in the trap (Arg)

FINE ARTS FILMS, INC., 1501 Broadway, New York 36, N. Y.; BRyant 9-6734.
DR. ARTHUR EPSTIEN, president; MELVIN SAVITZ, vice president.

GOVERNOR FILMS, 509 Madison Avenue, New York, N. Y.; ELdorado 5-1660.
DAVID EMANUEL, president
Carry On Nurse (Br)
Doctor In Love (Br)
Carry On Constable (Br)
A Kind Of Loving (Br)
Carry On Teacher
Get On With It
Carry On Regardless

GRAND PRIZE FILMS, INC., 565 Fifth Avenue, New York 17, N. Y.; OXford 7-9170.
SIDNEY KAUFMAN, president.

HARRISON, PICTURES CORPORATION, 1501 Broadway, New York 36, N. Y.; LAckawanna 4-1318.
EDWARD HARRISON, President.

HOFFBERG PRODUCTIONS, INC., 362 W. 44th Street, New York 36, N. Y.; CIrcle 6-9031-2.
JACK H. HOFFBERG, president.

INTERNATIONAL FILM ASSOCIATES CORP., 550 Fifth Avenue, New York 36, N. Y.; CIrcle 6-7575.
B. BERNARD KREISLER, president; EDWARD KREISLER, vice-president.

INTERNATIONAL RELEASING ORGANIZATION, 452 5th Avenue, New York 18, N. Y.; LOngacre 3-0516.
JULIUS GARFIELD, President.

JANUS FILMS, INC., Wellington Hotel, 871 Seventh Avenue, New York, N.Y.; JUdson 2-8160.
BRYANT HALIDAY, president; IRA MICHAELS, v.p.; CYRUS I. HARVEY, JR., secy.-treas.

KAY-EM CO., 1776 Broadway, New York 19, N. Y.; PLaza 7-2355. MAURICE KESTON, president.

LION INTERNATIONAL FILMS, 1501 Broadway, New York, N. Y. LAckawanna 4-3351.
GARY DARTNALL, Amer. Rep.

LOPERT PICTURES CORP., 729 Seventh Avenue, New York, N. Y.; PLaza 7-3330.
ILYA LOPERT, president.
Inspector Maigret (F)
Night Of Cabiria (It)
Gates of Paris (F)
Elephant Gun (Br)
Rue de Paris (F)
Marie Octobre (F)
The Sentence (F)
Never On Sunday
Possessors, The (F)
Black Orpheus (F)
Dreams In A Drawer (It)
It Happened In Rome (It)
Richard III (Br) (c) (VV)
Too Many Crooks (Br)
The Big Money
The Night (It)
The Joker (F)
Red Balloon (F)
Guendalina (I)
Woman in the Painting (I)
Important Man (Mex)
Phaerda (Gr)
Electra (Gr)
Tunes of Glory (Br)
Budda (J)
Mouse on the Moon (Br)
Bird of Paradise (F)
And Quiet Flows the Don (R)
Fate of a Man (R)

LUX FILM AMERICA, INC., Room 1302, 375 Park Ave., New York 22, N. Y.; PLaza 9-5140.
E. R. Zorgniotti, president; P. G. Gurgo, vice president.
Lure Of The Sila (It)
Outlaw Girl (It)
Theodora, Slave Empress (It)
Les Miserables (It)
Anatomy of Love (It)
Anna (It)
Bitter Rice (It)
Behind Closed Shutters (It)
Neapolitan Carousel (It)

MAGNA PICTURES CORP., 233 W. 49th Street, New York, N. Y.; JUdson 6-0500.
George P. Skouras, president; A. E. Bollengier, vice president.

MEDALLION PICTURES CORP., 200 W. 57th Street, New York 19, N. Y.; JUdson 2-3636.
Daniel McDonald, treas.; B. R. Schrift, sls. mgr.

OSEN & ZUCKER ASSOCIATES, INC. (subdivisions: Pan-Pacific Pictures Co. and Shaanon Productions), 510 Madson Avenue, New York 20, N. Y.; HA. 1-2395; cable address: Osen-zucker-New York. European agent: C.I.R.O. Film—Italian Film Export (Mgr. N. Koen), Viale Somalia 289, Rome, Italy; Tel.: 838.2398. Representatives in Middle East, Turkey and Pakistan: Berge Film (Dir. Berge Jountoyan), Viale Regina Margherita 96, Rome, Italy; Tel.: 845.2937; cable address: Bergefilm-Roma. Affiliate: Joe Zucker Independent Film Enterprises.
Max N. Osen, president; Ralph Zucker, executive vice-president; Lionel Pope, general manager; Joe Zucker, in charge of international relation of affairs.
Adua and the Girls (It)
Kapo' (It)
The New Angels (It)
Latin Lovers (Malenotti-It)
The Redhead (Malenotti-It)
Lo Sgarro (Addessi-It)
Danse Macabre (Addessi-It)
Venetian Nights (Addessi-It)
The Legend of Fra Diavolo (Addessi-It)
The Last Attack (Addessi-It)

PACEMAKER PICTURES, INC., 1790 Broadway, New York 19, N. Y.; PLaza 7-5363.
Max A. Goldberg, president; William Goldberg, secretary-treasurer.

PATHE CONTEMPORARY FILMS, INC., 4 W. 58th St., N. Y. 19, N. Y.; MU. 8-4860.
Duncan McGregor, pres.; Leo Dratfield, v.p.; Ben Siegel, sls. mgr.
Bay of the Angels (F)
Disorder (I)
The Stool Pigeon (F)
Therese (F)
Trial of Joan of Arc (F)
Wayward Love (I)

PRESIDENT FILMS, INC., 37 W. 57th Street, New York 19, N. Y.; PLaza 1-6040.
Joseph Green, president.
The Teacher And The Miracle (It)
A Letter To Mother (Y)
Back Streets Of Paris (F)
Confess Doctor Corda (G)
Love By Appointment (F)
Ship Of Condemned Women (It)
Yiddle And His Fiddle (Y)
Night Affair (F)
Reckless Lovers (G)
Jonas (G)
The Last Sentence (It)
The Sins of Rose Bernd (G)
Unmarried Mothers (Sw)

WALTER READE-STERLING, INC., 241 East 34th Street, New York, N. Y.; MUrray Hill 3-6300.
Walter Reade, Jr., chairman of the bd.; Saul J. Turell, pres. Continental Distributing Division, 241 East 34th Street, New York, N. Y.; MUrray Hill 3-6300; Irving Wormser, pres.; Sidney Deneau, vice-pres. & gen. sls mgr.; Sheldon Gunsberg, vice pres.; Paul Baise, dir. of adv. & publicity.
The Balcony
Behind the Great Wall (C)
The Big Chief (F)
Call Me Genius (Br)
David and Lisa
The Entertainer (Br)
Expresso Bongo (Br)
Generale Della Rovere (It)
Gervaise (F)
The Great Chase
The Hands of Orlac (F)
Harold Lloyd's World of Comedy
Hippodrome (G)
Hiroshima (J-F)
La Belle Americaine (F)
The Long and the Short and the Tall (Br)
The Loneliness of the Long Distance Runner (Br)
Lovers of Teruel (F)
The Luck of Ginger Coffey
Make Mine Mink (Br)
The Mark (Br)
Mediterranean Holiday (G)
Modigliani of Montparnasse (F)
Operation Snatch (Br)
Room at the Top (Br)
Saturday Night and Sunday Morning (Br)
School for Scoundrels (Br)
Secrets of the Reef (Br)
Voodoo Village (Br)
A Taste of Honey (Br)
This Sporting Life (Br)
A View From the Bridge (It)
The Waltz of the Toreadors (Br)
Wrong Arm of the Law (Br)
Your Shadow Is Mine (F-It)

RING FILM CORPORATION, 119 W. 57th St., New York 19, N. Y. JUdson 6-7391.
I. Carro, president.

SEFO FILM INTERNATIONAL, INC., 119 W. 57th Street, New York 19, N. Y.; CIrcle 5-4850.
George Napolinox, president.

SENECA INTERNATIONAL, LTD., 39 West 55th Street, New York 19, N. Y.; LT 1-0480.
William Kronick, pres.; Robert Gaffney, vice-pres.; Charles R. Trieschmann, vice-pres.; Robert McCarty, secty.-treas.
Yojimbo (J)
Zazie Dans Le Metro (F)

SPECTACOLOR CORPORATION OF AMERICA, 200 W. 57th St., New York 19, N. Y.; JU 2-3636.
B. R. Schrift, pres.; Daniel McDonald, treas.

STRATFORD, JOHN G. FILM CORPORATION, 250 W. 57 Street, New York, N. Y., JUdson 6-7390.
John G. Stratford, president; George Newman, vice president.

TIMES FILM CORPORATION, 144 W. 57th Street, New York 19, N. Y.; PLaza 7-6980.
Jean Goldwurm, president; Felix Bilgrey, vice-president and counsel.
"08/15" (Br)
Respectful Prostitute, The (Br)
Naked Amazon (Br) (C)
Naked Night (S)
Big Time Operators, The
One Summer Of Happiness (Sw)
Elevator To The Gallows (F)
Purple Noon (F)
Frantic (F)
Web of Passion (F)
Always Victorious (It)
Eva

TRANS-LUX DISTRIBUTING CORP., 625 Madison Avenue, New York 22, N. Y.; PLaza 1-3110.
Richard T. Brandt, president; Edward Svigals, vice president.

UNION FILM DISTRIBUTORS, INC., 37 W. 57th Street, New York 19, N. Y.; PLaza 1-4490.
PETER P. HORNER, president; PHIL LEVINE, vice-president.

The Devil and the Ten Commandments (F)
My Life To Live (F)
The Break (Br)
Lazarillo (S)
The Elusive Corporal (F)
The Marriage of Figaro (F)
Candide (F)
Strong Room (Br)
Two and Two Make Six (Br)
A Coming Out Party (Br)
Viridiana (S)
The Girl with the Golden Eyes (F)
Love and the Frenchwoman (F)

UNITED MOTION PICTURE ORGANIZATION, 130 E. 58th Street, New York 22, N. Y.; ELdorado 5-7787.
RICHARD DAVIS, president.

ZENITH INTERNATIONAL FILM CORP., 1501 Broadway, New York 36, N. Y. CHickering 4-6235
DANIEL FRANKEL, president; SYLVAIN GOLDMUNTZ vice-president; HARRY GOLDSTONE, sales mgr.
The Devil Strikes At Night (G)
The Lovers (F)
The Cow And The Prisoner (F)
Hiroshima, Mon Amour (F)
The 400 Blows (F)
Cleo From 5 To 7 (F)
The Island (J)
Paris Intrigue (F)
Time Out For Love (F)
No Exit (A)
An Affair of the Skin

Corporations

- STRUCTURE
- ORGANIZATION
- EXECUTIVE PERSONNEL

Motion Picture Corporations

See, also, Index: Foreign Films in the U. S., Producers of Short Subjects, Non-Theatrical Motion Pictures, Services.

ATA Trading Corporation

1564 Broadway, New York 19, N. Y.; CIrcle 5-5614. (Exporter and importer of motion pictures.)

PRESIDENT
PHILIP S. LEWIS
VICE-PRESIDENT
B. LEWIS
SECRETARY
RITA W. STONE
TREASURER
H. LEWIS

Acus Pictures Corporation

165 West 46th Street, New York City 36. PLaza 7-2265. (Reissue distributor.)

PRESIDENT AND TREASURER
PATRICK E. SHANAHAN
SECRETARY
GEORGE BLAKE
BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake.
DATE AND PLACE OF INCORPORATION
September 1, 1940; New York City.

Alco Pictures Corp.

8625 Santa Monica Blvd. Hollywood 69, Calif. OLympia 2-6204. (Producer.)

PRESIDENT
EDWARD L. ALPERSON
VICE-PRESIDENT
EDWARD L. ALPERSON, JR.
SECRETARY
NETTIE S. COHEN
DATE OF ORGANIZATION
1950

Alexander, M. & A., Productions, Inc.

6040 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 4-3414, HOllywood 4-7571-2-3. (Producer and Distributor.)

PRESIDENT
ARTHUR ALEXANDER
VICE-PRESIDENT, SECRETARY, TREASURER
MAX ALEXANDER
NEW YORK REPRESENTATIVES
STAN DUDELSON
BURTON ALEXANDER

Allied Artists Pictures Corporation

4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181; and 1560 Broadway, New York 36, N. Y.; PLaza 7-3070. (Distributor.)

CHAIRMAN OF THE BOARD
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EXECUTIVE COMMITTEE
W. Ray Johnston, Steve Broidy, George D. Burrows, Roger W. Hurlock, Sherrill Corwin, Sam Wolf, Claude Giroux.
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DON ALLEN
MANAGER OF WESTERN CONTRACT DEPARTMENT
SI BORUS
SUPERVISOR OF PRINTS AND ACCESSORY DEPARTMENT
JOHN S. HARRINGTON
DATE AND PLACE OF INCORPORATION
November 4, 1936; State of Delaware.
CAPITALIZATION
1,500,000 shares common; par value $1.

HISTORY OF ALLIED ARTISTS PICTURES

ALLIED ARTISTS PICTURES CORPORATION evolved from MONOGRAM PICTURES CORPORATION in 1930, under the leadership of W. Ray Johnston, its president, who formed the company with a group of independent exchange men who were distributors for its predecessor, Rayart Productions, founded by Mr. Johnston in 1924. The exchange owners who distributed Rayart product had previously formed a co-operative organization merging distribution units. This nucleus was incorporated as Monogram with Mr. Johnston as president. Trem Carr headed production, and Edward A. Golden joined the organization as sales manager.

In the first year of operation the company produced 28 features. Two years later it entered the worldwide market with Pathe as British distributor, and Empire Films, Ltd., as Canadian outlet. The United States and Canada was served through 37 affiliated exchanges. For 1932-33 the company produced 32 pictures, and in the next year increased

its production budget one third. Mr. Johnston marked his 29th anniversary in the business in 1952.

During the autumn of 1935, Mr. Johnston, Trem Carr and Herbert Yates formed Republic Pictures, incorporating the Monogram exchanges as distribution outlets. A year later Mr. Johnston and Mr. Carr withdrew from Republic and revived Monogram, creating a new system of franchise distribution.

In succeeding years the company gradually heightened the quality of its productions, with Mr. Johnston again as president and Trem Carr as executive director in charge of production. Number of annual feature releases has been maintained at between 40 and 50.

In November, 1945, Steve Broidy, formerly general sales manager, was elected president of Monogram, with Mr. Johnston becoming chairman of the board. Issue of 100,000 shares of 5½% convertible preferred, voted in January, 1945, has since been redeemed, and the authorized capitalization of the company is now represented by 1,500,000 shares, increased by 500,000 by stockholders' authorization on Nov. 12, 1953, of common stock, par value $1.

Allied Artists franchise holders currently includes Nate Schultz, Cleveland; Mrs. Howard Stubbins Estate and Mel Hulling, Los Angeles, San Francisco, Seattle, Portland. The company operates its own branches in New York, Philadelphia, Washington, Omaha, Des Moines, Minneapolis, Oklahoma City, Dallas, St. Louis, Salt Lake City, Denver, Kansas City, Chicago, Detroit, Indianapolis, Cincinnati, Pittsburgh, Atlanta, Memphis, Charlotte, New Orleans, Albany, Buffalo, Boston, New Haven, Jacksonville and Milwaukee.

In November, 1946, Allied Artists Productions, Inc., was formed as a wholly-owned subsidiary of Monogram Pictures Corporation, to handle production of high-budget pictures exclusively. Physical distribution of the Allied Artists films is handled by the existing Allied Artists exchanges, but otherwise the new company is treated as a separate entity.

On Nov. 12, 1953, the corporate name was changed from Monogram Pictures Corporation to Allied Artists Pictures Corporation.

Stratford Pictures Corp. organized August, 1949, with Steve Broidy, president, and George D. Burrows vice-president, distributes foreign language films in this country, using Monogram exchanges.

In 1951, the company engaged in the production of films for TV and for that purpose organized the Interstate Television Corporation, which is now called Allied Artists Television Corp.

ALLIED ARTISTS PRODUCTIONS, INC.

(Subsidiary of Allied Artists Pictures Corporation)

4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181. (Producer.)

PRESIDENT
STEVE BROIDY

EXECUTIVE VICE-PRESIDENT
GEORGE D. BURROWS

VICE-PRESIDENTS
EDWARD MOREY
NORTON V. RITCHEY

SECRETARY
SAM WOLF

ASSISTANT TREASURER
G. N. BLATCHFORD

DIRECTORS
CLAUDE GIROUX, Chairman

PUBLICITY AND ADVERTISING DIRECTOR
SANFORD ABRAHAMS

STUDIO MANAGER
EUGENE ARNSTEIN

PRODUCTION SUPERVISOR
ALLEN K. WOOD

PURCHASING AGENT
GEORGE SMITH

DATE AND PLACE OF INCORPORATION
December 14, 1936; California

DISTRIBUTION (Domestic)

ALLIED ARTISTS DISTRIBUTING CORPORATION

(Affiliated with Allied Artists Pictures Corp.) 4376 Sunset Drive, Hollywood 27, Cal.; NOrmandy 2-9181; and 1560 Broadway, New York 36, N. Y.; PLaza 7-3070.

PRESIDENT
STEVE BROIDY

VICE-PRESIDENT
GEORGE D. BURROWS

VICE-PRESIDENT
EDWARD MOREY

SECRETARY
SAM WOLF

ASSISTANT TREASURERS
G. N. BLATCHFORD, EARL REVOIR

ASSISTANT SECRETARY
J. P. FRIEDHOFF

DIRECTORS
CLAUDE GIROUX, chairman
STEVE BROIDY
GEORGE D. BURROWS
EDWARD MOREY

DATE AND PLACE OF INCORPORATION
April 19, 1945; New York City.

DOMESTIC BRANCHES AND OFFICIALS

Albany 4, New York: Allied Artists Film Exchanges, Inc.; R. Adler, manager, 991 Broadway; Hemlock 4-1101.

Atlanta 3, Ga.: Allied Artists Southern Exchanges, Inc.; Luckie St., Jackson 2-3959.

Boston 16, Mass.: Allied Artists Productions, Inc.; Ben Abrams, manager, 39 Church St. HU 2-4360.

Buffalo 2, N. Y.: Allied Artists Film Exchanges, Inc.; L. Leiser, Mgr., 505 Pearl Street. CL 2145.

Charlotte 1, N. C.: Allied Artists Southern Exch., Inc.; W. Carmichael, Mgr., 308 S. Church St. ED. 3-9261.

Chicago 5, Ill.: Allied Artists Pictures of Illinois, Inc.; Vic Bernstein, manager; 1232 S. Michigan Ave. WA 2-7937.

Cincinnati 14, Ohio: Allied Artists Distributing Corp., Milton H. Gurian, manager, 1635 Central Parkway. PA X1-0179.

Cleveland 14, Ohio: Allied Artists Film Distr. Inc.; Jerome Lipow, manager, 2108 Payne Ave. 771-0822.

Dallas 1, Texas: Allied Artists Pictures Corp. of Texas; J. A. Prichard, manager; 2204 Commerce St.; RI 7-1658.

Denver 2, Colorado: Allied Artists Pictures Inc.; Frank Green, Mgr., 2144 Champa St. AC 2-3841.

Des Moines 9, Iowa: Allied Artists Pictures, Inc.; (Handled out of Omaha).

Detroit 1, Michigan: Allied Artists Pictures of Mich., Inc.; Nathan D. Levin, manager, 2211 Woodward Ave. WO 1-2992.

Indianapolis 4, Ind.: Allied Artists Pictures of Illinois, Inc.; Edward Spiers, Mgr.; 517 N. Illinois Ave. ME 4-6452.

Jacksonville, Fla.: Allied Artists Pictures, Inc.; R. M. Bowers; 331 E. Bay St. Elgin 3-7347.

Kansas City 8, Mo.: Allied Artists Pictures Inc.; Frank Thomas, manager, 1700 Wyandotte St.; HA. 1-2305.

Los Angeles 7, Calif: Allied Artists Prods. of Calif.; M. J. E. McCarthy, Manager; 1924 So. Vermont Ave., RE 1-3148.

Memphis 2, Tenn.: Allied Artists So. Exchanges, Inc.; B. Prichard, manager; 138 Huling Ave., JA. 7-9424.

Milwaukee 3, Wisc.: Allied Artists Midwest Film Corp.; G. De Vine; 1032 N. 8th St., BR 1-5226.

Minneapolis 3, Minn.: Allied Artists Pictures, Inc.; Irving Marks, manager; 1019 Currie Ave. GE 8337.

New Haven 10, Conn.: Allied Artists Prods., Inc.; John Pavone, manager; 114 Meadow St., UN 55-147.

New Orleans 13, La.: Allied Artists Southern Exch., Inc.; Henry B. Glover, manager; 223 S. Liberty St. RA 9135.

New York 19, N. Y.: Allied Artists Pictures Corp.; Nat Furst, manager; 630 Ninth Ave., PL 7-8420.

Oklahoma City 2, Oklahoma: Allied Artists Distr. Corp.; B. Jordan, manager; 704 W. Grand CE 2-6483.

Omaha 2 Neb.: Allied Artists Dist. Corp.; Sol Francis, manager; 1506 Davenport St., AT 1953.

Philadelphia 7, Pa.: Allied Artists Dist. Corp.; Maxwell Gillis, manager; 1241 Vine St. RI 6-8342.

Pittsburgh 19, Pa.: Allied Artists Distr. Corp.; D. Silverman, manager. AT 1-2202. 1709 Blvd. of the Allies.

St. Louis 3, Mo.: Allied Artists Pictures, Inc.; M. Schweitzer, manager; 3212 Olive St. JE 3-0477

Salt Lake City 1, Utah: Allied Artists Pictures, Inc.; Don V. Tibbs, manager; 254 E. First St., ST. 9-7651.

San Francisco 2, Calif.: Allied Artists Prods. of Calif.; James Myers, manager; 191 Golden Gate Ave. HE 12315.

Seattle 1, Wash.: Allied Artists Pictures of N W., Inc.; Edmund D. Cruea, manager; 2418 Second Ave., MU 2460.

Washington 1, D. C.: Allied Artists Distr. Corp.; Milton A. Lipsner, manager; 913 New Jersey Ave., N. W. ME 8-6450.

DISTRIBUTION (Foreign)

ALLIED ARTISTS INTERNATIONAL CORPORATION

(Subsidiary of Allied Artists Pictures Corporation). 1560 Broadway, New York 36, N. Y.; PLaza 7-3070.

CHAIRMAN OF THE BOARD
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SUPERVISORS
EUROPE AND U.K.
KENNETH W. MURRAY, 93/95 Wardour St., London WI.
LATIN AMERICAN
JUAN CARLOS MENDEZ, Ayacucho 444, Buenos Aires.
PARIS REPRESENTATIVE
ERNEST WETTSTEIN, 1 Rue Lord Byron, Paris 8e.
CENTRAL EUROPE REPRESENTATIVE
WALTER AGULNIK, Zeil 125-Europa Palast, Frankfurt/M.
DIRECTORS
Steve Broidy, chmn., George D. Burrows, Norton V. Ritchey, Edward Morey, Earl E. Revoir, James J. Tierney, William G. Jaffe.

BRANCHES AND REPRESENTATIVES

United Kingdom: Ken Murray, 93-95 Wardour Street, London W. I. England.
Argentina: Rene Thomas, Ayacucho 444, Buenos Aires.
Australia: 31 MacQuarie Place, Sydney.
Brazil: Juan Bautista Carralcasaz, gen. mgr.; Sao Paulo: Joao Pitta, br. mgr., Rua Vitoria 244; Rio de Janeiro: Carlos B. de Melo, br. mgr., Rua Mexico 21; Recife: Wilson Franceschini, br. mgr., Rua Mariz e Barros, 328; Belo Horizonte: Lysis de Freitas Costa, br. mgr., Rua Aarao Bais, 528; Porto Alegre: Doracy A. Ihinos, special rep., Rua Riachuelo 991; Salvador: Hanoel Bonfim Brito de Souza, spec. rep., Rua Miguel Calnon 37.
Chile: Leon Nebenzahl, mgr., Casilla 13359, Santiago.
Colombia: Gilberto Guerrero, home office rep., Apartado 4552, Bogota.
France: Ernest Wetterstein, 1 Rue Lord Byron, Paris 8e.
Central Europe: Frankfurt: Zeil 125-Europa Palast.
India: K. S. Nair, c/o Rank Film Dis., Dhannur Bldg., Sir Phirozshah Mehta Rd., Bombay 1.
Indonesia: #1 Djalan Kamakmuran, Djakarta.
Japan: Itsuo Araki, gen. mgr., Kanesaka Bldg., 2-15, Shiba Tamura-cho Minato-ku; Tokyo; Osaka: N. Nishida, br. mgr., #12, 2-chome, Naknoshima, Kita-ku; Nagoya: M. Saito, br. mgr., #2, 5 Chome, Sakemachi, Naka-ku; Fukuoka: H. Tani, br. mgr., 210 Nakasumachi, Fukuoka-shi; Sapporo: Y. Sato, br. mgr. Ikeuchi Bldg., #12, Nishi 2-chome, Minemi Ichijo.
Mexico: Jack Epstein, mgr., Avenida Insurgentes, 263, Mexico City.
Pakistan: Mohammed Ismail Khan, mgr., Jaffer Chambers, 28 Victoria Road, Karachi.
Panama: Louis A. Lee, mgr., Apartado 7331, Panama R. de P.
Peru: Carlos E. Tortorelli, mgr., Apartado Postal 2646, Lima.
Philippines: Eduardo C. Karr, mgr., Alcazar Bldg., 5th floor, Carriedo, Manila.
Thailand: Chalerm Thai Theatre, Rajdannern Ave., Bangkok.
Uruguay: Natalio L. Caffarena, mgr., Rio Branco 1324, Montevideo.

Allied Artists Television Corp.

(Subsidiary of Allied Artists Pictures Corp. organized to produce films for TV.) 165 West 46th Street, New York 36, N. Y.; PL. 7-8530.

PRESIDENT
ED MOREY
VICE-PRESIDENT AND GENERAL SALES MANAGER
ROBERT B. MORIN
DIRECTOR OF PROMOTION, ADVERTISING & PUBLICITY
MORTON SLAKOF
NATIONAL PROGRAM MANAGER
C. P. JAEGER
ASST. SALES MANAGER
JAMES C. STERN
WESTERN SALES MANAGER
SID COHEN, 4376 Sunset Dr., Hollywood.
SOUTH-WESTERN SALES MANAGER
ROY GEORGE, 2204 Commerce St., Dallas, Texas.

America Corporation

420 Lexington Ave., N. Y., 17, N. Y.; LE. 2-3840. (Holding Company: see subsidiaries below.)

PRESIDENT
GORDON K. GREENFIELD

ROBERT MITCHUM

TREASURER
Rocco J. Di Fonso
SECRETARY
Eileen E. Evers
DIRECTORS
Gordon K. Greenfield, Murray C. Becker, Esq., H. Van B. Richard, M. M. Cowen, J. H. Drumm, Arthur J. Phelan, Charles Shipman, Arthur S. Kleeman, Dr. Charles F. McKhann, M. Stuart Roesler.

PATHE LABORATORIES, INC.

Executive Offices: 105 East 106th Street, New York 29, N. Y.; TRafalgar 6-1120; East Coast Laboratories: 105 E. 106th St. New York 29, N. Y.; TRafalgar 6-1120; West Coast Laboratories: 6823 Santa Monica Blvd., Los Angeles 38, Calif.; HOllywood 9-5981.

CHAIRMAN
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K. L. Kanis
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ASST. TREASURERS
W. Prusiewicz
ASST. SECY.
P. A. Campbell
DIRECTORS
James M. King, Jr., John J. O'Connor, G. K. Greenfield, O. W. Murray, P. V. Connelly, W. C. MacMillen, Jr.

TELEVISION REALTY, INC.

105 E. 106th St., New York 29, N. Y.; TRafalgar 6-1120.

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VICE-PRESIDENTS
Paul V. Connelly
Kurt Kanis
SECRETARY
P. A. Campbell
TREASURER
W. S. Prusiewicz
DIRECTORS
Gordon K. Greenfield, P. A. Campbell, Paul V. Connelly, Kurt Kanis.

American Broadcasting-Paramount Theatres, Inc.

7 West 66th St., New York 23, N. Y.; SUsquehanna 7-5000. (Exhibitor. See Theatre Circuits.)

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VICE-PRESIDENTS
Simon B. Siegel, Executive
Everett H. Erlick
Jerome B. Golden
Herbert R. Hahn
Edward L. Hyman
SECRETARY
Jerome B. Golden
TREASURER
Martin Brown
COMPTROLLER
John H. Regazzi
ASSISTANT TREASURER
Joseph W. Fitzpatrick
ASSISTANT SECRETARIES
Franklin Feinstein
Edith Schaffer
Mortimer Weinbach
DIRECTORS
Leonard H. Goldenson, John A. Coleman, Walter P. Marshall, E. Chester Gersten, Robert L. Huffines, Jr., A. H. Blank, R. H. Hinckley, Simon B. Siegel, James G. Riddell, A. B. Chapman, J. A. Martino, Jack Hausman, Everett H. Erlick, David B. Wallerstein.

As of December 31, 1962, the company, through operating subsidiaries, had 443 wholly-owned theatres and held jointly with investors.

On February 9, 1953, American Broadcasting Company, Inc. was merged into United Paramount Theatres, Inc. The resulting company is now known as American Broadcasting-Paramount Theatres, Inc.

American Broadcasting Company, a self contained division within the merged company, owns and operates the following radio and TV stations: New York: WABC (TV, AM, FM); Chicago: WBKB (TV), WLS (AM, FM); Detroit: WXYZ (TV, AM, FM); San Francisco: KGO (TV, AM, FM); Los Angeles: KABC (TV, AM, FM); Pittsburgh: KQV (AM, FM).

It also has 427 affiliated radio stations and 264 affiliated TV stations.

AMERICAN BROADCASTING COMPANY

7 W. 66th St., New York 23, N. Y. SUsquehanna 7-5000. (A Division of American Broadcasting-Paramount Theatres, Inc.)

ABC-PARAMOUNT RECORDS, INC.

1501 Broadway, New York 36, N. Y.; LOngacre 3-5515. (Record manufacturer, distributor.)

PRESIDENT
Sam Clark

American Film Productions (American Films International Productions)

Executive offices: 6 Fox Street; Mailing address: P.O. Box 91, Parcel Post Station, Worcester, Massachusetts; SW. 1-5969. (Motion picture production, independent.)

PRESIDENT-TREASURER
Frank J. Squires
SECRETARY
Arthur Manzi

American International Pictures

7165 Sunset Blvd., Hollywood 46, Calif.; HOllywood 6-3311.

PRESIDENT
James H. Nicholson
EXECUTIVE VICE-PRESIDENT
Samuel Z. Arkoff
VICE-PRES. IN CHG. OF DISTRIBUTION
Leon P. Blender
VICE-PRES., FINANCE
David J. Melamed
TREASURER
Joseph Moritz
RESIDENT ATTORNEY
Barnett Shapiro
NATIONAL DIRECTOR, ADVERTISING-PUBLICITY
Milton I. Moritz
DATE OF ORGANIZATION
1954

AMERICAN INTERNATIONAL EXPORT CORPORATION

165 West 46th St., New York 36, N. Y.; CIrcle 5-3035. (Subsidiary of American International: Distributors of American International Pictures Overseas.)

PRESIDENT
James H. Nicholson
EXECUTIVE VICE-PRESIDENT
Samuel Z. Arkoff
VICE-PRESIDENT, GEN. MGR. IN CHG. OF FOREIGN DISTRIBUTION
Samuel L. Seidelman
VICE-PRESIDENT
Leon P. Blender
VICE-PRESIDENT & TREASURER
David J. Melamed
PERSONNEL (HEADQUARTERS, NEW YORK)
GENERAL MANAGER IN CHG. OF SALES & DISTRIBUTION
Samuel L. Seidelman
FOREIGN ADMINISTRATIVE MANAGER
Keith Goldsmith
SUPERVISOR FOR LATIN AMERICA
Richard I. Guardian
DIRECTOR OF EUROPEAN DISTRIBUTION & SALES
William Levy
FAR EASTERN SUPERVISOR
Edward Ugast
FOREIGN PUBLICITY MANAGER
Ruth Pologe
SERVICE DEPARTMENT MANAGER
Mort Golden

American Pictures Company

3744 Longridge Ave., Van Nuys, Calif. STate 4-4331. (Producer.)

PRESIDENT
Albert Zugsmith
SECRETARY
Ruth Zugsmith
TREASURER
Mike Zugsmith
DIRECTORS
Albert Zugsmith, Patricia Zugsmith, Ruth Zugsmith.
DATE OF ORGANIZATION
1951

MIKE & ALBERT ZUGSMITH PRODUCTIONS, INC.

3744 Longridge Ave., Van Nuys, Calif. STate 4-0772
(Producer)

PRESIDENT
Albert Zugsmith
TREASURER
Mike Zugsmith
SECRETARY
Norma Sandoval

American Productions Distributing Office

3513 Woodward Avenue; 832-3230. (Feature films, color cartoons and travelogs. Renting top quality films to schools, clubs and hospitals. Distribute entertainment features in 16mm to 16mm users throughout the United States.

PRESIDENT
John Paul Brouillet
EXECUTIVE SECRETARY
Kenneth Adams

Animation, Inc.

736 N. Seward St., Hollywood 38, Calif.; HO. 4-1117. Branches: 221 North LaSalle, Chicago 1, Ill.; FRanklin 2-2628; 791 Seminole Indian Village, Detroit, Mich.; 824-3113. (Producers of animated motion pictures for theatres; television and industrial use.)

PRESIDENT
Earl Klein
VICE-PRESIDENT
Julius Nanas
SECRETARY-TREASURER
Marie Klein
DATE OF ORGANIZATION
1955

Anthea Productions, Inc.

49 West 12th Street, New York 11, N. Y.; WA. 4-4767; EN. 2-3525. (Production of feature films.)

PRESIDENT
Herman G. Buchman
SECRETARY-TREASURER
William Herman
DIRECTORS
Herman G. Buchman, Dr. Donald M. Kaplan, Barbara J. Herman, William Herman.
DATE OF ORGANIZATION
1961

Arias, Henry R.

Paramount Building, 1501 Broadway, New York 36, N. Y. CHickering 4-5483: Cable HENARIAS (Exporter and Importer of domestic and foreign films).

PURCHASING AGENT
Henry R. Arias

Arias Maritime Cinema Service Corp.

1501 Broadway, New York 36, N. Y.; LO. 5-2240; booking dept. 251 West 42nd St., New York 36, N. Y. LO. 5-2241. (Supplying ships with motion picture films.)

PRESIDENT
Henry R. Arias
VICE-PRESIDENT
Sanford W. Weiner
TREASURER
Jeanne Weiner
SECRETARY
Sylvia Arias

Arias Quality Pictures, Inc.

Paramount Building, 1501 Broadway, New York 36, N. Y. CHickering 4-5483: Cable HENARIAS (Domestic and foreign distribution.)

PRESIDENT
Henry R. Arias

Associated Screen Industries Limited

2000 Northcliffe, Montreal 28, Quebec; 484-1186. (Complete Motion Picture Laboratory Facilities.)

PRESIDENT
Irwin Young
VICE-PRESIDENT
Murray Briskin
SECRETARY
Arthur Nalven
TREASURER
J. C. A. Wrangham

Associates and Aldrich Co., The

504 South Plymouth Blvd., Los Angeles 5, Calif.; WEbster 3-5964.

OFFICERS
Robert Aldrich, I. H. Prinzmetal, Harriet F. Aldrich.
DATE OF ORGANIZATION
1954

Astor Pictures, Inc.

625 Madison Ave., New York 22, N.Y.; LT. 1-7600; 130 W. 46th St., New York, N. Y.; Cable: Astorpic (Distributor)
CHAIRMAN OF THE BOARD
FRANKLIN F. BRUDER
PRESIDENT
GEORGE F. FOLEY
TREASURER
ANTHONY TARELL
GENERAL SALES MANAGER
ERNEST SANDS
DIRECTOR OF PUBLIC RELATIONS
JOSEPH G. BESCH
VICE-PRESIDENT, ASTOR INTERNATIONAL
MARIO DE VECCHI

Atlantis Films, Inc.

117 First Ave., N. Y. 3, N. Y.; ORegon 4-8582. (Motion Picture Distributor, importer, exporter.)
PRESIDENT
GEORGE MORRIS
VICE-PRESIDENT
LOUIS MILKOWITZ
SECRETARY-TREASURER
GEORGE MORRIS
DIRECTORS
George Morris, Louis Milkowitz, Melvin Brounstein.
DATE OF ORGANIZATION
1958

Audio Productions, Inc.

630 Ninth Avenue, New York 36, N. Y.; PLaza 7-0760. (Producer of 16mm and 35 mm industrials.)
PRESIDENT
FRANK K. SPEIDELL
VICE-PRESIDENT-TREASURER
P. J. MOONEY
VICE-PRESIDENT, SALES
T. H. WESTERMANN
SECRETARY
A. E. GANSELL
EXECUTIVE PRODUCER, TV DEPT.
HAROLD LIPMAN

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.; REpublic 3-2191; Branches: 410 San Pedro Avenue, San Antonio 1, Texas; 1233 So. Wabash Ave., Chicago 5, Illinois; 1501 Broadway, New York 36, N. Y.; 2065 Broadway, Denver 5, Colorado (Distributor of Mexican motion pictures.)
PRESIDENT
JUAN BUENO
VICE PRESIDENT
FRANCISCO SALAS-PORRAS
SECRETARY-TREASURER
JAVIER URANGA
BOARD OF DIRECTORS
Raul de Anda, chairman; Mario Zacarias, Pedro Galindo, Juan Bueno, Francisco Salas-Porras.
DATE OF ORGANIZATION
1932

Banner Productions, Inc.

(formerly Sol Lesser Productions Co.)
c/o Republic Studios, 4024 Radford Avenue, N. Hollywood, Calif; PO. 3-8411 (Producer.)
PRESIDENT
SY WEINTRAUB
SECRETARY-TREASURER
BEN HECHT
DIRECTORS
Sy Weintraub, Ben Hecht, Florance Smith, Benjamin Goodman.

Banyan Productions, Inc.

3 E. 57 St., New York 22, N. Y. PL. 3-4840. (Produce Motion Pictures, Theatrical and TV.)
PRESIDENT
WILLIAM A. HARPER
SECRETARY
ROBERT H. DAVIS
DIRECTORS
William A. Harper, Robert H. Davis, Daniel T. O'Brien.
DATE OF ORGANIZATION
1959

Barnett International Forwarders, Inc.

543 W. 43 St., N. Y. 36, N. Y.; BRyant 9-1616. (International forwarders. Customs house brokers.
PRESIDENT AND TREASURER
NORMAN BARNETT
VICE-PRESIDENT AND SECRETARY
ALAN BARNETT
DATE AND PLACE OF INCORPORATION
1913; New York

Baron-Brody Productions, Inc.

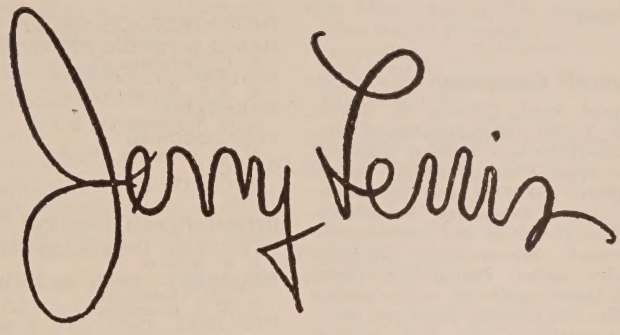
630 Ninth Avenue, New York 36, N. Y. JU 2-6454. Branch office: Twentieth Century-Fox Studios, Box 900, Beverly Hills, California. (Producers of feature films for theatrical releases and TV.)
DIRECTOR
ALLEN BARON
PRODUCER
MERRILL S. BRODY

Bartlett, Hall, Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif., OLdfield 4-2800. (Producer.)
PRESIDENT
HALL BARTLETT
VICE-PRESIDENTS
PAUL D. BARTLETT
NAT JAMES
SECRETARY
STANLEY KELLER
DATE OF ORGANIZATION
1952

Batjac Productions, Inc.

1022 Palm Avenue, Hollywood 69, California; OLympia 2-3670. (Producer.)



PRESIDENT
MICHAEL A. WAYNE
VICE-PRESIDENT-SECRETARY
DONALD LACAVA
TREASURER
FRANK BELCHER
ASST. SECRETARY-TREASURER
MARY ST. JOHN

—o—

Beaver-Champion Attractions, Inc.

1270 Sixth Avenue, New York, N. Y.; LT. 1-0080. (Motion Picture Production, Distribution, allied services.)

PRESIDENT
JAMES A. MULVEY
VICE-PRESIDENTS
NAT A. TAYLOR
DAVID GRIESDORF
TREASURER
HARRY MANDELL
SECRETARY
STEPHEN W. MULVEY
DATE OF ORGANIZATION
1960

—o—

Beck, Alexander, Films, Inc.

1501 Broadway, New York 36, N. Y.; LOngacre 3-6187-8. (Exporters and importers of films.)

PRESIDENT
ALEXANDER BECK

—o—

Bell & Howell Company

7100 McCormick Road, Chicago 45, Illinois; AMbassador 2-1600. (Manufacturers of electronic, photo-optics and business machines. Electronics—dynamic measuring and recording equipment, analytical and control instruments, custom engineered instrumentation systems, high-vacuum and environmental test equipment, instrumentation ceramics, and precision optics. Photo-optics—70mm, 35mm, and 16mm continuous motion picture additive color film printers; 35mm and 16mm continuous motion picture film printers; 70mm, 35mm and 16mm film perforators; 35mm motion picture cameras; 16mm silent and sound motion picture projectors; 8mm motion picture projectors; 16mm and 8mm electric eye motion picture cameras; electric eye still cameras; slide and film strip projectors; and tape recorders. Business machines—"Ditto" spirit and offset duplicating equipment and supplies, microfilm equipment and folding, inserting and mailing machines and microfilm.)

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VICE CHAIRMAN OF BOARD
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VICE-PRESIDENT (PRESIDENT OF BUSINESS EQUIPMENT GROUP
SCOTT HARROD
VICE-PRES., BUSINESS EQUIPMENT GROUP
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C. F. ROBINSON (DR.)
VICE-PRES., AND GENERAL PHOTO PRODUCTS GROUP
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FRANK A. JONES
CONTROLLER
LOT J. SEACAT
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DATE OF INCORPORATION
January 10, 1924, under laws of New York State.

CAPITALIZATION

2,000,000 shares of common authorized, 1,505,262 issued at July 1, 1961, $5 par value.
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COLUMBIA PICTURES CORP. was incorporated January 10, 1924. The company's origin traces back to Harry Cohn, who was an independent producer making shorts. Jack Cohn resigned from Universal to go into the motion picture business for himself. The firm of Jack and Harry Cohn was then organized. Later Jack and Harry Cohn prevailed upon Joseph Brandt, who had been the General Manager of Universal to join them. The name of the company was changed to CBC Sales Corporation. Later it was changed to Columbia.

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PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532. Jiron Union No. 1046, Lima; L. Kornblith, manager.
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NEW ZEALAND—Columbia Films, New Zealand Ltd., Brvoki Bldg. Corner Queen and Karaka Sts., Auckland, New Zealand; R. Kivell, mgr.
INDIA—Columbia Films of India, Ltd., Metro House, 1st floor, Mahatma Gandhi Road, Bombay; R. M. Shirogr, Act. mgr.
INDONESIA—Columbia Films of Indonesia, Ltd., No. 1 Djalan Petjenongan, P. O. Box 2486, Djakarta, Indonesia; Willys Ling, acting mgr.
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PAKISTAN—Columbia Films of Pakistan, Ltd. Lyric Cinema Bldg., Garden Road, P. O. Box 7185, Karachi, Pakistan, M. Luqman, manager.
SINGAPORE—Columbia Films of Singapore, Ltd., P. O. Box 134, 32A Clemenceau Ave., Singapore; Goh Siew Wah, manager.
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DATE OF ORGANIZATION
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DATE OF ORGANIZATION
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DATE OF INCORPORATION
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1942
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DATE OF ORGANIZATION
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DATE OF ORGANIZATION
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General Aniline & Film Corporation

111 W. 50th St., New York 20, N. Y.; JUdson 2-7600. (Manufacturers of motion picture film.)

(98% interest vested by Alien Property Custodian).

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DR LEOPOLD ECKLER
EXECUTIVE VICE-PRESIDENT
FRANCIS A. GIBBONS
SECRETARY
C. JOSEPH HYLAND
DATE AND PLACE OF INCORPORATION
April 26, 1929; State of Delaware.
CAPITALIZATION
3,000,000 shares of common A authorized, 527,667 shares outstanding, as of December 31, 1944. 3,000,000 shares of common B authorized, 2,050,000 shares outstanding as of December 31, 1944. 5½% debentures due May 1, 1949, $10,000,000 outstanding as of December 31, 1944.

ANSCO DIVISION

Binghamton, N. Y.

Dr. Leopold Eckler, vice-president and general manager.
Charles W. Seagar, manager professional motion picture sales dept.
Ward Koepenick, general sales manager.

—o—

General Artists Corporation

640 Fifth Avenue, New York 19, N. Y.; CIrcle 7-7543. 9025 Wilshire Blvd., Beverly Hills, Calif.; CRestview 3-2400.

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ZETA HARRISON

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General Films, Inc.

Box 601, Princeton, N. J.; WAlnut 4-1692. (Production and distribution of theatrical and non-theatrical motion pictures.)

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SECRETARY
THOMAS P. COOK
DATE OF ORGANIZATION
1956

—o—

General Precision Equipment Corporation

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National Theatre Supply Company, Cinesound Service Corporation, exporters of used motion picture equipment, The Strong Electric Corporation (see Manufacturers, Theatre Equipment section); also Graflex, Inc., manufacturer of home projectors, non-cinematic equipment; and Theatre Equipment Contracts Corporation; General Precision, Inc., manufacturer of devices for aerial navigation, aircraft simulation, computers, and fire control systems; industrial process control.

NATIONAL THEATRE SUPPLY COMPANY

50 Prospect Ave., Tarrytown, N. Y.; MEdford 1-6200. Cable: Nathesuply. Subsidiary General Precision Equipment Corporation. (See Territorial Dealers, Theatre Equipment Section, for branches.)

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VICE-PRESIDENT, SALES
Richard E. Peck
DATE OF ORGANIZATION
1937

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1438 No. Gower St., Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

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VICE-PRESIDENT
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VICE-PRESIDENT AND SECRETARY
Marta Fuller
TREASURER
R. E. Katz
DATE OF ORGANIZATION
1955

Golden State Productions

8255 Sunset Blvd., Los Angeles 46, Calif. (Producer.)

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VICE-PRESIDENT
Alex Gordon
SECRETARY
Lou Rusoff
TREASURER
James H. Nicholson
PRODUCER
Alex Gordon
DATE OF ORGANIZATION
1955

Goldwyn, Samuel Productions

1041 North Formosa Avenue, Los Angeles 46. HOllywood 9-6161.

EXECUTIVE PERSONNEL:
Samuel Goldwyn, Frances Goldwyn.
GENERAL MANAGER
John Foreman
COMPTROLLER
Harry Archinal

Goodson-Todman Productions

375 Park Ave., New York 22, N. Y.; PLaza 1-0600; 9460 Wilshire Blvd., Beverly Hills, Calif.; CRestview 4-7357. (Producer.)

PRINCIPALS
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EXECUTIVE PRODUCER
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Gordon, Alex, Productions

6332 Franklin Ave., Hollywood 28, Calif.; HO. 9-7728. (Producer.)

PRESIDENT
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VICE-PRESIDENT, TREASURER
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SECRETARY
GERALD L. KALES
DATE OF ORGANIZATION
1958

Gordon, Bert I. Productions, Inc.

3373 Patricia Ave., Los Angeles 64, Calif.; UP. 0-2622. (Producer)

PRESIDENT
BERT I. GORDON
VICE-PRESIDENT, SECRETARY
FLORA GORDON
TREASURER
STANLEY KELLER

Gordon Films, Inc.

120 West 57th St., New York 19, N. Y.; PLaza 7-9390-1-2. (Distributor, producer's representative.)

PRESIDENT
RICHARD GORDON
TREASURER
ALEXANDER GORDON
SECRETARY
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ATTORNEY
WINSTON FROST
DATE OF ORGANIZATION
1949

Grainger, Edmund, Productions, Inc.

780 Gower St., Los Angeles 38, Calif. HOllywood 9-5911. (Producer.)

PRESIDENT
J. E. GRAINGER
SECRETARY
GORDON E. YOUNGMAN
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MITCHELL A. FRUG
DATE OF ORGANIZATION
1954

Gramercy Pictures

4024 Radford Ave., North Hollywood, Calif.; POplar 6-4151. (Producer.)

PRESIDENT
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DATE OF ORGANIZATION
1955

Gregory Enterprises, Inc.

P. O. Box 847, Beverly Hills, Calif. (Producer.)

PRESIDENT
PAUL GREGORY

Greshler, Abner J. Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif.; OLdfield 4-5960; 1270 Ave. of the Americas, New York 20, N. Y. (Producer.) CIrcle 7-3025.

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NEW YORK MANAGER
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Abner J. Greshler, Violet Greshler, Woodrow N. Irwin.

Grippo, Jan, Productions

10444 Wilshire Blvd., Los Angeles 24, Calif.; Tel.: 279-1450. (Producer.)

PRODUCER
JAN GRIPPO

Guaranteed Pictures Company, Inc.

723 Seventh Avenue, New York 19, N. Y.; CIrcle 5-6456-7-8. Cable: Gapictco. (Distributor.)

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Gulf States Industries, Inc. (formerly Amedco, Inc.)

2001 28th St., N., St. Petersburg 13, Florida. Phone 5-6166.

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Gurney Productions, Inc.

49 East 82nd St., New York 28, N. Y.; BU. 8-5251. (Produce motion pictures.)

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VICE-PRESIDENT
H. G. CONE
SECRETARY
BEATRICE FURDAUX
DATE OF ORGANIZATION
1953

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y. PLaza 7-4120; 6087 Sunset, Room 203, Hollywood 28, Calif.; HO. 4-0650. Cable Intfilser. (Producer of (MGM)—News of the Day—Telenews—T-V Daily—Weekly TV Sports—Weekly TV News Digest.

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ROBERT W. SELIG, Vice President, Theatre Operations

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WILLIAM H. HARRISON
DATE OF ORGANIZATION
September 5, 1934

The Hecht-Hill-Lancaster Productions

1438 Gower St., Hollywood 28, Calif.; HO. 2-3111. (Producer.)

EXECUTIVES
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BURT LANCASTER
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TREASURER
MILTON SHAPIRO

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1560 N. Vine St., Hollywood 28, Calif.; HO. 9-4931. (Producer.)

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TREASURER
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ASSISTANT TREASURER
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SECRETARY & MAN. OFFICER
EARL RETTIG

Horizon Pictures, Inc.

424 Madison Ave., New York, N. Y.; MUrray Hill 8-3672. (Producer.)

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VICE-PRESIDENT
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TREASURER
SAMUEL RHEINER
DATE OF ORGANIZATION, 1948

Houston Fearless Corporation

(formerly Color Corp. of America)

11801 West Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331. (Manufacturer of film processing and TV studio equipment.)

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SCOTT LETT
SECRETARY-TREASURER
P. E. YOUNG
DATE OF ORGANIZATION
1951

Hughes Productions

7020 Romaine Street, Hollywood 38, Calif.; OLdfield 4-2500. (Producer.)

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GENERAL MANAGER
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COMPTROLLER
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375 Park Ave., Room 1302, New York 22, N. Y.; PI 9-5140.

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ADELE WEISS
DATE OF ORGANIZATION, 1953

Italian Films Export

(See Index for own listing in Organizations)

Italian International Film

Via Degli Scialoia 18, Rome, Italy; 310153-310518 (Cinematographic production)

PRESIDENT
FULVIO LUCISANO
PARTNER
MARIA TUCCI
DATE OF ORGANIZATION
1959

International Film Associates Corp.

550 Fifth Ave., New York 36, N. Y.; CIrcle 6-7575. (Producers-distributors, motion pictures and TV & Independent Producers Representatives—U.S.A. & Foreign films.)

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David Griesdorf

Jaguar Productions, Inc. (Ladd Enterprises, Inc.)

9250 Wilshire Blvd., Beverly Hills, California; CR. 4-8437. (Producer.)

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VICE-PRESIDENT
Sue Carol Ladd
SECRETARY
Carol Lee Veitch
DATE OF ORGANIZATION
1954

Jewel Productions, Inc.

153 Neptune Ave., New Rochelle, N. Y.; NE. 6-5246. (Distributor and Producer.)

GENERAL MANAGER
Samuel Cummins

(Also Eureka Productions, Inc.)

Joshua Productions, Inc.

649 N. Bronson Ave., Los Angeles 4, Calif.; HOllywood 9-3001. (Theatrical productions)

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VICE-PRESIDENT
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SECRETARY-TREASURER
Pete M. W. Barnum
DATE OF ORGANIZATION
1959

King Bros. Productions, Inc.

8383 Sunset Boulevard, Hollywood 69, Calif.; OLdfield 6-3110. (Producer.)

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Laguna Productions, Inc.

433 South Beverly Drive, Beverly Hills, Calif.; CRestview 4-6377. (Producer.)

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1426 North Beachwood Drive, Hollywood, Cal.; HOllywood 9-1704. (Producer.)

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861 N. Seward St., Hollywood 38, Calif.; HOllywood 9-2907. (Cartoon producer.)

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9441 Wilshire Blvd., Beverly Hills, Calif.

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DATE OF ORGANIZATION
1957

Dan Leeds Productions

45 W. 45th Street, New York 36, N. Y.; PI 7-2897. (Producer of theatrical & TV films)

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1270 Sixth Ave., New York 20, N. Y.; Circle 7-7956, 7957. (Producer, distributor.)

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PRESIDENT
Jules Levey

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505 Fifth Ave., New York 17, N. Y.; MU. 7-0866. International representatives, production and distribution.)

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PAUL HODYS
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LIONEX INTERNATIONAL, LIONEX PRODUCTIONS, LIONEX DISTIBUTION
DATE OF ORGANIZATION
1962

Lloyd, Harold, Corporation

P. O. Box 470, Beverly Hills, Calif.; BRadshaw 2-5246. (Producer and distributor.)

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J. L. MURPHY
PUBLICITY
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729 7th Ave., New York 19, N. Y.; Lt 1-2637. (Producer & distributor of feature films)

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VICE-PRESIDENT IN CHARGE OF TECHNICAL PRODUCTION
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IRENE FINESILVER

Lopert Pictures Corporation

729-7th Ave., New York 19, N. Y.; PLaza 7-3330. (Distributor.)

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VICE-PRESIDENT
ARONLD PICKER
SECRETARY
S. B. QUIS
TREASURER
JOE ENDE
DATE OF ORGANIZATION
1960

Lustig, Emile J.

120 West 57th Street, New York 19, N. Y.; PLaza 7-9390-1-2. (Producer and Importer.)

OWNER
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ASSISTANT
GEORGE HIRSCHFELD

Lux-Brill Productions, Inc.

319-21 East 44th Street, New York 17, N. Y.; ORegon 9-6320. (Production of motion pictures for Theatres and TV.)

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DIRECTOR-CLIENT RELATIONS
JAMES M. ORCHARD

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1032 Carondelet St., New Orleans, La. (Producers and Distributors of feature films and TV series)

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CASTING DIRECTOR
ANTHONY NAYLOR
STORY CONSULTANT
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233 West 49th Street, New York 19, N. Y.; JUdson 6-0500. (Distributor.)

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VICE-PRESIDENTS
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SAMUEL ECKMAN, JR.
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SECRETARY-TREASURER
STANLEY FERBER

Makelim Pictures, Inc.

1456 N. Bronson Ave., Hollywood 28, Calif.; HOllywood 2-6282. (Producer, distributor.)

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ATLAS PICTURES COMPANY

1456 N. Bronson Ave., Hollywood 28, Calif.; HOllywood 2-6282. (Distributor.) (Wholly owned subsidiary of Makelim Pictures, Inc.)

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HAL R. MAKELIM

MAKELIM, HAL R., PRODUCTIONS

1456 N. Bronson Ave., Hollywood 28, Calif.; HOllywood 2-6282. (Producer.)

OWNER
HAL R. MAKELIM

Mardi Gras Productions, Inc.

714 Howard Ave., New Orleans, La.; JA. 2-0356. (Production and distribution of motion picture films and TV series for general theatrical release.)

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GIDGET GOES TO ROME

In Preparation:

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Starring Charlton Heston
Director Sam Peckinpah

LOVE HAS MANY FACES (Original Story)
Starring Lana Turner and Cliff Robertson

THE CONSTANT IMAGE
Starring Lana Turner

THE OLD MAN'S PLACE (Novel)

JERRY BRESLER

DAVID MILLER

Director

"CAPTAIN NEWMAN, M.D."

(*Universal*)

in preparation:

Director

"A PLACE OF DRAGONS"

Starring Cary Grant

(*Universal*)

Producer and Director

"THE PRAYING MANTISES"

(*20th Century-Fox*)

VICE-PRESIDENT
FRANK SHEA
ADMINISTRATIVE ASSISTANT
JOEL G. ZELDEN
BOARD OF DIRECTORS
Label A. Katz, Max Zelden, Frank Shea, Brandon L. Chase.
DATE OF ORGANIZATION
1958

Marquis Productions, Inc.

2405 Ivanhoe Drive, Los Angeles 39, Calif.; NOrmandy 1-6688. (Producer.)

CHAIRMAN
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PRESIDENT
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EXECUTIVE VICE-PRESIDENT
MAURICE JAMES RITTER
VICE-PRESIDENT
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Master Films Distributors, Inc.

366 Madison Ave., New York, N. Y.; MU. 8-8227-8.

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McLendon Radio Pictures, Inc.

McLendon Building, 2008 Jackson Street, Dallas 1, Texas. RI. 7-9311. (Production of feature length motion picture and television films)

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200 West 57 St., New York 19, N. Y. (Producers and distributors of theatrical and TV films.)

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DATE AND PLACE OF INCORPORATION
October 18, 1919; under the laws of Delaware.

HISTORY OF METRO-GOLDWYN-MAYER, INC.

Metro-Goldwyn-Mayer, Inc., formerly known as

Loew's Inc., took its original name from its founder, the late Marcus Loew, a pioneer in the nickelodeon and arcade era of the movies. Among his early associates were Adolph Zukor and the brothers Joseph M. and Nicholas M. Schenck. For years the organization was active exclusively in film exhibition, chiefly in theatres with a mixed picture and vaudeville policy. In 1910, after several years of expansion, Marcus Loew organized Loew's Consolidated Enterprises. The next year this was succeeded by Loew's Theatrical Enterprises, extending the scope of theatre operations from New York into other cities.

By 1919, Loew's had partial or entire control of 56 theatres. Loew's, Inc., was organized in October, 1919, and acquired the stock of Loew's Theatrical Enterprises. Continuing a policy of gradual expansion of theatre interests, business had reached a point where Marcus Loew, Nicholas M. Schenck and other executives were looking about for a way of uniting their theatre interests to an active production organization. This problem was met in 1920 with the acquisition of the stock of Metro Pictures Corporation, which later turned out such films as "The Prisoner of Zenda," "Scaramouche," and "The Four Horsemen."

The move to fortify the playing schedules of the Loew Theatres with an annual production output proved sound, and further expansion was in order. In 1924, Marcus Loew and his associates made successful overtures for the interests in the Goldwyn Company, which had been started in 1917, and Loew's became the owner of the merged Metro-Goldwyn stock. Shortly afterwards producing assets of Louis B. Mayer Pictures, including the services of Mayer, Irving Thalberg and J. Robert Rubin were acquired by the company and the production organization controlled by Loew's took the name Metro-Goldwyn-Mayer.

Important executive posts in the new production organization were held by the late Louis B. Mayer, the late Irving Thalberg and J. Robert Rubin.

In 1926 and 1937, to simplify the corporate structure, legal control of the entire production and distribution organization was vested in Loew's, Inc., with Metro-Goldwyn-Mayer being used merely as a trade name.

In the spring of 1949, the silver anniversary of M-G-M productions was celebrated. Among notable pictures in company history have been "The Big Parade," silent "Ben Hur," "Grand Hotel," "Dinner at Eight," "The Thin Man," "David Copperfield," "A Tale of Two Cities," "Mutiny on the Bounty," "Captains Courageous," "Goodbye Mr. Chips," "Mrs. Miniver," "Gone With the Wind," produced by David O. Selznick, released by M-G-M.; "Madame Curie," "The Yearling," "Battleground," "King Solomon's Mines," "Quo Vadis" "Seven Brides for Seven Brothers," and many others.

Loew's, Inc., for some years produced from forty to fifty feature pictures annually and turned out an average of fifty short subjects each season, in addition to the distribution of the newsreel, "News of the Day."

On February 6, 1952, the consent decree against Loew's, Inc. was signed in New York. It provided for a divorce between the producing and distributing phases of the corporation and its domestic exhibition activities and interests.

Trade practice and other provisions of the Loew's decree generally followed those of the earlier decrees. Pursuant to the consent decree referred to above, Metro-Goldwyn-Mayer, Inc. and its wholly owned subsidiary Loew's Theatres Inc. entered into a Reorganization Agreement providing for the transfer by Metro-Goldwyn-Mayer Inc. of its theatre assets located in the United States and Canada and Radio Station WMGM to Loew's Theatres Inc. in exchange for all of the issued and outstanding shares of Common Stock of Loew's Theatres Inc. and the distribution of said shares of Common Stock to the stockholders of Metro-Goldwyn-Mayer Inc. on the basis of one share of such stock for each share of Common Stock of Metro-Goldwyn-Mayer Inc. to be thereafter outstanding. At the same time the outstanding shares of stock of Metro-Goldwyn-Mayer Inc. were reclassified by the filing of an amendment to its Certificate of Incorporation which changed each of its issued and outstanding shares of Common Stock without par value into ½ of a share of Common Stock without par value.

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(MGM) NEWS OF THE DAY

(See Hearst Metrotone News, Inc.)

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Movietone News

(See Twentieth Century-Fox)

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DATE AND PLACE OF INCORPORATION
Incorporated under the laws of New York State, November 15, 1949.

HISTORY OF PARAMOUNT

PARAMOUNT PICTURES CORP., currently in production, as well as in distribution, may be said to have taken most of its origins from the activities of Adolph Zukor, who entered the amusement field in the dawn years with a penny arcade, with Hale's Tours, a motion picture exhibition device, and with nickelodeon theatres, including an early association with the late Marcus Loew in those undertakings. Mr. Zukor in 1912 formed the Engadine Corporation, to distribute an imported picture, which evolved into his Famous Players Film Company, which was to make famous plays with famous players in them. W. W Hodkinson, emerging from General Film Company, the "trust" of the day, in 1914 formed Paramount Pictures Corporation, which took over distribution of the Zukor product and along with it the product of the Jesse L. Lasky Feature Play Company and others. This led to a course of mergers, with Mr. Zukor dominant.

Famous Players-Lasky Corporation was incorporated on July 19, 1916. In 1917 twelve producing companies merged with it. At the same time the corporation integrated production and distribution by acquiring a national distribution system through a merger with Artcraft Pictures Corporation and Paramount Pictures Corporation.

In 1919 the corporation started its theatre acquisition program. It acquired stock interest in Southern Enterprises, Inc., with 135 theatres in the South; in 1920 it acquired stock interest in New England Theatres, Inc., with 50 New England theatres; in the Butterfield Theatre Circuit with 70 theatres in Michigan about 1926; in Balaban & Katz with 50 theatres in Illinois at the same time. Later numerous theatres in the West and Middle West were acquired.

Paramount's first great star was Mary Pickford, around whom Mr. Zukor built his Famous Players. The roster of the organization has included a preponderance of the great names of the screen. "The Covered Wagon," and "The Ten Commandments" are landmarks of Paramount tradition.

In April, 1927, the corporate name was changed to Paramount Famous Lasky Corporation, and in April, 1930, to Paramount Publix Corporation. In 1933, Paramount Publix Corporation was adjudicated a bankrupt in the Federal District Court for the Southern District of New York. In June, 1935, it was reorganized under Section 77B of the Bankruptcy Act under the name of Paramount Pictures, Inc.

Barney Balaban, president, arrived through the field of exhibition, starting on Chicago's West Side with a nickelodeon which developed into the Balaban & Katz circuit, dominant in the Chicago area.

Jacob H. Karp is the vice-president in charge of studio production. The Hollywood studios annually turn out a program of quality feature pictures. The company also produces and releases a program of one-reel and two-reel short subjects.

In December, 1949, as a result of the reorganization required by the Consent Decree in the action of the Government against the major companies, Paramount split into two companies—Paramount Pictures Corporation, for production-distribution, and United Paramount Theatres, Inc., for theatre operation. (See Theatre Circuits).

Paramount was the first motion picture company to recognize the potential importance of television particularly from a theatre standpoint. In 1939 it formed a subsidiary, Paramount Television Productions, Inc., which operates Station KTLA in Hollywood. Paramount is also a pioneer in pay-television through its Division, International Telemeter Company.

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ANCONA: Piazza Cavour, 1; Guiseppe Carestini, branch manager.

BARI: Via Giacomo Matteotti, 25/27; Alfredo Felici, branch manater.

BOLOGNA: Via Giovanni Amendola No. 14; Angelo Coscia, branch manager.

CAGLIARI: Via Angici, Giuseppe Pisano, branch manager.

CATANIA: Via G. De Felice, 20; Vincenzo Muccilli, branch manager.

FLORENCE: Via Sassetti, 6; Nello Piccini, branch manager.

GENOA: Via Fiasella, 7; Bruno Massaro, branch manager.

MILAN: Via Soperga, 8; Carlo Pasero, branch manager.

NAPLES: Via Angiporto Galleria, 50; Moise Levi, branch manager.

PADUA: Corso del Popolo, 8; Alberto Grossi, branch manager.

ROME: Via Marghera, 13; Mario Bruni, manager.

TURIN: Via Carlo Alberto, 38; Dante Clava, branch manager.

Netherlands

N. V. Paramount Films, Sarphatistraat 48, Amsterdam, Netherlands. K. F. J. Wijsmuller, Manager.

Portugal

Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon, Portugal, Emilio Prister, General Manager.

Spain

Middle Eastern District

Frank A. Siter, District Manager; Jose Xaubet, sales manager.

Paramount Films de Espana, S.A., Paseo de Gracia 61, Barcelona, Angel Herrer, branch manager.

MADRID: Avda. Jose Antonio 88, Edificio Espana; Rafael Herrero, branch manager.

SEVILLE: Lanara 10; Manuel Sanchez, branch manager.

VALENCIA: Marques de Sotelo 7; Pedro Soler, branch manager.

BILBAO: Diputacion 8; Fernando Rebolledo, branch manager.

Sweden

Filmaktiebolaget Paramount, Hamngatan 22, 6 tr., Stockholm 16, Sweden. Paul Flodin, General Manager.

Egypt

Paramount Films of Egypt, Inc., 17 Rue Doubreh, Cairo, Egypt; George Baramil; Manager.

Israel

Paramount Films of Israel, Inc., 16 Dizengoff Street, Tel Aviv, L. Koch, Manager.

Lebanon

Paramount Films of Lebanon, Inc., Sursock Bldg., Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

LATIN AMERICAN DIVISION

Henry B. Gordon, Division Manager, Headquarters: Mexico.

Argentina—Uruguay—Paraguay

Samuel Beckeris, General Manager.

Paramount Films, S.A., Ayacucho 518/20 Buenos Aires, Felipe Patane, sales manager.

BAHIA BLANCA: Estomba 278. Pedro Polenta, branch manager.

BUENOS AIRES: Ayacucho 518-20; Enrique Juan Croce, branch manager.

CORDOBA: Lima 380; Bernardo Cortez, branch manager.

MENDOZA: Las Heras 242; Enrique Rodolfo Garcia, branch manager.

ROSARIO: Maipu 931; Salvador Loreto Olliver, branch manager.

SANTA FE: Catamarca 2646; Fernando Mendieta, branch manager.

TUCUMAN: Cordoba 275; Angel Corra, branch manager.

Brazil

Paramount Films (S.A.), Inc., Rua Desembargador Virato 16, Caixa Postal 179. Rio de Janeiro; A. S. Clug, general manager.

BELO HORIZONTE: Rua Aarao Reis 538, Caixa Postal 296; Sebastiao Hemel Carvalho, branch manager.

BOTUCATU: Avenida Floriano Peixoto, 778; Caixa Postal 61· Ruy S. A. Ribeiro, branch manager.

CURITIBA-PARANA: Praca Tiradentes 250; Francisco Newton Dafrota, branch manager.

PORTO ALEGRE: Rua dos Andradas 706, Jamil Seleme, branch manager.

RECIFE: Av. Marquez de Olinda 290, 10; Caixa Postal 173; Jose de Barros Monteiro, branch manager.

RIBEIRAO PRETO: Rua Amador Bueno 274, Caixa Postal 273; Eugene P. de Freitas, branch manager.

RIO DE JANEIRO: Rua Desembargador Viriato 16; Caixa Postal 179; Pedro Germano, asst. gen. mgr.

SAO PAULO: Rua do Triunfo 147; Caixa Postal 7161; Miguel Mancini, branch manager.

Caribbean Area, British, French and Dutch Guiana

Paramount Films of Trinidad, Inc., P. O. Box 64, Port-of-Spain, Trinidad, B.W.I. Howard Rochlin, Manager.

Chile

Paramount Films, S.A., Tenderini 159, Santiago, Chile. Juan Laupheimer, Manager.

CONCEPCION: Calle O'Higgins 491; G. Caceres, branch manager.

VALPARAISO: Calle Metro Theatre Bldg., Ernesto Cordova, branch manager.

Colombia

Paramount Films of Colombia, Inc., Carrera 5a, No. 21-57, Bogota, Colombia, Andres Sanz, manager.

Mexico

Paramount Films, S.A., Apartado Postal 108 bis, Sullivan 93, Mexico, D. F., Mexico, Henry B. Gordon, Division Manager for Latin America; Enrique Molina, Branch Manager.

Panama, Central America

Paramount Films of Panama, S.A., Via Espana 16, Panama, Peter Moreno, Manager.

Peru, Bolivia

Paramount Films of Peru, Inc., Apartado 582, Plaza San Martin, 138, Lima, Peru, Lennart Bjorck, Manager.

Puerto Rico

Paramount International Films, Inc., Apartado 653, Film Center Bldg., San Juan, Puerto Rico. Frank J. Planas, Branch Manager.

Venezuela

Paramount Films de Venezeula, S.A., Apartado No. 414, Edificio Metropólitano Esquina Puerto Escondido, Caracas.

DOT RECORDS, INC.

1507 N. Vine Street, Hollywood 28, Calif.; HOllywood 3-4181.

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THOMAS H. MACK

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FAMOUS MUSIC CORPORATION

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700.

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BUSINESS MANAGER
SIDNEY HERMAN
ASST. BUSINESS MANAGER
SEYMOUR SHULTZ

INTERNATIONAL TELEMETER COMPANY

2000 Stoner Avenue, Los Angeles 25, Calif.; GRanite 8-7751. (Division manufacturing home device for receiving televised motion pictures on subscription.)

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VICE-PRESIDENT IN CHG. OF FRANCHISE SALES
PHILIP ISSACS

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25 West 45th Street, New York 36, N. Y.; JUdson 2-4500. (Producers of short subjects for Paramount Pictures, commercial & television films.)

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ABE GOODMAN
DIRECTOR OF PRODUCTION
SEYMOUR KNEITEL

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Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700.

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ASSISTANT SECRETARY
SIDNEY HERMAN

PARAMOUNT TELEVISION PRODUCTIONS, INC.

(Wholly-owned subsidiary of Paramount Pictures Corporation.)

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ARTHUR ISRAEL, JR.
TREASURER
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ASSISTANT TREASURER
ROBERT J RUBIN
ASSISTANT SECRETARIES
HARRY WARNER
BERNARD DONNENFELD

Parsons, Lindsley, Productions, Inc.

3459 Cahuenga Blvd., Hollywood 28, Calif.; HOllywood 9-3641

PRESIDENT
LINDSLEY PARSONS
VICE-PRESIDENT, SECRETARY
LINDSLEY PARSONS, JR.
TREASURER
SAMUEL R WALLIS
DATE OF ORGANIZATION, 1942

Pathe Laboratories, Inc.

(See America Corporation)

Peerless Film Processing Corporation

421 West 54th Street, New York 19, N. Y.; JUdson 2-0052. West Coast branch: 959 Seward Street, Hollywood 38, Calif.; HOllywood 4-7152. (Protective and preservative film treatments; film reconditioning, incl. Peer-Renu for shrunken originals, scratch removal, rehumidification, repairs, cleaning; packaging of filmstrips and TV commercials; distribution servicing of film libraries and TV shows on film.)

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VICE-PRESIDENT, EAST COAST OPERATIONS
STANLEY COHEN
TREASURER
BARBARA HOLZ
VICE-PRESIDENT, WEST COAST OPERATIONS AND TECHNICAL DIRECTOR
VICTOR C. KRUPA
SECRETARY AND WEST COAST BRANCH MANAGER
SUZON S. KRUPA
DATE AND PLACE OF INCORPORATION
1934; New York.

DOMESTIC LICENSEES

ATHENS, GA.: Film Service Laboratories.
CHICAGO, ILL.: Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Laboratory, 1322 Belmont Ave.; Crescent Film Laboratories, 7510 N. Ashland Ave.; Wilding Picture Productions, 1345 Argyle St.
DAYTON, O.: Film Associates, Inc., 4600 S. Dixie Ave.
DETROIT, MICH.: The Jam Handy Organization, 2821 E. Grand Blvd.
HOLLYWOOD, CALIF.: Acme Film Laboratories, 1161 N. Highland Ave.; Consolidated Film Industries, 959 Seward St.; Hollywood Film Enterprises, 6060 Sunset Blvd.; Houston Color Film Laboratories, 230 W. Olive Ave., Burbank; Pathe Laboratories, 6823 Santa Monica Blvd.
KANSAS CITY, MO.: The Calvin Company, 1105 Truman Rd.
MEMPHIS, TENN.: Motion Picture Laboratories, Inc., 1672 Union Ave.
NEW YORK, N. Y.: Cineque Colorfilm Laboratories, 424 E. 89th St.; Criterion Film Labs.,

33 W. 60th St., N. Y., N. Y. De Luxe Laboratories, 850 10th Ave.; Swift Motion Picture Laboratories, 161 Union Place.
ST. PAUL, MINN.: Reid H. Ray Film Industries, 2269 Ford Pkwy.
SAN FRANCISCO, CALIF.: W. A. Palmer Films, 611 Howard St.
WASHINGTON, D. C.: Byron, Inc., 1226 Wisconsin Ave.
WATERTOWN, MASS.: Cine Service Laboratories, 51 Kondazian St.
WRIGHT-PATTERSON AIR FORCE BASE, O.: U. S. Air Force.

FOREIGN LICENSEES

AUSTRALIA: Supreme Sound Studios, 11 Young St., Paddington, Sydney.
BELGIUM: Laboratories Cinematographiques, 1425 Chaussee de Mons, Brussels.
CANADA: Industrial Film Maintenance, 135 Peter St., Toronto.
ENGLAND: Peerless Film Processing Ltd., Canada House, Norfolk St., Strand, London; The Rank Laboratories (Denham) Ltd., Uxbridge.
HOLLAND: Profilti Filmfabriek, 3 Boslaan, The Hague.
MEXICO: Cinematografica Vaporate Process, S. A., Martires Irlandeses No. 35. Churubusco 21, D. F.
SPAIN: Laboratorios Durafilm, Av. Pedio Dte: 23 Trip., Madrid.
SWITZERLAND: Schwarz-Filmtechnik, Breite weg 6, Ostermundigen, Berne.

—o—

Pendulum Productions, Inc.

13 West 57th Street, New York 19, N. Y.; PLaza 9-1616.

PRESIDENT
SCUDDER BOYD
VICE-PRESIDENT
GENE SEARCHINGER

—o—

Pennebaker, Inc.

Universal Studios, Universal City, Calif.; POplar 9-0500. (Motion Picture Producer).

PRESIDENT AND TREASURER
MARLON BRANDO, SR.
VICE-PRESIDENT
MARLON BRANDO, JR.
VICE-PRESIDENT
WALTER SELTZER
SECRETARY
ROBIN MARVIN
DATE OF ORGANIZATION
1955

—o—

Phoenix Film Studios

9021 Melrose Ave., Los Angeles 69, Calif. Studios: Marco Polo and Cave Creek Roads, Phoenix, Arizona. (Producer, financing motion pictures for theatrical and television release.)

PRESIDENT
KENNETH ALTOSE
VICE-PRESIDENTS
MARTIN D. SCHEFFLER
EDIE BIALE
GENERAL MANAGER, EXECUTIVE PRODUCER
JULES SCHWARTZ
SECRETARY-TREASURER
JACOB S. ALPERT
BOARD OF DIRECTORS
Kenneth Altose, Edie Biale, Martin D. Scheffler, Jacob S. Alpert, Jules Schwartz.

Pickford, Mary, Company

9350 Wilshire Blvd., Beverly Hills, Calif.; BR. 2-9035. (Producer.)

PRESIDENT
MARY PICKFORD
SECRETARY
DAVID H. MARTIN
DATE AND PLACE OF INCORPORATION
January 25, 1926; State of California.

—o—

Portland Pictures, Inc.

1018 Pamela Drive, Beverly Hills, Calif.; CRestview 5-6457. (Film, TV producers.)

PRESIDENT
J. N. MASON
VICE-PRESIDENT
V. K. OSBORNE
TREASURER AND SECRETARY
PAMELA MASON
DATE OF ORGANIZATION
1950

—o—

Post Pictures Corp.

171 East Post Road, White Plains, N. Y.; WHite Plains 6-8161. (Distributor.)

PRESIDENT
HARRY A. POST
SECRETARY
ELI W. POST

—o—

Producers-Actors Corporation

1438 North Gower Street, Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

PRESIDENT
HARRY JOE BROWN
VICE-PRESIDENT
RANDOLPH SCOTT
SECRETARY AND TREASURER
LOUIS L. GOLDMAN
ASSISTANT SECRETARY
STANLEY E. FOX
CONTROLLER
DAVID T. BREEN
DATE OF ORGANIZATION
1952

—o—

Producers International Pictures, Inc.

1041 N. Formosa Ave., Hollywood, Calif.; HO. 9-6161, Ext. 467. (Motion picture distribution-production)

PRESIDENT
DAVID L. JOHNSON
EXECUTIVE VICE-PRESIDENT
WILLIAM P. HUNTER
SECRETARY-TREASURER
OTTO H. LINSENMEYER
VICE-PRESIDENT IN CHG. OF PRODUCTION
JOSEPH R. JULIANO
DATE OF ORGANIZATION
1961

—o—

Producers Representatives, Inc.

635 Madison Ave., New York 22, N. Y.; PLaza 2-0770. (Distributor.)

PRESIDENT
SEYMOUR POE
SECRETARY-TREASURER
HAROLD L. GARNER
DATE OF INCORPORATION
1947.

Producers Service Company

565 5th Ave., YU. 6-8048. (Producer representative.)

PRESIDENT AND TREASURER
SAM DEMBOW, JR.
SECRETARY
JOHN DURKIN
DIRECTORS
Sam Dembow, Jr., John Durkin, Sam Spring.

Q.E.D. Productions Inc.

21 West 46th Street, New York 36, N. Y.; JUdson 2-4291. (Producers of television commercials, industrial films, sales training films, tourist promotion films and theatrical motion pictures.)

PRESIDENT, EXECUTIVE PRODUCER, DIRECTOR
ROBERT BARON
DIRECTOR, WRITER
ROY LAMPE
PRODUCTION MANAGER
TED DEVLET
SUPERVISING MANAGER
DAVID FRIEDBERG

RD-DR Corporation

(See De Rochemont, Louis, Associates.)

RKO General, Inc.

1440 Broadway, New York 18, New York; (formerly RKO Teleradio Pictures, Inc.)

PRESIDENT AND BOARD CHAIRMAN
THOMAS F. O'NEIL
VICE-PRESIDENT AND TREASURER
JOHN B. POOR
VICE-PRESIDENTS
ROBERT LEDER
HATHAWAY WATSON
PATRICK J. WINKLER
CONTROLLER
CHARLES G. DRAYTON
SECRETARY
PAUL J. QUINN

HISTORY OF THE COMPANY

RKO General, Inc. is the successor of RKO Radio Pictures, Inc, which for several decades was the principal picture producing and distributing subsidiary of the RKO enterprise. However, Radio Pictures' corporate and business existence long antedated the RKO enterprise, having been formed in 1921 and participating in the early evolution of motion pictures as a principal form of entertainment for the public. During that period its business was conducted under various corporate names and it was associated with the so-called Robertson-Cole operation.

From 1928 until the end of 1950 the RKO enterprise was headed by Radio-Keith-Orpheum Corporation, as the top holding company in which was integrated by stock ownership the operations of many corporations engaged in the production and distribution of motion pictures and the operation of theatres. The enterprise was originally conceived by Radio Corporation of America, looking to its place in the development of the sound picture, and the principal subsidiaries were originally F.B.O. Productions, Inc. (RKO Radio Pictures, Inc.), which was a producer and distributor of motion pictures having a studio in California; Keith-Albee-Orpheum Corporation which, toegther with B. F. Keith Corporation, controlled many important circuits of theatres in the eastern part of the United States, and Orpheum Circuit, Inc., which controlled important circuits of theatres in the western part of the United States. Later various other exhibition and production and distribution interests were acquired by the enterprise, including RKO Proctor Corporation, RKO Midwest Corporation, RKO Southern Corporation, and various elements of Pathe Exchange, Inc., including the Pathe newsreel and production assets and an additional studio in California.

Between January, 1933, and January, 1940, the RKO parent company was in equity receivership and subsequently reorganization proceedings with Irving Trust Company as receiver and trustee, but those proceedings did not involve the principal subsidiaries. The proceedings were terminated with the plan of reorganization which became effective January 27, 1940, which continued the enterprise under a new holding company with the same corporate name.

In the Summer of 1947 RKO sold the Pathe Newsreel to Warner Brothers, but retained the commercial and television film production business formerly associated with the newsreel, which was continued in its then subsidiary RKO Pathe, Inc.

Around 1935 Atlas Corporation acquired from Radio Corporation of America control over RKO, and its operations were during that control under the supervision of Floyd B. Odlum, as chairman of the board; N. Peter Rathvon, as president, and Ned E. Depinet, as executive vice-president and picture production head. In the spring of 1948 Atlas Corporation sold its stock interest in RKO to Howard R. Hughes, and thereafter the operations continued under the supervision of Ned E. Depinet, as president, and C. J. Tevlin, as vice-president and head of production. Early in 1953 Mr. Depinet retired and James R. Grainger became president.

As of January 1, 1951, a further plan of reorganization became effective which resulted in a divorcement of the theatre operating assets from the picture producing and distributing assets of RKO, all pursuant to a consent decree entered after extensive litigation with the Department of Justice under the anti-trust laws. Under this plan of reorganization, stockholders of Radio-Keith-Orpheum Corporation received in exchange therefor shares of two new companies—RKO Theatres Corporation and RKO Pictures Corporation, to which the above-mentioned assets were respectively transferred.

Subsequent to the above-mentioned plan of reorganization Mr. Hughes sold his stock in RKO Theatres Corporation to interests headed by Alfred A. List and the RKO theatre operations are now integrated in List Industries, Inc. In the Fall of 1952 Mr. Hughes effected a sale of his stock in RKO Pictures Corporation to a syndicate headed by Ralph Stolkin of Chicago, but the sale proved to be abortive and after a brief period of operation by the purchaser, control was regained by Mr. Hughes.

Thereafter a number of stockholders' suits were brought involving Mr. Hughes and the management of RKO Corporation. This litigation was in effect compromised and settled when, as of March 31, 1954, Mr. Hughes purchased from RKO Pictures Corporation all of its assets, including all of the capital stock of RKO Radio Pictures, Inc., for approximately $23,000,000 in cash, equivalent to $6 per share of its outstanding stock.

In the Summer of 1955 Mr. Hughes sold all of the assets which he had so acquired from RKO Pictures Corporation to General Teleradio, Inc., a subsidiary of The General Tire & Rubber Company, and thereafter the operation of those assets was headed by Thomas F. O'Neil. As of December 31, 1955 General Teleradio, Inc., was merged into RKO Radio Pictures, Inc. with the new name of the resulting corporation being RKO Teleradio Pictures, Inc. and this name was changed to RKO General, Inc. on October 26, 1959.

After the above-mentioned sale by RKO Pictures Corporation of all of its operating assets to Mr. Hughes, RKO Pictures Corporation continued in existence for several years with its management husbanding its assets which consisted of cash and securities. During that period its principal stockholders were Mr. Hughes and Atlas Corporation, which it developed had acquired a substantial amount of stock about the time of the sale of its operating assets to Mr. Hughes. After the sale a considerable number of the smaller stockholders elected to receive on redemption of their stock their pro rata share of the purchase price at $6 per share of stock. As

of May 31, 1956, RKO Pictures Corporation was merged into Atlas Corporation and its remaining stockholders (other than Atlas Corporation), including Mr. Hughes, received shares of capital stock of the successor Atlas Corporation pursuant to the merger agreement.

RKO General, Inc. also owns and operates television and radio stations in: New York, New York (WOR); Boston, Mass. (WNAC); Los Angeles, California (KHJ); Memphis, Tenn. (WHBQ); Detroit-Windsor (CKLW); Hartford, Conn. (WHCT).

Radio Stations only in: San Francisco, California (KFRC); Washington, D.C. (WGMS).

RKO Radio Pictures

(A Division of RKO General, Inc.) 1440 Broadway, New York 18, New York; LOngacre 4-8000, Cable: Rkoex.

GENERAL MANAGER
JOHN B. POOR
DIVISION CONTROLLER
PHILIP A. WISSMAN
WORLDWIDE SALES
HARRY GITTLESON
LATIN AMERICAN SUPERVISOR
FRANCISCO ROSSI

RKO Theatres, Inc.

1740 Broadway, New York 19, N. Y.; JUdson 6-1900. (Exhibitor; see Theatre Circuits.)

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Radio City Music Hall Corporation

50th Street & Ave. of Americas, New York 20, N. Y.; Circle 6-4600. (Exhibitor.)

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DIRECTOR OF PUBLICITY AND PRESS RELATIONS
EDWARD SERLIN
DIRECTOR OF THEATRE OPERATIONS
SYDNEY GOLDMAN
DIRECTOR OF STAGE OPERATIONS
JOHN JACKSON

Radio Corporation of America

RCA Building, 30 Rockefeller Plaza, New York 20, N. Y.; COlumbus 5-5900. (Manufacturers of radio, motion picture sound, television and electronic equipment; phonographs and records, sound projectors and television equipment; distributors of theatre equipment.)

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ELMER W. ENGSTROM
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THEODORE A. SMITH
EXECUTIVE VICE-PRESIDENT & GENERAL ATTORNEY
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VICE-PRESIDENT AND GENERAL MANAGER, RCA SEMICONDUCTOR AND MATERIALS DIVISION
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VICE-PRESIDENT, RCA LABORATORIES
JAMES HILLIER
VICE-PRESIDENT AND TECHNICAL CONSULTANT
CHARLES B. JOLLIFFE
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DOUGLAS C. LYNCH
VICE-PRESIDENT AND GENERAL MANAGER, RCA VICTOR RECORD DIVISION
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DELBERT L. MILLS
VICE-PRESIDENT, MANUFACTURING SERVICES
FRANK SLEETER
VICE-PRESIDENT AND GENERAL MANAGER, RCA ELECTRON TUBE DIVISION
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VICE-PRESIDENT AND GENERAL MANAGER, DATA SYSTEMS DIVISION, DEFENSE ELECTRONIC PRODUCTS
HARRY R. WEGE
VICE-PRESIDENT AND TREASURER
ERNEST B. GORIN
VICE-PRESIDENT AND CONTROLLER
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SECRETARY
JOHN Q. CANNON
ASSISTANT TREASURERS
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ROBERT D. ISINGER
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DOROTHY G. GISH
PATRICIA L. IRVING
DOROTHY M. KRUGER
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LESTER E. STEINER
MARGARET E. STEVENSON
CARLYLE E. YATES

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DIVISIONS OF RCA
RCA Aerospace Communications and Controls Division, Front and Cooper Streets, Camden, N. J., WOodlawn 3-8000; I. K. Kessler, Division Vice-President and General Manager.
RCA Astro-Electronics Division, Princeton, N. J., WAlnut 4-2700; Barton Kreuzer, Division Vice-President and General Manager.
RCA Broadcast and Communications Products Division, Front and Cooper Streets, Camden, N. J.; WOodlawn 3-8000; C. H. Colledge, Division Vice-President and General Manager.
RCA Data Systems Division, 8500 Balboa Blvd., Van Nuys, Calif.; EMpire 4-8111; H. R. Wege, Vice-President and General Manager.
RCA Electron Tube Division, 415 South Fifth Street, Harrison, N. J.; HUmboldt 4-3900; D. Y. Smith, Vice-President and General Manager.
RCA International Division, 30 Rockefeller Plaza, New York 20, N. Y.; JUdson 6-3800; D. C. Lynch, Vice-President and Managing Director.
RCA Major Defense Systems Division, Marne Highway & Bortons Landing Rd., Moorestown, N. J.; WOodlawn 3-8000; J. H. Sidebottom, Division Vice-President and General Manager.
RCA Moorestown Missile & Surface Radar Division, Moorestown, N. J.; WOodlawn 3-8000; S. N. Lev, Division Vice-President and General Manager.
RCA Semiconductor & Materials Division, Somerville, N. J.; RAndolph 2-3200; Alan M. Glover, Vice-President and General Manager.
RCA Service Company, Cherry Hill, N. J.; WOodlawn 3-8000; A. L. Conrad, President.
RCA Surface Communications Division, Front and Cooper Streets, Camden, N. J.; WOodlawn 3-8000; S. W. Cochran, Division Vice-President and General Manager.
RCA Victor Home Instruments Division, 600 North Sherman Drive, Indianapolis 1, Indiana; MElrose 6-5311; D. L. Mills, Vice-President and General Manager.
RCA Victor Record Division, 155 East 24th Street, New York, N. Y.; MUrray Hill 9-7200; George R. Marek, Vice-President and General Manager.

SUBSIDIARY CORPORATIONS OF RCA
National Broadcasting Company, Inc., 30 Rockefeller Plaza, New York 20, N. Y.; Robert W. Sarnoff, Chairman of the Board; Robert E. Kintner, President.
RCA Communications, Inc., 66 Broad Street, New York 4, N. Y.; Thompson H. Mitchell, President.
RCA Credit Corporation, 30 Rockefeller Plaza, New York 20, N. Y.; Warren E. Hendrickson, President.
RCA Defense Electronics Corp., Moorestown, N. J.; A. L. Malcarney, President.
RCA International, Ltd., 360 St. James Street, W., Montreal, Quebec, Canada; J. R. Bejarano, President.
RCA International Service Corp., Cherry Hill, Delaware Township, N. J.; A. L. Conrad, President.
RCA Institutes, Inc., 350 West Fourth Street, New York 14, N. Y.; George F. Maedel, President.
RCA Sales Corporation, 600 North Sherman Drive, Indianapolis 1, Indiana; W. Walter Watts, Chairman of the Board and President.
RCA Victor Company, Ltd., 1001 Lenoir Street, Montreal, Quebec, Canada; J. D. Houlding, President.
RCA Victor Distributing Corp., Merchandise Mart Plaza, Chicago, Illinois; J. F. O'Brien, President.

CAPITALIZATION
$3.50 Cumulative First Preferred, no par value: authorized 920,300 shares; issued, 900,824 shares. 18,500,000 shares common, no par value authorized; 16,897,314 shares issued.

DATE AND PLACE OF INCORPORATION
October 17, 1919; under laws of Delaware.

(For theatre equipment manufacturing and service, see RCA Broadcast and Communications Products Division and RCA Service Company, in Theatre Equipment section.)

Rank Organization, Inc.

729 Seventh Avenue, New York 19, N. Y.; JU 2-5405.

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Rapid Film Technique, Inc.

37-02 27th St., Long Island City 1, N. Y.; STillwell 6-4600; 21 West 46th Street, New York 36, N. Y. (Rapidweld-film rejuvenation and scratch removal and Rapidtreat-film protective processes.)

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BOARD OF DIRECTORS
Jack Bernard, Henry Lloyd, Lawrence Bernard.

Rawlins-Grant, Inc.

650 North Bronson Ave., Hollywood 4, Calif.: HOllywood 9-8321. (Producer.)

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VICE-PRESIDENT
MARSHALL GRANT

Ray, Bernard, "B. B.," Prod.

Motion Picture Center Studios, 846 No. Cahuenga Blvd., Los Angeles 46, Calif.; Tel. HO 9-9061. (Producer and director, theatrical and TV.)

PRODUCER-DIRECTOR
BERNARD "B. B." RAY

Walter Reade-Sterling, Inc.

Mayfair House, Deal Road, Oakhurst, New Jersey; KEllogg 1-1600.

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SHELDON GUNSBERG
ADM. VICE-PRESIDENT & TREAS.
EDITH GAGE
VICE-PRESIDENTS
IRVING WORMSER
NICHOLAS SCHERMERHORN
SIDNEY DENEAU
NORMAN TURELL

Realart Pictures, Inc.

3084 Motor Ave., Los Angeles 64, Calif.; UPton 0-6136. (Reissue distributor.)

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BEATRICE BRODER
CO-ORDINATOR OF ADVERTISING AND SALES
SIMON LIPSON
DIRECTORS
Jack Broder, Simon Lipson, Laura Raphael.

FRANCHISE HOLDERS

ALBANY, N. Y.: Realart Pictures of Upstate New York, 951 Western Ave.: Sylvan Leff.

ATLANTA, GA.: Realart Prod. of Georgia, 164 Walton St., N. W.; John Mangham, Ed Hays.

BOSTON, MASS.: Embassy Pictures Corp., 16 Piedmont St.; Joseph E. Levine, Joe Wolf.

BUFFALO, N. Y.: See Albany.

CHARLOTTE, N. C.: Screen Guild Prod. of the Carolinas, Inc., 300 West Third St.; Francis White, Jr., Scott Lett.

CHICAGO, ILL.: Henri Elman Enterprises, Inc., 1327 S. Wabash Ave.; Max Roth, Charles Lindau.

CINCINNATI, O.: Realart Pictures of Cincinnati, 1632 Central Parkway; Jay Goldberg.

CLEVELAND, O.: Imperial Pictures, Inc., 2108 Payne Ave.; Bernard Rubin.

DALLAS, TEX.: Tower Pictures Co., 302 S. Harwood St.; Harold Schwarz.

DENVER, COLO.: Realart Pictures of Colorado, Inc., 737 21st St.; Earl Jameson.

DES MOINES, IA.: Realart Pictures, Inc., 1112 High St.; William Feld.

DETROIT, MICH.: Allied Film Exchange, 2310 Cass Ave.; Jack Zide.

INDIANAPOLIS, IND.: Realart Pictures of Indianapolis, 441 N. Illinois St.; Joseph and Helen Bohn.

KANSAS CITY, MO.: Realart Pictures, Inc., 118 W. 18th St.; Robert Herrell, Nina Bridges.

LOS ANGELES, CALIF.: Realart Pictures of Los Angeles, 1968 S. Vermont Ave.; Irving Levin, Charles Kranz.

MEMPHIS, TENN.: Realart Pictures of Tennessee, 404 S. Second St.; Cliff E. Wallace.

MILWAUKEE, WIS.: Realart Pictures of Milwaukee, 706 West State St.; W. Benjamin.

MINNEAPOLIS, MINN.: Independent Film Distributors, 1109 Currie Avenue; Donald Swartz.

NEW ORLEANS, LA.: Masterpiece Pictures, Inc., 221 S. Liberty Street; Milton Dureau.

NEW YORK, N. Y.: Realart Film Exchange of New York, Inc., 630 9th Ave.; George J. Waldman.

OKLAHOMA CITY, OKLA.: Screen Guild Prod. of Oklahoma, Inc., 708 W. Grand St.; Carr Scott.

OMAHA, NEB.: See Des Moines.

PHILADELPHIA, PA.: Boxoffice Pictures, Inc., 1321 Vine St.; Nelson Wax, Jack Goldman.

PITTSBURGH, PA.: Screen Guild Prod. of Pittsburgh, Inc., 415 Van Braam St.; Bert Stearn, Milton Brauman.

PORTLAND, ORE.: See Seattle.

ST. LOUIS, MO.: Realart Pictures of St. Louis, Inc., 3326 Olive St.; George Phillips, Herman Gorelick.

SALT LAKE CITY, UTAH: Clark Distributors, 264 E. First South St.

SAN FRANCISCO, CALIF.: Favorite Films of California, Inc., 170 Golden Gate Ave.; N. P. Jacobs.

SEATTLE, WASH.: Favorite Films of California, Inc., 2419 Second Ave.; Lloyd V. Lamm.

TAMPA, FLA.: See Atlanta.

WASHINGTON, D. C.: Equity Film Exchange, Inc., 1001 New Jersey Ave. N. W.; Bernie and Myron Mills.

Reeves Sound Studio

(A Division of Reeves Broadcasting & Development Corporation.) 304 East 44th Street, New York 17, N. Y.; ORegon 9-3550. (Sound Recording, Video Tape Recording, Kinescopes, Film developing, Film Printing, Phonograph Records.)

PRESIDENT
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GENERAL MANAGER
JOHN F. VORISEK
MANAGER FILM DIVISION
RICHARD J. VORISEK
MANAGER VIDEO DIVISION
ROBERT W. BYLOFF
PRODUCTION MIXERS
Charles Campbell, John Dalton, Al Dilliner, Roy Friedman, Jack Higgins, Paul LoPresti, Emil Neroda, Dick Vorisek.

Republic Corporation

660 Madison Ave., New York 21, N. Y.; MUrray Hill 8-3045, West Coast Executive Offices: 9601 Wilshire Blvd., Beverly Hills, Calif.; 276-2033. 4024 Radford Ave., No. Hollywood, Calif.; POplar 3-8411. Cable: Repubfilm. (Distributor and film laboratory.)

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PRESIDENT AND CHAIRMAN
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HISTORY OF REPUBLIC CORPORATION

REPUBLIC PICTURES CORPORATION is the outgrowth of a development which started when its founder, H. J. Yates, one time member of the executive staff of the American Tobacco Company, entered the motion picture industry in 1915 with Hedwig Laboratories and launched Republic Laboratories in New York in 1918. That in turn was introductory to a procedure by which he took over the Eastman Kodak Company's motion picture laboratories, and acquired the Rothacker Laboratories in Chicago in 1924, crystalizing into the concern now known as Consolidated Film Industries.

Laboratory connections brought Mr. Yates into association with production and picture financing. In May, 1935, under his auspices four independent producing companies merged to form Republic Productions, Inc., producing unit, and subsequently, Republic Pictures Corporation.

The Consolidated Film Industries division has increased its facilities in laboratories on the West Coasts.

In November of 1945, stockholders of Consolidated Film Industries, Inc., voted the merger and consolidation of Consolidated Film Industries, Inc. and Republic Pictures Corporation with Setay Company, Inc., the corporate name of which was changed to Republic Pictures Corporation. Name changed from Republic Pictures Corp. to Republic Corporation April 6, 1960.

PRODUCTION

REPUBLIC PRODUCTIONS, Division of Republic Corp.

Republic Studios, 4024 Radford Avenue, North Hollywood, Calif.; POplar 3-8411.

VICE-PRESIDENT IN CHARGE OF STUDIO OPERATIONS
D. J. BLOOMBERG

CONSOLIDATED FILM INDUSTRIES

West Coast Laboratory, 959 Seward St., Hollywood, Calif.; HOllywood 9-1441.
Sidney P. Solow, vice-pres. & gen. mgr.
Ardis L. Ludington, Plant Superintendent.

CONSOLIDATED MOLDED PRODUCTS CORP

309 Cherry St., Scranton, Pa.; Diamond 2-6291.

PRESIDENT
JOHN O'CONNELL

HOLLYWOOD TELEVISION SERVICE

(Wholly-owned subsidiary of Republic.)

4024 Radford Ave., N. Hollywood, Calif. POplar 3-8411.

Rex Films, Inc.

1564 Broadway, New York 36, New York; PLaza 7-7460, JUdson 6-4611. (Export, import and distribution of motion pictures).

PRESIDENT
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SECRETARY-TREASURER
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Robin International Cinerama Corporation

410 Park Avenue, New York 22, N. Y.; PLaza 2-3900. (Exhibition of Cinerama outside the U.S.A.)

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JEAN BOUCHEL-YSAYE

ASSISTANT VICE-PRESIDENT
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SECRETARY-TREASURER
C. LYNCH

Rodney-Young Enterprises

780 Gower St., Hollywood 38, Calif.; HO. 9-5911.

PRESIDENT
ROBERT G. YOUNG

VICE-PRESIDENT, PRODUCTION
EUGENE B. RODNEY

SECRETARY
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Rogell Productions, Inc.

224 No. Canon Drive, Beverly Hills, Calif.; CRestview 1-0568. (Producer, also for TV.)

PRESIDENT
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SECRETARY-TREASURER
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VICE-PRESIDENT
GORDON LEROY

Rogers, Budd

1270 Sixth Avenue, New York 20, N. Y.; CIrcle 7-3945-6. (Production, financing and distribution, domestic and foreign.)

OWNER
BUDD ROGERS

DATE OF ORGANIZATION
Jan. 1st, 1936

Royal Productions, Inc.

1044 N. Las Palmas, Hollywood 38, Calif.; HOllywood 9-9011.

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JULIAN LESSER

VICE-PRESIDENT
MARJORIE FASMAN

SECRETARY-TREASURER
NORMAN FREEMAN

BOARD OF DIRECTORS
Julian Leser, chairman; Marjorie Fasman, Norman Freeman, Irving Lesser.

Sabre Productions

300 South Beverly Drive, Beverly Hills, Calif.; CRestview 6-6241. (Producer.)

PRESIDENT
VICTOR ORSATTI

VICE-PRESIDENT & EXEC. PRODUCER
JOE NEWMAN

DATE OF ORGANIZATION
1953

CALHOUN-ORSATTI ENTERPRISES

300 South Beverly Drive, Beverly Hills, Calif.; CRestview 6-6241. (Producer.)

PRESIDENT
VICTOR ORSATTI
VICE-PRESIDENT
RORY CALHOUN
DATE OF ORGANIZATION
1956

Sage Western Pictures

1438 North Gower Street, Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

PRESIDENT
HARRY JOE BROWN
VICE-PRESIDENT
DAVID T. BREEN
SECRETARY-TREASURER
LOUIS L. GOLDMAN
DATE OF ORGANIZATION
1948

Schenck, Joseph M. Enterprises, Inc.

190 North Canon Drive, Beverly Hills, Calif.; CR. 4-8407. (Produce and distribute motion pictures for theatrical and television release.)

PRESIDENT
BERNARD SCHWARTZ

Schulberg Productions, Inc.

515 Madison Avenue, New York 22, N. Y.; PLaza 1-1430. (Producers.)

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VICE-PRESIDENT, TREASURER
STUART SCHULBERG
VICE-PRESIDENT
BENJAMIN C. O'SULLIVAN

Schwarz, Jack, Productions

846 N. Cahuenga Dr., Los Angeles 46, Calif.; OLdfield 4-1977.

PRODUCER
JACK SCHWARZ
DIRECTOR
BERNARD "BB" RAY

Screen Gems, Inc.

(See Columbia Pictures)

Screencraft Pictures, Inc.

15 West 44th Street, New York 36, N. Y.; MUrray Hill 7-3011. (Distributor.)

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VICE-PRESIDENT
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NATIONAL SALES MANAGER
PETER M. PIECH

Security Pictures, Inc.

1090 So. La Brea Ave., Hollywood 19, Calif.; WE. 8-0109. (Producer.)

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VICE-PRESIDENTS
JOSEPH V. BROFFMAN
SIDNEY HARMON
BERNARD GORDON
SECRETARY
CHARLES D. SILVERBERG
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JOSEPH V. BROFFMAN

Selected Pictures Corporation

507 Film Exchange Building, 2108 Payne Avenue, Cleveland 14, Ohio; PRospect 1-2741.

PRESIDENT
SAM SCHULTZ
SALES MANAGER
SOL GORDOWN
EXECUTIVE OFFICERS
JAY SCHULTZ
DON SCHULTZ

Selznick Company, Inc., The

9336 Washington Boulevard, Culver City, Calif.; UPton 0-2931. (Producer-Distributor.)

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VICE-PRESIDENT & SECRETARY-TREASURER
EARL R. BEAMAN
VICE-PRESIDENT & GENERAL COUNSEL
BARRY BRANNEN
ASSISTANT TREASURER
ROBERT C. HAGSTROM
BOARD OF DIRECTORS
David O. Selznick, Earl R. Beaman, A. Morgan Maree, Jr.
DATE OF INCORPORATION
1946

England and Continent

SELZNICK STUDIO RELEASING DIVISION, LTD.—36-40 Wigmore Street, London W1, England, Tel.: WElbeck 6347|8; Douglas F. Brunger, man. dir.

Seven Arts Production Ltd.

200 Park Ave., New York 17, N. Y.; 972-777 (Motion picture and stage production, TV sales, real estate development)

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Shamrock Pictures Corporation

707 Nicolet Avenue. P. O. Box 1345, Winter Park, Fla.; MIdway 4-3006. (Producer, rental studio, laboratory.)

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MUSICAL DIRECTOR
GLORY FOX
NEW YORK SALES REPRESENTATIVE
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SUBSIDIARIES:
Meridian Record Company, Inc., Sundome Building, Shamrock Studios, Winter Park, Florida.
DeLuxe Recording Service, Shamrock Studios, Winter Park, Florida.
Triton Enterprises, 1500 Hillcrest Avenue, Orlando, Florida.

Shields, Jonathan, Productions

9426 Santa Monica Boulevard, Beverly Hills, California; CR. 6-2932. (Motion Picture and television productions.)

EXECUTIVE PRODUCER
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ASSOCIATE PRODUCER
JOHN MCHALE
WRITERS
Robert Rapoport, Ben Fishman, Robert Warren.

Show Corporation of America

45 Rockefeller Plaza, PLaza 7-9820.

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Shpetner Productions, Inc.

6400 Sunset Blvd., Hollywood, Calif.; CRestview 3-4457.

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Skibo Productions, Inc.

(See Acus Pictures Corporation)

Skirball Productions

9033 Wilshire Blvd., Suite 305, Beverly Hills, Calif.; CRestview 3-2706.

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Small, Edward Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif. (Producer.)

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SECRETARY
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Specialty Pictures Corporation

16 W. 46th St., New York 36, N. Y.; LT 1-2143. (Distributor.)

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Sperling, Milton Productions, Inc.

9255 Sunset Blvd., Suite 1011, Los Angeles 69, Calif. CRestview 3-4080, TRemont 8-2080 (Producer)

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SECRETARY
OLIVER B. SCHWAB

Stanley Warner Corporation

1585 Broadway, New York 36, N. Y.; JUdson 6-8400. (See Theatre Circuits.)

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EXECUTIVE VICE-PRESIDENT
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FIRST VICE-PRESIDENT
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VICE-PRESIDENT & GENERAL MANAGER
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MILES H. ALBEN
ASSISTANT TREASURER, ASSISTANT SECRETARY
JAMES M. BRENNAN
BOARD OF DIRECTORS
S. H. Fabian, Samuel Rosen, Nathaniel Lapkin, Harry M. Kalmine, W. Stewart McDonald, Dr. Charles F. McKhann.
DATE OF ORGANIZATION
1953

Stanley Warner Corporation is the corporation formed to acquire the motion picture theatre assets located in the United States, formerly owned by Warner Bros. Pictures Inc. (old company) The latter was required by Consent Decree to dispose of its exhibition interests and early in 1953 the Fabian Enterprises and its assignees bought the stock of Stanley Warner Corporation formerly held by Harry M., Albert and Jack Warner, who retained their interests in the picture company.

STANLEY WARNER MANAGEMENT CORPORATION
1585 Broadway, New York 36, N. Y.; JUdson 6-8400.

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EXECUTIVE VICE-PRESIDENT
SAMUEL ROSEN
FIRST VICE-PRESIDENT
NATHANIEL LAPKIN
VICE-PRESIDENTS
HARRY M. KALMINE
FRANK J. DAMIS
VICE-PRESIDENT AND TREASURER
W. STEWART MCDONALD
ASSISTANT GENERAL MANAGER AND FILM BUYER
NAT D. FELLMAN
ADVERTISING & PUBLICITY
HARRY GOLDBERG
SOUND & PROJECTION
GIO GAGLIARDI
ZONE MANAGERS
Milwaukee Wisc.: Henry Burger, Warner Bldg.
Hollywood, Calif.; Herbert Copelan, Warner Bldg.
New Haven Conn.; James M. Totman, Roger Sherman Bldg.
Newark, N. J.: Charles A. Smakwitz, 17 Academy St.

Philadelphia, Pa.: Frank J. Damis, 135 So. 19th St., Pittsburgh, Pa.: Harry Feinstein, Clark Bldg. Dallas, Texas: Albert Reynolds, 1505 Fedras Street.

Stillman, Robert, Productions

816 N. Roxbury Drive, Beverly Hills, Calif.; CR 6-6264. (Producer.)

PRESIDENT
ROBERT STILLMAN

SECRETARY
LOUIS GOLDMAN

TREASURER
SETON I. MILLER

DATE OF ORGANIZATION
1940

Surinam International Enterprises

507 Fifth Ave., New York 17, N. Y.; OXford 7-5895. (Producer of Theatrical, Short Subjects, Commercial, Newsreel and Television Films.)

PRESIDENT
FREDERICK TJONG

GENERAL MANAGER
DORIS TJONG

DATE OF ORGANIZATION
February 17, 1959

Technicolor, Inc.

1138 Merchandising Mart, Chicago 54, Ill. (Holding Company)

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Technicolor Corporation of America

(Wholly-owned subsidiary of Technicolor, Inc.)
6311 Romaine Street, Hollywood 38, Calif.; HOllywood 7-1101, and 50 Rockefeller Plaza, New York 20, N. Y.; CI 7-7934. (Color photography.)

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EXECUTIVE VICE-PRESIDENT
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PAUL W. FASSNACHT

VICE-PRESIDENT, SALES
ROBERT RILEY

DIRECTOR OF SALES, NEW YORK
RICHARD M. BLANCO

VICE-PRESIDENT, RESEARCH AND DEVELOPMENT DIVISION
DR. RICHARD J. GOLDBERG

GENERAL MANAGER, CONSUMER PRODUCTS DIVISION
DELBERT K. SMITH

DIRECTORS
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Telemated Motion Pictures

415 Lexington Ave., N. Y. 17, N. Y.; YU. 6-1242.

PRODUCER-DIRECTOR
SAUL TAFFET

Telenews Film Corp.

850 Tenth Avenue, New York 19, N. Y.; JUdson 6-2450. (Producers of film commercials, industrial films, documentaries.)

VICE-PRESIDENT
C. B. STRATTON

OFFICE MANAGER
A. DOUGLAS COMEAUX

NEWS EDITOR
MAX KLEIN

ASSISTANT NEWS EDITOR
THOMAS MARTIN

MUSIC DIRECTOR AND LIBRARIAN
HANS HELLER

Terrytoons, a Division of CBS Films, Inc.

38 Centre Avenue, New Rochelle, N. Y.; New Rochelle 2-3467. Sales office 485 Madison Avenue, New York; PLaza 1-2345. (Producer, animated films.)

VICE-PRESIDENT AND GENERAL MANAGER
WM. M. WEISS

BUSINESS MANAGER
NICHOLAS ALBERT

STORY ADVISER
THOMAS J. MORRISON

DIRECTORS
J. C. Rasinski, D. Tendlar, R. Kuwahara, A. Bartsch.

Thrillarama Productions, Inc.

2011½ Jackson St., Dallas, Tex.; ST-3556. (Producer.)

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VICE-PRESIDENT, SECRETARY AND TREASURER
DOWLEN RUSSELL

VICE-PRESIDENT
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ASSISTANT SECRETARY
CONLEY G. COX

BOARD OF DIRECTORS
Albert H. Reynolds, Dowlen Russell, W. C. Scurry, C. C. Ezell, Jim White.

DATE OF ORGANIZATION
1955

Thunderbird Productions

1438 North Gower Street, Hollywood 28, California; HOllywood 2-3111 Ext. 788. (Producer.)

PRESIDENT
KENDRICK P. SWEET
VICE-PRESIDENT
HAROLD MALLETT
SECRETARY
EARL HIGHTOWER
TREASURER
JOHN ROBB
BOARD OF DIRECTORS
Kendrick P. Sweet, Earl Hightower, John Robb
DATE OF ORGANIZATION
1958

Todd-AO Corporation, The

233 W. 49th St., New York 19, N. Y.: CIrcle 5-8500. (License producers to make motion pictures in the Todd-AO process; operate sound recording studios.) Hollywood: 1021 N. Seward, Hollywood 38, Calif.; HO. 3-1136.

PRESIDENT
GEORGE P. SKOURAS
VICE-PRESIDENTS
A. E. BOLLENGIER
FRED HYNES
SECRETARY
GEORGE J. SOLOMON
TREASURER
A. E. BOLLENGIER
DATE OF ORGANIZATION
1953

Toddy Pictures Company

Main Office: 70 Fourth Street, N. W. Atlanta 8, Georgia; 874-6269. (Producer and distributor of White and Negro films.)

PRESIDENT
TED TODDY
VICE-PRESIDENT
HARRY A. TARR
TREASURER
MAX CUBA
FOREIGN DEPARTMENT
C. SMALL

BRANCHES:
Atlanta, Ga.: 148 Walton Street, J. Roberts, manager.
Dallas, Tex.: 302½ South Harwood Street, C. Small, manager.
Hollywood, Calif.: P. O. Box 745. James Frederick, manager.

Tors, Ivan, Films, Inc.

400 Parkwood Drive, Los Angeles 24, Calif.

PRESIDENT
IVAN L. TORS
VICE-PRESIDENT
HAROLD D. BERKOWITZ
TREASURER AND SECRETARY
BEN BISGEIER
ASSISTANT SECRETARY
ERWIN M. TORS
DATE OF ORGANIZATION—October, 1953.

Trans Artists Productions, Inc.

1776 Broadway, New York, N. Y.; PLaza 1-4353; Studio: 731 N. La Brea, L. A., Calif.; WE. 1-1639. (Animation cartoon producers.)

PRESIDENT
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DIRECTORS
Samuel Singer, Louis Himelstein, Theodore Propp, H. Rappoport.
AFFILIATIONS
Coast Sound Service Inc., Animation Studios, Inc., Sewan Music Publishers, Inc., Typort Music Publishers, Inc.

Trans-Continental-Films, Inc.

723 7th Avenue, New York 19, N. Y.; PLaza 7-6844. (Exporters, importers of films.)

PRESIDENT
J. A. CORDERO

Transfilm-Caravel Incorporated

Exec. offices: 445 Park Avenue, New York 22, N. Y.; PLaza 2-4100. Studios: 20 West End Avenue, N. Y. 23, N. Y.; PLaza 2-4100.

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ROBERT H. KLAEGER
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JOHN FENTON
VICE-PRESIDENT, MOTION PICTURE COMPLETION
STEVE KAMBOURIAN
PRODUCTION DIRECTOR
JAMES ROSE
PUBLIC RELATIONS DIRECTOR
MARILYN GOLD

Trans-Lux Corporation

625 Madison Avenue, New York 22, N. Y.; Plaza 1-3110. (Manufacturers of specialized projection equipment, news signs; exhibitor.) (See index: Theatre Circuits.)

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ASST. SECRETARIES & ASST. TREASURERS
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BOARD OF DIRECTORS
Percival E. Furber, chairman; Chester Bland, Harry Brandt, Richard Brandt, Jay Emanuel, Allan Fromme, Aquila Giles, Jerome Kohlberg, Jr., Edison Rice, Jacob Starr, Melvin Starr, Ralph Weiner, Milton C. Weisman.

CAPITALIZATION
1,000,000 shares authorized; 768,037 issued (All Common); Par Value—$1.00

DATE AND PLACE OF INCORPORATION
February 5, 1920—Delaware

CONSOLIDATED SUBSIDIARIES
Trans-Lux Boston Corporation, Trans-Lux Lexington Corporation, Trans-Lux Yorkville Corporation, Trans-Lux News-Sign Corporation, Trans-Lux Television (E. S.) Corporation, Trans-Lux Crest Corporation, Trans-Lux Granada Corporation, Trans-Lux Television (L.A.) Corporation, Trans-Lux Radio City Corporation, Trans-Lux Pictures Corporation, Trans-Lux Distributing Corporation, Trans-Lux Television Corporation, Trans-Lux Madison Corporation, Trans-Lux Michigan Company, Trans-Lux Playhouse, Inc., Trans-Lux Queens Corporation, Television Affiliates Corporation, 200 East Theatre, Inc., Canadian Trans-Lux Corporation, Ltd. Trans-Lux Aurora Corporation, Trans-Lux Little Corporation, Trans-Lux Hippodrome Corporation, Trans-Lux Town Corporation.

NON-CONSOLIDATED 50% OWNED CORPORATIONS
Saunders Realty Corporation, Pickwick Cinema Corporation.

Trans World International Service Co.

333 W. 52nd St., New York 19, N. Y.; CIrcle 6-7636. (Foreign freight forwarders, customs brokers, packers.)

OWNER
WILLIAM HAUSER

Twentieth Century-Fox Film Corporation

444 West 56th Street, New York 19, N. Y.; COlumbus 5-3320. Cable: Centfox. (Producer, distributor and exhibitor.)

CHAIRMAN OF THE BOARD
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CHIEF COUNSEL
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WILLIAM WERNER, J H. LANG, FRANK H. FERGUSON, NORMAN B STEINBERG.

ASSISTANT TREASURER
J. B. CODD

BOARD OF DIRECTORS
Spyros P. Skouras, chairman; Fred L. Metzler, William C. Michel, Robert L. Clarkson, Robert Lehman, Kevin C. McCann, James A. Van Fleet, Thomas Pappas, Darryl F. Zanuck, Arnold Grant, Francis Levien, Adam Gimbel, Jerome A. Straka.

DATE AND PLACE OF INCORPORATION
As Fox Film Corp., February 1, 1915; New York, Succeeded by Twentieth Century-Fox Film Corp., July 22, 1932, Delaware.

HISTORY OF TWENTIETH CENTURY-FOX

TWENTIETH CENTURY-FOX FILM CORPORATION is the end result of a business begun back in the nickelodeon days of show business by William Fox. In little more than 45 years, the company has grown to a $150,000,000 corporation, operating a 75-acre studio in Los Angeles, producing annually from 20 to 30 features, over 24 shorts and 104 newsreels.

At the turn of the century, Mr. Fox, then in textiles, entered the arcade and nickelodeon business and became a member of the exhibition firm of Fox, Moss and Brill. His associates were B. S. Moss and Sol Brill. This association led to the establishment by Mr. Fox of a film exchange, the Greater New York Film Rental Company. In 1913 he organized the Box Office Attraction Company, later acquiring the services of Winfield Sheehan, associated with Mr. Fox for many years.

February 1, 1915, the Fox Film Corporation was founded with the intention of combining production, exhibition and distribution under one name. Film exchanges were established in a dozen cities throughout the country. Today the company has 80 domestic branches and the offices located throughout the world.

In 1917, with the shift of production from the seat to the west coast, Fox Films moved into its Sunset Studio in Hollywood.

When sound came to the industry, in 1926, Fox Film was able to use the pioneering efforts of Theodore Case and Earl I. Sponable, who invented Movietone, a sound-on-film process.

About 1929 there started a series of reorganizations and financial deals and involvements, principal of which was the purchase by Fox Films of control of Loew's, Inc., for approximately $44,000,000. By order of the Government, the Fox Company's ownership of Loew's was later dissolved and various banking interests acquired control of the stock in the Loew Company.

During these reorganizations, William Fox's connections with the company were discontinued. Sidney R. Kent joined the company as executive vice-president on April 1, 1932, and two weeks later became the company's president. Mr. Kent continued as president until his death, early in 1942.

In 1935, the Fox Film Corporation was merged with a major producing organization, Twentieth Century Pictures, headed by Joseph M. Schenck, and the company assumed its present corporate name. This merger brought Darryl F. Zanuck into the company as vice-president in charge of production of the merged organizations. Mr. Schenck became chairman of the board and continued in that position until his resignation in June, 1942, when Wendell L. Willkie took over the post.

Darryl F. Zanuck remained as Production Head until 1956, when he resigned to enter independent production. Buddy Adler succeeded Darryl F. Zanuck as Production Head. Upon Mr. Adler's death, Robert Goldstein and then Peter G. Levathes took over studio reins.

Following Mr Kent's death, Spyros P. Skouras, a leading theatre operator, became president. On July 25, 1962, Darryl F. Zanuck was elected president and Spyros P. Skouras was named chairman of the board.

The company does not operate or directly own any theatres in the U. S. The company has a controlling interest in the Hoyt's group of about 180 theatres in Australia. Twentieth Century-Fox has an interest in Amalgamated Theatres, Ltd., comprising 50 theatres in New Zealand. It also has interests in theatres in Egypt, Holland, Colombia, South Africa and Chile.

By decree entered June 7, 1951, 20th Century-Fox separated into a new producing-distributing and a new theatre company on Sept. 27, 1952. The decree provided that National Theatres, formerly a wholly-owned subsidiary, divest itself of 91 theatres and four parcels of real estate not later than June 7, 1953. Additional divestiture is required in the event that, in certain competitive situations, independent competitors do not continue to operate theatres on the runs referred to in the decree or in the event that National, in operating its theatres in certain situations, adopts certain definitely specified operating policies.

In December 1952 the company acquired rights to an anamorphic lens developed by French theoretical optician Professor Henri Chretien and on February 2, 1953, the company announced adoption of the CinemaScope process. Shortly thereafter demonstrations of the process, projecting pictures in a 2:55 to 1 aspect ratio, were held in principal cities of the U. S. and abroad. The process comprises, in addition to the anamorphic lens, a 4-track stereophonic sound system, and a screen two and one half times as wide as standard screens. "The Robe," first CinemaScope picture, had its world premiere September 16, 1953, at the Roxy Theatre, New York. In its first seven days, the film grossed $264,428, net after amusements taxes to set a new world box-office record for a single week of business.

In accordance with the Consent Decree in the Government trust case, the divorcement of the National Theatres from Twentieth Century-Fox became effective Sept. 27, 1952.

PRODUCTION

10201 West Pico Boulevard, Los Angeles 35, Calif.; CRestview 6-2211.

HEAD OF PRODUCTION
RICHARD D. ZANUCK
EXECUTIVE ADMINISTRATOR
FRED L. METZLER
EXECUTIVE
JOHN C. HEALY
STUDIO PRODUCTION MANAGER
STAN HOUGH
STUDIO TREASURER AND CONTROLLER
J. B. CODD
EXECUTIVE CASTING DIRECTOR
OWEN MCLEAN
EXECUTIVE STORY EDITOR
HENRY KLINGER
STUDIO MANAGER
EDWARD WEYL
STUDIO DIRECTOR OF PUBLICITY AND ADVERTISING
PERRY LIEBER
EXECUTIVE
CYRIL S. LANDAU
STUDIO CONTROLLER
LARRY RICE
BUSINESS MANAGER PROPERTY DEPARTMENT
FRANK E. BROWN
BUSINESS MANAGER MUSIC DEPARTMENT
LIONEL NEWMAN
DIRECTOR OF INDUSTRIAL RELATIONS
ED COLYER
HEAD OF SOUND ENGINEERING DEPARTMENT
JAMES CORCORAN
SUPERVISING ART DIRECTOR
JACK MARTIN SMITH
HEAD OF SPECIAL PHOTOGRAPHIC EFFECTS
BILL EGLINTON
EXECUTIVE DIRECTOR OF PHOTOGRAPHY
SOL HALPRIN
HEAD OF MEN AND WOMEN'S WARDROBE
COURTNEY HASLAM
HEAD FILM EDITORIAL DEPARTMENT
BARBARA MCLEAN
ASSISTANT HEAD FILM EDITORIAL DEPARTMENT AND BUSINESS MANAGER
GEORGE SWINK
MAKEUP DEPARTMENT
BEN NYE
HEAD OF TRANSPORTATION DEPT.
IKE DANNING
MEDICAL DIRECTOR
DR. LEE SIEGEL

DISTRIBUTION (Domestic)

444 West 56th Street, New York 19, N. Y.: COlumbus 5-3320

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RODNEY BUSH
PUBLICITY DIRECTOR
HAROLD RAND
PUBLICITY MANAGER
MORT SEGAL
RADIO & TV MGR.
EUGENE SECUNDA

DOMESTIC BRANCHES AND MANAGERS

ALBANY 1, N. Y.: 1052 Broadway, John Wilhelm.
ATLANTA 3, GA.: 197 Walton Street, N. W., Paul S. Wilson.
BOSTON 17, MASS.: 115 Broadway, Al Levy.
BUFFALO 2, N. Y.: 290 Franklin Street, John L. Sturm.
CHARLOTTE 2, N. C.: 308 South Church Street, James O. Mock
CHICAGO 5, ILL.: 1260 South Wabash Avenue, Ray Schmertz.
CINCINNATI 10, O.: 1632-38 Central Parkway, Ray Russo.
CLEVELAND 14, O.: 2219 Payne Avenue, Dan Rosenthal.
DALLAS 1, TEX.: 1801 Wood Street, William B. Williams.
DENVER 5, COLO.: 2101 Champa Street, Mark Sheridan, Jr.
DES MOINES 9, IA.: 1300 High Street, David S. Gold.
DETROIT 1, MICH.: 2211 Cass Avenue, Bennett Goldstein.
INDIANAPOLIS 4, IND.: 326 North Illinois Street, Robert Meyer.
JACKSONVILLE, FLA.: 341-343 East Bay Street, Henry F. Harrell.
KANSAS CITY 8, MO.: 1720 Wyandotte Street, J. R. Neger.
LOS ANGELES 7, CAL.: 1620 West 20th Street, M. Sudmin
MEMPHIS 3, TENN.: 151 Vance Avenue, Daniel M. Coursey
MINNEAPOLIS 3, MINN.: 1015 Currie Avenue, North, Morton A. Levy.
NEW ORLEANS 12, LA.: 20th Century-Fox Distributing Corp., 200 South Liberty Street, William A. Briant.
NEW YORK 36, N. Y.: 345 West 44th Street, Alex Arnswalder.
PHILADELPHIA 7, PA.: 314-20 N. 13 St., Sam E. Diamond.
PITTSBURGH 19, PA.: 1723-25 Boulevard of the Allies, Nat Rosen
ST. LOUIS 3, MO.: 3330 Olive Street, Charles Krips.
SALT LAKE CITY 10, UTAH: 216 East First South, Kenneth O. Lloyd.

SAN FRANCISCO 2, CAL.: 245 Hyde Street, Charles F. Powers, Jr.

SEATTLE 1, WASH.: 2421 Second Avenue, Carl Handsaker.

WASHINGTON 1, D. C.: 415 Third Street, N. W., Howard B. Kinser.

CANADA

PETER MYERS, managing director, 110 Bond Street, Toronto, Ont.; Victor J. Beattie, Canadian sales manager.

CALGARY, ALTA.: 1402 11th Ave., S.W., Robert L. Stern.

MONTREAL (9), QUE.: 8275 Mayrand St., Gordon Lightstone.

ST. JOHN, N. B.: 12 Hazen Avenue, Robert Pacey.

TORONTO, ONT.: 10 Bond Street, Phillip Geller.

VANCOUVER 9, B. C.: 2186 W. 12th Avenue, Dawson Exley.

NORWOOD (ST. BONIFACE-WINNIPEG), MAN.: 73 Marion Street, Stewart McQuay.

DISTRIBUTION (Foreign)

TWENTIETH CENTURY-FOX INTERNATIONAL CORPORATION AND TWENTIETH CENTURY-FOX INTER-AMERICA, INC.

444 West 56th Street, New York 19, N. Y.; COlumbus 5-3320. Cable: Centfilm.

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FRED HIFT

DIRECTOR, ADVERTISING, & PUBLICITY, LATIN AMERICA AND THE FAR EAST
LARRY SCHNEIDER

DIRECTORS
Spyros P. Skouras, William C. Michel, Donald A. Henderson, Francis T. Kelly, Otto E. Koegel.

DATE AND PLACE OF INCORPORATION
August 6, 1924; State of New York.

CAPITALIZATION
Authorized and outstanding common stock, $25,000.00; par value, $100.

FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

Twentieth Century-Fox Film Co., Ltd., Percy Livingston, managing director, F. Gordon Hill, sec'y. London, 31-32 Soho Sq., W. 1, England.

England

BIRMINGHAM: 50-52 Broad St.: J. Harris, manager.

LEEDS: 36/38 Albion St.; Rob't. Smart, manager.

LIVERPOOL: 31 Norton St.; H. Chariton, manager.

LONDON: 31-32 Soho Square, W.1.

MANCHESTER: Royal London House, 196 Deansgate; V. H. Darby, manager.

NEWCASTLE-ON-TYNE: 180 Westgate Rd.

Eire

DUBLIN: 9-B Lower Abbey St.; B. T. Britten.

Scotland

GLASGOW: 81 Dunlop St., C.1; George Foster, manager.

Wales

CARDIFF: Dominion Arcade, Queen St.; Alan G. Rogers, manager.

EUROPEAN DIVISION

Belgium

BRUSSELS: Twentieth Century-Fox Film Belge, S.A.; 67—Chaussee de Haecht; Robert Balk, manager.

Egypt

CAIRO: Twentieth Century-Fox Import Corp.; 11 Sarayet el Ezbekieh, Fathi Ibrahim, manager.
Supervisory office: 11 Sarayet El Ezbekiek, Fathi Ibrahim, managing director.

Finland

HELSINKI: O/Y Fox Film A/B. Glogatan 8; Erik Lonnberg, manager.

France

Twentieth Century Fox France, Inc.

BORDEAUX: 6 Bis. Rue du Temple; Georges Haret, manager.

LILLE: 3 Rue De la Chambre des Comptes; Louis Yon, manager.

LYON: 10 Rue du Plat, Jean Ottavi, manager.

MARSEILLE: 35 Boulevard de Longchamp; Fernand Badano, manager.

PARIS (Head Office): Andre Goudier, General Sec'y; Jean M. Mourier, managing director; 33 Champs Elysees.

PARIS (Exchange): 33 Champs Elysees; Robert Peyrard, manager.

SAINT-OUEN STUDIO: 27 Rue Desportes, Saint-Ouen (Seine); Nicholas Katkoff, manager.

STRASBOURG: 23, Rue de la Premiere Arme; Pierre Bressange, manager.

TOULOUSE: 47 Rue Bayard; (sub-branch of Bordeaux).

Germany

Centfox-Film, Inc., GOTTHARDT DORSCHEL, managing director; DR. HEINZ W. SISKA, head of publicity; W. WELKER, admin.; Kirchnerstrasse 2, Frankfurt/Main.

BERLIN: 12, Kurfurstendamm; HANS W. PATZOLD, manager.

DUSSELDORF: Graf Adolfstr 83-87; A. WITT, manager.

FRANKFURT/MAIN: Kirchnerstrasse 2; WALTER KLEIN, manager.

HAMBURG: Hamburg 36, Busch Strasse 7, Hans W. Patzold, manager.

MUNICH: Karolinenplatz 6; Karl Kraft, manager.

Greece

ATHENS: Anonimos Elleniki Eteria Kinimatograficon, Tenion Skouras A. E. (Skouras Film Co.) Agency, Santoroza 5.

Holland

AMSTERDAM: Netherlands Fox Film Corp., N.V., Hirsch Building, Leidseplein 28, Amsterdam (C), P. O. Box 1126; W. J. F. Van Ewijk, manager.

Iraq

BAGHDAD: Twentieth Century-Fox Import Corp.; 39/1/207 Al-Kefah St., South Gate, Baghdad; ELIAS KHEDOORY, manager.

Israel

TEL AVIV: Twentieth Century-Fox Import Corp.; 10 Glickson St., SYMCHA GRINWALD, manager.

Italy

Dear Film-Fox Dept. Via Mercadante No. 12, Rome, Italy; CARLO CASATI, manager.

ANCONA: Via Trieste No. 4, ITALO BONCOMPAGNI, manager.

BARI: Via Nicola Dall'arca; GIULIO GAFFARELLI, manager.

BOLOGNA: Via Boldrini No. 12; SERGIO NUCCETELLI, manager.

CATANIA: Via Defelice No. 20, GINO BERTELLI, manager.

FLORENCE: Piazza Stazione, 2; EDGARDO MANNUCCI, manager.

GENOA: Via Ippolito D'aste No. 37; LUIGI VAGNOZZI, manager.

MILAN: Via Soperga No. 36; MARIO PAOLUCCI,

NAPLES: Calata Trinita Macciure No. 4, VICENZO COLUCCI, manager.

PADUA: Via Trieste 26, UMBERTO ALUNNI, manager.

ROME: Via Vicenza 5-A-, RENATO SANSONE, manager.

TURIN: Piazza Dodoni No. 3, F. ROSSOTTO, manager.

Lebanon

BEIRUT: Twentieth Century-Fox Import Corp.; Moadie Building, Monot Street, P. O. Box 1790; MICHEL SURSOCK, MANAGER.

North Africa

ALGIERS, ALGERIA: Twentieth Century Fox France, Inc., Immeuble Mauretania, Carrefour De L'agha; AIME BROTONS, manager.

CASABLANCA, MOROCCO: Twentieth Century Fox France, Inc., 67 Boulevarde de Marseille, Henri Ruimy, manager.

Norway

OSLO: Fox Film A.S.: Stortingsgaten 12; Harald Lystad, manager.

Portugal

LISBON: Foxfilmes, Limitada; Avenida Duque de Loule, 95; SAMUEL R. PARIENTE, manager.

Spain

Hispano Film S.A.E. RALPH ALEXANDER, manager; Balmes 114, Barcelona.

ALICANTE: Bailen 14; LUIS MARTINEZ, agent.

BALLEARIC ISLANDS: Calle Morey 5; Palma de Mallorca; RAMON BALET, agent.

BARCELONA EXCHANGE: Balmes 114; FELIPE LOPEZ, mgr.

BILBAO: Calle Elcano 19; ADOLFO V. ARCHE, supervisor. JUAN BILBAO, manager.

CANARY ISLANDS: Cine Victoria, Plaza de la Paz 2, Santa Cruz de Tenerife; Vda. de LUIS ZAMORANO, agent; Calle Viera y Clavijo 44 Las Palmas; VDA. DE MANUEL DE LA TORRE, agent.

LA CORUNA: San Andres 169; ANTONIO SANCHEZ, manager.

MADRID: Plaza del Callao 4; JOSE D'ORS, manager.

SEVILLA: Sta. Maria de Gracia 6; Eduardo Nuchera, supervisor. Julio Contreras, manager.

VALENCIA: Avenida de Baronde Carcer 19; Julio Perez de la Fuente, manager.

Switzerland

GENEVA: Twentieth Century-Fox Film Corp., No. 12 Rue de la Croix d'Or; Fernand Reyrenns, manager.

ZURICH: Twentieth Century-Fox Film Corp., Waaggasse 5-7AM Paradeplatz, Zurich 1; Paulette Rothschild, acting manager.

Sweden

STOCKHOLM: Aktiebolaget Fox Film; Kungsgatan 37; Conny Planborg, managing director.

Turkey

ISTANBUL: Filimcilik Turk, Anonim Sirketi; Aligon Sokok No. 13, Yesil Sokak No. 15, Beyoglu; Fahir Ipekci, manager.

AUSTRALIA AND NEW ZEALAND

Australia

Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd. Ernest Turnbull, managing director; Arthur Hill, general sales manager; H. Stuart-Codde, publicity director; 43-51 Brisbane St., Sydney, N.S.W.

ADELAIDE: Berger House, 88-90 Currie St.; Mervyn T. Pinchbeck, manager.

BRISBANE: Circular Quay Bldg., Queen St.; Reginald W. Sharpe, manager.

MELBOURNE: 256-260 King Street; Robert W. Gunn, mgr.

PERTH: 276 Stirling Street, Keith E. Reddin, manager.

New Zealand

Twentieth Century-Fox Film Corp. (N. Z.) Ltd. Eric Rutledge, managing director; Durafort House, 73-75 Lorne Street.

AUCKLAND: Guthrie Bowrons Bldg., Albert St.; Mark A. Toomey, manager.

Union of South Africa

Twentieth Century-Fox Film (S. A.) (Pty.), Ltd. R. S. Berry, managing director, supervisor of Union of South Africa, British East Africa, Portuguese East and West Africa, Belgian Congo, Northern and Southern Rhodesia, Madagascar, Mauritius, Reunion, Ascension and St. Helena Islands; 99 Polly St., Johannesburg.

CAPETOWN: Theatre House, 26 Commercial Street, P. O. Box 382, Jack S. Mosselson, manager.

British East Africa

NAIROBI: Kenya Theatre House, Government Road; W. B. Delaney, manager.

FAR EASTERN DISTRICT

Burma

RANGOON: Twentieth Century-Fox, Burma, Inc., 119C Sule Pagoda Road; M. S. Muthu Murygan, mgr.

Hong Kong

HONG KONG: Twentieth Century-Fox Hong Kong, Inc.; King's Theatre Building, 34 Queen's Road Central; Leo Benuch, manager.

India

Twentieth Century-Fox Corp. (India), POKKA V. PRABHU, managing director. Metro House, Mahatma Gandhi Road, G.P.O. Box 765, Bombay.

CALCUTTA: 19 Chowringhee Road; S. M. Karnad, manager.

MADRAS: 1-17 H Mount Road; Sadashiv M. Narvekar, manager.

New Delhi

NEW DELHI: Plaza Theatre Bldg., Connaught Circus; J. Noronha, mgr.

Indonesia

DJAKARTA: Twentieth Century-Fox of Indonesia, Inc. Head office: Djalan Segara 12, P. O. Box 180; Tan Ek Tjwan, manager.

SURABAIA: Kaliasin 99|101; Tan Tik Ho, manager.

Japan

Twentieth Century-Fox (Far East), Inc. Paul Mizukami, mgr.; Tokyo Film Bldg., No. 2, 3 Chome Higash, Ginza, Chuoku, Tokyo.

FUKUOKA: Fukuoka Film Bldg., No. 31, Kamiichi, Shoji; Hiroyuki Inoue, manager.

NAGOYA: Nagoya Film Bldg. No. 15, 2 Chome, Nakano-Cho; Yonekazu Kaneko, manager.

OSAKA: Oska Film Bldg., No. 22, 1 Chome, Do Jimahama-dori, Kitatu, Mr. Kitoshi Seki, mgr.

SAPPORO: Sapporo Film Bldg., 1-Chome Higashi, Kita 4-Jo; Mr. Tadashi Nagase, mgr.

Pakistan

LAHORE: Twentieth Century-Fox Pakistan, Inc.; opp. Dayal Singh Mansions. 43 The Mall; Vinayak V. Nadkarni, manager.

Philippine Islands

MANILA: Twentieth Century-Fox Philippines, Inc.; Dee C. Chuan Building, 627-637 Rizal Ave.; Pedro Baesa, acting manager.

LATIN AMERICAN DIVISION

Argentina

Fox Film de la Argentina, S.A.; Cesar M. Codebo, managing director; Calle Lavalle 1878 (R-35), Buenos Aires.

BAHIA BLANCA: Calle Estomba 241; Juan M. Perez, manager.

CORDOBA: Candido Ferdandez, Obispo Salguero 28, manager.

MENDOZA: Avenida Espana 1612; Mr. Castor Lacerca, manager.

ROSARIO: Maipy 1062, G. Briasco, manager.

SANTA FE: San Marin 3042; Onofre Soteras, manager.

TUCUMAN: Cordoba 551; Luis D. Orelo, manager.

Bolivia

LA PAZ: Reyes Ortiz No. 41-Casilla No. 755; Empresa Boliviana de Cines, Ed. Ibarra y Luzio Hnos., Ltd., Agent.

Brazil

Fox Film do Brazil (S.A.): Harry Anastassiodi, mgr.; Alberto Rezende, sales manager; Roger Rosenwald, supervisor of southern district; Rua do Passeio 62-40, Caixa Postal 989, Rio de Janeiro.

BAIA: Rua Frederico Castro Rebelo, 1-3° Andar, Edificio San Caetano Salvador; Caixa Postal 842; Eraldo Medeiros, manager.

BELO HORIZONTE: Minas Gerais, Rua Tupinambas 19-20a Caixa, Postal 486; Joao de Almeida, manager.

BOTUCATU: Araujo & Passos Distributors Rua Cesario Alvin 702 Botucatu Joao Passos, agent.

PORTO ALEGRE: Rua dos Andradas 755, Caixa Postal, 481: Geraldo Morra, manager.

RECIFE: Avenida Barbosa Lima, 149; Gilberto M. Menezes, manager

RIBEIRAO PRETO: Rua Saldanha Marinho, 702; Caixa Postal, 240: Waldemar Nardini, manager.

SAO PAULO: Largo Paisandu 132-1°, Caixa Postal, 1418; Henrique Ibanez, Manager.

British Guiana

GEORGETOWN: 137 Waterloo St., Julio B. Gonsalves, mgr.

British Honduras

BELIZE: Box 80; Santiago Castillo, exhibitor.

Costa Rica

SAN JOSE: Mail Add: Apartado #1147, Circuito Teatral Raventos (Agent)

El Salvador

SAN SALVADOR: 1A Calle Poniente 430; Manuel Vieytez, agent.

Ecuador

QUITO: Twentieth Century-Fox Film, S.A.; head office: P. O. Box #2708 Edificio "La Providencia." H. Chiriboga, manager.

GUAYAQUIL: Benalcazar 615, 3er. Piso

Guatemala

GUATEMALA: Teatro Lux; M. Anker and Cia Ltd., agent.

Honduras

TEGUCIGALPA: Apartado #213, Osmond L. Madyro, Clemer, Estevez

Mexico

Twentieth Century-Fox Film De Mexico, S. A.

MEXICO, D. F.: (Head Office), Avenue Insurgentes No. 263, P. O. Box 373, Mexico 7, D. F.; Allen M. Noye, managing director.

MONTERREY, N. L.: Sucursal en Monterrey, 5 de Mayo, Ote, #521; Ricardo Barrera, manager.

GUADALAJARA, Jal.: Sucursal en Guadalajara, Madero #418; Luis Lopez Castellanos, manager.

MAZATLAN, Sin.: Distribuidora del Pacifico, S. A., German Evers #110 Nte., Apdo. Postal #14; Manuel Matieila, mgr.

HERMOSILLO, Son.: Distribuidora Peliculas de Sonora, S. A., Yucatan #38 Poniente, Apdo. Postal #9; Pedro Oropeza, manager.

TIJUANA, B. C.: Cinematografica Cadenade-Oro Ave. "B" #680.

MERIDA, Yuc.: Apdo. Camilo Castillo C, mgr. Cinematografica Cadena de Oro, S. A.

TORREON, Coah: Distribuidora de Torreon, S. A.; Rosendo Varela, mgr.

IGUALA, Gro.: Distribuidora Mexicana de Peliculas; Hector Dominguez, manager.

VERACRUZ, ver.: Distribuidora Mexicana de Peliculas; Victor Manuel Negrete, mgr.

Netherland West Indies

WILLEMSTAD: CURACAO: Palais Royal, P. O. Box 13; Mr. Frank Brandao, dir., Mr. Alfred Moron, dir.

Nicaragua

MANAGUA: Apartado #705; Max Pena, agent.

Panama

PANAMA CITY: Twentieth Century-Fox Film, S.A.; Calle 61 No. 11 (El Cangrejo); Apartado 5304; Robert Peachett, mgr.

Paraguay

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Trinidad

PORT OF SPAIN: Twentieth Century-Fox Trinidad, Ltd.; Film Center, St. James; P. O. Box 236; Louis Millan, manager.

Uruguay

MONTEVIDEO: Twentieth Century-Fox del Uruguay, Colonia 1319, Jose M. Sanchez, manager.

Venezuela

Twentieth Century-Fox Film, S. A.: Ismael Munilla, manager; Llaguno a Bolero, Avd. Urdaneta; Edib. Luis Urbanoler Piso P. O. Box 2008.

BARCELONA: Cine Rio; Manuel Campo, agent.

BARQUISIMETO: Edificio Teatro Ayacucho; Luis A. Gallardo, agent.

MARACAIBO: Calle Carabobo Oeste 52, Apartado 298; Joaquin Urdaneta, agent.

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DAN DOHERTY
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Sept. 30, 1929.

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UPA Pictures, Inc.

California Studios: 4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171.
New York Office: 527 Madison Ave., New York, N. Y.: PLaza 2-3630 (Cartoon and live action producer.)
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HISTORY OF UNITED ARTISTS

United Artists Corporation was organized in April of 1919, in sequel to a meeting of Mary Pickford, Douglas Fairbanks, Charles Chaplin and D. W. Griffith at the home of William G. McAdoo in Santa Barbara. It had grown out of a suggestion to those stars made by Oscar Price, publicity and promotional assistant to Mr. McAdoo when he was Secretary of the Treasury and the stars were helping sell Liberty Loans.

Mr. Price was the first president, soon to resign and withdraw with Mr. McAdoo. Hiram Abrams took over. Later Joseph M. Schenck became the head of the concern, to be succeeded in turn by Al Lichtman, who was followed by the administration of Dr. Atillio H. Giannini and George Schaefer, who was succeeded by Maurice Silverstone, who resigned at mid-year of 1941. Of the founders, the remaining stockholders are Miss Pickford, Charles Chaplin and the Douglas Fairbanks estate. Sir Alexander Korda became a stockholder in 1935; Samuel Goldwyn, retiring from the organization in March of 1941, sold his stock to the company; then in April, 1944, Korda also sold his stock to the corporation, and terminated his American distribution arrangement with it.

In July, 1950, Miss Pickford and Mr. Chaplin each sold 3,600 shares of the 4,000 shares owned by each of them to a syndicate represented by Paul V. McNutt who became chairman of the board.

In February, 1951, a new syndicate acquired management of the company. The group was composed of Arthur B. Krim, former president of Eagle-Lion Classics, Inc.; Robert Benjamin, president of the J. Arthur Rank Organization (America), Inc.; Matthew Fox, former vice-president of Universal-International; William J. Heineman, U.A. vice-president in charge of distribution; Max E. Youngstein, vice-president in charge of world-wide advertising, publicity and exploitation; and Arnold Picker, vice-president in charge of foreign distribution. By showing a profit for 1951—the company's first year "in the black" since 1948—the syndicate, in January, 1952, was enabled to take 10-year management control of United Artists with ownership of 50 percent of the stock and voting control of the remaining 50 percent owned by Miss Pickford and Mr. Chaplin.

In February, 1955, the Arthur Krim management group acquired Mr. Chaplin's 25 per cent interest in the corporation, leaving as the sole shareholders Miss Pickford, with one third of the remaining stock, and the Krim interests, which own the balance.

On February 23, 1956, the Krim group acquired 100 per cent ownership of the company by purchasing Miss Pickford's holdings.

In April, 1957, the company became publicly owned for the first time in its history through an offering of $17,000,000 in debentures and common stock. The issue consisted of $10,000,000 of 6 per cent convertible subordinated debentures, due May 1, 1969, and 350,000 shares of common stock priced at $20 per share. A total of 250,000 shares were sold for the company's account and the remaining 100,000 shares sold for the account of the management group headed by Benjamin and Krim. The eight-man management team continued to hold majority control of stock after the sale.

DOMESTIC BRANCHES AND MANAGERS

ATLANTA 1, GA.: 191 Walton Street, William Hames.

BOSTON 16, MASS.: 52 Church Street, Burton Topal

BUFFALO 2, N. Y.: 310 Delaware Ave., Robert Friedman.

CHARLOTTE 1, N. C.: 225 West 3rd Street, Harold Keeter.

CHICAGO 5, ILL.: 1301 S. Wabash Avenue, Harry Goldman.

CINCINNATI 10, O.: 1634 Central Parkway Boulevard, Jack Finberg.

CLEVELAND 14, O.: 2108 Payne Ave., Sam Oshry.

DALLAS 1, TEX.: 2015 Young Street, Russell L. Brentlinger

DENVER 2, COLO.: 807 21st Street, John Dobson.

DES MOINES, IOWA: 1300 High Street, John Dugan.

DETROIT 1, MICH.: 109 Fox Bldg., Morris Weinstein.

INDIANAPOLIS 4, IND.: 741 Illinois Bldg., Fred Mound

JACKSONVILLE, FLA.: 128 East Forsythe St., Byron Adams.

KANSAS CITY 8, MO.: 219 W. 18th Street, Ralph Amacher.

LOS ANGELES 7, CAL.: 1918 S. Vermont Avenue, Richard Carnegie.

MILWAUKEE 3, WIS.: 1137 N. 8th Street, Joe Imhof.

MINNEAPOLIS 3, MINN.: 1101-03 Currie Ave., F. J. Lee.

NEW HAVEN 10, CONN.: 1890 Dixwell Avenue. Irving Mendelson.

NEW ORLEANS 13, LA.: 210 S. Liberty Street, Eugene Goodman.

NEW YORK 36, N. Y.: 729 Seventh Ave., John Turner.

OMAHA 2. NEBR.: 309 North 16th Street, Opal Woodson, office manager.

PHILADELPHIA 7, PA.: 1322 Vine Street, Albert Glaubinger.

PITTSBURGH 19, PA.: 1623 Boulevard of the Allies, John Zomnir.

ST. LOUIS 3, MO.: 3377 Lindell Blvd., Edward Stevens.

SALT LAKE CITY 1, UTAH: 210 East First South Street, W. W. McKendrick.

SAN FRANCISCO 2, CALIF.: 201 Golden Gate Avenue, Ralph Clark.

SEATTLE 1, WASH.: 2403 Second Avenue, Jack Partin.

WASHINGTON 1, D. C.: 932 New Jersey Avenue, N. W.: Edwin Bigley.

CANADA

CALGARY, ALTA.: 708 8th Avenue, W.: Robert Radis.

MONTREAL, QUE.: 5969 Monkland Avenue, Morris Hanat.

ST. JOHN, N. B.: 45 King St., P. O. Box 991, Isadore Davis.

TORONTO, ONT.: 277 Victoria Street, Sam Kunitzky

VANCOUVER, B. C.: 2182 West 12th Avenue, Harry Woolfe.

WINNIPEG, MAN.: Cinema Center, 289 Colony Street; Joe Brown.

FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

LONDON: Montague C. Morton, managing director; David Bickler, sales manager; **United Artists Corporation, Ltd. Film House, Wardour Street, London, W. 1, England.**

BIRMINGHAM: A. Rose, Leabank House, 63 Blucher Street, Birmingham, No. 1.

LEEDS: A. Baun, 17 Wellington Street.

LIVERPOOL: Max Nathan, 12 Norton Street.

MANCHESTER: Lou Reeves, 3, The Parsonage Deansgate.

NEWCASTLE: Ronald E. Curtis, 208 Westgate Rd.

DUBLIN, EIRE: Harold H. Band, 53 Middle Abbey Street.

BELFAST: Charles E. Carter, 35 Glenmillan Park, Belfast, Ireland.

GLASGOW, SCOTLAND: M. Marks, 24 Dury St..

CARDIFF, WALES: B. J. Morris, 48 Charles St.

CONTINENTAL EUROPE

Norbert Auerbach, continental manager; headquarters, 25 Rue d'Astorg, Paris, 8 eme., France.

Austria

VIENNA: Hans Pacher, Cosmopol Films, Mariahilferstrasse 99, sub-distributor.

Belgium

Georges Buyse, Les Artistes Associes, S.A.B., 247 Rue Royale, Brussels.

Denmark

Poul E. Pedersen, United Artists A/S Hammerichsgade 14, Copenhagen V.

Finland

K. Dahl, OY United Artists Films AB Mikonkatu 13, Helsinki, Finland.

France

HEAD OFFICE: **Georges Rouvier, Les Artistes Associes, S.A. 25/27 Rue d' Astorg. Paris,** 8 eme.

PARIS EXCHANGE: Paul Berton, 25-27 Rue d'Astorg.

BORDEAUX: **Camille Rousseau, 34 rue Rodrigues Pereire.**

LILLE: Gustave Verhoye. 13 rue Faidherbe.

LYON: Joanny Servat, 98 Blvd. Des Belges.

MARSEILLES: Alain Bourjaillat, 55 Boulevard Longchamp.

STRASBOURG: Fernand Schuler, 2 rue de Neuwiller.

French North Africa

ALGIERS: Jacques Placereau, Les Artistes Associes, S.A. 19 Boulevard Victor Hugo.

CASABLANCA: Andre Darmon, Les Artistes Associes, S.A., 28 Place De France.

TUNIS: Roger Boublil, Les Artistes Associes S.A., 45 Avenue Habib Bourguiba.

Germany

HEAD OFFICE: Leon Feldun, United Artists Corp., Wiesenhuettenstrasse 11, Frankfurt-Main.

FRANKFURT EXCHANGE: Friedrich Spalek, Wiesenhuettenstrasse 11.

BERLIN: Hans Muth, Kantstrasse 54, Berlin, Charlottenburg 4.

DUSSELDORF: Oskar Eugen Seemueller, Bahnstrasse 43, 3rd Floor.

HAMBURG: Fridel Schinhofen, Spitalerstrasse 10.

MUNICH: Anton Huber, Bayerstrasse 13.

Greece

ATHENS: Th. A. Damaskinos and V. G. Michaelides, 96 Akadimias St., sub-distributor.

D. P. Skouras Films Corp., 5 Santarosa St., Athens, sub-distributor.

Holland

AMSTERDAM: Mar de Rooij N. V. Nova Film Hobbemastraat 20 Post Box C 255, sub-distributor.

Italy

Leon Kamern, Dear Film S.P.A., Via Saverio Mercadante 14 Rome, sub-distributor.

Norway

Finn Asheim, Kommunenes Filmcentral, Nedre Vollgaten 9, Oslo, Norway; sub-distributor.

Spain

Casimiro Bori, C. B. Films, S. A., Av. Generalisimo Franco, 407 Barcelona, sub-distributor.

Sweden

Bengt Bengtson, United Artists Aktiebolag, Norrlandsgatan 15B, Stockholm, Sweden.

Switzerland

Ernst F. Goldschmidt, Unartisco, Signaustrasse 6, Lurich 32, Switzerland.

NEAR EAST

EGYPT: United Artists Corporation of Egypt c/o Ideal M. P., 45 SH. Abdel Khalek Sarwat, Cairo; sub-distributor.

ISRAEL: A. L. Chissick, U. A. of Israel, (Films), Inc., 34 Allenby Rd., P. O. Box 4540, Tel-Aviv.

LEBANON: director for the Near and Middle East, Pano A. Alafouzo, United Artists, Bachara Kmoury Street, Toufic Salame Bldg., Beirut, sub-distributor.

IRAN: Mostafa Akhavan, Moulin Rouge Cinema Co., Ltd., Shemiran St., Teheran, sub-distributor.

FAR EAST

Australia

HEAD OFFICE: Ronald G. Michaels, managing director, United Artists (A/Asia), Pty., Ltd. 221-225 Elizabeth Street, Sydney, Australia Mr. Leonard W. Wade, branch manager, Buckland and Myrtle Sts.

ADELAIDE: Berger's Bldg., 88 Curie Street. Adelaide, South Australia.

BRISBANE: Cecil F. Symons, Maritime Bldgs., Circular Quay, Petries Bight, Brisbane, Queensland.

MELBOURNE: E. W. McKenzie, 2 Stephenson Street, Richmond, Victoria.

PERTH: 282 Stirling St., Perth, West Australia.

AUCKLAND (New Zealand): John W. Neal, U. A. Australasia Pty., Ltd., 45-47 Anzac Ave.

Hong Kong

ERIC KWOK: United Artists China, Inc., Rooms 216B to 217, Marina House, Queens Road, Central, Hong Kong.

India

BOMBAY: United Artists Corp., P. O. Box 467.

Sub-distributors:

INDIA: 20th Century-Fox Corp. (India) Ltd., Metro House, 3rd Floor, Mahatma Gandhi Road, Bombay 1, India.

BURMA: 20th Century Fox Burma Inc., 119 Sule Pagoda Road, Room C.

Indonesia

DJAKARTA: Constantin Goldin, United Artists of Indonesia, Inc., 122 Djalan Segara, P. O. Box 2190.

Japan

TOKYO: Head office, Edgar H. Kerner, United Artists of Japan, Inc.; New Kanesaka Building No. 15, 2-chome, Tamura-cho, Shiba, Minato-ku, Tokyo, Japan.

TOKYO: Hisashi Fukuzawa, branch manager.

OSAKA: Toro Kondo The Asahi Building No. 3, 3-chome, Nakoshima, Kitaku.

FUKUOKA: Hisao Hashiguchi: Hananoseki Building, 210 Higashi Nakasu Machi.

NAGOYA: Nobuichi Mori; Mainichi. Nagoya Kaikan 1, 4-chome, Horiuchi cho Nakamura-ku, Japan.

SAPPORO: Seiji Koyanagi, Sasseki Building, Nishi 3-chome, Minami Ichijyo.

Kuala Lumpur

George Song, United Artists of Malaya, Inc., 21c Tong Shin Road, Kuala Lumpur, Federation of Malaya.

Nigeria

Jack Lebon, American Motion Picture Export Co. (Africa), Inc., P. O. Box 2857, Lagos.

Pakistan

H. H. BAIGMOHAMMED, H. Husein & Co., Palace Cinema Bldg., Civil Lines. Karachi, Agent.

Philippine Islands

MANILA: Conrado de Jesus, United Artists of Philippines Inc., State Bldg.

South Africa

HEAD OFFICE: Robert Hutchison, United Artists Corporation, S. A. Pty., Ltd., 83 Pritchard St., P. O. Box 7582, Johannesburg.

Singapore

TONY CHOK, United Artists Corp., 269 Orchard Road, Singapore 9.

Taiwan

TAPEI: Chow Li-Chang, United Artists China, Inc., 43 Pao Ching Rd.

Thailand

BANGKOK: Philip Lau, United Artists of Thailand Inc., South East Insurance Bldg., 3rd Floor, 708 Mahachai Road.

LATIN AMERICA

Argentina

BUENOS AIRES head office, Edgar H. Kerner, manager. United Artists So. American Corp. Lavalle, 1747-51 Buenos Aires, Argentina.

BAHIA BLANCA: Primo H. Baroli, manager; Soler 123.

CORDOBA: Jorge Correa, manager; Alvear 67.

MENDOZA: Julio Cabrera Palacio, Patricias Mendocinas 1478.

ROSARIO: Santos Nicola, manager; Calle Maipu 953.

SANTE FE: C. J. Romano; 25 de Mayo St.

TUCUMAN: Humberto Giancola, manager; Las Heras Street, No. 209.

Brazil

Leonard Pearlman, general manager, U. A. of Brazil, Inc., Rio de Janeiro, head office.

RIO DE JANEIRO: U. A. of Brazil, Inc., Rua Alvara Alvim 52 Caixa Postal, 569-ZC-00, Cable:UNARTISCO.

BELO HORIZONTE: Walter Ribeiro, manager; U. A. of Brazil, Inc., Rua Aarao Reis No. 538 (Caixa Postal 108).

BOTUCATU: Geraldo de Monteiro, manager; Rua Velho Cardosa No. 36, P. O. Box 24.

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PORTO ALEGRE: Antonio Elias Soussa, manager, Rua Riachuelo 764, Caixa Postal 708.

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CONCEPCION: Brieva & Cia. Calle Barros Arana 766, Casilla 387; sub-distributor.

VALPARAISO: Binder & Hopfenblat, Calle Blanco 877, Casilda 1992, sub-distributor.

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BOGOTA: Alvaro Rey, head office, United Artists Corp., de Colombia, Calle 23 No 5-81.

BARRANQUILLA: Luis E. Rodriguez, manager, United Artists Corp. de Colombia, Carrera 45 No. 36-24.

CALI: Roque Torres Sanchez, manager, United Artists Corp. de Colombia, Calle 16 No. 2-15.

MEDELLIN: Bernardo Giraldo & Gia Ltd., Junin 44-64, sub-distributor.

BUCARAMANGA: Alfonso Bernal & CIA, United Artists Corporation de Colombia. Apartada Aero 487, Bucaramanga, sub-distributor.

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CURACAO, Dutch West Indies: Mensing & Sons, P. O. Box 125, Willemstad.

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DUTCH GUIANA: Emile de la Fuente, Paramaribo, sub-distributor.

Uruguay-Paraguay

Elias Barberis, United Artists of Uruguay, Inc., Calle Rio Negro 1288, Montevideo.

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DATE AND PLACE OF INCORPORATION
March 13, 1936; Delaware

HISTORY OF UNIVERSAL

Universal Pictures has a history stemming from the pioneer days of the industry. The company was formed under the title, "Universal" in 1912, when Carl Laemmle amalgamated Bison 101, Nestor, Powers and several other organizations, including his own Imp firm. Carl Laemmle had entered the picture business as an exhibitor, opening the White Front Theatre on Milwaukee Avenue, Chicago, February 24, 1906.

He founded Laemmle Film Service on October 1 of that year, quit the Patents Company in April, 1909, and released his first Independent Motion Picture (Imp) Company "feature", "Hiawatha", length, 988 feet, on October 25, 1909.

In that experimental epoch, Universal launched the star system by hiring Florence Lawrence for $1,000 a week and billing her as "Queen of the Screen." The studio also produced the screen's initial "exposé" film, "Traffic in Souls", first film to be reviewed by the drama critics of the daily press.

Universal acquired a studio at Sunset Boulevard and Gower Street in 1914, and began making pictures in Hollywood. In 1915, production was moved to the present site, Universal City. Here appeared Wallace Reid, Lon Chaney, Mary Pickford, Rudolph Valentino and Boris Karloff, among many others.

"Foolish Wives", "first million-dollar feature", "The Hunchback of Notre Dame", "All Quiet On the Western Front", and screen dramas of like import, were filmed in the decades which followed.

On March 16, 1920, Carl Laemmle and R. H. Cochrane assumed complete control of the company.

On April 2, 1936, Universal passed under new management, with J. Cheever Cowdin as chairman of the board. On January 6, 1938, Nate J. Blumberg became president of the company.

Under the new management Universal embarked upon the policy of developing star values and has been most successful during the time it has operated in the establishment of such names as Deanna Durbin, Abbott & Costello, Maria Montez, Donald O'Connor and others under contract.

During 1946, the company underwent its second transformation. Production-wise, it eliminated the production of all so-called "B" pictures, Westerns and serials, following a merger and acquisition of the assets of International Pictures Corp. of Leo Spitz and William Goetz. Mr. Spitz and Mr. Goetz became the production heads, and Universal-International trademark emerged.

Secondly, Universal completed a distribution deal with the J. Arthur Rank organization for the American distribution of the top British pictures produced by the Rank affiliated companies.

The year 1946 also saw the emergence of United World Pictures, a wholly-owned Universal subsidiary, to handle the production and distribution of non-theatrical films. United World acquired the Bell and Howell Filmsound Library of 6,000 subjects. It then purchased Castle Films, the largest seller of non-theatrical packaged films to the home. The year 1950 saw the resignation of J. Cheever Cowdin with Mr. Blumberg assuming full command. Alfred E. Daff, who had been foreign sales manager, assumed the top post in the foreign distribution setup and then became director of world sales with the resignation of W. A. Scully—a post without parallel in the industry. Mr. Scully will continue until 1954 as domestic sales consultant. Charles J. Feldman was appointed domestic sales manager under Mr. Daff and Americo Aboaf foreign sales head.

In November, 1951 Decca Records acquired approximately 28 per cent of Universal's common stock to make it the largest single stockholder in the company. For this interest Decca paid $3,773,914 for the 234,900 shares involved and the right to purchase 32,500 additional warrants, according to a report made by Milton R. Rackmil, president of Decca, to the Securities and Exchange Commission.

He reported that of these shares, 78,000 were purchased on the New York Stock Exchange, while the balance, most of which formerly was owned by the Paul G. Brown estate, was bought from Gertrude Bergman, Maurice A. Bergman, Lewis Fox Blumberg, N. J. Blumberg, Vera F. Blumberg, Alfred E Daff, Edith Mayer Goetz, William Goetz, Doris Jean Mayer and Leo Spitz.

The warrants were purchased from N. J. Blumberg and Doris Jean Mayer, at a reported price of $5 each. The purchases on the New York Stock Exchange were made at current market prices; the purchases from the individuals named were made at prices reached as a result of negotiations. Purchase of the holdings of Spitz and Goetz changed their status to that of employes under contract. Both continued in their posts, Spitz as executive head of production and Goetz as executive in charge of production. Their block of about 150,000 shares was acquired at approximately $15 a share. Blumberg's holdings included 15,000 shares and 32,500 warrants. In announcing the purchase, Rackmil declared, "The ownership of these shares will bring about a close association between our two companies. We have kindred interests in the entertainment business. These interests can be developed for our mutual benefit. The transaction indicates the confidence that our respective companies have in the future of the motion picture and allied industries."

In the spring of 1952, Decca Records became the controlling stockholders of Universal. Its interests were acquired partly in the open market and partly through the purchase of all J. Arthur Rank's stock in the company. As a result, Milton R. Rackmil, president of Decca Records, was made a member of the Universal board and subsequently elected president of Universal in July, 1952. In June of 1962, M.C.A., Inc., exchanged its common and a newly-issued preferred stock for Decca capital stock leading to a consolidation of the two companies and making Universal Pictures Company the theatrical film producing division of M.C.A., Inc.

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(Distributors) Atlantic Filmverleih, G.M.B.H. Siebensterngasse 19, Vienna 7; Emil Jirka, representative, Siebensterngasse 19, Vienna 7.

Belgium

Universal Film Societe Anonyme, 3 Rue Brialmont, Brussels 3, Jean Salles, manager.

Denmark

(Distributors) A|S ASA Filmudlejning, Hauchsvej 13, Copenhagen.

Finland

(Distributors) Bio-Kuva OY & Vainan-Filmi OY Kaisaniemenkatu 2B, Helsinki, I. Makela, manager.

France and French North Africa

Universal Film, Inc., 27-33 Avenue des Champs Elysees, Paris (8e). Rene Delcourt, manager.

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Universal Filmverleih, Inc., 66 Kaiserstrasse, Frankfurt/Main. Lutz Scherer, general manager, F. Genegel, administrative manager.

Greece

(Distributor) Theo. Damaskinos and Victor Michaelides, A.E. 96 Akadimias St., Athens.

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Universal Films, S.P.A., Via Magenta 16, Rome, Orlando Calvo, manager.

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Portugal

(Distributor) Doperfilme, Rua Luciano Cordeiro 113-1, Lisbon. Joaquin Ribeiro Belga, managing director.

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Sweden

Universal Film Aktiebolag, Kungsgatan 7, Stockhom C. Karl Jungmarker, manager.

Switzerland

Universal Film S.A., Molkenstrasse 21, Zurich, Charles Ochsner, manager.

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Israel

(Distributor) David Mallah, 22 Rambam Street, P. O. Box 4533, Tel Aviv.

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Universal Films Argentina, S.A., Calle Lavalle 1860, Buenos Aires, Argentina. Enrique Pardo, general manager.

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Uruguay

(Distributors) Cia Exhibidora Nacional, S.A., Colonia 1319, Montevideo.

Venezuela

Universal Films of Venezuela, Inc., Edificio Teatro Junin, 3 er piso, El Silencio, Caracas (P. O. Box 2488).

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DATE AND PLACE OF INCORPORATION
Jan. 16, 1953; State of Delaware.
CAPITALIZATION
7,500,000 shares common stock authorized; shares par value, $1.25.
PRINCIPAL SUBSIDIARIES
Warner Bros. Pictures Distributing Corporation, Music Publishers Holding Corporation, Warner Bros. Pictures International Corporation, Warner Bros. Records, Inc.
HISTORY OF WARNER BROS. PICTURES, INC.

Incorporated on January 16, 1953, in Delaware, in order to acquire the motion picture production, distribution and certain other assets of its predecessor, Warner Bros. Pictures, Inc., incorporated in 1923 (dissolved), in compliance with the divorcement provisions of a Consent Judgment entered into on January 5, 1951, in an anti-trust proceeding instituted in the United States District Court for the Southern District of New York against the latter corporation. The Corporation and its predecessor have conducted the Corporation's present business since 1923.

The Corporation produces feature motion pictures for exhibition in theatres and films for exhibition on television, and distributes films in the United States and throughout the world. It owns a 25% interest in Associated British Picture Corporation, Limited. It engages in the music publishing and record business.

—

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On December 31, 1949, acquired all domestic theatre assets of Paramount Pictures Inc. including approximately 1,300 theatres, 740 of which were in partnerships. The divestiture program permits ownership of 651 theatres.

See American Broadcasting-Paramount Theatres in Corporations Section for detail of the company's financial status.

On February 9, 1953, American Broadcasting Company, Inc. was merged into United Paramount Theatres, Inc. The resulting company is now known as American Broadcasting-Paramount Theatres, Inc. American Broadcasting Company operates as a separate division of the company.

For the company's theatre holdings, vested in wholly-owned subsidiaries or owned jointly with investors consult index for the following, or listings thereafter:

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*As of December 31, 1962, included 443 theatres.

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FRED STEIN, executive officer.

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46, Mt. Jewett, Pa. Telephone 4881.

W. E. ANDERSON, owner.

NEW YORK—**Addison:** Empire.

PENNSYLVANIA—**Smethport:** Star; **Huntington:** Huntington Drive In; **St. Mary's:** Fairview Drive-In; **Warren:** White-May Drive-In.

Anderson Theatre Circuit

318½ Liberty Street, Morris, Ill.

FRED W. ANDERSON, pres.; ROLAND H. VINER, gen. mgr.

ILLINOIS—**Coal City:** Rialto; **DeKalb:** DeKalb; **Morris:** Morris; **Naperville:** Naper.

Anderson Theatre Company

Mullins, S. C.

HOWARD A. ANDERSON, film buyer.

SOUTH CAROLINA—**Hemingway:** Anderson; **Mullins:** Anderson; **Ocean Drive Beach:** Ocean Drive, Colonial.

Arizona Paramount Corp.

Paramount Theatre Building, 209 West Adams, Phoenix, Ariz.; Telephone: ALpine 2-1705.
(Subsidiary of American Broadcasting-Paramount Theatres)

EDWARD L. HYMAN, pres.; FRANKLIN FEINSTIEN, secy.; A. J. SICIGNANO, v.p.; S. B. SIEGEL, treas.; H. J. WRIGHT, asst. treas.; C. J. IACONA, asst. treas.

GEORGE M. AURELIUS, vice-pres. & gen. mgr; W. C. JENKINS, film buyer.

ARIZONA—**Phoenix:** Indian Drive-In, Paramount, Palms, Strand; **Tucson:** Catalina, Paramount.

Armentrout Circuit, Inc.

Clark Theatre, Louisiana, Mo.

RUSSELL ARMENTROUT, pres. & gen. mgr.

ILLINOIS—**Pittsfield:** Zoe; **Summer Hill;** Clark Drive-In.

MISSOURI—**Louisiana:** Clark; **Shelbina:** Clark.

Armstrong Circuit, Inc.

135½ N. Main Street, Box 337, Bowling Green, O.; Tel.: 32881.

JACK ARMSTRONG, pres.; G. E. SAWYER, gen. mgr.

OHIO—**Bowling Green:** Cla-Zel, Sky-Lite Drive-In; **Fostoria:** Civic, State; **Maumee:** Maumee; **Napoleon:** Trail Drive-In, State; **Toledo:** Jessee James Drive-In, Paramount, State; **Defiance:** Valentine, Defiance Drive-In; **Port Clinton:** Clinton; **Millbury:** Eastside Drive-In; **Carey:** Carey, Indian Trail Drive-In; **Fremont:** Fremont Drive-In; **Mansfield:** Springmill Drive-In; **Upper Sandusky:** Star; **Toledo:** Parkside Drive-In, Telegraph Drive-In, Starlite Drive-In, Valentine, **Princess; Bellevue:** State.

Art Theatre Guild, Inc.

Executive offices: P.O. Box 146, 77 Third Ave., West, Scottsdale, Ariz. 947-2426

LOUIS K. SHER, pres.; SAM TOPOLOSKY, secy.; SAUL SHIFFRIN, v.p., buyer and booker, Buying and Booking office: The Wellington, 871 Seventh Ave., New York, New York. 212-LT-1-3773

Publicity and Public Relations P O Box 6697, Columbus, Ohio.

CALIFORNIA——**Fresno:** Fine Art. **Hollywood:** Cinema. **Sacramento: Guild; San Francisco:** Presidio.

COLORADO—**Denver:** Capri, Vogue.

ILLINOIS—**Champaign:** Art, Illini.

KENTUCKY—**Lousville:** Crescent.

MISSOURI—**Kansas City:** Rockhill.

OHIO—**Akron:** Art. **Dayton:** Art. **Cleveland:** Continental, Heights, Westwood. **Columbus:** Bexley, World. **Toledo:** Westwood. **Yellow Springs:** Little Art.

TENNESSEE—**Memphis:** Guild, Studio.

Arthur Theatres Corp.

141 S. Robertson Blvd., Los Angeles, Calif. Phone: CRestview 3-2910.

W. R. FORMAN, pres.; DON GUTTMAN, gen. mgr.

CALIFORNIA—**Long Beach:** Cabart, Ebell, Rivoli, State, Towne.

BROADWAY THEATRE CO.

CALIFORNIA—**Santa Ana:** Paulo, Drive-In, Broadway Walk-In.

Arthur Enterprises, Inc.

527 N. Grand Avenue, St. Louis 3, Mo.

E. B. ARTHUR, asst. gen. mgr.

Management company for Fox Theatre and St. Louis Amusement Co., St. Louis, Mo.

Ashmun Theatres

Main Office, Strand Theatre Building, 101 So. State Street, Caro, Mich. Telephones: OS 3-3033, 3-2440, 3-2214.

R. J. ASHMUN and R. D. ASHMUN, owners. R. D. ASHMUN, gen. mgr.

MICHIGAN—**Bad Axe:** M-53 Drive-In; **Bay City:** Starlite Drive-In, Tuscola Drive-In; **Caro:** Caro Drive-In, Strand; **East Tawas:** Tawas Drive-In, Family; **Saginaw:** Twi-lite Drive-In, Bel-Air Drive-In; **East Lansing:** Crest Drive-In; **Midland:** Sunset Drive-In.

Associated Prudential Theatres, Inc.

163 East Merrick Road, Merrick, N. Y. MAyfair 3-2300.

EDWARD SEIDER, pres.; WALTER HIGGINS, gen. mgr.; NAT HARRIS, film buyer.

CONNECTICUT—**New Canaan:** Playhouse; **Ridgefield:** Playhouse; **Darien:** Playhouse.

NEW JERSEY—**Livingston:** Colony; **Princeton:** Garden, Playhouse; **Somerville:** Cort.

NEW YORK—**Bedford:** Bedford Playhouse; **Larchmont:** Playhouse; **Mamaroneck:** Playhouse; **Amityville:** Amityville; **Babylon:** Babylon; **Bayshore:** Bayshore, Regent, Bayshore Sunrise Drive-In; **Bethpage:** Hempstead Drive-In; **Brentwood:** Fifth Ave. Drive-In; **Bridgehampton:** Hampton Drive-In; **Central Islip:** Central Islip; **Commack:** Commack Drive-In; **Copiague, L. I.:** All Weather Drive-In; **Coram:** Coram Drive-In; **East Hampton:** Edwards; **Farmingdale:** Farmingdale; **Fire Island:** Community; **Greenport:** Greenport, Skyway Drive-In; **Hicksville:** Playhouse; **Hollis:** Hollis, Island; **Islip:** Islip; **Levitown:** Meadowbrook; **Lindenhurst:** Lindenhurst; **Massapequa:** Massapequa, Massapequa Drive-In; **Merrick:** Gables; **Montauk:** Montauk Manor; **North Babylon,** North Babylon; **Northport:** Northport; **Ozone Park:** Crossbay; **Patchoque:** Patchoque, Rialto; **Point O' Woods:** Point O' Woods; **Port Jefferson Station:** Brookhaven, Port Jefferson; **Richmond Hill:** Casino; **Riverhead:** Flanders Road Drive-In; Riverhead, Suffolk; **Sag Harbor:** Sag Harbor; **Sayville:** Sayville; **Shirley:** Shirley Drive-In; **Smithtown:** Smithtown; **South Ozone Park:** Park; **Southampton:** Southhampton; **Syosset:** Syosset; **West Hampton Beach:** Westhampton; **Westbury:** Westbury Drive-In.

Associated Theatres

Room 300 Film Building, 2108 Payne Avenue, Cleveland 14, Ohio. Tel. TOwer 1-0748

M. S. FINE, A. KRAMER, LEROY KENDIS, MARSHALL FINE—partners.

OHIO—**Akron:** Highland; **Alliance:** Mid-City Drive-In; **Avon Lake:** Avon Lake; **Ashtabula:** Ashtabula Skyway; **Canton:** North Canton Drive-In; **Cincinnati:** Keith, Valley, Westwood, Esquire Art, Hyde Park Art, Twin Drive-In, Forest Drive-In, Woodlawn Drive-In; **Euclid:** Lake Shore; **Galion:** State; **Cleveland:** Beachcliff, Broadvue, Homestead, Shaker, Shaw, Hayden, Granada; **Fairview:** Fairview; **Hamilton:** Romona Drive-In, Valley Drive-In; **Madison:** Madison Skyway; **Medina:** Medina; **Middletown:** Colonial, Paramount, Dixie Cruise-In; **Toledo:** Colony; **Youngstown:** Northside Drive-In, Southside Drive-In, Westside Drive-In.

MICHIGAN—**Adrian:** Lenawee Auto.

Associated Theatres

Lynchburg, Ohio. Telephones 139, 177.

J. HENRY DAVIDSON, gen. mgr. and co-owner.

OHIO — **Allensburg:** Roselawn Auto Theatre; **Chillicothe:** Fiesta Drive-In; **Greenfield:** Ranch Drive-In, Rand; **Peebles:** Mound, Mound Drive-In; **Lebanon:** Old Fort Auto Theatre; **Waverly:** Atomic Auto Theatre.

Associated Theatres Corp.

220 West 5th Street, Cincinnati 2, Ohio. Tel. 721-3033.

FRANK W. HUSS, JR., pres.; BLANCHE R. HUSS, v.-pres.; CLARA DUECKER, secy.

KENTUCKY—**Fort Thomas:** Hiland.

OHIO—**Cincinnati:** Dixie, Imperial, Park, Royal.

Associated Theatres, Inc.

Granada Theatre, 325 W. Maple Ave., Independence, Mo. Telephone: CLifton 8765.

J. A. BECKER, pres. and gen. mgr.; LAUREN R. TURNER, vice president, booker and purchasing head.

MISSOURI—**Independence:** Englewood, Granada, Maywood, Bowl.

Associated Theatres of Trenton, N. J.

206 East Hanover Street, Trenton 8, N. J.

HELEN B. HILDINGER, FRANK P. HENRY, and ISAAC LEVY, officers.

NEW JERSEY—**Trenton:** Greenwood, Mayfair, Rialto, Strand.

Atlantic Theatres, Inc.

1612 Market St., Philadelphia 3, Pa.; Rittenhouse 6-2656

I. EPSTEIN, pres.; S. ABRAMOFF, treas.

NEW JERSEY—**Bridgeton:** Laurel; **Penns Grove:** Broad, Grove; **Woodbury:** Wood.

Atlas Theatre Corp.

2165 Broadway, Denver, Colo.

C. U. YAEGER, pres; PAUL WEST, vice-pres.

COLORADO—**Denver:** Ritz, Santa Fe, Oriental, Federal, Holiday, Westwood; **Englewood:** Gothic; **Golden:** Golden; **Gunnison:** West; **Lamar:** Kar-Vu Drive-In, Lamar, Pioneer; **Monte Vista:** Granada; **Salida:** Groy Drive-In, Isis, Salida.

B

B & B Theatre Corp.

Tryon Theatre, Tryon Bldg., Charlotte 1, N. C.

ELLIS BLUMENTHAL, owner; BARNEY HOHENSTEIN, gen. mgr.

GEORGIA—**Atlanta:** Peachtree, Art; **Savannah:** Star.

NORTH CAROLINA—**Charlotte:** Tryon, York Road Drive-In; **Durham:** Astor; **Winston-Salem:** Hollywood, Lafayette, Skyview Drive-In.

SOUTH CAROLINA—**Florence:** Lincoln, State.

FLORIDA—**Jacksonville:** Dixie, Pix.

B & J Theatres

1470 Lake Drive, Grand Rapids 6, Mich; Telephone GL 8-5218.

ALLEN JOHNSON, pres.; WILLIAM A. RUBLE, vice-pres.; M. F. GOWTHORPE, secy-treas.; BUTTERFIELD CIRCUIT, film buyer and booker.

MICHIGAN — **Grand Rapids:** Eastown, 4-Star, Wealthy.

B & Q Associates, Inc.

286 Harvard St., Brookline 46, Mass. Tel: LO 6-9890.

MASSACHUSETTS—**Attleboro:** Union; **Boston:** Astor; **Brookline:** Coolidge; **Quincy:** Art, Strand; **Rockland:** Strand; **Springfield:** Arcade, Bijou; **Taunton:** Strand.

Bailey Theatres

85 Decatur St., Atlanta 3, Ga.

H. T. SPEARS, pres.; M. M. GRIMES, gen. mgr.

FLORIDA—**Daytona Beach:** Ritz; **Ft. Lauderdale:** Sunrise Drive-In, Victory; **Lakeland:** Roxy; **Miami:** Modern, Liberty; **Pompano:** Loveland; **Tallahassee:** Leon; **Tampa:** Lincoln.

GEORGIA—**Albany:** Ritz; **Atlanta:** Ashby, 81, Empire, Ritz, Royal, Temple, Carver.

Balaban, H. & E. Corp.

190 N. State Street, Chicago 1, Ill.

HARRY BALABAN, pres.; ELMER BALABAN, v-pres.; OTTO ZEMAN, treas.; JOE FEULNER, booker; DAVID SANDINE, maintenance.

ILLINOIS—**Chicago:** Bryn Mawr, Commercial, Esquire, Milford, Surf; **Des Plaines:** Des Plaines; **Rockford:** Robin.

MICHIGAN—**Detroit:** Adams.

Balaban & Katz Corp.

175 N. State Street, Chicago 1, Ill.
(Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

DAVID B. WALLERSTEIN, pres.; EDWARD L. HYMAN, v. p.; ARTHUR GOLDBERG, v. p.; NATHAN M. PLATT, v. p.; HARRY LUSTGARTEN, v. p.; ELMER C. UPTON, sec.-treas.; EUGENE JACOBS, asst. sec.; FRANKLIN FEINSTEIN, asst. secy.; EDWARD SEGUIN, adv. & pub.; A. L. TREBOW, purch. head.

ILLINOIS—**Chicago:** Berwyn, Central Park, Century, Chicago, Congress, Gateway, Granada, Howard, Luna, Morboro, Maryland, Nortown, Portage, Riviera, Roosevelt, State-Lake, State, Tivoli, United Artists, Uptown, Will Rogers; **Evanston:** Coronet, Valencia, Varsity; **La Grange:** La Grange; **Elmwood Park:** Mercury.

INDIANA—**Gary:** State; **Hammond:** Paramount; **Marion:** Paramount; **South Bend:** Granada, State.

Barton Theatres

822 S.W. 29th St., Oklahoma City, Okla.; Melrose 4-2441.

R. LEWIS BARTON, pres.; ROBERT L. BARTON, vice-pres.; MRS. JOANNA COMBS, comp.; GERALD G. BARTON, gen. counsel.

OKLAHOMA CITY—Del City, Skytrain, Bomber Drive-In, Tinker Drive-In, Twin Drive-In, 77 Drive-In, Airline Drive-In, Knob Hill, Capitol, Redskin, Chieftain, Circle Drive-In, Lake Air Drive-In, Bartons Coronado, N. W. HiWay Drive-In.

Basil Enterprises, Inc.

Second Floor, Basil's Genesee Theatre Bldg., 1600 Genesee St., Buffalo 11, N.Y. 893-1600, 893-1601.

BASIL J. BASIL, pres.; V. S. BALSER, secy-treas., buyer and booker; GERALD M. WESTERGREN, gen. mgr. & purch. agent.

NEW YORK—**Buffalo:** Apollo, Broadway, Genesee, Varsity; **Kenmore:** Colvin.

Bedford Theatres, Inc.

209 N. Bridge Street, Bedford, Va.

DAN WEINBERG, pres.; ALYCE T. WEINBERG, sec.-treas.

MARYLAND — **Frederick:** Tivoli, Braddock Drive-In.

VIRGINIA—**Bedford:** Bedford Drive-In; **Roanoke:** Lee.

Jay D. Bee Amusement Co.

409 Main, P. O. Box 759; No. Little Rock, Arkansas.

JACK B. BRAUNAGEL, owner.

ARKANSAS—**Helena:** Malco, Paramount; **Hope:** Dixie Drive-In; **No. Little Rock:** Broadway Drive-In; **West Helena:** Airvue Drive-In.

Beechler Circuit

233 S. Cochrane Ave., Charlotte, Mich.

C. R. BEECHLER, owner.

MICHIGAN—**Charlotte:** Maple City Drive-In, Eaton; **Eaton Rapids:** Rapids; **Ithaca:** Ideal; **St. Johns:** Clinton.

Benitez Theatres

Weslaco, Texas.

M. BENITEZ, SR., owner and pres.; R. BENITEZ, treas.; M. BENITEZ, JR., gen mgr. and booking agent; H. BENITEZ, asst. booker.

TEXAS—**Donna:** Rio; **Edcouch:** Texas; **Edinburg:** Alameda, Roxy; **Elsa:** Alameda, Roxy; **Santa Maria:** Mexico; **Santa Rosa:** Lux; **La Villa:** Grande; **Weslaco:** Iris, Nacional.

Benton, William, Circuit

328 Broadway, Saratoga, N. Y.

FRANK WILLIAMS, booker; JAMES E. BENTON, gen. mgr.

NEW YORK—**Mechanicsville:** State; **Plattsburg:** Champlain, Strand; **Whitehall:** Capitol.

Berger Amusement Co.

317 Plymouth Bldg., Minneapolis 3, Minn.; FE 3-6481.

BENJ. BERGER, pres; LOWELL KAPLAN, booker.

MINNESOTA—**Duluth:** Lyceum; **Fergus Falls:** Fergus, Drive-In; **Hastings:** Riviera; **Minneapolis:** Cedar, Gopher, Aster, Paradise; **St. Peter:** State.

WISCONSIN—**Superior:** Tower.

NORTH DAKOTA—**Grand Forks:** Dakota.

Bernheimer, Louis, Theatres

Newton Theatre Bldg., 3601 12th St., N.E., Washington 17, D.C., LAwrence 9-1356

ESTELLE BERNHEIMER, pres. and treas; MARY A. SWEENEY, secy. and booker.

DISTRICT OF COLUMBIA—**Washington:** Newton, Village.

MARYLAND—**Silesia;** Super Chief Drive-In. **Silesia:** Super Chief Drive-In; **Ardmore:** Palmer Drive-In.

Bijou Amusement Circuit

142 Fifth Ave. NO., P.O. Box 2696 Arcade Sta., Nashville 3, Tenn. 255-8311.

MILTON STARR, pres.; EVANS SPROTT, gen. mgr.

ARKANSAS—**Little Rock:** Gem.

FLORIDA—**Pensacola:** Ritz.

GEORGIA—**Augusta:** Lenox; **Macon:** Douglass; **Savannah:** Dunbar East Side.

LOUISIANA—**Alexandria:** Ritz; Temple; **Monroe:** Ritz; **New Orleans:** Ritz; **Shreveport:** Star.

MISSISSIPPI—**Jackson:** Alamo; **Meridian:** Star.

NORTH CAROLINA—**Charlotte:** Ritz, Savoy; **Durham:** Booker T, Regal; **Raleigh:** Lincoln, Royal; **Wilmington:** Ritz; **Rocky Mount:** Booker T., Ritz; **Winston-Salem:** Lincoln.

OKLAHOMA—**Tulsa:** Dreamland, Rex.

SOUTH CAROLINA—**Charleston:** Lincoln; **Columbia:** Carver, Capitol.

TENNESSEE—**Memphis:** Ritz; **Nashville:** Ace, Ritz.

TEXAS—Fort Worth: Ritz; **Houston:** Lincoln; **San Antonio:** Cameo.

Bills Theatres

Lyric Theatre, Salisbury, Mo. Telephone: EVergreen 8-5219.

ELMER BILLS SR.; ELMER E. BILLS, JR. co-owner.

KANSAS—**Madison:** Madison; **Liberty:** Horton.

MISSOURI—**Brookfield:** Lin-Vu Drive-In; **Fayette:** Grand; **Marcelline:** Star Drive-In; **Moberley:** State, Hiway 63 Drive-In; **Salisbury:** Lyric.

Binghamton Theatre Co.

Meco Building, Scranton, Pa. Tel: DI 4-7101.

THOS. F. FRIDAY, pres.; JOHN E. COYNE, exec. v-p. & gen. mgr.; THOMAS P. CRONIN, secy.

NEW YORK—**Binghamton:** Capitol, Capri, Front Drive-In, Riviera, Strand; **Owego:** Tioga; **Waverly:** Capitol; **Johnson City:** Enjoy.

Bishop Theatres

Dixie Theatre Building, 1024 First Avenue, Columbus, Ga.

A. L. BISHOP, pres.; GLENN E. ENIX, mgr.

ALABAMA—**Ensley:** Palace; **Fairfield:** Miles.

FLORIDA—**Panama City:** Royal.

GEORGIA — **Americus:** Harlem; **Columbus:** Dixie; **Richland:** Richland.

Black Hills Amusement Co.

Box 575, Franklin Hotel, Deadwood, South Dakota; Tele-area 605 578-1971.

MRS. MARGUERITE BERTOLERO, pres.; MRS. FERN BERTOLERO, v.-p.; MRS. HILDA KLEIN, secy.; ARLENE SCHOPEN, comp.; WILLIAM BERTOLERO, film buyer.

NEBRASKA—**Chadron:** Pace, Starlite Drive-In.

SOUTH DAKOTA—**Hot Springs:** Hot Springs; **Lead:** Homestake; **Rapid City:** Elks, Rapid, Pines Drive-In, Starlite Drive-In.

WYOMING—**Newcastle:** Dogie.

Blatt Brothers

194 Castle Shannon Blvd., Pittsburgh 28, Pa. Tel: 341-1223 Fieldbrook 1-1223.

CHARLES R. BLATT and JOHN A. BLATT, Supervisors; EARL R. BECKWITH, auditor and buyer; FRANK E. LEWIS, booker, personnel mgr.; REGIS P. BURNS, pub. mgr.

NEW YORK—**East Aurora:** Aurora; **South Park:** Star Drive-In; **Buffalo:** Park Drive-In.

PENNSYLVANIA — **Albion:** Perry; **Altoona:** Drive-In; **Chicora:** Chicora Drive-In; **Corry:** Corry Drive-In, Rex; **Erie:** Lawrence Park Drive-In, Star Drive-In, Lakeview Drive-In; **Girard:** Denman; **Greeville:** Jordan, Mercer Square; **New Bethlehem:** Arcadia; **Patton:** Grand; **Port Allegany:** Grand; **Somerset:** Governor **West Newton:** Grand; **Youngsville:** State.

Blumenfeld Theatres

1521 Sutter St., San Francisco 9, Calif.

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Bolton, David J., Theatres

230 Hyde St., San Francisco 2, Calif. Tel. PRospect 5-2434

DAVID J. BOLTON, president.

CALIFORNIA—**Los Banos:** Crest, Del Rio; Santa Rosa: Roxy; **San Leandro:** Oakland drive-In, Stadium Auto.

Booker T Theatres

512 St. Mary's St., Raleigh, N. C.; Telephone: TE-32817.

FRED L. LEVI, pres. and gen. mgr.

NORTH CAROLINA—**Greenville:** Plaza, Roxy; **Kinston:** Carver; **Orangeburg:** State; **Reidsville:** Booker T.; **Wilson:** Ritz.

Boyd, A. R., Theatres

1530 Chestnut Street, Philadelphia 2, Pa. Telephones: LOcust 3-8335, 3-8336.

FRAK W. BUHLER, pres.; WALTON BRAND, vice-pres.; HELEN B. LANDY, secy.-treas.

PENNSYLVANIA—**Allentown:** Boyd; **Bethlehem:** Boyd, College; **Chester:** Boyd; **Easton:** Boyd; **Lancaster:** Boyd.

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Brackin Theatres

Box 179, Ozark, Ala.

MRS. WALTER J. BRACKIN, pres. and film buyer.

NELL JEWEL HOWZE, mgr.

ALABAMA—**Elba:** Elba, **Ozark:** Brackin, Fan Drive-In.

Brandt Theatres

240 W. 42nd St., New York 36, N.Y. Tel. OX 5-3353.

(Includes theatres for which this circuit buys and books)

HARRY BRANDT, pres. & gen. mgr.; JOE INGBER, film buyer; LOUIS WOLFF, head booker.

CONNECTICUT—**Canaan:** Colonial; **East Hartford:** Burnside; **Poquonock:** Bridge Drive-In; **Stamford:** Avon, Palace Plaza, Ridgeway, Stamford; **Wethersfield:** Cine Webb; **Middletown:** Capitol; **Willimantic:** Mansfield Drive-In.

DELAWARE—**Wilmington: Edgemoor.**

DISTRICT OF COLUMBIA — **Washington:** Trans-Lux Washington, Playhouse, Plaza.

MASSACHUSETTS—**Boston:** State.

MICHIGAN—**Detroit:** Trans-Lux Krim.

FLORIDA—**Miami Beach:** Flamingo, Lincoln; Cinema.

RHODE ISLAND—**Providence:** Art Cinema; Avon Cinema.

VERMONT—**Bennington:** Bennington Drive-In.

NEW JERSEY—**Atlantic Highlands:** Atlantic, Marine; **Belvidere:** Belvidere; **Clinton:** Clinton Point; **East Orange:** Ormont; **Flemington:** Hunterdon; **Franklin:** Franklin; **Frenchtown:** Barn; **Hacketstown:** Strand; **Lambertville:** Strand;

Newark: Plaza; **Newton:** Newton; **Sparta:** Sparta; **Sussex:** Sussex; **Tenafly:** New Bergen; **Union City:** Cinema; **Washington:** Washington; **West New York:** Mayfair.

NEW YORK—**Amsterdam:** Tryon; **Beacon:** Roosevelt; **Bethlehem:** Jericho Drive-In; **Copake:** Copake; **Coxsackie:** Hiway Drive-In; **Dover Plains:** Dover; **Hudson:** Sunset Drive-In; **Hunter:** Mountain, Hunter; **Niagara Falls—Cataract:** Falls Auto-Vue Drive-In; Rapids, Starlite Drive-In, Strand, Boulevard Drive-In; **New York (Bronx):** Post Road Bainbridge, Laconia; Lido, Melba, Wakefield; **NEW YORK (Brooklyn):** Brevoort, Claridge, Graham, Carlton, Delux, Earl, Regent Rugby, Sanders, Sutter; **NEW YORK (Manhattan):** Alden, Apollo, Beacon, Bryant, Cosmo, 86th Street, Empire Globe, Greenwich, Liberty, Lyric, Midtown, Pix, Rialto, Selwyn, Times Square, Trans-Lux Normandie, Trans-Lux 49th Street, Trans-Lux 52nd Street, Trans-Lux 85th Street, Empress, Victory, **NEW YORK (Queens):** Colony, Drake, Earle Haven, Polk, Strand; **Tarrytown, New Rochelle:** Town, Music Hall; **White Plans:** Colony; **Yonkers:** Yonkers; **Stillwater:** Hudson drive-in; **Westbury:** Sailsbury; **West Hampton Beach:** Hampton Arts.

PENNSYLVANIA—**Philadelphia:** Trans-Lux.

Brecher, Leo, Theatres

595 Madison Avenue, New York City 22, N. Y. Tel.: ELdorado 5-7615.

LEO BRECHER, pres.

NEW YORK—**New York:** Apollo (125th St.), Roosevelt, 68th St. Playhouse.

Bridgham, Lloyd, Theatres

Uptown Theatre, 4 Broadway, Dover, N. H.

MAINE—**Bath:** Opera House; **Houlton:** Temple; **Kennebunkport;** Lyric.

NEW HAMPSHIRE—**Dover:** Uptown.

VERMONT—**Bennington:** Harte; **Rutland:** Grand, Paramount, Drive-In.

Brock Theatres, Harry

191 Avenue B, New York 9, N.Y. ORegon 3-7272
HARRY BROCK, representative.

NEW YORK—**New York City:** Eagle, Winston, West End; **Brooklyn:** Majestic, Palace; **Bronx:** Carver.

Brooks, Charles A. H., Theatres

Opera House, Ashland, Maine

CHARLES A. H. BROOKS, pres.; H. E. YOUNG, buyer and booker.

MAINE—**Ashland:** Opera House; **Eagle Lake:** Martin's Hall; **Fort Kent:** Fort Kent Drive-In, Savoy; **Presque Isle:** Braden, Presque Isle Drive-In.

Browarsky Bros.

Hippodrome Theatre, Pittsburgh, Pa.
ISAAC BROWARSKY, pres.; HARRY BROWARSKY, gen. mgr.

PENNSYLVANIA—**Bellevue:** Bellevue, Linden; **Pittsburgh:** Beaver, Hippodrome.

Broumas Circuit

Wheaton Plaza Playhouse, Wheaton Shopping Center, Wheaton, Md.

JOHN G. BROUMAS, pres. Tel: 949-5242
BROUMAS THEATRES:

DIST. OF COLUMBIA—**Washington:** Georgetown.

MARYLAND—**Carrolton:** Capital Plaza Playhouse; **Rockville:** Villa; **Wheaton:** Wheaton Plaza Playhouse.

NEW YORK—**Poughkeepsie:** Hudson Plaza.

OHIO—**Youngstown:** Boardman Plaza Playhouse.

VIRGINIA—**Hopewell:** Beacon; **Luray:** Luray Drive-In, Page; **Waynesboro:** North 340 Drive-In.

WEST VIRGINIA—**Martinsburg:** Apollo, Central, Pine, Grove Drive-In.

QUEEN CITY ENTERPRISES:

MARYLAND—**Cumberland:** Maryland; Potomac Drive-In.

PENNSYLVANIA—**Rouzerville:** Red Run Drive-In.

TRANSAMERICA THEATRES:

PENNSYLVANIA—**State Line:** State Line Drive-In; **Waynesboro:** Arcade.

VIRGINIA—**Staunton:** Staunton Drive-In; Visulite.

Buffalo Paramount Corp.

(Subsidiary of AB-PT, Inc.) Buffalo, N. Y. Center, Paramount.

EDWARD L. HYMAN, pres.; A. J. SICIGNANO, vice-pres.; FRANKLIN FEINSTEIN, secy.; S. B. SIELEL, treas.; HARRY J. WRIGHT, asst. treas.

Butterfield Circuit

1492 National Bank Bldg., Detroit 26, Mich; Telephone: WOodward 1-1816.

Operating W. S. Butterfield Theatres, Inc., Butterfield Michigan Theatres Co., B. & J. Theatres, Inc., Carley Amusement Company; J. R. Denniston Theatre Company.

M. F. GOWTHORPE, pres. & treas.; WM. A. RUBLE, vice-pres.; PAUL W. SEIPPEL, vice-pres.; H. E. STUCKEY, vice-pres.

MICHIGAN—**Adrian:** Croswell, **Family; Allegan:** Regent; **Alpena:** State; **Ann Arbor:** Campus, Michigan, State; **Battle Creek:** Bijou, Michigan, Regent, Strand; **Bay City:** State; **Benton Harbor:** Lake, Liberty; **Big Rapids:** Big Rapids; **Cadillac:** Center, Lyric; **East Lansing:** State; **Flint:** Capitol, Della, Palace, Regent; **Grand Haven:** Grand; **Grand Rapids:** Eastown, Four Star Majestic, Wealthy, Vista Drive-In; **Greenville:** Silver; **Hillsdale:** Dawn; **Holland:** Holland, Park, Starlight Drive-In; **Jonia:** Ionia; **Jackson:** Capitol, Michigan; **Kalamazoo:** Capitol, State, Douglas Drive-In, Portoze Drive-In; **Lansing:** Gladmer, Michigan, Northtown; **Ludington:** Lyric; **Manistee:** Vogue; **Monroe:** Family, Monroe, Denniston Drive-In; **Niles:** Ready; **Oswosso:** Capitol; **Pontiac:** Strand; **Port Huron:** Huron, Family; **Saginaw:** Franklin, Temple; **South Haven:** Michigan, Model; **Three Rivers:** Riviera; **Traverse City:** State, Michigan; **Ypsilanti:** Martha Washington.

C

California Paramount Corp.

(Subsidiary of AB-PT, Inc.) San Francisco, Calif., Paramount St. Francis

EDWARD L. HYMAN, pres.; PAUL LEVIN, vice-pres., MARTIN BROWN, vice-pres.; FRANKLIN FEINSTEIN, secy.; S. B. SIEGEL, treas.; H. J. WRIGHT, asst. treas.

CALIFORNIA—**San Francisco:** Paramount, St. Francis.

Cannon Theatres, Inc.

P. O. Box 641, Live Oak, Fla. Phone: FO 2-1388.

R. E. CANNON, pres., gen. mgr., purchaser of supplies.

FLORIDA—**Lake City:** Columbia, Lake, Lunar Outdoor; **Live Oak:** Alimar, Nova Outdoor.

Cantor Theatres

922 North Pennsylvania St., Indianapolis 4, Ind.; Telephone: MElrose 4-2523.

JOSEPH CANTOR, pres.; MORRIS CANTOR, vice-pres.

INDIANA—**Indianapolis:** Esquire, Lafayette Road Outdoor Theatre, Shadeland Outdoor Theatre, National Outdoor Theatre.

Carey & Alexander

Avon Theatre, Lebanon, Ind. Tel: 409.

J. R. ALEXANDER, gen. mgr.; AFFILIATED THEATRES, booker.

INDIANA—**Attica:** Devon; **Lebanon:** Avon, Sky-Vue, Drive-In; **Monticello:** Lakes; **Rockville:** Ritz.

Carnahan & Hughes

Manchester, Ky.; Phone: LYric 8-5861.

J. F. CARNAHAN, purchasing agent.

KENTUCKY — **Campton:** Wolfe; **Manchester:** Family Drive-In, Manchester; **McKee:** McKee, Hill Top Drive-In; **Mount Vernon:** Valley Drive-In; **Richmond:** Richmond Drive-In; **Sand Gap:** Sand Gap.

Carolina Amusement Co., Inc.

602 E. Colonial Avenue, Elizabeth City, N. C.; Phone: 7296.

ALICE CULPEPPER, pres.; J. H. WEBSTER, v-pres.; LEVIN B. CULPEPPER, secy.-treas.

NORTH CAROLINA—**Elizabeth City:** Carolina, Center, Gaiety, Web Drive-In; **Hertford:** State.

CAROLINA-VIRGINIA AMUSEMENT CORP.

J. H. WEBSTER, pres.; GEORGE H. CREEF, vice-pres.; LEVIN B. CULPEPPER, secy.-treas.

NORTH CAROLINA—**Manteo:** Pioneer.

Central States Theatres

710 Paramount Bldg., Des Moines 7, Iowa; Tel.: CHerry 3-5287.

MYRON BLANK, pres., treas.; JACQUELINE BLANK, vice-pres., secy.

IOWA—**Albia:** King, Drive-In; **Algona:** Algona, Drive-In; **Boone:** Rialto, Drive-In; **Burlington:** Capitol, Palace, Drive-In; **Cedar Falls:** Regent; Hillcrest Drive-In; **Centerville:** Majestic; **Chariton:** Ritz; **Charles City:** Charles Drive-In; **Clarion:** Clarion; **Clear Lake:** Lake; **Clinton:** Capitol, Lyons, Rialto, Drive-In; **Davenport:** State; **Eagle Grove:** Princess; **Estherille:** Grand; **Fort Dodge:** Rialto, Strand, Dodge; **Grinnell:** Strand, Drive-In; **Iowa City:** Englert, Iowa, Strand, Varsity, Drive-In; **Mason City:** Palace, Strand, Drive-In; **Oelwein:** Grand Drive-In; **Oskaloosa:** Rivola, Drive-In; **Ottumwa:** Capitol, Ottumwa, Drive-In; **Waterloo:** Sky-Vue D-I., Starlite D-I.

Centralia Amusement Co., Inc.

Fox Theatre, Centralia, Wash.

RON W. GAMBLE, pres.

WASHINGTON—**Centralia:** Fox.

LEWIS COUNTRY ENTERPRISES

WASHINGTON—**Chehalis:** Chehalis.

TWIN CITY ENTERPRISES, INC.

WASHINGTON—**Centralia:** Twin City Drive-In.

Century Theatres

15 Verbena Ave., Floral Park, N.Y. PR. 5-5000.

HENRY C. MINER, JR., bd. chmn.; LESLIE R. SCHWARTZ, pres.; MARTIN H. NEWMAN, vice-pres.-treas.; LEON GREENBERT, asst.-treas.; IRVING L. EISENSTAT, asst.-treas.; JOSEPH G. WICKHAM, secy. and head, real estate & insurance dept.. RUTH B. GRONERT, ARTHUR BLUME, asst. secys.; SYLVAN SCHEIN, film buyer; RALPH LAGER, chief booker; HAROLD NEWMAN, theatre operations.

NEW YORK—**Brooklyn:** Albemarle, Avalon, Oceana, Brook, College, Elm, Kingsway, Marine, Mayfair, Nostrand, Rialto, Sheepshead; **Long Island—Baldwin:** Baldwin; **Bellerose:** Bellerose; **Elmont:** Argo; **Flora Park:** Floral; **Flushing:** Meadows, Prospect; **Franklin Square:** Franklin; **Freeport:** Freeport, Grove; **Huntington:** Huntington, Shore, York, Garden City, Roosevelt Field Theatre; **Long Island City:** Bliss, Route 110 Drive-In; **New Hyde Park:** Alan, Park; **Queens Village:** Queens, Community; **Rockville Centre:** Fantasy; **Valley Stream:** Green Acres, **Hicksville:** Plainview, **Queens:** Glen Oakes; Plainview; Morton Village.

Chakeres Theatres

State Theatre Bldg., Springfield, O. Tel.: FAirfax 3-6447-8-9.

PHIL CHAKERES, pres.; M. H. CHAKERES, vice-pres. and gen. mgr.; CLYDE DICKERSON, film buyer; LEE FRISZ, booker; JOYCE SAMPSON, short subjects booker.

OHIO—**Celina:** Celina, Lake, Drive-In; **Fairborn:** Fairborn, Skyborn Drive-In; **Greenville:** State; **Hillsboro:** Colony; **Jackson:** Markay; **Logan:** Logan; **London:** State; **Piqua:** New Picqua Drive-In; **Sidney:** Sidney; **Springfield:** Melody Cruise-In; **St. Marys:** St. Marys; **Urbana:** Gloria; **Wellston:** Louvee; **Wilmington:** Murphy, Drive-In; **Xenia:** Xenia, North Xenia Drive-In; **New Carlisle:** Park Layne 69 Drive-In.

KENTUCKY—**Ashland:** Trail Drive-In; **Frankfort:** Capitol, Starway Drive-In, Grand; **Harrodsburg:** Harrod, Twin Hills Drive-In; **Morehead:** Trail; **Shelbville:** Shelby; **Winchester:** Leeds, Town Hall, SkyVue Drive-In.

Also: SPRINGFIELD THEATRE CO.:

OHIO—**Springfield:** Fairbanks, Majestic, Regent, State.

Cherokee Theatres

P. O. Box 1666, Moses Lake, Wash.; Telephone: 5-4585.

PETER BARNES, pres.; DALE HAZEN, gen. mgr.

WASHINGTON—**Chelan:** Ruby; **Ephrata:** Lee, Marjo; **Manson:** Chief; **Moses Lake:** Basin Drive-In, Lake, Ritz; **Okanogan:** Avalon; **Oroville:** Orada, Pow Wow Drive-In; **Othello:** Cherokee, Pow Wow Drive-In; **Quincy:** Towne; **Soap Lake:** Lake, Park Drive-In; **Warden:** Warden.

Chertcoff, Harry, Circuit

419 E. King Street, Lancaster, Pa.

HARRY CHERTCOFF, estate owner; MITCHELL GARFINKLE, gen. mgr.

PENNSYLVANIA — **Elizabethtown:** Moose; **Lititz:** Lititz; **Middletown:** Elks.

LEAHAD THEATRES, INC.

PENNSYLVANIA—**Lancaster:** King.

LANCASTER DRIVE-IN THEATRES, INC.

PENNSYLVANIA—**Lancaster:** Sky-Vue Drive-In.

BY-PASS THEATRES, INC.

PENNSYLVANIA—**East Hempfield Township:** Comet Drive-In; **Camp Hill:** Hill; **Lebanon:** State.

Chickasaw Amusement Company

2208 Elliston Place, Nashville 5, Tenn.; Tel. CY 1-3590.

W. R. HOLDER, gen. mgr.

TENNESSEE—**Bells:** Bells; **Humboldt:** Plaza, **Milan:** Ritz.

Chinook Theatres Inc.

906 Pacific Ave., Tacoma, Wash.; MArket 6767.

JOHN R. KANE and DONALD BAROVIC, owners.

WASHINGTON—**Parkland:** Parkland; **Puyallup:** Liberty; **Sumner:** Riviera; **Tacoma:** Riviera.

Cinema Art Theatres, Inc.

Willowin Enterprises, Inc., Dallas Athletic Club Bldg., Dallas 1, Tex.

WILLIAM O'DONNELL, president and general manager; TORRENCE HUDGINS, buyer and booker.

TEXAS—**Ft. Worth:** Bowie; **Houston:** Broadway, Yale; **San Antonio:** Texas, Josephine, Laurel Woodlawn.

Cinema Circuit Corp.

214 West 42nd Street, New York 36, N. Y. WI 7-0870.

MAX A. COHEN, pres.; MARK I. FINKELSTEIN, treas.; LOU FISCHLER, booker.

NEW YORK—**New York (Bronx):** Prospect; **New York (Manhattan):** New Amsterdam, Harris, Anco; **Yonkers:** Park Hill.

FLORIDA: **Opa Locka:** Golden Glades Drive-In, Turnpike Drive-In.

Civic Theatres, Inc.

2153 Broadway, Denver 9, Colo.; TAbor 1353

ANTHONY P. ARCHER, pres.; JOE H. DEKKER, secy.

COLORADO—**Denver: Coronet, Federal, Granada, Holiday, Lakeshore Drive-In, Oriental.**

Claughton Theatres

(Executive Offices)

Urmey Hotel Bldg., 34 S.E. Second Ave., Miami, Fla.; Telephone: FRanklin 4-8163.

LILLIAN C. CLAUGHTON, pres.; A. W. CORBETT, secy.-treas.; EDWARD N. CLAUGHTON, vice-pres., gen. counsel; CURTIS H. MILLER, vice-pres., supervisor.

FLORIDA—**Coral Gables:** Trail; **Hollywood:** Hollywood Theatre; **Miami Springs:** Circle; **North Miami:** North Miami.

Cluster Circuit

119 South Broadway, Salem, Ill.; 548-0310.

LOREN & STEWART CLUSTER, co-managers.

ILLINOIS—**Johnston City: Palace; Salem:** Globe, Salem, Cluster Drive-In.

CO-AT-CO Theatres

(See Dixie Amusement Co. Inc.)

Cobb Theatres

Richards Theatre, Fayette, Ala.

MRS. LUCILLE COBB, pres.; R. C. COBB, buyer and booker.

ALABAMA—**Fayette:** Dixieland Drive-In, Richards; **Millport:** Millport; **Sulligent:** Strand, **Twixt; Tuscaloosa:** Dale Drive-In; **Vernon:** Lamar.

Cole Theatres, Inc.

Cole Theatre, Rosenberg, Tex., P. O. Box 711. Tel: NOrthfield 2-2866.

MART COLE, SR., pres. & gen. mgr.

TEXAS—**Halletsville:** Cole; **Richmond:** Lamar; **Rosenberg:** Cole, Twin City, Drive-In, State; **Sugarland:** Palms; **Yoakum:** Grand.

Collier-Jackson Circuit

P. O. Box 192, Cleveland, Miss. Telephone: Victor 3-3351.

C. J. COLLIER, pres.; B. F. JACKSON, vice-pres.; MRS. E. S. GULLETT, sec.-treas.

MISSISSIPPI — **Cleveland:** Booker T, Chief Drive-In, Ellis; **Belzoni:** Crescent; **Hollandale:** Roosevelt; **Ruleville:** Delta; **Shaw:** Globe.

Colonial Theatres, Inc.

Colonial Theatre, Valdese, N. C. TR 4-4831.

J. V. BENFIELD, pres.; BEN PONS, vice-pres.; J. K. BENFIELD, secy-treas.

NORTH CAROLINA—**Conover:** Canova; **Granite Falls;** Main; **Hickory:** Carolina, Hickory Drive-In; **Louisburg:** Louisburg; **Madison:** Patovi; **Mayodan:** Mayo; **Shelby:** Rogers; **Valdese:** Colonial.

Columbia Amusement Co., Inc.

Arcade Theatre Bldg., Paducah, Ky. Phones: 3-2481-2.

JOHN W. KEILER II, pres. and gen. mgr.; H. B. PALMER, booker and buyer; G. D. SCHRADER, purchasing head.

KENTUCKY—**Murray:** Capitol, Varsity; **Paducah:** Aracde, Columbia, Paducah Drive-In, South Twin Drive-In.

Columbia Amusement Co., Inc.

144 Elmora Avenue, Elizabeth 2, N. J. El 4-1555.

NEW JERSEY—**Elizabeth: Elmora, State; Maplewood: Maplewood; Newark: Park; Rahway: Rahway; Roselle Park: Park.**

Columbia Basin Theatres

Box 108, Ephrata, Wash; Phone: 4-4821.

JOHN LEE, owner, building supplies & material purchaser; JACK BARBER, gen. mgr., booker, buyer, purch. agent.

WASHINGTON—**Ephrata:** Lee, Marjo; **Ellenburg:** Liberty, Ellen Drive-In; **Moses Lake:** Basin Drive-In, Skyline Drive-In, Lake, Ritz; **Soap Lake:** Lake, Park-In Drive-In; **Othello:** Cherokee, Sunset Drive-In; **Quincy:** Towne.

Comerford Theatres

Meco Realty Company Mears Building, Scranton, Pa. Tel. DI 4-7101.

THOS. F. FRIDAY, pres.; JOHN E. COYNE, exec. vice-pres. & gen. mgr.; Thomas P. Cronin, secy.

PENNSYLVANIA—**Bloomsburg:** Columbia; **Carbondale:** Mid-Valley Drive-In, Irving; **Carlisle:** Strand; **Clark's Summit:** Comerford; **Danville:** Capitol; Capitol Point Drive-In; **Dickson City:** Rex; **Dupont:** Comerford Drive-In; **Forest City:** Freedman; **Hawley:** Ritz; **Hazleton:** Grand, Hazleton Drive-In; **Honesdale:** Capitol; **Jersey Shore:** Victoria; **Jim Thorpe:** Capitol; **Lebanon:** Colonial, Key Drive-In; **Milton:** Capitol; **Northumberland:** Savoy; **Old Forge:** Holland; **Olyphant:** Granada; **Pittston:** Roman; **Plymouth:** Shawnee, West Side Drive-In; **Pottsville:** Hollywood; **Sayre:** Sayre; **Scranton:** Comerford, Globe, Rialto, Roosevelt, West Side; **Selinsgrove:** Stanley, Nu-way Drive-In; **Sunbury:** Rialto; **Towanda:** Keystone; **Wilkes-Barre:** Comerford, Hart; **Williamsport:** Capitol, Port Drive-In, Pike Drive-In, Rialto.

Commonwealth Amusement Corp.

215 W. 18th Street, Kansas City 8, Mo.; GRand 1-2390.

E. C. RHODEN, chairman of board; RICHARD OREAR, pres.; M. B. SMITH, L. W. MORRIS, v. p.; CHARLES E. SHAFER, treas.; BYRON SPENCER, secy.

ARKANSAS—**Batesville:** Melba, White River Drive-In; **Fayetteville:** 71 Drive-In; **Harrison:** Lyric, Ozark Drive-In; **Hot Springs:** Malco, Central, Roxy, State, Strand; **Mountain Home:** Baxter; **Searcy:** Rialto, Dixie Drive-In; **Pine Bluff:** Saenger, Malco, Zebra Drive-In; **Springdale:** Grove Drive-In.

COLORADO—**Loveland:** Rialto; **Rockyford:** Grand, Starlight Drive-In.

IOWA—**Creston:** Strand, Skylark Drive-In; **Shenandoah:** Page, Iowa Drive-In.

KANSAS—**Atchison:** Fox Frontier Drive-In; **Baxter Springs:** Baxter; **Belleville:** Blair, Blair Drive-In; **Beloit:** Beloit, Fiesta Drive-In; **Ellinwood:** Ellinwood Drive-In; **Eureka:** Princess, Eureka Drive-In; **Garden City:** State, Garden Drive-In; **Goodland:** Sherman, Goodland Drive-In; **Great Bend:** Crest, Great Bend Drive-In; **Herington:** Dreamland, Rocket Drive-In; **Hoisington:** Royal, Cheyenne Drive-In; **Holtop:** Arcada; **Junction City:** Colonial, Junction, Midway Drive-In; **Lawrence:** Granada, Varsity, Lawrence Drive-In, Sunset Drive-In; **Manhattan:** Campus, Wareham, Edgewood Drive-In, Sky-Vue Drive-In; **Norton:** Norton, Sunset Drive-In; **Parsons:** Parsons; **Pratt:** Barron, Trail Drive-In; **Wichita:** Sunset, Meadowlark, 81 Drive-In, 54 Drive-In, Terrace Drive-In, Derby Drive-In, Twin Drive-In.

MISSOURI—**Carrollton:** Uptown; **Chillicothe:** Ben Bolt; **Clinton:** Crest, 52 Drive-In; **Columbia:** Hall, Varsity, Missouri, Uptown, Broadway Drive-In; **Harrisonville:** Lee, Cass County Drive-In; **Joplin:** Crest Drive-In, Tri-State Drive-In; **Kansas City:** Regent, Crest Drive-In, Riverside Drive; **Monett:** Gillioz, Ozark, Drive-In; **Sedalia:** Fox, 50 Hiway Drive-In; **Springfield:** Springfield Drive-In, Sunset Drive-In, Hi-M Drive-In; **Trenton:** Plaza, Grand-Vu Drive-In; **Warrensburg:** Star, Starlet Drive-In; **Washington:** Calvin, Sunset Drive-In; **Waynesville:** Fort Wood, Woodlane Drive-In.

NEBRASKA—**North Platte:** Pawnee Drive-In; **Scottsbluff:** Midwest, Bluffs, Grove, Carena Drive-In, Oto, Biggers Drive-In; **Grand Island:** Grand Island; **Superior:** Crest.

SOUTH DAKOTA—**Yankton:** Yankton.

WYOMING: **Casper:** America, Rialto, Terrace Drive-In, Gillette-Fiesta; **Douglass:** Mesa. **Wheatland:** Ramona.

Community Circuit Theatres

4751 Northfield Rd., Cleveland 28, Ohio.

OHIO—**Cleveland:** Cedar-Lee, Comodore, Embassy, Liberty, Eastlake Drive-In, Richmond, Riverside, Variety, Standard.

Community Theatres

2905 Cadillac Tower, Detroit 26, Mich.; Tel.: WOodward 2-7200.

IRVING & ADOLPH GOLDBERG, partners.

MICHIGAN—**Detroit:** Redford, Bel Air Drive-In; **Redford Twp.;** Town Drive-In; **Grosse Pointe:** Punch & Judy; **Farmington:** Grand River Drive-In; **Roseville:** Gratiot Drive-In; **Mt. Clemens:** Jewel; **Royal Oak:** Royal Oak.

Connett Theatres

Box 421, Roxy Theatre, Newton, Miss.

MAX A. CONNETT, pres. and gen. mgr.

ALABAMA—**Talassee:** Tala-C Drive-In.

LOUISIANA—**Algiers:** Algiers Drive-In; **Lafayette:** Hub Drive-In, Twin Drive-In; **Marrero:** Marrero Drive-In.

MISSISSIPPI—**Bay Springs:** Lyric; **Brandon:** Lynne; **Bude:** Amusu; **Carthage:** Fox; **Clinton:** Hilltop; **Collins:** Pix; **Forest:** Palace, Ritz, Drive-In, Town; **Gulfport:** Don; **Jackson:** 51 Drive-In; **Macon:** Dreamland; **Newton:** Roxy; **Stonewall:** Grand; **Walnut Grove:** Liberty; **West Enterprise:** Ritz.

Consolidated Amusement Co., Ltd.

P. O. Box 3737, Honolulu 11, Hawaii.

HAWAII—**Island of Hawaii:** Hawi, Palace; **Island of Kauai:** Lihue; **Island of Oahu:** Hawaii, Kaimuki, Kapahulu, Kuhio, Liberty, Palama, Cinerama, Princess Toyo, Varsity, Wahiawa, Waikiki Waipahu, Drive-In.

Consolidated Theatres, Inc.

Box 2446, 120 S. Poplar St., Charlotte 1, N. C.; Telephone: FRanklin 5-1741.
(See also Craver Theatres)

T. A. LITTLE, pres.; J. F. WHITE, vice-pres.; F. H. BEDDING FIELD, secy-treas.

NORTH CAROLINA — **Asheboro:** North 220 Drive-In, Sunset; **Belmont:** Belmont Drive-In; **Burlington: East 70 Drive-In; Charlotte: Char**lotte Plaza; **Durham:** Criterion, Uptown, Northgate; **Fayetteville:** Midway Drive-In, Starlite Drive-In; **Gastonia:** Diana Drive-In; **Greensboro:** Piedmont Drive-In; **High Point:** Midway Drive-In; **Raleigh:** Forest Drive-In, Village; **Rocky Mount:** Cameo.

SOUTH CAROLINA—**Aiken:** Fox Drive-In; **Charleston:** Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In; **Greenville:** Augusta Road Drive-In, Paris, Roxy; **North Augusta:** Hilltop Drive-In; **Spartanburg:** Starlite Drive-In; **Florence:** Carolina, Circle Drive-In.

VIRGINIA—**Danville:** Crescent Drive-In; **Roanoke:** Lee-Hi drive-in.

Constant, A. G., Circuit

605 Sinclair Bldg., Steubenville, Ohio.

OHIO—**Bellaire: Capitol, Temple; Canton: Palace; East Liverpool:** State, American, Super 30 Drive-In; **Mansfield:** Park; **Portsmouth:** Garden; **Steubenville:** Ohio, Olympic, New Family Drive-In, Sunset Drive-In; **Canton:** East 30 Out Door.

WEST VIRGINIA—**Parsons:** Victoria.

Cooke, H. C., Theatres

Center St., Mt. Olive, N. C.

NORTH CAROLINA—**Havelock: Cherry; Midway** Park: Midway; **Mount Olive:** Center, **Wayne.**

Cooper Foundation Theatres

Stuart Bldg., Suite 325, Lincoln 8, Neb. Tel.: 432-7571.

KENNETH E. ANDERSON, gen. mgr.; GEORGE GAUGHAN, film buyer and adertising dept. head, HERMAN HALLBERG, theatre operations dept. head.

COLORADO—**Colorado Springs:** Ute; **Denver:** Cooper; **Greeley;** Colorado, Chief; **Pueblo:** Cooper, MINNESOTA—**Minneapolis:** Cooper.

NEBRASKA—**Lincoln:** Nebraska, Stuart; **Omaha:** Cooper, Indian Hills.

OKLAHOMA—**Oklahoma City:** Criterion, Cooper.

Cornell Theatres, Inc.

1055 W. Genessee Street, P. O. Box 1093, Syracuse 1, N. Y. GR 26341.

BENJAMIN and HARRY L. BERINSTEIN, gen. mgrs.

NEW YORK—**Dryden:** Dryden Drive-In; **Ithaca:** State, Strand, Temple.

Cox, Audrey

Lamesa, Tex.

AUDREY COX, owner-mgr.

TEXAS—**Lamesa:** Majestic, Palace, Tower, Yucca Drive-In; **Seminole:** Palace, Tower.

Craver Theatres

1605 Elizabeth Avenue, P. O. Box 1206, Charlotte 1, N. C.; Tel.: FRanklin 5-4451.
(See also Consolidated Theatres, Inc.)

S. W. CRAVER, owner & gen. mgr.; HARRY PICKETT, JR., asst. & film buyer.

NORTH CAROLINA—**Charlotte: Charlotte.**

SOUTH CAROLINA—**Cayce:** Cayce.

VIRGINIA—**Lebanon:** Russell; **Lynchburg:** Academy; **Roanoke:** Grandin, Jefferson, Lee.

E. R. Cummings Theatre, Inc.

Meralta Theatre Bldg., Downey, Calif. WAlnut 3-2056 and 773-0555

EVERT R. CUMMINGS, pres.; JOHN J. KOLBO, vice-pres. & gen. mgr.

CALIFORNIA—**Downey:** Meralta, Avenue; **Norwalk:** Norwalk; **Ridgecrest:** Ridgecrest, Crest Drive-In.

D

Dalke's Valley Theatres

Main Street, Woodstock, Va. 459-9-2221.

WILLIAM DALKE, owner; WILLIAM DALKE, JR., mgr.

VIRGINIA—**New Market:** Hiway; **Stephens City:** Family Drive-In; **Strasburg:** Home; **Woodstock:** Community.

A. R. Daytz Theatres

344 Park Square Building, Boston, Mass. LIberty 2-1214.

A. R. DAYTZ, president.

MARYLAND—**Cambridge:** Super 50 Drive-In; **Denton:** Cross Roads Drive-In.

MASSACHUSETTS—**Boston:** Park Square Cinema; **Boxboro:** Nasnoba Drive-In; **Clinton:** Clinton Drive-In; **Hadley:** Hadley Drive-In; **Lanesboro:** Sunset Drive-In; **Lowell:** Lowell Drive-In; **Pittsfield:** Berkshire Drive-In. Pittsfield Drive-In; **Tewksbury:** Wanesit Drive-In; **Turners Falls:** Park Villa Drive-In.

RHODE ISLAND—**Providence:** Route 44 Drive-In; **Newport:** Newport Drive-In.

Delft Theatres, Inc.

P. O. Box 8, Butler, Wisc. Sunset 1-8096.

JOHN B. SCHUYLER, pres. and gen. mgr.; FRED FLORENCE, vice-pres. & buyer; MISS ANN LEHNEN, sec.-treas.

MICHIGAN—**Iron River:** Delft; **Escanaba:** Delft, Hilltop Drive-In, Michigan; **Ishpeming:** Butler, Ishpeming; **L'Anse:** Mazda; **Marquette:** Delft, Nordic; **Munising:** Delft; **Negaunee:** Airport Drive-In, Vista; **Ontonagon:** Ontonagon; **Sault Ste. Marie:** Soo, Starlite Drive-In, Temple; **Stambaugh:** Perfect; **Laurium:** Peoples; **Lake Linden:** Lake's Outdoor; **Calumet:** Calumet.

WISCONSIN—**Butler:** Victory Drive-In; **Sturgeon Bay:** Donna; **Winconsin Dells:** Winnebago Drive-In; **Merrill:** Cosmo; **Minoqua:** Aqua; **Woodruff:** Woods; **Baraboo:** Al Ringling.

De Mordaunt & Drennen

Blackfoot, Ida.

PAUL de MORDAUNT, HUGH DRENNEN, owners.

IDAHO—**Blackfoot:** Idaho, Nuart; **Idaho Falls:** Falls, Rio; **Rexburg:** Rex, Romance; **St. Anthony:** Rex Roxy; **Salmon:** Main, Roxy.

Detroit Consolidated Theatres, Inc.

10 E. Baltimore, Detroit 2, Mich.

SAMUEL BROWN, pres.; JOHN L. BROWN, vice-pres. & adv., pub. head; EDWARD BONNVILLE, film buyer and booker.

MICHIGAN—**Detroit:** Astor, Dexter, Varsity; **Highland Park:** Grand.

Dickinson Operating Co., Inc.

5913 Woodson Road, Mission, Kan.; Tel.: HE 2-2334.

GLEN W. DICKINSON, chmn. of bd.; GLEN W. DICKINSON, JR., pres.; PAUL KELLY, vice-pres.; RALPH WEBER, sec.-treas.

ILLINOIS—**Quincy:** Belasco.

IOWA—**Waterloo:** Waterloo.

KANSAS—Burlington: Plaza; Johnson County: Leawood Drive-In; **Mission:** Dickinson; **Olathe:** Trail; **St. John:** Pix; **Shawnee:** Aztec, Shawnee Drive-In; **Stafford:** Ritz; **Topeka:** Dickinson, Kaw, Princess Chief Drive-In; Cloverleaf **Drive-In; Overland Park:** Overland; **Pittsburg:** Pittsburg Drive-In; **Salina:** 81 Drive-In.

MISSOURI—**Branson:** Owen; **Joplin:** Lux; **Kansas City:** Kimo; **Macon:** Macon; **Monroe City:** Monroe; **St. Joseph:** Trail; **Springfield:** Tower; **Noel:** Ozark.

Dickinson Theatres

(See Fleck Theatres)

Dietrich & Feldstein Circuit

(See Oxnard Theatre Co.)

Dipson Management Co.

36 Main St., Batavia, N.Y.: Tel. 343-2700

WILLIAM DIPSON, pres.; MARVIN SAMUELSON, vice-pres.; JOHN G. OSBORNE, vice-pres.

NEW YORK—**Batavia:** Dipson, New Family, Maneuso, Genessee Drive-In, Batavia Drive-In; **Buffalo:** Amherst, Bailey, Capitol; **Elmira:** Colonial, Elmira, Elmira Drive-In, Regent; **Hornell:** Starlite, Steuben; **Jamestown:** Palace; **Lackawanna:** Abbott; **Medina:** Diana; **North Tonawanda:** Riviera; **Olean:** Olean; **Tonawanda:** Star; **Wellsville:** Babcock.

OHIO—**East Liverpool:** American, State, Super 30 Drive-In; **Steubenville:** Capitol.

PENNSYLVANIA—**Bradford:** New Bradford, McKean; **Erie:** Plaza, Skyway.

WEST VIRGINIA—**Wheeling:** Capitol, Colonial, Court, Rex, Victoria.

District Theatres Corp.

1212 V Street, Washington 9, D. C. Telephone: North 7-3000.

MORTON GERBER, pres.; SEYMOUR HOFFMAN, vice-pres.; EUGENE KRAMER, vice-pres. and secy.; R. E. ASHDOWN, treas.; GEORGE S. WHEELER, booker.

DISTRICT OF COLUMBIA — **Washington:** Booker-T, Broadway, Howard, Langston, Lincoln, Republic, Central Ave. Drive-In, Atlas, Senator.

VIRGINIA—**Newport News:** Jefferson, Moton; **Petersburg:** Gem; **Richmond:** Booker-T, Hippodrome, Robinson, Walker, East End; **Roanoke:** Virginia.

MARYLAND—**Baltimore:** Hill, Royal.

Dixie Amusement Company

Green Street, Swainsboro, Ga. Telephone: 3461.

W. M. KARRH, pres.; RANDOLPH C. KARRH, gen. mgr.; W. C. SANDERS, accountant.

GEORGIA — **Metter:** Dixie, Candler Drive-In; **Swainsboro:** Dixie, Dixie Drive-In; **Twin City:** Twin City; **Wrightsville:** Dixie.

Dixie Amusement Company, Inc.

P.O. Box 349, Toccoa, Ga. Telephone: 6-2029.

WINFIEID SNELSON, gen. mgr. and film buyer.

GEORGIA—**Toccoa:** Ritz, Toccoa Drive-In; **Cornelia:** Grand.

NORTH CAROLINA—**Franklin:** Macon.

Dixie Drive-In Theatres

304 Walton Bldg., Atlanta 3, Ga. Tel: MU 8-5487.

HARRIS ROBINSON, pres.; R. A. EDMONDSON, JR., vice-pres.; EUGENE SKINNER, film buyer and booker (Georgia and No. Carolina); HORACE DENNING, film buyer and booker (Florida).

FLORIDA—**Daytona Beach:** Neptune Drive-In; **Jacksonville:** Atlantic Drive-In; **Orlando:** Orlando Drive-In; **Winter Park:** Winter Park Drive-In.

GEORGIA—**Atlanta:** Piedmont Drive-In, Stewart Drive-In; **Macon:** Dixie Drive-In; **Savannah:** Hiway 80 Drive-In, Victory Drive-In, Dixie Drive-In.

NORTH CAROLINA — **Charlotte:** Albemarle Drive-In, North 29 Drive-In, South 29 Drive-In; **Greensboro:** North Drive-In, South Drive-In.

VIRGINIA—**Danville:** 360 Drive-In; Roanoke: Shenandoah Drive-In.

Dunn Family Theatres

ADDRESSES: Ralph Johnson, Cairo, Ga.; Ward Bennett, Fort Gaines, Ga.; Mrs. Bessie Walker, Fort Gaines, Ga.; C. S. Dunn, Lee Sherwood, Chattahoochee, Fla.; Ellison Dunn, Donalsonville, Ga.; Mrs. J. C. Peters and Bill Peters, Blakely, Ga.; J. C. Camp, Cairo, Ga.; R. H. Dunn, Camilla, Ga.

ALABAMA—**Abbeville:** Archie, Mrs. Bessie D. Walker, owner; Bennett Drive-In, Ward Bennet, owner.

FLORIDA — **Chattahoochee: Gibson and Dixie** Drive-In; **Havana:** Havana, C. S. Dunn and Lee Sherwood, owners.

GEORGIA—**Blakely:** Blakely, Mrs. J. C. Peters, owner; Peters Drive-In, Billy Peters, owner. **Camilla:** Camilla and Dunn Drive-In, R. H. Dunn, owner; **Donalsonville:** Dunn and Palm Drive-In, Ellison Dunn, owner; **Cairo:** Zebulon, Grady and Cairo Drive-In, owners are J. C. Camp and Ralph Johnson; **Fort Gaines:** Walker; Mrs. Bessie Walker, owner.

Durkee, F. H., Enterprises

Arcade Theatre Bldg., Hartford and Hamilton Avenues, Baltimore 14, Md.

F. H. DURKEE, JR., pres.; CHARLES E. NOLTE vice-pres.; FRED G. SCHMUFF, C. ELMER NOLTE, JR., SAMUEL B. TEMPLE, div. mgrs.; FRED G. SCHMUFF, film buyer; H. VERNON NOLTE, booking mgr.; JAMES H. MOORE, office mgr.; AUGUST NOLTE, concession manager.

MARYLAND—**Annapolis:** Colonial Drive-In, Capitol, Circle, Playhouse; **Baltimore:** Arcade, Ambassador, Belnord, Boulevard, Grand, McHenry, Northway, Patterson, Senator, State, Waverly, North Point Drive-In; **Havre de Grace:** State.

Durwood Theatres, Inc.

1806 Baltimore Avenue, Kansas City 8, Mo.; Tel.: HArrison 1-5022.

STANLEY H. DURWOOD, pres.; RICHARD M. DURWOOD, film buyer.

KANSAS—**Leavenworth:** Hollywood, Skylark Drive-In.

MISSOURI—**Jefferson City:** Capitol, Bridge Drive-In; **Kansas City:** Academy, Empire, Roxy, Saxon, Studio, Capri; **St. Joseph:** Belt Drive-In, Missouri, Skylark Drive-In.

E

Eastern Theatre Corp.

24 Commerce St., Newark 2, N. J. Tel: MA 3-4972.

BENJAMIN SMERLING, chr.; MANUEL SMERLING, pres.; ROBERT F. SMERLING, vice-pres. & gen. mgr.; DAVID W. SMERLING, vice-pres. & treas.; JULIAN COLBY, sec.; ROBERT R. DEITCH, film buyer; JAMES L. ELLIS, dist. mgr.

COLORADO—**Denver:** Towne.

NEW JERSEY—**Morris Plains:** Morris Plains Drive-In; **Paramus:** Paramus Drive-In; **Totowa:** Totowa Drive-In; **Troy Hills:** Troy Hills Drive-In; **Union:** Union Drive-In; **Newark:** Elwood.

NEW YORK—**Elmsford:** Elmsford Drive-In.

OHIO—**Cleveland:** Hippodrome.

East Texas Theatres, Inc.

(See Jefferson Amusement Co.)

Edwards and Plumlee Theatres

Ritz Theatre Building, Farmington, Me. PL 6-3111.

TOM EDWARDS and FRANK L. PLUMLEE, owners.

MISSOURI—**Bismarck:** Ozark; **Bonne Terre:** Odeon; **Eldon:** Drive-In, Ozark; **Farmington:** Corral Drive-In, Ritz; **Flat River:** Belt Drive-In, Roseland; **Ironton:** State.

Edwards' Theatres Circuit, Inc.

140 West Valley Boulevard, San Gabriel, Calif.

W. J. EDWARDS, JR., pres.; MYRL KAVANAUGH, vice-pres.

CALIFORNIA—**Alhambra:** Alhambra, Capri, El Rey; **Arcadia:** Santa Anita; **Azusa:** Edwards Azusa Foothill Drive-In, Edwards' Village; **Costa Mesa:** Harbor; **Five Points:** Tumbleweed; **Garvey:** Garvey; **Huntington Beach:** Huntington Beach; **Monterey Park:** Monterey; **Montrose:** Montrose; **San Gabriel:** San Gabriel, Edwards' San Gabriel Drive-In; **Temple City:** Temple; **Tujunga:** Tujunga; **Sunland:** Edwards' Sunland Drive-In; **Los Angeles:** Edwards' Drive-In.

Ellis, A. M., Theatres Co.

1225 Vine Street, Philadelphia 7, Pa. LO 3-8441

MARTIN B. ELLIS, gen. mgr.

DELAWARE—**Wilmington:** Ellis Drive-In.

NEW JERSEY—**Bordentown:** Dix Drive-In.

PENNSYLVANIA — **Bala-Cynwyd:** Bala; **Coatesville:** Coatesville Drive-In; **Eddystone:** Chester Pike Drive-In; **Philadelphia:** Benner, Broad, Castor, Crest, Ellis, Erlen, Regal, Renel, Rockland, Tyson; **West Collingswood, N. J.:** Crescent.

Elmar Theatres

2435 Dixie Highway, Pontiac, Mich. Phone: FEderal 5-4928.

E. L. SAMUELS, pres. & gen. mgr.; M. M. SAMUELS, sec.-treas.; WM. M. CLARK, booker.

MICHIGAN: **Jackson:** Jackson Drive-In; **Pontiac:** Miracle Mile Drive-In, Pontiac Drive-In; **Waterford:** Waterford Drive-In.

Elyria Theatre Circuit

360 Broad Street, Elyria, Ohio; Tel.: FAirfax 2-1427.

AILEEN FRANKEL; HERMAN FRANKEL.

OHIO—**Elyria:** Capitol, Rivoli, Lincoln.

Emanuel, Jay, Theatres

317 N. Broad St., Philadelphia 7, Pa.; WAlnut 2-1860

JAY EMANUEL, pres. and gen. mgr.; EDWARD EMANUEL, buyer, purchasing head.

PENNSYLVANIA—**Harrisburg:** Senate; **Reading:** Reading Drive-In, Exter Drive-In.

Endicott Circuit

289 9th St., Brooklyn, N. Y.

WILLIAM NAMENSON, president.

NEW YORK—**Bronx:** Globe; **Brookyn:** Avon; **Yonkers:** Kent.

Engler Theatres

P. O. Box No. 2271, Birmingham, Ala. Telephone: 3-4254.

PAUL A. ENGLER, Jr. pres.

ALABAMA—**Birmingham:** Carver, Eighth Ave., Famous.

English, H. D., Inc.

50 East Front Street, Hancock, N. Y.

EVA S. ENGLISH, pres.; H. D. ENGLISH, JR., vice-pres.-treas.-sec.

NEW YORK—**Callicoon:** Harden; **Hancock:** Capitol; **Livingston Manor:** Manor; **Narrowsburg:** Park; **Roscoe:** Roscoe; **Walton:** Walton.

Erickson Circuit

Strand Theatre, Hettinger, North Dakota

C. C. ERICKSON, mgr.

NORTH DAKOTA—**Hettinger:** Strand; **Scranton:** Pastime.

Ervin Theatres

Kremmling, Colo.

R. D. ERVIN, owner.

COLORADO — **Breckenridge:** Mines; **Fraser:** Spruce; **Granby:** Granby; **Grand Lake:** Lake; **Heeney:** Green Mountain; **Kremmling:** Ramona; **Walden:** Star; **Fairplay:** Placer.

Eskin, Harold S., Amusement Enterprises, Inc.

141 East 44th St., New York 17, N. Y.

HAROLD S. ESKIN, pres.; IZ SEGALL, film buyer.

DELAWARE—**Wilmington:** Arcadia, Queen.

PENNSYLVANIA—**Gettysburg:** Strand; **State College:** State.

Essaness Theatres

54 W. Randolph Street, Chicago 1, Ill.

EDWIN SILVERMAN, pres.; RALPH SMITHA, v. p. & gen. mgr.; CLARENCE MILLER, treas.; HAROLD GERRY, secy.; JOSEPH STANCHER, purchasing agent.

ILLINOIS—**Chicago:** Irving, Woods; **Norwood Park:** Harlem Avenue Outdoor; **Oak Park:** Lake, Lamar; **Posen:** ABC Outdoor; **Rivergrove:** North Avenue Outdoor; **Riverdale:** Halsted Outdoor.

Essantee Theatres, Inc.

(See Stewart & Everett Theatres, Inc.)

Evergreen State Amusement Corp.

671 Skinner Building, 1326 Fifth Avenue, Seattle 1, Wash.; Tel.: Main 2-1686

(Affiliated with NT&T Amusement Corp.)

W. H. THEDFORD, pres.; OSCAR F. NYBERG, dist. mgr.; F. X. CHRISTIE, film buyer.

OREGON—**Eugene:** McDonald, Fox; **Portland:** Hallywood, Fox, Orpheum.

WASHINGTON—**Aberdeen:** D. & R.; **Bellingham:** Mount Baker; **Bremerton:** Admiral; **Everett:** Everett; **Seattle:** Coliseum, Fifth Avenue, Paramount; **Spokane:** Fox, State; **Olympia:** State.

F

Fabian Theatres

1585 Broadway, New York City 18, N. Y. CI 5-4800.

S. H. FABIAN, pres.; SAMUEL ROSEN, exec. vice-pres. & secy-treas; E. L. FABIAN, vice-presidents.

NEW YORK—**Albany:** Palace; **Cohoes:** Cohoes; **Colonie:** Mohawk Drive-In; **Latham:** Saratoga Drive-In; **New York—Brooklyn:** Fox; **Schenectady:** Proctor, Plaza, State; **Troy:** Proctor; **Staten Island, N. Y.—Port Richmond:** Ritz; **St. George;** St. George, Staten Island Drive-In; **Stapleton:** Paramount.

PENNSYLVANIA—**Allentown:** Airport Drive-In, Boulevard Drive-In, Colonial, Super Skyway, West End Drive-In; **Altoona:** State; **Easton:** State; **Harrisburg:** Colonial, State; **Reading:** Embassy; **Johnstown:** Embassy.

VIRGINIA—**Norfolk:** Granby, Norva, Norfolk Drive-In; **Richmond:** Colonial, Lee; **Virginia Beach:** Virginia Beach Drive-In.

Fain-Texas Theatres & Chief Drive-In

Feagin at Drew, Livingston, Texas; Telephone: 7.

S. FRANK FAIN, chief officer.

TEXAS—**Jasper:** Jasper Drive-In, Texan; **Livingston:** Chief Drive-In, Fain, Texan; **Newton:** Fain; **Woodville:** Dogwood Drive-In, Fain.

Favorite Theatres

N. 226 Post St., Spokane 1, Wash.; Tel.: Riverside 7-2182.

JOSEPH J. ROSENFIELD, **gen. mgr.**

WASHINGTON—**Spokane:** Post, Dishman, East Sprague Drive-In, East Trent Motor-In, Auto Vue Drive-In, West End Drive-In.

Finkel, Morris M., Theatres

1915 Carson Street, Pittsburgh 3, Penna.; Tel.: EVerglade 1-1376.

MORRIS M. FINKEL, pres.

PENNSYLVANIA—**Pittsburgh:** Arcade, Capitol, Echo Drive-In, Mt. Oliver, Shadyside.

First National Theatres, Inc.

Jensen Investment Co., Owners P. O. Box 254, Yakima Wash.

JOANN JENSEN CRAWFORD, pres.; VINCE FASANO, city manager.

WASHINGTON—**Yakima:** Capitol, Yakima, Tower Drive-In.

Fleck Theatres

106½ 2nd Ave., N. W., Mandan, No. Dak. Telephone: 3895 and 8445.

J. P. FLECK, F. E. WETZSTEIN, DELILAH WETZSTEIN, partners; DONALD J. LARSEN, mgr., Bismarck theatres; A. P. WETZSTEIN, mgr., Mandan theatres; EVA G. CODY, secretary, Mandan; DICK TOLLETTE, booker.

NORTH DAKOTA—**Bismarck:** Capitol; **Mandan:** Mandan, Palace, Sundown Drive-In.

DICKINSON THEATRES

15 E. Villard St., Dickinson, No. Dak.; Telephone 224-3551.

F. E. WETZSTEIN, pres.; J. P. FLECK, vice-pres.; F. G. HALLOWELL, sec., treas. & mgr.

NORTH DAKOTA — **Dickinson:** Dickinson, Dickinson Drive-In.

Florida State Theatres, Inc.

Florida Theatre Bldg., P. O. Box 1290, Jacksonville 1, Fla.; ELgin 6-1341.

(Subsidiary of AB-Paramount Theatres)

LOUIS J FINSKE, pres.; JOSEPH J. DEITCH, exec. ass't; MARC BARRE, treasurer; E. LA MAR SARRA, vice-pres., asst. secy., gen counsel and public relations; BERNARD LEVY, v.p.; FRANKLIN FEINSTEIN, secy.; S. B. SIEGEL, asst. treas.; H. J. WRIGHT, asst. treas.; HARVEY GARLAND, film buyer; ROBERT HEEKIN, ROBERT HARRIS, HARRY BOTWICK, dist. mgrs.

FLORIDA — **Arcadia:** DeSoto; **Bartow:** Ritz; **Bradenton:** Palace; **Clearwater:** Capitol; **Coral Gables:** Coral, Gables; **Daytona Beach:** Daytona Beach; **Deland:** Athens; **Ft. Lauderdale:** Colony, Florida, Coral; **Ft. Myers:** Arcade, Edison; **Gainesville:** Florida; **Hollywood:** Florida; **Jacksonville:** Center, Capitol, Edgewood, Empress, Florida, Imperial, San Marco; **Lakeland:** Lake, Polk; **Lake Worth:** Lake; **Miami:** Boulevard, Olympia, Paramount, Florida; **Miami Shores:** Shores; **Miami Beach:** Beach, Colony, Sheridan; **Ocala:** Marion; **Orlando:** Beacham, Rialto, South Trail Drive-In; **Palatka:** Howell; **Palm Beach:** Paramount; **St. Augustine:** Matanzas; **St. Petersburg:** Cameo, Florida Harlem, State; **Sanford:** Ritz; **Sarasota:** Ace, Florida, Ritz; **Tampa:** Hillsboro Drive-In, Florida, Springs, Tampa, Palace; **West Palm Beach:** Florida, Palms; **Winter Park:** Colony; **Auburndale:** Auburn, Dale Drive-In.

Florin Enterprises, Seymour

1457 Broadway, New York 36, N.Y. LOngacre 4-3093

SEYMOUR FLORIN and MARTIN PERLBERG representatives.

NEW YORK—**New York City (Brooklyn):** Avenue D, Granada, Highway, Linden, Midwood; **(Bronx):** Whitestone Bridge Drive-In; **Corona (Queens):** Plaza; **Jackson Heights:** Fair; **New Dorp (Staten Island):** Lane; **East Rockaway (L. I.):** Criterion; **Valley Stream:** Sunrise Auto Drive-In; **Croton:** Starlight Drive-In; **Ellenville:** Shawland, Norbury; **Hyde Park:** 9G Drive-In; **Peekskill:** Hollowbrook Drive-In; **Pelham:** Pelham; **Portchester:** Embassy; **White Plains:** Pix.

NEW JERSEY—**Bloomfield:** Center; **Jersey City:** Roosevelt Drive-In; **Madison:** Madison; **Morristown:** Park; **Newark:** Adams, Newark Drive-In, Paramount; **Palisades:** Park Lane, **Palmyra:** Tacony Drive-In; **Paterson:** Garden; **Rutherford:** Rivoli, S-3 Drive-In; **Saddle River:** Route #46 Drive-In; **Sayreville:** Amboy's Drive-In; **Summit:** Strand; **Union City:** Capitol.

Floyd Theatres

P. O. Box 367, Haines City, Fla.

CARL FLOYD, pres.

FLORIDA—**Avon Park:** Hilans; **Clearwater:** Carib, Ritz; **Clewiston:** Dixie, Crystal, Harlem; **Dade City:** Pasco; **Daytona:** Volusia Drive-In; **Deland:** Boulevard Drive-In; **Haines City:** Lake Haines Drive-In; **Lakeland:** Filmland Drive-In, Silver Moon Drive-In, Lakeland Drive-In; **Orlando:** Pine Hill Drive-In, Orange Ave Drive-In, Prairie Lake Drive-In, Colonial Plaza Drive-In, Auto Park Drive-In; **Ruskin:** Ruskin Drive-In; **St. Petersburg:** 28th St. Drive-In; **Sebring:** Florida, Sevon Drive-In, Tampa Theatre, Tower Drive-In, 20th Century Drive-In, Fun-Lan-Dale Mabry, Ritz; **Tarpon Springs:** Midway Drive-In, Tarpon; **Wauchula:** Hardee, Star Lite Drive-In; **Winter Garden:** Garden, Star-Lite Drive-In Annex; **Winter Haven:** Ritz, Haven Dale Drive-In; **Lake Wales:** State, Wales Drive-In; **Plant City:** State, Starlite Drive-In, Capital.

Fourth Avenue Amusement Co.

Suite 356 Francis Bldg., Louisville 2, Ky.; Telephone: JU 2-2608.

D. IRVING LONG, pres.; R. E. GROSS, purchasing agent.

INDIANA—**Lafayette:** East Side Drive-In; Lafayette, Luna, Mars, West Side Drive-In; **Terre Haute:** Indiana, Eastside Drive-In.

KENTUCKY — **Louisville:** Brown, Rialto, Uptown, Twilite Drive-In, Skyway Drive-In.

Fox Intermountain Theatres

514 Sixteenth Street, Denver 2, Colo.

(Affiliated with National General Corp.)

ROBERT W. SELIG, pres.; ALBERT J. GOULD, sec.; M. GLATZ, purchasing head and real estate.

COLORADO—**Aurora:** Fox; **Boulder:** Boulder, Fox; **Denver:** Aladdin, Bluebird, Denver, Esquire, Mayan, Ogden, Tabor; **Durango:** Kivo; **Fort Collins:** Lyric; **La Junta:** Fox; **Littleton:** Centennial Drive-In; **Montrose:** Fox; **Sterling:** Fox.

IDAHO—**Idaho Falls:** Paramount; **Pocatello:** Chief, Orpheum; **Sun Valley:** Opera House.

MONTANA—**Billings:** Babcock, Fox; **Butte:** Montana; **Great Falls:** Liberty, Rainbow; **Helena:** Marlow; **Missoula:** Roxy, Fox.

NEBRASKA — **Alliance:** Alliance; **McCook:** Fox; **North Platte:** Fox, Paramount; **Sidney:** Fox.

NEW MEXICO — **Las Cruces:** Plaza, Rio Grande, State; **Las Vegas:** Kiva, Serf.

UTAH—**Murray:** Murray; **Ogden:** Egyptian, Ogden; **Provo:** Academy; **Salt Lake City:** Oak Hills Drive-In, Rialto, Southwest, Uptown, Villa.

WYOMING — **Cheyenne:** Lincoln, Wyoming; **Laramie:** Fox, Varsity.

Fox, Melvin, Theatres

Jefferson Bldg., Philadelphia, Pa. Tel.: WA2-0950.

NEW JERSEY—**Bridgeton:** Bridgeton Drive-In; **Burlington:** Burlington Drive-In, **Fox, High; Edgewater Park:** Super 130 Drive-In; **Maple Shade:** Roxy; **Moorestown:** Criterion; **Mt. Holly:** Fox, Holly; **Riverside:** Fox; **Trenton:** Fox; **Vineland:** Delsea Drive-In; **Wildwood:** Wildwood Drive-In.

PENNSYLVANIA—**Bristol:** Grand; Lewistown, Towne, Roosevelt Drive-In; **Philadelphia:** Devon, Hill, Liberty, Mayfair, **Merlin.**

Fox Michigan Corp.

(See National General Corp.)

Fox Philadelphia Building, Inc.

(See National General Corp.)

Fox West Coast Theatres Corp.

9570 Wilshire Blvd., Beverly Hills, Calif. BRadshaw 2-9261, CRestview 4-0411.

(Affiliated with National General Corp.)

EUGENE V. KLEIN, pres.; IRVING H. LEVIN, & ROBERT W. SELIG, vice-pres.; ALAN MAY, vice-pres. & treas.; HAROLD LASSER, sec.; WM. H. THEDFORD, vice-pres. & div. mgr.; DAN A. POLIER, film buyer; WALTER BANTAU, purchasing; JOHN WILSON, merchandise dir.

ARIZONA—**Glendale:** Thunderbird Drive-In; **Phoenix:** Fox, Vista; **Tucson:** Fox, Lyric; **Yuma;** Yuma.

CALIFORNIA—**Anaheim:** Fox; **Bakersfield:** California, Fox; **Banning:** Fox; **Bell:** Alcazar; **Berkeley:** California, U. C.; **Beverly Hills:** Fine Arts, Wilshire; **Brawley:** Brawley; **Burlingame:** Fox; **Calexico:** Capitol; **Claremont:** Village; **Compton:** Tower; **Culver City:** Culver; **El Centro:** Fox, Crest; **Fresno:** Tower, Wilson, Crest; **Fullerton:** Fox; **Glendale:** Alex, Glendale; **Hermosa:** Hermosa; **Hollywood:** Chinese Iris, Hollywood, Vogue; **Huntington Park:** California,

Park; **Inglewood:** Academy, Fifth Avenue, Fox, Inglewood; **Laverne:** Mt. Baldy Drive-In; **Lamesa:** Alvarado Drive-In; **Long Beach:** Belmont, Crest, Imperial, West Coast; **Los Angeles:** Carthay Circle, El Rey, Fairfax, Highland, Lido, Loyola, Mesa; **Manhattan Beach:** La Mar; **North Hollywood:** El Portal, Guild; **Northridge:** Fox; **Oakland:** Fox, Grandlake, Paramount, Tower; **Ontario:** Granada; **Pacific Beach:** Roxy; **Palo Alto:** Stanford; **Palos Verdes:** Fox; **Pasadena:** Academy, State; **Pomona:** Fox; **Redlands:** Redlands; **Redondo:** Fox; **Redwood City:** Fox; **Riverside:** Golden State, Riverside; **Sacramento:** Crest, Senator; **Salinas:** California; **San Bernadino:** California; **San Carlos:** Carlos; **San Diego:** Balboa, California, Fox, Loma, North Park, State; **San Francisco:** Parkside; **San Jose:** Fox, Padre, Bayshore Drive-In; **San Luis Obispo:** Fremont; **San Mateo:** San Mateo; **San Pedro:** Strand; **Santa Ana:** West Coast; **Santa Monica:** Bundy, Criterion, Wilshire; **Seal Beach:** Bay; **Sherman Oaks:** La Reina; **South Pasadena:** Rialto; **Stockton:** California, Ritz; **Studio City:** Studio; **Thousand Oaks:** Conejo; **Turlock:** Turlock; **Van Nuys:** Capri, Fox; **Venice:** Fox; **Visali:** Fox; **Watsonville:** Fox; **Westwood Village:** Bruin, Village.

NEVADA—**Las Vegas:** Nevada Drive-In; **Reno:** Crest.

Franklin Amusement Co., Inc.

1021 E. Franklin Ave., Minneapolis 4, Minn.

O. C. WOEMPER and L. R. FRANK.

MINNESOTA — **Hutchinson:** State; **Willmar:** Willmar, State, Chief Drive-In; **Owatonna:** State, Roxy, Hi-Way 65 Drive-In; **Minneapolis:** Boulevard, Avalon, Franklin; **West St. Paul:** West.

Frels Theatres, Inc.

111 W. Constitution Street, Victoria, Tex.
Telephone: HIllcrest 5-4748.

MRS. RUBIN FRELS, pres.; RUBIN S. FRELS, vice-pres.; EDDIE REYNA, film buyer and booker.

TEXAS—**Brookshire:** Wayside; **El Campo:** Normana, Rice Drive-In, Floyds; **Goliad:** Goliad; **Nixon:** Nixon; **Pharr:** Texas; **Victoria:** Uptown, Victoria, Lone Tree Drive-In; **Wharton:** Rio; **Yorktown:** York.

Fried Theatre Management Co.

7616 City Line Ave., Philadelphia 51, Pa.; GReenwood 3-7474.

IRVING M. FRIED, gen. mgr.

PENNSYLVANIA — **Ardmore:** Suburban; **Conshohocken:** Riant; **Philadelphia:** City Line; **Wayne:** Anthony Wayne.

Frisina Amusement Co.

Roxy Theatre Building, 421½ S. Fifth Street, Springfield, Ill.; Phone: KI-4-9891 & 92.

DOMINIC FRISINA, pres.; CIRO PEDRUCCI, vice-pres.; J. B. GIACHETTO, secy., man. dir.; DOMINIC GHIACHETTO, treas.

ILLINOIS—**Bridgeport:** Capitol; **Carlyle:** Ritz; **Carlinville:** Marvel; **Charleston:** Charleston Drive-In, Will Rogers; **East St. Louis:** Colony; **Effingham:** Heart, Rustic Starlite Drive-In; **Greenville:** Bond; **Hillsboro:** Orpheum; **Jacksonville:** "67" Drive-In, Times; **Kincaid:** Kincaid; **Lawrenceville:** Avalon, Midway Drive-In; **Litchfield:** Capitol, Sky-View Drive-In: **Mattoon:** Mattoon, Time, Skyway Drive-In; **Mt. Carmel:** Uptown, Carmel Drive-In; **Olney:** Arcadia, Olney Drive-In; **Pawnee:** Joy; **Robinson:** Gordon Drive-In, Lincoln; **Shelbyville:** Roxy, Kay Drive-In; **Springfield:** Roxy, Springfield Drive-In, Orpheum; **St. Charles:** Roxy; **Taylorville:** Capitol, Frisina, Frisina Drive-In.

IOWA—**Keokuk:** Grand, Iowa, Skylark Drive-In.

MISSOURI—**Hannibal:** Sky-Hi Drive-In, Rialto, Star. **Tow Sawyer: Mexico:** Liberty, Little Dixie Drive-In, Rex; **St. Charles:** Strand.

Frontier Theatres, Inc.

Tower Petroleum Bldg., Dallas 1, Texas.

H. J. GRIFFITH, pres.; VERNON E. WATKINS, vice-pres. & treas; O. A. REESMAN, L. E. FORESTER, vice-presidents; JOHN S. ALLEN, secy.

NEW MEXICO—**Alamogordo:** Sierra, Starlite Drive-In, White Sands, Yucca Drive-In; **Albuquerque:** Sunshine, Kimo, State, El Rey, Hiland, Lobo, Cactus Drive-In, Star Drive-In; **Belen:** Onate, Zia Drive-In; **Carlsbad:** Cactus, Cavern, Fiesta Drive-In; **Clovis:** Lgceum, State; **Deming:** El Rancho, Luna, Mimbres Drive-In; **Gallup:** Chief, El Morro, Zuni Drive-In; **Hobbs:** Frontier, Reel; **Los Alamos:** Centre; **Lovington:** Lea, Wildcat Drive-In; **Portales:** Tower, Varsity Drive-In; **Roswell:** Ballojak Drive-In, Chief, Jingle-Bob Drive-In, Plains, Starlite Drive-In, Yucca; **Santa Fe:** Lensic, El Paseo, Alley, Pueblo Drive-In.

TEXAS—**Clarksville:** Avalon, Red River Drive-In; **Crane:** Crane, Derrick-Drive-In; **Ft. Stockton:** Pecos, Trail Drive-In; **Gainesville:** State, Hi-Ho Drive-In; **Georgetown:** Palace; **Gonzales:** Lynn; **Graham:** Leon, Graham Drive-In; **Haskell:** Texas; **Hereford:** Star, Texas, Tower Drive-In; **Lampasas:** Circle Drive-In, Leroy, Rio; **McCamey:** Grand, Circus Drive-In; **Marfa:** Marfa Drive-In, Palace; **Pecos:** Cactus, State, Texan Drive-In; **Post:** Garza, Tower; **Quanah:** Chief Drive-In, Palace; **Sanderson:** Princess; **San Saba:** Corral Drive-In, Palace; **Spur:** Hi-Ho Drive-In, Palace, Spur; **Uvalde:** El Lasso, Stardust Drive-In, Tejas.

G

Gaertner Circuit

Ritz Theatre, Baltimore 13, Md.

LOUIS GAERTNER, gen. mgr.

MARYLAND—**Baltimore:** Carlton; Earle, Ritz, Vilma; **Dundalk:** Abbey-Lane, Strand; **Pasadena:** Shore Drive-In.

General Amusements, Inc.

205 Roanoke Avenue, Roanoke Rapids, N. C.

LYLE M. WILSON, sec. and gen. mgr.

NORTH CAROLINA—**Roanoke Rapids:** Gaston Drive-In; Imperial, Peoples; **Warrenton:** Warren.

General Drive-In Corporation

480 Boylston St., Boston 16, Mass. CO 7-8800.

Operated by Smith Management Company. RICHARD A. SMITH, pres., MELVIN R. WINTMAN, vice-pres. & gen. mgr., SAMUEL SELETSKY, buyer and booker.

CONNECTICUT—**Hartford:** Meadows Drive-In.

FLORIDA—**Cutler Ridge:** Cinema; **Daytona Beach:** Cinema; **Miami:** LeJeune Drive-In; **Orlando:** Cinema; **Fort Lauderdale:** Cinema (twin theatre); **Palm Beach:** Colony; **West Palm Beach:** Carefree; **Pompano Beach:** Cinema; **Sarasota:** Bayshore Cinema; **Tampa:** Britton.

ILLINOIS—**Chicago:** 66 Drive-In; **Mt. Prospect:** Cinema.

INDIANA—**Indianapolis:** Pendleton Pike Drive-In; **Griffith:** Ridge Rd. Drive-In.

IOWA—**Council Bluffs:** Council Bluffs Drive-In; **Des Moines:** Des Moines Drive-In.

MARYLAND—**Harundale:** Cinema; **Timonium:** Timonium Drive-In.

MASSACHUSETTS—**Boston:** Uptown; **Framingham:** Cinema, Gorman, St. George; **Gardner:** Orpheum; **Ipswich:** Strand; **Natick:** Natick Drive-In; **Norwood:** Norwood; **Peabody:** Cinema.

MICHIGAN—**Detroit:** Eastside Drive-In; Westside Drive-In, Carousel Cinema; **Warren:** Cinema (twin theatre).

MISSOURI—**Florrisant:** Cinema; **Kansas City:** Hi-Way 40 Drive-In; **St. Louis:** Airway Drive-In, Beverly, Gem, Manchester Drive-In.

NEBRASKA—**Omaha:** West Dodge Drive-In.

NEW HAMPSHIRE—**Laconia:** Colonial.

NEW JERSEY— **Atlantic City:** Center, Hollywood, Roxy, Shore, Virginia; **Cherry Hill:** Cinema; **Livingston:** Livingston Drive-In; **Jersey City:** Roosevelt Drive-In; **Rutherford:** Route 3 Drive-In; **Saddle Brook:** Route 46 Drive-In; **Menlo Park:** Cinema.

NEW YORK—**Croton-on-Hudson:** Starlight Drive-In; **Peekskill:** Hollowbrook Drive-In; **Webster:** Empire Drive-In.

OHIO—**Akron:** Palace; **Cincinnati:** Montgomery Drive-In; **Cleveland:** Eastside Drive-In.

NORTH CAROLINA—**Charlotte:** Cinema (twin theatre).

PENNSYLVANIA—**Baden:** A.B.C. Drive-In; **Philadelphia:** Cinema (twin theatre).

RHODE ISLAND—**Westerly:** United.

TEXAS—**Austin:** Cinema (twin theatre); **Houston:** Cinema.

TENNESSEE—**Memphis:** Plaza.

WISCONSIN—**Milwaukee:** Bluemound Drive-In.

General Theatres Co.

Room 430, Film Building, Cleveland 14, Ohio

LEONARD MISHKIND, pres.

OHIO—**Cadiz:** Community; **Cleveland:** Avalon, Detroit, Garden, LaSalle, Lyceum, Regent, Olympia, Southern; **Orrville:** Orr; **Bryan:** Hub Drive-In; **Kenton:** Kenton Hi-Road Drive-In; **Montpelier:** Montpelier.

General Theatrical Company

230 Hyde St., San Francisco 2, Calif.

BEN LEVIN, gen. mgr.; JESSE LEVIN, booker.

CALIFORNIA—**Mountain View:** Mountain View, **Placerville:** SE Rancho Drive-In; **Roseville:** Tower Citrus Heights Drive-In; **San Francisco:** Avenue, Empire; **San Jose:** Garden Jose, Liberty, Crest; **Sunnyvale:** Sunnyvale.

Georgia Theatre Company

Fox Theatre Building, 660 Peachtree Street

N. E. Atlanta 8, Ga. TRinity 2-0793.

JOHN H. STEMBLER, pres.; W. RAY JONES, booking dept.; E. E. WHITAKER, oper. mgr.; T. H. EUBANKS, comp.

ALABAMA—**Gadsden:** Rainbow Drive-In.

GEORGIA—**Athens:** Georgia, Athens Drive-In; **Atlanta:** Bankhead Drive-In, Forest Park Drive-In, Gordon, Plaza, South Expressway Drive-In, Twin Starlight Drive-In, Bolton Drive-In Theatre, East Point; **Lenox Square:** Northeast Expressway Drive-In, Roosevelt Drive-In; **Augusta:** Miller, Modjeska, Forest Hills Drive-In, Hilltop Drive-In, Skyview Drive-In; **Brunswick:** Bijou Ritz, Roxy, Starlight Drive-In; **Elberton:** Elbert, Elberton Drive-In; **Macon:** Capitol, Grand, Fine Art, Riverside Drive-In; 41-Drive-In; **Moultrie:** Colquitt, Maultrie, Sunset Drive-In; **St. Simons:** Casino; **Waycross:** Carver, Lyric, Ritz, U. S. No. Drive-In; **Lithia Springs:** Lithia Drive-In.

Giddens & Rester Theatres

Box 1495, 205 Government, Mobile, Ala.; Tel.: HEmlock 8-3661.

KENNETH R. GIDDENS, T. J. RESTER, owners; WELDON E. LIMMROTH, gen. mgr., film buyer, booker, purch. agent; JOE D. LYONS, adv. & pub. head.

ALABAMA—**Chickasaw:** Air-Sho Drive-In; **Mobile:** Auto-Sho, Downtown, Century, Roxy.

FLORIDA—**Pensacola:** Florida:

Gillespie, L. A., Theatres

Okanogan, Washington.

WASHINGTON—**Okanogan:** Avalon; **Oroville:** Osoyoos, Orada; **Tonasket:** Chief.

Glasscock Theatres

1802 N. St. Mary's St., San Antonio 2, Texas.

L. GLASSCOCK—Administrative mgr.

TEXAS—**Blanco:** Blanco; **Boerne:** Plaza; **George West:** West; **Luling:** Stanley; **Mathis:** Mathis Drive-In; **Pleasanton:** Leon, Trail Drive-In; **Stockdale:** Dale.

Goldberg, R. D., Theatre Corp.

State Theatre Bldg., Omaha 2, Neb.

MRS. R. D. GOLDBERG, v-pres.; KERMIT CARR, executive vice-president & general manager.

IOWA—**Council Bluffs:** Broadway.

NEBRASKA—**Omaha:** Ames, Avenue, Dundee, Military, State, Town.

Goldman-Plikos Circuit

9 North Broadway, St. Louis 2, Mo.

CHARLES GOLDMAN, pres. and gen. mgr.

ILLINOIS—**East St. Louis:** Harlem.

MISSOURI—**St. Louis:** Criterion, Laclede, Regal, Senate.

Goldman, William, Theatres, Inc.

Goldman Theatre Bldg., 15th & Chestnut Sts., Philadelphia 2, Pa.; Tel.: LO 7-7500.

WILLIAM GOLDMAN, pres.

PENNSYLVANIA—**Bryn Mawr:** Bryn Mawr; **Hanover:** Park, State, Strand; **Philadelphia:** Orleans, Erlanger, Esquire, Goldman, Midtown, News, Randolph state, New Locust; **Pottstown:** Hippodrome; **Reading:** Astor, Strand; **Upper Providence Township:** Hiway Drive-In; **York:** Hiway.

Goodman & Harrison

2875 W. 22nd Street, Chicago, Ill.

CARL S. GOODMAN, ROBERT V. HARRISON, chief officers.

ILLINOIS—**Chicago:** Illington, Marshall Square.

Graphic Theatre Circuit

351 Newbury St., Boston, Mass. Telephone: Ke 6-3066.

NEWELL B. KURSON, pres.; ROBERT KURSON, gen. mgr.

MAINE—**Bangor:** Bangor Drive-In; **Belfast:** Belfast Drive-In, Colonial; **Camden:** Camden; **Dexter:** Park; **Dover:** Center; **Ellsworth:** Grand; **Millinocket:** Opera House; **Northeast Harbor:** Pastime; **Old Town:** Strand; **Rockland:** Rockland Drive-In.

MASSACHUSETTS—**Reading:** Reading.

NEW HAMPSHIRE—**Franklin:** Regal.

VERMONT — **Middlebury:** Campus; **Newport:** Burns.

Grand Theatres, Inc.

1653 Cravens Avenue, Torrance, Calif.; Tel.: FAirfax 8-6375.

HARRY H. MILSTEIN, pres.; J. N. DABBS, gen. mgr. and purchasing head.

CALIFORNIA—**Gardena:** Park (Helen Mellinkoff, Pres.); **Torrance:** Stadium, Grand.

Greater Indianapolis Amusement Co., Inc.

Indiana Theatre Bldg., Indianapolis, Ind.; Tel.: MElrose 4-2518.

CHARLES M. REAGAN, pres.; VERA L. COCKRILL, vice-pres. asst. secy. & asst. treas.; D. I. LONG, vice-pres. & secy.; IRA J. KERR, treas.; ERVIN J. CLUMB, gen. mgr.

INDIANA—**Indianapolis:** Circle, Indiana Cinerama, Lyric Todd-AO, Keith's.

Greenberg, J. H. Theatres

311 N. 13th St., Philadelphia 7, Pa. Tel.: LOcust 3-1420.

J. H. GREENBERG, pres. and gen. mgr.

PENNSYLVANIA—**Boyertown:** State; **Northampton:** Roxy; **West Grove:** Roselyn.

NEW JERSEY—**Avalon:** Avalon.

Greime & Fasken Theatres

17 South Mission St.; Wenatchee, Wash., Phone: NOrmandy 2-8052.

CHARLES GREIME and G. C. FASKEN, owners, WILL D. GREIME, manager.

WASHINGTON—**Omak:** Omak; **Wenatchee:** Vitaphone, Vue-Dale, Liberty.

Gross Circuit

Twentieth Century Theatre Bldg., 222 Front St., Juneau, Alaska.

W. D. GROSS, owner; ZELMAN GROSS von STRELLNAUER, gen. mgr.

ALASKA—**Douglas:** Coliseum; **Haines:** Coliseum; **Ketchikan:** Coliseum; **Petersburg:** Coliseum; **Juneau:** 20th Century; **Sitka:** Coliseum: **Skagway:** Coliseum.

Guild Enterprises, Inc.

2089 Broadway, New York 23, N. Y.

NORMAN W. ELSON, pres. and treas.; P. J. ELSON, vice-pres.

NEW JERSEY—**Newark:** Newsreel.

NEW YORK—**New York:** Broadway Embassy (Broadway at 46th St.), Guild (Rockefeller Plaza), Embassy (Broadway at 72nd St.).

Norel Amusement Corp.

New York—New York: Forum (Broadway at 47th St.)

Gulf States Theatres, Inc.

P. O. Box 514, McComb, Mississippi.

T. G. SOLOMON, pres.; JIM DENEVE, supervisor; H. E. THOMAS, publicity and purchasing; BOB BOOVY, film-buyer & booker (indoor theatres); LOU DWYER, booker (drive-in theatres).

ALABAMA—**Mobile:** Bama Drive-In.

FLORIDA—**Pensacola:** Do Drive-In, Palafox, Ranch, Holiday, D-I Theatres.

LOUISIANA—**Alexandria:** Joy and Don Theas., Kings, Twinair; **Baton Rouge:** Florida, Rebel, Tiger, Airline D-In Theas.; **Lafayette:** Twin D-In; **Monroe:** Jim, Joy and Star D-I; **New Iberia:** Essannee and Colonial, Echo D-In; **Shreveport:** Don, Broadmoor, Joy, Sunset, Barksdale, Joy, Don Drive-In.

MISSISSIPPI—**Biloxi:** Beach, Don Drive-In; **Brookhaven:** Haven, Dixe, Rex Theas.; **Crystal Springs:** Crystal; **Greensville:** Joy D-I; **Greenwood:** Paramount; **Indianola:** Honey, Bastrop, Rose, Rose-Drive-In; **Jackson:** Skyvue, Varia, "51" D-I; **Leland:** Temple, Anne; **McComb;** Palace, State, Lyric; **Natchez:** Clarke, Baker Grand; **Vicksburg:** Joy; **Yazoo City:** Yazoo.

H

H. and H. Theatres

115 East Pierce Ave., Winters, Texas; Tel. PL 4-915-5646.

H. J. HODGE, JR., accountant.

TEXAS—**Midland:** Chief Drive-In, El Rancho Drive-In, Fiesta Drive-In, Ritz, Tower, Yucca; **Odessa:** Bronco Drive-In, Ector, Lyric; **Stamford:** Grand, H. & H. Drive-In; **Winters:** Fiesta Drive-In, State.

Hager Circuit

P.O. Box 174, Madison, W. Va.; Tel.: 192.

C. D. HAGER, pres.; R. E. BELL, booker.

WEST VIRGINIA—**Chapmansville:** Hager, Rex; **Clothier:** Hager; **Yolyn:** Rum Creek; **Seth:** Hager; **Van:** Hager; **Wharton:** Hager.

Hainline Circuit

Illinois Theatre, Macomb, Ill.

R. L. CUTLER, gen. mgr., purchaser of supplies.

ILLINOIS—**Belvidere:** Apollo; **Macomb:** Illinois, LaMoine; **Monmouth:** Rivoli.

Hall Industries Theatres

Rialto Theatre Building, Beeville, Tex.

HENRY HALL, pres.

TEXAS—**Alice:** Rialto, Rex; **Aransas Pass:** Rialto, Rex; **Beeville:** Rialto, Rex, Rio, Bronco Drive-In, Texas Drive-In; **Kenedy:** Rialto; **Kerrville:** Rialto, Arcadia; **Kingsville:** Rialto, Texas; **Sinton:** Rialto; **Three Rivers:** Rialto.

Hamrick Theatres Corporation

Main Office, 410 Orpheum Theatre Building, Seattle 1, Washington. Telephone: Mutual 2-1404.

WILL J. CONNER, pres.; DOUGLAS J. FORBES, buyer and booker.

WASHINGTON—**Seattle:** Blue Mouse, Music Box, Music Hall, Orpheum; **Tacoma:** Music Box, Roxy, Rialto, Temple.

Tacoma Main Office, 300 Music Box Theatre Building.

Telephone: Market 7-3343.

OREGON—Portland: Music Box Theatre, 815 S.W. Broadway. Telephone: Capitol 6-6843.

Hardy Theatres

295 Golden Gate Ave., San Francisco 2, Calif.; UNderhill 3-5732.

GERALD HARDY, pres.; WILLIAM I. BOLAND, gen. mgr.

CALIFORNIA—**Fresno:** Hardy's, Sequoia; **Oakland:** Piedmont; **Pismo Beach:** Pismo; **San Francisco:** Marina.

Harris, Buddy, Theatres

408 Harwood Street, Dallas 1, Texas

TEXAS—**Celina:** Ritz; **Fairfield:** Iris; **Kaufman:** Plaza, Uptown; **Port Aransas:** Port; **Saint Jo:** Texas; **Teague:** Lee, Star.

Harris Theatres

251 West 86th St., New York 24, N.Y. SChuyler 4-2500

HARRY A. HARRIS, pres. and gen. mgr.; LILLIAN SEIDMAN, film buyer.

NEW YORK—**New York City (Brooklyn):** Amor, Broadway; **(Manhattan):** Sunset, San Juan.

Harris-Voeller Theatres, Inc.

Burley Theatre, Box 220, Burley, Ida.

I. H. HARRIS, pres. & gen. mgr.

IDAHO—**Buhl:** Ramona, Moon Glo Drive-In; **Burley:** Burley, Orpheum, Alfresco Drive-In; **Emmett:** Ideal, Liberty; **Jerome:** Voris, Rio Rey Drive-In; **Rupert:** Wilson; **Payette:** Pay-Out Drive-In.

NEVADA—**Lovelock:** Lovelock.

OREGON—**Nyssa:** Nyssa.

UTAH—**Logan:** Cache Drive-In.

WYOMING—**Evanston:** Strand.

Harrison-McElroy Theatres

A Division of Gulf States Theatres Inc., McComb, Miss. P.O. Box 1780, Shreveport, La. Tel.: 423-0615.

M. L. "MIKE" SIMONS, gen'l mgr.

LOUISIANA—**Bossier City:** Barksdale Drive-In, Don Drive-In; **Shreveport:** Broadmoor, Don, Joy, Joy Drive-In, Sunset Drive-In.

Hartford Theatre Oper. Circuit

492 Farmington Avenue, Hartford, Conn.

GEORGE SMITH, purchasing head.

CONNECTICUT—**Hartford:** Art, Colonial, Lenox, Lyric; **West Hartford:** Central.

Hawk Circuit

1260 Wilmington, Salt Lake City, Utah. Tel: HU 4-6107.

H. F. HAWK, pres.

NEVADA—**Caliente:** Rex.

UTAH—**Panguitch:** Gem; **Roy:** Roy.

Heard, J. M., Circuit

109 Cotton St., West Monroe La. Telephone: FA 2-7828 or FA 2-2197.

J. M. HEARD, owner (film buyer & booker, West Monroe).

LOUISIANA — **Dequincy:** Strand; **Haynesville:** Strand; **Jena:** Strand; **Sulphur:** Strand; **West Monroe:** Rialto, Strand.

Heller Circuit

Rialto Theatre, Grand Rapids, Minn.

W. H. AIKEN, pres. and treas.; S. E. HELLER, vice-pres. and sec.

MINNESOTA—**Grand Rapids:** Pine Tree Drive-In, Rapids, Rialto; **Milaca:** Milaca.

Hicks Theatres

911 W. 36th Street, Baltimore 11, Md.; Phone: BE 5-1380.

J. S. BAKER and J. E. BAKER, directors; J. P. RECHER, booker.

MARYLAND — **Baltimore:** Bridge, Hampden, Towson; **Bel Air:** Bel Air.

Higgins Amusement Co.

123 W. Harrison St., Seattle 99, Wash.

F. M. HIGGINS, pres.; MELVIN SOHNS, treas.; HAROLD SOHNS, vice-pres.

WASHINGTON—**Bellvue:** Bellvue; **Kirkland:** Gateway; **Lake City:** Lake City.

Hirsh Amusement Co.

Main Office: Century Theatre, 6th & Erie Ave., Philadelphia, Pa. Tel: BA 5-6360.

PHILIP HIRSH, pres.

PENNSYLVANIA — **Philadelphia:** Century, Spruce.

Home Theatres Co.

Brainerd Theatre Bldg., Brainerd, Minn.

FRANK MANTZKE, pres.; PAUL LUNDQUEST, secy.-treas.

MINNESOTA—**Brainerd:** Brainerd; **Ely:** Ely; **International Falls:** Border, Grand; **Park Rapids:** Park; **Thief River Falls:** Avalon, Falls.

Hook Theatres

Broad St., Aliceville, Ala.

R. E. HOOK, pres.

ALABAMA—**Aliceville:** Palace; **Eutaw:** Hook.

MISSISSIPPI—**Macon:** Dreamland.

Horton Circuit

State Theatre, Concord, N. C.

B. B. NORTON, pres. and film buyer.

NORTH CAROLINA—**Concord:** State; **Red Springs:** Red Springs.

SOUTH CAROLINA—**Greer:** Rialto; **Inman:** State.

Howell Circuit

Howell Theatre Smithfield N. C. Telephone: WE 4-3202.

H. P. HOWELL, pres.; R. A. HOWELL, exec. vice-pres. and film buyer.

NORTH CAROLINA — **Ahoskie:** Richard, Earl, Ahoskie Drive-In; **Selma:** Selma, Rudy; **Smithfield:** County Drive-In, Howell, Victory, Smithfield-Selma Drive-In; **Tarboro:** Colonial, Tar; **Wake Forest:** Collegiate, Forest; **Zebulon:** Wakelon; **Clinton:** Clinton, Austin; **Charlotte:** Queen Drive-In.

Hudson Theatres Co.

State Theatre Bldg., 621 Main St., Richmond, Ind.; Telephone: 2-2667.

ROBERT L. HUDSON, SR., ROBERT L. HUDSON, JR., owners and bookers.

INDIANA—**Connersville:** Connersville Drive-In; **Garrett:** Garrett Drive-In; **Kendallville:** Strand-Hi-Vue; **Richmond:** National Hi-Way, State, Tivoli.

OHIO—**Eaton:** Cruise In Drive-In; **New Westville:** Westville Drive-In.

Humphries Enterprises, Inc.

151 W. Ridge St., Lansford, Pa.

JAMES HUMPHRIES, booker, purchasing head.

PENNSYLVANIA—**Lansford:** Palace, Victoria; **Palmerton:** Colonial, Palm; **Slatington:** Arcadia.

Hunt's Theatres, Inc.

Hunt's Shore Building, 3511 Atlantic Avenue. Wildwood, N. J.; Tel.: 522-2429, 522-2420.

W. C. HUNT, pres.; W. D. HUNT, vice-pres.; G. B. HUNT, vice-pres.; W. L. DRY, sec'y-treas.

NEW JERSEY—**Cape May:** Liberty, Beach; **Wildwood:** Blaker, Casino, Regent, Shore, Strand.

I

Imperial Theatres Co.

Box 551, Forrest City, Ark. ME 3-3501.

L. F. HAVEN, pres.-gen. mgr.

ARKANSAS—**Brinkley:** Haven; **Forrest City:** Forrest City, Imperial, Rosemary, Sky-Way Drive-In; **Marianna:** Imperial; **Wynne:** Imperial.

Indiana-Illinois Theatres, Inc.

1307 S. Wabash Avenue, Chicago 5, Illinois. WA 2-1231.

INDIANA—**Hammond:** Hammond 41 Outdoor; **LaPorte:** Fox; **Michigan City:** Lido, MC 212 Outdoor, Tivoli.

MICHIGAN—**Niles:** Niles Outdoor.

Interboro Circuit, Inc.

120 West 42nd Street, New York City 36, N. Y.; Telephone: LOngacre 4-3200.

SOLOMON M. STRAUSBERG, chr. of bod., pres.; MORRIS O. STRAUSBERG, pres. & treas.; GERTRUDE KOLBERT, vice-pres. & secy.; ELIAS BLOOM-GARDEN, asst. secy. & asst. treas.

NEW YORK—**New York—Brooklyn:** Canarsie, Fortway, Harbor, Park, State, Summer; **New York—Bronx:** Dover, DeLuxe, Fenway, Freeman; **Long Island—Elmhurst:** Elmwood; **Flushing:** Main St. Playhouse, Parsons; **Forest Hills,** Trylon; **Laurelton:** Laurelton; **Long Beach:** Laurel, Lido.

Intermountain Theatres, Inc.

52 W. 2nd Street, South, Salt Lake City 1, Utah; Telephone: ELgin 5-5391

(Subsidiary of AB-Paramount Theatres)

EDWARD L. HYMAN, pres.; JOHN N. KRIER, vice-pres. & gen. mgr.; S. B. SIEGEL, treas.; FRANKLIN FEINSTEIN, secy.; H. J. WRIGHT, asst treas.; C. J. IACONA, asst. treas.; DAVID R. DREDGE, purch. agt.; ROBERT WORKMAN, buyer-booker; CHESTER L. PRICE, pub. director.

IDAHO—**Boise:** Ada, Boise; **Twin Falls:** Idaho, Orpheum.

UTAH—**Logan:** Capitol; **Provo:** Paramount, Uinta; **Salt Lake City:** Capitol, Centre, Studio, Utah, Motor-Vu Drive-In.

Interstate Circuit, Inc. and Texas Consolidated Theatres, Inc.

Majestic Theatre Bldg., Dallas 1, Tex.; RIverside 7-8401.

(Subsidiaries of American Broadcasting-Paramount Theatres, Inc.)

KARL HOBLITZELLE, pres.; JOHN Q. ADAMS, executive vice-pres.; RAYMOND WILLIE, vice-pres. & gen. mgr. of Interstate; W. E. MITCHELL, vice-pres. & gen. mgr. of Texas Cons. Thtrs.; BERNARD LEVY, v. p.; FRANKLIN FEINSTEIN, asst. secy.; H. J. WRIGHT, asst. treas.; VAN ALEN HOLLOMON, secty-treas. & gen. counsel; FRANCIS BARR, publicity.

TEXAS—**Abilene:** Paramount, Park Drive-In, Queen; **Amarillo:** Esquire, Paramount, State; **Arlington:** Arlington; **Austin:** Austin, Paramount, State, Varsity; **Brownwood:** Bowie; **Brownsville:** Majestic; **Corsicana:** Palace; **Dallas:** Circle, Esquire, Forest, Inwood, Lakewood, Majestic, Palace, Tower, Village, Wilshire; **Denison;** Rialto; **Denton:** Campus; **El Paso:** Palace, Pershing, Plaza, State; **Ft. Worth:** Gateway, Mansfield Drive-In, Palace, Parkway, Ridglea, 7th Street, Tower, Worth; **Galveston:** Broadway, State; **Harlingen:** Arcadia, Grande, Rialto, **Houston:** Alabama, Eastwood, Garden Oaks, Majestic, Metropolitan, North Main, River Oaks, Santa Rosa, South Main Drive-In, Shepherd Drive-In, Tower Village; **McAllen:** El Rey, Palace; **Mercedes:** Rio; **Paris:** Airport Drive-In, Grand, Plaza; **Pharr:** Cactus Drive-In; **San Antonio:** Aztec, Broadway, Majestic; **Temple:** Arcadia, Texas; **Tyler:** Arcadia, Crest Drive-In, Tyler, Liberty, Rose Garden Drive-In; **Vernon:** Plaza; **Waco:** Waco, 25th Street; **Wichita Falls:** State, Wichita.

Interstate Enterprises

Hiwa Theatre Building, Tallahassee Road, Thomasville, Ga.; Tel.: CA6-4675.

NAT M. WILLIAMS, Jr., pres.

FLORIDA—**Quincy:** Hill, Leaf, Roxy.

GEORGIA—**Melgs:** Palm; **Pelham:** Pike, Park; **Quitman:** Ilex, Star; **Thomasville:** Ritz, Rose, Hiwa.

Interstate Theatre Corp.

Metropolitan Building, Boston 16, Mass.

THEODORE FLEISHER, pres.; JAMES M. STONEMAN, vice-pres.; MALCOLM C. GREEN, treas., buyer & booker JAMES F. MAHONEY, gen. mgr.

CONNECTICUT—**Danielson:** Orpheum; **Madison:** Madison; **Putnam:** Bradley; **Old Saybrook:** Saybrook; **Rockville:** Palace; **Quinebaug:** Quinebaug Drive-In.

MASSACHUSETTS — **Avon:** Avon Drive-In; **Brockton:** Colonial; **Chatham:** Chatham; **Dennis:** Cape Cinema, Dennis Drive-In; **Great Barrington:** Mahaiwe; **Harwichport:** Modern; **Hyannis:** Center, Hyannis, Hyannis Drive-In, **Mendon:** Milford Drive-In; **Milford:** State; **Osterville:** Community; **Plymouth:** Old Colony; **Revere:** Revere; **Southbridge:** Strand; **Stoughton:** State; **Yarmouth:** Yarmouth Drive-In; Music Box.

NEW HAMPSHIRE—**Plymouth:** Plymouth; **Rochester:** Rochester Drive-In, Scenic.

VERMONT—**Bellows Falls:** Opera House; **White River Junction:** Lyric, White River Drive-In.

Interstate Theatres, Inc.

503 Sinclair Bldg., Stubenville, Ohio

A. G. CONSTANT, pres.; GEORGE A. DE LIS, gen. mgr.

OHIO—**Bellaire:** Capitol, Temple; **Bridgeport:** Family, New Family; **Canton:** Palace; **East Liverpool:** American, State; **Mansfield:** Park; **North Canton:** Park; **Steubenville:** Olympic; **Woodsfield:** Monroe; **Yorkville:** Ohio.

WEST VIRGINIA—**Parsons:** Victoria.

Iowa United Theatres

1123 High Street, Des Moines 9, Ia.

A. E. THIELE, E. M. GARBETT, chief officers; W. J. CURRY, film buyer; DON BLOXHAM, booker.

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Island Theatre Circuit Corp.

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LOUIS ALLERHAND, IRVING PINSKER and ALLEN PINSKER, representatives

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NEW JERSEY—**Newark:** Avon, Rialto; **Ramsey:** Ramsey.

Isley, Phil, Theatres

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J

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NEW YORK—**Bronx:** Ascot, Casino, Earl, Kent, Luxor Surrey, 167th Theatre, Park, Plaza.

JUR Theatre Circuit

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Jamestown Amusement Co.

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Jayem Management Corp.

6405 Park Avenue, West New York, N. J.: Telephone: Union 5-2010.

ALBERT MARGULIES, pres.

NEW JERSEY—**Union City:** Cinema; **West New York:** Mayfair.

NEW YORK—**New York City—Brooklyn:** Regent, Brevoort.

Jefferson Amusement Co. and East Texas Theatres, Inc.

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E. D. HAYLE, film buyer; CARL D. LEVY, gen. counsel.

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OHIO—**Cincinnati:** Victor, Washington Bowling Lanes.

Jones, Leo T.

Star Theatre, 121 West Wyandot Avenue, Upper Sandusky, Ohio; Phone: 149.

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OHIO—**Carey:** Carey, Indian Trail Drive-In; **Forest:** Forest; **Upper Sandusky:** Star.

Joy's Theatres, Inc.

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JOY N. HOUCK, pres.

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K

K. B. Theatres

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OREGON—**Madras:** Chief, K. & D. Drive-In; **Prineville:** Pine, Patio Drive-In.

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Kennedy, R. M.

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R. M. KENNEDY, pres. and film buyer.

ALABAMA—**Jasper:** Jasper; **Montgomery:** Empire.

NORTH CAROLINA—**Greensboro:** Center, Skyline Drive-In, South Drive-In.

TENNESSEE—**Johnson City:** Family Drive-In.

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FLORIDA—**Cocoa:** Barn, Vanguard Drive-In, Island Beach Outdoor, State; **Eau Gallie:** Brevard Drive-In, Palms; **Fort Pierce:** Angle Road Drive-In, Fort Pierce Drive-In, Sunrise; **Jacksonville:** Cedar Hill Drive-In, Beach, Main St. Drive-In, Southside Drive-In; **Melbourne:** Melbourne Outdoor, Van Croix; **Stuart:** Lyric, Stuart Drive-In; **Tallahassee:** Capitol Drive-In. Florida, Outdoor Drive-In, State; **Vero Beach:** Florida, Vero Beach, Vero Drive-In.

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Kerasotes Building, 104 No. 6th Street, Springfield, Ill.; Tel.: 522-3319.

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MICHIGAN—**Detroit:** Apollo, Booker T., Castle, Kramer, National.

L

Lam Amusement Co.

De Soto Theatre Bldg., 530 Broad St., P. O. Box 433, Rome, Ga.; Tel. 232-3233.

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WEST VIRGINIA—**Fairmount:** Starlite Drive-In; **Morgantown:** Westover Drive-In.

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Brattleboro Gen. Office, Latchis Memorial Bldg., Brattleboro, Vt., Tel.: ALpine 4-5800

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ALASKA—**Anchorage:** Fourth Avenue, Denali; **Fairbanks:** Lacey St.

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Lewis, M. M. Theatres

7301 S. Main St., Houston, Texas.

TEXAS—**Dallas:** Capitan; **Houston:** Deluxe, Holman, Lyons, Park, Pastime.

Lippert, Robert L., Theatres

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OREGON—**Pleasant Hills:** Motor Movie.

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MAINE—**Auburn:** Auburn Drive-In; **Farmington:** State; **Lewiston:** Lewiston Drive-In; **Madison:** State; **Portland:** Portland Drive-In; **Skowhegan:** Skowhegan Drive-In, Strand; **Waterville:** State, Haines; **Winslow:** Winslow, Drive-In; **Saco:** Saco Drive-In.

MASSACHUSETTS — **Scituate:** Playhouse; **South Weymouth:** Cameo; **Chelmsford:** Chelmsford Drive-In.

NEW HAMPSHIRE—**Concord:** Concord Drive-In; **Hillsboro:** Capitol; **Boscawen:** Sky-Hi Drive-In.

RHODE ISLAND—**Providence:** Avon, Castle, Cinerama, Art Cinema.

CALIFORNIA—**San Diego:** Cinerama, Mission Valley.

L & G ROSEN THEATRES

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Loew's E. M., Theatres

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CONNECTICUT—**Bridgeport:** Candlelite-Pix Drive-In; **Bristol:** Farmington Drive-In; **Hartford:** Drive-In, Loew's; **Montville:** Norwich-New London Drive-In.

FLORIDA—**Hallandale:** Gulf Stream Drive-In; **Miami:** Drive-In.

MAINE—**Bangor:** Brewer Drive-In; **Manchester:** Augusta Drive-In; **Portland:** Fine Arts; **Sanford:** Capitol, Sanford Drive-In; **Wells Beach:** Wells Beach.

MARYLAND—**Glen Burnie:** Gov. Ritchie Drive-In.

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NEW HAMPSHIRE—**Portsmouth:** Civic; Colonial.

NORTH CAROLINA—**Asheville:** Strand.

RHODE ISLAND—**Providence:** Capitol, Drive-In.

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CONNECTICUT — **Bridgeport:** Majestic, Poli; **Hartford:** Palace, Poli; **Meriden:** Palace; **New Haven:** College, Poli; **Waterbury:** Poli.

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DISTRICT OF COLUMBIA—**Washington:** Capitol, Palace, Embassy.

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GEORGIA—**Atlanta:** Grand.

INDIANA—**Evansville:** Majestic, Victory; **Indianapolis:** Loew's.

LOUISIANA—**New Orleans:** State.

MASSACHUSETTS—**Boston:** Orpheum; **Springfield:** Poli; **Worcester:** Poli.

MISSOURI—**St. Louis:** Orpheum, State.

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OHIO—**Akron:** Loew's; **Canton:** Loew's; **Cleveland:** Ohio. State. Stillman: **Columbia:** Ohio; **Dayton:** Loew's; **Toledo:** Esquire, Valentine.

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RHODE ISLAND—**Providence:** State.

TENNESSEE—**Memphis:** Palace, State; **Nashville:** Vendome.

TEXAS—**Houston:** State.

VIRGINIA—**Norfolk:** State; **Richmond:** Loew's.

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(See Loew's Theatres)

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KENTUCKY—**Jenkins:** Jenkins.

WEST VIRGINIA—**Boomer:** Princess; **Huntington:** Carver; **Kenova:** Kenova; **Logan:** Capitol, Logan, Midelburg; **Madison:** Rialto; **Smithers:** Fountain; **South Charleston:** Martin.

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Long Theatres

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L C L THEATRES, INC.

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1710 Jackson St., Dallas, Texas.

DAVID LUTZER and ASSOCIATES.

DAVID and JACOB LUTZER, owners.

TEXAS—**Denton:** Co-Ed Drive-In; **Fort Worth:** South Side Drive-In.

MRS. DAVID LUTZER

OKLAHOMA—**Durant:** Ship Drive-In.

Lyon Circuit

Lyon's State Theatre, Franklin, Va.

HAL LYON ENTERPRISES, INC.; LYON REALTY CORP.

HAL J. LYON, pres. and gen. mgr.; C. P. LYON, sec. and treas.

VIRGINIA—**Boykins:** Boykins; **Franklin:** Carrsville Drive-In, Franklin, Lyon's State; **Waverly:** Lyon.

M

MCM Theatres, Ltd.

Tropic Theatre Bldg., P. O. Box 401, Leesburg, Fla.; Phone: ST 7-2255.

BILL P. CUMBAA, gen mgr.

FLORIDA—**Dunnellon:** Lyric; **Eustis:** Movie Gardens Drive-In; **Green Cove Springs:** Clay, **High Springs:** Priest; **Inverness:** Valerie; **Leesburg:** Crest Drive-In, Tropic Florida (colored patronage); **Mt. Dora:** Princess; **Palatka:** Linda Drive-In; **Wildwood:** Martin; **Williston:** Arcade; **Clermont:** Clervue Drive-In.

Madison 20th Century Theatres

1324 W. Wisconsin Ave., Milwaukee 3, Wis.; Tel.: DIvision 2-2303.

DEAN D. FITZGERALD, president.

WISCONSIN—**Madison:** Orpheum, Strand, Eastwood, Badger Outdoor; **Middleton:** Middleton, Big Sky Drive-In.

Magazzu Circuit

Angela Theatre, Coaldale, Pa.

P. A. MAGAZZU, pres. and gen. mgr.

PENNSYLVANIA — **Coaldale:** Angela; **Montoursville:** Laura; **Nuremberg:** Ritz; **Port Carbon:** Ritz; **Tamaqua:** Victoria; **Lamaque—Hazleton Highway:** Valley Drive-In; **Trevorton:** Ritz; **Weatherby:** Ritz.

Maine & New Hampshire Theatres Co.

260 Tremont Street, Boston, Mass.

GEORGE W. LANE, JR., pres.; JOHN J. FORD, gen. mgr. and treas.; GEORGE W. LANE, JR., secy.; WILLIAM J. MULCAHY, film buyer.

MAINE—**Augusta:** Colonial; **Brunswick:** Cumberland, Pastime; **Lewiston:** Empire; **Livermore Falls:** Dreamland; **Norway:** Rex; **Rumford:** Strand.

NEW HAMPSHIRE—**Concord:** Capitol; **Portsmouth:** Colonial.

VERMONT—**Burlington:** Flynn; **Montpelier:** Capitol.

Malco Theatres, Inc.

89 Beale Avenue; P. O. Box 2853, Memphis 2, Tenn; Telephone: JAckson 6-5174.

M. A. LIGHTMAN, JR., pres.; RICHARD L. LIGHTMAN, HERBERT R. LEVY, v.p.; E. P. SAPINSLEY, v.p. & sec.; HERBERT KOHN, v.p. & treas.

ARKANSAS — **Camden:** Rialto, Malco, Mesa Drive-In; **Fayetteville:** Ozark, Palace, U-Ark; **Fort Smith:** Malco, Plaza; **Jonesboro:** State Strand, Starvue Drive-In; **Newport:** Capitol, Strand, **Stuttgart:** Majestic, Starvue Drive-In; **West Memphis:** Avon.

KENTUCKY—**Owensboro:** Strand, Malco.

TENNESSEE—**Jackson:** Malco; **Memphis:** Malco, Crosstown, Jaxon Drive-In.

AUDUBON DRIVE-IN THEATRES, INC.

KENTUCKY—**Henderson:** Hi-Y Drive-In.

CINEMA AMUSEMENTS, INC.

TENNESSEE—**Memphis:** 61 Drive-In, Bellevue Drive-In, Summer Drive-In.

CITIZENS THEATRE CO.

KENTUCKY—**Henderson:** Kraver, Hi-Y Drive-In.

FRAYSER DRIVE-IN THEATRE, INC.

TENNESSEE—**Memphis: Frayser Drive-In.**

MALCO-McGEHEE THEATRES, INC.

ARKANSAS—**McGehee: Malco, Ritz.**

MAYFIELD ENTERPRISES, INC.

KENTUCKY—**Mayfield:** Princess, Cardinal Drive-In.

PORTAGEVILLE THEATRES

MISSOURI—**Portageville:** Shannon.

SHELBY AMUSEMENT CO.

TENNESSEE—**Memphis:** Memphian, Princess.

VAN BUREN ENTERPRISES, INC.

ARKANSAS—**Van Buren:** Bob Burns.

Mallers Bros.

1014 Calhoun Street, Fort Wayne 1, Ind.; Tel.: Anthony 7472.

PETER MALLERS, pres.; CHARLES MALLERS, vice-pres.; GEORGE MALLERS, sec.-treas.

INDIANA—**Bluffton:** Bluffton Drive-In, Grand, Roxy; **Fort Wayne:** Wayne; **Portland:** Hines, Princess, Skyvue Drive-In; **Warsaw:** Lake, Warsaw Drive-In.

OHIO—**Defiance:** Strand, Valentine, Defiance Drive-In.

Mann Circuit

16 N. 7th Street, Minneapolis 3, Minn.; Tel.: FEderal 8-8931.

TED MANN, owner.

DISTRICT OF COLUMBIA—**Washington:** Dupont.

MINNESOTA—**Duluth:** Skyline Drive-In; **Minneapolis:** Academy, Suburban World, World, West gate, Edina, Orpheum, Mann Varsity, St. Louis Park, Uptown, Campus; **St. Paul:** Lyceum, World, Strand, Orpheum.

Manos Amusement Co., Inc.

202 N. Fourth Street, Toronto, Ohio.

GEORGE A. MANOS, pres.; VIRGINIA McKNIGHT, secy.; GEO. PAPPAS, GEORGE A. MANOS, GEO. PAPPAS, bookers; ROBERT HARROLD, pub. mgr.; GEORGE A. MANOS, purchasing gt.

OHIO—**Columbiana:** Manos; **Coshocton:** Elm Lane Auto, Tri-Vale Drive-In; **East Palestine:** East Palestine, Midway Drive-In, American; **Lisbon:** Manos; **Louisville:** Manos; **Malvern:** Skyway Drive-In; **Minera:** Roxy; **Newcomertown:** Ritz, Starlight Drive-In; **Newton Falls:** Manos; **Toronto:** Manos, Rex.

George L. March

22 E. Main Street, South Dakota. Tel: PH 624-3331

IOWA—**Spirit Lake:** Spirit Drive-In, Royal.

SOUTH DAKOTA—**Vermillion:** Co-Ed.

Marchesi Brothers

Amboy Theatre, Amboy, Ill.; Tel.: 90.

AUGUST MARCHESI, gen. mgr. and film buyer.

ILLINOIS—**Prophetstown:** Town; **Savanna:** Times.

Marcus Theatres Management Co.

127 E. Silver Spring Dr., Whitefish Bay, Wisc. WOodruff 4-2770.

BEN D. MARCUS, president

WISCONSIN—**Appleton:** Viking, Varsity, 41 Outdoor; **Beaver Dam:** Wisconsin, Beaver Outdoor; **Cedarburg:** Rivoli and 57 Outdoor; **Clintonville:** Time Theatre; **Green Bay:** Vic, Time; **Kankanna:** Rialto; **La Crosse:** Rivoli, Riviera, North Star (Outdoor), Starlite (outdoor); **Little Chute:** Tower Outdoor; **Menasha & Neenah:** Brin, Neenah; **Manitowoc:** Capital, Mikadow, Strand, Lake-Vue Outdoor; **Menominie:** State, Menominie Outdoor; **Milwaukee:** Ritz, Tosa, Time, Capitol, Starlite Outdoor; **Oconomowoc:** LaBelle, 16/s Outdoor; **Oshkosh:** Raulf, Time, 44 Outdoor; **Richland Center:** Eskin, Highway 14 (outdoor); **Ripon:** Campus, Campus Ripon Outdoor; **Tomah:** Erwin, Timah Outdoor; **Waupun:** Classic.

Markoff Theatre Circuit (6)

32 Main Street, Colchester, Conn.; Telephone: LEhigh 7-2775.

CONNECTICUT—**Colchester:** Colchester; **East Hampton:** East Hampton; **Moodus:** Moodus; **Portland:** Portland Drive-In; **Stafford Springs:** Palace; **Willimantic:** Strand.

Martin Theatre Circuit

Home Office: 1308 Broadway, P. O. Box 391, Columbus, Ga.; FAirfax 3-7365; Buying and Booking Office: 188½ Luckie St., P. O. Box 1083, Atlanta, Ga.; JAckson 2-5579.

MARTIN THEATRES OF GEORGIA, INC.

R. E. MARTIN, JR., Chr. of Brd.; E. D. MARTIN, Pres.; C. L. PATRICK, Exec. Vice Pres.; FRANK L. BRADY, Sec.; L. Z. THRASHER, Treas.; R. E. HOSSE, V. Pres. Buying and Booking, J. O. HOOVER, Asst. Vice Pres. (concession); RONNIE OTWELL, Pub. Dir.

GEORGIA—**Albany:** Capitol Drive-In, Slappey Drive-In; **Americus:** Martin, Sunset Drive-In; **Atlanta:** Central, Rialto; **Bainbridge:** Martin; **Baxley:** Roxy, Drive-In; **Bremen:** Bremen; **Calhoun:** Bel Air Drive-In, Martin; **Canton:** Canton, Drive-In; **Cartersville:** Grand, Starlite Drive-In; **Columbus:** Georgia, Liberty, Rialto, Edgewood Drive-In, Rexview Drive-In; **Cordele:** Crisp; **Cuthbert:** Gem; **Dalton:** Cherokee Drive-In, Wink; **Dawson:** Martin; **Douglas:** Martin, Skyview Drive-In; **Dublin:** Martin, Drive-In; **Fitzgerald:** Grand, Drive-In; **Fort Valley:** Peach; **Griffin:** Imperial, Iris Drive-In; **Marietta:** Cobb, Strand, Fair Oaks Drive-In, Georgia Drive-In, Martin Drive-In; **McRae:** Gene, Drive-In; **Milledgeville:** Campus; **Monroe:** Troy; **Perry:** Muse; **Thomson:** Martin; **Tifton:** Pines Drive-In, Tift; **Valdosta:** Ritz, Dosta, Martin Drive-In; **Winder:** Strand.

MARTIN THEATRES OF ALABAMA, INC.

ALABAMA—**Albertville:** Carol, Shadyside Drive-In; **Andalusia:** Martin, Fendley Drive-In; **Athens:** Ritz; **Atmore:** Strand, Palms Drive-In; **Attalla:** Etowah; **Auburn:** Aub-Opelika Drive-In; **Boaz:** Rialto; **Brewton:** Ritz, Eagle Drive-In; **Eufaula:** Martin; **Florala:** Martin; **Florence:** Cinema, Shoals Joy Lan Drive-In, Norwood; **Muscle Shoals:** Marbo Drive-In; **Opelika:** Martin; **Phenix City:** Phenix Drive-In; **Roanoke:** Martin; **Sheffield:** Colbert; **Sylacauga:** Martin, Comet Drive-In; **Talladega:** Martin, Broadway Drive-In; **Tuscumbia:** Tuscumbian.

MARTIN THEATRES OF FLORIDA, INC.

FLORIDA—**DeFuniak Springs:** Ritz; **Marianna:** Ritz; **Panama City:** Martin, Panama, Gulf Drive-In, Isle of View Drive-In, Bud Davis Drive-In; **Port St. Joe:** Port.

TENNESSEE—**Athens:** Strand; **Etowah:** Martin; **Chattanooga:** Brainerd, Capitol, Liberty, Martin, Broad St. Drive-In, Red Bank Drive-In, 23rd St. Drive-In, 58 St. Drive-In.

MARTIN AND RAY THEATRES

ALABAMA—**Evergreen:** Pix; **Greenville:** Ritz, Camellia Drive-In.

MARTIN THEATRES OF NASHVILLE, INC.

NASHVILLE, TENN.—Bel Air Drive-In, Belle Meade, Bordeaux Drive-In, Colonial Drive-In, Crescent Drive-In, Donelson, Downtown Crescent (Cinerama) Green Hills, Inglewood, Lebanon Road Drive-In, Melrose, Paramount, Skyway Drive-In, Tennessee, Warner Park Drive-In.

MARTIN THEATRES OF KENTUCKY, INC.

KENTUCKY—**Bowling Green:** Capitol, State; **Hopkinsville:** Alhambra, Princess; **Madisonville:** Capitol, Sunset Drive-In, West Drive-In; **Princeton:** Capitol.

PIKE THEATRES, INC.

ALABAMA—**Alabama City:** Ritz; **Cullman:** Ritz; **Decatur:** Princess; **Gadsden:** Pitman, Princess; **Huntsville:** Center, Tony; **Troy:** Pike

MARTIN THEATRES OF TENNESSEE, INC.

TENNESSEE—**Brownsville:** Ritz; **Clarksville:** Capitol, Roxy, Sunset Drive-In; **Cleveland:** Princess; **Columbia:** Polk; **Crossville:** Palace; **Dyersburg:** Frances, Marbro Drive-In; **Fayetteville:** Lincoln; **So. Fulton:** Marbro Drive-In; **Franklin:** Franklin; **Greeneville:** Capitol, Ashway Drive-In, Nite Auto Drive-In; **Harriman:** Princess, Midtown Drive-In; **Kingsport:** Strand; **Lebanon:** Capitol; Cedar Drive-In; **Maryville:** Capitol; **Morristown:** Princess, King Ridge Drive-In; **Murfreesboro:** Princess, Starlite Drive-In; **Pulaski:** Sam Davis, Moonglo Drive-In; **Paris:** Capitol, Skyvue Drive-In; **Springfield:** Capitol

VIRGINIA—**Gate City:** Taylor, Taylor Drive-In.

MARTIN CINERAMA THEATRES

GEORGIA—**Atlanta:** Martin Cinerama.

LOUISIANA—**New Orleans:** Martin Cinerama.

MISSOURI—**St. Louis:** Martin Cinerama.

TENNESSEE—**Chattanooga:** Brainerd Cinerama, Nashville, Crescent Cinerama.

WASHINGTON—**Seattle:** Martin Cinerama.

Martin, Ralph, Theatres

719 Market Street, Oakland, Calif.

CALIFORNIA—**Oakland:** Lincoln, Star; **Soledad:** Soledad; **Delta:** Brentwood.

Massie Circuit

Park Theatre, P. O. Box 76, Waynesville, N. C.; Tel.: GL 6-3281.

J. E. MASSIE, owner; JOSEPH MASSIE, mgr.; EXHIBITORS SERVICE, booker; J. E. MASSIE, film buyer; JOSEPH MASSIE, pub. mgr.

NORTH CAROLINA — **Bryson City:** Gem; **Sylva:** Ritz; **Waynesville:** Park.

NORTH CAROLINA — **Bryson City:** Hilltop Drive-In; **Sylva:** Sylva Drive-In; **Waynesville:** Smoky Mountain Drive-In.

Matson Theatres

Box 6, Rockdale, Tex.; Telephone: HI 6-5185.

MR. C. W. MATSON, owner; MRS. JAMES C. WALLIS, Jr., booker, film buyer and office mgr.

TEXAS—**Caldwell:** Matsonian, **Belle Drive-In; Giddings:** Dixie, Lee Drive-In; **Madisonville: Plaza,** Mustang Drive-In; **Rockdale:** Dixie, Rockdale Drive-In; **Somerville:** Lyon.

McCarthy Circuit

P. O. Box 32, Fargo, N. D.

W. T. McCARTHY, pres. & gen. mgr., film buyer and booker.

NORTH DAKOTA—**Cavalier:** Roxy; **Gilby:** Roxy; **Hatton:** State; **Hunter:** Hunter; **Maddock:** Roxy; **Mayville:** Delchar; **McClusky:** Roxy; **Neche:** Roxy; **St. Thomas:** Roxy; **Towner:** Roxy.

McCormick Circuit (M & M Theatres)

Skyline Theatre, Canon City, Colo.; Telephone: 275-2801.

McCORMICK BROS., owners; GEORGE McCORMICK, gen. mgr. & booker.

COLORADO—**Canon City:** Skyline, Sunset Drive-In; **Florence:** Rialto.

NEW MEXICO—**Truth or Consequences:** El Cortez, El Rio.

McLendon, Fred T., Circuit

P. O. Box 352, Union Springs, Ala. Telephone: 19.

FRED T. McLENDON, pres. and gen. mgr.

ALABAMA—**Bay Minette:** Rex; **Brundidge:** Brundidge; **Clayton:** Clayton; **Fairhope:** Fairhope; **Foley:** Foley; **Frisco City:** Frisco; **Georgiana:** Ga-Ana; **Luverne:** Luverne; **Monroeville:** Monroe, Hub Drive-In; **Robertsdale:** Hub Drive-In; **Tallassee:** Mt. Vernon, Roxy, Tala-C Drive-In; **Tuskegee:** Macon; **Union Springs:** Lilfred.

FLORIDA—**Milton:** Joy Drive-In, Milton.

MISSISSIPPI—**Hazlehurst:** Hazle.

McMinnville Amusement Co.

P. O. Box 326, McMinnville, Ore.

R. J. MATTECHECK, pres.; OREGON THEATRE CO-OP, film buyer and booker; HARVEY ANDERSON, secy.

OREGON—**McMinnville: Corral Drive-In, Mack,** Lark.

HIBBERT, W. H.

OREGON—**Grande:** Grande Way; **Willamina:** Gay-Way; **Sheridan:** Hi-Way, Skyway Drive-In.

McNatt Theatres

Naples, Texas.

TEXAS—**Daingerfield:** Morris; **Hughes Springs:** Park; **Naples:** Inez; **Loan Star:** Loan Star Drive-In.

Meiselman, H. B. Theatres

513 South Tryon Street, Charlotte 2, N. C., 377-3495

H. B. MEISELMAN, owner; J. W. KIRBY, film buyer and booker; M. H. MEISELMAN, publicity.

FLORIDA—**Jacksonville:** Midway Drive-In, Town & Country Fox Drive-In, Miracle.

NORTH CAROLINA—**Chapel Hill:** Varsity; **Fayetteville:** Fox Drive-In, Miracle, Raleigh Road Drive-In; **Kinston:** Park; **Laurinburg:** Flamingo Drive-In; **Wallace:** Danca; **Rockingham:** Strand; **Wilmington:** Manor; **Wilson:** Wilson.

SOUTH CAROLINA—**Columbia:** Atlantic Twin Theatres.

Merritt Circuit

Birmingham, Ala.

FRANK MERRITT, pres.

ALABAMA — **Birmingham:** Empire, Melba, Strand.

Metropolitan Theatres Corp.

122 S. Robertson Blvd., Los Angeles 48, Calif.; Tel.: BRadshaw 2-8282.

SHERRILL C. CORWIN, **pres.; HAROLD** CITRON, vice-pres. & gen. mgr.; NORMAN NEWMAN, vice-pres. & film buyer.

CALIFORNIA—**Los Angeles:** Orpheum, Palace, Rialto, Newsreel, Olympic, Broadway, Globe, Hillstreet, Warrens, Los Angeles. State; **Santa Barbara:** Granada, Airport Drive-In, **Arlengton; Lompac:** Granada, Airport Drive-In, Arlington; **Lompoc:** Valley Drive-In, Lompoc; **San Francisco:** United

Metzger-Srere Theatres

Room 400, 536 S. Broadway, Los Angeles 13, Calif.

GUS A. METZGER, pres.; O. N. SRERE, vice-pres., booker, purchasing head; ALFRED SRERE, treas., dir. concessions.

CALIFORNIA—**Los Angeles:** Arcade, Roxie; **San Diego:** Cabrillo.

Mid-America Theatres

9900 Page Blvd., Overland 32, Mo., HArrison 9-4111.

LOUIS JABLONOW, gen. mgr.

ILLINOIS—**Collinsville:** Miners; **East St. Louis:** Falcon Drive-In, Shop City Drive-In; **Granite City:** Bel-Air Drive-In; **Wood River:** Capri Drive-In.

MISSOURI—**Brentwood:** Brentwood; **Overland:** Holiday Drive-In; **St. Louis:** Apache, Thunderbird Drive-In; **St. Charles:** Plaza Drive-In.

Midstate Amusement Corp.

8 N. Cascade, P. O. Box 227, Kennewick, Wash.: Tel. JUstice 6-1121.

FRANK MILLSPAUGH, gen. mgr.; HOWARD McGHEE, booker.

WASHINGTON — **Ellensburg:** Ellen Drive-In, **Liberty, Pix; Kennewick:** Benton, Hi Land Drive-In, Roxy; **Pasco:** Liberty, Pasco, River-Vue Drive-In; **Richland:** Richland, Star-Vue Drive-In, Uptown, Village, Skyline Drive-In; **Sunnyside:** Avalon, Liberty, Star-Lite Drive-In; **Toppenish:** Liberty, Pix; **Walla Walla:** Capitol, Liberty, Roxy, Sky Vue Drive-In.

Mid States Theatres

Times Theatre Bldg., 602 Walnut Street, Cincinnati 2, Ohio.

N. G. SHAFER, gen. mgr.; ROY B. WHITE, associate.

KENTUCKY—**Ashland:** Capitol, Paramount; **Lexington:** Ashland; **Louisville:** Mary Anderson, Tri-State Drive-In.

OHIO—**Cincinnati:** Times, Hollywood, Forest, Oakley Drive-In Theatre; **Dayton:** Da Bel.

Midwest Theatres Co.

2611 Woodward, Detroit 1, Mich.; Tel.: WO 1-4282.

RAYMOND SCHREIBER, man. dir.

MICHIGAN—**Detroit: Colonial, Palmer, Park.**

Milgram Theatres, Inc.

16th & Market Streets, Philadelphia, Pa. Tel: 215-LOcust 7-5163-4-5-6

DAVID E. MILGRAM, pres.; WILLIAM MILGRAM, treas.; HENRY MILGRAM, secy.

DELAWARE—**Wilmington:** Edgemoor.

NEW JERSEY—**Absecon:** Absecon Drive-In; **Egg Harbor:** Colonial; **Glassboro:** Glassboro; **Hammonton:** Circus Drive-In; **Millville:** Levoy; **Pleasantville:** Atlantic Drive-In; **Ringoes:** Hunterdon Drive-In; **Trenton:** Olden; **West Deptford:** Parkway Drive-In; **Williamstown:** Grand.

PENNSYLVANIA—**Allentown:** Rialto; **Bethlehem:** Nile; **Blossburg:** Victoria; **Bristol:** Bristol; **Canton:** Rialto; **Coaldale:** Angela; **Coatesville:** Auditorium, Silver; **Dickson City:** Circle Drive-In; **Havertown:** Brookline; **Hellertown:** Sauconia; **Hometown:** Valley Drive-In; **Lancaster:** Fulton; **Mahonoy City:** Victoria; Mansfield-Twain; **Mt. Carmel:** Victoria; **Mt. Pocono:** Casino; **Mt. Wolf:** Mt. Wolf; **Muncy:** Ritz; **Newport:** Newport; **Newtown:** Town Hall; **New Cumberland:** Shore Drive-In, West Shore; **Orrtanna:** Caledonia Drive-In; **Peckville:** Favini; **Philadelphia:** Alden, Avenue, Fox, Park, Uptown; **Shamokin:** Victoria; **Stroudsburg:** Grand, Sherman, Skyline Drive-In; **Tamaqua:** Victoria; **Wellsboro:** "Y" Drive-In; **Wilkes-Barre:** Midway Drive-In.

Miller Circuit

(Operated by Lincolnton Amusement Co., Inc.)

Century Theatre, Lincolnton, N. C.

A. E. MILLER, pres.-treas.

NORTH CAROLINA—**Lincolnton:** Century, Rivoli, Starlite Drive-In; **Maiden:** New Center; **Cherryville:** Lester, Strand.

Minnesota Amusement Co.

1201 Hennepin Ave., Minneapolis 3, Minn.; Tel.: Federal 8-8441.

(Subsidiary of AB-Paramount Theatres, Inc.)

CHARLES W. WINCHELL, pres.; EDWARD L. HYMAN, vice pres.; GEORGE C. SHEPHERD, vice pres. and assistant sec.; JOHN BRANTON, vice pres., buying and booking; FRANKLIN FEINSTEIN, secy.; E. C. UPTON, asst. treas.; S. B. SIEGEL, treas.; H. J. WRIGHT, asst. treas.; ROBERT SCHMID, ass't to pres.; EVERETT E. SEIBEL, Adv. Director.

MINNESOTA—**Austin:** Paramount; **Duluth:** Norshor; **Hibbing:** State; **Mankato:** Grand, State; **Minneapolis:** Century, Lyric, State, 7-Hi Drive-In; **Moorhead:** Moorhead; **Rochester:** Chateau; **St. Cloud:** Hays, Paramount; **St. Paul:** Paramount, Riviera; **Virginia:** Maco; **Winona:** Winona.

NORTH DAKOTA — **Fargo:** Fargo, Grand; **Grand Forks:** Empire; **Minot:** Empire.

SOUTH DAKOTA—**Aberdeen:** Capitol; **Mitchell:** State; **Sioux Falls:** State.

WISCONSIN—**Eau Claire:** State; **LaCrosse:** Hollywood; **Superior:** Palace.

Modern Theatres

214 Film Building, 2108 Payne, Cleveland 14, Ohio; PRospect 1-7350.

P. E. ESSICK, pres.; J. P. ESSICK, film buyer.

OHIO—**Berea:** New Berea; **Cleveland:** Century Concessions, Ezella, New Madison; **Galion:** Galion; **Mayfield Heights:** Mayland; **Medina:** Medina; **Willoughby:** Vine; **Akron:** Highland.

Monessen Amusement Co., Inc.

40 North Pennsylvania Avenue, Greensburg, Pa.

MICHAEL MANOS, pres.; LOUIS MANOS, vice-pres.; T. M. MANOS, vice-pres.; JOSEPH BUGALA, gen. mgr.; F. D. MOORE, booker.

PENNSYLVANIA — **Charleroi:** State; **Elwood City:** Manos; **Indiana:** Indiana, Manos; **Jeanette:** Manos; **Latrobe:** Manos; **Monessen:** Star, Manos; **Tarentum:** Manos; **Uniontown:** Manos, State; **Vandergrift:** Casino.

WEST VIRGINA—**Elkins:** Manos; **Grafton:** Manos.

Monroe Amusements, Inc.

(Subsidiary of AB-PT, Inc.) Rochester, N. Y., Paramount Regent.

EDWARD L. HYMAN, pres.; A. J. SICIGNANO, vice-pres.; FRANKLIN FEINSTEIN, secy.; S. MARTIN BROWN, treas.; H. J. WRIGHT, asst. treas.

Moore, Harold, Circuit

Box 782, Charleston 23, W. Va.; Tel.: 342-6006.

WEST VIRGINIA—**Ameagle:** Ameagle; **Bancroft:** Bancroft; **Charleston:** Palace; **Clendenin:** Roxy, Star; **Dorothy:** Dorothy; **Edwight:** Edwight; **Hurricane:** Putnam; **Kincaid:** Kincaid.

Moore Theatres

Box 1026, Hermiston, Ore.

LLOYD A. MOORE and EDITH L. MOORE, owners.

OREGON—**Hermiston:** Grove Theatre Drive-In, Oasis; **Umatilla:** Mor.

WASHINGTON—**Goldendale:** Star.

Moore, Roy, Jr., Theatres

1428 Austin Hi-Way, San Antonio 9, Tex.

ROY MOORE, JR., owner.

TEXAS—**San Antonio:** Alamo Drive-In, Mission Twin Drive-In, South Loop 13 Drive-In, Teh Rigsby Drive-In.

Moss, B. S., Circuit

701 Seventh Ave., New York 36, N. Y.; Tel.: Circle 6-8600.

CHARLES B. MOSS, pres.; LARRY MORRIS, vice-pres.; JERRY SAGER, adv., pub. head.

NEW JERSEY: **Fort Lee:** Lee; **Paramus:** Mall.

NEW YORK—**Cedarhurst, L. I.:** Central; **Malverne, L. I.:** Malverne; **New York (Manhattan):** Criterion, 55 Street Playhouse, Forum; **Valley Stream:** Bellair.

Moyer Theatre

904 N. W. 19th St., Portland 9, Ore.

OREGON—**Gresham:** Hood; **Milwaukee:** Victory; **Portland:** Division St. Drive-In, Shellwood 104th Street Drive-In, Boulevard Drive-In, Powell; **Eugene:** New Eugene Drive-In.

Myers Circuit

Myers Theatre, Rich Square, N. C.

CHARLES E. MYERS, pres.

NORTH CAROLINA—**Ayden:** Princess, Myers; **Colerain:** Myers; **Rich Square:** Myers; **Littleton:** Littleton.

N

NT&T Amusement Corp.

(Midwest Division)

3706 Broadway, Kansas City 11, Mo.; Phone: LOgan 1-3650.

ROBERT W. SELIG, pres.; FRED KLUEX, sec. & treas.; FRED C. SOUTTAR, area supervisor and vice-pres.; RALPH ADAMS, film buyer; L. E. POPE, purchasing agent; LEON ROBERTSON, dist. mgr., Kansas City, Mo.; JOHN MEINARDI, dist. mgr., Missouri Theatre Bldg., St. Louis, Mo.

ILLINOIS—**Belleville:** Lincoln, Illinois; **Centralia:** Illinois; **Jacksonville:** Illinois; **Marion:** Orpheum; **Mr. Vernon:** Granada, Stadium; **Springfield:** Lincoln; **West Frankfort:** Strand.

IOWA—**Council Bluffs:** Strand; **Fort Madison:** Fox.

KANSAS—**Arkansas City:** Burford; **Clay Center:** Rex; **Coffeyville:** Midland; **Concordia:** Grand; **Dodge City:** Dodge; **Emporia:** Fox; **Hays:** Fox; **Hutchison:** Fox; **Kansas City:** Fairway, Granada; **Liberal:** Tucker, Plaza; **Newton:** Fox; **Pittsburg:** Fox Pittsburg; **Salina:** Strand, Fox Salina; **Topeka:** Grand, Jayhawk, Orpheum, Community Drive-In; **Winfield:** Fox; **Wichita:** Boulevard, Miller, Orpheum, Uptown, Wichita.

MISSOURI—**Brookfield:** De Graw; **Excelsior Springs:** Beyer; **Joplin:** Fox, Paramount; **Kansas City:** Brookside, Isis, Plaza, Uptown, Linwood, Vista; **Kirksville:** Kennedy; **Springfield:** Fox, Gillioz, Landers.

NEBRASKA—**Beatrice:** Fox.

Nace, Harry L., Theatres, Inc.

P. O. Box 1581, Scottsdale, Ariz.; Phone: WHitney 5-0746.

HARRY L. NACE, JR., pres.; V. W. MURPHY, gen. mgr.; JOHN V. LOUIS, film buyer and booker.

ARIZONA—**Ashfork:** Yavapai; **Flagstaff:** Orpheum, Mt. Elden Drive-In; **Glendale:** Glen; **Holbrook:** Roxy; **Kingman:** State, Sage Drive-In; **Mesa:** Mesa, Pioneer Drive-In, Bethany; **Scottsdale:** Kachina, Round-Up Drive-In; **Show Low:** Sho-Lo, Wagon Wheel Drive-In; **Williams:** Sultana; **Winslow:** Rialto, Tonto Drive-In; **Prescott:** Studio, Elks, Senator Drive-In; **Avondale:** Oasis Drive-In.

Nasser Bros. Theatres

25 Taylor Street, San Francisco 2, Calif.
TU 5-1810.

HENRY NASSER, ELIAS NASSER, WILLIAM E. NASSER, Chief Officers.

CALIFORNIA—**Alameda:** Alameda, Alameda Drive-In, Neptune; **San Francisco:** Alhambra, Castro, Mission, Royal.

Nathanson Circuit

301 N. W. Fed. Bldg., Minneapolis, Minn.; Tel.: FEderal 5-5630.

GILBERT NATHANSON, pres.

MINNESOTA — **Cloquet:** Cloquet; **Detroit Lakes:** Lake, Skyview Drive-In.

National General Corp.

9570 Wilshire Blvd., Beverly Hills, Calif.
TEL. BR 2-9261 & CR 4-0411

EUGENE V. KLEIN, pres. & chr.; IRVING H. LEVIN, exec. v.p.; M. E. HERSCH, senior v.p.; ALAN MAY, v.p. & treas.; ROBERT W. SELIG, v.p.; HAROLD LASSER, secy.; PAUL F. SCHERER, asst. secy. & asst. treas.

The principal subsidiaries of National General Corp, are: **Evergreen State Amusement Corp., Fox Inter-Mountain Theatres, Inc., Fox Midwest** Theatres, Inc., Fox West Coast Theatres Corp., Theatre-Vision Color Corp., Mobile Rentals Corp., Mark-Dev, Inc. (For detailed theatre listings, see subsidiaries by company name, this section.)

*As of 1963, voting-controlled subsidaries were operating 90 theatres owned in fee, and 130 theatres leased or held under similar arrangement for a total of 220.

Neighborhood Theatre, Inc.

1013-A E. Main Street, Richmond, Va.
MI-lton 3-0118

MORTON G. THALHIMER, chr. of brd.; SAM BENDHEIM, JR., pres.; MORTON G. THALHIMER, JR., vice-pres.; HAROLD E. WOOD, sec.-treas.; SAM BENDHEIM III, ass't treas.; ROBERT T. BARTON, JR., ass't sec.

VIRGINIA—**Alexandria:** Centre; **Arlington:** Arlington, Byrd, Buckingham, Glebe, Wilson; **Bristol:** Cameo; **Charlottesville:** Jefferson, Ridge Drive-In, University; **Falls Church:** Jefferson State; **Farmville:** Farmville Drive-In, State; **Hampton:** Langley; **Hilton Village:** Village; **Lynchburg:** Amherst Drive-In; **Newport News:** James; **Petersburg:** Bluebird, Century; **Phoebus:** Lee; **Pulaski:** Pulaski; **Richmond:** Bellwood Drive-In, Byrd, Capitol, Grand, State, Westhampton, Willow Lawn, Westover, National; **South Boston:** Halifax.

New England Theatres, Inc.

260 Tremont Street, Boston 16, Mass. HU 2-6300.
(Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

CHESTER L. STODDARD, pres.; EDWARD L. HYMAN, vice-pres.; FRANKLIN FEINSTEIN, secy.; S. B. SIEGEL, treas.; H. J. WRIGHT, asst. treas.; FREDERICK L. FAHLBUSCH, comp.; MARVIN F. HUBAN, film booker; JOHN J. O'BRIEN, purch. agent.

CONNECTICUT — **Hartford:** Allyn; **New Haven:** Paramount.

MAINE—**Bangor:** Opera House; **Biddeford:** Central; **Rockland:** Knox; **Westbrook:** Star.

MASSACHUSETTS — **Boston:** Paramount; **Brockton:** Brockton; **Chelsea:** Olympia; **Dorchester:** Strand; **Lowell:** Strand; **Lynn:** Paramount; **Newton:** Paramount; **Springfield:** Paramount; **Worcester:** Capitol.

NEW HAMPSHIRE—**Dover:** Strand.

RHODE ISLAND — **Newport:** Strand; **Pawtucket:** Strand.

Newbold-Keesling Circuit

Bramwell, W. Va.; Telephone: CHerry 8-6685.

J. C. NEWBOLD, president; E. L. KEESLING, vice-president; DONALD ANELLO, secy.-treas.; DON KEESLING, buyer & booker; Bramwell Theatres, Inc., Cinema Theatres, Inc., Freeman & Newbold, Inc., Oak Hill Theatres, Inc., Hinton Theatre Corp., War Theatres, Inc., Skyline Drive-In Theatre, Inc.

VIRGINIA— **Waynesboro:** Skyline Drive-In.

WEST VIRGINIA—**Charleston:** Lyric; **Hinton:** Ritz, Masonic; **Logan:** Logan, Midelburg; **Oak Hill:** Mayfair, Oak Hill, Skyline Drive-In; **Lewisburg:** Lewis, Welch.

Newman Theatres

116 No. 6th St., Waco, Texas; Tel.: PL 3-2122.

J. E. NEWMAN, pres.

TEXAS — **Waco:** Imperial, Oaklawn Drive-In, Orpheum.

Newsreel Theatres, The, Inc.

(See Guild Enterprises, Inc.)

Nilman, Carl H., Theatres

Shelburne Falls, Mass.

CARL H. NILMAN, owner and mgr.

MASSACHUSETTS — **Charlemont:** Community Drive-In; **Shelburne Falls:** Memorial.
ial.

NEW HAMPSHIRE — **Winchester:** Northfield Community Drive-In.

NEW YORK—**Valatie:** Valatie.

VERMONT—**Wilmington:** Memorial.

Nomikos, Van, Theatres

6228 S. Halsted Street, Chicago, Ill.

VAN A. NOMIKOS, pres.; GEORGE CHRISTOS, sec't.; GEORGE NIKOLOPULOS, treas.

ILLINOIS—**Antioch:** Antioch; **Chicago:** Ace, Bertha, City, Empress, Lincoln, Logan, Milo, Parkway, Rex, Thalia; **Maywood:** Yale; **Savannah:** Orpheum, Web.

Norris Amusement Co.

20 S. 15th St., Philadelphia 2, Pa.

A. & L. SABLOSKY

PENNSYLVANIA — **Bristol:** Grand; **Norristown:** Norris, Grand; **Philadelphia:** Arcadia.

North Coast Theatres

907 14th Ave. North, Seattle 2, Wash. Phone: East 2-6232.

B. C. JOHNSON, booker and buyer.

IDAHO—**Potlach:** Potlach.

WASHINGTON—**Bremerton:** Grand; **Marysville:** Marysville; **Seattle:** Atlas; **Skykomish:** Skykomish; **Stanwood:** Colonial.

Northeast Drive-In Theatre Corp.

260 Tremont Street, Boston 16, Mass.; Tel.: Hubbard 2-5400.

MICHAEL REDSTONE, EDWARD REDSTONE and SUMNER REDSTONE, chief officers.

CONNECTICUT—**Milford:** Milford Drive-In.

KENTUCKY—**Louisville:** Kenwood Drive-In.

MARYLAND—**Baltimore:** Carlin Drive-In; **West Hyattsville:** Queens Chapel Drive-In.

MASSACHUSETTS—**Boston:** Neponset Drive-In, V.F.W. Drive-In; **Dedham:** Dedham Drive-In; **East Boston:** Suffolk Downs Drive-In; **Revere:** Revere Drive-In; **Worcester:** Cinema I.

MICHIGAN—**Pontiac:** Miracle Mile, Waterford, Pontiac Drive-In.

NEW JERSEY—**Newark:** Newark Drive-In; **Palmyra:** Tacony-Palmyra Bridge Drive-In; **South Amboy:** Amboys Drive-In.

NEW YORK—**New York:** Whitestone Bridge Drive-In; **Rochester:** Lake Shore Drive-In, Washington Drive-In; **Syracuse:** Salina Drive-In; **Valley Stream:** Sunrise Drive-In.

PENNSYLVANIA—**Philadelphia:** South City Drive-In.

VIRGINIA—**Alexandria:** Mt. Vernon Drive-In; **Merryfield:** Lee Highway Drive-In.

Northio Theatres Corp.

500 Madison Theatre Bldg., Detroit 26, Michigan; Telephone: WO 3-4000.

(Subsidiary of AB-Paramount Theatres, Inc.)

EDWARD L. HYMAN, pres.; WOODROW R. PRAUGHT, vice pres. & gen. mgr.; T. W. BYERLE, film buyer; GIL GREEN, supervisor.

KENTUCKY—**Danville:** Kentucky.

OHIO—**Fremont:** Paramount; **Hamilton:** Court; **Marion:** Palace.

Notopoulos Theatres, Inc.

1104 Eleventh Avenue, Altoona, Pa.

P. A. NOTOPOULOS, pres.; C. A. NOTOPOULOS, vice-pres. and film buyer; GEORGE NOTOPOULOS, sec.-treas.; VICTOR NOTOPOULOS, booker.

PENNSYLVANIA—**Aliquippa:** State; **Altoona:** Capitol, Olympic, Rivoli; **Butler:** Penn; **Connellsville:** Orpheum; **Huntington:** Grand.

Nutmeg Theatre Circuit

1 Lincoln St., New Haven 10, Conn.; Tel.: UN 5-3015, SP 6-3282.

NORMAN BIALEK, LEONARD E. SAMPSON and ROBERT C. SPODICK, officers.

CONNECTICUT—**New Haven:** Lincoln, Crown; **Westport:** Fine Arts; **Norwalk:** Norwalk; **South Norwalk:** Express; **Fairfield:** County Cinema.

O

O. K. Theatre Enterprises

2025 Jackson, Dallas, Texas.; Tel.: R1-2-5655.

OSKAR KORN, pres.

TEXAS—**Galena Park:** Galena; **Houston:** Avalon, Grand, Hi-Nabor Drive-In, Venus, Al Ray.

Olson Circuit

607 McEwan Avenue, Clare, Mich.

N. JAMES OLSON, owner.

MICHIGAN—**Clare:** Ideal; **Gaylord:** Gaylord, Sky-Hi Drive-In; **Houghton Lake:** 55 HI Drive-In, Pines; **Rosebush:** Sundown Drive-In; **West Branch:** Mid-State.

Orange State Theatres, Inc.

728 Belvedere Road, West Palm Beach, Florida.

CLYDE N. HALL, president.

FLORIDA—**Titusville:** Crown Drive-In, Florida; **West Palm Beach:** Boulevard Drive-In.

Orpheum Theatre Company

Box 438, Shelby, Montana.

THEO F. KLUTH, KARLA KAY LOVE, and BYRON H. KLUTH, owners; THOMAS WE. GRADY, mgr.

MONTANA—**Conrad:** Orpheum, Star; **Cut Bank:** State, Derrick; **Shelby:** Roxy, North Star.

Oxnard Theatres Co.

1584 W. Washington Ave., Los Angeles 7, Calif.

CALIFORNIA—**Oxnard:** Boulevard, Oxnard, Strand, Vogue.

P

Pacific Drive-In Theatres Corp.

141 So. Robertson Blvd., Los Angeles 48, Calif.

WM. R. FORMAN, pres.; DON GUTTMAN, gen. mgr.; F. R. MILLER, secy-treas.

CALIFORNIA—**Anaheim:** Anaheim Drive-In; **Baldwin Park:** Edgewood Drive-In; **Bell Gardens:** Gage Drive-In; **Buena Park:** Lincoln Drive-In; **Burbank:** Pickwick Drive-In, San Val Drive-In; **Canoga Park:** Canoga Park Drive-In; **Compton:** Compton Drive-In; **Culver City:** Studio Drive-In; **Duarte:** Big Sky Drive-In; **E. Los Angeles:** Floral Drive-In; **El Monte:** El Monte Drive-In; Starlite Drive-In; **Fontana:** Belair Drive-In; **Gardena:** Vermont Drive-In; **Huntington Beach:** Warner Drive-In; **Inglewood:** Century Drive-In; **La Habra:** La Habra Drive-In; **Loma Linda:** Tri City Drive-In; **Long Beach:** Circle Drive-In, Long Beach Drive-In, Lakewood Drive-In, Los Altos Drive-In; **Orange:** Orange Drive-In; **Pacoima:** Laurel Drive-In; **Paramount:** Rosecrans Drive-In; **Pico-Riviera:** Whittier Drive-In; **Puente:** Vineland Drive-In; **Reseda:** Reseda Drive-In; **SantaAna:** Harbor Boulevard Drive-In; **Santa Fe Springs:** Norwalk Boulevard Drive-In; **San Pedro:** San Pedro Drive-In; **San Bernardino:**

Baseline Drive-In; **Santa Ana:** Paulo Drive-In; **South Gate:** South Gate Drive-In; **Torrance:** Torrance Drive-In; **Van Nuys:** Sepulveda Drive-In; Van Nuys Drive-In; **Westchester:** Centinela Drive-In; **West Los Angeles:** Olympic Drive-In; **Westminster:** Hiway 39 Drive-In.

WALK-IN THEATRES:

CALIFORNIA—**Burbank:** California, Cornell; **Culver City:** Meralta; **Encino:** Encino; **Gardena:** Park; **Hollywood:** Pix; **La Puente:** Star; **Long Beach:** State, Towne, Rivoli; **La Habra:** La Habra; **Los Angeles:** Paradise, Picwood; **Montebello:** Garmar, Vogue; **Reseda:** Reseda; **Santa Ana:** Broadway; **Torrance:** Stadium.

Pal Amusement Co.

P. O. Box 231, Vidalia, Ga.; Telephone: 537-3124.

PETE BRICE and MARGARET LADSON, owners: JACK MOSLEY, gen. mgr.

GEORGIA—**Glennville.** Pal; **Hinesville:** Pal; Stewart Drive-In; **Louisville:** Pal; **Lyons:** Pal; **Millen:** Pal; **Mt. Vernon:** Pal; **Soperton:** Pal; **Vidalia:** Pal, Pete's Drive-In.

Panero Theatre Co., Inc.

P. O. Box 905, Delano, Calif.; 988 Market St., San Francisco 2, Calif.

CALIFORNIA—**Delano:** Delano, Sierra; **Reedley:** Reedley; **Selma:** Park; **Shafter:** State; **Wasco:** Wasco.

Paramount Enterprises, Inc.

P. O. Box 2171, Miami 12, Fla.; Tel.: FRanklin 4-3173.

(Subsidiary of AB-Paramount Theatres, Inc.)

LOUIS J. FINSKE, pres.; BERNARD LEVY, v. p.; FRANKLIN FEINSTEIN, secy.; M. A. BARRE, treas.; S. B. SIEGEL, asst. treas.; H. J. WRIGHT, asst. treas.; E. LAMAR SARRA, asst. secy.; HARRY BOTWICK, dist. mgr.; ALFRED F. WEISS, JR., theater supervisor.

FLORIDA—**Coral Gables:** Coral, Gables; **Ft. Lauderdale:** Florida, Coral Ridge, Colony; **Hollywood:** Florida; **Lake Worth:** Lake; **Miami:** Boulevard, Florida, Olympia, Paramount; **Miami Beach:** Beach, Colony, Sheridan; **Miami Shores:** Shores; **Palm Beach:** Paramount; **West Palm Beach:** Florida, Palms.

Paramount Gulf Theatres, Inc.

143 North Rampart St., P. O. Box 53367, New Orleans 50, La.

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ALABAMA—**Mobile:** Loop, Saenger.

FLORIDA—**Pensacola:** Saenger, Rex.

LOUISIANA — **Alexandria:** Paramount, Rex, **Baton Rouge:** Hart; **Monroe:** Delta, Paramount; **New Orleans:** Saenger; **Shreveport:** Saenger, Strand.

MISSISSIPPI—**Biloxi:** Saenger; **Columbus:** Princess; **Greenville:** Paramount; **Greenwood:** Leflore; **Gulfport:** Paramount; **Hattiesburg:** Saenger; **Jackson:** Paramount; **Meridan:** Temple; **Tupelo:** Lyric.

TEXAS—**Texarkana:** Paramount.

TENARKEN DIVISION

Strand Theatre Bldg., Memphis, Tenn.

ARKANSAS—**Fort Smith:** Temple; **Hot Springs:** Paramount.

KENTUCKY—**Fulton:** Fulton; **Owensboro:** Center.

TENNESSEE—**Jackson:** Paramount; **Memphis:** Strand.

Paramount Pictures Theatres Corp.

7 West 66th Street, New York 23, N. Y.

EDWARD L. HYMAN, pres.; MARTIN BROWN, vices-pres.; FRANKLIN FEINSTEIN, sec.; SIMON B. SIEGEL, treas.; HARRY J. WRIGHT, asst. treas.

NEW YORK—**Glens Falls:** Paramount; **Middletown:** Paramount; **Newburgh:** Broadway; **New York (Manhattan):** Paramount; **Peekskill:** Paramount; **Poughkeepsie:** Bardavon, Juliet.

PENNSYLVANIA—**Philadelphia:** Nixon, Tower.

Parker, J. J. Theatres

1008 S. W. Broadway, Portland 5, Ore.

HAZEL H. PARKER, pres.

OREGON—**Astoria:** Liberty, Riviera; **Pendleton:** United Artists; **Portland:** Broadway, Guild.

Parks, Hiram

713 Broadway, Lubbock, Tex.

TEXAS—**Grand Falls:** Falls; **Lubbock:** El Capitan, Llanos; **Fort Worth:** Marine, South Side Drive-In.

Pastime Amusement Co.

93 Society Street, Charleston, S. C. Telephone: RAymond 2-3198.

ALBERTA S. LONG, pres.; H. G. MEYER, booking mgr.

SOUTH CAROLINA—**Charleston:** American, Arcade, Garden, Gloria, Riviera; **St. Andrews Parish:** Ashley.

Pend Oreille Theatres

315½ Washington Avenue, Newport, Wash.

CHARLES and RUTH BISHOP, owners.

IDAHO—**Priest River:** Roxy.

WASHINGTON: **Cusick:** Cusick; **Garfield:** Family; Rita, Star; **Metaline Falls:** Little Playhouse; **Newport:** Rex; **Palouse:** Congress.

Penn Paramount Corp.

71 Public Square, Wilkes-Barre, Pa.; Tel.: VAlley 3-3193-4.

(Subsidiary of AB-Paramount Theatres)

BEN ROSENBERG, pres.; BERNARD LEVY, v. p.; FRANKLIN FEINSTEIN, sec.; SIMON B. SIEGEL, treas.; H. J. WRIGHT, asst. treas.

PENNSYLVANIA—**Bloomsburg:** Capitol; **Carlisle:** Carlisle; **Hazelton:** Capitol; **Pittston:** American; **Pottsville:** Capitol; **Scranton:** Center, Strand; **Sunbury:** Strand; **Wilkes-Barre:** Paramount; **Williamsport:** State.

Perakos Theatres Associates, Elmwood Theatre Corp.

468 Main Street, New Britain, Connecticut; Telephone: BAldwin 3-6486, 4-1525.

PETER G. PERAKOS, pres.; SPERIE PERAKOS, vice-pres., secy. & gen. mgr.; JOHN PERAKOS, treas., booking dept.; PETER G. PERAKOS, JR., drive-in dist. mgr.

CONNECTICUT—**Bridgeport:** Beverly; **Elmwood:** New Britain; Palace; **Jewett City:** State; **Plainville:** Plainville Drive-In; **Southington:** Southington Drive-In; **Thompsonville:** Strand.

Pioneer Theatre Corp.

4829 Minnetonka Blvd., St. Louis Park 16, Minn.; WAlnut 7-7091.

HAROLD D. FIELD, pres.; LEONARD S. FIELD, vice-pres.; DANIEL E. FIELD, secy.-treas.; GERTRUDE W. FRAMHEIN, asst. secy.-treas.; DON SMITH, gen. mgr., film buyer & booker.

IOWA—**Atlantic:** Atlantic, Corral; **Carroll:** Carroll, Carroll Drive-In; **Cherokee:** Arrow, American, Corral; **Clarinda:** Clarinda, Clarinda Drive-In; **Grundy Center:** Center; **Jefferson:** Iowa; **Perry:** Corral, Perry; **Sac City:** Sac; **Spencer:** Corral, Spencer; **Storm Lake:** Corral, Vista; **Webster City:** Corral, Webster.

Pirtle Circuit

110½ S. State Street, Jerseyville, Ill.

WARREN PIRTLE, FORREST PIRTLE, partners.

ILLINOIS—**Beardstown:** Princess, Star Light Drive-In; **Bushnell:** Rialto; **Carrollton:** Carlton; **Jerseyville:** Stadium; **McLeansboro:** McLean.

Pitts Theatres, Inc.

909 Caroline St., Fredericksburg, Va.

WALTER M. LOWRY, JR., pres.-treas.; ARTHUR W. SNELLINGS, secy.; FREDA B. POLLARD, office mgr.; J. THOMAS PITTS, booker; T. I. MARTIN, div. mgr.

VIRGINIA—**Culpeper:** Pitts, Pitts Culpeper Drive-In Theatre; **Emporia:** Pitts, Pitts Emporia Drive-In Theatre; **Fredericksburg:** Colonial, Pitts Fredericksburg Drive-In Theatre, Victoria; **Front Royal:** Park, Pitts Front Royal Drive-In Theatre; **Leesburg:** Tally-Ho; **Manassas:** Pitts, Pitts Manassas Drive-In Theatre; **Orange:** Madison, Pitts Orange Drive-In Theatre; **Warrenton:** Fauquier, Pitts Warrenton Drive-In Theatre; **Kilmarnock;** Pitts Kilmarnock Drive-In Theatre.

Popkin & Ringer

306 W. 3rd St., Los Angeles 13, Calif.

CALIFORNIA—**Los Angeles:** Art, Gayety, Hippodrome, Optic, Regent, Star, Banner.

Preferred Theatres Corp. (5)

606 S. Hill St., Los Angeles 14, Calif.

CALIFORNIA—**Bakersfield:** Nile; **El Cajon:** El Cajon; **Long Beach:** Palace; **San Diego;** Aztec, Mission, Plaza.

Pozin & Lightstone Theatre Enterprises, Inc.

1619 Broadway, New York 19, N.Y. CIrcle 7-2333

THOMAS POZIN and MORTON LIGHTSTONE, representatives.

NEW YORK—**(Manhattan) New York City:** Apollo; **Brooklyn:** Avenue U, St. George Playhouse; **Bronx:** Circle, Dale, Fairmont, Tremont, **(Queens) Flushing:** Utopia; **Woodside:** Hobart; **(L.I.) Glen Cove:** Glen Cove, Town; **Herricks:** Herricks; Hewlett; **Long Beach:** West End; **Plainview:** Old Country; **Roosevelt:** Nassau; **Wantagh:** Wantagh; **(New York State) Highland Falls:** City; **Cold Spring:** Hupdson.

NEW JERSEY—**Bogota:** Queen Anne; **Palisades:** Grant Lee; **Union City:** Summit.

Premier Theatres

403 Citizens Bank Bldg., Evansville 8, Indiana; Telephone: HA 5-6215.

ISADORE J. FINE, pres.; JESSE D. FINE, vice-pres. and film buyer; OSCAR FINE, secy.-treas.

INDIANA—**Evansville:** Columbia, Franklin, Ross, Washington.

KENTUCKY—**Louisville:** Bard.

Principal Theatres, Inc.

1101 So. Robertson Blvd., Los Angeles 35, Calif.; CR 4-8976.

LESTER BLUMBERG, pres.

CALIFORNIA—**Burbank:** Cornell, California; **Laguna Beach:** South Coast; **Porterville:** Molino, Porter; **Santa Maria:** Santa Maria, Studio, Hi Way; **Ventura:** Ventura, Mayfair; **Hollywood:** Pix; Ojai; Los Robles.

Prudential Theatres, Inc.

(See Associated Prudential Theatres, Inc.)

Publix Great States Theatres, Inc.

175 N. State Street, Chicago 1, Ill. RA 6-5300. (Affiliated with AB-Paramount Theatres, Inc.) and Balaban & Katz Corp.)

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ILLINOIS—**Alton:** Grand, Princess; **Aurora:** Paramount, Tivoli; **Bloomington:** Irvin; **Chicago Heights:** Lincoln; **Danville:** Fischer, Palace; **Decatur:** Lincoln; **East St. Louis:** Drive-In; **Edwardsville:** Wildey; **Elgin:** Crocker; **Freeport;** Patio; **Galesburg:** Orpheum, West; **Harvey:** Harvey; **Joliet:** Princess, Rialto; **Kankakee:** Paramount; **Normal:** Normal; **Pekin:** Pekin; **Peoria:** Madison, Palace; **Quincy:** Washington; **Rockford:** Midway, Times; **Streator:** Plumb; **Waukegan:** Academy, Genesee.

Q

Query Enterprises, Inc.

Marion, Va.

D. D. QUERY, pres.; W. B. BE VILLE, secy. and treas.; WILLIAM A. WILSON, JR., pub. mgr. and purchasing agent.

VIRGINIA—**Abingdon:** Zephyr; **Big Stone Gap:** Big Stone, Trail; **Chilhowie:** State; **Gate City:** Gate City; **Glade Springs:** Dixie; **Marion:** Lincoln, Center; **Norton:** Koltown, Norton; **St. Charles:** Virginian; **Saltville:** Salt.

R

RKO Theatres, Inc.

1740 Broadway, New York, 19, N. Y.; Tel.: JUdson 6-1900.

HARRY MANDEL, pres.; MATTHEW POLON, vice-pres. and film buyer; THOMAS F. O'CONNOR, vice-pres.; WILLIAM F. WHITMAN, secy. & gen. counsel; FRED HERKOWITZ, national director & advtg. & pub.; JOSEPH ALEXANDER, RKO Albee Theatre, Cincinnati, Ohio; MARK ALLING, RKO, Pantages Theatre, 6233 Hollywood Blvd., Hollywood 28, Calif.; MICHAEL EDELSTEIN, 1740 Broadway, New York, N. Y.; JAY GOLDEN, RKO Palace Theatre. 71 N. Clinton Ave., Rochester 4, N. Y.; CHARLES OELREICH, 1740 Broadway, New York, N. Y.; EDWARD SNIDERMAN, RKO Capitol Theatre, 18 S. Broad St., Trenton 3, N. J.; HARRY WEISS, RKO Theatres; LOUIS GROSSMAN, RKO Madison Theatre 54-30 Myrtle Ave., Brooklyn; BRAD MANNING, RKO Proctor Theatre, 116 Market St., Newark; JACK REIS, RKO Fordham Theatre, 215 East Fordham Road; MARTIN ROSEN, RKO Albee Theatre, 1 DeKalb Ave., Brooklyn.

CALIFORNIA—**Los Angeles:** Pantages; **San Francisco:** Golden Gate.

COLORADO—**Denver:** Orpheum.

DISTRICT OF COLUMBIA — **Washington:** Keith's.

ILLINOIS—**Champaign:** Orpheum, **Virginia.**

IOWA—**Cedar Rapids:** Iowa; **Davenport:** Orpheum; **Des Moines:** Orpheum; **Marshalltown:** Orpheum.

LOUISIANA—**New Orleans:** Orpheum.

MASSACHUSETTS—**Boston:** Keith's Boston* Keith's Memorial; **Lowell:** Keith's.

MICHIGAN—**Grand Rapids:** Regent.

NEW JERSEY—**Newark:** Proctor's; **New Brunswick:** Albany, Rivoli, State; **Trenton:** Broad, Brunswick, Capitol, Hamilton, Lincoln, Trent.

NEW YORK—**Mount Vernon:** Proctor's; **New Rochelle:** Proctor's; **New York—Bronx:** Castle Hill, Chester, Fordham, Franklin, Marble Hill, Royal; **Brooklyn:** Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Prospect, Tilyou **Long Island—Far Rockaway:** Columbia, Strand; **Flushing:** Keith's; **Jamaica:** Alden; **Richmond Hill:** Keith's; **Manhattan:** Alhambra, Coliseum, Palace, 23rd Street, 58th Street, 81st Street*, 86th Street, Hamilton, Jefferson*; **Syracuse:** Keith's Palace, Regent; **Rochester:** Palace, Keith's; **White Plains:** Keith's; **Yonkers:** Proctors.

OHIO—**Cincinnati:** Albee, Grand, Palace; **Columbus:** Grand, Palace; **Dayton:** Colonial, Keith's, State.

RHODE ISLAND—**Providence:** Albee.

*Leased to others.

R & W Theatres, Inc.

40 Court Street, Boston 8, Mass.

MASSACHUSETTS—**Amesbury:** Strand; **Belmont:** Strand; **Newburyport: Strand, Premier.**

Randforce Amusement Corp.

1515 Bedford Avenue, Brooklyn 16, N. Y.

SAMUEL RINZLER, pres.; EMANUEL FRISCH, treas.

NEW YORK—**Brooklyn:** Alba, Ambassador, Benson, Beverly, Biltmore, Carroll, Clinton, Colonial, Commodore, Congress, Culver, Duffield, Embassy, Highway, Kinema, Marboro, Meserole, Oasis, Rainbow, Republic, Ridgewood, Savoy, Stadium, Stone, Supreme, Walker; **Maspeth:** Maspeth; **Richmond Hill:** Lefferts.

Rapalus Theatres

Majestic Theatre, Easthampton, Mass.; Tel. 588.

JOSEPH S. RAPALUS, gen. mgr. and film buyer.

MASSACHUSETTS — **Easthampton:** Majestic; **Holyoke:** Bijou; **Ludlow:** Burr; **Monson:** Capitol.

Rapf and Ruden

1501 Broadway, New York 36, N. Y.

ARTHUR M. RAPF, president.

NEW JERSEY—**Somerville:** Cort; **New York:** Grammercy.

Raybond Theatres

1501 Broadway, New York City.

DAVID WEINSTOCK, pres.

NEW JERSEY—**Newark:** Rialto.

NEW YORK—**New York—Brooklyn:** Rivoli; **Manhattan:** Normandie.

Reade, Walter, Theatres, Inc.

(See Walter Reade-Sterling, Inc.)

Rifkin Theatres

39 Church Street, Boston, Mass.; Telephone: Hancock 6-2698.

HERMAN RIFKIN, pres.; GEORGE L. ROBERTS, gen. mgr.; JULIAN S. RIFKIN, treas.

MAINE—**Lewiston:** Lisbon Drive-In.

MASSACHUSETTS—**Braintree:** Quintree Drive-In; **Brockton:** Skyview Drive-In; **Falmouth:** Cod Drive-In; **Medford:** Meadow Glen Drive-In; **Northampton:** Academy: **Seekonk:** Seekonk Family Drive-In; **Wareham:** Wareham Drive-In.

RHODE ISLAND—**Providence:** Pike Drive-In, Shipyard Drive-In; **Johnston:** Pike Drive-In; **North Tiverton:** Ponta Drive-In.

Robins Amusement Co.

Robins Theatre, Warren, Ohio; EX 4-3611.

LEON ENKEN, JR., pres.; PETE RUFO, gen. mgr.; LEON ENKEN, JR., vice pres.

OHIO—**Niles:** Robins, McKinley; **Warren.** Daniel, Robins.

Rockwood Amusement Company

2208 Elliston Place, Nashville 5, Tenn.: Phone: CY 1-3590.

W. R. HOLDER, president.

ALABAMA—**Russellville:** Roxy.

KENTUCKY—**Central City:** State; **Providence:** Lido.

TENNESSEE—**Bruceton:** Howard; **Clinton:** Ritz; **Huntingdon:** Court, Carroll; **Lake City:** Norris; **Manchester:** Lyric; **McKenzie:** Park; **Rockwood:** Roane; **Rogersville:** Roxy.

Rocky Mountain Theatre Corp.

104 N. 2nd Street, Livingston, Montana; P.O. Box 979; Tel.: 222-2770; 222-0312; 222-3434.

FINUS L. LEWIS, GRACE A. LEWIS, ALLEN L. LEWIS

MONTANA—**Gardiner:** State; **Harlowton:** Harlo; **Livingston:** Strand, State.

Rodgers Theatres, Inc.

230 8th Street, Cairo, Ill.

C. W. RODGERS, pres.

ARKANSAS—**Blytheville:** Ritz, Starvue Drive-In.

ILLINOIS—**Anna:** Anna Drive-In, Rodgers; **Cairo:** Gem; **Carbondale:** Varsity.

MISSOURI—**Poplar Bluff:** Poplar Bluff Drive-In, Rodgers.

Rome Theatres, Inc.

Rialto Theatre Bldg., 846 W. North Ave., Baltimore 17, Md. Telephone: LAfayette 3-7727.

H. PAUL ROME, pres.; LEON B. BACK, gen. mgr.

MARYLAND—**Baltimore:** Apollo, Broadway, Capitol, Harlem, Rialto.

VIRGINIA—**Norfolk:** Suburban, Boulevard, Byrd, Willard; **Chesapeake City:** Grand, South Drive-In.

Rosenblatt-Welt Theatres

100 West 55th St., New York 19, N. Y.

B. ROSENBLATT, pres.; L. ROSENBLATT, sec.-treas.

NEW JERSEY—**Bayonne:** Lyceum; **Hightstown:** Hights.

NEW YORK—**Staten Island—Port Richmond:** Empire.

Rosener, Herbert, Company

816 Larkin St., San Francisco 9, Calif.; 205 North Canon Drive Beverly Hills, Calif.

HAL HONORE, San Francisco gen. mgr.; SYDNEY LINDEN, Los Angeles gen. mgr.; HARRY HUNSAKER, Oregon gen. mgr.; SAM BAKER, New York representative.

CALIFORNIA—**Los Angeles:** Beverly-Canon, Music Hall, Vagabond; **San Francisco:** Clay, Larkin, Music Hall; **Berkeley:** Berkeley.

OREGON—**Portland:** Guild.

Rosser Circuit

Temple Theatre, Sanford, N. C.

R. P. ROSSER, pres. and film buyer.

NORTH CAROLINA—**Clinton:** Clinton, Gem; **Sanford:** Sanlee, Temple.

Roth Theatres

Suite 202, 8248 Georgia Ave., Silver Spring, Md. Tel.: JU 7-8450.

HARRY ROTH, pres.; PAUL A. ROTH, vice-pres.

MARYLAND—**Silver Spring:** Roth's Silver Spring; **Clinton:** Ranch Drive-In; **Waldorf:** 301 Drive-In.

VIRGINIA—**Elkton:** Cavalier Drive-In, Elkton; **Grottoes:** Grottoes; **Harrisonburg:** Harrisonburg Drive-In, Roth's Drive-In, State.

Rowley United Theatres, Inc.

314 So. Harwood Street, Dallas 1, Texas; Tel.: Riverside 7-1822.

JOHN H. ROWLEY, pres.; GEORGE P. SKOURAS, vice-pres.; C. V. JONES, vice-pres.; FRANK M. DOWD, vice-pres. & treas.; ELVIN L. SHARP, asst. treas.; ALTON SIMS, film buyer; BILL SLAUGHTER, purchasing concessions; A. H. FRISCH, secy.

ARKANSAS—**Arkadelphia:** Royal, Skyvue Drive-In; **Benton:** Royal; **Little Rock:** Arkansas, Asher Drive-In, Capitol Center, Heights, New, Razorback Drive-In; **Magnolia:** Cameo, Rocket Drive-In; **Malvern:** Malvern, Drive-In, Ritz.

OKLAHOMA—**Durant** Plaza, Sky-Vu Drive-In; **McAlester:** New, Oka, 270 Drive-In; **Muskogee:** Grand, P & M Drive-In, Ritz, Roxy, 64 Drive-In.

TEXAS—**Big Spring:** Jet Drive-In, Sahara Dix, Ritz, State, Terrace Drive-In; **Brenham:** Simon; **Colorado City:** Lone Wolf Drive-In, Palace, Ritz; **Commerce:** Lyric, Palace; **Corpus Christi:** Amusu, Ayers, Centre, Grande, Gulf Drive-In, Harlem, Melba, Port, Ritz, Tower; **Crockett:** Rio Drive-In, Ritz; **Dallas:** Rosewin, Texas, Vogue, Wynnewood; **Del Rio:** Ceniza Drive-In, Gay 90 Drive-In, Rita, Flamingo Drive-In, Texas; **Hillsboro:** Hill Drive-In, Ritz, Texas; **Killeen:** Center, Killeen Drive-In, Rancier Drive-In, Sadler, Ritz, Killeen, Texas; **Laredo:** Plaza, Royal, Tivoli, Rialto, Bordertown Drive-In, Fiesta Drive-In; **McKinney:** McKinney Drive-In, Ritz; **Mineral Wells:** Brazos, Grand; **Mt. Pleasant:** Martin; **Palestine:** Dogwood Drive-In, Texas; **Robstown:** Gulf, Starlite Drive-In; **Rotan:** Lance, Sundown Drive-In; **San Angelo:** Parkway, Plaza, Rita, Rocket Drive-In, Texas, Belvue Drive-In, Tet Drive-In; **Sherman:** Campus Drive-In, Plaza, Texas; **Sulphur Springs:** Hi-Vue Drive-In, Mission; **Sweetwater:** Ritz, Rocket Drive-In, Texas; **Taylor:** Howard, Texas Drive-In; **Terrell:** Iris, Terrell Drive-In; **Waxahachie:** Ellis Drive-In, Ritz, Texas.

Roxy Theatre Circuit

306 E. Main Street, Lock Haven, Pa.

OSCAR STIEFEL, HARRY STIEFEL, BARNEY STIEFEL, MORRIS STIEFEL, chief officers; HARRY STIEFEL, buyer & booker.

PENNSYLVANIA — **Downington:** Roosevelt; **Ephrata:** Main, Roxy; **Lewisburg:** Campus, Roxy; **Lock Haven:** Martin, Roxy; **Meyersdale:** Roxy.

Royal Theatres

2306 4th St., Meridian, Miss.; Tel.: 5-4013.

A. L. ROYAL, owner.

ALABAMA—**Lanett:** Lanett; **Shawmut:** Hi-Way Drive-In.

MISSISSIPPI—**Hattiesburg:** Rebel; **Meridian:** Meridian Drive-In, Rebel, Royal, Royal Drive-In; **Quitman:** Majestic; **Waynesboro:** Royal; **Petal:** Royal Drive-In; **Moss Point:** Royal.

Ruffin Amusement Co.

Ritz Theatre Building, 126 West Liberty Avenue, Covington, Tenn.; Tel.: GR-6-9650.

W. F. RUFFIN, pres.; W. F. RUFFIN, Jr., vice-pres.; ANNIE M. RUFFIN, sec.-treas.

KENTUCKY—**Benton:** Benton; **Hickman:** Ritz.

TENNESSEE—**Covington:** Raco Drive-In, Ritz, Ruffin; **Halls:** Halls; **Martin:** Varsity, Sunset Drive-In, Varsity.

Rugoff Theatres, Donald

595 Madison Ave., New York, N. Y.

DONALD S. RUGOFF, pres.; DUNCAN McGREGOR, vice-pres.; EDWARD L. SCHUMAN, vice-pres. & film buyer & broker; STANLEY SILVERMAN, vice-pres. & controller; GORDON CRADDOCK, in charge of buying & booking out of town; SILVI SEYMORE, advtg. mgr.

NEW YORK—**Kew Gardens, L.I.:** Austin; **Manhasset, L.I.:** Cinema; **New York—Manhattan:** Art, Beekman, Eighth St., Fifth Avenue Cinema, Gramercy, Sutton, Murray Hill, Cinema I, Cinema II, Paris (Pathe Cinema).

PENNSYLVANIA—**Philadelphia:** World.

S

St. Louis Amusement Co. and Associated Companies

527 N. Grand Blvd., St. Louis 3, Mo.

EDWARD B. ARTHUR, pres.

ILLINOIS—**Granite City:** Washington.

MISSOURI—**Clayton:** Shady Oak; **Maplewood:** Maplewood; **Richmond Heights:** Richmond; **St. Louis:** Ambassador, Avalon, Crest, Fox, Granada, Gravois, Hi-Pointe, Kingsland, Lafayette, Manchester, Pageant, Rio, St. Ann 4-Screen Drive-In, St. Louis, Shenandoah, Tower, Victory; **University City:** Tivoli.

San Francisco Theatres, Inc.

(See United California Theatres, Inc.)

Sanders and Goldman

306 West 44th Street, New York 36, N. Y.

HAROLD GOLDMAN, DAVID J. SANDERS, chief officers.

NEW YORK—**New York-Brooklyn:** Marcy; **New York-Manhattan:** Edison, Metropolitan, Studio.

Sanford Theatres

Sanford, North Carolina

R. P. ROSSER, gen. mgr.

NORTH CAROLINA—**Clinton:** Austin, Clinton; **Sanford:** Sanlee, Temple.

Savar Corporation

4605 Westfield Ave., Pennsauken, N. J.

HENRIETTA V. KRAVITZ, pres.; ROCCO W. PALESE, vice-pres.; SAMUEL KALIKMAN, sec.; SAMUEL PASSMAN, asst. treas.

NEW JERSEY—**Atco:** Atco Drive-In; **Audubon:** Century; **Camden:** Arlo, Midway, Rio, Savar; **Collingswood:** Collingswood; **Delaware Township:** Garden State Drive-In; **Gloucester:** Starlite Drive-In, King; **Maple Shade:** Circle Drive-In; **Oaklyn:** Ritz; **Pennsauken:** Walt Whitman; **Westmont:** Westmont.

Schine Circuit, Inc.

40 N. Main Street, Gloversville, N. Y.

J. MYER SCHINE, pres.; G. V. LYNCH, W. B. KRAEMER, buyers.

DELAWARE—**Milford:** New Milford.

KENTUCKY—**Corbin:** Hippodrome; **Lexington:** Ben Ali, Strand; **Maysville:** Russell; **Middlesboro:** Manring; **Paris:** Paris; **Richmond:** Madison, State.

MARYLAND—**Cambridge:** Dorset; **Cumberland:** Strand; **Salisbury:** Wicomico.

NEW YORK—**Amsterdam:** Rialto, Mohawk; **Auburn:** Auburn; **Bath:** Babcock; **Buffalo:** Granada; **Canandaigua:** Playhouse; **Carthage:** Strand; **Corning:** Fox; **Cortland:** State; **Geneva:**

Geneva; **Glens Falls:** Rialto; **Gloversville:** Glove; **Granville:** Ritz; **Hamilton:** State; **Herkimer:** Liberty; **Hudson Falls:** Strand; **Ilion:** Capitol; **Little Falls:** Rialto; **Lockport:** Palace; **Malone:** Malone; **Messena:** Massena; **Newark:** Capitol; **Norwich:** Colonia; **Oneonta:** Oneonta; **Oswego:** Oswego; **Penn Yan:** Elmwood; **Rochester:** Monroe, Riviera, State; **Salamanca:** Seneca; **Saranac Lake:** Pontiac; **Syracuse:** Eckel, Paramount; **Watertown:** Avon, Olympic.

OHIO—**Ashland:** Ashland; **Athens:** Athena, **Bellefontaine:** Holland; **Bucyrus:** Bucyrus; **Delaware:** Strand; **Kent:** Kent; **Mount Vernon:** Vernon; **Norwalk:** Norwalk; **Piqua:** Piqua; **Ravenna:** Ravenna; **Shelby:** Castamba; **Tiffin:** Ritz; **Van Wert:** Van Wert; **Wooster:** Wooster.

Schoenstadt, H., & Sons

1118 S. Michigan Avenue, Chicago 5, Ill. HArrison 7-3034.

ARTHUR SCHOENSTADT, pres.; AL RAYMER, booker and purchasing head.

ILLINOIS—**Berwyn:** Roxy; **Chicago:** Atlantic, Brighton, Harper, Hyde Park, Midwest, Peoples, Piccadilly, Shakespeare; **Palatine:** "53" Outdoor.

Schulte Circuit

302 Fox Building, Detroit 1, Mich.; Telephone: WOodward 1-4672.

WILLIAM J. SCHULTE, owner; ANTHONY CICCI, gen. mgr.

MICHIGAN—**Bad Axe:** Bad Axe; **Coldwater:** Drive-In, Main; **Hazel Park:** Oakdale; **Howell:** Howell; **Marine City:** Mariner; **Romeo:** Romeo.

Schwaber, Milton, Theatres

Met Theatre Bldg. 1542 W. North Avenue, Baltimore 17, Md. LA 3-0220.

MILTON SCHWABER, pres.; HOWARD A. WAGONHEIM, vice-pres.; W. M. BRIZENDINE, gen. mgr.

MARYLAND—**Baltimore:** Apex, 5 West, Pulaski Drive-In, Capri, Met, Playhouse, Paramount, Ideal, Valley Drive-In.

Schwartz, George M. Theatres

Dover, Del.; Tel.: 302-734-3251.

DELAWARE—**Dover:** Capitol, Kent Drive-In; **Middletown:** Everett; **Smyrna:** Smyrna; **Delmar:** Delmar Drive-In.

MARYLAND—**Elkton:** Elkton Drive-In.

Schwartz-Shulman Circuit

2108 Payne Ave., Cleveland 14, Ohio. MAin 1-4178

JAMES SHULMAN, pres.; HAROLD KAY, vice-pres.

OHIO—**Cleveland:** Lexington; **Mentor:** Mentor Drive-In; **Painesville:** Lake.

Sconce Theatres

Edinburg, Ind.; Telephone: 526-5855.

J. B. SCONCE and E. M. SCONCE, owners.

INDIANA — **Edinburg: Pixy; Indianapolis:** Pixy; **Brownsburg:** Browny.

Seitz Amusement Co., The

107 Columbus Avenue, Sandusky, Ohio; Tel.: 626-5172.

Also operating Wadsworth Amusement Co.

E. V. SEITZ, gen. mgr.

OHIO—**Sandusky:** State, Sandusky Drive-In; **Wadsworth:** Blue Sky Driv-In.

Selected Theatres Company

507 Film Bldg., 2108 Payne Avenue, Cleveland 14, O.; Tel.: PRospect 12741.

SAM SCHULTZ, gen. mgr.; JAY SCHULTZ, buyer; DON SCHULTZ, booker; SOL GORDON, dist. mgr.

OHIO—**Alliance:** Morrison, Mt. Union; **Bedford:** Stillwell; **Canton:** East 30 Drive-In, Giant Drive-In; **Lima:** Quilna, Gloria Drive-In, Sharon Drive-In, Lima Drive-In, Springbrook Drive-In; **Lorain:** Ohio, Lorain Drive-In; **Maple Heights:** Mapletown; **Marion:** Ohio; **Steubenville:** Grand; **Zanesville:** Maple Drive-In.

Settos Theatres

40 W. Ohio Street, Indianapolis, Ind.

GEORGE SETTOS, owner.

INDIANA—**Indianapolis:** Ohio.

KENTUCKY—**Louisville:** Ohio, Knox.

OHIO—**Lima:** Ranger.

Shea Enterprises, Inc. & Affiliates

(New York representatives: Jamestown Amusement Co., Inc., 132 W. 43rd Street, New York 36, N. Y.) BRyant 9-5530.

GERALD J. SHEA, pres. and gen. mgr.; R. E. SMITH, DOROTHY SHEA, v. p.; W. D. FRIEDMAN, sec.; GEORGE GOETT, asst. sec.; E. C. RAFERTY, treas.; R. E. SMITH, asst. treas. and asst. secy.

Also operating Shea Theatre Corp., Zanesville Theatres, Inc., Jamestown Amusement Co., State Theatres, Inc., State Operating Co., Colonial Theatres Co., Newark Amusement Co.

NEW HAMPSHIRE—**Manchester:** Palace, Pine Island Amusement Park, State, Strand; **Nashua:** State, Daniel-Webster.

OHIO—**Akron:** Colonial; **Ashtabula:** Midway Drive-In, Bula, Shea's; **Cambridge:** State, Fairway Drive-In; **Conneaut:** State; **Dover:** Bexley; **Marietta:** Colony, Putnam; **Newark:** Auditorium, Midland; **New Philadelphia:** Quaker; **Youngstown:** Paramount; **Zanesville:** Liberty, State, Weller.

Shearer, B. F., Theatres

2318 Second Avenue, Seattle 1, Wash.

B. F. SHEARER, pres.; N L. HUNT, gen. mgr.

ALASKA—**Juneau:** Capitol; **Ketchikan:** Revilla.

WASHINGTON—**Bremerton:** Roxy; **Everett:** Motor Movie, Roxy; **Seattle:** Varsity.

Shriver Theatres Co.

Village Theatre, Ocean City, N. J. Tel. 609-399-0099

ARTHUR W. OEHLSCHLAGER, gen. mgr.

NEW JERSEY—**Ocean City:** Moorlyn, Strand, Village, Surf.

Silay, Alex & Medva, S.

Roosevelt Theatre, Bentleyville, Pa.

ALEX SILEY and S. MEDVE, owners; purchasing, supervision.

PENNSYLVANIA — **Bentleyville:** Roosevelt; **Richeyville:** Roxy.

WEST VIRGINIA—**Phillippi:** Grand Skyview Drive-In.

Simons, W. A. Amusement Co.

P. O. Box 1500, Missoula, Montana; (Salt Lake City, 601 Continental Bank Bldg.)

EDWARD SHARP, pres; ROBERT V. SIAS, vice-pres.; EARL A. STEIN, buyer and booker.

IDAHO—**Coeur D'Alene:** Wilma; **Kellogg;** Rena; **Wallace:** Wilma.

MONTANA—**Miles City:** Park; **Missoula:** Wilma.

Skirball Brothers

1208 Keith Building, Cleveland 15, Ohio; Tel.: 621-1594.

WILLIAM N. SKIRBALL, pres.; JOSEPH LISSAUER, gen. mgr.

OHIO—**Akron:** Forum, Summit Drive-In; **Bryan:** Bryan; **Massillon:** Weslin, Stark Drive-In; **Mansfield:** Madison; **Steubenville:** Paramount; **Toledo:** Palace, Pantheon, Rivoli.

Skouras Theatres Corp.

233 West 49th Street, New York 19, N. Y.; Telephone: JUdson 6-0500.

SPYROS S. SKOURAS, chairman; SALAH HASSANEIN, pres.; IRVING PALACE, vice-pres. & treas.; JOHN SEBIS, booker; J. TOLVE, purchasing head.

NEW JERSEY—**Bergenfield:** Palace; **Bound Brook:** Brook; **Elizabeth:** Liberty; **Englewood:** Englewood, Plaza; **Hackensack:** Fox; **Jersey City:** State; **Teaneck:** Teaneck; **Westwood:** Pascack.

NEW YORK—**Bronxville:** Bronxville; **Haverstraw:** Broadway; **New York—Manhattan:** Academy, Nemo Riverside, Riviera; **New York—Bronx:** Interboro, Pelham, Marcus, Valentine; **Nyack:** Rockland Theatre; **Orangeburg:** 303 Drive-In Theatre; **Ossining:** Victoria; **Port Chester:** Capitol; **Suffern:** Lafayette; **Long Island—Astoria:** Astoria, Broadway; **Bayside:** Bayside; **Flushing:** Roosevelt; **Forest Hills:** Forest Hills, Midway; **Glen Cove:** Cove; **Great Neck:** Playhouse, Squire; **Hempstead:** Calderone, Rivoli; **Jackson Heights:** Boulevard, Jackson; **Jamaica:** Merrick; **Manhasset:** Mannhasset; **Port Washington:** Beacon; **Syosset:** Syosset Theatre; **Westbury:** Westbury **Drive-In.**

Sky-Vue-Amusement Co., Inc.

2855 Park Ave., Memphis, Tenn.; Phone: GL 8-0984.

DAVE LEBOVITZ, pres.; ABNER LEBOVITZ, sec.-treas.

ARKANSAS—**West Memphis:** Sunset Drive-In.

TENNESSEE — **Memphis:** Sky-Vue Drive-In, Lamar Drive-In.

Slothower Circuit

136 S. Belmont, Wichita 8, Kans.

MRS. T. H. SLOTHOWER, sec.-treas.; T. H. SLOTHOWER, pres.-gen. mgr.

KANSAS—**Wichita:** Meadow Lark Drive-In, Meadow Lark Twin Drive-In, Rainbow Drive-In, Southern, State, Sunset, Terrace Drive-In; **Mulvane:** Derby Drive-In, Pix; 54 Drive-In, 81 Drive-In.

Slotnick & Center Circuit

215 Crawford Ave., Syracuse, New York

S. P. SLOTNICK and R. C. CANTER, owners.

NEW YORK—**Baldwinsville:** Palace; **Canandaigua:** Parkway Drive-In; **Cicero:** North Drive-In; **East Syracuse:** East; **Marcellus:** Strand; **Minetto:** Midway Drive-In; **Skaneateles:** Colonial; **Sodus:** Sodus; **Syracuse:** De Witt Drive-In, Globe; **Webster:** Ridge.

Smalley Theatres, Inc.

Main Street, Cooperstown, N. Y.

H. S. SMALLEY, pres. & treas.; H. L. RICHARDSON, sec.

NEW YORK—**Cooperstown:** Smalley's; **Delhi:** Smalley's; **Dolgeville:** Smalley's; **Fort Plain:** Smalley's; **Johnstown:** Smalley's; **Norwich:** Smalley's; **St. Johnsville:** Smalley's; **Stamford:** Smalley's.

Smith Management Company

See General Drive-In Corp.

Snaper, David, Theatres

234 W. 44th Street, New York 36, N. Y.; Tel.: LOngacre 4-2074.

WILBUR SNAPER, pres.

NEW JERSEY—**Boonton:** State; **Denville:** Ledgewood: Garden Auto-Torium: **Metucheon:** Forum; **Netcong:** Palace; **New Haven:** Summit Drive-In, Post Drive-In, North Haven Drive-In; **Perth Amboy:** Royal; **South River:** Capitol; **Woodbridge:** State.

Snider, Ralph E., Theatres

Hotel Bradford, Boston, Mass.

RALPH E. SNIDER, managing dir.; LAWRENCE HERMAN, booker.

MAINE—**Portland:** Empire, Strand.

MASSACHUSETTS—**Winthrop:** Winthrop.

RHODE ISLAND—**Auburn:** Park; **Providence:** Elmwood.

Southern Amusement Co., Inc.

Moss Building, Lake Charles, La.

GEORGE BAILLIO, pres.; CLYDE M. WILLIAMS, vice-pres.; E. K. CROSBY, JR., v.p.; MARY FREEMAN, sec.-treas.; GURTH ANDERSON, asst. treas.

LOUISIANA—**Bunkie:** Bailey; **Crowley:** Rice; **De Ridder:** Uptown; **Jennings:** Strand; **Lake Charles:** Dixie, Paramount, Round-Up; **Lafayette:** Jefferson; **Leesville:** Polk; **Many:** Many; **Marksville:** Bailey; **Natchitoches:** Cane; **Opelousas:** Delta; **Winfield:** Venus.

Southwest Theatres, Inc.

P. O. Box 2270, Corpus Christi, Tex.; Tel.: 5-6211.

C. A. RICHTER, pres.; ART LANDSMAN, vice-pres.; F. O. MARTIN, sec.-treas.

TEXAS—**Corpus Christi:** Boulevard Drive-In, Corpus Christi Drive-In; **Edinburg:** Aztec, Citrus, Juarez; **Harlingen:** Valley Drive-In.

Springfield Theatre Co. (Ohio)

(See Chakeres Theatres)

Standard Theatres, Inc.

212 West Wisconsin Avenue, Milwaukee 3, Wis.; Broadway 1-7634.

RUSSELL R. MORTENSON, vice-pres. & gen. mgr.

WISCONSIN—**Beloit:** Majestic, Ellis; **Delavan:** Delavan; **Green Bay:** Valley Outdoor, Bay, West; **Jonesville:** Midcity Drive-In; **Kenosha:** Lake, Mid-City Outdoor; Keno Drive-In; Westgate Drive-In, Racine; **Lake Geneva:** Geneva; **Milwaukee:** 41 Twin Outdoor, Riverside, Towne; **Racine:** Westgate Drive-In, Valley Drive-In; **Sheboygan:** Star Dusk Drive-In; **Waukesha:** Park, Pix.

Stanley Warner Management Corporation

1585 Broadway, New York 36, New York

(This corporation was formerly called Warner Bros. Circuit Management Corporation. The present name was adopted after Simon H. Fabian and Samuel Rosen of Fabian interests acquired control of the Warner Theatres from Warner Brothers as a result of the consent decree.)

S. H. FABIAN, pres.; SAMUEL ROSEN, exec. vice-pres., NATHANIEL LAPKIN, 1st vice pres.; HARRY M. KALMINE, vice pres. & gen. mgr.; W. STEWART McDONALD, vice-pres. & treas.; FRANK J. DAMIS, vice-pres.; FRANK J. KIERNAN, controller; DAVID FOGELSON, secy.; MILES H. ALBEN, asst. secy.; JAMES M. BRENNAN, asst. treas. & asst. secy.; NAT D. FELLMAN, asst. gen. mgr.; CIO GAGLIARDI, constr. & purchasing; HARRY GOLDBERG, dir. adv. pub.; PHILIP F. HARLING, asst. to the pres.

Zones: Midwest, 218 W. Wisconsin Ave., Milwaukee Wis., HENRY R. BURGER, zone manager; Aaron Shlesman, film buyer; New Haven, 254 College St., JAMES M. TOTMAN, zone manager; HARRY W. KAPLOWITZ, film buyer; Newark, 17 Academy St., CHARLES A. SMAKWITZ zone manager; JOHN McKENNA, film buyer; Philadelphia, 135 South 19th St. and Washington, Warner Theatre Bldg., FRANK J. DAMIS, zone manager; HENRY K. GOLDMAN, film buyer—Philadelphia and L. F. Ribnitzki, film buyer—Washington, D.C.; Pittsburgh, Clark Bldg., HARRY FEINSTEIN, zone manager; SAUL BRAGIN, film buyer; Texas, 1505 Federal Street, Dallas, Texas; ALBERT H. REYNOLDS, zone manager; BRANDON B. DOAK, film buyer; West Coast, 6425 Hollywood Blvd., Hollywood, HERBERT L. COPELAN, zone manager; ARNOLD MICHELSON, film buyer.

CALIFORNIA—**Beverly Hills:** Beverly Hills; **Hollywood:** Warner; **Huntington Park:** Huntington Park; **La Mirada:** La Mirada; **Los Angeles:** Wiltern; **San Bernardino:** Ritz; **San Pedro:** San Pedro.

CONNECTICUT—**Ansonia:** Capitol; **Bridgeport:** Merritt, Warner; **Bristol:** New Bristol; **Danbury:** Empress, Palace; **Hartford:** Strand; **Manchester:** State; **New Britain:** Embassy, Strand; **New Haven:** Roger Sherman; **New London:** Garde; **Norwich:** Palace; **Storrs:** College; **Waterbury:** State; **Willimantic:** Capitol.

DELAWARE—**Wilmington:** Grand, Towne, Warner.

DISTRICT OF COLUMBIA—**Washington:** Ambassador, Avalon, Beverly, Calvert, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, Warner.

ILLINOIS—**Chicago:** Avalon, Capitol, Highland, Metropolitan, Oakland Square, Rhodes.

INDIANA—**Hammond:** Parthenon.

MARYLAND—**Hagerstown:** Colonial, Maryland; **Silver Springs:** Silver.

MASSACHUSETTS—**Lawrence:** Palace, Warner; **Lynn:** Warner; **Newburyport:** Port; **Springfield:** Capitol; **Worcester:** Warner.

NEW JERSEY—**Bayonne:** De Witt; **Belleville:** Capitol; **Bloomfield:** Royal; **Camden:** Stanley; **Clementon:** Clementon; **Cranford:** Cranford; **Dover:** Baker; **East Orange:** Hollywood; **Elizabeth:** Regent, Ritz; **Hackensack:** Oritani; **Harrison:** Warner; **Hoboken:** Fabian; **Irvington:** Sanford; **Jersey City:** Stanley; **Little Falls:** Oxford; **Millburn:** Millburn; **Montclair:** Wellmont; **Newark:** Branford, Roosevelt, Stanley, Tivoli; **Orange:** Embassy; **Passaic:** Capitol, Montauk; **Paterson:** Fabian, U.S.; **Ridgewood:** Warner; **Union:** Union; **Union City:** Lincoln.

NEW YORK—**Albany:** Delaware, Madison, Ritz, Strand; **Jamestown:** Winter Garden; **New York:** Warner; **Troy:** Troy; **Utica:** Avon, Stanley.

OHIO—**Akron:** Strand; **Canton:** Ohio; **Cincinnati:** Capitol; **Cleveland:** Allen, Colony, Vogue; **Coshocton:** Pastime; **Findlay:** Harris; **Lima:** Ohio, Sigma; **Lorain:** Palace; **Mansfield:** Ohio; **Massillon:** Lincoln; **Portsmouth:** LaRoy, Lyric; **Sandusky:** Ohio; **Youngstown:** Warner.

OKLAHOMA—**Oklahoma City:** Sooner, Midwest, Warner.

PENNSYLVANIA—**Ambler:** Ambler; **Ambridge:** Ambridge; **Ardmore:** Ardmore; **Brookville:** Columbia; **Butler:** Butler; **Chester:** State; **Dormont:** Hollywood; **Drexel Hill:** Waverly; **Elkins Park:** Yorktown; **Erie:** Strand, Shea, Warner; **Etna:** Etna; **Gettysburg:** Majestic; **Greensburg:** Manos; **Jenkintown:** Hi-way; **Johnstown:** State; **Lancaster:** Capitol, Grand; **McKeesport:** Liberty, Memorial; **New Kensington:** Liberty; **Philadelphia:** Astor, Benn, Boyd, Broadway, Center, Earl, Family, Felton, Kent, Lane, Leader, Logan, Midway, Orpheum, Palace, Savoia, Sedgwick, Stanley, Stanton, Wishart; **Pittsburgh:** Arsenal, Kenyon, Manor, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner; **Brentwood:** Whitehall; **Prospect Park:** Manor; **Reading:** Colonial; **Punxsutawney:** Alpine; Jefferson; **Ridgway:** Strand; **Sharon:** Columbia; **State College:** Cathaum, Nittany; **Titusville:** Penn; **Upper Darby:** 69th Street, Terminal; **Warren:** Library; **West Chester:** Warner; **Wilkinsburg:** Rowland; **Wyncote:** Cheltenham; **York:** Capitol, Strand.

RHODE ISLAND—**Providence:** Majestic.

TENNESSEE—**Memphis:** Warner.

TEXAS—**Abilene:** Town & County Drive-In; **Brownsville:** Charro Drive-In, Fiesta Drive-In; **Dallas:** Buckner Drive-In, Chalk Hill Drive-In, Denton Road Drive-In, Hampton Road Drive-In, Jefferson Drive-In, Lone Star Drive-In; **El Paso:** Bordertown Drive-In, Bronco Drive-In, Del Norte Drive-In, El Paso Drive-In; **Falfurrias:** Pioneer; **Fort Worth:** Belknap Drive-In, Corral Drive-In, Meadowbrook Drive-In, Twin Drive-In; **Houston:** Airline Drive-In, Hempstead Drive-In, Irvington Drive-In, Winkler Drive-In, Sharpstown Drive-In; **Mission:** Mission, Border; **Pasadena:** Pasadena Drive-In; **Raymondville:** Texas; **San Antonio:** Fredericksburg Road Drive-In, Kelly Drive-In, Lackland Drive-In, Parkair Drive-In, Prince, Trail Drive-In, Towne Twin Drive-In; **Sherman:** Twin City Drive-In; **Waco:** Circle Drive-In, Waco Drive-In.

VIRGINIA—**Clifton Forge:** Masonic; **Harrisonburg:** Virginia; **Lexington:** State; **Lynchburg:** Warner; **Staunton:** Dixie; **Winchester:** Capitol.

WEST VIRGINIA—**Charleston:** Rialto, Virginian; **Clarksburg:** Ritz; **Fairmont:** Fairmont, Virginia; **Morgantown:** Warner.

WISCONSIN—**Appleton:** Appleton; **Madison:** Capitol, Majestic; **Milwaukee:** Egyptian, National, Warner; **Racine:** Rialto, Venetian; **Sheboygan:** Rex, Sheboygan.

Stateville Theatre Corp.

Stearns Bldg., Statesville, N. C.; Telephone: TR3-9041, 9042.

A. F. SAMS, JR., pres.; R. E. AGLE, gen mgr.; W. B. SAMS, booking mgr.

NORTH CAROLINA—**Blowing Rock:** Yonahlossee; **Boone:** Appalachian; **Canton:** Colonial; **Elkin:** Reeves; **Goldsboro:** Waco Drive-In, Air-Vue Drive-In; **North Wilkesboro:** Starlite Drive-In; **Statesville:** Statesville Playhouse, Villa Heights Drive-In; **Weldon:** Center; **West Jefferson:** Parkway; **Winston-Salem:** Center, Skyview Drive-In.

Statewide Theatres Circuit, Inc.

(See Amusement Corp. of America)

Stein Theatres

Jacksonville, Fla.

L. A. STEIN, pres.; ROBERT J. FARBER, gen. mgr.

GEORGIA—**Adel:** Cook, Spardel Drive-In; **Alma:** Family Drive-In; **Ashburn:** Joy Drive-In, Turner; **Blackshear:** Royal; **Hazelhurst:** Jeff Davis, Palace, Trail Drive-In; **Nashville:** Majestic, Midway Drive-In; **Sylvester:** Palace, Worth Drive-In.

Stein Theatres, Inc.

2530 Morgan, Box 406, Parsons, Kans.

L. E. STEIN, pres.

KANSAS—**Parsons:** Parsons Drive-In.

STEIN ENTERPRISES, INC. (address same as Stein Theatres, Inc.)

KANSAS—**Baxter Springs:** Twilite Drive-In.

Sterling Theatres Co.

Palomar Bldg., Seattle 1, Wash.; Tel. MAin 4-2500.

FREDRIC A. DANZ, pres.; E. J. WADE, treas. and film buyer; MATT APPELMAN, Cal. mgr.

CALIFORNIA—**Covina:** Covina Drive-In; **Norwalk:** La Mirada Drive-Inn; **Pasadena:** Hastings Drive-In.

OREGON—**The Dalles:** Granada, The Dalles Drive-In.

WASHINGTON—**Bellevue:** Bel-Vue, John Danz; **Longview:** Columbia, Longview, Roxy, Your Drive-In; **Kelso;** Kelso, Liberty; **Port Angeles:** Lincoln, Olympian, Port Angeles Drive-In; **Seattle:** Admiral, Colonial, Crest, Granada, Florence, Lake City, Magnolia, Northgate, Palomar, Roosevelt, Sunset Drive-In, Uptown, Garden, Lewis & Clarke, Neptune.

Steve's Circuit

Box 144, Solon Springs, Wis.

STEVE McMINN, gen. mgr., buyer & booker.

WISCONSIN—**Danbury:** Danbury; **Drummond:** Drummond; **Gordon:** Gordon; **Port Wing:** Port Wing; **Solon Springs:** Solon.

Stewart & Everett Theatres, Inc.

223 South Church St., P. O. Box 1658, Charlotte 1, N.C.; Tel.: ED. 4-9771.

CHARLES B. TREXLER, pres.; L. R. GILLAND, JR., film buyer; W. W. CUNNINGHAM, CHARLES H. JONES, dist. mgrs., E. M. MARKS, dir. advtg. & pub.

NORTH CAROLINA—**Albermarle:** Center; **Beaufort:** Beaufort; **Concord:** Center; **Dunn:** Dunn, Stewart; **Fayetteville:** Carolina, **Greenville:** State; **Jacksonville:** Center, State, Iwo Jima, Onslow; **Kannapolis:** Park-In; **Kings Mountain:** Joy; **Laurinburg:** Center, Gibson; **Lenoir:** Avon; **Lillington:** Lillington; **Monroe:** Center; **Morehead City:** Morehead, City; **Mount Airy:** Earle; **Mount Holly:** Gaston; **New Bern:** Tryon; **Newton:** State; **Southern Pines;** Sunrise; **Tabor City:** Ritz; **Tryon:** Tryon; **Wadesboro:** Ansomia; **Washington:** Turnage; **Whiteville:** Columbus; **Williamston:** Watts; **Wilson:** Center, Drake.

SOUTH CAROLINA—**Aiken:** Cinema; **Bennettsville:** Cinema; **Chester:** Chester, Powell; **Conway:** Carolina; **Fort Mill:** Center; **Gaffney:** Cherokee; **Great Falls:** Falls; **Greer:** Greer, King Cotton Drive-In; **Hartsville:** Berry, Center; **Kingstree:** Anderson; **Lake City:** Propst; **Marion:** Marion; **Rock Hill:** Stevenson, Cinema; **Union:** Duncan.

Storey Theatres, Inc.

Rhodes Theatre Bldg., 11-a South Rhodes Center, N. W., Atlanta 9, Ga.; Tel.: TRinity 5-8541.

FREDERICK G. STOREY, pres. and gen. mgr.; T. R. JONES, vice-pres., buyer & booker; J. H. EDWARDS, vice-pres. operations.

GEORGIA—**Atlanta:** Emory, Faulton Blvd. Drive-In, Glenwood, Drive-In, Hilan, Rhodes, Techwood; **Chamblee:** Peachtree Drive-In; **Decatur:** DeKalk-Decatur, Scott Drive-In, **Gainesville:** Lake Lanier Drive-In, Skyview Drive-In; **Norcross:** Gwinnett Drive-In.

Strand Enterprises, Inc.

502 S. Second Street, Memphis 2, Tenn.

MRS. G. W. HAYNES, pres.; WEBB HAYS, vice-pres.

ARKANSAS—**Earle:** Strand; **Parkin:** Ritz.

KENTUCKY—**Clinton:** Strand.

MISSISSIPPI—**Kosciusko:** A-Muse-U; **Louisville:** New Strand; **Philadelphia:** Pix, Strand; **Ripley:** Dixie.

TENNESSEE—**Millington:** Strand; **Ridgely:** Palace; **Ripley:** Strand; **Tiptonville:** Strand; **Trenton:** Star.

Strebe, Earle C., Theatres

207 N. Palm Canyon Drive, Palm Springs, Calif. Tel: 32-5-2626.

CALIFORNIA—**Big Bear Lake:** Big Bear, Peter Pan Drive-In; **Crestline:** Crestline; **Lake Arrowhead:** Arrowhead Village; **Palm Springs:** Palm Springs, Plaza, Ramon Drive-In.

Sullivan Independent Theatres

725 West Douglas Avenue, Wichita 12, Kans.

O. F. SULLIVAN, owner and gen. mgr., Tel.: AMherst 5-5942; L. J. KANE, city mgr., Tel.: AMherst 5-2951.

KANSAS—**Wichita:** Civic, Crest, Palace.

Sun Theatre Co.

Plainwell, Mich.; Tel.: MU 56783.

STACEY KORTES, gen. mgr.

MICHIGAN—**Grand Ledge:** Sun; **Otsego:** Otsego; **Plainwell:** 131 Drive-In, Sun.

Sunny-Mount Theatres, Inc.

988 Market Street, San Francisco 2, Cal.

WILLIAM B. DAVID, President; R. O. FOLKOFF, sec.-treas.

CALIFORNIA—**Campbell:** Campbell; **Los Gatos:** Los Gatos; **Mt. View:** Cinema, Mt. View, Monte Vista Drive-In; **Sunnyvale:** Sunnyvale; **Los Altos:** Los Altos.

NEVADA—**Reno:** El Rancho.

Switow, M., & Sons Enterprises, Inc.

651 S. 4th Street, Louisville 2, Ky.; Tel.: 583-2721

S. J. SWITOW, pres.; H. R. SWITOW, vice-pres.; F. T. SWITOW, secy. & treas.; E. H. PAYNE, booker.

INDIANA—**Jeffersonville:** Dream, Lerose; **New Albany:** Grand; **Seymour:** Von Dee, Stardust Drive-In; **Shelbyville:** Strand, Starlight Drive-In; **Washington:** East 50 Drive-In, Indiana.

KENTUCKY—**Lexington:** Kentucky, State, **Louisville:** Cozy, Kentucky, Preston Drive-In, West End, Vogue.

Syndicate Theatres, Inc.

55½ E Court Street, Franklin, Ind. Telephone: 736-7144.

J. P. FINNERAN, pres.; GRACE HANDLEY, vice-pres.; TRUEMAN REMBUSCH, sec,-treas.; J. P. FINNERAN, film buyer, booker.

INDIANA — **Columbus:** Columbus Drive-In, Crump, Rio; **Crawfordsville:** C-Ville Drive-In, Ben Hur Drive-In; **Elwood:** Elwood, Elwood Drive-In; **Franklin:** Artcraft, Franklin; **Wabash:** Eagles, 13-24 Drive-In; **Batesville:** Gibson.

T

Talley Enterprises

Box 24, Pleasanton, Texas.

GIDNEY TALLEY, owner & gen. mgr.

TEXAS—**Devine:** Majestic, Medina Drive-In; **Mathis:** It; **Pearsall:** Rio, Hub Drive-In; **San Antonio:** Hi-Ho; **Hondo:** Hondo Drive-In.

Tanner Theatre Circuit

Box 338, Pana, Ill.

HERMAN TANNER, pres. and gen. mgr.

ILLINOIS—**Nokomis:** Palace; **Pana:** Roseland, Tanner Drive-In; **Vandalia:** Liberty, Tanner Drive-In.

Tar Heel Theatres, Inc.

(Affiliated with Stewart & Everett Theatres, Inc.)
223 South Church Street, P. O. Box 1658, Charlotte 1, N.C.; Tel.: ED. 4-9771.

CHARLES B. TREXLER, pres. & treas., L. R. GILLAND, JR., film buyer.

NORTH CAROLINA—**Charlotte:** Manor; **Kinston:** Paramount, Bright Leaf Drive-In; **Lincolnton:** Century, Starlite Drive-In; **Wilmington:** Colony, Skyline Drive-In, Starway Drive-In; Wrightsville Road Drive-In.

Theatre Management Inc. (Redwood Circuit)

1069 Market St., San Francisco, Calif. 94103; Tel.: Market 1-8834.

GEO. M. MANN, pres; RICHARD MANN, vice-pres. & gen mgr.; C. J. GEHRING, secy-treas.

CALIFORNIA—**Arcata:** Arcata and Arcata Drive-In; **Eureka:** Eureka, State, Midway Drive-In; **Fortuna:** Fortuna; **Ft. Bragg:** State, **Headsburg:** Aven; **Medesto:** State, Covell, Strand; **Santa Rosa:** Star-Vue Motor Movies, Village Drive-In; **Ukiah:** Ukiah, State Drive-In; **Willits:** Noyo; **Woosners:** State.

OREGON—**Klamath Falls:** Esquire, Tower, Shasta Drive-In.

Thomas Theatre Co.

Iron Mountain, Mich. Telephone: 744-5404.

M. D. THOMAS, pres.; TOM RENN, gen. mgr.

MICHIGAN—**Iron Mountain:** Braumart, Tri-City Drive-In; **Ironwood:** Ironwood, Ironwood Drive-In; **Menominee;** Lloyd.

WISCONSIN—**Marinette:** Fox, 64 Outdoor.

Thompson Theatres

Box 8728, Britton Sta., Okla. City 14, Okla.; Tel.: TRinity 8-2722.

GLEN D. THOMPSON, pres.; RICHARD O. THOMPSON, vice-pres. & gen. mgr.

OKLAHOMA—**Atoka:** Choctaw Drive-In, Pix, Thompson; **Britton:** Ritz; **Healdton:** Thompson; **Tishomingo:** Thompson, Chickasaw Drive-In; **Wagoner:** Cozy; **Walters:** Okla Drive-In, Thompson: **Wilson:** Derrick Drive-In, Thompson.

Thorp Circuit

Ryan, Okla.

CLAUD THORP, owner.

OKLAHOMA—**Ryan:** Gem.

TEXAS—**Burkburnett:** Palace, Tex. OK. Drive-In; **Henrietta:** Dorohty, Rietta Drive-In; **Waurika:** Empress.

Tos Theatres

Claxton, Georgia.; Tel.: 739-3013

S. G. TOS, pres.; J. F. MINCEY, gen. mgr.

GEORGIA—**Claxton:** Drive-In, Tos; **Pembroke:** Tos; **Reidsville:** Tos.

Trans-Lux Corporation

625 Madison Avenue, New York 22, N. Y.; PLaza 1-3110.

PERCIVAL E. FURBER, chmn. bd.; RICHARD BRANDT, pres.; AQUILA GILES, exec. vice-pres.; THOMAS E. RODGERS, vice-pres.; RAYMOND G. PUGH, secy. & treas.; HERBERT S. KELLER, asst. secy. & asst. treas.

DISTRICT OF COLUMBIA — **Washington:** Trans-Lux.

PENNSYLVANIA—**Philadelphia: Trans-Lux.**

Trans-Lux Subsidiaries & Affiliates

Trans-Lux Boston Corp., 617 Washington St., Boston, Mass.
MASSACHUSETTS—**Boston:** State.

Trans-Lux Crest Corp., 1336 New York Ave., N. W., Washington, D. C.
DISTRICT OF COLUMBIA—**Washington:** Plaza.

Trans-Lux Playhouse, Inc., 727 75th St., N. W. Washington D. C.
DISTRICT OF COLUMBIA—**Washington:** Playhouse.

Trans-Lux Michigan Co., 16643 Woodward Ave., Highland Park 3, Mich.
MICHIGAN—**Highland Park:** Krim.

200 East Threet, Inc., 696 Third Ave., New York, N. Y.
NEW YORK—**New York City:** Trans-Lux East.

Saunders Realty Corp., 1607 Broadway, New York 19, N. Y.
NEW YORK—**New York City:** Trans-Lux Broadway.

Trans-Lux Lexington Corp., 586 Lexington Ave., New York 22, N. Y.
NEW YORK—**New York City:** 52nd Street Theatre.

Trans-Lux Madison Corp., 110 W. 57th St., New York 19, N. Y.
NEW YORK—**New York City:** Normandie.

Trans-Lux Yorkville Corp., 1144 Madison Ave., New York 28, N.Y.
NEW YORK—**New York City:** Yorkville.

Trans-Lux Aurora Corp., 7 East North Ave., Baltimore, Md.
MARYLAND—**Baltimore:** Aurora.

Trans-Lux Little Corp., 523 N. Howard, Baltimore, Md.
MARYLAND—**Baltimore:** Little.

Trans-Lux Hippodrome Corp., 12 N. Eutaw, Baltimore, Md.
MARYLAND—**Baltimore:** Hippodrome.

Trans-Lux Town Corp., 315 W. Fayette St., Baltimore, Md.
MARYLAND—**Baltimore:** Town.

Trans-Texas Theatres, Inc.

905 National Bankers Life Bldg., Dallas 1, Texas. RIverside 1-3136.

EARL PODOLNICK, pres.; WROE OWENS, vice-pres.; J. E. BRASSELL, secy.; J. A. LEWANDOS, treas.; CECILE LADD, asst. secy.-treas.; NORM LEVINSON, gen. mgr.

TEXAS—**Austin:** Capitol, Texas, Burnet Drive-In, Chief Drive-In; **Dallas:** Fine Arts, Capri; **Denison:** State; **Denton:** Fine Arts;; **El Paso:** Capri; **Ft. Worth:** Hollywood; **Wichita Falls:** Strand.

Tri-Delta Amusement Co. (9)

P. O. Box 68, Douglas, Ariz.; Phone: EM 4-3020.

TONY BUSTAMENTE, pres. & gen. mgr.

ARIZONA—**Douglas:** Grand, Lyric, Ft. Cochise Drive-In; **Fry:** Geronimo Drive-In; **Nogales:** El Rancho Drive-In, Nogales; **Phoenix:** Phoenix; **Tombstone:** Crystal.

Tri-State Theatre Corp.

800 Paramount Building, Des Moines 9, Iowa. CH 4-1104.

(Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

A. H. BLANK, chmn. of board; EDWARD L. HYMAN, pres.; A. DON ALLEN, gen. mgr. and v.p.; DONALD B. KNIGHT, asst. gen. mgr. and v.p.; FRANKLIN FEINSTEIN, secy.; S. B. SIEGEL, treas.; E. C. UPTON, asst. treas.; H. J. WRIGHT, asst. treas.

ILLINOIS—**Rock Island:** Fort Rocket.

IOWA—**Cedar Rapids:** Paramount; **Davenport:** Capitol; **Des Moines:** Des Moines, Hiland, Ingersoll, Paramount; **Sioux City:** Capitol; **Waterloo:** Paramount, Strand.

MISSOURI—**Kansas City:** Paramount.

NEBRASKA—**Grand Island:** Capitol; **Hastings:** Rivoli; **Omaha:** Omaha, Orpheum.

Turner-Farrar Theatres

21½ W. Poplar Street, Harrisburg, Ill.

O. L. TURNER, gen. mgr.

ILLINOIS—**Albion:** Hollywood; **Carrier Mills:** Grand; **Carmi:** Carmi, Strand; **Chester:** Joy; **Eldorado:** Orpheum; **Grayville:** Wabash; **Harrsburg:** Grand, Orpheum, Starlite Drive-In; **Rosiclare:** Capitol; **Sparta:** Sparta.

U

United Artists Theatre Circuit, Inc.

233 West 49th Street, New York 19, N. Y.; Tel.: JUdson 6-0500.

GEORGE P. SKOURAS, pres.; S. M. HASSANIEN, Exec. vice-pres.; A. E. BOLLENGIER, financial v.p. and treas.; A. H. FRISCH, secy.; HENRY FERBER, comptroller.

United Artists Theatre Circuit, Inc. directly and through subsidiary and affiliated corporations in the United States, operates the following:

CALIFORNIA—**East Los Angeles:** United Artists; **Glendale:** Capitol; **Hollywood:** Egyptian; **Inglewood:** United Artists; **Long Beach:** United Artists; **Los Angeles:** Four Star, **East Los Angeles:** United Artists; **Pomona:** United Artists; **Pasadena:** United Artists, Washington; **Richmond:** Fox.

KENTUCKY—**Louisville:** State.

MICHIGAN—**Detroit:** United Artists.

NEW YORK—**New York:** Rivoli; **Buffalo:** Century.

PENNSYLVANIA—**Pittsburgh:** Penn.

The corporation has a 100% interest in Rowley United Theatres, Inc., which company has an interest in 113 theatres as of August 31, 1962.

The corporation also is interested in, but does not operate, Metropolitan Playhouses, Inc., which, as of August 31, 1962, owned or had an interest in two circuits comprising a total of 94 theatres in and around the metropolitan district of New York City; is interested in United California Theatres, Inc., which company owned or had an interest in 94 theatres as of August 31, 1962.

United California Theatres, Inc.

172 Golden Gate Avenue, San Francisco 2, California; Tel.: PRospect 6-3200.

MARSHALL NAIFY, pres.; R. A. NAIFY, vice-pres. & gen. mgr.; A. C. CHILDHOUSE, vice-pres. & treas.; FRED DIXON, film buyer.

CALIFORNIA—**Auburn:** State, Auburn Drive-In; **Belmont:** Starlite Drive-In; **Berkeley:** Elmwood; United Artists; **Carmel:** Golden Bough; **Chicao:** El Rey, Senator, Starlite Drive-In; **Colma:** Serra; **Grass Valley:** Del Oro; **Gridley:** **Butte;** **Hayward:** Hayward, Ritz Hayward Auto Movie; **Hollister:** State; **Lodi:** Sunset; **Marysville:** State; **Merced:** Merced, Starlite Drive-In, **Millbrae:** Millbrae; **Monterey:** Rio, Park Drive-In, State; **Oakland:** Cine 7, Manor, Fairfax, Fruitvale; **Oroville:** State; Mesa Drive-In; **Pacific Grove:** Grove; **Palo Alto:** Palo Alto Drive-In; **Petaluma:** California; **Red Bluff:** State; **Redding:** Cascade; **Reno:** Granada, Majestic; **Sacramento:** Alhambra, World, Mather Auto Movie; **San Bruno:** El Camino; **San Francisco:** Crown, El Rey, Granada, Haight, Palace; **San Jose:** Moonlite Movie, Frontier Village Drive-In, United Artists; **San Leandro:** Del Mar; **San Lorenzo:** Lorenzo; **Santa Cruz:** Del Mar, Rio; **Santa Rosa:** Redwood Drive-In, California; **Seaside:** Del Rey; **South San Francisco:** State; **Sparks:** Sparks; **Stockton:** 99 Drive-In; **Susanville:** Sierra, Lassen Auto Movie; **Tulare:** Tulare; **Vallejo:** Crescent Drive-In; **Watsonville:** Starlite Drive-In; **Yuba City:** Sutter; **Carmichael:** Westerner Drive-In; **San Pablo:** Auto-Movies.

United Detroit Theatres

28 W. Adams, Detroit 26, Mich.; Telephone: WO 3-4000.

(Subsidiary of AB-Paramount Theatres, Inc.)

WOODROW R. PRAUGHT, president; GIL GREEN, supervisor; ROBERT SALTER, purchasing agent; T. W. BYERLE, film buyer; MARIE MEYER, adv. dir.

MICHIGAN—**Birmingham:** Birmingham, Bloomfield; **Detroit:** Grand Circus, Madison, Michigan, Palms, Ramona; **Grosse Pointe:** Woods; **Melvindale:** Mel.

United Theatres

6500 Nicollet Avenue, Minneapolis, Minn.

MINNESOTA—**Minneapolis:** Richfield, Oxboro; **Pipestone:** Orpheum, Sunset Drive-In.

United Theatres

915 N. W. 19th Ave., Portland 9, Ore.

ALBERT FORMAN and WILLIAM R. FORMAN, chief officers and film buyers; JERRY FORMAN, booker.

OREGON—**Bend:** Bend Drive-In, Tower; **Portland:** 82nd Street Drive-In, Sandy Blvd. Drive-In, Family Drive-In; **Salem:** Capitol, Elsinore, Salem Drive-In.

United Theatres, Inc.

3100 Bank Streets, New Orleans 19, La.; HU. 8-0331; Booking dept.: HU. 8-1456.

C. CLAIRE WOODS, pres. & gen. mgr.; HERBERT W. MAITREJEAN, vice-pres.; JAMES T. RICHARDS, secy.-treas.; EARL A. KROEPER, film buyer and booker.

LOUISIANA—**New Orleans:** Beacon, Carrollton, Clabon, Dreamland, Globe, Gordon, Grand, Napoleon, National, Nola, Poplar, Prytania, Tivoli, Tower, Tudor; **Ruston:** Dixie.

United Theatres Corp.

United Bldg., 203½ Main Street, North Little Rock, Ark.; Phone: FR 4-7571. Booking Dept.: 303 M & M Bldg., Memphis Tenn.; Phone: JA-7759.

M. S. McCORD, pres. & gen. mgr.; W. B. SOCKWELL, ex. vice-pres. & sec.; R. S. McCORD, vice-pres.; J. C. TUNSTILL, vice-pres., buyer & booker; J. C. HUDDLESTON, treas.

ARKANSAS—**Clarksville:** Strand, Ark Air Drive-In; **Conway:** Conway, 65 Drive-In; **Hot Springs:** Central, Malco; **Morrilton:** Rialto, Rivervue Drive-In; **North Little Rock:** Park, Rialto; **Pine Bluff:** Malco, Strand, Saenger, Zebra Drive-In.

Unity Theatre Management Co. Harry Melcher Enterprises

3238 West Fond Du Lac Ave., Milwaukee 10, Wis.

HARRY MELCHER, gen. mgr.; WM. SAEGER, film buyer; IKE LEVY, adv., pub., HAROLD J. HAMPTON, comptroller.

WISCONSIN—**Lake Delton:** Lake Delton Drive-In; **Prairie Dhu Chien:** Metro; **Viroqua:** Temple.

V

Valos Theatres

4948 Dempster St., Skokie, Ill. Tel: 679-4548.

GEORGE T. VALOS, pres. and gen. mgr.; WILLIAM T. VALOS, vice-pres.

ILLINOIS—**De Kalb:** DeVal Drive-In, Egyptian; **Geneva:** Geneva; **St. Charles:** Arcada; **Wheaton:** Wheaton.

Ventnor Realty & Leasing Co.

180 S. New York Avenue, Atlantic City, N. J.

WARREN F. WIELLAND, pres.; P. MORTIMER LEWIS, JR., vice-pres. and treas.

NEW JERSEY—**Atlantic City:** Apollo, Capitol, Embassy, Strand; **Margate:** Margate; **Ventnor:** Ventnor.

Viano, A. F., Theatres

13A Medford St., Arlington, Mass.

MASSACHUSETTS—**Arlington:** Regent; **Somerville:** Broadway, Somerville, Teele Square.

Victoria Amusement Enterprises

46 W. Independence Street, Shamokin, Pa.; Tel.: 648-5781.

WILLIAM I. TROUTMAN, pres.; THEODORE STEVENSON, vice-pres., EUGENE G. MIRARCHI, treas.; JOHN F. GILLESPIE, gen. mgr. **Carmel:** Victoria; **Shamokin:** Victoria.

PENNSYLVANIA—**Mahanoy City:** Victoria; **Mt. Carmel:** Victoria; **Shamokin:** Victoria.

Video Independent Theatres, Inc.

11½ North Lee, P.O. Box 1334, Oklahoma City, Oklahoma

K. C. BLACKLEDGE, pres.

OKLAHOMA—**Ada:** McSwain, Oak Hills Drive-In; **Altus:** Plaza, State, Altus Drive-In; **Ardmore:** Tivoli, Park, 77 North Drive-In; **Bartlesville:** Osage, Arrow, Hilltop Drive-In; **Blackwell:** Rivoli, Pioneer Drive-In; **Chickasha:** Washita, Chief Drive-In; **Claremore:** Yale, Rogers Drive-In; **Clinton:** Redland, Clinton Drive-In; **Cushing:** Dunkin, Sundown Drive-In; **Drumright:** Tower; **Duncan:** Palace, Ritz, Duncan Drive-In; **Elk City:** Westland, 66 Drive-In; **El Reno:** Centre, Squaw Drive-In; **Enid:** Esquire, Chief, Enid Drive-In, Trail Drive-In; **Frederick:** Ramona; **Guthrie:** Melba, Beacon Drive-In; **Henryetta:** Blaine, Hilltop Drive-In; **Hobart:** Esquire; **Holdenville:** Grand; **Hugo:** Erie, Circus Drive-In; **Lawton:** Lawton, Vaska, Diana, Austin Drive-In; **Mangum:** Temple, Capitol Drive-In; **Miami:** Coleman, Tri-State Drive-In; **Norman:** Sooner, Boomer, Rancho Drive-In; **Oklahoma City:** Will Rogers, May, Rialto, Twilight Gardens Drive-In; **Okmulgee:** Orpheum, Tower Drive-In; **Pawhuska:** Kihekah, Corral Drive-In; **Ponca City:** Poncan, Capri, Skyvue Drive-In, Airline Drive-In; **Sapulpa:** Criterion, Tee Pee Drive-In; **Sayre:** Stovall; **Seminole:** Seminole, Skyway Drive-In; **Shawnee:** Hornbeck, Ritz, Starlite Drive-In; **Stillwater:** Leachman, Aggie, Campus, Moonlite Drive-In; **Tulsa:** Will Rogers, Riverside Drive-In, Skyline Drive-In, Sheridan Drive-In, Airview Drive-In; **Vinita:** Center, Lariat Drive-In; **Wewoka:** Key.

TEXAS—**Borger:** Morley, Rex, Plains Drive-In; **Cleburne:** Esquire, Chief Drive-In; **Cuero:** Rialto, Cuero Drive-In; **Kermit:** Oasis, Yellow Jacket; **Lubbock:** Lindsey, Arnett-Benson, Village, Tower, Lyric, State, Corral Drive-In; **Mexia:** Mexia; **Midland:** Hodge, Yucca, Ritz, Chief Drive-In; Fiesta Drive-In; **New Braunfels:** Brauntex, Tower Drive-In; **Pampa:** Capri, LaVista, Top O'Texas Drive-In; **Refugio:** Rialto, Rancho Drive-In; **Wellington:** Ritz, Broncho Drive-In.

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Virginia Amusement Co.

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KENTUCKY—**Hazard:** Cinema Drive-In, Family, Virginia.

Visulite Theatres

225 City Hall Ave., Norfolk 10, Va.; Tel: MA 2-6381.

R. B. LEWIS, gen. mgr.

VIRGINIA—**Norfolk:** Byrd, Boulevard, Willard, Suburban; **South Norfolk:** Grand, South Drive-In.

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MARYLAND—**Baltimore:** Bengies Drive-In.

Volk Brothers Theatres

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SIDNEY VOLK, president.

MINNESOTA—**Minneapolis:** Camden, Riverview, Nile; **Robbinsdale:** Terrace.

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W

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NEW YORK—**Kingston:** Community, Sunset Drive-In, 9W Drive-In; **New York City:** Baronet, Coronet, DeMille, 34th St. East; **Forest Hills, L.I.:** Continental; **Little Neck, L.I.:** Little Neck.

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Waters Theatre Co.

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Wehrenberg Circuit

2741 Cherokee St., St. Louis 18, Mo.; Telephone: PR. 3-2510.

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NORTH DAKOTA—**Devils Lake:** Lake, Starlite Drive-In; **Fargo:** Starlite; **Grand Forks:** Forx, Starlite; **Langdon:** Roxy.

SOUTH DAKOTA—**Aberdeen:** Starlite; **Huron:** Starlite; **Sioux Falls:** Hollywood, Starlite.

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WYOMING—**Glenrock:** Wyoma; **Lusk:** Wyoming.

West Plains Theatres
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West Virginia Theatrical Enterprises

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WEST VIRGINIA—**Wheeling:** Capitol, Court, Victoria, Rex.

Western Amusement Company

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CALIFORINA—**Avalon:** Avalon; **Barstow:** Barlen Drive-In, Barstow; **Corona Del Mar:** Port; **El Centro:** Palms; **Holtville:** Alamo, Holtville; **Lancaster:** Antelope, Jet Drive-In; **Lone Pine:** Whitney; **Victorville:** Drive-In, El Rancho; **Vista:** Avo, Vista Drive-In.

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Western Massachusetts Theatres, Inc.

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VERMONT—**Brattleboro:** Paramount.

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291 Golden Gate Ave., San Francisco 2, Calif.; Tel.: UNderhill 1-1388.

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NEVADA—**Winnemucca:** Sage.

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SOUTH CAROLINA—**Anderson:** Hi-Way Drive-In, State; **Columbia:** Five Points, Palmetto, Carolina, Starlite Drive-In; **Greenville:** Carolina, Center, Skyland Drive-In; **Greenwood:** State; **Spartanburg:** Carolina, Palmetto; **Sumter:** Sumter.

TENNESSEE—**Bristol:** Paramount; Chattanooga; Rogers, Tivoli; **Johnson City:** Majestic; **Kingsport:** State; **Knoxville:** Bijou, Park, Tennessee.

VIRGINIA—**Danville:** Capitol, Rialto; **Charlottesville:** Paramount; **Lynchburg: Paramount; Newport News:** Paramount.

WEST VIRGINIA—**Bluefield:** Granada.

Wilder Theatres

Wilder Theatre Building, 1700 E. Little Creek Road, Norfolk, Va.; Tel.: 583-2349.

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VIRGINIA—**Newport News:** Warwick; **Norfolk:** Wilder's Drive-In; **Portsmouth:** Commodore; **Virginia Beach:** Princess.

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101 West Main St., Union, Mo.

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Williams, K. Lee, Theatres, Inc.

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OKLAHOMA—**Broken Bow:** Chief; **Purcell:** Canadian, McClain, Sky-Vue Auto Theatre; **Wilburton:** Latimer, Wilburton Auto Theatre.

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Wisconsin Amusement Corp.

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WISCONSIN—**Fon du Lac:** Lake Park Outdoor, Retlaw, Fon du Lac; **West Bend:** West Bend.

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LEW WISPER, pres.

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Wolfberg Theatres

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COLORADO—**Denver:** East Drive-In, Monaco Drive-In, North Drive-In, Paramount, South Drive-In, Valley Drive-In, West Drive-In, North Star Drive-In, Crest.

Wometco Enterprises, Inc.

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BAHAMAS—**Nassau:** Capitol, Cinema, Nassau, Savoy; Shirley Street.

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Y

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Yamins, Nathan, Theatrical Enterprises

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RHODE ISLAND—**Portsmouth:** Island.

Young, Donald

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OHIO—**Maumee:** Maumee, Strand; **Perryburg:** Palace; **Point Place:** Shoreway.

Z

Zeitz Bros. Circuit

State Theatre Bldg., New Bedford, Mass.

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J. R. NAIRN, pub. Rel. & adv.; B. GELDSALER, film booking & buying; J. S. WOLFE, purch., eng. & Maintenance.

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NEWFOUNDLAND—**St. John's:** Capitol, Paramount.

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Manufacturers of auditorium chairs.

American Mat Corporation

2018 Adams Street, Toledo 2, Ohio 243-3227

Manufacturers of rubber mats and matting.

American Playground Device Co.

1801-1831 South Jackson—P. O. Drawer 790 Anderson, Ind.
Telephones: 2-0288, -2-0289.

Manufacturers of playground equipment, park benches, picnic tables, charcoal grills, flood lights and swimming pool equipment for drive-in theatres, and bicycle racks for theatres.

American Seating Company

Ninth and Broadway, Grand Rapids 2, Mich. Telephone: GL-9-0171.

Manufacturers of auditorium chairs and portable theatre chairs.

Ampex Corporation

934 Charter Street, Redwood City, Calif.; EMerson 9-7111

Magnetic tape recorders for exploitation.

C. S. Ashcraft Manufacturing Co.

36-32 38th Street Long Island City, N. Y.; STillwell 4-8207.

Manufacturers of DC projection arc lamps and current rectification equipment, and of "Super Cinex," "Cinex", "Super Power" and C70 projection arc lamps and related transformers.

Ballantyne Instruments and Electronics, Inc., a division of ABC Vending Corporation

1712 Jackson Street, Omaha 2, Neb.; 402-342-4444

Complete sound systems, soundheads, amplifiers, two-way horn systems, projection arc lamps, projectors, projector bases, drive-in construction-equipment plans, in-car speakers, prefabricated drive-in theatre screen towers, prefabricated marquees and marquee letters, complete single 3 and 4-track magnetic sound for CinemaScope, SuperScope.

Bausch & Lomb, Inc.

714 Bausch Street, Rochester 2, N. Y.; LOcust 2-3000

Manufacturers of optical instruments of all types, reflectors, lenses, and optical systems for sound and television. Baltar motion picture lenses. Super Cinephor and Cinephor projection lenses; anamorphic lenses (cylindrical for Cinema-Scope; BALcold glass reflectors.

Brandt Automatic Cashier Company

515-517 First Street, Watertown, Wis.; Telephone: 261-1780

Manufacturers of coin changing machines (Brandt Automatic Cashiers), coin sorting and counting machines, coin counting and packaging machines, coin storage trays and coin wrappers and bill straps.

BiE Leasing Company, a division of ABC Vending Corporation

1712 Jackson Street, Omaha 2, Nebr.; Area Code 402-342-4444

Complete indoor and drive-in theatre leasing and financing, including sound and projection equipment, speakers, screen tower, seating, screens and drapes. In cases of exceptional credit financing also of buildings in drive-in theatres.

Carbons, Inc.

400 Myrtle Avenue, Boonton, N.J. DEerfield 4-5500

Sales representatives for Lorraine motion picture projection carbon and Cinemeccanica xenon lamphouses in U. S.; Christie rectifiers.

Century Lighting, Inc.

521 West 43 St., New York 36, N. Y.; CHickering 4-7050

Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

SNAPLITE

Projection Lenses

KOLLMORGEN
CORPORATION
NORTHAMPTON, MASSACHUSETTS

Century Projector Corporation

729 Seventh Avenue, New York City 19; Circle 5-7048

Manufacturers of motion picture equipment and sound reproducing equipment.

Cinematograph International, Inc.

341 W. 44th Street, New York City. Circle 6-6285

Distributors of theatre equipment and supplies; Cinemeccanica Victoria 70/35mm projectors in U. S.

Cinemeccanica

23 Viale Campania, Milano, Italy.

Manufacturers of professional, semi-professional, portable 35mm projection and sound equipment; Victoria X 70/35 mm projection and sound; motion picture screens. (See Cinematograph International, Inc.)

Electromode Division of Commercial Controls Corporation

570 Culver Road, Rochester 3, N. Y. Tel.: BUtler 8-1880

Manufacturers of in-car heaters.

Eprad, Inc.

1214 Cherry Street, Toledo 4, Ohio; 419; CH 3-8107

Manufacturers of drive-in speakers, car counters, electronic ordering equipment, heaters, motor-generators, all transistor optical sound amplifier systems, transistorized head amplifiers, burglar alarms, speaker baskets.

Florman & Babb

68 West 45th St., New York 17, N. Y.

Canada: 1263 Dorchester St., W. Montreal.

Sales and rental of professional production equipment.

Garver Electric Co.

Rear 224 North Columbia Street, Union City, Ind. Telephone: 964-5828

Manufacturers of bulb and selenium type projection rectifiers.

General Register Corporation

745 Fifth Avenue, New York 22, N. Y. PLaza 3-5360

Manufacturers of ticket registers—all types, including electric Automatickets, Ticketaker Control Boxes, Automaticket D-I Ticket Control Systems.

Griggs Equipment Inc.

Box 630, Belton, Tex. Tel.: Webster 9-3761

Manufacturers of International and push-back chairs, and Ultima' lounge furniture.

Allan Herschell Company, a division of Wiesner-Rapp Co., Inc.

1165 Clinton St., Box 465, Buffalo 5, N. Y. Tel.: 825-8300

Manufacturers of mechanical amusement rides for drive-in playgrounds.

The Hertner Electric Company

12690 Elmwood Avenue, Cleveland 11, O Telephone: CL 2-4242

Manufacturers of motor-generators, rheostats, and power motors.

Heyer-Shultz, Inc.

Cedar Grove, N. J.; Tel.: CEnter 9-4762.

Manufacturers of metal projection arc reflectors.

Heywood-Wakefield Company

Public Seating Div., Menomine, Mich.

Manufacturers of theatre seating and lounge furniture.

Hal I Huff Manufacturing Company

3774 Selby Avenue, Los Angeles 34, Calif.; TExas 0-4000

Manufacturers of carbon coolers and water circulators.

Hurley Screen Company

96-17 Northern Blvd., Corona, N. Y. ILlinois 8-2212

Manufacturers of Super-Optica Super-Glo, Lenticulite and MW-16 projection screens and screen frames.

Ideal Seating Company

519 Ann N. W., Grand Rapids 2, Mich.; Tel.: 361-6633

Manufacturers of theatre seating stadium and drive-in chairs.

The Imperial Electric Company

64 Ira Avenue, Akron, O.

Manufacturer of Imperial Stedypower motor-generators and accessories.

Indiana Cash Drawer Company

Shelbyville, Ind.; Tel.: EXpress 8-6643

Manufacturers of undercounter cash drawers.

Irwin Seating Company

1480 Buchanan Avenue, S. W., Grand Rapids 2, Mich.; CHerry 5-0544

Manufacturers of auditorium seating.

K-Hill Signal Company, Inc.

326 West Third St., Uhrichsville, Ohio; Telephone 94-R

Manufacturers of drive-in traffic counter.

A. & M. Karagheusian, Inc.

295 Fifth Avenue, New York City 16; ORegon 9-1220

Manufacturers of Gulistan carpets.

Kliegl Bros. Universal Electric Stage Lighting Company, Inc.

321 West 50th Street, New York 19, N. Y.; COlumbus 5-0130

Manufacturers of Klieglights for studios and stage and auditorium lighting specialties.

Kneisley Electric Company

2501-9 Lagrange Street, Toledo 3, Ohio
Phone: Cherry 1-1219

Manufacturers of tube type and selenium rectifiers; selenium conversion units for tube type rectifiers.

Kollmorgen Corporation

347 King Street, Northampton, Mass.; Tel.: JUstice 4-0280

Manufacturers of projection lenses and sound optical systems.

LaVezzi Machine Works

4635 West Lake Street, Chicago 44, Ill.; EStebrook 8-1636

Manufacturers of parts for projector mechanisms and soundheads, including complete intermittent movement assemblies. Also special high precision machine parts for all types of motion picture equipment.

Manko Fabrics Company, Inc.

11 E. 37th St., New York, N. Y. OXford 5-7470.

Custom made leatherette and mohair combination covers for auditorium chairs.

Massey Seating Company, Inc.

100 Taylor Street, Nashville 8, Tenn.
Tel.: CH 2-2561

Theatre chair rehabilitation and service—Manufacturers of foam cushions, tailored covers and general seating supplies. Distributors of Griggs-International Chairs.

Mid East Sales Company

112 W. Cooper Ave., P. O. Box 62, Lockland, Cincinnati 15, Ohio; Tel.: POplar 1-6568

Manufacturers of gasoline powered outdoor vacuum cleaners for drive-ins.

Miracle Equipment Co.

Box 275, Grinnell, Iowa

Manufacturers of drive-in playground equipment.

Motiograph, Inc.

4926 W. Grand Avenue, Chicago 39, Ill.

Manufacturers of amplifiers.

Nick Mulone & Son

Cheswick, Pa.

Manufacturers of wide screen frames.

National Carbon Company, Division of Union Carbide

270 Park Avenue, New York 17, N. Y. Tel.: LL 1-2345.

Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

National Theatre Supply Company

50 Prospect Avenue, Tarrytown, N. Y.
Tel.: MEdford 1-6200

Exclusive distributors of Simplex projection and sound equipment and suppliers of all classes of equipment for the motion picture theatre. Branches in principal film centers—for cities and addresses see Territorial Supply Dealers, this section.

The Neumade Products Corporation

250 West 57th Street, New York 19, N. Y. JUdson 6-5810

Manufacturers of motion picture and television equipment and accessories, 35mm. and 16mm. fields.

North American Philips Co., Inc.

100 East 42nd Street, New York, N. Y.
OXford 7-3600; Area Code 212

(Manufacturers and distributors of Norelco Universal 70/35mm projectors. Distributors of Norelco Pulse-Lite projectors Model FP20S for 35mm, the Norelco Model FP20 projector for arc lamp use and 35mm, and Norelco professional 16mm projectors. U.S. distributors for ISCO projection lenses and Isco T-Kiptagon lenses for 70mm film.)

Novelty Scenic Studios

426-432 East 91st Street, New York 28, N. Y.; TRafalgar 6-0800

Interior decoration, black-light murals, stage curtains and drapes, wall coverings, tracks and stage equipment.

Panavision, Inc.

1917 Pontius Avenue, Los Angeles 25, Calif.; GRanite 7-4216

Manufacturers of anamorphic projection lenses Super Panatar and Ultra Panatar.

Payne Products Company

2450 West Stadium Boulevard, Ann Arbor, Mich.

Manufacturers of carbon savers.

Philips

Eindhoven, The Netherlands

Manufacturers of projectors, sound equipment and projection arc lamps.

Prestoseal Manufacturing Corp.

37-12 108th Street, Corona 68, N. Y.
ILLinois 7-5566

Manufacturer of film splicers.

Radio Corporation of America

RCA Building, New York 20, N. Y.; COlumbus 5-5900

RCA Communications Center (Washington

County) Meadow Lands, Pa., Theatre Equipment, A. J. Platt, Manager. BAldwin 2-1100

RCA Film Recording Center, 1560 N. Vine St., Hollywood 28, Calif., Film Recording Equipment, A. M. Miller, Manager. HO 9-2154

RCA SERVICE COMPANY, Camden, N. J. B. F. Biben, WOodlawn 3-8000, Ext. PY 6519.

Equipment maintenance service and installation.

Field Repair Shop: Camden, J. C. Geiger, Manager.

Theatre Service Field Offices: New York, 153 Varick Street, Manager F. F. Toth; Boston, 48 N. Beacon St.; Philadelphia, 210-12 N. 12th Street, R. Mowery, Manager; Cleveland, Ohio, 5121 W. 161st Street, H. M. Morrow, Manager; Pittsburgh, 8400 Perry Highway; Atlanta, 1778 Marietta Blvd., N. W., G. D. Campbell, Manager, Dallas, 2711 Irving Blvd., G. W. Ahrens, Manager; Chicago, 1322 South Wabash Avenue, C. A. Bunce, Manager; San Francisco, 1415 Donnes Street; Hollywood 909 North Orange Drive, G. H. Benjamin, Manager.

RCA International Division, Central & Terminal Aves., Clark, N. J.

Exporters of theatre equipment.

Rank Precision Industries, Ltd.

Mortimer House, 27-41 Mortimer St., London, WI.

(See under companies, in Great Britain Section)

Selby Industries, Inc.

1350 Ghent Hills Road, Akron 13, Ohio; MOhawk 6-7211; Area Code 216

Manufacturers and erectors of drive-in screen towers and Cinemascope screen frames.

Simplex Equipment Corporation

63 Bedford Road, Pleasantville, New York. ROger 9-5000.

Manufacturers of motion picture projection and sound reproducing equipment, drive-in speakers and coupling units, magazines and sound systems.

Alexander Smith, Inc.

Sales Division, 295 Fifth Ave., New York 16, N. Y.; MUrray Hill 9-1300.

Manufacturers of carpeting.

Stanford Industries

1322 S. Wabash, Chicago, Ill.; 427-0142

Manufacturers of "Bernz-O-Matic" propane gas in-car heaters and air conditioners.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, Calif. 90503; (213) 326-1422. (Formerly Stewart-Trans-Lux Corp.)

Manufacturers of projection screens for motion pictures and TV.

The Strong Electric Corporation

87 City Park Avenue, Toledo 2, Ohio; Tel.: CHerry 8-3741

Manufacturers of projection lamps, rectifiers, reflectors, arc and incandescent spotlights and arc slide projectors.

Taller & Cooper, Inc.

75 Front St., Brooklyn 1, N. Y. UL 8-0500

Manufacturers of drive-in collection equipment.

Technikote Corporation

63 Seabring Street, Brooklyn 31, N. Y.; MAin 4-6429—6430

Manufacturers of "Hilux", "XR-171" projection screens, and drive-in screen paint.

United Seating Co.

236 Vanderbilt Ave., Brooklyn, N. Y. MAine 2-0143

Theatre chair rehabilitation service.

Vallen, Inc.

225 Bluff Street, Akron 4, Ohio BLackstone 3-4933

Manufacturers of all-steel curtain tracks and electric curtain controls, including Round-the-Corner, Rearfold, and Panorama tracks, also aluminum tracks.

Victor Animatograph Corporation

Plainville, Conn.

Manufacturers of 16 mm projectors.

Wagner Sign Service, Inc.

218 South Hoyne Avenue, Chicago 12, Ill.; SEeley 3-2280

Manufacturers of patented plastic and cast aluminum slotted silhouette attraction letters in many types and sizes; lobby boards; sectional signs for drive-ins.

Walker-American Corp.

2665 Delmar Blvd., St. Louis 3, Mo. JEfferson 3-0345

Manufacturers of motion picture screens.

Wenzel Projector Company

2505-19 South State Street, Chicago 16, Ill. Telephone: CA 5-6285

Manufacturers of 35-mm. projectors, soundheads, amplifiers, component parts and booth accessories. Magazines, rewinds, split reels and special equipment for film handling in theatres, film labs, studios.

Westrex Corporation, Division of Litton Industries

76 Ninth Ave., New York 11, N. Y.; ALgonquin 5-4321

Motion picture theatre and studio equipment for export only.

Williams Screen Company

1674 Summit Lake Blvd., Akron 14, Ohio; SHerwood 5-0521

Manufacturers of projection screens.

Edw. H. Wolk, Inc.

1241 S. Wabash Ave., Chicago, Ill. WEb. 9-2720-1.

Manufacturers of parts for motion picture equipment.

Studio Equipment

Ampex Corporation
934 Charter Street, Redwood City, Calif.; EMerson 9-7111; TWX: RW 41-U

Magnetic tape recorders, magnetic tape and memory devices.

Animation Equipment Corp.
38 Hudson Street, New Rochelle, N. Y.; NEw Rochelle 6-8138

Manufacturers of animation stands, optical printers, cameras, registration devices.

Bach Auricon, Inc.
6950 Romaine St., Hollywood 38, Calif.; HOllywood 2-0931

Manufacturers of sound-on-film recording equipment.

Bausch & Lomb Inc.
714 Bausch Street, Rochester 2, N. Y.; LOcust 2-3000

Manufacturers of optical instruments of all types, reflectors, lenses, and optical systems for sound and television. Baltar motion picture lenses. Super Cinephor and Cinephor projection lenses; anamorphic lenses (cylindrical for Cinema-Scope).

Bell & Howell Company
7100 McCormick Road, Chicago 45, Ill.; AMbassador 2-1600.

Photo Products Group; picture cameras, projectors, lenses, cases and accessories; film printers, perforators and editing equipment; SOUNDSTRIPE magnetic striping for 16mm film; slide and filmstrip projectors; recorders.

Bodde Projector Company
11541 Bradley Avenue, P. O. Box 711, San Fernando, Calif.; EMpire 5-2551.

Manufacturers of background projectors, television background projectors.

Caesar Mfg., Inc.
480 Lexington Avenue, New York 17, N. Y.; YU 6-5920

Animation equipment.

Camera Equipment Co., Inc.
315 W. 43rd St., New York 36, N. Y.; JUdson 6-1420

Rental, sale and service of photographic equipment for motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers and camera motors.

The Camera Mart, Inc.
1845 Broadway, New York 23, N. Y.; PLaza 7-6977

Rental of motion picture and TV equipment.

Fiberbilt Sample Case Co., Inc.
40 W. 17th St., New York 11, N. Y.; WAtkins 9-5575.

Manufacturers of cases and trunks for all types of motion picture equipment.

Jack A. Frost, Inc.
234 Piquette Avenue, Detroit 2, Mich.

Studio lighting equipment.

The Harwald Co.
1245 Chicago Ave., Evanston, Ill.

Manufacturers of film splicers.

Houston Fearless Corporation
11809 W. Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331

Manufacturers of photographic processing and printing equipment; also, television and motion picture studio accessories.

Kliegl Bros. Universal Electric Stage Lighting Company, Inc.
321 West 50th St., New York 19, N. Y.; COlumbus 5-0130

Manufacturers of Klieglights for studios and stage and auditorium lighting specialties.

Laboratory Equipment & Maintenance Co.
619 W. 54th St., New York 19; JUdson 6-0360

Design & build special motion picture devices. Repair and maintenance services.

Magnasync Corp.
5546 Satsuma Avenue, North Hollywood, Calif.; TR 7-0965 (213)

Manufacturers of sound equipment, magnetic film recorders and reproducers.

Maurer, J. A., Inc.
37-01 31st St., Long Island City 1, N. Y.; STillwell 4-4600

Manufacturers of systems professional motion picture 16 mm. cameras, and sound equipment-aerial cameras, reconnaissance systems, rapid film processing systems.

Mitchell Vinten, Inc.

666 West Harvard Street, Glendale 4, Calif.; CHapman 5-1086

Manufacturers of camera equipment.

—o—

Moviola Manufacturing Co.

5539 Riverton Ave., North Hollywood, Calif.; 877-2173

Editing equipment for picture and sound films.

—o—

National Cine Equipment, Inc.

209 W. 48th St., New York 36, N. Y.; 212-246-0348—9

Rental, sales and service of motion picture equipment.

—o—

Radio Corporation of America

RCA Building, New York 20, N. Y.; COlumbus 5-5900

RCA Commercial Electronic Products, Camden 2, N. J.; WOodlawn 3-8000

Manufacturers of film recording equipment.

RCA Communications Center, (Washington County) Meadow Lands, Pa. Theatre Equipment, A. J. Platt, Manager. BAldwin 2-1100

RCA Film Recording Center, 1560 N. Vine St., Hollywood 28, Calif. Film Recording Equipment, A. M. Miller, Manager. HO 9-2154

Rangertone Electronics Corp.

73 Winthrop Street, Newark 4, N. J.; HUmboldt 5-2550

Manufacturers of magnetic recording equipment for motion picture sound.

—o—

Reeves Equipment Corp. (Tandberg of America, Inc.)

8—3rd Ave., Pelham, N. Y.; 914-Pelham 8-0772; Tyronne 2-7010

Distributors of professional motion picture production equipment.

—o—

Ritter Co. Studio Equipment

3325 Cahuenga Blvd., Hollywood, Calif.; HOllywood 4-0722

All types of studio equipment.

—o—

Charles Ross, Inc.

333 W. 52nd St., New York 19, N. Y. CIrcle 6-5470.

Rental, sale and service of motion picture and TV lighting, grip equipment and generators.

—o—

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, Calif. 90503 (formerly Stewart-Trans-Lux Corp.) Code 213, 326-1422.

Manufacturers of complete line of Stewart Seamless, professional projection screens for rear projected backgrounds of all sizes in motion picture and TV studios, including screen frames and accessories.

Refreshment Products and Equipment

S. O. S. Photo-Cine-Optics, Inc.

Main Office, 602 West 52nd Street, New York 19, N. Y.; PLaza 7-0440

Distributors, manufacturers and exporters of television production equipment. Includes 16 and 35mm studio and newsreel cameras; lenses and viewfinders; motion picture and TV accessories; animation equipment; lighting equipment for studio and video; sound recording equipment and accessories; theatre, preview and TV background projection equipment; editing and cutting room supplies; film handling equipment; printing, processing and laboratory testing equipment. All types of stage scenic materials.

Western Devices, Inc.

8930 Lindblade Street, Culver City; TExas 0-6811

Ductrack cabinets, chassis-trackslides, blowers for electronic equipment, consoles.

Westrex Recording Systems Div. Litton Systems, Inc.

76 Ninth Ave., New York 11, N. Y.; ALgonquin 5-4351; 1136 North Las Palmas, Hollywood 38, Calif.; HOllywood 6-7795

Westrex Recorders, Re-recorders, mixers, densitometers (for U.S.A. and Canada only).

Paul F. Beich Company

Bloomington, Ill.; Tel.: 823-8201

Manufacturers of 5¢ and 10¢ Whiz bars, 10¢ Lady Betty bars, other 5¢ and 10¢ items.

Blevins Popcorn Co.

Popcorn Village, Nashville, Tenn.; CY 1-4050

Processors of raw popcorn and distributors of concession supplies.

Canada Dry Corp. (Syrup Division)

59-02 Borden Ave., Maspeth, N. Y.; TW 4-7237

Manufacturers of beverage syrups: Ginger Ale, Cola, Fruit Punch, Hi-Spot, Orange, Orange Pineapple, Root Beer and others.

Castleberry's Food Co.

Box 1010, Augusta, Ga.

Fast foods, sauces, packed foods.

Chunky Corp., The

655 Dean Street, Brooklyn 38, N. Y.

Manufacturers of chocolate.

The Coca-Cola Company

P. O. Drawer 1734, Atlanta 1, Ga.; TR 5-3411

Manufacturers of Coca-Cola syrup.

Continental-Apco, Inc.

5000 Brush Hollow Rd., Westbury, N.Y.; ED 4-7200

Manufacturers of hot food, and hot and cold beverage, cigarette, popcorn and ice cream, coin operated vending machines.

Continental Can Co. Bondware Division

633 Third Ave., New York City; Tel.: 551-7000

Paper cups for hot and cold drinks.

Cretors

Popcorn Village, Nashville, Tenn.; Tel.: 291-8944

Manufacturers of popcorn machines, caramel corn and candy floss equipment.

Crush International, Inc.

2201 Main St., Evanston, Ill.; DAvis 8-8850 Tel.: MAin 5-0400

Manufacturers of Hires Root Beer, Crush fruit syrups and Old Colony syrups.

Curtiss Candy Company

3638 N. Broadway, Chicago 13, Ill. Tel.: BIttersweet 8-6300.

Manufacturers of candy—Butterfinger, Baby Ruth.

A. Dalkin Company

3232 North Kilpatrick Ave., Chicago 41, Ill.

Manufacturers of beverage dispensers.

Dixie Cup Company

24th and Dixie Avenue, Easton, Pa.; EAston 7221

Manufacturers of paper cups for hot and cold beverages.

Dr Pepper Company

5523 East Mockingbird Lane, P. O. Box 5086, Dallas 22, Tex.; TA 4-0331

Manufacturers of Dr Pepper and Salute flavoring syrups.

Frozen Farm Products, Inc.

1735 Margaret Avenue, Altoona, Pa.; Tel.: 9491

Chicken-in-basket.

Greer Enterprises, Inc.

281 N. Grant Ave., Columbus 3, Ohio; CA 1-2477

Manufacturers of combination frankfurter barbecue unit and bun warmer.

Henry Heide, Inc.

P. O. Box 271, New Brunswick, N. J.;
201-846-2400

Manufacturers of candy—Jujyfruits, assorted Jujubes, Licorice Pastilles, Chocolate Flavor Babies, Diamond Licorice Drops, Jelly Beans, Cinnamon Imperials, Candy Corn.

Hershey Chocolate Corp.

19 East Chocolate Avenue, Hershey, Pa.;
Area Code 717-533-2121

Manufacturers of chocolate.

M. J. Holloway & Company

308 West Ontario, Chicago 10, Ill.
MIchigan 2-2700

Manufacturers of candy—Milk Duds, Slo-Poke and Black Crow Suckers, Ivy Mints, Bolero Mix, Hi-noon bars.

Hollywood Brands, Inc.

Hollywood Candy Division
836 South Chestnut Street, Centralia, Ill.
Tel.: 532-4767

Manufacturers of 5¢ and 10¢ candy bars: Milk Shake, Butter-Nut, Payday, Smooth Sailin, 3 Zero, Polar, Double Milk Shake, Double Butter-Nut 10¢, Double Zero 10¢, Hollywood, Big Time, Sno-King, Double Smooth Sailin 10¢, Nut, Patti, Marty's Almond, Marty's Pecan, all Star, Top Star.

Jet Spray Corporation

195 Bear Hill Road, Waltham 54, Mass.

Manufacturers of carbonated and non-carbonated beverage dispenser.

Walter H. Johnson Candy Company

4500 W. Belmont Ave., Chicago 41, Illinois
Tel.: SPring 7-2424

Manufacturers of candy—Power House 5¢ and 10¢—Johnson Squares Nut Topped Fudge—5¢ and ¼# 10¢—Malted Milk Balls—2/1¢—5¢—10¢.

Lily-Tulip Cup Corp.

122 East 42nd St., New York 17, N. Y.

Paper cups for hot and cold drinks.

Manley, Inc.

1920 Wyandotte, Kansas City 8, Mo.
HArrison 1-6155-56-57

Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers.

Mars, Inc.

2019 North Oak Park Avenue, Chicago 35, Ill.;
MErrimac 7-3000

Manufacturers of 5¢ and 10¢ 15¢ candy bars: Forever Yours, Mars, Milky Way, Ping Bar, Snickers, 3 Musketeers.

Mason, Au & Magenheimer Confectionery Mfg. Co., Inc.

P. O. Box 549, Mineola, Long Island, N. Y.;
Telephone: Pioneer 2-3400

Manufacturers of 5¢ and 10¢ candies: Mason Peaks, Mason Mints, Black Crows, Dots and others.

National Rejectors, Inc.

St. Louis, Mo.

Automatic change machine.

North American Motors, Inc. Fran-Q-Matic Division & Barb-Q-Matic Div.

264 Wyckoff Street, Brooklyn 17, N. Y.
Tel.: MAin 5-0400

Cradle type frankfurter grill, barbecue and keep warm cabinets.

Pepsi-Cola Company

500 Park Avenue, New York 18, N. Y.;
MUrray Hill 8-4500

Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola.

Peter Paul, Inc.

New Haven Road, Naugatuck, Conn.
PArk 9-2294

Manufacturers of candy: Mounds, Almond Joy, Walnettos, Chocolettos, Coconettos.

Pronto Pop Corn Sales Co.

702 Beacon Street, Boston 15, Mass.; COpley 7-4040

Manufacturers of popcorn warmers, frankfurter dispensers, drive-in concession equipment.

Queen Products Division of King-Seeley Thermos Co.

505 Front St., Albert Lea, Minn.; Tel.: 373-3961

Manufacturers of Scotsman ice cube and flake machines, storage bins, crushers and drink dispensers.

Quaker City Chocolate & Confectionery Company, Inc.

2140 Germantown Avenue, Philadelphia 22, Pa.;
POplar 9-1070

Manufacturers of 5¢ and 10¢ candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good 'N Fruity.

H. R. Reese Candy Division of Hershey Chocolate Co.

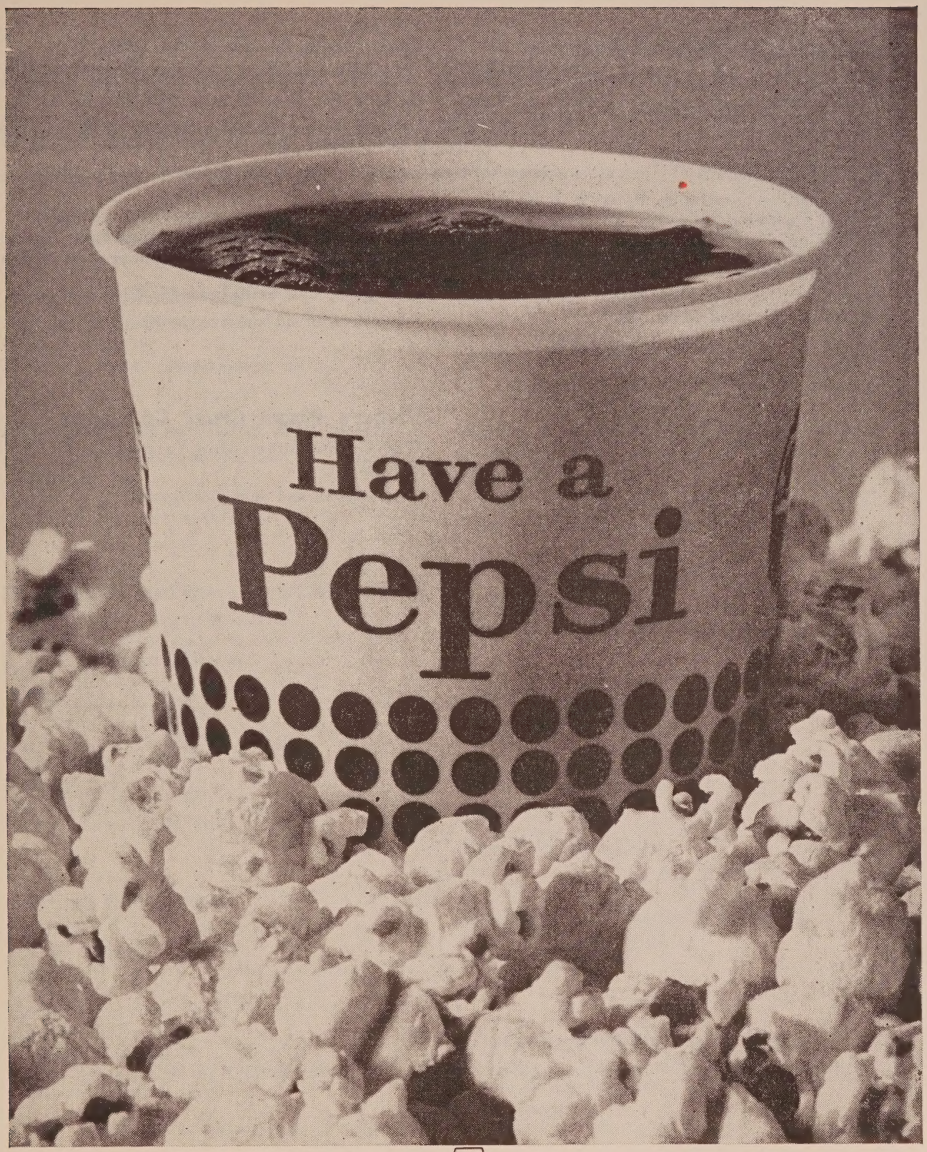
Hershey, Pa. Tel.: Keystone 3-9171.

Manufacturers of Peanut Butter Cup.

Rex Specialty Bag Corporation

21-09 Borden Avenue, Long Island City 1, N. Y.
STillwell 6-6310

Manufacturers of noiseless paper bags and boxes.



PROFITZAPOPPIN!

Profits pop 'way up when you sell Pepsi and popcorn! Your Pepsi-Cola bottler will show you how to make the most of these two money-makers. Call him today!

"Pepsi-Cola" and "Pepsi" are trademarks of Pepsi-Cola Company, Reg. U.S. Pat. Off.

Roll-A-Grill Corp. of America

645 Frost Ave., New York 16, N. Y.

Manufacturers of Roll-A-Grill machines, roll warmers, sandwich grills, snack bars, snack carts, snack bar trailers.

—o—

Savon Company

286 Pennsylvania Avenue, Paterson 3, N. J.
Tel.: MUlberry 4-6033-4

Manufacturer of pizza crust, fabricators of drive-in cafeteria equipment, distributors of candy and frozen foods.

—o—

Selmix Dispensers, Inc.

5-17 46th Road, Long Island City 1, N. Y.; EXter 2-1700

Manufacturers of beverage dispensers.

—o—

Server Sales, Inc.

North 88 West 16447 Main Street, Menominee Falls, Wis.

Popcorn butter dispenser.

Simonin's, C. F. Sons, Inc.

215-GA-6-2300

Tioga & Belgrade Streets, Philadelphia 34, Pa.

Manufacturers of popcorn oils and colored and flavored seasonings.

—o—

Smithfield Ham & Products Company

Smithfield, Va.; Smithfield 357-3361

James River brand barbecued meats.

—o—

Virga's Pizza Crust Company

2236 Conner Street, New York 66, N. Y. XX 4-9100

Frozen pizza and ingredients.

Manufacturers and Services By Product Classification

Companies for which data are given in pages 554 to 564 arranged alphabetically are named below by product classification for convenience in referring to the data pages when manufacturers' names are not known.

Animation Equipment
Animation Equipment Corp.
Caesar Mfg., Inc.
S. O. S. Photo-Cine-Optics, Inc.

Attraction Advertising Equipment
Adler Silhouette Letter Co.
Ballantyne Co.
Poblocki & Sons
Wagner Sign Service Inc.

Beverages and Beverage Dispensers
Canada Dry Ginger Ale, Inc.
Coca-Cola, The, Co.
Continental-Apco, Inc.
Crush International
Dalkin Co., A.
Dr. Pepper Co.
Jet Spray Corp.
Lacy-Dane Corp.
Manley, Inc.
Pepsi-Cola Co.
Selmix Dispensers, Inc.

Camera Equipment
Animation Equipment Corp.
Bell & Howell Company
Camera Equipment Co., Inc.
Camera Mart, Inc.
Houston Fearless Corporation
Maurer, J. A., Inc.
Mitchell Vinten, Inc.
S. O. S. Photo-Cine-Optics, Inc.
Western Devices, Inc.

Candy and Candy Machines
Beich, Paul F., Co.
Chase Candy Co.
Chunky Chocolate Corp.
Curtiss Candy Co.
Heide, Henry, Inc.
Hershey Chocolate Corp.
Holloway, M. J., Co.
Hollywood Candy Co.
Walter H. Johnson Candy Co.
Mars, Inc.
Mason, Au & Magenheimer Confectionery Mfg. Co., Inc.
Paul, Peter, Inc.
Quaker City Chocolate & Confectionery Co., Inc.
H. R. Reese Candy
Williamson Candy Co.

Carbons, Carbon Savers & Carbon Coolers
Huff Mfg. Co., Hal I.
National Carbon Div., Union Carbide Corp.
Payne Products Co.

Cash Drawer
Indiana Cash Drawer Co.

Coin Changing Machines
National Rejectors, Inc.

Cups & Trays
Continental Can Co.
Dixie Cup Co.
Lily-Tulip Cup Corp.

Curtains and Curtain Controls
Novelty Scenic Studios
Vallen, Inc.

Drive-In Screens and Towers
Ballantyne Instruments & Electronics
Selby Industries, Inc.
Technikote

Drive-In Admission Control
General Register Corp.
K-Hill Signal Co.
Taller & Cooper, Inc.

Equipment Cases
Fiberbilt Sample Case Co., Inc.

Film Editing
Editor Precision Equipment Corp.
Moviola Manufacturing Co.
S. O. S. Photo-Cine-Optics, Inc.
Westrex Corp.

Film Splicers
Florman & Babb
Harwald Co.
Prestoseal Mfg. Corp.

Floor Coverings
American Mat Corp.
Karagheusian, A. & M., Inc.
Smith, Alexander, Inc.

Food
Castleberry's Food Co.
Frozen Farm Products, Inc.
Savon Co.
Smithfield Ham & Products Co.
Virga's Crispy Pizza Co.

Food Equipment
Greer Enterprises, Inc.
North American Motors
Pronto Pop Corn Sales Co.

Ice Cream Cabinets and Machines
Sweden Freezer Mfg. Co.

Ice Cubes & Shavers
King-Seeley Thermos, Queen Products Div.

In-Car Speakers and Heaters
Ballantyne Instruments & Electronics
Electromode Division
Eprad, Inc.
Simplex Equipment Corp.
Stanford Industries
Whitney Blake Co.

Interior Decoration
Novelty Scenic Studios

Lenses, Projection
Bausch & Lomb, Inc.
Kollmorgen Corp.
Panavision, Inc.

Lighting Equipment, Studio
Kliegl Bros. Universal Electric Stage Lighting Co., Inc.
Charles Ross, Inc.

Marquees and Theatre Name Signs
Poblocki & Sons

Playground Equipment
American Playground Device Co.
Herschell, Allan, Co., Inc.
Miracle Equipment Co.

Popcorn Machines and Supplies
Cretors
Blevins Popcorn Co.
Manley, Inc.
Pronto Pop Corn Sales Co.
Rex Specialty Bag Corp.
Sever Sales, Inc.
Simonin's

Projection Light Equipment
Ashcraft, C. S., Manufacturing Co.
Ballantyne Instruments & Electronics
Carbons, Inc., Zetron Div.
Garver Electric Co.
Hertner Electric Co.
Heyer-Shultz, Inc.
Huff Mfg. Co., Hal I.
Imperial Electric Co.
Kneisley Electric Co.
North American Philips Co.
Philips Co.
Radio Corp. of America
Rank Precision Industries, Ltd.
Strong Electric Co.

Projection Room Accessories
Neumade Products Corp.

Projectors and Parts
Ballantyne Instruments & Electronics
Century Projector Corp.
La Vezzi Machine Works
Motiograph, Inc.
North American Philips Co.
Philips Co.
Radio Corp. of America
Simplex Equipment Corp.
Wenzel Projector Co.
Edward H. Wolk

Recording Equipment
Ampex Corporation
Bach Auricon, Inc.
Magnasync Corp.
Maurer, J. A., Inc.
Radio Corp. of America
Rangertone Electronics Corp.
Reeves Equipment Corp.
S. O. S. Photo-Cine-Optics, Inc.
Westrex Corp.

Screen Frames
Nick Mulone & Son
Stewart Filmscreen Corp.

Screens and Screen Paint
Hurley Screen Co.
Stewart-Trans-Lux Corp.
Technikote Corp.
Walker-American Corp.
Williams Screen Co.
Stewart Filmscreen Corp.

Seating for Auditoriums
American Desk Co.
American Seating Co.

Griggs Equipment Co.
Heywood-Wakefield Co.
Ideal Seating Co.
Irwin Seating Co.
Manko Fabrics Co., Inc.
Massey Seating Co.
Rank Precision Industries, Inc.
United Seating Co.

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Sound Equipment

Altec Lansing Corp.
Ballantyne Instruments & Electronics
Century Projector Corp.
Cinematograph International, Inc.
Cinemeccanica
Magnasync Corp.
Philips
Radio Corp. of America
Rank Precision Industries, Ltd.
Rangertone, Inc.
Simplex Equipment Corp.
Wenzel Projector Corp.
Westrex Corp.

Spotlights

Strong Electric Co.

—o—

Stage Lighting

Century Lighting, Inc.
Kliegl Bros.

—o—

Studio Lighting

Frost, Inc., Jack A.
S. O. S. Photo-Cine-Optics, Inc.
Charles Ross, Inc.

—o—

Ticket Machines and Boxes

General Register Corp.
Ticket Register Industries

—o—

Vacuum Cleaners and Floor Polishers

Mid East Sales Co.

Theatre Supply Dealers

IN THE UNITED STATES AND CANADA

ALABAMA

Birmingham:

QUEEN FEATURE SERVICE, 1912½ Morris Ave.

CALIFORNIA

Los Angeles:

JOHN P. FILBERT, 2007 S. Vermont Ave.
NATIONAL THEATRE SUPPLY, 1961 S. Vermont Ave.
PEMBREX THEATRE SUPPLY, 1969 South Vermont Ave.
B. F. SHEARER, 1964 S. Vermont Ave.

San Francisco:

NATIONAL THEATRE SUPPLY, 255 Golden Gate Ave.
PREDDEY THEATRE SUPPLIES, 187 Golden Gate Ave.
B. F. SHEARER, 243 Golden Gate Ave.
WESTERN THEATRICAL EQUIPMENT, 168 Golden Gate Ave.

COLORADO

Denver:

NATIONAL THEATRE SUPPLY, 2111 Champa
WESTERN SERVICE & SUPPLY, 2071 Broadway.

CONNECTICUT

Hamden:

NATIONAL THEATRE SUPPLY, 1890 Dixwell Ave.

DISTRICT OF COLUMBIA

(Washington)

BEN LUST, 1005 New Jersey Ave., N. W.

FLORIDA

Miami:

JOE HORNSTEIN, INC., 273 W. Flagler St.

GEORGIA

Albany:

DIXIE THEATRE SERVICE & SUPPLY, 1010 N. Slappey Dr.

Atlanta:

CAPITAL CITY SUPPLY, 161 Walton St. N. W.
NATIONAL THEATRE SUPPLY, 187 Walton St., N. W.
WIL-KIN THEATRE SUPPLY, 301 North Ave., N.E.

ILLINOIS

Chicago:

ABBOTT THEATRES EQUIPMENT, 1311 S. Wabash Ave.
MOVIE SUPPLY, P.O. Box 72, Morton Grove
NATIONAL THEATRE SUPPLY, 1325 S. Wabash Ave.

INDIANA

Indianapolis:

GER-BAR, INC., 442 N. Illinois St.
NATIONAL THEATRE SUPPLY, 408 N. Illinois St.

IOWA

Des Moines:

DES MOINES THEATRE SUPPLY, 1121 High St.
NATIONAL THEATRE SUPPLY, 1120 High St.

KANSAS

Wichita:

SOUTHWEST THEATRE EQUIPMENT, 118½ W. Douglas Ave., P. O. Box 2138

KENTUCKY

Louisville:

FALLS CITY THEATRE EQUIPMENT, 427 S. Third St.
HADDEN THEATRE SUPPLY, 1206 Bardstown Rd.

LOUISIANA

New Orleans:

HODGE THEATRE SUPPLY, 2927 Jackson Ave.
NATIONAL THEATRE SUPPLY, 601 Charles St.

MARYLAND

Baltimore:

DUSMAN MOTION PICTURE SUPPLIES, 12 E. 25th Street.
NATIONAL THEATRE SUPPLY, 417 St. Paul Place.

MASSACHUSETTS

Boston:

CAPITOL THEATRE SUPPLY, 28 Piedmont St.
MASSACHUSETTS THEATRE EQUIPMENT, 20 Piedmont St.
NATIONAL THEATRE SUPPLY, 37 Winchester St.

MICHIGAN

Detroit:

THEATRE EQUIPMENT CO., 2211 Cass Avenue.
NATIONAL THEATRE SUPPLY, 2312-14 Cass Ave.

Grand Rapids:

RINGOLD THEATRE EQUIPMENT, 106 Michigan St., N. W.

MINNESOTA

Minneapolis:

MINNEAPOLIS THEATRE SUPPLY, 51 Glenwood Ave.
NATIONAL THEATRE SUPPLY, 56 Glenwood Ave.

MISSOURI

Kansas City:

MISSOURI THEATRE SUPPLY, 115 W. 18th St.
NATIONAL THEATRE SUPPLY, 223 W. 18th St.
SHREVE THEATRE SUPPLY, 217 W. 18th St.
STEBBINS THEATRE EQUIPMENT, 1804 Wyandotte St.

St. Louis:

NATIONAL THEATRE SUPPLY, 3222 Olive St.

MONTANA

Missoula:

MONTANA THEATRE SUPPLY, 229 W. Front St.

NEBRASKA

Omaha:

BALLANTYNE CO., 1712 Jackson St.
QUALITY THEATRE SUPPLY, 1515 Davenport.

NEW MEXICO

Clovis:

EASTERN NEW MEXICO THEATRE SUPPLY, Box 1099.

NEW YORK

Albany:

ALBANY THEATRE SUPPLY, 443 N. Pearl St.
NATIONAL THEATRE SUPPLY, 962 Broadway.

Auburn:

AUBURN THEATRE EQUIPMENT, 11 North St.

Buffalo:

NATIONAL THEATRE SUPPLY, 500 Pearl St.
UNITED PROJECTOR & FILM, 228 Franklin St.

New York City:

CAPITOL MOTION PICTURE SUPPLY, 630 Ninth Ave.
CROWN MOTION PICTURE SUPPLIES, 354 W. 44th St.
JOE HORNSTEIN, 341 W. 44th St.
NATIONAL THEATRE SUPPLY, 356 W. 44th St.
STAR CINEMA SUPPLY, 621 W. 55th St.

NORTH CAROLINA

Charlotte:

CHARLOTTE THEATRE SUPPLY CO., 227 S. Church St.
DIXIE THEATRE SUPPLY, 213 W. Third St.
HARRIS THEATRE SALES, INC., 315 S. Church St.
NATIONAL THEATRE SERVICE & SUPPLY, 304 S. Church St.
STANDARD THEATRE SUPPLY, 1624 W. Independence Blvd.
THEATRE EQUIPMENT CO., 1220 E. 7th St.
WIL-KIN THEATRE SUPPLY, 229 S. Church St.

Greensboro:

STANDARD THEATRE SUPPLY, 215 E. Washington St.

OHIO

Akron:

JONES PROJECTOR CO., 2727 Sixth St., Cuyahoga Falls, Ohio.

Cincinnati:

NATIONAL THEATRE SUPPLY, 1638 Central Parkway.

Cleveland:

NATIONAL THEATRE SUPPLY, 2142 Payne Ave.
OHIO THEATRE EQUIPMENT, 2108 Payne Ave.

Toledo:

THEATRE EQUIPMENT CO., 1206 Cherry St.
TOLEDO THEATRE SUPPLY, 3916 Secor Rd.

OKLAHOMA

Oklahoma City:

NATIONAL THEATRE SUPPLY, 700 W. Grand Ave.
OKLAHOMA THEATRE SUPPLY, 628 W. Grand Ave.

OREGON

Portland:

S. F. BURNS & CO., INC., 915 N. W. 19th St.
B. F. SHEARER, 1947 N. W. Kearney St.

PENNSYLVANIA

Philadelphia:

BLUMBERG BROS., 1305 Vine St.
NATIONAL THEATRE SUPPLY, 1310 Vine St.

Pittsburgh:

ATLAS THEATRE SUPPLY, 402 Miltenberger St.
NATIONAL THEATRE SUPPLY, 84 Van Braam St.

RHODE ISLAND

Providence:

RHODE ISLAND SUPPLY, 357 Westminster St.

SOUTH DAKOTA

Sioux Falls:

AMERICAN THEATRE SUPPLY, 207 S. Main St.

TENNESSEE

Memphis:

NATIONAL THEATRE SUPPLY, 412 S. Second St.
TRI-STATE THEATRE SUPPLY, 320 S. Second St.

TEXAS

Dallas:

HARDIN THEATRE SUPPLY, 714 S. Hampton Rd.
HERBER BROS., 408 S. Harwood St.
NATIONAL THEATRE SUPPLY, 300 S. Harwood St.

El Paso:

EL PASO THEATRE EQUIPMENT, 2804 Catnip Drive.

Houston:

SOUTHWESTERN THEATRE EQUIPMENT, 1702 Rusk Ave.

San Antonio:

INDEPENDENT THEATRE SUPPLY, 2750 E. Houston.

UTAH

Salt Lake City:

INTER-MOUNTAIN THEATRE SUPPLY, 264 E. First South St.
WESTERN SOUND & EQUIPMENT, 264 E. First South St.

WASHINGTON

Seattle:

AMERICAN THEATRE SUPPLY, 2300 First Ave. at Bell St.
S. F. BURNS CO., 2319 2nd Ave.
B. F. SHEARER, 2318 Second Ave.

WEST VIRGINIA

Charleston:

CHARLESTON THEATRE SUPPLY, 506 Lee St.

WISCONSIN

Milwaukee:

NATIONAL THEATRE SUPPLY, 1027 N. 8th St.
RAY SMITH, 710 W. State St.

CANADA

Calgary

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 731 10th Ave., S. W.
SHARP'S THEATRE SUPPLIES, LTD., 104 4th St., S. W.

Edmonton

GENERAL SOUND & THEATRE EQUIPMENT LTD., 10939 82nd Ave.
J. M. RICE & CO., 10029 Jasper Ave.

Halifax

GENERAL SOUND & THEATRE EQUIPMENT LTD., 166 Hollis St.

Montreal

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 160 Bates Rd., Mount Royal.
RCA VICTOR CO., 1001 Lenoir St.

Ottawa

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 10 Bristol Ave.

Regina

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 1553 Albert St.

St. John, N. B.

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 339 Main St.

Toronto

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 861 Bay St.

Vancouver

DOMINION THEATRE EQUIPMENT, 970 Davie St.
GENERAL SOUND & THEATRE EQUIPMENT, LTD., 2158 W. 12th Ave.
THEATRE EQUIPMENT SUPPLY COMPANY, 2182 W. 12th Ave.

Winnipeg

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 313 Donald St.
RICE & COMPANY, J. M., 430 Kensington St.

Drive-In Theatres

- LOCATION
- NAME
- CAPACITY
- OWNER

Drive-In Theatres

ALABAMA

		Capacity	Owner or Booker
Abbeville	Bennett's Drive-In	178	John W. Bennett
Adamsville	T. H. C. Drive-In	225	Thornton-Horn
Alabama City	Grove Drive-In	350	Gadsden Drive-In
Albertville	Marshall Drive-In	400	Thomas E. Orr
Albertville	Shadyside Drive-In	400	T. E. Orr
Alexander City	Pines Drive-In	350	Mack Jackson, Jr.
Aliceville	17 Drive-In	125	R. E. Hook
Andalusia	Fendley Drive-In	300	Martin Theatres
Anniston	Bama Drive-In	500	Skyway Drive-In Corp.
Anniston	Midway Drive-In	350	A. B. C. Theatres Ent.
Arab	Pine View Drive-In	200	R. D. Word
Atmore	Palms	300	Martin
Auburn	Auburn Opelika Drive-In	430	Martin Theatres
Bayon La Batre	U. Drive-In	125	J. M. Kellen
Bessemer	Auto Movies Drive-In	275	J. C. Worthington
Bessemer	Bessemer Drive-In	200	Joe Fink
Bessemer	Carver Outdoor	250	Dr. H. B. Johnson Jr.
Birmingham	Fair Park Drive-In	650	N. H. Waters Circuit
Birmingham	Roebuck Drive-In	500	N. H. Waters Circuit
Birmingham	Shades Mt. Drive-In	500	N. H. Waters Circuit
Birmingham	Starlite Drive-In	800	N. H. Waters Circuit
Birmingham	Skyview Drive-In	480	Waters Theatre Company
Brewton	Eagle Drive-In	300	Martin Theatres
Bridgeport	Southport Drive-In	250 and 294	Word Theatres
Cherokee	Cherokee	200	Cooper Guess
Chickasaw	Auto Sho Drive-In	750	Giddens & Rester Theas.
Citronelle	Citronelle Drive-In	150	Wallace Turner
Clanton	Clanton Drive-In	300	A. B. C. Theatres Ent.
Cordova	78 Drive-In	500	78 Drive-In Corp.
Cullman	31 Drive-In	300	A. B. C. Theatres Ent.
Decatur	Bowline Drive-In	624	W. W. Hammonds, Jr.
Demopolis	Grove Drive-In	250	H. W. Webb
Dothan	Drive-In	390	R. E. Martin Cir. & Davis
East Gadsden	Tower Auto Drive-In	250	Gadsden Drive-In Theatre Co.
E. Tallassee	Tala C Drive-In	400	Fred T. McLendon
Elberton	Elberton Drive-In	450	Lucas & Jenkins
Elgin	Wheeler Drive-In	193	J. W. Robinson
Enterprise	Coffee Drive-In	350	R. V. Adkinson
Enterprise	M.O. Drive-In	200	Eddie Tomberlin
Eufaula	Bama Drive-In	256	Martin Theatres
Fayette	Dixieland Drive-In	270	R. C. Cobb
Florence	Joyland Drive-In	500	D. W. Davis
Florence	Wilson Drive-In	526	Wilson Drive-In Thea.
Ft. Payne	Hamilton Drive-In	354	Dave & Mack Hamilton
Gadsden	Rainbow Drive-In	288	P. T. Pitman
Greenville	Camelia Drive-In	300	Martin Theatres
Grove Hill	Area Drive-In	426	Waterall Circuit
Guin	Gu-Win Drive-In	200	George Thornton
Haleyville	Havala Drive-In	250	J. M. Lakeman
Hamilton	Ford Drive-In	290	Whyte Bedford (Hamkirk)
Hartford	H and R Drive-In	150	J. Howell & Odice Robbins
Hartselle	Ranch Drive-In	300	H. R. Mitchell
Headland	Goober Drive-In	300	E. C. White
Hillsboro	Starvue Drive-In	200	Fred Rainey
Huntsville	Parkway Drive-In	550	J. M. Heffelman
Huntsville	72 Drive-In		Crute and Cobb
Huntsville	Woody's Drive-In	300	Rhett Woody
Huntsville	Whitesburg Drive	440	R. Thomas
Jasper	78 Drive-In	500	78 Drive-In Corp.
Lanett	Valley Drive-In	300	T. W. Petray
Lincoln	Starlight Drive-In	200	Joe Watson
Luverne	Crenshaw Drive-In	300	J. W. Gaylord
McIntosh	43 Drive-In	250	J. T. Waterall
McKenzie	Starview	200	F. McLendon
McKenzie	Sundown	200	Harold Jenkins
Mobile	Air-Sho	400	W. Limmroth
Mobile	Auto Sho Drive-In	800	Kenneth Giddens

		Capacity	Owner or Booker
Mobile	Bama Drive-In	550	Film Service
Mobile	Do Drive-In	350	E. Fessler
Mobile (Pritchard)	Savoys Drive-In	500	E. Fessler
Monroeville	Hub Drive-In	270	F. T. McLendon
Montevallo	Rebel Drive-In	300	J. E. Watson
Montgomery	Drive-In	350	B. F. & I. Amusement Co.
Montgomery	Fairview Drive-In	536	Alabama Theatres
Montgomery	Jet Drive-In	260	Mathew & Swan
Moulton	Sky-Hi Drive-In	250	Otis R. Jones
Muscle Shoals	Marboro Drive-In		Martin Theatres
Oneonta	Skyvue Drive-In	350	Neely & Wells
Opelika	Skyview Drive-In	300	Martin
Opp	Opp Drive-In	350	G. S. Owens
Oxford	Skyway Drive-In	425	J. E. Aaron
Ozark	Fan Drive-In	300	Mrs. W. J. Brackin
Pell City	St. Clair Drive-In	200	James Cagle
Phoenix City	Phoenix Drive-In	383	Martin Theas.
Piedmont	Piedmont Drive-In	200	E. H. Moon
Ponchatoula	Cave Tangi	214	Dallas Wood
Prattville	Prattmont Drive-In	366	G. R. Coburn
Prichard	Savoy's Drive-In	500	E. Fessler
Rainesville	Rainesville Drive-In	200	R. D. Word
Robertsdale	Hub Drive-In	270	F. T. McLendon
Russellville	King Drive-In	210	A. L. King
Samson	Top Drive-In	180	J. C. Powell
Scottsboro	Towasentha Drive-In	300	R. D. Word
Selma	Selmont Drive-In	576	Alabama Theatres
Shawmut	Hy-Way Drive-In	400	Al Dunn Amusement
Sulligent	Twix Drive-In	190	R. C. Cobb
Sumiton	Sumiton Drive-In	500	Carve Ivey
Sylacauga	Skyvue Drive-In	300	O. L. Redfern
Talladega	Broadway Drive-In	300	F. Martin
Troy	Starlight Drive-In	300	J. W. Gaylord
Tuscaloosa	Skyway Drive-In	300	H. G. Cleveland
Tuscaloosa	Dale Drive-In	600	Cobb Circuit
Tuskegee	Lincoln Drive-In	250	A.B.C. Theatre Enterprise
Winfield	Gu-Win Drive-In	215	W. S. Thornton, Bill Andrew-Bkg.

ARIZONA

Ajo	Ajo Drive-In	200	L. F. Long Theas.
Bagdad	Bagdad Drive-In	108 cars; 66 seats	Jim Snelson
Benson	Benson	200	Jones Enterprises
Buckeye	WesternStar Drive-In	200	L. F. Long Theas.
Casa Grande	Desert	280	Louis F. Long
Chandler	Mustang Drive-In	350	J. H. and A. B. Woods
Coolidge	Prince Drive-In	280	Louis F. Long
Cottonwood	Valley Drive-In	200	W. W. King
Douglas	Fort Cochise Drive-In	400	Tri-Delta Amuse. Co.
Elroy	Y Drive-In	280	Louis F. Long
Gila Bend	Rio Drive-In	200; 300 seats	Louis F. Long
Glendale	New Thunderbird	1,050	NT & T Amuse. Co.
Globe	Apache Drive-In	300	O. K. Leonard
Mammoth	Mammoth	100	Jones Enterprises
Mesa	Pioneer	692	Harry L. Nace
Mesa	Sands	400	Harry Nace
Nogales	El Rancho Drive-In	400	Tri-Delta Amuse. Co.
Phoenix	Acres	600	Southwest Drive-In Theas.
Phoenix	Cinema Park Drive-In	880	Southwest Drive-In Theas.
Phoenix	Indian Drive-In	550	Harry L. Nace Theatres
Phoenix	Northern	1,014	Southwest Drive-In Theas.
Phoenix	Peso Drive-In	500	Southwest Drive-In Theas.
Phoenix	Phoenix Drive-In	400	Harry L. Nace Theatres
Phoenix	Rodeo Drive-In	500	M. G. A. Theas.
Phoenix	Silver Dollar Drive-In	750	Southwest Drive-In Theas.
Phoenix	Twin Open Air Drive-In	1,500	Michael A. Parker
Prescott	Senator Drive-In	350	J. W. Barton
Prescott	Senator Drive-In	350	Nace Circuit
San Manual	San Manual Drive-In	300	Jones Enterprise
Scottdale	Roundup Drive-In	375	Harry Nace Theatre
Show Low	Wagon Wheel	400	Harry L. Nace
Sierra Vista	Geronimo	300	Tri-Delta Amuse, Co.
Tucson	Apache	600	J. H. Agron
Tucson	Prince	600	Midway Theatre Ent.
Tucson	Biltmore Motor Vu	600	R. Dickson
Tucson	Cactus Drive-In	600	Bob Benton
Tucson	Fiesta	425	Sero Amuse. Co.

		Capacity	Owner or Booker
Tucson	Midway Drive-In	690	Sero Amuse. Co.
Tucson	Rodeo Drive-In	600	Sero Amuse. Co.
Tucson	22nd. Drive-In	500	Midway Thea. Ent.
Winslow	Tonto Drive-In	300	H. L. Nace Theatres
Yuma	Crest Drive-In		B. V. Styrdivant
Yuma	Mesa Drive-In	350	Pacific Drive-In Theas.
Yuma	Silver Spur Drive-In	800	Pacific Drive-In Theas.

ARKANSAS

Arkadelphia	Skyvue Drive-In	300	Rowley United Theatres
Batesville	White River Drive-In	230	Commonwealth Theatre Corp.
Benton	Big Four Drive-In	400	H. W Crawford
Blytheville	Starvue Drive-In	400	Rodgers Theatres, Inc.
Camden	Camden Drive-In	400	R. W. Grady
Clarksville	Ark Air Drive-In	400	United Theatre Corp.
Conway	65 Drive-In	300	C. J. Collier
Corning	67 Drive-In	300	Ann Hutchins
DeQueen	DeQueen Drive-In	190	K. Lee Williams Circuit
El Dorado	7 Drive-In	402; 260 seats	G. W. Jones
El Dorado	Skyvue Drive-In	459	J. A. McWilliams
Fordyce	Fordyce Drive-In	225	K. Lee Williams Circuit
Forrest City	Skyway Drive-In	400	L. F. Haven
Fort Smith	#22 Drive-In	550	Carl Burton
Fort Smith	#71 Drive-In	288	W. L. Spicer
Fort Smith	Skyvue	400	J. C. Brown, Jr.
Gassville	Starlite Drive-In	200	B. L. Brixey
Glenwood	Glenwood Drive-In	209	J. A. Eggerman
Gurdon	Gurdon Drive-In	224	K. Lee Williams Circuit
Hamburg	Sunset Drive-In	200	Chas. & Jack Carpenter
Harrison	Ozark Drive-In	230	Commonwealth Amuse. Corp.
Hope	Dixie	250	Jay D. Bee Amuse. Co.
Hot Springs	Sunset Drive-In	400	Mrs. Jessie Howe
Hughes	79 Drive-In	250	K. H. Kinney
Jacksonville	Jacksonville Drive-In	350	B. M. Gray
Jonesboro	Skyvue Drive-In	300	Robert B. Lowrey
Jonesboro	Star Lite Drive-In	620	Robert B. Lowrey
Lepanto	Lepanto Drive-In	400	Paul Shafer
Little Rock	Asher Drive-In	700	Rowley United Theatres
Little Rock	Razorback	500	Rowley United Theatres
Magnolia	Rocket	300	Rowley United Theatres
Magnolia	Sunset Drive-In	400	Rowley United Theatres
Malvern	Malvern Drive-In	300	Rowley United Theatres
Marked Tree	Poinsett Drive-In	350	J. F. Singleton
Monticello	Monticello	250	Jake Ryburn
Monticello	Twin Oaks Drive-In	250	Russell J. Baxter
Morrilton	Riverview	350	United Theatre Corp.
Nashville	Nashville Drive-In	240	K. Lee Williams Circuit
North Little Rock	Drive-In	450	Jack Brounagel
Osceola	Elias	315	Moses Sliman
Pargould	Sunset Drive-In	516	Orris Collins
Paris	Paris Drive-In	250	Zeiler Bros.
Piggott	Motorvue Drive-In	350	B. K. Reasor
Piggott	Piggott Motorvue Drive-In	350	H. J. Bryant, Jr.
Pine Bluff	Pine Movies Drive-In	800	C. F. Bonner
Pine Bluff	Zebra Drive-In	700	United Theatres Corp.
Pocahontas	Skylark Drive-In	380	A. L. White
Rogers	Twin City Drive-In	360	H. Nichols
Russellville	#64 Drive-In	330	W. L. Spicer
Searcy	Dixie Drive-In	225	Commonwealth Drive-In Corp.
Sheridan	270 Drive-In	200	Mrs. Minnie & J. W. Clark
Siloam Springs	Movie Park Drive-In	200	E. Smith
South Pine Bluff	Drive-In Movies	200	C. F. Bonner
Springdale	71 Drive-In	500	Commonwealth Theatres
Stamps	82 Drive-In	350	Emma Rater
Sulphur Springs	Big Sombrero	50	J. Coverston
Texarkana	Joy	600	Joy Theatres
Truman	Truman Drive-In	325	J. F. Singleton
Warren	Warren Drive-In	350	Sidney Wharton
West Helena	Airvue	200	Jay D. Bee Amus. Co., Jack Brianaget
West Memphis	Sunset Drive-In	600	Dave & Abner Lebovitz

CALIFORNIA

		Capacity	Owner or Booker
Alameda	Alameda Drive-In	865	Nasser Bros.
Alameda	Island Automovies	700	Gannon Bros.
Alton	Humboldt Drive-In	490	Bill McCuen
Anaheim	Anaheim	1,800	Pacific Drive-In Theas.
Antioch	Bridgehead Drive-In	450	Stamn Theas., Inc., by W. E. Wagner
Arcata	Arcata	500	Theatre Management
Arlington	Magnolia Drive-In	350	Los Angeles Drive-In Thea. Co.
Armona	Kings Drive-In	500	Paddock & Messiner
Avondale	Oasis Drive-In	225	Harry L. Nace
Auburn	Auburn Drive-In	492	United Calif. Theas.
Azusa	Foothill Drive-In	1,510	Ed Pac Drive-In Corp.
Bakersfield	So. Chester Drive-In	470	Bakersfield Drive-In Theatre Corp.
Bakersfield	Edison Drive-In	500	Los Angeles Drive-In Thea. Co.
Bakersfield	99 Drive-In	660	Five Star Theatre Corp.
Bakersfield	Terrace Drive-In	650	Yukon Rockwell, Inc.
Beaumont	Cherry Pass Drive-In	500	Sero Amuse. Co.
Belmont	Starlite Drive-In	650	Starlite Theatre, Inc.
Big Bear	Peter Pan Woodland	300	Earl Strebe
Big Bear Lake	Lake Drive-In	250; 140 seats	J. M. Boyd
Bijou	Tahoe	300	Tahoe Thea. Dr. In
Bishop	Bishop Drive-In	460	Roy Dickson
Blythe	Rancho Verde Drive-In	375	H. D. Dunagan
Bostonia	Aero Drive-In	475	D. L. Johnson, by Co-op. Theatres, Inc.
Boulder Creek	Starview Drive-In	304	Starview Drive-In Theatre, Inc.
Brawley	Family Motor Vu	550	Sero Amusement Co.
Burbank	Pickwick Drive-In	750	Pacific Drive In Theas. Corp.
Burbank	San Val Drive-In	590	Pacific Drive In Theas. Corp.
Burney	Mt. Burney Drive-In	200	Walter & Chester Roff
Campbell	Winchester Drive-In	1,100	Syufy Ent.
Canoga Park	Canoga Park Drive-In	1,200	Pacific Drive-In Theatres
Carmichael	Westerner Drive-In	450	United Calif. Theas.
Caruthers	Hill's	300	G. E. Turner
Ceres	Ceres Drive-In	350	R. L. Lippert Theas.
Chico	Starlite Drive-In	592	United Calif. Theas.
Chula Vista	Big Sky	2,000	Los Angeles D. I. Thea. Co.
Chula Vista	Harbor Drive-In	500	H. W. Slater
Citrus Heights	Citrus Heights Drive-In	550	General Theatrical Corp.
Clear Lake Highlands	Lake Drive-In	315	W. Bouldin
Clearwater	Roadium Drive-In	500	Modern Amuse. Co., by Jim Finkler
Cloverdale	Parkwood Automovies	400	Wm. Blair
Coalinga	Coalinga Drive-In	280	Marvin Bell
Colma	El Rancho Drive-In	850	R. L. Lippert Theas.
Compton	Compton Drive-In	950	Pacific Drive In Theatre Corp.
Concord	Motor-In	450	R. L. Lippert Theas.
Cotati	Redwood Drive-In	400	Redwood Drive-In Thea., Inc.
Covina	Covina Drive-In	431	Covina Drive-In Thea. Corp.
Crescent City	Ocean	400	Wm. H. Blair
Culver City	Studio	700	Pacific Drive-In Theas. Corp.
Cypress	Lincoln Car Drive-In	375	W. W. & J. W. Montgomery
Daly City	Mission Drive-In	1,040	Cal-Pac Operating Co.
Delano	Del Mac Drive-In	400	Panero Theatre Co.
Del Paso Heights	Bell Drive-In	600	C. Wasserman/F. H. Enwald
Dinuba	Midway Drive-In	800	Unicorn Theatre Co.
Dos Palos	Dos Palos Drive-In	350	Moore-Tegtmeier Theatres
El Cajon	Aero	475	Robert Benton
El Centro	El Rancho	400	R. C. Jones
El Monte	El Monte Drive-In	875	Pacific Drive-In Theas. Corp.
El Monte	Starlite Drive-In	900	Pacific Drive-In Theas. Corp.
Escondido	Escondido Drive-In	300	Los Angeles Drive-In Thea. Co.
Eureka	Westener Drive-In	500	V. L. Patterson
Eureka	Midway Drive-In	550	Redwood Theatres
Fairfield	Solano Drive-In	400	H. I. Tegtmeier & G. R. Moore
Five Points	Five Points Drive-In	300	A. D. Ruff—Motion Picture Purchasing Inc.
Fontana	Belair Drive-In	1,050	Pacific Drive-In Theas. Corp.
Fremont	Fremont Drive-In	800	Sam Enea
Fresno	Moonglow Motor Movies	500	R. L. Lippert Theas.
Fresno	Starlite Motor-In	500	R. L. Lippert Theas.
Fresno	Sunset Drive-In	400	R. L. Lippert Theas.
Garden Grove	Highway #39	1,900	Pacific Drive-In Theas. Corp.
Gardena	Roadium Gardena Drive-In	480	Pioneer Theatres, Inc.; by Jim Finkler
Gardena	Vermont Drive-In	769	Pacific Drive-In Theas. Corp.
Gilroy	Hecker Pass Drive-In	400	Hecker Pass Drive-In
Goleta	Airport	750	Metropolitan Theatres
Hayward	Motor Movies	500	Motor Movies, Inc.
Hemet	Hemacinto Drive-In	390	H. R. Martin
Highland	Base Line Drive-In	500	Pacific Drive-In Theatres Corp.
Hollister	Moonlite Drive-In	460	Hans Sorenson
Huntington Beach	Warner Drive-In	650	Pacific Drive-In Theas.
Imperial	Motor-Vu Drive-In	500	Electrovision Corp.
Indio	Coachella	463	R. L. Lippert
Inglewood	Centinella Drive-In	900	Pacific Drive-In Theas. Corp.
Inglewood	Century	900	Pacific Drive-In Theas. Corp.
Keyes	Starlite	500	R. L. Lippert Theas.

		Capacity	Owner or Booker
La Habra Drive-In	La Habra Drive-In	1,450	Pacific Drive-In Theas. Corp.
La Mesa	Alvarado Drive-In	900	Langford & Long
La Mirada	La Mirada	990	Matt Appelman
La Verne	Mt. Baldy Drive-In	1,200	N. T. & T. Amuse. Corp.
Lamont	Thunderbird	450	Los Angeles Drive-In Thea. Co.
Lancaster	Lancaster Drive-In	650	R. E. Griffith
Lancaster	Jet	400	Western Amusement
Lenwood	Bar-Len Drive-In	400	Western Amusement Co.
Loma Linda	Tri-City Drive-In	750	Pacific Drive-In Theas. Corp.
Lompoc	Valley Drive-In	550	Met. Theas. by Norman Newman
Long Beach	Circle Drive-In	900	Pacific Drive-In Theas. Corp.
Long Beach	Lakewood Drive-In	904	Pacific Drive-In Theas. Corp.
Long Beach	Los Altos	2,150	Pacific Drive-In Theas. Corp.
Los Angeles	Centinela Drive-In	820	Pacific Drive-In Theas. Corp.
Los Angeles	Edwards Drive-In	750	Pacific Drive-In Theas. Corp.
Los Angeles	Floral Drive-In	775	Pacific Drive-In Theas. Corp.
Los Angeles	Gage Drive-In	900	
Los Angeles	Gilmore Drive-In	650	Sero. Enterprises
Los Angeles	Harbor Drive-In	592	John C. Feys, by Judy Poynter
Los Angeles	Olympic Drive-In	775	Pacific Drive-In Theas. Corp.
Los Angeles	Studio Drive-In	700	Pacific Drive-In Theas. Corp.
Los Angeles	Triple A Drive-In	600	Roy Wolff
Los Angeles	Twin-Vue Drive-In	492	Clint Genny & Assoc., by Judy Poynter
Madera	El Rio Drive-In	400	Henry Preciado
Malaga	Motor-In	700	R. L. Lippert Theas.
Mendota	Mary's Drive-In	350	Tony Bou
Merced	Starlite Drive-In	603	T. & D. Jr. Ent. Inc. United Calif. Theas.
Merced	Tioga Drive-In	350	Film Booking Agency
Meyers Flat	Sunset Drive-In	200	Mrs. C. Jennings
Monterey	Park Drive-In	428	T. & D. Jr. Ent. Inc. United Calif. Theas.
Monrovia	Big Sky Drive-In	650	Pacific Drive-In Theas. Corp.
Mt. Shasta	Mount View Drive-In	500	General Theatrical Corp.
Mt. View	Moffett Drive-In	1,508	Syufy Ent.
Mt. View	Monte Vista Drive-In	863	Blumenfeld Theatres
Napa	Kay Von Drive-In	430	Blumenfeld Theatres
No. Highlands	Hi Lander Drive-In	650	Bernie Warrick
No. Hollywood	Victory Drive-In	650	Pacific Drive-In Theas. Corp.
N. Longbeach	Long Beach Drive-In	1,250	Pacific Drive-In Theas. Corp.
No. Sacramento	Del Paso	1,267	Blumenfeld Theas.
Norwalk	Norwalk Blvd. Drive-In		Pacific Drive-In Theas. Corp.
Oakland	Airport Automovies	850	Airport Automovies Thea., Inc.
Oceanside	Midway Drive-In	450	Midway Ent. by J. E. Poynter
Ontario	Valley Drive-In	640	Sero Enterprises
Orange	Harbour Blvd. Drive-In	1,650	Pacific Drive-In Theatres
Orange	Orange Drive-In	798	Pacific Drive-In Theas. Corp.
Oroville	Mesa Drive-In	450	United Calif. Theas.
Oxnard	Skyview Drive-In	980	cars; 200 seats L. J. Berman
Palm Springs	Sunair Drive-In	500	Ben Bronstein
Palmdale	Valley Drive-In	350	Wayne Patterson
Palo Alto	Palo Alto Drive-In	500	Western Drive-In Thea., Inc.
Paradise	Pine Breeze	363	T & D Ent. Inc. United Calif. Theas.
Paramount	Rosecrans	1,613	Pacific Drive-In Theas. Corp.
Pasadena	Hastings Drive-In	950	Matt Appelman
Paso Robles	Oaks Drive-In	298	Oaks Ent.
Placerville	Se Rancho Drive-In	520	Freitas-Banta (Gen. Theas. Corp.)
Pomona	Big Sky Drive-In	1,480	Sero Amusement
Porterville	Porterville Drive-In	484	C. N. Spivery & V. E. Schwin
Puenta	Vineland	1,700	Pacific Drive-In Theas. Corp.
Red Bluff	Red Bluff Drive-In	400	T & D Jr. Enterprises, Inc.
redding	Sky Vue	500	Aubrey D. Smith
Redding	Starlite Drive-In	618	A. Perkins—M. Espy
Redwood City	Redwood Drive-In	1,300	Syufy Ent.
Resder	Resder Drive-In	740	Pacific Drive-In Theas. Corp.
Rialto	Foothill Drive-In	700	Leslie C. Tharp
Ridgecrest	Crest	300	Evert R. Cummings
Riverside	Rubidoux Drive-In	689	Sero Amuse.
Sacramento	El Rancho Drive-In	650	Blumenfeld Theatres
Sacramento	49er Drive-In	1,150	C. R. Wasserman
Sacramento	Fruitridge Drive-In	848	Blumenfeld Theatres
Sacramento	Mather Auto Movies	750	United Cal. Theas. Inc.
Sacramento	Skyview Drive-In	550	Antone Martines
Sacramento	Starlite Drive-In	924	Blumenfeld Theatres
Safford	Safford Drive-In	400	Jones Ent.
Salida	Motor-In	604	R. L. Lippert Theas.
Salinas	Auto Movies	500	Ray Syufy Theas.
Salinas	Skyview Drive-In	550	M. P. Counselling, Inc.
San Bernardino	Mt. Vernon Drive-In	600	Seth Perkins, by Judy Poynter
San Diego	Campus Drive-In	600 (plus 250 seats)	Sam Russo, by Co-op. Theas., Inc.
San Diego	El Rancho Drive-In	615	Sero Enterprises
San Diego	Frontier Drive-In	1,600	Sero Amuse.
San Diego	Midway Drive-In	400	Midway Drive-In Theas. Corp.
San Diego	Tu-Vu Drive-In	650	Tu-Vu Drive-In Corp.—Sam Russo
San Fernando	Laurel	1,750	Pacific Drive-In Theas. Corp.
San Francisco	Geneva Drive-In	725	Syufy Ent.
San Gabriel	San Gabriel	1,100	Kavanaugh
San Jose	Twin Vue Drive-In	507	P. Cantalana
San Jose	El Rancho Drive-In	750; 150 seats	Paul Catalana
San Jose	Frontier Village	774	United Cal. Theas. Inc.

		Capacity	Owner or Booker
San Jose	Moonlite Movies	990	T. & D. Jr. Ent., Inc.
San Jose	San Jose Drive-In	500	General Theatrical Corp.
San Jose	Shamrock Drive-In	700	Shamrock Amuse. Corp.
San Jose	Spartan	700	General Theatrical Corp.
San Leandro	Oakland Drive-In	650	Dave Bolton Circuit
San Leandro	Stadium Automovies	700	Dave Bolton Circuit
San Luis Obispo	Sunset Drive-In	500	C. A. Pasquini
San Pablo	Automovies	750	United Calif. Theatres
San Pablo	Rancho Drive-In	560	Syufy Ent.
San Pedro	San Pedro Drive-In	850	Pacific Drive-In Theas. Corp.
San Raphael	Marin Motor Movies	562	Blumenfeld Thea.
Santa Ana	Paulo Drive-In	750	Ward Theatre Ent., Inc.
Santa Cruz	Skyview Drive-In	440	Motion Picture Counselling, Inc.
Santa Maria	Park Air Drive-In	500	Pasquini, Toller & Gross
Santa Paula	Santa Paula Drive-In	450	Milton Smith
Santa Rosa	Village	724	Affiliated Theatres
Shafter	Del Kern Drive-In	375	Panero Circuit
Southgate	Southgate Drive-In	850	Pacific Drive-In Theatres Corp.
Stockton	Motor Movies Drive-In	887	Blumenfeld Theas.
Stockton	99 Drive-In	750	United Calif. Theas. (T&D)
Stockton	West Lane	1,100	Westland Theas.
Sunland	Sunland Drive-In	550	Edwards Theatres
Susanville	Lassen Auto Movie Drive-In	400	United Calif. Theas. (T&D)
Torrance	Torrance Drive-In	1,200	Pacific Drive-In Thea. Corp.
Tracy	Showboat Drive-In	500	Showboat Thea. Corp.
Turlock	Lucky	450	R. L. Lippert Theas.
Twenty Nine Palms	Smiths Ranch Drive-In	300; 192 seats	A. Clemens
Twenty Nine Palms	Starlite Open Air	400	William Underhill
Ukiah	State	465	Affiliated Theatres
Vallejo	Crescent Drive-In	500	Crescent Drive-In Theas. Inc. (United Calif. Theas.) (T&D)
Vallejo	Vallejo Automovies	800	Raymond J. Syufy
Van Nuys	Sepulveda	1,500	Pacific Drive-In Theas. Corp.
Van Nuys	Van Nuys Drive-In	891	Pacific Drive-In Theas. Corp.
Ventura	101 Drive-In	800	101 Theas. Corp., Reeves Espy, pres.
Victorville	Joshua Drive-In	398	Western Amusement Co.
Visalia	Sequoia Auto Theatre	400	Westland Theatres
Vista	Vista Drive-In	500	Western Amusement Co.
Watsonville	Starlite Drive-In	637	Pacific States Amusement and Rlty Co.
West Covina	Edgewood Drive-In	1,200	Pacific Drive-In Theas. Corp.
Whittier	Sundown	1,000	H. W. Bruen
Whittier	Whittier Drive-In	990	Pacific Drive-In Theas. Corp.
Williams	Sundown Drive-In	300	Ned Steele, Jr.
Woodland	Sunset Drive-In	390	Bernard and Wanda Skellchock
Yuba City	Auto See Drive-In	600	Guy Meeks—R. L. Lippert Theas.
Yucca Valley	Sky Drive-In		David Hauk and Ellis Everett

COLORADO

Alamosa	Ski Hi Drive-In	350	Bernard S. McKenna
Boulder	Holiday Drive-In	700	Graves and Williams
Boulder	Motorena Drive-In	500	University Thea. Corp.
Brighton	Kar-Vu Drive-In	350	Sam Feinstein
Castle Rock	#47 Drive-In	200	J. J. Petersen and M. W. Gieskeing
Canon City	Sunset Drive-In	250	George W. McCormack
Center	Frontier	300	Herbert Gumper
Colorado Springs	Aircadia	780	Westland Theatres, Inc.
Colorado Springs	Eighth Street Drive-In	650	Westland Theatre Inc.
Colorado Springs	Northside Drive-In	350	Westland Theatres, Inc.
Colorado Springs	Sky Vu Drive-In	368	Westland Theas. Inc.
Colorado Springs	Starlight Drive-In	986	Westland Theatres, Inc.
Cortez	Arroyo Drive-In	300	E. H. Davison
Cortez	Tsaya	300	Taylor & Tanner
Craig	Sunset	289	Charles R. Gilmour
Delta	Tru-Vu	400	Clay Batter B & B
Delta	Skylite Drive-In	400	William Taggert
Denver	East Drive-In	750	East Drive-In Thea. Corp.
Denver	Evans	600 plus 120 seats	West Evans Amuse. Corp.
Denver	Lakeshore Drive-In	1,000 plus 250 seats	Denview Corp.
Denver	Monaco	750	Lem Lee
Denver	New Wadsworth Drive-In	726	Empire Thea. Inc.
Denver	North Star	1,600	Wolfberg Theas.
Denver	North Drive-In	600	North Drive-In Thea. Corp.
Denver	South Drive-In	750	South Drive-In Thea. Corp.
Denver	Valley	950	Valley Theatre Corp.
Denver	West Drive-In	750	West Drive-In Thea. Corp.
Dove Creek	Auto Vu Drive-In	100	Mrs. Maxine Roush
Durango	Bell Drive-In	350	John A. Wade
Durango	Rocket Drive-In	250	Jack Scales

		Capacity	Owner or Booker
Estes Park	Lake-Estes	350	Lee Lindercrantz
Fort Collins	Sunset Drive-In	560	University Theas. Corp.
Fort Morgan	Valley Drive-In	350	H. L. Boehm
Glenwood Springs	Canyon	325	Glen Theatres, Inc.
Grand Junction	Chief	450	Westland Theatres
Grand Junction	Monument Drive-In	350	Moore and Carlucci
Grand Junction	Rocket	350	Leonard H. Scales
Grand Junction	Starlite Drive-In	300	Ernest & Gladys Barnes
Greeley	Greeley Drive-In	400	Greeley Drive-In Thea.
Greeley	Motorena Drive-In	350	Lem Lee Theatres
Gunnison	Island Acres Drive-In	320	Clarence Rodden
Hudson	Corral Drive-In	200	M. H. Phillipson
Ignacio	Buckskin	300	Glenn Wittstruck
Julesburg	Julesburg Drive-In	300	Koeppen-Nygren
La Jara	Round-Up	300	Herb Gumper
La Junta	La Junta Drive-In	350	Basil Smith & C. M. Alderson
Lamar	Kar-Vu Drive-In	400	Atlas Theatre Corp.
Littleton	Centennial Drive-In	1,500	Thomas Pozin Assoc.
Longmont	Star Vu Drive-In	350	Empire & Affiliated Theatres
Louisville	L & L Motor Vu	250	Romano & Houser
Loveland	Motorena Drive-In	300	Gibraltar Ent., Inc.
Monte Vista	Star Drive-In	300	George Kelloff
Montrose	Star	350	George De Vries
Naturita	Uranium Drive-In	225	Clarence Files
Norwood	Norwood Drive-In	64	T. A. Buss
Paonia	Paonia Drive-In	300	Tom Poulos
Pueblo	Hicks Drive-In	450	P. E. Konemann
Pueblo	Lake Drive-In	500	Pueblo Drive-In Theas.
Pueblo	Mesa Drive-In	1,000	Westland Theatre Inc.
Pueblo	Pueblo Drive-In	500	Pueblo Drive-In Thea.
Rifle	Chief	340	Lind & Monson
Rockyford	Starlite	400	Gibraltar Circuits
Salida	Knox Drive-In	350	Knox Theatre, Inc.
Security	Vista Vu Drive-In	652	Westland Theas. Inc.
Springfield	Apache Drive-In	350	Doyle Smith & Bob Houch
Sterling	Starlite Drive-In	350	Starlite Drive-In Corp.
Trinidad	Peak Drive-In	350	H. S. Sawaya

CONNECTICUT

Berlin	Berlin Drive-In	1,500	T. Pozin
Bloomsfield	Blue Hills Drive-In	500	Affiliated Theatres
Bolton	Manchester Drive-In	515	B. Menschell—J. Calvocoressi
Branford	Summit Drive-In	999	Arthur K. Howard
Bridgeport	Candlepix Twin	1,338	P. Berler and S. Rosen
Burrville	Torrington Drive-In	400	S. Rosen
Canaan	Canaan	299	Eisenberg & Consolini
Clinton	Clinton Drive-In	800	Philip Cahill
Danbury	Danbury Drive-In	460	Danbury Drive-In Corp.
Derby	Center Drive-In	900	Center Drive-In Thea.
East Haven	Post Drive-In	700	Post Drive-In, Inc.
East Windsor	East Windsor Drive-In	650	E. Windsor Drive-In (Kotchonos)
Farmington	Farmington	550	E. M. Loew
Groton	Open Air	600	Affiiliated Theatre Corp.
Hartford	Meadow's Family Drive-In	2,086	Smith Mgt. Co.; S. Seletsky
Mansfield	Mansfield Drive-In	780	Morris Keppner
Middletown	Middletown	800	Sal Adorno, Jr.
Milford	Milford Drive-In	500	Northeast Drive-In Thea. Corp.
Montville	Norwich-New London	500	Northeast Drive-In Thea. Corp.
New Haven	Bowl Drive-In	—	Anbow Amusement Corp.
Newington	Hartford Drive-In	500	E. M. Loew Drive-In Theas., Inc.
Newington	Pike Drive-In	350	B. Menschell—Outdoor Thea. Corp.
North Haven	New Haven Drive-In	500	Arthur K. Howard—Affiliated Thea. Corp.
Norwalk	Norwalk Drive-In	670	Norwalk Drive-In, Inc.
Plainfield	Parkway Indoor & Outdoor Drive-In	760 480 seats	Nicholas Zeo
Plainville	Drive-In	950	Nicholas Zeo—Marie Theas. Inc.
Pleasant Valley	Rogers Corners Drive-In	300	Peoples Drive-In Theatre Corp.
Poquonock	Bridge Drive-In	650	Edward F. O'Neill
Portland	Portland Drive-In	500	T. & J. Markoff
Quinebaug	Drive-In	650	Quinebaug Realty Corp.
So. Windsor	East Hartford Family	600	Lew Ginsburg
Southington	Southington	1,100	P & H Amusement Corp.
Stamford	Starlite Drive-In	500	Stamford Drive-In Theatre Corp.
Taftville	Norwich Drive-In	646	Affiiliated Theatre Corp.
Torrington	Sky-Vue Drive-In	575	Sky-Vue Drive-In Theas., Inc.
Waterbury	Pine Drive-In	500	J. Dolgin
Waterford	Waterford Drive-In	450	S. Rosen-Waterford Corp.
Watertown	Watertown Drive-In	992	Watertown Drive-In Theatre Inc.
West Haven	Bowl Drive-In	700	Lou Fiskler-Cinema Circuit
Wolcott	Lake Drive-In	486	J. Ingber—Brandt Theas. Inc.

DELAWARE

		Capacity	Owner or Booker
Dagsboro	Del-Air Drive-In	...	Independent Theatres Service
Delmar	Delmar Drive-In	700	Reba & Muriel Schwartz
Dover	Kent Drive-In	450	M. Schwartz—Kent Drive-In Theas.
Felton	Diamond St. Drive-In	150	Mildred and Albert Steele
Lewes	Midway	400	William B. Derreckson
Milford	Super 113 Drive-In	400	Houghton-McKay—Woodward
New Castle	Brandywine Drive-In	550	Mel Geller
Newport	Pleasant Hill Drive-In	600	R. P. MacLevy
Wilmington	Price's Corner	900	Claude Schlanger

FLORIDA

Allentown	Skyline Drive-In	200	C. Dennis & A. E. Smith
Altamonte Springs	Prairie Lake Drive-In	685	United Orlando Theas.
Apalachicola	#1 Drive-In	150	P. J. Nichols
Arcadia	Arcadia	250	Milton Finnemore
Auburndale	Dale Drive-In	290	M. E. Hensler
Baldwin	Hiway 90 Drive-In	134	R. E. Totman
Bartow	Outdoor Drive-In	275	Mrs. J. E. Raulerson
Belle Glades	Lake Drive-In	256	Gold & Dobrow Theatres
Blounstown	Blounstown Drive-In	200	R. L. Bailey
Blounstown	Drive-In	200	W. H. Graham
Bonifay	Al's Drive-In	175	A. C. Saunders
Bradenton	Bradenton Drive-In	219	J & B Amuse. Corp.
Bradenton	Suburban Open Air Drive-In	600	Sydney Shapiro
Brooksville	41 Drive-In	200	W. H. Smith
Bushnell	Sumter Drive-In	350	Charles Rook
Century	Escambia	200	Paul Wood
Chattahoochee	Dixie Drive-In	150	Dunn Theas.
Chipley	Starlite Drive-In	100	R. Rogers
Clearwater	Gulf to Bay Drive-In	660	A. B. C. Thea. Ent.
Clermont	Clervue Drive-In	250	H. G. Martin
Clewiston	Sugarland Drive-In	221	Thomas Marquette
Cocoa	Cocoa Drive-In	280	Talgar Theatres
Cocoa	Island Beach Drive-In	280	Kent Theas. Inc.
Cocoa	Vanguard	400	Kent Theas. Inc.
Crestview	Park Drive-In	350	Neal Robinson
Dade City	Joylan Drive-In	248	Carl Floyd
Dania	Dania Drive-In	500	Arthur Waters
Daytona	#1 Drive-In	600	W. T. Powell
Daytona Beach	Volusia Drive-In	460	Coastal Drive-In
Daytona Beach	Neptune Drive-In	504	Dixie Drive-In Theatres
DeFuniak Springs	Hiway 90 Drive-In	110	Martin Theas.
Deerfield Beach	Gold Coast Drive-In	400	S. A. Ashworth & A. Molono
Deland	Boulevard Drive-In	400	Floyd Theatres
Deland	Deland Outdoor Theatre	300	H. W. Alexander
Delray	Hiway Drive-In	400	Delray Drive-In Thea. Inc.
Delray	Delray Drive-In	400	Wm. Sobel
Eau Gallie	Brevard Drive-In	290	Kent Theas. Inc.
Eustis	Movie Garden Drive	440	J. R. Dickson
Fernandia	Drive-In	260	Art Labby
Fort Lauderdale	Hi-Way Drive-In	700	Joseph Fink Enterprises
Fort Lauderdale	Fort Lauderdale Drive-In.	500	Phillip G. Matthews
Fort Lauderdale	Brown's Drive-In	200	Mrs. Rosa L. Brown
Fort Lauderdale	Davis Blvd. Drive-In	750	Wometco Theas.
Ft. Lauderdale	North Andrews Drive-In.	439	Wometco
Ft. Lauderdale	Sunrise Drive-In	500	Bailey Theatre
Ft. Myers	Starlite Drive-In	200	H. Solomon
Ft. Myers	City Drive-In	400	Fr. Thea. Drive-In Inc.
Fort Myers	Drive-In	430	E. J. Freger
Ft. Pierce	Angle Drive-In	170	Kent Theatres, Inc.
Fort Pierce	Drive-In	406	Kent Theatres, Inc.
Gainesville	Gainesville Drive-In	406	Macintosh and Linwood, L. C. Sipe
Gainesville	Suburbia Center Drive-In.	644	Joseph Fink Enterprises
Gainesville	Skyview	250	Turlington & Barfield
Graceville	Graceville Drive-In	225	Ray Butler
Grand Ridge	Apalachie Drive-In	125	Ralph Bailey, Jr.
Greensboro	Suburban Drive-In	208	W. Sanders
Haines City	Lake Haines Drive-In	296	Carl Floyd
Hallendale	Gulfstream	560	E. M. Lowe
Hallendale	Hallendale Drive-In	500	E. M. Lowe
Hernando	Citrus Drive-In	150	Gordon Peck
High Springs	High Springs Drive-In	250	R. C. Mullis
Hollywood	Arrow Drive-In	500	James Garmer
Homestead	Breezeway Drive-In	350	H. W. English
Indian City	Riverview Auto Drive-In	200	Don Sissons
Indian Rocks	Indian Rocks	544	Sarah Higginbotham
Islamorado	Cinemarado Drive-In	700	Robert L. Duncan

		Capacity	Owner or Booker
Jacksonville	Lake Forest Drive-In	200	T. E. Bell
Jacksonville	Pinecrest Drive-In	360	L. Browardt, Hans Vige
Jacksonville	Air Base Drive-In	300	C. J. Carter
Jacksonville	Atlantic Drive-In	350	Dixie Drive-In Theas.
Jacksonville	Main Street Drive-In	620	Kent Theas. Inc.
Jacksonville	Midway	808	Midway Drive-In Theas. Inc.
Jacksonville	Normandy Drive-In	1,000	R. E. Beck
Jacksonville	Ribault Drive-In	300	J. C. Carter
Jacksonville	Skyview Drive-In	375	Roy Benjamin
Jacksonville	Southside Drive-In	600	Kent Theas. Inc.
Jacksonville	Twin Hills Drive-In	250	P. Cohen
Jasper	Bar X Drive-In	200	J. O. Biddle
Jax	Wesconnett Drive-In	250	T. E. Bell
Key West	Islander Drive-In	700	Gordon & Murray
Keystone Heights	Lees Drive-In	100	W. Lee
Lacoochee	Drive-In	150	Vivian Gaskins
Lake Wales	Wales Drive-In	280	Talgar Theatres
Lake Worth	Dixie-Skydrome Drive-In	600	James Frew
Lakeland	Filmland Drive-In	609	Floyd Theatres
Lakeland	Lakeland Drive-In	456	C. W. Murrell
Lakeland	Silver Moon Drive-In	400	Floyd Theas.
Leesburg	Crest Drive-In	315	M. C. M. Theas.
Lockhart	Rimar	400	Sam Manning
Madison	Madison Drive-In	220	Kent Theas. Inc.
Margate	Margate Drive-In	500	D. J. Bittel
Marianna	Mack's Drive-In	246	S. E. McDaniel
Melbourne	Outdoor Drive-In	300	Fla. 21 Century Corp.—Prudden
Miami	22nd Ave. Drive-In	700	Liberty Assoc. Inc.
Miami	Boulevard Drive-In	1,000	Wometco Circuit
Miami	Coral Way Auto Park	250	E. E. Branscombe
Miami	Golden Glades Drive-In	1,350	Antwin Theatres, Inc.
Miami	Miami Drive-In	1,000	E. M. Loew—(Miami Drive-In Theas.)
Miami	Le Jeune Auto	800	Smith Management Co.
Miami	Tropicaire Drive-In	600	W. L. McComas
Miami	Turnpike Drive-In	670	Nareg Ent., Inc.
Miami	27th Avenue Drive-In	568	Wilden Corp.
Miami	No. Dada Drive-In	850	Wometco Theatres
Milton	Joy Drive-In	285	F. T. McLendon
Monticello	Kozy Drive-In	100	Sam Stratos
Monticello	Jefferson	200	D. J. Bittell
Naples	Trail Drive-In	250	Pete Flontek
New Smyrna	Pine Crest Drive-In	300	Jack Kinchelog
Newport Richey	Breezeway Drive-In	200	A. H. Stevens
Niceville	Bay Drive-In	150	J. J. Tringas
Ocala	Skylark Drive-In	300	W. H. Smith
Ocala	Drive-In	500	Ira B. Dyer
Ocean City	Ocean City	225	Louis Craig
Okeechobee	Okeechobee Drive-In	102	Raymond Macks
Orange Lake	Orange Lake	200	R. Viens
Orlando	Blossom Trail Drive-In	700	Theodore Pawels
Orlando	Colonial Plaza	550	United Orlando Theas.
Orlando	Orlando Drive-In	300	Orlando Drive-In Circuit
Orlando	Kuhls Ave. Drive-In	450 cars—160 seats	J. Partlow
Orlando	Orange Ave. Drive-In	450; 160 seats	United Orlando Theas.
Orlando	Pine Hills Drive-In	600	United Theas.
Orlando	South Trail Drive-In	700	South Trail Thea. Inc.
Palatka	Lindatu Drive-In	250	A. H. Gawthrope
Palatka	Linda's Drive-In	250	Floyd Stowe
Palmetto	Palmetto Drive-In	275	Joe Fink
Panama City	Bud Davis Drive-In	350	Martin Theas.
Panama City	Gulf Drive-In	800	Martin
Panama City	Isle of View Drive-In	400	Martin Theatres
Panama City	Wayside Drive-In	600	Martin Theas.
Pensacola	Hiway 90 Drive-In	400	Para-Richards
Pensacola	Palms Drive-In	500	M. N. McCoy
Pensacola	Ranch Drive-In	500	C. J. Tringas
Pensacola	Twin Air Drive-In	500	T. G. Solomon
Perrine	Dixie Drive-In	500	Dixie Drive-In Theas.
Perry	Community Outdoor Dr.-In	200	Kay Porter
Perry	Graves Drive-In	150	L. Graves & C. Knight
Plant City	Starlite Drive-In	290	Floyd Theatres
Pompano Beach	Federal Highway Drive-In	400	A. W. Cook
Ponce DeLeon	Ponce DeLeon Drive-In	60	I. Roche
Port St. Joe	St. Joe Drive-In	200	Martin
Quincy	Hill Drive-In	250	Nat Williams
Riviera Beach	Beach Drive-In	400	Palm Beach Thea. Inc.
Riviera Beach	Riviera Drive-In	275	Roy Lewis
Riviera Beach	Roosevelt	350	Milton Frackman
Ruskin	Rustic	210	Floyd Theatres
St. Augustine	San Marco Drive-In	250	E. C. Kaniaris
St. Mary's	Kingsbay Drive-In	200	Gene Hernandez
St. Petersburg	Garden Drive In	325	Ben T. Cohen
St. Petersburg	Gulf Wind Drive-In	300	Gulfwind Thea. Co.
St. Petersburg	Skyview Drive-In	426	C. Sutton

		Capacity	Owner or Booker
St. Petersburg	28th St. Drive-In	780	Floyd Theatres
Sanford	Movieland Ride-In	440	Floyd Theas.
Sanford	Palms Drive-In	200	Leroy McMahon
Sarasota	Booker Park Drive-In	95	Hugh Thomas
Sebring	Sevon Drive-In	264	Carl Floyd
Shalimar	Florida Drive-In	270	J. J. Tringas
Starke	Blanding Drive-In	210	Martin
Stuart	Drive-In	290	O. G. Gryder
Tallahassee	Capitol Drive-In	348	Kent Theas., Inc.
Tallahassee	Lincoln Drive-In	250	Bailey Theas.
Tallahassee	Outdoor Drive-In	400	Kent Theas. Inc.
Tampa	Cypress Drive-In	270	L. A. Stein
Tampa	Hillsborough	400	Florida
Tampa	Sundown Drive-In	275	Bob Moralew
Tampa	Tower Drive-In	556	Floyd Theas.
Tampa	20th Century Drive-In	600	Bob Moralew
Tampa	Auto Park Drive-In	500	Floyd Theatres
Tampa	Dale Mabry Drive-In	700	Carl Floyd
Tampa	Drive-In	400	Florida State Theas.
Tampa	Funland Drive-In	600	Carl Floyd
Tampa	Skyway Drive-In	250	J. C. Carscallen
Tarpon Springs	Midway Drive-In	250	Carl Floyd
Titusville	Crown Drive-In	300	C. N. Hall
Titusville	Florida Theatre	600	C. N. Hall
Venice	Tropical	150	I. C. Thorne
Vero Beach	Vero Drive-In	300	Kent Theas., Inc.
West Hollywood	West Hollywood	180	Frank Krickler
West Palm Beach	Boulevard Drive-In	200	C. N. Hall
West Palm Beach	Twilight Drive-In	350	Twilight Corp.
Winter Garden	Starlite Drive-In	250	C. M. Biggers
Winter Haven	Outdoor Drive-In	270	Floyd Theatres
Winter Park	Winter Park Drive-In	670	H. P. Rhodes

GEORGIA

Adel	Adel Auto Drive-In	100	J. G. Snellgrove
Adel	Rio Drive-In	175	Stein Theatres
Adel	Spardel Drive-In	300	Stein Theatres
Albany	Capitol Drive-In	250	J. D. Bush
Albany	Georgia Drive-In	419	Albany Drive-In Inc.
Albany	Slappy Drive-In	300	L. T. Sheffield
Albany	Sowega Drive-In	350	M. C. Dunford
Alma	Family Drive-In	250	Stein Theatres
Alpharetta	Drive-In	500	Alpharetta Drive-In Theas. Inc.
Americus	Sunset Drive-In	290	Martin Theas.
Athens	Alps Drive-In	350	Newman Coker
Athens	Athens Drive-In	450	Publix Theatres
Atlanta	Bankhead Drive-In	650	West End Thea. Ent.
Atlanta	North Starlight Drive-In	930	Eastpoint Amusement Co.
Atlanta	Piedmont Drive-In	650	Atlanta Drive-In Cir.
Atlanta	South Expressway Drive-In	1,000	Georgia Theatre Co.
Atlanta	Starlite Drive-In	758	Eastpoint Amuse Co.
Atlanta	Twin Starlight Drive-In	1,750	Georgia Theatre Co.
Atlanta	Stewart Drive-In	650	Atlanta Drive-In Cir.
Augusta	Booker T Drive-In	300	John Tucker
Augusta	Bon Air Drive-In	675	Harry Dennis
Augusta	Forrest Hills Drive-In	550	D. D. Boardman
Augusta	Clover Leaf Drive-In	776	Georgia Theatre Co.
Augusta	Drive-In	315	Augusta Drive-In Cir.
Augusta	Hilltop Drive-In	631	Georgia Thea. Co.; Augusta Drive-In Theas.
Augusta	Hi-De-Bo Drive-In	150-200	G. H. Carter
Augusta	#1 Drive-In	300	Holland-Boston Theas.
Augusta	Skyview Drive-In	562	D. D. Boardman
Bainbridge	Azalia Drive-In	306	Martin Theas.
Baxley	M & T Drive-In	280	Martin Theatres
Blakely	Peter's Drive-In	200	C. S. Dunn
Bolton	Bolton Drive-In	600	
Bolton	Bolton Drive-In	635	Georgia Theas.
Brunswick	Starlite Drive-In	300	Norris L. Stevens
Brunswick	Sunset Drive-In	392	J. M. Mann
Buford	Buford Drive-In	200	Larry McClure
Cairo	Cairo Drive-In	225	R. Johnson & Camp
Calhoun	Bel-Air Drive-In	300	Martin Theas.
Camilla	Dunn Drive-In	250	R. H. Dunn
Canton	Howell's Drive-In	280	L. L. Howell
Canton	M & T Drive-In	280	Martin & Thompson
Carrollton	Drive-In	300	J. E. Duncan
Cartersville	Skyway Drive-In	300	J. W. Harris
Cartersville	Starlight Drive-In	350	Martin Theas.
Cedartown	Hi-way #6 Drive-In	350	J. A. Stuches
Chamblee	Peachtree Drive-In	525	Peachtree Drive-In Thea. Co.; Community Theatres
	Winter	325	
Clanton	Drive-In	175	Tos. Inc.
Cochran	P & Z Drive-In	150	Pinkney & Hoizton

		Capacity	Owner or Booker
College Park	Roosevelt Drive-In	450	Georgia Theatres
Colquitt	Phillips Drive-In	...	
Columbus	Columbus Drive-In	300	Martin Theas.
Columbus	Edgewood Drive-In	668	Martin Theatres
Columbus	Jet Drive-In	190	Martin Theatres
Columbus	Morris Road Drive-In	300	Martin Theatres
Columbus	Victory Drive In	550	I. L. Shields
Commerce	Commerce Drive-In	200	James Jarrell
Commerce	Sherryl Drive-In	200	W. F. Wilson
Conyers	Mooonlite	250	Mrs. V. M. Edwards
Cookeville	Putnam Drive-In	200	Leon Delozier
Cordele	Drive-In	150	R. T. Moody
Cordover	78 Drive-In	500	78 Drive-In Corp.
Cornelia	Cornelia Drive-In	200	Gordon Stonecypher
Covington	Hub Drive-In	325	John F. Hackney
Dallas	Judeon Drive-In	200	Wendell Welch
Dalton	Calhoun Drive-In	300	Fincher & Bradley
Dalton	Cherokee Drive-In	300	Martin Theas.
Dawson	Terrell Drive-In	312	Martin Theatres
Douglas	Skyview Drive-In	150	J. B. Brown
Dublin	Rockdale	300	Martin
Dublin	Drive-In	390	Martin & Thompson Theas.
Eastman	Eastman Drive-In	200	Martin & Thompson Theas.
Elberton	Elberton Drive-In	450	Lucas & Jenkin
Fayetteville	Highway 85 Drive-In	200	G. G. Duffy
Fitzgerald	Fitzgerald Drive-In	150	Martin Theatres
Forest Park	Forest Park Drive-In	225	Geo. Theatres
Forsyth	Midway Drive-In	200	Midway Theatres; J. Watson
Fort Valley	M. & T. Drive-In	200	W. R. Harris
Gainesville	Gainesville Drive-In	406	John Thompson
Gainesville	Lake Lanier Drive-In	420	Storey Theatres
Gainesville	Skyview Drive-In	328	Storey Theatres
Greensboro	Green Point Drive-In	400	Boswell & Reynolds
Griffin	Irish Drive-In	350	Martin Theatres
Griffin	Spalding Drive-In	422	R. W. Getzen
Hartwell	Joy Drive-In	250	Y. T. Yarbrough
Hawkinsville	M. & T. Drive-In	280	Martin & Thompson Cir.
Hazelhurst	Trail Drive-In	200	L. A. Stein
Hiawassee	Sherryl Auto Theatre	200	C. J. Phillips
Hinesville	Stuart Drive-In	406	Pal Amusement
Irwinton	Circle B. Drive-In	400	Circle B. Theatres, Inc.—Wm. C. Acken, Sr.
Jackson	Jackson Drive-In	128	J. E. Blue
La Grange	La Grange Drive-In	480	O. C. Lam Cir.
Lakeland	Fountain	200	C. & E. Fountain
Lawrenceville	Lawrenceville Drive-In	250	Larry McClure
Lithia Springs	Lithia Drive-In	275	Alpha Amusement Co.
Louisville	Barbour Drive-In	304	F. B. Pierce
Macon	Dixie Drive-In	327	Macon Drive-In Cir.
Macon	41 Hiway Drive-In	703	Outdoor Theas., Inc.
Macon	Moto-View Drive-In	275	Motor View Drive-In Theas.
Macon	Starlite Drive-In	300	J. L. Hartman
Manchester	Circle Drive-In	150	H. R. Richards
Manchester	Manchester Drive-In	200	C. E. Crouch
Manchester	Martin Drive-In	300	Martin Theatres
Marietta	Fair Oaks Drive-In	300	Martin Theatres
Marietta	Georgia Drive-In	606	Martin Theatres
Marietta	Marietta Drive-In	425	R. E. Martin Cir.
McCaysville	Twin City Drive-In	336	W. H. Fincker
McRae	M & T Drive-In	280	Martin and Thompson
McRae	McRae Drive-In	150	Martin & Thompson
Metter	Candler Drive-In	300	Thompson Theatres
Metter	Greenpoint Drive-In	240	Dixie Amusement Co.; H. Kharr
Milledgeville	Cadet Drive-In	300	Martin Theatres
Millen	Moon-Light Drive-In	225	Duncan & Altman
Moultrie	Drive-In	200	Moultries Theas., Inc.
Newnan	Newnan Drive-In	485	Lam Amusement Co.
Norcross	Gwinett Drive-In	642	Tom Jones Agency
Pelam	Pike Drive-In	275	N. H. Williams
Quitman	Drive-In	150	Gardner & Juhan
Rome	Cedar Valley Drive-In	480	O. C. Lam Cir.
Rome	North 53 Drive-In	600	Lam Amusement Co.
Rome	West Drive-In	500	Lam Amusement Co.
St. Simons	Island Drive-In	300	C. T. Stevens
Sandersville	Twin City Drive-In	200	Jack Quattlebaum
Savannah	Dixie Drive-In	250	Westside Theas.
Savannah	Highway 21 Drive-In	200	Gus Hayes
Savannah	Hiway 80 Drive-In	600	Savannah Drive-In Cir.
Savannah	Montgomery Drive	500	Mel Brown (Montgomery Theas.)
Savannah	Patio	400	P. D. Bryan
Smyrna	Belmont Hills Drive	608	Shopping Center Theatre, Inc.—E. H. Steven
Statesboro	Skyvue Drive-In	260	Ingram & Wilson
Summerville	Family Auto Drive-In	182	H. Macon
Springfield	Penn	400	J. S. Tankersley

		Capacity	Owner or Booker
Swainsboro	Hi-Way 56 Drive-In	206	W. T. Bellamy
Swainsboro	Co-ed Drive-In	204	B. H. Smith
Sylvania	Screven Drive-In	200	Marion Anderson
Sylvania	Skyview Drive-In	186	Joe Laricy
Tallapoosa	Stardust Drive-In	150	W. W. Finkmer
Thomaston	Starlite Drive-In	190	O. E. Audgins
Thomasville	Hi-Way Drive-In	324	Nat Williams Cir.
Thompson	Melody Drive-In	300	Martin Theatres
Tifton	Hi-Way 82 Drive-In	275	Martin Theatres
Tifton	Pines Drive-In	300	Martin Theas.
Tiger	Tiger Drive-In	100	Clyde Cannon
Toccoa	Toccoa Drive-In	475	Co-At-Co
Trion	Moonlite Drive-In	150	A. L. Harris
Valdosta	Martin Drive-In	200	Martin Theatres
Valdosta	Forest Drive-In	200	Martin Theas.
Valdosta	Skyway Drive-In	268	J. D. Brown
Vidalia	Pete's Drive-In	350	Pal Amuse. Co.
Warner Robbins	M. & T. Drive-In	280	Martin & Thompson Theas.
Washington	Martin Drive-In	300	Martin and Thompson
Waycross	Waycross Drive-In	300	L. H. Holloway
Waycross	U. S. 1 Drive-In	300	United Thea. Ent.
Waynesboro	Waynesboro Drive-In	100	L. Bailey

HAWAII

Honolulu	Drive-In	750	Consolidated Amusement Co.

IDAHO

Arco	Arco Motor Vu Drive-In	200	J. T. Latimore
Blackfoot	Motor Vu Drive-In	490	L. C. McCarley
Boise	Boise Drive-In	300	Boise Drive-In Theatres
Boise	Broadway	300	Boise Drive-In Theatres
Buhl	Moongolo	200	C. C. Voelle
Burley	Alfresco Drive-In	450	Harris-Voeller Theatres
Caldwell	Terrace Drive-In	275	Odell & Cappel
Coeur d'Alene	Coeur d'Alene Drive-In	500	Mrs. W. R. Seale
Coeur d'Alene	Showboat Drive-In	400	Orin E. Lee
Coeur d'Alene	Starlite Drive-In	290	Orin E. Lee
Driggs	Spud Drive-In	160	A. C. Wood
Emmett	Emmett Drive-In	200	Odell & Cappell
Grangeville	Sunset Auto Vue Drive-In	300	Al Wagner & Sons (Saffle's)
Idaho Falls	Motor Vue Drive-In	500	P. Demordaunt & H. Drennen
Idaho Falls	Sky-Vue Drive-In	400	Cousins & Prestwich
Jerome	Rio Rey	350	Harris-Voeller
Kamiah	Starlite	250	Miner Bethman
Meridian	Meridian Drive-In	400	Meridian Drive-In
Montpelier	Motor Vu Drive-In	300	Russ Dauterman
Mountain Home	Motor Vu Drive-In	300	William Devlin
Nampa	Nampa	350	Northwest Theatres
Orfina	River View	250	Olson & Thompson
Osburn	Silver Star Drive-In	300	Garrett-Dickenson-Kelton
Parma	Parma Motor Vu Drive-In	250	L. W. Dobbs
Payette	Day-Ont Drive-In	300	Harris-Voeller
Pocatello	Star Lite Drive-In	538	Auto Vu Corp.; T. M Morris
Pocatello	Sunset Drive-In	250	Tullis Bros.
Preston	Sky Vu	300	Horace E. Hayes
Rexburg	Teton Vu Drive-In	350	Teton Vu Corp.; Vern Fletcher
St. Maries	O'Hari Drive-In	150	Robert Cook
Salmon	Sunset Drive-In	200	Miles Schneider
Sand Point	Motor Movie	300	Saffles Circuit
Smelterville	Pat's Auto Vue	416	Pat H. Metzger
Soda Springs	Dawn-A-Vu	275	Donald M. Mendenhall
Twin Falls	Grand View Drive-In	400	Assoc. Amuse. Co.; Ralph Trathen
Twin Falls	Motor Vu Drive-In	437	Assoc. Amuse. Co.; Ralph Trathen

ILLINOIS

Alton	Star Light Drive-In	492	Bloomer Ent.
Anna	Anna Drive-In	458	Rodgers Theatres
Aurora	Highlite 30 Drive-In	650	A. Howaniec & Dr R. Krvzowski
Bartlett	Starview Drive-In	300	Starview Outdoor Thea., Inc.
Beardstown	Starlight Drive-In	300	Pirtle Circuit
Belleville	Skyview Drive-In	500	Bloomer Amusement Co.
Benton	Midway Drive-In	500	Robert L. Strauss
Bloomington	Drive-In	775	Geo. Kerasotes, Kerasotes Bros.

		Capacity	Owner or Booker
Breese	Avon Drive-In	275	B. Temborius
Bridgeview	Sheridian Drive-In	1,500 cars	Sheridan Theatre, Inc.
Cahokia	Cahokia Drive-In	1,000	Bloomer Amuse. Co.—Tom Williamson
Cairo	51 Drive-In	450	Sullivan & Young
Carbondale	Waring Auto Drive-In	530	Wm. E. Waring, Jr.
Carlinville	Diana Drive-In	300	Norman Paul
Carlyle	Car Breeze Drive-In	250	Frisina & Beninati
Carmi	460 Drive-In	400	Kerasotes Bros. Theatres, Inc.
Casey	Casey Drive-In	300	C. B. Simmons
Centralia	Centralia Drive-In	475	Thomas Bloomer
Champaign	Twin City Drive-In	756	Allied Theatres
Charleston	Charleston Drive-In	400	Ferrell & Twitty
Chicago	Double Drive-In	1,800	M & R Amusement Corp.
Chicago	No. Ave. Outdoor	1,070	Outdoor Theatre, Inc.
Chicago	Harlem Avenue Outdoor	1,032	Outdoor Theatre, Inc.
Cicero	Belair Drive-In	2,300	Belair Realty Co.
Clinton	Clinton Outdoor	400	J. C. Nelson
Collinsville	Falcon Drive-In	500	Jablonow-Komm Theatres
Crystal Lake	Crystal Drive-In	500	L. J. De Marce
Danville	Illiana Drive-In	500	Dixie Illiana Theatres
Danville	Dixie Drive-In	716	Dixie Illiana Theatres
Danville	Melody Lane Drive	150	A. Alpers
Danville	Skyway Drive-In	560	Jack Butler
Decatur	Outdoor Drive-In	650	George Kerasotes
Decatur	Drive-In	800	George Kerasotes
De Kale	De Val Drive-In	460	De Val Drive-In Theatre Corp.
Dundee	Dundale Drive-In	1,000	S. B. Greiver
Earlville	34 Drive-In	241	C. Dyas-Greiver Circ.
East St. Louis	French Village Drive-In.	500	Publix Great States Theatres
East St. Louis	Shop City Drive-In	650	J. K. Amusement Co.—Louis Jablonow
Effingham	Rustic Starlight Drive-In.	400	Central States Management
Eldorado	Starlite Drive-In	500	Turner-Farrar
Elk Grove	Oasis Drive-In	1,546	Oasis Outdoor Ltd.
Elmhurst	Sky Hi Drive-In	450	Louis Jelinek
Fairfield	Fairfield Drive-In	300	Harry R. Jones
Flora	Rendezvous Drive-In	400	Floyd Johnson
Freeport	Comet Drive-In	400	Steve Bennis Circuit
Galesburg	Galesburg Drive-In	560	Kerasotes Theatres Circ.
Gibson City	Harvest Moon Drive-In	350	Clifford Orr
Grayslake	Family Outdoor	1,000	Grayslake Outdoor Theatres Corp.
Hanover Township	Starview Outdoor	582	Starview Outdoor Thea. Corp.
Harrisburg	Harrisburg Drive-In	400	Paul Davis
Havana	Havana Drive-In	275	Kerasotes Bros. Thea.
Herrin	Egyptian Drive-In	400	Egyptian Theatre Corp.
Herrin	Marlow Drive-In	900	Marlow's Amusement Corp.
Hoopeston	Skyway Drive-In	450	Security Investment Corp.
Jacksonville	67 Drive-In	450	Central Amusement Corp.
Joliet	Belair Drive-In	1,000	T. I. Wagner
Joliet	Hill Top Drive-In	500	Marlee Theatre Corp.
Joppa	Auto Vue Drive-In	390	Ed. Clark
Kankakee	Starlite Drive-In	800	Ralph Lawler Circuit
Kankakee	54 Drive-In	500	United Theatres
Kewanee	Drive-In	350	Rud Lohren
La Salle	Ivy Way Drive-In	500	Ivyway Amusement Corp.
Lawrenceville	Midway Drive-In	275	Central States Mgmt. Co.
Lincoln	Auto-Vue Drive-In	500	Steve Bennis
Lincoln	Lincoln Drive-In	400	Lincoln Drive-In Corp.
Litchfield	Skyview Drive-In	400	Central States Management
Loves Park	River Lane Outdoor	700	River Lane Amusement Co.
Lyons Township	"66" Drive-In	900	Lyons Drive-In Theatre Co., Inc.
Macomb	Fort Drive-In	350	Allen & Williams
Marion	Marion	250	B. G. Moore & Dr. J. J. Rosenthal
Marion	Marion	400	John Marlow
Mattoon	Skyway Drive-In	425	Central States
McHenry	Skyline Drive-In	600	Roy Miller
McLeansboro	Sunset Drive-In	250	Stan Williams
Metropolis	El Capitan Drive-In	400	Illohmet Theatres, Inc.
Milan	Memri Drive-In	750	Barney Brotman
Mitchell	Bel Air Drive-In	600	Sam Komm Theatres
Moline	Corral Drive-In	500	Walter Allen
Mt. Olive	Sunset Drive-In	276	L. Odorizzi
Mt. Vernon	Starland Drive-In	400	Kerasotes Bros. Thea.
Mt. Vernon	Drive-In	400	Frank Glenn
Newton	Fairview Drive-In	250	C. B. Simmons
Norris	Hillcrest Drive-In	500	E. Tukey & A. F. Stockburger
Oak Lawn	Loew's Drive-In	850	Loew's Theatres
Olney	Olney Drive-In	300	Central States Theas.
Oregon	Pines Drive-In	300	Russell & James Lamb
Palatine	"53" Outdoor	1,250	Si Griever Thea. Cir.
Pana	Tanner Drive-In	400	H. Tanner
Paris	Ronnie's Drive-In	500	Jarodsky & Staup
Pekin	Pekin Starlite Drive-In	800	George Kerasotes Circuit
Peoria	Bellevue Drive-In	650	S. Kohlberg
Peoria	Peoria Drive-In	800	M. Gottleib
Pontiac	Star Chief Drive-In	275	George Gerasotes
Posen	A. B. C. Outdoor Drive-In	1,000	Greiver Thea. Circ.

		Capacity	Owner or Booker
Prairieville	Midway Drive-In	475	Kontos & Rorer
Princeton	Alexander Park Drive-In	300	Apollo Theatre Co. (Alger Cir.)
Quincy	Gem City Drive-In	500	Kerasotes Bros. Circ.
Rantoul	Rantoul Drive-In	420	Geo. Kerasotes Circuit
Riverdale	Halsted Drive-In	1,400	Si Griever Thea. Circ.
Robinson	Gordon Drive-In	400	Central States Management
Rockford	Robin Drive-In	726	Robin Theatre Co.
Rockford	Lins Air Drive-In	500	H. & C. Lindroth
Rockford	Robbins Drive-In	750	J. & E. Balaban Circuit
Salem	Cluster Drive-In	400	L. Cluster
Sandoval	Hollywood Drive-In	350	Roland Robinson
Shelbyville	Kay Drive-In	350	Frisina Amusement Co.
Silvis	Semri Drive-In	640	Independent Amuse. Inc.
Skokie	Sunset Drive-In	1,360	Sunset Drive-In Corp.
S. Chicago Hghts.	Sauk Trail Drive-In	834	William Bales
Springfield	56 Drive-In	1,200	Kerasotes Bros.
Springfield	Drive-In	800	Central States Theatres
Steelville	Arrow Drive-In	285	Woodrow Schmidt
Streator	Drive-In Theatre	300	Geo. Dinelli
Sullivan	Sullivan Drive-In	300	Claudia Hawkins
Summer Hill	Clark Drive-In	250	Russell Armentrout
Taylorville	Frisina Drive-In	400	Central States Management
Tamaroa	Melody Drive-In	400	Frank Glenn
Thayer	Route 4 Drive-In	300	W. F. Swift
Tuscola	Tuscola Drive-In	400	Kerasotes Bros. Theas.
Urbana	Widescreen Drive-In	650	Kerasotes Theatre Circ.
Vandalia	Tanner	400	Dr. D. A. Squires
Waukegan	Waukegan Drive-In	750	Stan Kohlberg
West Chicago	Cascade Outdoor	1,160	Arbor Thea. Corp.
Winchester	Green Drive-In	284	Paul Stenman
Wood River	Capri Drive-In	536	Louis Jablonow
Worth Township	Starlite Drive-In	1,200	Starlight Drive-In Theatre, Inc.

INDIANA

Anderson	North Drive-In	500	Alliance Theatres
Anderson	South Drive-In	480	Alliance Theatres Corp.
Angola	Lakeland Drive-In	300	Stuckey & Sheidler
Attica	Wabash Drive-In	500	Chas. Noggle by Pete Fortune
Bainbridge	Meadowbrook Drive-In	300	Archie Allen
Bass Lake	Melody Drive-In	300	Melody Theatre Co.
Batesville	Batesville	300	J. Jackson—Pete Fortune
Bedford	Drive-In	500	Ind. Pls. Corp.
Bedford	East 50 Drive-In	450	Howard E Ellison
Bloomfield	Family Drive-In	300	E. L. Ornstein
Bloomington	Cascade Drive-In	500	Ind. Pls. Coop.
Bloomington	Starlite Drive-In	500	Peter Turlukis
Bluffton	Drive-In	425	John Micu
Centerton	Centerbrook Drive	400	Charles Morrison
Charleston	Family Drive-In	275	Gruel & Belcher—Abe Baker
Clayton	Maplecroft Drive-In	250	Nadine Little—Baker Bkg. Service
Clearmont	DeLux Drive-In	500	Robert Lindley by F. Morrow
Clinton	Breezeway Drive-In	350	Eugene Marietta
Clinton	Drive-In	400	Joe Million
Cloverdale	O & C Midway	500	Myron Cohen
Columbus	Drive-In	500	J. P. Finneran
Connersville	Connersville Drive	556	Affiliated Theatres
Cook	Great Oaks Drive-In	400	Project 75 Corp.
Corydon	Sky Aire Drive-In	250	Geo. S. Sloan
Crawfordsville	Ben Hur Drive-In	450	Syndicated Theatres
Crawfordsville	C Ville Drive-In	550	Syndicated Theatres
Cumberland	East National	1,150	Pete Fortune
Dawson Springs	Parkway Drive-In	175	E. L. Ornstein
Decatur	Decatur Drive-In	525	Affiliated Theatres, Inc.
Dillsboro	Starlite Auto	609	Chas. Whisman, Frank L. Weitzel
Dunlap	Midway Drive-In	600	Midway Drive-In Theatres Corp.
Elletsville	Sundown Drive-In	400	J. Cramer
Elwood	Elwood Drive-In	500	J. P. Finneran
Evansville	Evansville Drive-In	600	Y & W. Mgement. Corp.
Evansville	Family Drive-In	425	T. H. Hines
Evansville	Sunset Drive-In	750	Joe Nickolick
Evansville	West Side Drive-In	730	E. L. Ornstein, Koehler
Fort Wayne	Drive-In	500	Alliance Amuse.
Fort Wayne	East 30 Drive-In	831	Alliance Amuse. Co.—S. J. Gregory
Fort Wayne	Hillcrest Drive-In	510	Alliance Amuse. Co.—S. J. Gregory
Fort Wayne	Lincolndale Drive-In	800	Alliance Amuse. Co.—S. J. Gregory
Fort Wayne	Northcrest Drive-In	750	Alliance Amuse. Co.—S. J. Gregory
Fountaintown	Moonlite Drive-In	350	Irving Tamler
Frankfort	Drive-In	497	S. J. Gregory
Garrett	Garrett Drive-In	300	Hudson Ent.
Geneva	Limberlost Drive-In	200	Clyde Niniser

		Capacity	Owner or Booker
Georgetown	Georgetown Drive-In	300	E. L. Ornstein
Greensburg	Skyline Drive-In	300	D. Ford
Greenwood	Drive-In	600	A. J. Hansen
Greenwood	Meridan Drive-In	475	John W. Browning
Griffith	Ridge Drive-In	630	Griffith Drive-In Theatre Co., Inc.
Hammond	Hammond 41 Outdoor	1,000	Hammond 41 Outdoor Thea. Corp.
Hartford City	Blackford Drive-In	300	M. Scheidler
Huntington	Drive-In	500	Maurice Robbins— Y & W Mgmt. Corp.
Indianapolis	Bell-Air Drive-In	500	Earl M. Bell
Indianapolis	Lafayette Road Drive-In.	1,000	Canter Amusements
Indianapolis	Northside Drive-In	1,170	Theatair Inc.
Indianapolis	Shadeland Drive-In	1,000	Canter Circuit
Indianapolis	Theatre Air Twin	2,000	Campbell Circuit
Indianapolis	Westlake Drive-In	1,700	Earl M. Bell
Jasper	Family Drive-In	400	R. H. Schmitt
Jeffersonville	Lakewood Drive-In	500	John Woehrle
Jeffersonville	Theatre Air Drive-In	550	Theatair Dr. In Thea. Corp. McAllister, Harned & Sandorf
Kendallville	Hi-Vue Drive-In	350	R. L. Hudson
Kokomo	North Drive-In	510	S. J. Gregory
Kokomo	South Drive-In	500	Alliance
La Porte	Deluxe Drive-In	500	Jack M. Fine
Lafayette	East Drive-In	450	Fred J. Dolle
Lafayette	Westside Drive-In	500	Fourth Ave. Amuse Co.
Lakeland	2-12 Outdoor	750	Jack Rose Circuit
Lawrence	Pendleton Pike Drive-In.	000	H. E. McManus
Lawrenceburg	Popular Drive-In	275	Mrs. William Stadtlander
Lebanon	Skyvue Drive-In	500	E. L. Ornstein
Linton	Drive-In	600	E. L. Ornstein—Chas. Cassida
Logansport	Skyline	600	Gregory Circuit
Madison	Skyline Drive-In	400	Elmer Schowe
Marion	Hi Way Drive-In	640	Ralph Marcuccilli
Marion	Marionair Drive-In	500	S. J. Gregory
Martinsville	Martinsville Drive-In	370	Leslie C. Scott
Mechanicsburg	Lebanon Frankfort	100	Harry W. Zeigler
Merrillville	Y & W Drive-In	940	Y & W Management
Mitchell	Holiday Drive-In	200	Geo. Webb
Mooresville	Moonlight Drive-In	300	Mrs. Rosenthal & Moore
Monticello	Drive-In	500	Marc Brazee
Morganfield	Broadview	300	American D. I. Thea. Serv.
Morganfield	Sunset	300	J. Corbitt
Mt. Vernon	Mt. Vernon Drive-In	400	Joe Nickolick, T. & J. Baldwin
Muncie	Drive-In	500	Y & W Circuit
Muncie	Sky-Hi Drive-In	550	Y & W Circuit
New Albany	Drive-In	450	Mr. Wilkins
New Castle	Skydrome Drive-In	600	Y & W Management Corp.
Noblesville	Drive-In	375	T. Mendelssohn
No. Vernon	Drive-In	500	Howard L. Black: by Pete Fortune
No. Webster	Wa Wa Drive-In	400	Wa Wa Drive-In Thea. Corp.
Oakland City	Drive-In	350	Siegel Thurman
Osceola	Starlite Drive-In	800	Loew's Theas.
Osgood	Bellaire Drive-In	250	Russell Kelly
Paoli	Drive-In	310	E. L. Ornstein
Peru	Miami Open Air Drive-In	500	S. J. Gregory
Peru	Peru Drive-In	450	Kelly & Shively Corp.
Plymouth	Tri-Hi Drive-In	400	Rex Cair
Portland	Beacon Drive-In	500	Geo. Mallers
Portland	Skyvue Drive-In	300	Geo. Mallers
Princeton	Drive-In	500	T. Mendelssohn
Princeton	Starlite Drive-In	500	Joe Aspley
Richmond	Bel-Air Drive-In	435	Floyd Burdett
Richmond	National Hi Way	480	Hudson Circ.
Rochester	Drive-In	400	Morris Stahl
Rockport	Holiday Drive-In	400	Silver Raley
Rockville	Family	400	Forrest Songer
Salem	Drive-In	459	R. Callem
Scottsburg	Moon Glow Drive-In	500	R. Atkins; R. Hoffman
Seelyville	Corral Drive-In	500	F. O. Hilligoss
Seymour	Stardust Drive-In	525	S. J. Switow
Shelbyville	Shelby Drive-In	550	Switow Cir.
Shelbyville	Skyline Drive-In	350	S. J. Switow
So. Bend	Western	880	Western Drive-In Thea. Inc.
Spencer	Records Drive-In	500	Ora Sparks
Sullivan	Sullivan Drive-In	350	Y & W Circuit
Tell City	Starlight Drive-In	400	Riley Horton
Terre Haute	Drive-In	640	M & M Enterprises
Terre Haute	East Side Drive-In	600	Warren Meyers
Valparaiso	49er Drive-In	500	G. G. Shauer & Sons
Veedersburg	41 Drive-In	335	Joe Million
Vevay	Alpo Drive-In	350	Charles R. Scott
Vincennes	Allison Drive-In	550	S. J. Gregory
Wabash	13-24 Drive-In	450	Syndicate Theatre
Warsaw	Drive-In	520	Mallers Bros. Theatres
Washington	East 50 Drive-In.	400	S. J. Switow
West Lafayette	West Side Drive-In.	491	Fourth Ave. Amusement; by Fred Dolle
Winchester	Airline Auto Drive	500	M. Make

IOWA

		Capacity	Owner or Booker
Albia	Drive-In	250	Central States
Algona	Starlite Outdoor	300	Paul R. McCarthy
Ames	Ranch Drive-In	400	Central States Theatre Corp.
Atlantic	Corral Drive-In	350	Pioneer Theatre Corp.
Boome	Drive-In	250	Central States
Burlington	Drive-In	400	Central States Theatre Corp.
Carroll	Drive-In	300	Pioneer Theatre Corp.
Carter Lake	Airport	700	Herman Gould
Cedar Falls	Hillcrest Drive-In	500	Hillcrest Drive-In Corp.
Cedar Rapids	Twixt Drive-In	600	Iowa Theas.
Cedar Rapids	Drive-In	500	Central States
Centerville	Town-Country Drive-In	400	L. W. McCalment
Charles City	Drive-In	350	Central States
Charles City	Starvue Drive-In	300	Obo Enterprises
Cherokee	Corral Drive-In	350	Pioneer Circuit
Clarinda	Clarinda Drive-In	425	Pioneer Circuit
Clinton	Drive-In	350	Central States Theatre Corp.
Council Bluffs	Drive-In	600	Tri States
Creston	Skylark Drive-In	238	Commonwealth Theas.
Davenport	Belair Drive-In	600	Geo. Dinelli
Davenport	Oasis	795	Independent Amuse. Inc.
Decorah	Drive-In	380	H. Engbertson
Dennison	Drive-In	285	Adrian Mueting
Des Moines	Capitol Drive-In	755	Consolidated
Des Moines	Drive-In	635	Central States
Des Moines	Town Drive-In	650	Iowa United Theatres
Des Moines	West Vu Drive-In	575	Iowa Theas.
Dubuque	Drive-In	350	Central States
Esterville	Chief Drive-In	400	Charles Legg
Fairfield	Drive-In	300	Fairfield Drive-In Corp.
Fort Dodge	Hilltop Drive-In	224	W. Warner & O. Heskett
Fort Madison	Drive-In	350	H. K. Hoglan
Grinell	Drive-In	250	Central States
Harlan	Drive-In	300	A. Haals
Hawarden	Wigwam Drive-In	310	H. Lakhorst
Iowa City	Drive-In	300	Central States Theatre Corp.
Iowa Falls	Falls Drive-In	400	Iowa Theatres
Keokuk	Skylark Drive-In	750	Central States
Knoxville	Frontier Drive-In	300	E. Kerr
Maquoketa	61 Drive-In	286	Walter Allen
Marshalltown	Drive-In	300	H. N. Schroot
Mason City	Drive-In	500	Central States Theatre Corp.
Maquoketa	61	286	Walter Allen
Milford	Lakeland	350	James Travis
Missouri Valey	Drive-In	720	Jerry Harper
Mt. Pleasant	Ridge Drive-In	350	L. Dickson
Muscatine	Hilltop	400	Ludy Bosten
Newton	Drive-In	256	Samuel Rhodes
Oelwein	Drive-In	300	Central
Oskaloosa	Drive-In	400	Central States
Ottumwa	North Drive-In	350	Central States
Ottumwa	South Drive-In	724	Central
Panora	Star-Vue Drive-In	200	Dorothy Kean
Perry	Corral Drive-In	344	Pioneer Theatre Corp.
Pocahontas	Chief Drive-In	250	A. Muetine
Red Oak	Red Oak Drive-In	300	Dick Johnson
Rockwell	Triangle Drive-In	295	Dwight Hanson
Sioux City	75 Drive-In	700	I. Dubinsky
Sioux City	Gordon Drive-In	1,000	Iowa United of Des Moines
Spencer	Corral Drive-In	350	Pioneer Theatre Corp.
Spirit Lake	Drive-In	400	March Bros.
Storm Lake	Drive-In	375	Pioneer Theatre Corp.
Washington	Waco Drive-In	400	Iowa United Theatres
Waterloo	Skyvue Drive-In	435	Central States
Waterloo	Starlite Drive-In	700	Central States
Waverly	Drive-In	298	S. E. Theiss
Webster	Corral Drive-In	350	Pioneer Theatre Corp.

KANSAS

Abilene	Trail End. Drive	300	Calvin and Bab Strowig
Anthony	Star Vue Drive-In	200	Barron Drotz
Arkansas City	Ark View Drive-In	400	G. Bullard
Arkansas City	166 Drive-In	400	Fred Munson
Atchison	Frontier Drive-In	300	Commonwealth
Atwood	Drive-In	250	A. Holthus
Augusta	Drive In	240	D. Bisango
Baxter Springs	Twilight Drive-In	300	Stein Theas., Inc
Belleville	Blair Drive-In	250	Commonwealth
Beloit	Fiesta Drive-In	130	Commonwealth

		Capacity	Owner or Booker
Chanute	Neocha Drive-In	360	Neocha Drive-In Corp.
Caney	Caney Valley	298	Greggs
Clay Center	Skyline Drive-In	250	Ken Ehret
Coffeyville	Skyline Drive-In	200	Tal Richardson
Coffeyville	Tals Drive-In	360	Tal Richardson
Colby	Colby Drive-In	250	Don Phillips
Columbus	Cherokee	300	Don Bowin
Columbus	Columbus Drive-In	300	Pugh Amusement
Council Grove	Chief	312	Cle Bratton
Dighton	Drive-In	250	D. Dickinson
Dodge City	Boot Hill Drive-In	250	Tal Richardson
Dodge City	So. Drive-In	300	Glen Cooper
Eldorado	Starvue Drive-In	300	Mrs. Ophillia Adams
Elkhart	Tuscan Drive-In	300	A. D. Smith
Emporia	50 S. Drive-In	500	Hass & Flynn Amusement Co.
Ellinwood	Ellinwood Drive-In	489	Commonwealth
Eureka	Eureka Drive-In	288	Commonwealth
Fort Scott	Mo.-Kans. Drive-In	300	Chet Borg
Fredonia	Fredonia Drive-In	300	Comp Jarrett
Garden City	Drive-In	300	Commonwealth
Goodland	Goodland Drive-In	198	Commonwealth
Great Bend	Drive-In	450	Commonwealth
Hays	Drive-In	300	Glen Cooper
Herington	Rocket	250	J. N. Welty
Hiawatha	Hiway Drive-In	250	O. C. Johnson
Hill City	Riverside	250	J. N. Welty
Hugoton	Hugoton	272	R. L. Harris
Hutchinson	Air Vue Drive-In	325	Jay Wooten
Hutchinson	Iris Drive-In	400	Robert Sproule
Hutchinson	South Hutch	600	Jay Wooten
Iola	54 Drive-In	300	Jack Hastings
Junction City	Midway Drive-In	500	W. Weber
Kanapolis	Kanapolis Drive-In	100	Jos. L. Peterson
Kansas City	Boulevard Drive-In	500	Rosedale Drive-In Corp.
Kansas City	Lake Pk. Drive-In	750	W. D. Fulton
Kansas City	Lakeside	1,000	Maurice Muchnick
Kansas City	Kansas Drive-In	700	R. Finkelstein
Kansa City	63rd. St.	785	E. & S. Thea. Ent. Inc.
Kingman	Drive-In	300	Commonwealth
La Crosse	Hill Top Drive-In	260	Ralph Larned
Lancaster	Sky Vue Drive-In	85	Eldon Rolls
Larned	Larned Drive-In	220	Reed & Burnett
Lawrence	Lawrence Drive-In	400	Commonwealth Theatres
Lawrence	Sunset Drive-In	395	Commonwealth
Leavenworth	Fort Drive-In	375	Beverly Miller
Leavenworth	Skylark Drive-In	400	Durwood Theatres
Leawood	Drive-In	850	Dickinson Opera Co.
Lenexa	New 50 Drive-In	800	Geo. Baker
Liberal	Gr. Western Drive-In	400	Jay Wooten
Lyons	Drive-In	290	Fred Munson
Manhattan	Edgewood	375	Commonwealth
Manhattan	Sky Vu	375	Commonwealth
Marysville	Hill Top Drive-In	250	Eddie Henderson
McPherson	StarView Drive-In	450	Mrs. Glen A. Cooper
Meade	Starlight Drive-In	250	Jay Wooten
Medicine Lodge	Pageant	225	Bob G. Ash
Neodesha	Star Drive-In	250	Paul
Ness City	Starlite Drive-In	300	R. Winch
Newton	West View Drive-In	300	Robertson & Sproule
Newton	Sunset Drive-In	250	Commonwealth
Norton	75 Airport Drive-In	300	Glen Kluck
Oakley	Oakley	150	Wm. A. Simpson, Jr.
Osawatomie	Midway	250	Midcentral
Osborne	Pioneer Drive-In	252	R. Vanseyoe
Ottawa	Hillcrest Drive-In	350	W. Bancroft
Parsons	Drive-In	500	Stein Theas.
Phillipsburg	Drive-In	250	R. R. Winship
Pittsburg	69 Drive-In	469	Dickinson, Inc.
Plainville	Ski-Vue Drive-In	285	Paul Ricketts
Pratt	Trail Drive-In	400	Commonwealth
Russell	Skyvue Drive-In	400	Danielson
Sabetha	Nemaha	275	L. Block
Salina	Rocket Drive-In	400	Sol Frank
Salina	81 Drive-In	500	Dickinson
Scott City	Drive-In	250	F. H. Rodenbeck
Shawnee	Shawnee Drive-In	800	Dickinson
Smith Center	Center Drive-In	281	Elvin Lambert
Syracuse	Rancho 50	300	R. Northrup
Topeka	Chief	1,000	Dickinson Opera Co.
Topeka	Cloverleaf Drive-In	625	Claude Parrish
Topeka	Community Drive-In	500	Ntandt Amusement Corp.
Topeka	Starlight Drive-In	400	Claude Parrish

		Capacity	Owner or Booker
Ulysses	Ulysses Drive-In	290	Charles V. Crocker
Wakeeny	Y Drive-In	325	Glen Hiadek
Wellington	Chisholm Trail	400	M. D. Witterback
Wichita	Terrace Drive-In	500	Commonwealth Theas.
Wichita	81 Drive-In	600	Commonwealth Theas.
Wichita	54 Drive-In	650	Commonwealth Theas.
Wichita	42	450	Geo. Sprowle
Wichita	Meadowlark Twin	360	Commonwealth Theas.
Wichita	Pawnee	400	Pawnee Theatres
Wichita	Rainbow	500	Al McClure and W. L. Barritt
Wichita	Skyvue Drive-In	450	E. G. Foy
Winfield	Drive-In	240	Fred H. Munson
Yates Center	Drive-In	210	Durrel Davis

KENTUCKY

Albany	Drive-In	150	W. Allred & C. Specks
Allen	Almar Drive-In	300	Floyd Morrow
Ashland	Trail Drive-In	400	Frank Nolan
Bardstown	Gypsy Drive-In	350	E. L. Ornstein
Bardwell	Bardwell Drive-In	300	Earl Farrell
Barnoursville	Knox Drive-In	250	Paul Mitchell
Beattyville	Sunset Drive-In	475	J. A. Mahaffey
Beaver Dam	Tri City Drive-In	200	Charles Bowles
Benton	Marshall County Drive-In	180	Jack Write
Boonville	Moonlite Drive-In	150	Ova Cornett
Bowling Green	Riverside Drive-In	526	Warren Enterprises, Inc.
Bowling Green	Lost River Drive-In	586	A. E. Campbell
Browsville	Skyline Drive-In	150	Geo. W. Lindsay
Burnside	Lakeview Drive-In	250	Roaden
Calvert City	Calvert City Drive-In	240	Paul Harrington
Calvert City	Sunset	200	Russell Wilson
Campbellsville	Campbellsville Drive-In	300	A. J. Ball
Carrolltown	Riverview Drive-In	330	Riverview Drive-In Theas.
Central City	Twilite Drive-In	250	J. Wilmer Blincoe
Clay City	Webster Drive-In	250	J. Wilmer Blincoe
Cliff	Prestonburg	320	Flyod Morrow
Cold Springs	Pike 27 Auto	700	F. Weitzel
Columbia	Adair Drive-In	285	Merlin & Willes
Corbin	Corbin Drive-In	400	Eugene H. Combs
Covington	Dixie Gardens	700	R. P. Ernst Realty Co.
Cumberland	Auburn	225	O. G. Roaden
Cynrhiana	Midway Drive-In	400	Liberty Thea. Corp.
Danville	Starlite Drive-In	386	Chakeres Theas. Inc.
Dayton	Riverview Drive-In	400	M. Shead & F. L. Weitzel
Dry Ridge	Judy Drive-In	300	Fred May
Elizabethtown	Starlight Drive-In	350	Sudekum
Elkhorn City	Breaks Drive-In	235	Dale Ratcliff
Flemingsburg	Flemingsburg Drive-In	300	Lee Ledford
Florence	Florence Drive-In	625	Tom Hill
Frankfort	Starway Drive-In	450	Chakeres Theatres
Fulton	Marbro Drive-In	350	T. W. Young
Fusonia	Lucinda Drive-In	225	Noah Campbell
Georgetown	Bluegrass Drive-In	250	R. M. Johnson
Glasgow	Breeze Drive-In	250	Edward Campbell
Glasgow	Star Drive-In	563	Affiliated Theas.
Goody	Drive-In	400	L. Shor
Guthrie	Tiny Town Drive-In	275	O. F. Bollinger
Harlan	Harlan Drive-In	350	George Combs
Hardin	Lake View Drive-In	200	Neal Sparks
Harlan	Wayne	475	B. Wright
Harned	Skyline Drive-In	210	Daniel Fentress
Harrodsburg	Twin Hills Drive-In	240	James Dempsey
Hazard	Grand Vue Drive-In	300	Johnson & Coombs
Hazard	Cinema Drive-In	400	L. O. Davis
Henderson	Hi-Y Drive-In	300	Leon Pickle
Henderson	StarLite Drive-In	375	M. H. Miller
Hopkinsville	Skyway Drive-In	480	Abe Baker
Horse Cave	Twin City Drive-In	545	Kenneth Bales
Hyden	Hyden	175	Mrs. S. M. Muney
Irvine	Mack Drive-In	299	Ralph Mc Clanahan
Irvington	Sundown	200	W. G. Vessels Jr. & J. Redman
Jackson	Meadow Vue Drive-In	400	L. Morgan—D. Lusk
Jerkins	Cavalier Drive-In	340	F. Allara
La Center	Autoscope	350	Clark Smith
Lebanon	Drive-In	300	C. C. Simms
Lexington	Circle Auto Drive-In	1,048	R. M. Johnson
Lexington	Family Drive-In	750	Johnson & Rhodes
Liberty	Green River Drive-In	250	Cundiff
Lilly	Ronnie Drive-In	400	O. S. Minnix
London	Reda Drive-In	350	D. G. Roaden
Louisville	Kenwood Drive-In	700	Seymour Florin

		Capacity	Owner or Booker
Louisville	Parkway Drive-In	680	Frank Bates
Louisville	Preston Highway Drive...	770	S. J. Switow
Louisville	Skyway Drive-In	780	Fourth Ave. Amusement
Louisville	Twilight Drive-In	1,900	Fourth Ave. Amusement
Madisonville	Sunset Drive-In	400	Martin Theatres
Madisonville	West Drive-In	400	Martin Theatres
Manchester	Family Drive-In	750	J. F. Carnahan
Manchester	Highland Drive-In	360	G. D. Saylor
Marion	Marion Drive-In	250	Mrs. Rosenthal V. Moore
Mayfield	Cardinal Drive-In	550	Ned Greene
Mayfield	#45 Drive-In	300	Ned Greene
Maysville	Park Drive-In	300	E. Urmston
McKee	Hilltop Drive-In	200	J. F. Carnahan
Middlesboro	Reda Drive-In	450	D. Reda
Monticello	Stardust Drive-In	350	American Theatre Corp. A. E. Campbell
Morehead	Morehead Drive-In	380	L. D. Fannin
Morganfield	Broadvue Drive-In	300	Jim McElroy
Morganfield	Broadview Drive-In	300	Jim McElroy by Pete Fortune
Mt. Sterling	HiWay Drive-In	315	Nelson Ward
Mt. Sterling	Judy Drive-In	375	J. Poe, Jr.
Mt. Vernon	Valley Drive-In	300	J. F. Carnahan
Murray	95 Drive-In	255	Enido Nucci
Murray	Murray Drive-In	375	Murray Drive-In, Inc., Sykes Bros.
Nicholasville	Lexington Drive-In	450	Coop. Theatre Service Corp.
Owensboro	Cardinal Drive-In	564	Jack Graham
Owensboro	Owensboro Drive-In	750	J. W. Blincoe
Owensboro	Parkway Drive-In	167	Mrs. John Blincoe
Owensboro	Starlight Drive-In	400	Andy Anderson
Paducah	Paducah Drive-In	500	Columbia Amusement Co.
Paducah	South Twin Drive-In	500	L. Keiler
Paducah	Sunset	601	H. P. Vinson
Paintsville	Cain Auto Drive-In	300	W. T. Cain
Paris	Bourbon Drive-In	380	Louis Marcks
Pendelton	Lakeview Drive-In	200	James C. Totten
Pikeville	New Drive-In	450	J Bresslu
Princeton	Skyway Drive-In	300	Mrs. Rosenthal & Moore
Radcliff	Moonlite Drive-In	450	Rockwood Amuse. Co.
Richmond	Reda Drive-In	400	O. G. Roaden
Richmond	Richmond	600	J. F. Carnahan
Russell Springs	Lake Trail Drive-In	230	A. V. Lutrell
Russellville	Russellville Drive-In	300	Charles Bowles
St. Matthews	East Drive-In	530	Floyd Morrow
Scottsville	Starlite Drive-In	200	Ken Bale
Sebee	Family Drive-In	125	Randy Baker
Shelbyannia	Polly Anna	260	cars O. G. Roaden
Shelbyville	Hiway 55 Drive-In	267	R. M. Johnson & J. E. Head
Shively	Dixie Drive-In	870	Floyd Morrow
Somerset	Family Drive-In	300	R. Edwards
South Shore	Blue Grass Drive-In	260	W. B. Hannah
Springfield	Bell Vista Drive-In	570	J. A. Ball
Stanton	Mountain View Drive-In	200	D. Faulkner
Stanford	Davis Drive-In	250	H. C. Davis
Stanton	Mountain View Drive-In..	200	J. A. Mahaffey
Tomkinsville	Skyview Drive-In	300	J. E. Craft
Valley Station	Valley Auto Drive-In	400	E. L. Hornstein
Vanceburg	Bill8 Rene Drive-In	299	Howard D. Shelton
Verday	Skyline Drive-In	400	Chester C. Smith
Vine Grove	Knox Drive-In	325	R. W. Holder & Bod Enoch
Vine Grove	Meade Drive-In	60	Eugene Richer
Waverly	Sunset Drive-In	300	C. Corbett
West Liberty	Morgan Drive-In	300	Dr. Murray, Floyd Morrow
West Liberty	West Liberty Drive-In ..	250	J. A. Mahaffey
Whitesburg	Elinda Ann Drive-In	360	B. W. Wright
Winchester	Sky Vue Drive-In	450	Chakeres Theas. Inc.
Williamsburg	Dixie Drive-In	300	Foster Lane
Wooton	Wooton Drive-In	170	Miss Sally M. Muncy
Wurtland	23 Drive-In	299	J. M. Maraffey

LOUISIANA

Abbeville	La Fitte	375	Frank Degraw
Alexandria	Twin Drive-In	833	T. G. Solomon
Algiers	Algiers Drive-In	600	S. A. Wright
Amite	Amite Drive-In	100	Joe Baiamontet
Arabi	St. Bernard Drive-In	396	George Wiltz
Barksdale	Barksdale Drive-In	400	T. McElroy
Barton	Bayouland	368	Lewis Cox
Bastrop	Rose Drive-In	400	H. G. Parker
Baton Rouge	Tiger Drive-In	600	T. G. Solomon
Baton Rouge	Airline Drive-In	400	T. G. Solomon

		Capacity	Owner or Booker
Baton Rouge	Florida Drive-In	350	T. G. Solomon
Baton Rouge	Rebel Drive-In	500	T. G. Solomon
Baton Rouge	Tiger Drive-In	600	Film Service
Bay Minette	Bay Drive-In	200	Fred McLendon
Bay St. Louis	Hiway Drive-In	400	Russell Elliot
Berwick	St. Mary Drive-In	268	Aubrey Lassagne
Bogalusa	City Drive-In	400	Theatre Service
Bogalusa	Jack Drive-In	550	Jack Minckler
Bossier City	Barksdale Drive-In	400	T. E. McElroy
Bossier City	Don Drive-In	527	T. E. McElroy
Columbia	Owl Drive-In	250	C. D. Duke
Covington	Park Drive-In	300	Phillip Salls
Crowley	Trail Drive-In	300	A. J. Broussard
Cutoff	Jet Drive-In	250	L. J. Cheramie
Denham Springs	Denham Springs	250	B Guarino
De Quincy	Gayle Drive-In	350	J. S. Wingate
DeRidder	El Rancho Drive-In	400	Percy Duplissex
Donaldsville	Bayouland	400	Lewis & Cox
Gonzales	Holiday Drive-In	500	Nooman-Whiddon Theas.
Gretna	Green	400	Joel Bluestone
Hammond	Mitchell Drive-In	300	E. W. Mitchell
Homer	Pines Drive-In	350	Emma Rater
Houma	Drive-In	320	Theatre Service
Jennings	Pelican Drive-In	212	Biney Marcantel
Jonesboro	Drive-In	385	J. D. Tinsley & I. A. Funderburk
Kenner	Drive-In	400	Henry Hazianna
Kingsville	Kings Drive-In	650	T. G. Solomon
La Place	La Place	300	Mrs. W. H. Castay
Lafayette	Lafayette Drive-In	300	Louis Michot
Lafayette	Twin Drive-In	1,000	T. G. Solomon
Lake Charles	Midway Drive-In	550	E. C. Jenner
Lake Charles	New Moon	1,000	Maurice Kleiman
Lake Charles	Round-Up Drive-In	646	Theatre Service
Leedsville	Pine	300	John Luster
Lessville	Skyview Drive-In	400	Major J. B. Isbell
Mansfield	De Soto Drive-In	300	C. Younger
Mansura	Joy Drive-In	325	Joy Theas.
Marrero	Marrero Drive-In	400	Max Connett
Minden	Joy Drive-In	330	W. H. Cobb
Monroe	Joy Drive-In	300	H. G. Prophet
Monroe	Leo Drive-In	500	Joy Theas.
Monroe	Star Drive-In	200	H. G. Prophet
Natchitoches	Chief Drive-In	147	Don Theatres, Inc.
New Iberia	Drive-In	225	Louis Michot
New Iberia	Echo Drive-In	450	Dick Cook
New Orleans	Crescent Drive-In	800	Malco Circuit
New Orleans	Twin Do Drive-In	1,372 cars; 479 seats	T. G. Solomon
New Orleans	Jefferson Drive-In Movies	450	B. A. Woolner
New Orleans	Skyvue Drive-In	766	Orleans Drive-In Theatre, Inc.
Oakdale	Melody Drive-In	300	Percy Duplessy
Opelousas	Midway Drive-In	325	T. G. Solomon
Opelousas	Yam Drive-In	300	E. R. Setters
Pineville	Pine Drive-In	650	R. S. Starling
Raceland	Cub Drive-In	400	H. J. Labat
Rodessa	Wakea Drive-In	180	James Watts
Ruston	Ruston Drive-In	404	W. M. Butterfield
Shreveport	Joy Drive-In	800	T. G. Solomon
Shreveport	Sunset Drive-In	525	T. G. Solomon
Shreveport	Tiger Drive-In	100	H. H. Moreau
Shrewsbury	Airline Drive-In	800	Drive-In Movies of Louisiana
Sulphur	Tor Drive-In	400	Percy Duplissy
Tallulah	Star Drive-In	250	Mrs. J. T. Mitchell
Thibodaux	Red River Drive-In	350	P. S. Elzay
Vidalia	Rio Drive-In	400	Davis & Newton
Vivian	Gay	250	William Bagwell
West Lake	Midway Drive-In	550	Marvin White
West Long Beach	Moonlite Drive-In	473	Millet & Luke
West Monroe	Star	302	H. G. Prophit
Winnfield	Parkway	350	Page Baker
Winnsboro	Lion Drive-In	325	Jack Pope

MAINE

Bangor	Drive-In	900	Graphic Circuit
Baring	St. Croix Valley Drive-In	200	Clarence Baldwin (Higgins)
Belfast	Drive-In	250	Graphic Theatres
Boscawin	Sky Hi	395	Daytz Theas. Ent.
Brewer	Bangor Brewer	800	E. M. Loew
Bridgeton	Drive-In	300	Daytz-Walter Esley
Brunswick	Bowdoin Drive-In	300	Bowdoin Associates
Brunswick	Brunswick Drive-In	470	G. Gould: Affil.

		Capacity	Owner or Booker
Caribou	Polaris	200	L. Christie
Cornish	Drive-In	225	Donald A. Cross
Danville	Aubury Drive-In	450	Daytz Theatre Ent.
Detroit	Midway Drive-In	250	K. Bishop—H. Young Ct.
E. Machias	Greenland	300	William Green, Jr.
Fort Fairfield	Boundary Line	200	S. Dean
Fort Kent	Drive-In	275	C. Brooks
Houlton	Borderland Drive-In	300	H. Young Circuit
Kennebunk	Drive-In	400	Mrs. K. Avery
Lewiston	Lisbon Drive-In	500	J. Cohen
Lewiston	Lewiston Drive-In	350	Lockwood & Gordon
Madawaska	Drive-In	300	Emile Michand
Mattawamkeag	Katahdin	400	C. F. Moseone & L. Bilodean
Milo	Milo Drive-In	450	P. F. Treworcy
North Windham	Drive-In	225	Jos. C. Kennedy Affiliated Ct.
Norway	Drive-In	350	Norway Drive-In Theas.
Presque Isle	Presque Isle Drive-In	400	H. Young
Rockland	Drive-In	350	Graphic
Rumford	Drive-In	350	Pollard Theatres
Saco	Drive-In	75-150	Madison Theas. Co.
Sanford	Drive-In	350	E. M. Loew
Scarboro	Portland Drive-In	500	M. Johnson
Skowhegan	Drive-In	368	Somerset Drive-In Corp.
Trenton	Ellsworth Drive-In	190	S. Nyer
Van Buren	Cyr's Drive-In	376	Gilman Grandmaison
West Enfield	Drive-In	300	Leo Bilodeau
Westbrook	Prides Corner Drive-In	400	A. Tevanian
Wilton	Jay Drive-In	300	Harvey Keys
Winslow	Winslow Drive-In	500	Lockwood-Gordon
Yarmouth	Drive-In	178	Cumberland Amuse. Corp.
York	Kittery-York	450	M. J. Nodeau

MARYLAND

Aberdeen	Harford Drive-In	700	Gaertner Cir.
Alta Vista	Palmer Drive-In	612	Storty Theas.
Baltimore	Carlin's Drive-In	1,700	S. M. Redstone
Baltimore	Edmondson Drive-In	850	Geo. Bechy
Baltimore	No. Point Drive-In	650	Durkee Enterprises
Beltsville	Lust Drive-In	600	Lust Circuit
California	235 Drive-In	400	Jack Fruchtman
Chestertown	Chestertown Drive-In	150	B. C. Hart
Churchville	Bel Air Drive-In	400	John Manuel
Clinton	Branch Drive-In	700	Roth Thea.
Cresaptown	Potomac Drive-In	450	John Broumas
Cumberland	Crystal Drive-In	400	Irwin R. Cohan
Cumberland	Starlite Drive-In	300	E. D. Growden
Cumberland	Dicks Drive-In	90	R. G. Robertson
Deer Park	219 Drive-In	200	Harvey W. Speicher
Denton	Cross Roads Drive-In	150	Samuel Mollitts
E. Machias	Greenland	300	William Green, Jr.
Elkridge	Elkridge Drive-In	600	Jos. Einbinder
Elkton	Elkton Drive-In	700	Geo. M. Schwartz Circ.
Frederick	Braddock Drive-In	450	Dan Weinberg
Frederick	Family Drive-In	150	Garland Brown
Garrison	Valley Drive-In	550	Paramount Amuse. Co.
Glenburnie	Gov. Ritchie Open Air	500	E. M. Loew's
Hancock	Hancock Drive-In	250	Irwin Cohen
Hancock	Tri-State Drive-In	850	Geo. Bechy
Hillside	Hillside Drive-In	700	Vineland Circuit
McCool	Hi Rock Drive-In	200	Gray Barker
Middle River	Bengie's Drive-In	585	Frog Mortar Corp.
Mt. Lena	Hiway Drive-In	500	Elwood Grimm
Ocean City	Shore Drive-In	500	Wm. H. Carrier
Oxon Hill	ABC Drive-In	650	Wineland Circ.
Parole	Colonial Drive-In	700	Durkee Circuit
Pasadena	Shore Drive-In	500	L. Gaertner
Pocomoke City	Pocomoke Drive-In	270	Wm. G. Meyers
Prince Frederick	Calvert Drive-In	300	D. S. Stott
Randolph Hills	Central Ave. Drive-In	300	Pen Mar Theas. Corp.
Rockville	Rockville Drive-In	803	K & B Amuse.
Silesia	Super Chief Drive-In	642	Bernheimer Theatres
Sykesville	Lake Drive-In	185	L. E. Barnes

		Capacity	Owner or Booker
Taneytown	Monocacy Drive-In	330	Maurice Cohen
Timonium	Timonium Drive-In	2,479	Timonium Drive-In Theatre Corp.
Trappe	Super 50 Drive-In	300	A. R. Daytz
Waldorf	Waldorf 301	500	Jack Fruchtman
Westminster	Cockey's Ridge Drive-In	300	Wm. C. and Irene R. Cockey
West Hyattsville	Queens Chapel Drive-In	1,600	Johnson-Saunders
Whitemarsh	Gen. Pulaski Drive-In	700	Gen. Pulaski Amusement Co.

MASSACHUSETTS

Abington	Drive-In	1,000	Joe Cohen—B & B
Adams	Hoosac Drive-In	435	H. Coury, Jr.
Auburn	E. M. Loew's Drive-In	900	E. M. Loew Circ.
Avon	Avon	450	Avon Drive-In, Inc.
Bellingham	Open Air	400	H. Sperling & L. Richter
Billerica	Pinehurst Drive-In	500	E. M. Loew Inc.
Boxboro	Nashoba Valley	000	Plaza Thea. Inc. (Affil.)
Braintree	Shore Screen	1,400	Nashoba Drive-In Thea.
Braintree	Quintree Open Air	800	Rifkin Circuit
Brockton	Skyview	750	Skyview D-I Theatres
Burlington	Route 128 Drive-In	1,000	E. M. Loew
Cambridge	Fresh Pond Drive-In	750	George McLaughlin
Canton	Blue Hills Drive-In	816	C. Minisian
Canton	Canton Drive-In	816	Blue Hills Drive-In Thea. Inc.
Chelmsford	Chelmsford Drive-In	850	Chelmsco Inc.
Chicopee Falls	Air Line	1,000	Air Line Drive-In Corp.
Clinton	Drive-In	600	Gregory Flanagan
Dartmouth	Auto	750	Dartmouth Auto Theatres
Dedham	Drive-In	1,000	Affiliated Circuit
Deerfield	Deerfield Drive-In	450	A. Yamilkowski
Dennis	Drive-In—Fly-In	1,000	Interstate
Dorchester	Neponset	1,350	Affiliated
East Boston	Suffolk Downs Drive-In	1,600	Daytz Theatres Corp.
Fairhaven	Drive-In	816	E. M. Loew
Falmouth	Cod Drive-In	600	Cod Theatre Corp.
Gardner	Mohawk Drive-In	450	R. Zerinski
Georgetown	Route 133 Drive-In	900	L & D Theatres
Gloucester	Gloucester	800	Robert Meecham
Hadley	Hadley	400	Hadley Drive-In Theatres
Haverhill	Riverview Drive-In	400	S. Arakelian
Hyannis	Drive-In	500	Interstate
Kingston	Drive-In	450	E. M. Loew
Lanesboro	Sunset Park Drive-In	400	Dick Larrow
Lowell	Lowell Drive-In	350	A. R. Daytz
Lunenburg	Tri Town	600	Ed. Fedeli
Lunenberg	Whalon Drive-In	400	Silbio Williams
Lynn	Open Air	500	E. M. Loew
Marshfield	Marshfield	450	Frank E. Calvi
Medford	Meadow Glen	1,000	R. H. Riskin
Medford	Medford Twin Drive-In	1,800	Suburban Theas. Corp.
Mendon	Milford Drive-In	100	Interstate
Methuen	Methuen Pk.	300	E. M. Loew
Middleboro	Meadowbrook	700	Middleboro Drive-In, Inc.
Middletown	Route 114	1,300	S. Minosian
Natick	Natick	1000	Natick Auto Theatre Corp.
North Adams	Coury's	480	H. Coury
N. Andover	Denrock Drive-In	600	Denrock Drive-In, Inc.
N. Hampton	Drive-In	398	Anthony D. Norica
North Reading	North Reading Drive-In	950	E. Slianter
North Wilbraham	Parkway Drive-In	750	Parkway Theas., Inc.
Northfield	Auto Drive-In	300	C. Nilman
Orange	Orange Drive-In	350	J. & O. Whitney
Oxford	Drive-In	750	American Theas. Corp.
Palmer	Metropolitan Airport Dr. in	500	L. M. Miceli
Pittsfield	Berkshire	600	Sharby
Pittsfield	Pittsfield Drive-In	850	Berkshire Drive-In Corp.
Plainville	Plainville Drive-In	450	H. Neveau
Raynham	Drive-In	500	Edw. Murphy
Revere	Drive-In	700	Affiliated
Salisbury	Highway Drive-In	450	S. Arekelian
Salisbury	Open Air	375	A. Rubenstein
Saugus	Drive-In	359	William C. Davison
Seekonk	Bay State	350	Yamins Theas.
Seekonk	Seekonk Family Drive-In.	1,400	Julian Rifkin
Shelburne Falls	Community	300	C. Nilman
Shrewsbury	Drive-In	350	American Theatres
Shewsbury	Edgemere Drive-In	1,150	Daytz Th.
Somerset	Somerset Family	650	A. R. Daytz
So. Attleboro	Boro Drive-In	500	J. Stanzler
South Deerfield	Valley View Drive-In	150	E. King
Southampton	Red Rock Drive-In	275	A. Yamilkowski

		Capacity	Owner or Booker
Springfield	Round Hill Drive-In	750	Round Hill Thea. Corp.
Sturbridge	Sturbridge Drive-In	475	Dolly Drive-In Theas.
Sutton	Motor-In	450	Wilfred Bernard
Tewksbury	Wamesit	600	Wamesit Realty Assoc.
Turner Falls	Park Villa	350	Daytz Theas.
Tynsboro	Drive-In	275	G. Abdallah
Uxbridge	Quaker Drive-In	600	Daytz
Wareham	Drive-In	520	Herman Rifkin
Wellfiett	Wellfleet	200	John M. Jentz
West Boylston	Worcester Drive-In	1,600	E. M. Loew Circuit
W. Pittsfield	Berkshire Drive-In	600	Berkshire Drive-In Corp.
Westport	Drive-In	700	Flint Thea. Co., Inc.
West Springfield	Drive-In	900	American Theas. Corp.
W. Springfield	Memorial Drive-In	600	Al Lourie and Al Daytz
W. Springfield	Riverdale	1,008	E. M. Loew
Westfield	Sundown	600	Holmes-Daytz
West Yarmouth	Drive-In	1,000	Interstate Theatre Corp.
Weymouth	Drive-In	600	American Theatres

MICHIGAN

Addison	Starlite Drive	300	Allan W. Payne
Adrian	Lenawee Auto	300	Marshall Fine
Adrian	Sky Drive-In	280	W. G. Jenkins
Albion	Albion Drive-In	290	W. D. Campbell
Algonic	Seaway Drive-In	700	Clark Theas. Serv. Inc.
Alpena	Alpena Drive-In	275	Dean Lowders
Alpena	Thunder Bay Drive-In....	500	W. Betnac & H. Totten
Ann Arbor	Scio Drive-In	400	Arthur & Roger Robinson
Ann Arbor	Ypsi Ann Drive-In	500	Arthur & Roger Robinson
Bad Axe	M 53 Drive-In	300	Ashmun Bros.
Baldwin	Pine Aire Drive-In	265	Dorr Brown, Glenn Wallace Circ.
Battle Creek	Auto Drive-In	500	Al Boudouris
Battle Creek	West Point Drive-In	600	Al Boudouris
Bay City	Starlight Drive-In	650	Ashmun Bros.
Bay City	Tuscola Drive-In	600	Ashmun Bros.
Bay Shore	Northland Drive-In	282	John Bellamy
Benton Harbor	Starlight Drive-In	450	Harry Rubin
Big Rapids	Drive-In	328	R. A. Chipman
Brighton	Lakes Drive-In	500	Mutual Theatres
Burnside	Burnside Drive-In	400	Harold Muer
Cadillac	Cadillac Drive-In	300	Mutual Theatres
Caro	Caro Drive-In	500	Ashmun Bros.
Caseville	Blue Sky Drive-In	250	Jim Laney
Charlotte	Maple City Drive-In	400	C. R. Beechler
Chassel	Hiawatha Drive-In	400	Jim Gasvoda
Cheboygan	Cheboygan Drive-In	300	Charles Leneschmidt
Clare	Northland Drive-In	500	Nevan Mathews
Coldwater	Coldwater Drive-In	265	W. J. Schulte
Constantine	Auto	125	Hal Lego
Corunna	Skyway Outdoor	500	W. A. Rice
Dearborn	Drive-In	1,040	Komer & Goldberg
Dearborn	Ecorse Rd. Drive-In	1,050	M. J. Gordon
Dearborn	Ford Wyoming Drive-In..	750	Mutual Theatres
Dearborn	Jolly Rogers Drive-In	1,000	Nicholas George
Deckerville	Hiway Drive-In	400	William Clarke
Detroit	Belair Drive-In	1,750	Komer & Goldberg
Detroit	East Side Drive	650	Mutual Circuit
Detroit	Town Drive-In	1,000	Komer & Goldberg
Detroit	West Side Drive-In	700	Mutual Circuit
Dowagiac	5 Mile North Drive-In	452	Silver Lake Ent. Inc.
Durand	Hi Vue Drive-In	300	Steve Paluch
East Lansing	Skytop Drive-In	654	William Clarke
East Tawas	Tawas Drive-In	250	Ashmun Bros.
Escanaba	Hilltop Drive-In	500	Delft Theatres
Escanaba	Kenmar Drive-In	500	Austin J. Pouliot
Farmington	Grand River Drive	750	Grand River Drive-In Corp.
Flint	Dort	775	Wm. Oleksyn
Flint	Northland Drive-In	1,000	Drive-In Theatres, Inc.
Flint	U. S. 23 Drive-In	1,500	Stallard & Warrington
Flint	Westside Drive-In	500	William A. Rice
Frasher	Gratiot Drive-In	1,000	Gratiot Drive-In Theatre Corp.
Gaylord	Gaylord Drive-In	288	J. Olsen
Gladwin	Meredith Drive-In	350	Carl Ludwick
Grand Rapids	Belt Line Drive-In	250	Beltline Dr.-In. Thea. Corp.
Grand Rapids	Division Drive-In	550	Startop Drive-In Thea. Co.
Grand Rapids	Drive-In	600	Triangle Drive-In Co.
Grand Rapids	Plainfield Drive-In	998	General Theas. Inc.
Grand Rapids	Vista Drive-In	1,300	W. S. Butterfield
Greenville	Drive-In	350	Dembek Cinema Serv.
Hartford	Sunset Drive-In	288	Waxman Circuit
Hastings	Drive-In	275	Floyd Bloss
Hillsdale	Drive-In	175	Sharpley & Lupresto

		Capacity	Owner or Booker
Honor	Cherry Bowl Drive-In	250	L. O. Griffin
Houghton Lake	55 Hi-Drive-In	250	Jim Olson
Hubbard Lake	Sky-Vue Drive-In	200	Ross Mulholland
Ionia	Ionia Drive-In	350	Dembek Cinema Serv.
Iron Mt.	Tri-City Drive-In	390	Thomas Circuit
Ironwood	Ironwood	390	Thomas Theatres
Ishpeming	Evergreen Outdoor	200	Evergreen Enterprises
Jackson	Belair Drive-In	550	Jack & Jay Phillips
Jackson	Jackson Drive-In	520	C & S Amusement Co.
Kalamazoo	Douglas Drive-In	680	W. S. Butterfield Theatres
Kalamazoo	Portage Drive-In	400	General Theatres
Lake Linden	Lakes Outdoor	350	Delft Circ.
Lansing	Northside Drive-In	400	Leon Robbe
Lansing	Crest Drive-In	800	Crest Drive-In Theatre Co.
Lansing	Drive-In	400	Jas. Blackburn
Lansing	Starlite Drive-In	700	Jas. Blackburn
Lapeer	Sunset Drive-In	410	R. Schuckert
Linden	Silver Drive-In	400	Almond Sears
Manistee	Chippewa Drive-In	276	D. S. Evans
Manistique	Highway 2 Drive-In	350	Delft Theas.
Marlette	H. & S. Drive-In	280	H. E. Schroeder
Marquette	Outdoor	450	A. Keskitola
Marysville	Marysville Drive-In	550	Clark Theatres
Mendon	M-60 Drive-In	250	L. Daniels
Midland	Sunset Drive-In	470	H. A. Steinke
Mikado	Mikado Drive-In	125	Jim Ellis
Mio	Dal-Roy Drive-In	300	G. Whitney
Monroe	Denniston Drive-In	1,000	Denniston Theatre Co.
Monroe	Dixie Drive-In	300	L. J. Mitchell
Monroe	General Custer Drive-In	300	Ben Robins
Morenci	Skyline Auto	200	Wm. G. Jenkins
Mt. Clemens	Mt. Clemens Drive-In	1,000	Mutual
Mt. Morris	North Flint Drive-In	500	Mt. Morris D-1 Theat. Co.
Munising	Superior Drive-In	200	Richard Bandeaw
Muskegon	Auto Drive-In	400	Allen Shaw
Muskegon	G. K. Drive-In	650	G. Kuris
Muskegon	N. K. Drive-In	750	General Theas.
Muskegon	N & K Drive-In No. 2	600	Nick Kuras
Negaunee	Airport Drive-In	500	Deit Theas. Inc.
Niles	Niles Drive-In	870	Niles Outdoor Theas. Inc.
Niles	Niles Outdoor	970	Niles Outdoor Thea., Inc.
Petoskey	Northland	282	Bruce Freel
Pinconning	Bay Drive-In	300	Norman Van Wormer
Plainwell	131 Drive-In	298	Kortes & Sears
Pontiac	Blue Sky Drive-In	700	Arthur Robinson
Pontiac	Miracle Drive-In	1,540	E. S. Samuels
Pontiac	Pontiac Drive-In	720	E. A. Samuels
Port Huron	Lakeshore	600	Stanley Lepeo
Rapid River	B & D Drive-In	280	D. King
Rosebush	Sundown Drive-In	380	James Olsen
Royal Oak	Oak Drive-In	1,000	Mutual Circuit
Saginaw	Belair	700	Ashmun Bros
Saginaw	Twilite Drive-In	650	Ashmun Circuit
St. Johns	Family Drive-In	360	Howard Kortes
St. Joseph	St. Joe Drive-In	450	Al Ochs
St. Louis	Sky Top Drive-In	400	James Langston
Sault Ste. Marie	Starlite Drive-In	400	Delft Theatres
Scottville	Starlite Drive-In	284	Glen Wallace
Spring Lake	Ottawa Drive-In	300	Wm. Hogsett
Stevensville	St. Joe Auto Theatre	450	Waxman Circuit
Sturgis	Sturgis Drive-In	280	Waxman Circuit
Traverse City	Traverse City Drive-In	350	W. Michigan Theatre Corp.
Trenton	Holiday Drive-In	1,140	Andrew Bzovi
Troy	Troy Drive-In	1,200	B & L Brooks
Vandyke	Van Dyke Drive-In	750	Cohen Theatres
Walled Lake	Commerce Drive-In	1,065	Bud Harris, Jr.
Walled Lake	Walled Lake Drive-In	700	W & W Theatres
Waterford	Drive-In	600	C & S Drive-In Theas.
Watertown	Star-Lite Drive-In	280	Elwyn Barefolf
Wayne	Algier	1,000	Walter Shafer
Wayne	Wayne Drive-In	842	Charles Schafer
Wyandotte	Fort George Drive-In	1,000	Nicholas George
Wyandotte	Michigan Drive-In	1,000	Nicholas George

MINNESOTA

AlbertLea	Starlight Drive-In	300	Albert Lea
Alexandria	Sunset Drive-In	350	Steffen & Bloom
Ashland	Drive-In	250	F. J. Hahn, Jr.
Austin	Hiway 218 Drive-In	450	Leo Ross
Bagley	Starlite Drive-In	200	Francis Verderruges
Bemidji	Hi-2 Drive-In	300	Bender Bros. Theatre Assoc.
Bloomington (Mpls.)	Bloomington Drive-In	650	United Outdoor Theatres

		Capacity	Owner or Booker
Brainerd	Gull Drive-In	470	Home Theas.
Burnsville Township	Lucky Twin	2,000	(1,000 each side) Glen Roberts
Columbia Heights	Hill Top Drive-In	500	Ed. Sullivan
Coon Rapids	Rapids Drive-In	1,100	Irmada Amusement Co.
Cross Lake	Marlowe Circuit	75	J. M. Cohr
Dawson	Hilltop Drive-In	280	Wm. Svendsen
Detroit Lakes	Sky Vue Drive-In	350	Lake Theas. Amuse Co.
Duluth	Skyline Drive-In	578	Rubinstein; Duluth Outdoor Theatre
Eden Prairie	Flying Cloud	880	cars Otto Kobs—R. Hazelton
Faribault	Family	400	Faribault Theas. Inc.
Fairmont	Family Drive-In	500	Nash-Waters Theatres
Fergus Falls	Drive-In	250	Tentelino Ent. Inc.
Forest Lake	Forest Drive-In	200	Berger Amuse. Co.
Fosston	Midway Drive-In	200	Bob Drummond
Fridley	100 Twin	638	Ernest Anderson
Garrison	Drive-In	350	Aved Theas. Service
Grand Rapids	Parkway Drive-In	400	M. Underwood
Grand Rapids	Pine Tree Drive-In	400	Tentelino Ent. Inc.
Hackensack	Marlowe Circuit	75	S. E. Heller
Hallock	75 Hi Drive-In	200	J. Marlowe
Hibbing	Hibbing Drive-In		J. Carriera
International Falls	Parkway Drive-In	200	Stan McCulloch
Lemmon	Rainbow	300	Tentelino Ent. Inc.
Litchfield	Hollywood	600	Ernie Burud
Little Falls	Marlowe Drive-In	465	Northwest Theas.
Longville	Airport Drive-In	75	Lowell Smoots
Luverne	Vern Drive-In	300	J. M. Rohr
Mankato	Kato Drive-In	360	K. C. Sargent
Marshall	Starlite Drive-In	300	R. Pfau, III
Minneapolis	Hilltop Drive-In	500	W. R. Hiller
Minneapolis	7 Hi Drive-In	250	Ed Sullivan
Minneapolis	Starlite Drive-In	650	Al Bloom
Minnetonka Mills	7 Hi Drive-In	550-750	Minn. Enterprises, Inc.
Montelleo	Starlite Drive-In	350	Minnesota Amusement Co.
Morris	Rand Drive-In	350	Welworth Amuse. Co.
Navarre	HMPHI Drive-In	550	J. G. Rangard
New Ulm	Starnite Drive-In	350	cars; 320 seats Aved
Owatonna	Highway 65 Drive	350	Welworth Amuse. Co.
Pipestone	Sunset Drive-In	396	Owatonna Amusement Co.
Red Wing	Red Wing Drive-In	300	Pipestone Amusement Co.
Redwood Falls	71 Drive-In	450	James Fraser
Rochester	Outdoor Drive-In	500	Don Buckely
St. Cloud	10-Hi Drive-In	500	No. State Enterprises, Inc.
St. Cloud	Cloud Drive-In	388	Leo Ross
St. Paul	Corral Drive-In	650	Triangle Assoc. Theas.
St. Paul	Maple Leaf Drive-In	800	Thea. Assoc., Dakota County
St. Paul	Minnehaha Drive-In	635	Chet Herringer
St. Paul	Rose Drive-In	600	Minnehaha Drive-In Inc.
Slayton	Duffy's	250	Minn. Enterprises, Inc.
Spicer	Green Lake Drive-In	250	D. Grouenhorst
Spring Valley	Drive-In	250	Dick Henderson
Thief River Falls	59 Hi Drive-In	200	Mrs. Emily Mliner
Walker	Hi-Y Drive-In	200	Gotfred Olson
Willmar	Chief Drive-In	350	H. N. Everhart
Winona	Sky vue Drive-In	400	Al Smith
Worthington	Gay Drive-In	400	H. J. Hower

MISSISSIPPI

Aberdeen	Westwood	300	Charles Boren
Amory	41 Drive-In	250	H. L. Morrow
Amory	Trace Drive-In	200	H. L. Morrow
Biloxi	Beach Drive-In	700	T. G. Solomon
Biloxi	Don Drive-In	850	T. G. Solomon
Biloxi	Do Drive-In	300	E. I. Fessler
Biloxi	Gulf Coast Drive-In	300	M. A. Rippe & E. L. Fessler
Booneville	Scenic Drive-In	180	R. V. Reagin
Brookhaven	51 Drive-In	288	A. R. Carruth
Bruce	Twilite Drive-In	275	J. A. Thornton
Calhoun City	Morrow Drive-In	270	H. L. Morrow
Canton	Starlight	150	R. E. Hock
Carthage	35 Drive-In	250	Vet. Foreign Wars Club
Charleston	Raja	200	Prigmore
Clarksdale	Skylark Drive-In	456	John Twieheos
Cleveland	Chief Drive-In	525	C. J. Collier
Columbia	Dixie Drive-In	300	F. W. Corvett
Columbus	State Drive-In	300	Dossett & Andrews
Corinth	Skylark Drive-In	500	Frank Simmons

		Capacity	Owner or Booker
Europa	Jo-Mac	468	J. F. Wofford
Fulton	#25 Drive-In	150	W. M. Jamison
Forest	Ritz Drive-In	300	Max Connett
Greenville	Joy Drive-In	350	Joy Houck
Grenada	Whitehaven Drive-In	350	L. B. Bays
Hattiesburg	Beverly Drive-In	500	J. H. Hargroder
Hattieburg	Broadway Drive-In	400	J. H. Hargroder
Hazelhurst	Capiah	825	F. T. McLendon
Houston	#8 Drive-In	200	T. E. Lloyd
Indianola	Mo-Jac Drive-In	300	Gulf State Theatres
Iuka	Iuka Drive-In	125	T. M. Jourdan
Jackson	49 Drive-In	250	Max Connett
Jackson	51 Drive-In	450	Max Connett
Jackson	Skyvue Drive-In	400	C. Harris
Jackson	Varia Drive-In	560	G. Deneue
Kosciusko	Star-Lite Drive-In	350	George, C. W. & Louise Lackey
Laurel	Drive-In	280	C. E. Jenner
Laurel	Crossley	450	C. H. Crossley
Laurel	Starlite Drive-In	450	Petry & Adams
Leland	Anne Drive-In	400	Mrs. J. C. Noble
Lorman	Auto Vue Drive-In	250	Mr. & Mrs. Ed Martin
Louisville	Louisville Drive-In	300	C. B. Clarke
Lucedale	Ritz Drive-In	250	Hick and Graham
Macon	45	200	G. A. Addkison
Magee	49 Drive-In	270	H. A. Everett
McComb	Ren Drive-In	275	Mrs. Nell Renfroe
Meridan	Meridian Drive-In	300	A. L. Royal
Meridan	Royal Drive-In	400	A. L. Royal
Natchez	Starlite Drive-In	300	C. Morel
New Albany	Union Drive-In	250	Flexer Thea., Inc.
Newton	H & H Drive-In	300	L. D. Harris
Oxford	Rebel Drive-In	300	J. R. Adams
Pascagoula	Lake Drive-In	350	B. E. McGinty
Petal	Royal Drive-In	300	A. L. Royal
Philadelphia	Philadelphia Drive-In	163	T. H. Hearne & Sistrunk
Picayune	Pine Hill Drive-In	400	W. E. Moseley
Pontotoc	Pontotoc	225	J. F. Heard-Book
Prentiss	Prentiss Drive-In	200	Win Clark
Raleigh	35	300	Mrs. E. Hancock
Richton	C W & C Drive-In	150	Chas. Waterall, Jr.
Sardis	Lake Drive-In	200	Alton Sims
Starkville	Lakeside Drive-In	400	R. B. Dossett & E. H. Andrews
Taylorsville	Lakeview Drive-In	210	A. W. Vowell
Tupelo	#78 Drive-In	500	Malco Theas. Inc.
Vicksburg	Rivoli Drive-In	400	T. G. Solomon
West Point	Royal	300	W. P. McCown
Wiggins	Glo Drive-In	200	W. F. Straub
Winona	Winona	160	M. B. Bishop
Woodville	Fern	300	A. M. Raudall

MISSOURI

Arcadia	Killarney Drive-In	250	Basden & Degonia
Aurora	Sunset Drive-In	200	Ralph Hough & Sons
Ava	Ava Drive-In	250	L. H. Pettit
Bethany	Frontier	300	E. Wikerr
Bolivar	Lucky 13	200	Mrs. Mable Woody
Boonville	Starlite Drive-In	250	Starlite Drive-In Corp.
Branson	Branson Drive-In	100	Norman Edwards
Brookfield	Lin Vue Drive-In	275	Elmer Bills
Buffalo	Autoscope Drive-In	100	Bert Croley
Butler	Sky Vu	250	Chet Borg
Camdenton	Drive-In	150	H. L. Frazee
Cameron	Patio Drive-In	250	W. C. Silver
Cape Girardeau	Star-Vue	700	Cape Drive-In., Inc., Howard Bates
Carrollton	Drive-In	279	C. Payson, Jr.
Carthage	66 Drive-In	500	Bill Bradfield
Carthage	Sunset Drive-In	200	Clyde Leeson
Cassville	Green Hill Drive-In	225	Glen Hall
Centralia	Bebe Drive-In	250	E. F. Bebermeyer
Chaffee	Montgomery Drive-In	350	Mrs. Bernice Montgomery
Charleston	Charleston Drive-In	200	Jas. Bizzell
Chillicothe	65 Drive-In	250	Angelo Saccaro & Merl Jones
Clinton	52 Drive-In	238	Commonwealth
Columbia	Broadway Drive-In	420	Commonwealth Amusement Corp.
Crocker	Ozark Drive-In	100	David Borbes
Cuba	19 Drive-In	250	A. P. Meier

		Capacity	Owner or Booker
DeSoto	Sky-Vue Drive-In	250	W. A. Collins
Dexter	Family Drive-In	428	Yewell Lawrence
Dexter	Midway Drive-In	400	Winfred Garner
Doniphan	Stadium Drive-In	128	Ethel Chilton
East Prairie	East Prairie Drive-In	200	Farrell & Twitty
Eldon	Corral Drive-In	200	T. Edwards
Eldorado Springs	Eldorado	300	cars; 200 seats Mrs. J. P. Fite & Mrs. Walter Lovan
Excelsior Springs	Pines Drive-In	300	Beverly Miller
Farmington	Corral Drive-In	350	Edwards & Plumlee Amusement
Fredericktown	Hi-Y Drive-In	250	L. A. Mercier
Fulton	Fulton Drive-In	400	Monroe Glenn
Garwood	"21" Drive-In	250	Claude Davis
Gashland	Hillcrest Drive-In	540	M. Heath
Gravois Mill	Drive-In	150	Glen Jones
Hannibal	Sky Hi Drive-In	750	Central States
Harrisonville	Cass. Co. Drive-In	200	Commonwealth
Hayti	#61 Drive-In	350	J. Mohrstadt
Henrietta	Hiway 13 Drive-In	350	F. Weary
Higginsville	Starlight Drive-In	123	Paul Neal
Holcomb	All Star	375	C. V. Harris
Houston	Sunset Drive-In	150	R. D. Fischer
Independence	Sunset Drive-In	400	Wagner Amuse. Ent.
Jackson	Parkview Drive-In	300	J. C. Crites & Harry McDowell
Jefferson City	50 Hiway Drive-In	400	Beverly Miller
Jefferson City	New Bridge	400	Durwood Theas.
Jefferson City	Skylark Drive-In	400	Durwood Theatres
Joplin	Crest Drive-In	300	Commonwealth
Joplin	Tri-State	625	Commonwealth
Kahoka	Starlite Drive	88	William Shearer
Kansas City	Boulevard	500	Rosedale Dr. In Corp.
Kansas City	Crest Drive-In	1,000	Commonwealth Theatres
Kansas City	Fairyland Drive-In	1,180	Fairyland Drive-In Thea. Inc.
Kansas City	Heart Drive-In	720	Ed Hartman
Kansas City	40 Hi-Way Drive-In	650	H. Spears
Kansas City	Riverside Drive-In	1,000	Commonwealth Theatres
Kennett	Tommie's Drive-In	400	J. E. Singleton
Kirkville	Silverstar Drive-In	250	Wm. Silvers
Lamar	Barco Drive-In	200	A. J. Simmons
Lebanon	Ski Hi Drive-In	250	Earl Hargis
Lee Summit	Terrace Drive-In	300	Ray Beaman
Lexington	Starlite	100	Paul Neal
Liberty	Calco Drive-In	700	North Town
Macon	Macon	300	H. P. Arnold
Malden	Autovue Drive-In	350	G. D. Haskins
Mansfield	Owen Drive-In	100	H. Owen
Marshall	Parkside Drive-In	250	Ghosen & Thomas
Maryville	Starlite Dude Ranch	300	C. E. Cook
Memphis	Airway	275	J. L. Burguv
Mexico	Little Dixie Airways Dr. In	450	R. Lee Ent.
Milan	Hiway 5 Drive-In	200	Shelby & Marcella Armstrong
Moberly	63 Drive-In	300	Elmer Bills
Monette	Ozark Drive-In	250	Commonwealth
Mound City	Holt Drive-In	250	Ronald E. Thompson
Mt. Grove	60 Drive-In	300	John C. Castner
Mt. View	Castle Drive-In	300	L. H. Pettitt
Mt. Vernon	Roller Airway	175	Mr. Roller
Neosho	Edgewood Drive-In	296	Ed Harris
Nevada	Trail Drive-In	300	Harley Fryer
New Madrid	Midway Drive-In	350	Lindy Mitchum
Osage Beach	Grand Glaize Drive-In	280	Ray Schneider
Osage City	Hillcrest Drive-In	325	Joyce Hutchins
Owatonna	Owatonna Drive-In	...	
Paris	Major Drive-In	180	Mrs. E. Major
Paris	Ronnies Drive-In	500	Jarodsky & Staup
Pevely	61 Drive-In	600	Bill Fitzpatrick
Piedmont	Pine Hill Drive-In	300	A. B. Jefferis
Perryville	Hilltop Drive-In	300	F. V. Mercier
Poplar Bluff	Poplar Bluff Drive-In	300	Rodgers Theatres, Inc.
Potosi	Starlet Drive-In	228	H. F. Blount
Rolla	Rolla Drive-In	350	R. E. Carey
St. Charles	Plaza D. I.	550	Louis Jablonon
St. Charles	St. Charles Drive-In	550	Kaimann Circuit
St. Joseph	Belt Drive-In	550	Durwood Thea.
St. Joseph	Cow Town Drive-In	350	B. Miller
St. Joseph	Skylark Drive-In	600	Durwood Theatres, Inc.
St. Louis	Broadway	800	Broadway Dr.-In Theat., A. R. Parker
St. Louis	City Drive-In		
St. Louis	Thunderbird	800	Louis Jablonow
St. Louis County	Holiday Drive-In	1,050	Domm Circuit
St. Louis County	Manchester Drive-In	500	Midwest
St. Louis County	Ronnie's Drive-In	500	Wehrenberg Cir.
St. Louis County	Air Way	800	Midwest Theatre Corp.
St. Louis County	North Drive-In	1,000	Clarence Kaimann
St. Louis County	Olympic Drive-In		H. P. Hartstein

		Capacity	Owner or Booker
St. Louis County	So. Twin Drive-In	600	Wehrenberg Theas.
St. Louis County	St. Ann Drive-In	1,000	St. Louis Amusement Co.
St. Louis County	66 Park In	1,200	Flexer Drive-In, Inc.
Salem	Starlight Drive-In	250	Joe Lundberg
Sedalia	50 Hi Drive-In	400	Commonwealth
Seymour	Owen	100	G. W. Owen
Sikeston	Sikeston	450	O. W. McCutcheon
Sikeston	Delta Drive-In	225	Earl E. Ferrell
Sparta	Sparata Drive-In	75	D. R. Rathbun
Springfield	Springfield Drive-In	350	Commonwealth
Springfield	Hi-M Drive-In	600	Commonwealth Theas.
Springfield	Sunset Drive-In	546	Commonwealth
Sullivan	Grande Drive-In	250	Eli Schwartz
Thayer	Mo-Ark	200	John Beck
Trenton	Grandvue	230	Commonwealth
Unionville	Sky Vue Drive-In	140	M. Summers & M. Woolever
Warrensburg	Starlet Drive-In	240	Commonwealth
Warrenton	Moto-Vu Drive-In	250	Mrs. Dorothy Williams
Washington	Sunset Drive-In	235	Commonwealth Amuse. Corp.
Waynesville	Wood Lane Drive-In	380	Commonwealth Amuse. Corp.
Webb City	Drive-In	400	W. Brandfield
West Plains	Midway D.I.	175	Pete Feddis
West Plains	63 Drive-In	275	Frank Hall & Pete Feddis
West Quincy	Quincy Drive-In	600	Kerasotes Bros. Thea.
Willow Springs	Willow Drive-In	250	R. D. Fisher
Winona	Winona Drive-In	240	C. L. Smalley

MONTANA

Anaconda	West Valley Drive-In	467	R. F. Wilmert
Baker	Baker Drive-In	229	J. K. Moschelle
Big Timber	Vans Drive-In	150	C. V. Moschelle
Billings	City Vu Drive-In	500	Steve Trenka
Billings	Billings Motor Vu	500	Moran Thea. Corp.; J. H. Moran, officer
Billings	Sage Drive-In	500	Allen F. Klindt
Bozeman	Starlite Drive-In	330	E. Pegram
Bridger	Hillside Drive-In	300	K. D. Brown
Butte	Bridgeway Drive-In	520	Clarence Golder
Butte	Crest Motor Vu	470	R. F. Wilmert
Butte	Motor Vu Drive-In	500	C. Golder
Columbia Falls	Midway Drive-In	200	D. W. Williams
Conrad	Star	300	Ray Yager
Deer Lodge	Rustic	180	Jens Hansen
Dillon	Skyline	250	Warren Gavin
Forsyth	Starlite Drive-In	276	Myron Bean
Fort Benton	Fort Benton Drive-In	236	Fred Arnst
Glasgow	Glasgow Drive-In	400	Glasgow Thea. Corp.
Glasgow	West	300	E. H. Davison
Glendive	Starlite Drive-In	300	Henry Hochbalter
Glendive	Skylark Drive-In	300	Lewis W. Moore
Great Falls	Twi-Lite	500	Wm. Powers
Great Falls	Motor Vue Drive-In	500	Associated Amuse. Co.; Ralph Trathen
Great Falls	10th. Ave. Drive-In	448	Clarence Golder
Hamilton	Starlite Drive-In	300	David B. Simon
Hardin	Sky-Vu	326	P. R. Gorham
Havre	Starlite	200	Fritz Naber
Havre	Sunset	350	Emil Don Tigny
Helena	Sky-Hi Drive-In	550	Sky Hi Drive-In Corp.
Helena	Sunset Drive-In	350	E. R. Munger
Kalispell	Sundown Drive-In	250	Carl E. Anderson
Laurel	Glacier	300	Norman H. Willson
Lewiston	Westernaire Drive-In	.200	Ralph & Bruce Isaacson & Glen Metcalf
Libby	Libby	200	Isabel Agather
Livingston	Twilite Drive-In	400	Edward Boehm
Malta	Jallie-Motorvu		Carl Jeseth
Miles City	Sunset Drive-In	400	Jack Holmes
Missoula	Mt. Vue Motor-In	400	Mountain Vue Theatre Enterprises by E. K. Taylor
Missoula	State Drive-In	400	Mountain Vue Theatre Enterprises by E. K. Taylor
Pablo	Pine Drive-In	200	J. L. Anderson
Plentywood	Sunset	195	Myron Bean
Polson	Wikiwow	200	Wm. Shell & Al Parker
Poplar	Chief Drive-In	186	Christian P. Gorder
Roundup	Fortress Drive-In	125	Lawrence Sealey

		Capacity	Owner or Booker
Scobey	Riv-R-Vu Drive-In	200	Wayne Eugere
Shelby	North Star Drive-In	300	Orpheum Theatre Co.
Shelby	Prairie Drive-In	250	Orpheum Thea. Corp.; Theo. Kluth
Sidney	Sidney Drive-In	300	J. M. Suckstorff
Terry	Prairie	150	Harry B. Lee
Wolf Point	Sundown	200	C. R. Severson

NEBRASKA

Bassett	Pineview	300	Rauley W. Connell
Beatrice	Hillcrest Drive-In	300	Smith & Anderson
Bridgeport	Bridgeport Centre	200	Dorance Schmidt
Bridgeport	Sunset Drive-In	300	Vassos Bros.
Broken Bow	Drive-In	400	C. Howard Kennedy
Chadron	Stockade	275	J. Sykes, J. Tobin, R. Ormesher
Columbus	Drive-In	350	Central States
Falls City	Breezy Hill Drive-In	400	Oscar Johnson (Co-op Thea. Service)
Fremont	Drive-In	460	Central States
Gordon	Chief	350	Wheeler & Ukema
Grand Island	Drive-In	650	Commonwealth Theas.
Hartington	Drive-In	260	Adrian F. Mueting
Hastings	Drive-In	250	Central States
Hebron	Oregon Trail	250	Harold Struve
Holdredge	Tower Drive-In	250	Tom Sandberg
Kearney	Drive-In	350	Central States
Kimball	Panhandle	260	Panhandle Thea. Corp.
Lexington	Motor Drive-In	375	Myrna Todd
Lincoln	Starview Drive-In	650	I. Dubinsky
Lincoln	84th & "O"	790	Herman Gould
Lincoln	West "O"	580	I. Dubinsky
McCook	McCook Drive-In	300	Empire & Affiliated Theas.
Mitchell	Mitchell	165	Harvey Brooks
Nebraska City	Trail	250	S. M. Metcalfe
Neleigh	Starlight Drive-In	300	Walt Bradley
Norfolk	Drive-In	400	Central States
North Loup	Drive-In	250	Ed. Burrows
North Platte	Pawnee Drive-In	350	Commonwealth Theatre
Ogallala	West 5th	330	A. F. & R. L. Kehr
Omaha	Center Drive-In	700	Herman Goulp
Omaha	Drive-In	635	Tri-States
Omaha	Golden Spike Drive-In	600	
Omaha	So. 13 Drive-In	500	Byron Hopkins
Omaha	Q-Twin Drive-In	1,600	Herman Gould
Omaha	Skyview	1,100	Bensen Dr. In. Corp.
Omaha	West Dodge	635	Central States
O'Neil	Drive-In	300	C. E. Bradshaw
Oshkosh	Oshkosh Drive-In	200	Howard Jensen
Scottsbluff	Biggers Drive-In	302	Commonwealth Theas.
Sidney	Plains Drive-In	350	Gilham & Carter
South Sioux City	7T7 Drive-In	300	Dubinsky Bros.
Terrytown	Terry's Carena	650	Terry Carpenter
Valentine	Drive-In	300	C. E. Bradshaw
West Point	Y Not Drive-In	293	J. P. Lannan
Wayne	Dude Ranch	350	March Bros.
York	York	300	Central States

NEVADA

Carson City	Sky Vu Drive-In	350	Chas. P. Leonard
Elko	Motor Vu	350	Silver State Amuse. Co.
Ely	Motor Vu Drive-In	340	Eastern Nevada Theas.
Fallon	Roper Drive-In	350	Lawrence A. Hill
Hawthorne	Mineralite Drive-In	350	Mrs. E. Bearden
Las Vegas	Stardust	525	Sero Am. Co.
Las Vegas	Skyway	500	Sero Am. Co
Las Vegas	Nevada Drive-In	1,200	Fox W. C.
Lemon Grove	Ace Drive-In	900	San Russo
Reno	El Rancho	581	Blumenfeld Theas.
Reno	Midway	260	Syufy Enterprises
Yerington	Sage Crest Drive-In	250	Regina Perry

NEW HAMPSHIRE

		Capacity	Owner or Booker
Alton	Alton	250	D. I. Thea. Assoc.
Bethlehem	Midway Drive-In	300	Chas. Handy
Brentwood	Auto Drive-In	300	J. Dimitruk & T. Cerella
Carroll	Drive-In	385	Marcel Paguette
Claremont	Claremont Drive-In	450	Mrs. Paul Gamache
Concord	Drive-In	450	Daytz Theas.
Gorham	Grand View Drive-In	350	Peter Joseph
Hookset	Sky Ray	400	E. M. Loew
Keene	Drive-In	350	Frank Calvi
Manchester	Augusta	900	E. M. Loew Circ.
Manchester	Bedford Grove	800	Affiliated
Manchester	Manchester Drive-In	365	Edward Lider
Manchester	Pine Island Drive	375	M. A. Shea Thea. Ent.
Milford	Milford	300	Sidney Goodridge
Nashua	Nashua Drive-In	495	Independent Amusement Co.
Newington	Newington Drive-In	700	Morrison Ent. Inc.
North Conway	White Mt. Drive-In	250	Julius A. Casinelli
No. Woodstock	Deer Pond Drive-In	280	Wm. H. Davison
Oxford	Starlite Drive-In	168	Boynton Hill
Plaistow	Plaistow Drive-In	700	Bob Barsamian
Rochester	Rochester Drive-In	400	Interstate
Salem Depot	Ole Rock Drive-In	450	Lockwood & Gordon
Somersworth	Starway Drive-In	300	J. J. Sayer
W. Roxbury	V. F. W. Parkway	600	Redstone Drive-In Thea., Inc.
Wier	Wier's	350	Mrs. H. B. Gaudet
Woodsville	Drive-In	325	Tegu's Palace Theatres

NEW JERSEY

Amatol	Circus Drive-In	1,000	Al Frank
Atco	Atco	1,000	Savar Amuse. Co.
Atlantic City	Absecon Drive-In	642	Al Frank
Bordentown	Dix Drive-In	1,100	Ellis Circuit
Bridgeton	Bridgeton Drive-In	375	Mel Fox Circuit
Brielle	Motor Vue	250	Arcadia Thea. Corp.
Burlington	Burlington Drive-In	350	Mel Fox
Cherry Hill	Garden State	729	Savar Amuse. Corp.
E. Brunswick	Turnpike	1,700	J. Appleman
Eaton Town	Eaton Town Drive-In	800	Walter Reade
Farmingdale	Shore Drive-In	600	Reade Circuit
Farmingdale	Fly-In Dr.-In (Route 34)	500	Reade Circuit
Gloucester	Starlight Drive-In	950	Savar Amuse. Corp.
Hazlett	Loew's 35 Drive-In	1,200	Loew's, Inc.
Island Heights	Bay Drive-In (Route 37)	300	Reade Circuit
Jersey City	Roosevelt Drive-In	1,700	Smith Mgt. Corp.
Laurelton	Laurelton Motorvue	700	Arcadia Amusement Co.
Lawrenceville (Trenton)	Lawrence Drive-In	800	Walter Reade
Ledgewood	Garden Auto-Torium	550	Snaper Theatres
Livingston	Livingston Drive-In	800	Smith Mgt.
Manahawkin	Fly In Drive-In #2	450	Walter Reade Theatres
Mapleshade	Circle	950	Savar Amuse. Co.
Morris Plains	Drive-In Route 10	600	Eastern Management Corp.
Newark	Newark Drive-In	2,400	L & F Newark Drive-In Corp.
Newton	Newton Drive-In	450	Tristate
No. Brunswick	Brunswick Drive-In	650	Eastern Management Corp.
Palmyra	Tacony-Palmyra Drive-In	1,800	Liggett-Florin
Paramus	Paramus Route 4	750	Eastern Management Corp.
Parsippany	Troy Hills	1,000	Eastern Management Corp.
Pleasantville	Atlantic Drive-In	792	Al Frank
Ringoes	Hunterdon Drive-In	300	Morton Mazor
Robbinsville (Trenton)	Trenton	750	Hellman Ent.
Rutherford	S-3	850	Smith Mgt.
Saddle River Township	Route N. 6 Drive-In	1,000	Smith Mgt.
Sayreville	Amboy	1,500	Sayreville Drive-In
Somerville	Somerville	1,000	Somerville Drive-In, Inc.
Toms River	Toms River Drive-In	500	Walter Reade
Totowa	Route 6	650	Eastern Management Corp.
Trenton	Ewing	600	D. Glickman
Union	Route 29	650	Eastern Management Corp.
Vineland	Delsea Drive-In	500	Sablosky & Smith
Warwick	Warwick Drive-In	300	George Miller & George Finger
W. Deptford (Woodbury)	Parkway	700	Geo. Shenas
Wildwood	Wildwood	325	Mel Fox Circuit
Woodbridge	Woodbridge Drive-In	850	Walter Reade

NEW MEXICO

		Capacity	Owner or Booker
Alamogordo	Starlite Drive-In	300	Frontier Theatres
Alamogordo	Yucca Drive-In	457	Frontier Theatres
Albuquerque	Cactus Drive-In	776	Video
Albuquerque	Duke City	586	All State Theatres
Albuquerque	Try-C	350	Carl Halberg
Albuquerque	Star Drive-In	500	Video Theas.
Albuquerque	Sunset Drive-In	401	Carl Halberg
Albuquerque	Terrace Drive-In	1,500	All State Theatres
Albuquerque	Tesuque Drive-In	656	Cliff Butler
Albuquerque	Wyoming Drive-In	1,000	All States Theas.
Anthony	Joy	300	Hanson & Moore
Artesia	Circle B Drive	350	Ray Bartlett
Artesia	Hermose Drive-In	350	Ray Bartlett
Aztec	Rincon	250	Rincon D. I. Thea. Co.
Aztec	Yucca	350	Rincon D. I. Thea. Co.
Belen	Zia Drive-In	197	Frontier Theatres
Carlsbad	Fiesta Drive-In	623	Frontier Theatres
Carlsbad	Big Sky Drive-In	800	Charles Wolf
Carrizozo	Nike	200	Wm. Skelton
Clayton	Trail Drive-In	250	Hubbard & Murphy
Clovis	Four Lane Drive-In	350	R. Finkelstein
Clovis	Yucca Drive-In	350	W. O. Bearden
Deming	Minbres	200	Frontier Theatres
Espanola	Starlighter Drive-In	380	Lewis H. Miles
Eunice	Star Drive-In	400	C. C. Caldwell
Farmington	Apache	300	R. Allen & B. Crawford
Farmington	Valley	300	R. Allen and B. Crawford
Gallup	Zuni	578	Frontier Theas.
Grants	Sahara	275	J C.. West
Grants	Trail Drive-In	225	J. C. West
Hobbs	Skyview Line Drive-In	350	Frontier Theatres
Hobbs	Sunset Drive-In	600	O. O. Knotts
Hobbs	Trade Wind Drive-In	560	O. O. Knotts
Jacksonville	Chief	450	Jeff Amuse. Co.
Jal	Panther Drive-In	226	Frontier Theatres
Lamar	Kar-Vu Drive-In	400	Atlas Thea. Corp.
Las Cruces	Fiesta Drive-In	375	U. A. Kane
Las Cruces	Rocket	490	U. A. Kane
Lordsburg	Chief Drive-In	250	Mrs. S. E. Allen
Lovington	Wildcat Drive-In	464	Frontier Theatres
Lovington	Yucca Drive-In	201	Frontier Theatres
Portales	Varsity Drive-In	250	Frontier Theatres
Raton	85 Drive-In	320	Bernard J. McKenna
Regina	Frontier	100	H. C. Lancaster
Roswell	Ballo-Jack Drive-In	500	Frontier Theatres
Roswell	Jingle Bob Drive-In	305	Frontier Theatres
Roswell	Starlite Drive-In	450	Frontier Theatres
Ruidoso	Downs	300	J. C. Capps & George Westall
Ruidoso	Mountain View Drive-In	230	Ed. Wimberly & K. M. Newton
Santa Fe	Pueblo Drive-In	500	Salmon-Greer Co. Chas. R. Gilmour
Santa Fe	Yucca	550	Yucca Drive-In Thea. Corp.
Santa Rosa	Sky Ranch	250	Lester Dollison
Shiprock	Chief	250	Claude Marques
Silver City	Cooper	350	Geo. Dowdle
Silver City	Silver Sky Vu Drive-In	225	Lowell Cain
Socarro	Sierra	220	Loma Thea.
Taos	Kit Carson Drive-In	450	Bill Beutler
Tatum	Coyote Drive-In	200	Estes Burgamy
Truth or Consequence	Jet Drive-In	350	Coy Zeigler
Tucumcari	Canal Drive-In	400	and 250 seats Miles Hurley
Tularosa	Jet Drive-In	200	R. P. Whitaker

NEW YORK

Albion	Orleans	400	Lawrence T. Licata
Alexandria Bay	Thousand Island Drive-In.	298	Don Gilson
Allegheny	Allegheny Drive-In	850	Phil Scoville
Angola	Grand View Drive	800	Evans Drive-In Corp.; Robert E. Reitler
Athol Springs	Skyway Lakeshore	600	Skyway Drive-In Theatre of N. Y., Inc.
Auburn	Auburn East Drive-In	500	Mrs. Hubert P. Wallace
Auburn	Finger Lakes Drive-In	290	Finger Lakes, Inc.; Don Wilson
Averill Park	Hollywood Drive-In	250	Upstate Theatres, Inc.
Ballston Spa	Super-50	1,000	Alan V. Iselin
Batavia	Batavia Drive-In	300	Batavia Drive-In Thea. Corp.
Batavia	Genesee	500	Donn P. Drake
Bath	Bath Drive-In	350	Carl Stakel
Bayshore	Bayshore Sunrise Drive-In	1,500	Asso. Prudential
Bethlehem	Jericho	520	Morris Klein

		Capacity	Owner or Booker
Bethpage	Hemstead Tnpk. Drive-In.	616	Assoc. Prudential
Binghamton	Airport Drive-In	1,200	Broome Pix Inc.
Binghamton	Front Drive-In	720	Herbert Nitke
Black River	Black River Drive-In	600	Sylvan Leff
Blasdell	Star Drive-In	320	Blatt Bros.
Brentwood	5th Ave. Bay Shore	650	Associated Prudential
Bridge Hampton	Hampton Drive-In	700	Associated Prud.
Bronx	Whitestone Bridge	850	Michael Redstone
Brownsville	Northside Drive-In	450	Dr. Phillip Lievig
Canandaigua	Parkway Drive-In	312	Slotnick-Gandel, Inc.; S. P. Slotnick
Canton	Ideal Drive-In	500	Papayanakos Circuit
Canton	Sunset Drive-In	152	Donald Gilson
Champlain	Northway	820	Northway Drive-In Inc.
Chazy	Border Drive-In	300	Don Wilson
Cheektowaga	Aero Drive-In	500	Aero Drive-In Inc.
Cheektowaga	Broadway Drive-In	750	B'way Drive-In Thea. Corp.
Cheektowaga	Buffalo Drive-In	650	National Drive-In Theatres
Cicero	North Drive-In	600	Upstate Thea. Inc.—Sam Slotnick
Colonie	Mohawk Drive-In	600	Fabian Theatres
Colonie	Saratoga Drive-In	460	Fabian Theatres
Copiaque	All Weather Drive-In	1,500	Associated Prudential
	Out-door indoor	1,000	
Coram	Coram Drive-In	880	Assoc. Prudential Playhouse, Inc.
Cortland	Airport Drive-In	500	Granada & Flang
Coxsackie	Hi-Way Drive-In	500	Klein Bros.
Croton	Starlite Drive-In	400	Smith Mgt. Co.
Crown Point	Skyline Drive-In	268	John Rossi
Delevan	Delevan Drive-In	365	Al Boylain
Depew	East Twin Drive-In	550	Anthony Ragusa
Depew	West Twin Drive-In	400	Anthony Ragusa
Dewitt (Syracuse)	Dewitt Drive-In ..	950	Dewitt Drive-In Inc.
Dryden	Dryden Drive-In	550	Harry Berinstein
East Greenbush	Auto Vision	366	Alan V. Iselin
E. Rochester	Washington Drive-In	970	Daytz Thea. Enter. Corp.
Ebenezer	Park Drive-In	440	Frank Stephens
Elmira	Big Flats Drive-In	500	Elmira Drive-In, Inc.; H. & B. Berinstein
Elmsford	Elmsford Drive-In	850	Arthur Steele
Eltingeville (S. I.)	Drive-In	480	Fabian Circuit
Falconer	Falconer Drive-In	321	James Tompson
Fishkill	Fishkill Drive-In	500	Triangle
Gasport	Lockport Drive-In	250	Tatar & Falk
Geneva	Seneca Drive-In	500	Max Fogel
Glens Falls	Aust's Openair	300	W. H. Aust; Sid Dwore Circuit
Glens Falls	Glen	550	Acme Theatres, Inc.
Gouverneur	Hi-Way Drive-In	350	J. Papayanakos
Greece	Central Drive-In	600	W. Tishkoff
Greece	Lakeshore Drive-In	480	Joseph Iamon
Greenport, L. I.	Skyway (route 25)	400	Associated Prudential
Greenville	Drive-In	550	P. Carelas
Guilderland	Carmen Drive-In	300	John Marotta
Henrietta	Starlite Drive-In	600	Don Stevenson
Homer	Homer	300	William A. Shaw
Hornell	Starlite	500	Hornell Dr.-In Thea., Inc.
Hudson	Sunset Drive-In	400	Brandt Circuit
Hudson Falls	Dix Drive-In	250	Ken Mosher
Hunter	Mountain Drive-In	200	Brandt Circuit
Hyde Park	Hyde Park Drive-In	480	P. Eisenberg & S. F. Cohen
Hyde Park	9-G Drive-In	700	Florin Ent.
Jamestown	Pic 17 Drive-In	500	Phil Scoville
Jericho	Westbury Drive-In	1,900	Westbury Drive-In Corp.
Kingston	Kingston Drive-In	650	Walter Reade
Kingston	Sunset Drive-In	535	H. Lamont
Lake George	Beach Drive-In	276	Joe Mirasola
Lake George	Lake Drive-In	276	J. Perlmutter
Lake George	Fort George Drive-In	355	J. Perlmutter
Lake Placid	Sara Placid Drive-In	250	E. Hoffman
Lakeville	Conesus Lake Drive-In	580	T. J. Meagher
Lakewood	Lakewood	400	D. Beacher
Leeds	Open Air	200	Paul Marcelli
Limestone	Limestone	400	Clifford Brown
Little Falls	Valley Drive-In	486	Robert Barnoff
Liverpool	Lake Shore Drive-In	600	Lake Shore Drive-In Thea. of Liverpool
Loch Sheldrake	Mountain Drive-In	350	Dr. Luther Grant
Lockport	Transit	392	I. Cohen
Lowville	Valley Brook	300	R. Matuszozack
Mahopac	Mahopac Drive-In	558	Triangle-Liggett
Malone	Franklin Drive-In	355	Jerry Dumont
Malta	Malta Auto	305	Sarto J. Smaldone
Maple Springs	Midway Drive-In	250	Blatt Bros.
Massena	56 Auto Drive-In	400	North D-I. Theas. Corp.
Massena	Sunset Drive-In	348	Donald Gilson
Massapequa	Massapaqua Drive-In	600	Zoo-Site Realty Corp.
Maybrook	Chaffees Maybrook	522	Chaffees Market & Food Lockers Inc.
Melville	110 Drive-In	2,500	Century Circuit
Menands	Drive-In	455	Menands Drive-In Corp.; J. Miller, agent
Middle Hope	Middle Hope	450	Hudson Valley Drive-In Enterprises
Middleport	Sunset Drive-In	300	Alex Stornelli

		Capacity	Owner or Booker
Middletown	Drive-In	300	E. J. Taylor
Minetto	Midway Drive-In	450	Midway Enterprises, Inc.; R. C. Cantor
Munsey	Rockland Drive-In	1,300	Rockland Drive-In Thea. Inc.
Nedrow	Salina Drive-In	600	Anne Aupperle
Nelliston	Chief	300	Hallenbeck & Riley
Nesconset	Smithtown All Weather	1,500	Prudential NY Theas. Inc.
Newark	Rose City Drive-In	500	Rose City Drive-In Thea., Inc.
Newburgh	Brookside Drive-In	720	Brookside Drive-In., Inc.; Al Suchman
Niagara Falls	Falls Auto View Drive-In	480	R. Hayman
Niagara Falls	Starlite Drive-In	730	County Theatres, Inc.
North Hoosick	Hathaways Drive-In	338	Hathaway's Drive-In Theatre, Inc.; Sylvan Leff
Norwich	Norwich Drive-In	490	L. Kaufman
Nyack	Nyack Drive-In	1,300	Nyack Drive-In Inc.
Ogdensburg	CWay Drive-In	243	John F. Free
Oneonta	Del-Segro Drive-In	300	B. O. Mitchell & Wm. Warnken, Jr.; Upstate Circuit
Orangeburg	303 Drive-In	1,800	Skouras Theas.
Painted Post	Corning	400	James A. Ryan
Palantine Bridge	El Rancho	350	Clifton R. Hall
Peekskill	Hollow Brook Drive-In	700	Smith Mgt. Co.
Perry	Silver Lake Drive	400	Harry Martin
Pittsford	Washington Drive-In	970	Pittsford Drive-In Inc.
Plattsburgh	Drive-In	300	R. H. Hobbs—H. Goldstein
Plattsburgh	Stardust	365	Ira Henry
Potsdam	Moonlight Drive-In	550	Upstate Theatre
Pottersville	Glendale Drive-In	400	Mrs. Anne Frulla; Ray Smith (B & B)
Poughkeepsie	Overlook Drive-In	500	H. Lamont
Ravenna	9 W. Drive-In	350	S. Albano
Richmondville	Cobleskill Drive-In	275	W. C. Hotaling & Mr. Whor
Riverhead	Flanders	1,000	Assoc. Prudential
Rochester	No. Park Drive-In	800	M. & L. Amuse. Corp.
Rochester	Rochester Drive-In	750	Elliot Press
Rock Hill	Rock Hill Drive-In	510	Hyde Park Drive-In Theas.
Rockey Pt.	Rockey Pt. Drive-In	600	Prudential
Rome (West)	Thruway	425	Thruway Outdoor Corp.
Rotterdam Junction	Riverview Drive-In	500	Fabian Thea. Corp.
Schuyler	Drive-In	500	Schuyler Drive-In Theatre Co.
Shirley, L. I.	Shirley Drive-In	800	Associated Prudential
Slingerlands	Mayfair	550	Robert Conahan
Smithtown	Commack	700	Associated Prudential
Stillwater	Hudson River	375	D. Carelli
Tonawanda	Delaware	900	Delaware Drive-In Thea. Corp.
Tonawanda	Sheridan Drive-In	700	Sheridan Drive-In Corp.
Tonawanda	Skyway Niagara Drive-In	750	Skyway Drive-In Theatre, Inc.
Tupper Lake	Tupper's	350	Leon Dechine
Unadilla	Unadilla Drive-In	500	John W. Gardner
Utica	Drive-In	780	Kallet Circuit
Utica	New Hartford	640	Kallet Thea., Inc.
Vail Mills	Drive-In	300	S. Leff
Valley Stream	Sunrise	400	Michael Redstone
Van Buren Point	Van Buren Drive-In	450	Van Buren Amusement Enterprises
Vestal	V Drive-In		V D.I. Thea. Corp.
Voorheesville	Ind. Ladder Drive-In	360	Donald Hallen Back Upstate Circuit
Wallington	Skyway Drive-In	400	Thomas B. Nephew
Watertown	Starlite Drive-In	400	Watertown Drive-In, Inc.; R. C. Cantor, agent
Wellsburg	Roxy Drive-In	500	Melvin Heinbach
West Webster	Empire Drive-In	830	Empire Drive-In, Inc.; H. G. Hodges
West Sand Lake	Rustic Drive-In	300	Upstate Circuit—Piel & Barato
Westfield	Westfield	450	J. Cantania Theatre Corp.
Westmere	Turnpike	450	Alan Iselin
Wheatfield	Boulevard	750	Tony Ragusa
Whitehall	Whitehall Drive-In	200	Shovat & Di Resta

NORTH CAROLINA

Ahoskie	Ahoskie	200	H. P. Howell
Albermarle	Badin Rd. Drive-In	200	G. L. Faw
Albermarle	Drive-In	150	G. L. Faw
Asheboro	220 Drive-In	300	Consolidated Theatres
Asheboro	West 49 Drive-In	200	Fred Starr
Asheville	Starlite Drive-In	400	W. C. Macon
Asheville	Dreamland Drive-In	600	Paul Pless
Bealeville	Twilite Drive-In	200	Alvin York Lanier
Belmont	Belmont Drive-In	309	Consolidated Theatres
Benson	Cotton Bowl Drive-In	246	Mrs. W. D. Smith
Benson	Starvue Drive-In	200	Alonzo Parrish
Bessemer City	Bessemer City	250	Gay Stinett
Biscoe	220 Drive-In	285	R. C. Harris
Biscoe	Biscoe Drive-In #2	200	Faw & Goodman
Boone	Skyvue Drive-In	272	A. E. Hamby
Brevard	Brevard Drive-In	200	E. M. Marks
Brevard	Star Drive-In	200	E. M. Marks

		Capacity	Owner or Booker
Bryson City	Drive-In Hill Top	178	Max Reinhardt
Burgaw	Melissa Drive-In	155	Palmer Martin
Burlington	Bon Air Drive-In	290	John Cidden
Burlington	Circle G. Drive-In	290	John Giddens
Burlington	East 70 Drive-In	400	Consolidated Theatres
Burnsville	Riverside Drive-In	186	H. W. Cooper
Canton	Canton Drive-In	300	Clayton & Mahaffey
Chadbourn	Pines	200	Marion Davis
Charlotte	Albermarle Drive-In	312	Bill Talbert & Doc. Theimer
Charlotte	North 29 Drive-In	600	Dixie Drive-In Theatres
Charlotte	Fox	295	W. E. Lemmond, Jr.
Charlotte	South 29 Drive-In	300	Dixie Drive-In Theatres
Charlotte	York Road Drive-In	350	Jack Wadsworth
Cherryville	Cherryville Drive-In	280	John Ritchie
Chocowinity	Choco Drive-In	200	Floyd Cox
Clinton	Reynolds Drive-In	250	T. R. Reynolds
Clinton	Kitty Fork Drive	150	M. A. Gale
Clinton	Midway	200	H. M. Kilpatrick
Clinton	Tower Drive-In	150	J. M. Kime
Concord	Airport Drive-In	300	Olmedo De Diego
Concord	Carolina Drive-In	200	H. T. Biggart
Concord	Starlite	200	H. M. Sykes, Jr.
Concord	Willis Drive-In	302	J. O. Willis
Conover	New Con Drive-In	250	Alfred J. Rumley
Davidson	Davidson Drive-In	350	Wm. Morgan
Denton	109 Drive-In	200	E. B. Morris
Dobson	Drive-In	239	R. S. Shore
Drexel	High Peak Drive-In	200	Joe Rector
Dublin	Drive-In	150	J. Taylor
Durham	Carolina-Duke	300	D. Norton
Durham	Drive-In	300	B. Mitchell
Durham	Midway Drive-In	200	J. N. Wallace
Durham	Ski Vue Drive-In	275	J. N. Wallace
Durham	Starlite Drive-In	300	B. M. Mitchell
East Bend	East Bend Drive-In	180	Geo. Butner
Edenton	Hiway 17 Drive-In	200	Taylor Theatres
Elizabeth City	Web Drive-In	295	J. H. Webster
Elizabethtown	Bladen Lakes	250	R. G. Hobbs
Enka	W. Asheville Auto Th.	300	W. C. Macon
Farmville	Sunset Drive-In	200	Eason Bros.
Fayetteville	Flamingo Drive-In	300	H. B. Meiselman Thea.
Fayetteville	Boulevard Drive-In	200	Howard McNally
Fayetteville	Midway Drive-In	400	Consolidated Theas. Inc.
Fayetteville	Miracle	1,500	H. B. Meiselman
Florence	Circle	325	Florence Theas. Inc.
Forest City	Midway Drive-In	300	Irvin Datlig
Forest City	Tri-City Drive-In	200	J. E. Haney
Franklin	Franklin Drive-In	250	Clay & Norris
Fuquay Springs	Cairo Drive-In	250	Jas. M. Bulloch
Gastonia	Diane 29 Drive-In	700	Consolidated Theas. Inc.
Gastonia	Sunset Drive-In	300	F. B. Grigg
Gastonia	Gastonia Drive-In	500	F. B. Grigg
Gastonia	Monte Vista Drive-In	350	Ralph Deaton
Gastonia	Sunset Drive-In	300	F. B. Grigg
Goldsboro	Airvue Drive-In	360	
Goldsboro	Model Drive-In	150	A. P. Hinnant
Goldsboro	Waco Drive-In	150	Eastern Theas. Inc.
Greensboro	Martin Drive-In	225	C. O. Martin
Greensboro	North Drive-In	497	Dixie Drive-In Theatres
Greensboro	Piedmont Drive-In	400	Consolidated Theas.
Greensboro	South Drive-In	600	Dixie Drive-In Theatres
Greensboro	Sundown Drive-In	125	Harry Stanley
Greenville	Tice	500	Grover C. Tice
Hamlet	Hamlet Drive-In	225	F. M. Burton
Havelock	Ding-Ho Drive-In	200	Sal Aragona
Henderson	Moon Glo Drive-In	360	S. S. Stevenson
Henderson	Starlite Drive-In	100	M. S. Fowler, Jr.
Hendersonville	Hendersonville Drive-In	200	Sunshine Theas. Inc.
Hendersonville	Joy Drive-In	286	S. Y. Neill
Hickory	Fun-Land Drive-In	375	H. S. Leonard
Hickory	Hickory Drive-In	250	Colonial Theatres
Hickory	Spring Rd. Drive-In	250	Alfred Rumley
High Point	Tarheel Drive-In	150	Atlas Adv. Agency
High Point	Moon Glo Drive-In	250	W. E. Thrush
High Point	Pointer Drive-In	385	Vincent Furio
Hudson	Drums Drive-In	150	R. D. Drumm
Jacksonville	Iwo Jima	599	Stewart & Everett
Jacksonville	Drive-In	150	N. J. Kellum
Jacksonville	Marine Drive-In	300	J. M. Kime
Jacksonville	Starlite Drive-In	240	Sol Aragona
Kennapolis	Park-In	450	Everett Enterprises
King	King Drive-In	300	Ellis Fore
Kings Mt.	Bessemer City	250	Gay Stinett
Kinston	Brightleaf	396	J. C. Grady, Sr.
Kinston	Broadway Drive-In	200	C. A. Broadway
Kinston	Drive-In	150	E. S. Holland
Kinston	Nu Pont Drive-In	250	L. J. New

		Capacity	Owner or Booker
Laurel Hill	Auto Drive-In	75	H. L. Britt
Leaksville	Eden Drive-In	282	Eden Theatres, Inc.
Leaksville	N. Leaksville Drive-In	200	Doug. Craddock
Lenoir	Delmar	250	Max Wilson
Lenoir	Norris Drive-In	250	Doyle J. Norris
Lincolnton	Roseland Drive-In	200	W. Ray Chapman
Locust Level	Locust Drive-In	300	W. W. Morgan
Louisburg	Car View Drive-In	200	C. H. Trotter
Lumberton	211 Drive-In	216	Howard Anderson
Lumberton	Melody Drive-In	200	Jerry Mundy, Jr.
Madison	Drive-In	150	L. B. Baker
Madison	Lakeside	200	Ward & Bowling
Marion	Garden City Drive-In	200	Pat Pattillo
Marshall	Madison Drive-In	226	C. G. Schaffer
Merry Hill	Midway	150	J. D. Perry
Monroe	New Monroe Drive-In	125	C. Faw
Monroe	New Super Drive-In	200	Dunham Bundy
Morehead City	Ocean Park	200	Don Barling & Lynn Cockrell
Mooresville	Carolina	300	Dale Groom, Jr.
Morgantown	Skyline	200	J. Arcadi
Mt. Airy	Brightleaf Drive-In		E. L. Davis
Mt. Airy	Mt. Air	250	E. L. Davis
Mt. Holly	Moonlite Drive-In	199	Carolina Bkg. Serv.
Mt. Olive	Clearview Drive-In	300	Marion Davis
Mt. Olive	Mt. Olive Drive-In	225	Harry Cooke
Murphy	Murphy Drive-In	300	W. M. Mauney
Nakina	Twilite Drive-In	60	M. E. Smith
Nashville	White's Drive-In	200	E. A. White
New Bern	Midway Drive-In	200	P. G. Parrott
New Bern	Starlite Drive-In	150	P. G. Parrott
Newport	Carteret	200	S. T. Vick
Newton Grove	Grove Parkway Drive-In	200	C. F. Goodwin
Norlina	Norlina Drive-In	220	Stephen Daniels
North Wilkesboro	Starlite Drive-In	300	Northridge Theas. Inc.
North Wilkesboro	Miller Creek Drive-In	250	J. W. Caudill
North Wilkesboro	Drive-In	200	R. B. Adams
Oxford	Skyline Drive-In	200	R. L. Currin
Pantego	Pungo Drive-In	200	J. Edw. Everett
Pelham	South Drive-In	400	J. E. Donahue
Pembroke	Circle Drive-In	300	Wm. F. Paul
Pilot Mt.	Pilot Mt. Drive-In	200	M. N. Holder
Pinetops	Pine Drive-In	315	C. A. Holliday
Pink Hill	Motor Park Drive-In	150	L. R. Johnson
Raeford	Drive-In	125	Bill Lowder
Raeford	15A Drive-In	125	Bill Lowder
Raleigh	Car Ral Drive-In	200	J. T. McSwain
Raleigh	Center Drive-In	350	Mack Weeks
Raleigh	Forest Drive-In	475	Consolidated Theatres
Raleigh	Tower Drive-In	450	Kincey Circuit
Red Springs	Airport Drive-In	200	A. C. McSwain
Reidsville	Midway Drive-In	300	Reidsville Amusement Co.
Richlands	Paradise Drive-In	150	W. E. Baysden
Richlands	Sunset Drive-In	200	Bryan & Ragsdale
Roanoke Rapids	Gaston Drive-In	340	Lyle Wilson
Roanoke Rapids	5th Street Drive-In	200	Ray Thompson
Robersonville	Sundown Drive-In	200	Charlotte Bkg. & Prom.
Rockingham	Rock Ham Drive-In	250	L. J. Whitley
Rockingham	Skyview Drive-In	195	C. J. Whitley
Rocky Mount	Skyview Drive-In	150	Vernon Holder
Rocky Mt.	Tower Drive-In	528	N. C. Theatres
Roxboro	Drive-In	200	R. M. O'Briant
Salisbury	Joe's Drive-In	400	J. W. Mitchell
Salisbury	Hi-way 601 Drive-In	400	S. L. Pinkston
Salisbury	Salisbury Drive-In	225	J. W. Martin
Salter Palt.	Seaview Drive-In	190	Stephens Guthrie
Sanford	Drive-In	200	W. C. Moffit
Sanford	North View Drive-In	300	M. H. J. Chapman
Scotland	Halifax County	148	Paul Bridges
Selma	County Drive-In	250	H. P. Howell
Selma	Selma Drive-In	250	H. P. Howell
Shallotte	Holliday	150	Jesse Simmons
Shelby	Shelby Drive-In	275	Sterling Hoffman
Shelby	Skyview Drive-In	300	Charles Duncan
Silver City	Drive-In	235	Mrs. Greenleaf
Smyrna	Smyrna Drive-In	150	Ray Thompson
Southern Pines	Starview Drive-In	200	Lawrence McCrimmon
Sparta	Twin Oaks Drive-In	200	C. B. Atwood, Jr.
Spring Lake	Starlite Drive-In	380	Consolidated Theatres Inc.
Spruce Pines	Tri-County	160	T. W. Cooper
Statesville	Villa Heights Drive	225	Statesville Theatre Corp.
Steadman	Drive-In	150	Alonzo Parrish
Swainsville	Sunset Drive-In	300	Colonial Theatre Inc.
Swannsboro	Drive-In	200	Clayton Humphrey
Sylva	Drive-In	250	Boyd Sossoman
Tabor City	Outdoor Drive-In	200	H. A. Anderson
Tarboro	Starview Drive-In	175	V. D. Holder
Taylorsville	Drive-In	150	W. D. Sears

		Capacity	Owner or Booker
Thomasville	Midway Drive-In	480	Consolidated Theatres
Thrift	Thrift Drive-In	250	C. H. Faw
Trent	Trent	100	Linsey Humphrey
Troy	Biscoe Troy Drive-In	194	G. F. Faw & R. A. Goodman
Troy	No. 2 Drive-In	285	G. F. Faw & R. A. Goodman
Tryon	Lakelanier Drive-In	200	Pat Pattilo
Vanceboro	Starlite Drive-In	150	I. W. Holadia
Wadesboro	W. 74 Drive-In	200	J. F. Medly
Wadesboro	Moonlite Drive-In	200	R. Teal & Jas. Gregory
Walkertown	Belair Drive-In	200	P. G. McGee
Wallace	Drive-In	150	E. C. Sanders
Walnut Cove	Walnut Cove	150	G. Hutchinson
Warsaw	Warsaw	200	W. G. Beasley
Washington	Parkview Drive-In	150	T. A. Bateman
Waynesville	Smoky Mt. Drive-In	200	J. E. Massie
Waynesville	Waynesville Drive-In	225	Clayton Mahaffey
Welcome	Welcome Drive-In	300	E. E. Kepley
Wendell	White's Drive-In	200	E. A. White
Whiteville	Starlite Drive-In	200	Marion Davis
Williamston	Twi-Light Drive-In	200	J. E. Mobley
Wilmington	Skyline Drive-In	410	Stellings-Gossett
Wilmington	Starway Drive-In	700	Stellings-Gossett
Wilmington	Wrightsville Road Drive	150	Stellings-Gossett
Wilson	Starlite Drive-In	500	Roy Champion
Wingate	Moonlite Drive-In	200	G. F. Faw & R. A. Goodman
Winnsboro	Winnridge Drive-In	196	W. Brown
Winston-Salem	Drive-In	150	J. D. Horn
Winston-Salem	Flamingo Drive-In	500	Twin City Drive-In Theatre
Winston-Salem	Midway Drive-In	200	Mack Herman
Winston-Salem	Robinhood Drive-In	300	C. C. Whickes
Winston-Salem	Skyview Drive-In	300	Family Cinemas Inc.
Yadkinville	Yadkin Drive-In	175	R. E. Zackery

NORTH DAKOTA

Aberdeen	Starlite Drive-In	360	Aberdeen Starlite Theatres
Bismarck	Corral Drive-In	500	Anton & Nicholas Schultz
Bowman	Sunset Drive-In	100	Otto Fink
Cavalier	North Star Drive-In	200	K. Braudliagen
Dickinson	Dickinson Drive-In	350	F. Hallowell
Fargo	Starlite Drive-In	400	E. Rubin & J. Floyd
Grand Forks	Starlight Drive-In	500	E. Rubin & J. Floyd
Harvey	52 Drive-In	250	Gil—Bo. Amuse.
Hatton	Starnite	150	K. Brandhagen
Hettinger	Hettinger Drive-In	300	Peter Roth-Stein
Jamestown	Park Theataire	304	Burr Cline
Linton	Drive-In	400	D. I. Chapman
Minot	Minot Drive-In	360	Triangle Theatre Corp.
Mott	Drive-In	150	O.K. Butts
New Rockford	Starnite Drive-In	200	K. C. Brandhagen
Ray	Midway	190	Hammer & Barstad
Regent	Lakeside Drive-In	200	Joe Klemm
Rugby	T. & E. Drive-In	350	O. K. Engen
Valley City	Starnite Drive-In	200	Ken Brandeagen
Walpeton	Valley Drive-In	250	Home Theas. Inc.
Williston	Lake Park Drive-In	350	Snyder
Williston	Valley Drive-In	400	Kuhlman & Gould
Wyndmere	Nodak Drive-In	100	Fred Nelrich

OHIO

Aberdeen	Riverside Drive-In	400	TOC Bkg. Agency
Akron	Auto Voice Drive	76	Ohio Theatre Service Corp.
Akron	Gala Drive-In	475	Schultz Cir.
Akron	Starlight Drive-In	400	Coop. Theatres, Ohio
Akron	Summit Drive-In	1,000	Skirball Theatres
Allensburg	Roselawn Auto	250	H. Davidson
Alliance	Park Drive-In	430	Coop. Theatres, Ohio
Andover	Shane Drive-In	300	Wm. R. Boyd
Arlington	Amanda Auto Drive-In	100	Rex Dyer
Ashland	Ashland Drive-In	500	Eckard Amuse. Co.
Ashtabula	Ashtabula Skyway	250	Ohio Theatre Service Corp.
Athens	Valley Drive-In	450	Frank Nolan
Barberton	Magic City Drive-In	400	Magic City Drive-In Thea.
Barberton	Valley Auto Theatre	200	Ohio Theatre Service Corp.
Barnesville	Leatherwood Drive-In	...	Cooperative Theatres
Bascom	Meadow Broook	...	Ed. Ramsey
Belle Center	Belle Center	350	Dale Elleman

		Capacity	Owner or Booker
Bellefontaine	Drive-In	300	Ohio Theatre Service
Belpre	Belpre Open Air	750	F. H. Clemens
Bridgeville	Old Trail Drive-In	200	Roy Waller
Bryan	Hub Drive-In	405	Coop. Theatres, Ohio
Bucyrus	Tri-City Drive-In	375	Ohio Theatre Service Corp.
Burlington	Outdoor Drive-In	400	M. Levine
Byesville	C & B Drive-In	308	Thomas Coines
Cadiz	Drive-In	300	Coop. Theatres Service Corp.
Cambridge	Cruise-In	300	F. Francis
Cambridge	Fairway	308	Jamestown Amuse. Co.
Canton	East 30 Drive-In	1,000	S. Schultz (Co-op)
Canton	Giant Drive-In	1,000	Marshall Fine & Nate Schultz
Carey	Indian Trail Drive-In	400	Leo Jones
Celina (St. Marys)	Lake Drive-In	400	Chakeres Circuit
Chardon	Hazelwood Drive-In	275	Carl Brinkman
Chesapeake	Tri-State	800	Louis Marcks
Chillicothe	Fiesta Drive-In	...	Edw. S. Payne
Chillicothe	Moonlight Drive-In	460	B. Cook & E. Payne
Cincinnati	Auto In	400	Armstrong Cir.
Cincinnati	Colerain Drive-In	1,000	Jack F. Goldman
Cincinnati	Ferguson Hills	1,500	Sam Levin
Cincinnati	Oakley Drive-In	1,000	Roy White (Mid-States Thea.)
Cincinnati	Twin Drive-In	2,800	Twin Drive-In Inc.
Circleville	North Auto Drive-In	..	William Ballow
Circleville	Starlite Cruise-In	300	H. E. Bennett
Cleveland	Memphis Drive-In	1,000	Cooperative Theatres of Ohio
Cleveland	Cleveland Auto	500	Allen Shaw
Cleveland	Cloverleaf Drive-In	700	Co-Operative
Cleveland	Miles Drive-In	1,000	Allen Shaw
Cleveland	East Side Drive-In	600	Coop. Theatres, Ohio
Cleveland	West Side Drive-In	600	Coop. Theatres, Ohio
Coalton	Town & Country Drive-In	300	Frank Nolan
Columbus	Airport In & Outdoor	1,000	cars; 400 seats Frank Yassenoff
Columbus	In-Town Auto	950	J. J. Shinbach
Columbus	North Hi Drive-In	600	Hofheimer & Sugarman
Columbus	CCC Auto Drive-In	400	Frank Yassenoff
Columbus	East Main Auto	700	Ethel Miles
Columbus	East Side Auto Drive-In	350	Frank Yassenoff
Columbus	Linden Air Drive-In	450	W. Queen
Columbus	National Auto	400	Leo Yassenoff
Columbus	Scioto Drive-In	450	Ethel Miles
Columbus	South Hi Drive-In	700	Milton Yassenoff
Columbus	South Hi	700	Milton Yassenoff
Columbus	W. Broad Drive-In	500	Ethel Miles
Columbus	West Fifth Auto	575	F. Yassenoff
Columbus	17th Avenue Drive-In	750	M. Yassenoff
Constitution	Riverside Drive-In	600	J. S. Joseph
Copley	Montrose Drive-In	500	Ohio Theatre Service Corp.
Coshocton	Elm Lane Drive-In	500	Geo. Manos
Coshocton	Tri-vale Drive-In	350	Geo. Manos
Creston	Creston Auto	300	Coop. Theatres, Ohio
Cuyahoga Falls	Ascot Drive-In	400	Co-operative
Dayton	Belmont Auto-In	400	Max Melbauer
Dayton	Dayton East Drive-In	400	Tri-State Theatres
Dayton	Dayton West Drive-In	400	Tri-State Theatres
Dayton	Riverview	400	F. L. Weitzel
Dayton	Dixie Drive-In	850	Sam Levin
Dayton	Miami Cruise-In Drive-In	400	Tri-State Theatres
Dayton	North Star	700	Edward Parker & F. Wetizel
Dayton	Salem Drive-In	400	Tri-State Theatres
Dayton	Sherwood Drive-In	350	Lewis Levin
Dayton	Skyline Drive-In	650	Lou Wetzel
Dayton	Sunset	530	Frank Weitzel
Defiance	Drive-In	250	Jack Armstrong
Delaware	Kingman Drive-In	500	Herb Horstemier
Delphos	Van-Del Drive-In	350	Fred Lentz
Dent	Dent Drive-In	300	TOC Bkg. Agency
Dublin	Riverside Auto Drive-In	300	Frank Yassenoff
East Lake	East Lake Drive-In	500	East Lake Drive-In Theatres
East Liverpool	Sky View Drive-In	250	Coop. Theatres, Ohio
East Liverpool	Super 30 Drive-In	600	Dipson Theatres, Inc.
East Palestine	Midway Drive-In	500	George Manos
Eaton	Cruise-In	400	R. L. Hudson
Elyria	Tower Drive-In	400	Co-Operative
Excello	Dixie Cruise-In	450	Tri-State Theatres
Fairborn	Skyborn Cruise-In	500	M. Blachschleger
Findlay	Findlay Drive-In	400	Ohio Theatre Service Corp.
Forestville	Forest Auto	600	Rube Shor
Fostoria	Starlite	400	Cooperative
Fredericks	Millers Grove Drive-In	500	S. Dale
Fremont	Fremont Drive-In	500	Armstrong Circ.
Gallipolis	Kanauga Drive-In	400	Harry Wheeler
Gassaway	Elk Drive-In	200	Morris Rose and Gray Barker
Gibsonburg	Skyway Drive-In	300	Joe E. Binder
Goshen	Hi Way Drive-In	800	Frank Weitzel TOC Bkg. Agcy.
Greenfield	Ranch Drive-In	400	J. H. Davidson
Greenville	Speedway Auto	400	Lester B. Shultz & Fred Krimm

		Capacity	Owner or Booker
Hamilton	Holiday Auto	350	
Hamilton	Hamilton Outdoor	350	L. Olt
Hamilton	Ramona Drive-In	800	George Turlukis
Hamilton	Riverview Drive-In	400	W. A. Fraley
Hamilton	Valley Drive-In	1,470	George Turlukis
Harrisburg	Mid-City Drive-In	500	Associated Theatres, Ohio
Jackson	Grove Auto Drive-In	128	H. Stagmiller
Jasper Mills	CCC Auto	400	Jenkins Thea. Co. Inc.
Kenton	Hi Road Drive-In	325	General Theatres
Kingsville	Midway Auto	400	Shea Theatre Corp.
Lakeview	Midway Drive-In	600	Lou Wetzel
Lancaster	City Drive-In	500	J. J. Shinbach
Lancaster	Skyview Drive-In	468	Crumm & Pulian
Lansing	Super 40 Drive-In	400	C. G. Velas
Lebanon	Old Fort Drive-In	350	Henry Davidson
Lima	Lima Drive-In	400	Coop. Theatres, Ohio
Lima	Gloria Drive-In	500	Co-Operative
Lima	Sharon Drive-In	450	H. B. Shock
Lima	Springbrook Drive-In	680	Carl H. Schwyn Theatres
Logan	Hocking Drive-In	450	Chakeras Theas.
Lorain	Lorain Drive-In	500	Coop. Theatres, Ohio
Lucasville	Scioto Breeze Auto	350	Al Boudouris
Madison	Skyway Drive-In	400	Ohio Theatre Service Corp.
Malvern	Skyway Drive-In	600	Manos Amusement Co.
Mansfield	Sunset Drive-In	500	Coop. Theatres Service
Mansfield	Midway Auto	250	Coop. Theatres, Ohio
Mansfield	Spring Mill Drive-In	600	Armstrong Circ.
Marietta	Starlite Drive-In	318	J. S. Joseph
Marion	Marion Drive-In	300	Armstrong Circ.
Marion	South Drive-In	250	Armstrong Circ.
Marysville	Marysville Drive-In	250	Dave Ellsman
Massillon	Star Drive-In	500	Skirball Circuit
Maumee	Maumee Drive-In	375	Theatre Opera Co.
McConnelsville	Ace-Hi Drive-In	370	Herbert Horstmeier
Mentor	Mentor Drive-In	425	Shulman-Schwartz
Miamisburg	Cruise-In	400	D. E. Clemmer
Middleburg Hts.	Pearl Rd. Drive-In	469	J. Ochs
Middletown	Starglow Drive-In	500	Richard Breslin & Earle Cox
Milford	Milford Drive-In	600	Frank Yassenoff
Millbury	East Side Rd. Drive	550	J. Armstrong
Montgomery	Drive-In	648	H. E. McManus
Montpelier	O.M.I. Drive-In	300	R. Bruce Kidston
Morristown	Morristown Drive	250	J. L. Sullivan
Mowrystown	Twilight Drive-In	250	TOC Bkg. Agcy.
Mt. Healthy	Mt. Healthy Drive-In	575	Lou Wiethe
Mt. Holly	Starlight	275	Jerry Jackson & Frank Weitzel
Mt. Orab	Lake Drive-In	300	TOC Bkg. Agcy.
Mt. Vernon	Knox Auto Theatre	300	Coop. Theatres, Ohio
New Carlisle	Park Lane 69 Drive-In	500	Springfield Thea. Co.
New Lexington	Skyline Auto Drive-In	450	Mrs. E. Miles
New Philadelphia	Twilight Drive-In	500	Co-operative
New Westville	Drive-In	575	Harry Schwartz
Newark	Heath Drive-In	600	Tri State Theas.
Newark	Valley Drive-In	500	Tri-State
Newcomerstown	Starlite Drive-In	300	Manos Enterprises
Niles	Howland Drive-In	250	Cooperative
North Canton	Auto Drive-In	500	Associated Theatres
Northfield	Northfield Star Drive-In	400	Co-Operative
Norwalk	Star View Drive-In	375	Ohio Theatre Service Corp.
Oberlin	Carlisle Drive-In	400	Ohio Theatre Service Corp.
Ottawa	Little Flower Drive-In	312	Theatre Oper. Do-Frieda Blossom
Painesville	Belvedere Drive-In	300	Ohio Theatre Service
Peebles	Mound Drive-In	320	J. H. Davidson
Piketon	Piketon Drive-In	300	Tri-State Theatre Service
Piqua	Piqua Drive-In	400	Mitchell Blachschleger
Plymouth	Plymouth Drive-In	400	Ed Ramsay
Port Clinton	Ottawa Drive-In	350	Cooper Theas. of O.
Portage	Starlite Drive-In	500	Armstrong Circuit
Portsmouth	Sunset Drive-In	378	W. Goldcamp
Ravenna	Mid City Drive-In	400	Co-operative
Reynoldsburg	Torch Drive-In	800	Landmark Corp.
Russells Point	East Lake Drive-In	175	J. J. Gutilla
St. Clairsville	St. Clairsville Drive-In	300	Leon Velas
St. Henry	Starlight Auto	300	Frank H. Feltz
St. Mary	Midway Drive-In	200	Ted Christ
Salem	Salem Drive-In	406	Paul Vogue
Sandusky	Sandusky Drive-In	575	The Seitz Amusement Co.
Sardis	Sardis Moonlight Drive-In	150	Mr. Johnson
Sheridan	Starlite Drive-In	300	Frank Weitzel
Sidney	Auto Vue Drive-In	450	Russell Negelspaugh
Six Mile Turn	Skyway Drive-In	450	Tri State-R. Waller
South Zanesville	Skyway Drive-In	450	Tri-State
Springfield	Melody Cruise-In	300	Chakeres
Springfield	New Moon Drive-In	500	Sam Lenin
Springfield	Stardust Drive-In	350	Sam Lenin
Steubenville	Family Drive-In	400	M. O. White

		Capacity	Owner or Booker
Steubenville	Sunset Auto	500	M. O. White
Stockton	Acme Auto	300	Mark Cummins
Strasburg	Lynn Drive-In	400	Richard R & W Reding
Talmadge	East Drive-In	375	Co-operative
Tiffin	Tiffin Drive-In	275	Ohio Theatres Service
Toledo	Jesse James Drive-In	1,134	Co-operative
Toledo	Miracle Mile	1,500	Armstrong Circ.
Toledo	Parkside Drive-In	500	J.Armstrong
Toledo	Starlite Drive-In	996	Armstrong
Toledo	Telegraph Drive-In	500	Armstrong
Toledo	Franklin Park Auto	500	Theatre Opera. Co.
Troy	Troy Dixie Drive-In	375	Moe Patasky
Urbana	Salem Auto Drive-In	400	Guy Spangler
Van Wert	Lincoln Drive-In	400	W. Burgett
Wadsworth	Blue Sky Drive-In	225	Dale-Cooperative
Warren	Elm Road Drive-In	200	Geo. A. Manos
Warren	Skyway Drive-In	300	Ohio Theatre Service Corp.
Warren	Super 45th Drive-In	240	Geo. A. Manos
Wauseon	Star A to Drive-In	306	Cooperative Theas.
Waverly	Atomic Drive-In	395	J. H. Davidson
Waverly	Waverly Drive-In	400	F. C. Lentz
West Union	Sunset Drive-In	250	William Hitchcock
Wheelersburg	Johnda Lou Drive-In	500	John Carey
Wickcliffe	Euclid Avenue Outdoor	700	Coop. Theatres, Ohio
Wilmington	Wilmington Drive-In	500	Chakeres Management Corp.
Woodlawn	Woodlawn Drive-In	550	Cinn. Thea. Co.
Wooster	Skyline Auto	300	Mrs. Theo. Betounes
Youngstown	Northside Drive-In	500	Associated Theatres
Youngstown	Sky Hi Drive-In	250	Coop. Theatres, Ohio
Youngstown	Southside Drive-In	500	Associated Theatres
Youngstown	Westside Drive-In	500	Associated Theatres
Xenia	Xenia Auto-In	400	M. Straus, Frank Weitzel
Xenia	No. Xenia Drive-In	750	Chakeres Theas. Inc.
Zanesville	Maple Drive-In	450	Selected Theas.

OKLAHOMA

Ada	Oak Hill Drive-In	404	Video Circuit
Altus	Altus Drive-In	400	Video Ind.
Alva	Alva Drive-In	400	Homer Jones
Anadarko	Caddo	302	Frank Henry
Antlers	Kiamichi Drive-In	275	Mrs. E. Jess Cooper
Ardmore	Skyview Drive-In	500	E. V. Anderson
Ardmore	Star-lite Drive-In	500	Video Ind.
Ardmore	Tower Drive-In	400	Video Ind.
Atoka	Choctaw	200	G. O. Thompson
Bartlesville	Bellemead Drive-In	300	Video Ind. Theas.
Bartlesville	Hilltop Drive-In	450	Video Ind
Blackwell	Pioneer Drive-In	300	Video Ind
Bristow	Purple Pirate	220	Henry Simpson
Broken Arrow	51 Drive-In	350	Bill H. Stephens
Brookings	Red's Drive-In	167	Motion Picture Purchasing Inc.
Checotah	"69" Drive-In	200	Dick Crumpler
Chickashaw	Chief Drive-In	400	Video Ind.
Claremore	Rogers Drive-In	296	Video Ind.
Cleveland	Cleveland Drive-In	350	John Sanders
Clinton	Clinton Drive-In	400	Video Ind.
Collinsville	Cardinal Drive-In	210	R. M. Downing
Cushing	Sundown Drive-In	299	Video Ind.
Davis	Arbuckle	250	W. T. Kerr
Duncan	No. 5th	400	Jack Guest
Duncan	Duncan Drive-In	450	Video Ind.
Durant	Ship Drive-In	500	L. B. Lutzer
Durant	Skyview Drive-In	400	Rowley United
Edmond	Sundown	300	J. & J. Hull
El Reno	El Reno Drive-In	400	Walter Shuttee
Elk City	"66" Drive-In	500	Video Ind.
Elmore	R & R Drive-In	200	Robert W. Orr
Enid	Enid Drive-In	614	Video Ind.
Enid	Trail Drive-In	300	Video Ind.
Erick	Bearcat	108	Garland Dobson
Eva	Sands Drive-In	300	Doyle Smith
Frederick	Sunset Drive-In	300	Video Ind.
Guthrie	Beacon Drive-In	450	Video Ind.
Guymon	"54" Drive-In	430	Everett Mahaney
Henryetta	Hilltop Drive-In	400	Video Ind.
Hobart	Crest Drive-In	300	Video Ind.
Hollis	Hollis	300	Watt Long
Hugo	Circus Drive-In	304	Video Ind.

		Capacity	Owner or Booker
Idabel	Rancho Drive-In	200	Tri-State
Lawton	Austin Drive-In	600	Joe Turner
Lawton	Hawkins Drive-In	640	V. Hamm
Lawton	Mt. Scott Drive-In	500	Volney Hamm
Lindsay	Hillcrest Drive-In	250	Glen D. Thompson
Mangum	Capitol Drive-In	266	Video Ind.
Marlow	Longhorn	300	O. L. Smith
McAlester	Hiway 270 Drive-In	400	Rowley United
McAlester	Skyvue	385	J. D. Lankister
Miami	Sooner Drive-In	300	Video Ind.
Miami	Tri-State Drive-In	400	Video Ind.
Muskogee	Sunset Drive-In	300	O. L. Branson
Norman	Rancho Drive-In	352	Video Ind.
Norman	Riverside Drive-In	450	E. B. & G. A. Anderson
Nowata	Sky-Vu Drive-In	230	W. Brown
Okemah	Jewel Drive-In	250	Bill Slepka
Oklahoma City	Bomber	600	R. L. Barton
Oklahoma City	Airline Drive-In	600	R. L. Barton
Oklahoma City	N. Eastern Drive-In	600	Mrs. L. H. Thomas
Oklahoma City	Twilight Drive-In	770	Video Ind.
Oklahoma City	Barton 77 Drive-In	800	R. L. Barton
Oklahoma City	Circle Drive-In	500	Bill Nethery
Oklahoma City	Lake Air Drive-In	506	Robert Barton
Oklahoma City	N. W. Hiway Drive-In	700	Starlight Amusement
Oklahoma City	Skyview Drive-In	900	Sam Caporal
Oklahoma City	Tinker Drive-In	450	R. L. Barton
Oklahoma	Twin Drive-In	1,850	Barton Theas.
Okmulgee	Tower Drive-In	400	Video Ind.
Pauls Valley	Brewer Drive-In	450	L. E. Brewer
Pawhuska	Corral Drive-In	270	Video Ind.
Ponca City	Airline Drive-In	300	Video Ind.
Ponca City	Sky Vue Drive-In	608	Video Ind.
Poteau	Tower Drive-In	208	Hughes & Kemp
Poteau	"Y" Drive-In	200	M. A. Harris
Praque	Bart Drive-In	200	S. Barton
Pryor	Joyce Drive-In	250	Betty Cook
Purcell	Skyvue Drive-In	330	Levi Metcalfe
Sapulpa	Tee Pee Drive-In	300	Video Ind.
Seminole	Skyway Drive-In	468	Video Ind.
Shattuck	El-Co Drive-In	140	Garland Wilson
Shawnee	Starlight Drive-In	430	Video Ind.
Shawnee	Tecumseh Drive-In	400	Video Ind.
Spiro	Sunset Drive-In	160	Perry Overstreet
Stigler	Meadow Drive-In	200	Jack Pierce
Stillwater	Moonlite Drive-In	400	Video Ind.
Sulphur	Comet Drive-In	100	Rochelle & Blakeman
Sulphur	Starlite Drive-In	300	Adams & Kerr
Tishomingo	Chicksaw	270	Harold D. Anderson
Tulsa	Admiral Drive-In	750	Admiral Drive-In Theas. Inc.
Tulsa	Airview Drive-In	700	Griffith Metropolitan
Tulsa	Apache Drive-In	225	L. E. Snyder
Tulsa	Bellaire	600	L. E. Snyder
Tulsa	Highway 66 Drive-In	562	Griffith Metropolitan
Tulsa	Modern Aire	750	L. Snyder
Tulsa	Riverside Drive-In	604	Griffith Metropolitan
Tulsa	Capri	570	Line Amusement
Tulsa	Sheridan Drive-In	700	Metropolitan Theas.
Tulsa	Skyline Drive-In	662	Griffith Metropolitan
Vinita	Lariat Drive-In	300	Video Ind.
Wagoner	Cherokee Drive-In	200	Charles Ralls
Walters	Okla. Drive-In	200	Charles Ralls
Watonga	Watonga Drive-In	275	Herb Boehn
Wewoka	Pow-Wow Drive-In	300	Video Ind.
Wilson	Derrick Drive-In	400	Glen D. Thompson
Woodward	Terrytime Drive-In	400	D. V. Terry
Wright City	Little River Drive-In	160	B. J. Crosby & J. R. Womack

OREGON

Albany	Albany Drive-In	350	Midway Theas., Inc.
Ashland	Lithia	386	Jas. D. Selleck & Putney
Baker	Baker Drive-In	300	Voeller & Gelzen Tanner
Baker	Old Trail Drive-In	300	Rex E. Voeller
Beaverton	Canyon Drive-In	500	A. W. Adamson
Bend	Bend Drive-In	400	Inland Theatres Corp.
Brookings	Red's Drive-In	167	Motion Picture Purchasing Inc.
Burns	Sundown	300	Wilfred L. and Goldie Racine
Cave Junction	Frontier Drive-In	300	W. B. Roberts
Coos Bay	Bay Drive-In	635	Stanley McSwain
Coquille	Myrtle Lane Drive-In	400	Claver & Wood
Cornelius	Car-Vue Drive-In	460	Forest Hills Amuse. Inc.
Corvallis	Midway Drive-In	550	Midway Theatres, Inc.
Cottage Grove	Argo Drive-In	386	Western Amusement Co.

		Capacity	Owner or Booker
Dallas	Motor Vue Drive-In	300	Don Wernli-J. G. Lovett
De Lake	Swan Drive-In	280	Mr. Wells
Empire, Coos Bay	Motor Vu Drive-In	450	Stanley McSwain
Eugene	Eugene Drive-In	600	Eugene Drive-In Inc.
Eugene	North End Drive-In	430	PAM Theatres by Henry Luchs
Florence	Rhodedendron	350	R. G. Thompson-Lloyd Claver
Gearhart	Sunset Drive-In	430	Coast Theas., Inc., J. G. Lovett
Grants Pass	Redwood Drive-In	470	J. G. Lovett
Hermiston	Grove Drive-In	299	Mrs. L. A. Moore
Hood River	Trail Drive-In	600	Movies Inc.
Jackson County	Lithia	386	James D. Selteck
John Day	Grant Country	300	Bertha Dixon
John Day	John Day	340	C. Cheadle & E. G. Patterson
Junction City	Vista Drive-In	350	Bart Copeland
Klamath Falls	Shasta Drive-In	600	R. L. Lippert Theas.
La Grande	La Grande Drive-In	300	Parker & Shell
Lakeview	Circle J. M. Drive-In	300	Marius Theatre Corp.
Lebanon	Lebanon Motor Vu Dr-In	420	Nelson-Henry-Wood Amuse., Inc.
Longview	Your	650	Sterling Theas. Inc.
Madras	K & D Drive-In	300	K & D Theatres, Inc.
McMinnville	Corrall Drive-In	350	Cliff Briggs
Medford	Rogue	500	Affiliated Theas. R. L. Lippert
Medford	Starlite Drive-In	600	Affiliated Theatres; Robert I. Lippert
Medford	Valley Drive-In	550	R. L. Lippert Theas.
Milton-Freewater	Starlite Drive-In	275	M. C. Bennett
Multnomah	Barbur Boulevard	600	Ben Gay Theas.
Newberg	99-W-Drive-In	325	J. T. Francis
Newport	Yaquina Drive-In	400	McKevitts, Inc.
Oregon City	Oregon City	350	Jack Lovett
Pendleton	Round-up Drive-In	385	Lowell and Richard Spiess
Portland	Amphitheatre	600	Amphitheatres, Inc.; J. G. Lovett
Portland	Division St. Drive-In	300	Moyer Theatres
Portland	82nd St. Drive-In	800	A. Forman
Portland	104th St. Drive-In	1,200	Moyer Theatres
Portland	Powell Blvd. Drive-In	600	Moyer Theatres
Portland	Sandy Boulevard	1,050	A. Forman
Portland	Super 99	500	Portland Dr-In Theatres-J. G. Lovett
Prineville	Patio Drive-In	275	K & D Theas., Inc.
Redmond	Odem-medo	275	W. Bale
Reedsport	Shoreline Drive-In	300	Leonard Swain-Lloyd Claver
Roseberg	Pine Drive-In	478	Roseberg Thea. Co.-J. G. Lovett
Roseberg	Starlite	...	Roseberg Thea. Co.-J. G. Lovett
Salem	So. Salem	400	Forman Bros.
Salem	Salem Drive-In	600	Outdoor Theatres, Inc.; Forman Bros. & Gamble
Sheridan	Sky Way Drive-In	250	W. H. Hibbert
Silverton	Silverton	350	L. J. Anderson & L. P. Heer
Springfield	Cascade Drive-In	500	Western Amusement Co., Inc.
Springfield	Modena Motor Vu Drive-In	500	Rollin G. Kuhn
Sutherlin	Clover Leaf	350	Leroy & J. Grauf
Sweet Home	Santiam Drive-In	122	R. E. Douglas
The Dalles	Motor Vu Drive-In	350	Creek Corp.
The Dalles	Starlight Drive-In	300	Edward T. Chambers-J. A. Clark
The Dalles	The Dalles	300	Sterling Theatres, Inc.
Tigard	Family Drive-In	667	United Theatres
Tillamook	Tilla-Vue Drive-In	350	C. H. Smith
Tri-City	Tri-City	400	Tri-City Drive-In, Inc.
Woodburn	Woodburn	350	L. L. Potter & J. G. Lovett

PENNSYLVANIA

Aliquippa	Kane Road	350	Bud Thomas Circuit
Aliquippa	Green Gardens	400	Jas. Taylor
Allentown	Airport Drive-In	932	Max Korr
Allentown	Boulevard	932	Fabian Thea.
Allentown	West End Drive-In	1,100	Hamilton St. Realty Co.
Altoona	Altoona Drive-In	750	Blatt Bros. Theatres
Altoona	Super 220 Drive-In	600	Neff Circuit
Andalusia	Andalusia Drive-In	650	Neil Hellman
Baden	A B C Drive-In	750	Midwest Drive-In Theatres
Barnesville	County View Drive-In	350	Allied
Bartonville	Pocono Drive-In	564	Melvin Heinbach
Beaver	Tusca	400	Dr. Lewis H. Urling
Beaver Falls	Highway 51 Drive-In	500	SHM Coop Thea. Serv.
Beaver Falls	Spotlight 88 Drive	608	Hanna Theatres Service
Bedford	Moonlite Drive-In	350	A. C. Burnett
Belle Vernon	Super 71 Drive-In	700	Kel's Circuit
Ben Salem	Lincoln Drive Auto	995	Neil Hellman
Berwick	Motor Vue Drive-In	550	Tony Sacco
Bethlehem	Bethlehem	850	Fabian Circ. Bethlehem Amuse. Corp.
Brooksville	Moonlight	300	Harner Theas.

		Capacity	Owner or Booker
Brownsville	Brownsville Drive-In	480	Louis Stuler & Darwin Coe
Burnham	Burnham Drive-In	400	Stanley Rothernal
Butler	Hilltop	325	Robert M. Trautman
Butler	Skyway Auto Drive-In	400	Geibel & Taylor
Butler	Geibels Drive-In	200	Kel's Circuit
Butler	Pioneer Drive-In	600	Chester Demarsh
Carmichaels	Skyview	450	Stuler & Coe
Carroltown	Hi-Way Drive-In	300	J. M. Ridilla
Chambersburg	Sunset Drive-In	450	Mr. Kagan
Chester	Chester Pike Drive-In	700	Ellis Theatres
Chicora	Chicora Drive-In	350	Blatt Bros.
Circleville	Maple Drive-In	1,100	S. Hanna Co-op Thea. Serv.
Clarion	Midway Drive-In	250	D. E. Edwards
Claysville	Sunset Beach	400	Hanna Theatre Service
Clearfield	Super 322 Drive-In	600	Theo. Grance
Clifton Heights	Family Drive-In	550	Claude Schlanger
Coatesville	Coatesville Drive-In	325	Milton Schusberg
Conneaut Lake	Lake Side Drive-In	400	F. E. Hasley
Conshohocken	Ridge Pike Drive-In	900	A. & L. Sablosky
Columbia	Columbia Drive-In	700	Elwood Grimm
Corapolis	Airport Drive-In	319	F. D. Moore
Corapolis	Kenmawr Drive-In	400	Kel's Circuit
Corry	Corry	325	Blatt Bros.
Crafton	Twin Drive-In		
Cranberry		800	Geo. Saittis
	Sky Hi Drive-In	432	Woodward Circuit
Cross Roads	Mt. Lebanon D.I.	385	Ralph Pielow
Dallas	Dallas Outdoor	500	V. Groft
Danville	Point Drive-In	600	Harold Bell
Delaware Township	Garden State Drive-In	729	Varbalow Circuit
Devon	Main Line Drive-In	1,000	Claude Schlanger
Dickson City	Circle Drive-In	500	Milgrim Bkg. Serv.
Dillsburg	Haar's Drive-In	450	Milgrim Circ.
Drums	Hazelton Drive-In	350	Irving Refowich
Dubois	Hi Way Drive-In	425	S-Hanna Co-op Thea. Serv.
Duncannon	Hackensburg Family Drive-In	200	Mr. Hackenburger
Dupont	Comerford Drive-In	1,200	Comerford Theatres
East McKeesport	Blue Bell Drive-In	630	Associated Drive-In Theatres
Easton	Starlite Drive-In	500	H. Appleman
East Stroudsburg	Sky-Line	800	Jack W. Luckie—Chas. H. Locke
Eatonville	Starlight	200	Tri-State Thea. Serv.
Ellwood City	Blue Sky Drive-In	400	Kel's Circuit
Erie	Lake View	350	E. P. Brown
Erie	Lawrence Park	375	Gold & Coelan
Erie	Park	375	Blatt Bros.
Erie	Skyway Drive-In	566	Dipson Circuit
Erie	Star Drive-In	554	Blatt Bros.
Espy	Family Drive-In	400	J. Engel
Exton	Exton Drive-In	700	Exton Drive-In Corp.
Ford City	Super 66 Drive-In	280	Roxy Serrao
Frackville	Hiway Drive-In	300	M. L. Heinback
Freeport	Sunset Drive-In	560	Hilltop Amuse. Co.
Freeland	Popular Drive-In	200	J. Lazo
Geistown	Richland Drive-In	450	S-Hanna Co-op
Glenolden, Delaware Co.	Mac Dade	1,000	Eric Corp. Of America
Glenshaw	Ranallis	400	S-Hanna Co-op Thea. Serv.
Greensburg	Odin Drive-In	325	Hanna Theatre Service
Gratz	Skyview Drive-In	230	E. Hotz
Grove City	Larksfield Drive-In	366	C. D. Emarsh
Halifax	Halifax	200	Marvin Troutman
Halifax	Triangle Drive-In	200	Allied
Hanover	Cross Key Drive-In	450	Mr. McCool
Harmarville	Harmar Drive-In	600	Ernest Stearn
Harrisburg	Harrisburg Drive-In	600	R. Corporation
Harrisburg	Keystone Drive-In	500	A. L. Sablosky
Harveys Lake	Sandy Beach Drive-In	300	Sam Slomowitz
Harveys Lake	Hanson's Drive-In	250	V. Tate & L. Straley
Hazelton	Laurel Drive-In	400	T. Sacco
Hogestown	Silver Springs Drive-In	500	Allied Circuit
Hometown	Valley Drive-In	407	J. Petrole-Milgram Cir.
Humlocks Creek	Garden Drive-In	88	A. H. Cragle
Hummelstown	Midway Drive-In	200	Milgrim Bkg. Serv.
Huntington	Huntington Drive-In	270	Cooperative Thea. Serv.
Imperial	Penn Lincoln Drive-In	400	Theo. Grance
Indiana	Palace Gardens Drive-In	500	S-Hanna
Indiana	Super 422 Drive-In	450	Moore Thea. Serv.
Irwin	Super 30	700	E. Warren
Johnstown	Silver	300	Bud Thomas Cir.
Kane	Family Drive-In	348	C. S. Brown
King of Prussia	Valley Forge Drive-In	800	David Sabolsky
Kittanning	Community Drive-In	450	D. E. Edwards
Kuhnsville	Super Sky Way	1,100	Fabian Theatres
Lake Ariel	Wayne Drive-In	150	Leonard Thier
Lake Wallenpawpack	White Beauty Drive-In	98	R. & L. Guccine
Lakewood	Country View Drive-In	350	Allied Circuit
Lancaster	Skyview	750	H. Chertcoff Cir.

		Capacity	Owner or Booker
Latrobe	Hi Way Drive-In	400	J. M. Ridilla
Lebanon	Key Drive-In	450	Sablosky
Lehighton	Mahoning Drive-In	450	Claude Reinhard
Lemont Furnace	Starlite Drive-In	630	Ted Lasky
Levittown	Super 130 Drive-In	1,000	Claude Schlanger
Lewisburg	Silver Moon Drive-In	600	Frank W. Royer
Lewistown	Midway Drive-In	400	Frank Royer
Library	Fair Grounds Drive-In	1,100	Gabe Rubin
Linden	Pont Drive-In	620	Wm. Elliott-Comerford
Lock Haven	Park Drive-In	600	Tri-State Thea. Serv.
Logansville	Trail Drive-In	200	Jas A. Carey
Manifold	Route 19 Drive-In	500	W. Basle
Matamacas	Matamacas Drive-In	250	Irving Hulst-Tri-State Serv.
Meadville	AirWay Drive-In	400	Co-op.
Meyersdale	Pine Drive-In	400	A. Burtnett
McKeesport	Rainbow Garden Drive	350	Co-op.
Middletown	Roosevelt Drive-In	700	Mel J. Fox Theas.
Monongahela	Hilltop Drive-In	300	Dugan and Kinnear
Monroeville	Monroeville	700	Tom Zaimes
Montgomery	309 Drive-In	350	Claude Schlanger
Moon Township	Dependable Drive-In	400	Associated Theas.
Moosic	Oakhill Drive-In	290	Scavo Bros.
Morrel	Comet	300	Ted Laskey
Morrisville	Morrisville Drive-In	400	Mel J. Fox Theas.
Mt. Top	Sunset Drive-In	200	V. Novinski
Muncy	Starlite Drive-In	675	Blatt Bros.
Mundys Corner	Family Drive-In	510	Penn Valley Thea. Corp
Murraysville	Miracle Mile	665	Ernest Stern
Natalie	Natalie Drive-In	600	John Sinkovich
Natrona Heights	Sunset Drive-In	350	Floyd Klingensmith
New Castle	Skyline Drive-In	448	Kel's Thea. Serv.
New Castle	Super Castle	800	Dario Castelli
New Cumberland	Shore	480	F. Freistak
New Kensington	Family Drive-In	400	Associated Theas.
New Martinsville	Work's	300	James Works
New Oxford	Cross Keys Drive-In	548	Nathan Milgrim
Newville	Cumberland	400	Don Mowery
Newville	Bel-Aire	350	Bernard Buckheit
Norvelt	Rustic Drive-In	580	Bud Thomas Circuit
Orfield	Shankweiler Drive-In	276	Robert C. Malkames
Orrtana	Caledonia Drive-In	400	Theo. Grance
Parnassus	Gateway Drive-In	400	A. Fred Serrao
Philadelphia	Airport	1,200	S & K Drive-Ins. Inc.
Philadelphia	South City Drive	530	Sumner Redstone-Liggett Florin Bkg.
Pine Grove	Pine Grove Drive-In	375	Lee E. Raybuck
Pittsburgh	Ardmore Drive-In	800	Ernest Stern
Pittsburgh	Greater Pitts. Drive-In	...	E. Warren
Pittsburgh	Camp Harne	600	Associated Drive-Ins
Pittsburgh	Colonial Drive	500	Associated Drive-In; E. Stern
Pittsburgh	Silver Lake Drive	550	G. Rubin
Pittsburgh	South Park Drive	320	E. Stern
Pittston	River View	600	Guy Brigido
Pleasant Hills	South Hills	700	Ernest Warren
Portage	Bar An Drive-In	276	Hanna Theatre Serv., Geo. Wasko
Pottsville	Deerlake Drive-In	800	Richard Fox
Punxsutawney	Starlite Drive-In	450	Hanna Theatre Service
Reading	Sinking Springs Drive-In	1,100	Milgram Bkg. Serv.
Richland Township	Starlight Drive-In	600	Claude Schlanger
Roulette	Roulette	350	Bradford Drive-In Corp.
Rouzerville (Waynesboro)	Red Run	300	John J. Broumas
St. Marys	Fairview Drive-In	300	W. E. Anderson
Saylorsville	Blue Ridge Drive-In	200	Raymond Makes
Sayre	Valley Drive-In	500	J. A. Ryan
Schuylkill Haven	Renninger Drive-In	250	C. Swade
Scottdale	Evergreen	400	S-Hanna Co-op Thea. Serv.
Sewickley	Brookside Drive-In	400	F. J. Thomas
Shamokin	Shamokin Drive-In	200	Walter S. Finch Jr.
Sharon	Hickory Drive-In	500	M. P. Wellman-Kel's Thea. Serv.
Shimerville	Shimerville	276	J. Christofard
Slovan	Tri-State Drive-In	480	Mungello Bros.
Smithfield	Moonlight Open	350	Moore Thea. Serv.
Somerset	Roof Garden Drive	350	John R. Betters
Springboro	Maple Drive-In	350	P. Remaley
State College	Nittany Lion Drive-In	625	Wilson Thea. Corp.
State College	Starlite Drive-In	600	Theo. Grance—SMP Co-op.
State Line	State Line Drive-In	1,000	Trans America Theatre Corp.
Stony Creek Mills	Mt. Penn Drive-In	659	Richard Fox
Strinestown	Strinestown Drive-In	97	Giles Poe, Jr.
Tamaqua	Valley Drive-In	500	Joseph Petrole
Tarentum	Sunset	350	Woodward Circuit
Temple	Reading Drive-In	600	Richard Fox
Thomasville	Lincoln	500	H. Smith
Titusville	Auto Drive-In	300	R. Neff
Transfer	Reynolds Drive-In	400	Mr. & Mrs. S. G. Foster
Uniontown	Super 51 Drive-In	400	Hanna Theatre Service
Vandergrift	Woodland Drive-In	250	Hanna Theatre Service

		Capacity	Owner or Booker
Wampum	Super 18	250	John Fontanella
Warren	Whiteway Drive-In	400	W. E. Anderson
Warrington Township	Bucks Co.	750	Claude Schlanger
Washington	Mt. Lebanon Drive-In	...	
Waterford	Sunset Drive-In	350	Ray Woodward
Waynesburg	Waynesburg Drive-In (Rt. 180)	300	A. Ciopini
Wellsboro	Y Drive-In	250	Allied
West Brownsville	Cuppies Drive-In	420	L. K. Haupp
West Mifflin	Woodland Drive-In	500	George Tice
West Wyoming	Moonlight Drive-In	350	J. Rizzo
Westchester	Route 202 Drive-In	250	Allied
Wexford	Starlite Drive-In	700	Co-op.
Wilkes Barre	Midway	300	James Castrignano
Wilkes Barre	West Side Drive-In	443	Comerford
Wilkes Barre	Wilkes Barre Drive-In	932	James Castrignano
Williamsport	Lycoming Drive-In	650	Paul Shaffer
Wysox	Wysox Drive-In	300	Marvin Sands
York	Stony Brook Drive-In	900	Vernon Smith

RHODE ISLAND

Cranston	Auto	550	Affiliated Circuit
E. Greenwich	Hilltop	500	Erinakes Bros.
Johnston	Drive-In	775	Rifkin Theas.
Lonsdale	Lonsdale	500	Erinakes Bros.—Higgins
Newport	Newport Family Drive-In.	450	Harry Minassian (Daytz)
No. Kingston	Quansett	350	J. Stanzler
No. Smithfield	Rustic Drive-In	600	Rustic Drive-In, Inc.
North Tiverton	Ponta Delgada	850	Julian Rifkin
Providence	Shipyard	1,650	J. Rifkin
Smithfield	Route 44 Drive-In	400	Rt. 44 Drive-In Thea. Inc.
Westerly	Westerly Drive-In	500	William Perrie

SOUTH CAROLINA

Aiken	Fox Drive-In	600	Consolidated
Aiken	Park Drive-In	200	P. H. Riley
Aiken	Drive-In	100	J. T. Simon
Anderson	Fox Drive-In	400	Sanders & Temple
Anderson	Hi Way 29 Drive-In	500	Kincey Circuit
Anderson	Hy Way 29 Drive-In	320	Sanders & Temple
Anderson	Skyland Drive-In	400	P. C. Osteen
Andrews	Andrews Drive-In	200	Dale Long
Bamberg	Bamberg Drive-In	50	J. M. Smith
Barnwell	South Hill Drive-In	300	Mrs. Sam Garber
Barnwell	Starlight Drive-In	250	Mrs. J. F. Dobson
Barnwell	Sweetwater Drive-In	250	Mrs. J. F. Dobson
Beaufort	Drive-In	150	H. Peoples
Beaufort	Green Lawn Drive-In	200	D. S. Pulk & T. W. Wilson
Beaufort	Royal Drive-In	275	McMillan & Atkinson
Bennettsville	Bond's Drive-In	150	W. H. Bond
Bennettsville	Rainbow Drive-In	200	W. H. Bond
Buffalo	Sunset Drive-In	250	R. L. Wilburn
Camden	Camden Drive-In	175	Charles Bromley
Camden	Skyview Drive-In	300	T. A. Little
Charleston	Flamingo Drive-In	436	Consolidated Theatres
Charleston	Magnolia Drive-In	500	Consolidated Theatres
Charleston	North 52 Drive-In	860	Consolidated Theatres
Cheraw	Cheraw Drive-In	100	Harry May
Chesnee	Chesnee Drive-In	200	George Ward
Chester	Drive-In	250	W. F. Campbell
Columbia	Alice Drive-In	266	Jas. Shely
Columbia	Belt Line Drive-In	330	C. S. Burts
Columbia	Sunset Drive-In	404	Fred Sandy
Columbia	Twilite Drive-In	200	Frank Strange
Columbia	Skyway Drive-In	200	W. T. Cameron
Columbia	Starlite Drive-In	300	Kincey Circuit
Cowpens	Cherry Hill Drive-In	175	H. T. Chapman
Denmark	Viking Drive-In	300	F. R. Sandy
Dillon	Hiway 301 Drive-In	216	Paul Sanderson & Joel Butler
Easley	Easley Drive-In	375	Dempsey Birchfield
Eloree	Eloree Drive-In	150	E. B. Mack
Filbert	Highway 321 Drive-In	125	Arthur Lawter
Finklea	Finklea	150	Harry Ludman
Florence	Palmetto Drive-In	300	Henry Smith
Gaffney	Gaffney Drive-In	225	Campbell & Griffin
Gaffney	Skyway Drive-In	250	C. Duncan
Georgetown	Carolina Drive-In	300	Morris Abrams

		Capacity	Owner or Booker
Georgetown	Highway 17 Drive	130	Morris Abrams
Gloversville	Valley Drive-In	150	Richard Freeman
Great Falls	Mitford	250	Mrs. J. Roof
Greenville	Augusta Road Drive-In	610	Consolidated
Greenville	Meadow Brook Drive-In	300	Jay & Tom Sanderson
Greenville	Skyland Drive-In	600	Kincey Circuit
Greenville	Whitehorse Drive-In	518	S. J. Workman
Greenwood	Auto Drive-In	220	A. T. Livingston
Greenwood	Hiway Drive-In	325	W. A. Gray
Greer	King Cotton Drive-In	225	Stan Belmont
Greer	Greer Drive-In	275	H. P. McManus
Hampton	Hampton Drive-In	200	W. C. Jarrell
Hardeeville	South 17 Drive-In	158	W. F. Green
Inman	Moonlight Drive-In	180	George Ward
Jackson	Sunset Drive-In	200	Ray Sanford
Kershaw	Foster Drive-In	200	C. F. Truesdale
Kingstree	Earl's Drive-In	175	E. C. & E. B. Williams
Lake City	East Main Drive-In	200	James Bethine
Lake City	Lake City Drive-In	100	Harry Wayne
Lancaster	Hillcrest		A. J. Biggart
Lancaster	Motor-In Drive-In	150	Jim Hyatt
Lancaster	Town View Drive-In	350	Hugh Rollins
Laurens	Drive-In	200	Don Reda
Laurinburg	Flamingo Drive-In	500	H. B. Meiselman
Lexington	#1 Drive-In	200	Gene M. Ray
Lexington	Lexington Drive-In	300	Twin States Bkg. Service
Lugoff	Flamingo Drive-In	200	A. G. Trapp
Manning	Highway 304	200	L. B. Parker
Monetta	Monetta Drive-In	200	Twin City Amusement Co.
Monoks Corner	Berkeley Drive-In	200	Wm. Friddel
Mt. Pleasant	Azalia Auto Thea.	300	Dr. C. F. Taylor
Mullins	Mullins 76 Drive-In	300	W. Rogers
Myrtle Beach	Flamingo Drive-In	200	W. L. Parker
Newberry	Clover Leaf Drive-In	275	Clover Leaf D. I. Thea.
Newberry	Drive-In	250	Brown & Roof
North Charleston	Victory Drive-In	600	Mrs. G. Hiatt
Olanta	Ards Drive-In	100	G. Ards
Orangeburg	Skyliner Drive-In	200	W. C. Ulmer, Jr.
Orangeburg	Drive-In	150	Florence Sanford
Orangeburg	Bon Air Drive-In	400	B. L. Watkins
Orangeburg	New Azelea Drive-In	450	Jack Fuller
Orangeburg	Skyview Drive-In	100	E. T. Jones
Ridgeland	Ridgeland Drive-In	200	W. F. Green
Rock Hill	Auto Theatre Drive-In	300	Stewart & Everett Theas.
Rock Hill	Ft. Rock Drive-In	200	Bob Jeffries
Rock Hill	Rock Hill Drive-In	350	Asheville Drive-In Theatres
St. George	Skyview Drive-In	150	J. T. Green, Jr.
St. Matthews	Skyway Drive-In	200	W. M. Huggins
Saluda	Saluda Drive-In	175	J. E. Ridgell
Seneca	Fox Drive-In	250	Osteen Bros.
Spartanburg	Fox Drive-In	200	O. G. Enterprises
Spartanburg	Pine St. Drive-In	285	N. E. Belmont
Spartanburg	Scenic Drive-In	350	Jim Hyatt
Spartanburg	Starlight Drive-In	200	Merwin D. Lews
Sumter	Drive-In	150	Everett Olson
Sumter	Sumter Drive-In	150	Everett Olson
Sumter	Sunset	200	Larry Parker
Sumter	Skyview	400	J. N. Wallace
Swansea	Funland Drive-In	100	A. Z. Culler
Walterboro	Drive-In	280	E. B. Funderburk
Ware Shoals	Hill's Drive-In	175	Mrs. Louise Hills
West Columbia	Hall's Drive-In	300	Harold Hall
Yemassee	Park Drive-In	50	J. F. Green, Jr.
York	York Drive-In	200	Dale Gomas

SOUTH DAKOTA

Belle Fourche	Kling	300	Harvey Kling
Bigstone	BigStone Drive-In	350	Christensen Bros. Thea. Assoc.
Brookings	Sioux Drive-In	300	State Thea.
Chamberlain	Drive-In	200	Nash Sorenson
Devils Lake	Starlite Drive-In	400	Welworth Amuse. Co.
Edgemont	Atomic Drive-In	300	Clarence Calland
Gettysburg	Rainbow Drive-In	200	W. L. Stocker
Gregory	Hilltop Drive-In	300	R. C. Metzger
Huron	Starlite Drive-In	480	Rubin & Floyd
Lead	Mile Hi Drive-In	500	Mile Hi Corp.
Lake Andes	Fort Randall Auto View	260	W. E. Wuest
Lenox	Twilite Drive-In	130	A. Davidson

		Capacity	Owner or Booker
Madison	Madison Drive-In	300	Joe Prill
Martin	Martin Drive-In	350	W. R. McNaught
Mibank	Chateau Drive-In	400	Mike Defeg
Miller	Midway Drive-In	270	E. Schweiger
Mitchell	Lakeview Drive-In	375	Lakeview Co.
Mobridge	Lakevu Drive-In	350	Ernie Bouud
Mobridge	Pheasant Drive-In	400	Geo. Chapman
Perre	Sioux Drive-In	300	Johnson Peterson
Phillips	D & R Drive-In	300	D. Ronning
Rapid City	Pines	850	Fred Brown
Rapid City	Sioux Drive-In	400	A. J. Johnson
Rapid City	Starlite Drive-In	500	Black Hills Amuse. Co.
Redfield	Sioux Drive-In	450	Donald A. Nenaber
Sioux Falls	East Park Drive-In	325	Mantzke Circuit
Sioux Falls	Starlite Drive-In	500	Rubin & Floyd
Spearfish	Hills	380	Wally A. O'Neill
Tyndall	Drive-In	350	F. E. Metzger
Winner	Drive-In	208	Harvey Fast
Yankton	Movieland Drive-In	200	Commonwealth

TENNESSEE

Alcoa	Lakemont Drive-In	250	Faree, Pemberton & Milligan
Ardmore	Starlite Drive-In	175	A. C. Austin
Athens	Hatfield Drive-In	225	A.B.C. Theat. Ent.
Athens	Starlite Drive-In	247	J. H. Owens
Bluff City	Twin City Drive-In	300	Mrs. Harvey H. Diggs
Bristol	Beacon Drive-In	500	T. D. Field
Bristol	Twin City Drive-In	...	
Brownsville	Rice Drive-In	293	M. E. Rice,Jr.
Camden	Midway Drive-In	200	Ed Doherty & Groover Wray of
Celina	Dale Hollow Drive-In	200	Joe Masters & Reed Plumlee Exhibitors Service
Centerville	Bel-Air	250	Ed Worley
Chattanooga	Broad St. Drive-In	637	Martin Theatres
Chattanooga	58th St. Drive-In	500	Martin Theatres
Chattanooga	Red Bank Drive-In	500	Martin Theatres
Chattanooga	23rd St. Drive-In	435	Martin Theatres
Clarkville	Family Drive-In	400	O. G. Rhoden
Clarksville	Sunset Drive-In	550	Martin Theatres
Clarksville	Moonlite Drive-In	500	A. R. Tebesco & R. I. Danner
Cleveland	Cleveland Drive-In	200	Danny Woodall
Cleveland	Star-Vue Drive-In	375	Cletus Benton and Hoyt Fair
Clinton	Clinton Drive-In	375	M. O. Williams
Columbia	Dan Dee Drive-In	430	A. B. C. Theatre Enterprises
Columbia	Sundown Drive-In	550	Fleming & Johnson
Cooksville	Putnam Drive-In	200	Stacy Wilhite
Covington	Raco	340	W. F. Ruffin
Crossville	Starlite Drive-In	250	Clarence Webb
Dayton	Rhea Drive-In	200	W. C. Graham
Dickson	Broadway Drive-In	240	J. C. Browne, Jr.
Dickson	Dickson	312	J. C. Brown, Jr.
Donelson	Donelson Drive-In	400	Chas. H. Kuertz
Donelson	Lebanon Rd. Drive-In	490	Martin Theatres
Dresden	Dresden	200	E. Nucci
Dunlap	Drive-In	250	Geo. W. Bryant
Dyersburg	Martin Drive-In	526	Foster Hotard
Elizabethton	State Line Drive	246	R. D. Dunn
Elizabethton	Twin City Drive-In	200	B. Wylie
Elizabethton	Valley Drive-In	340	Earl Boiling
Erwin	Holiday Drive-In	268	Capital Amusements
Estill Springs	Lakeview Drive-In	180	Cumberland
Etowah	Etowah Drive-In	356	Martin Theas.
Fayetteville	Hiway 64 Drive-In	350	O. Couch & R. Richardson
Gallatin	Sumner Drive-In	400	Frank Tinnon
Greenback	Greenback Drive-In	54	S. G. Brown, Jr
Greenville	Ashway Drive-In	200	E. L. Wilson
Greenville	Nite Auto Movie Drive-In.	250	E. L. Wilson
Greenville	Woodside	165	Robert Graft
Guys	Corinth Drive-In	350	R. V. Reagin
Harriman	Midtown Drive-In	300	Martin Theatres
Hohenwald	Highlands	300	E. S. Pollock
Huntingdon	Carroll	230	Rockwood Amusement Co.
Jackson	Skyvue	166	Maurice Basse
Jackson	Jaxon Drive-In	500	Douglas Pierce
Jamestown	Twi-light Drive-In	230	Porter Hinds
Jefferson City	Cherokee Drive-In	200	J. W. Smith & C. T. Davis
Jefferson City	Melody Indoor, Outdoor	300	Exhibitors Serv. Co.
Johnson City	Family Drive-In	440	W. J. Baird
Johnson City	Skyline Drive-In	480	Reece Carver
Johnson City	Tri-Cities Drive-In	300	Bernie Wylie

		Capacity	Owner or Booker
Kingsport	Kingsport Drive-In	300	W. P. Clarke
Knoxville	Chapman Highway Dr.-In	200	R. S. Spurgeon
Knoxville	Family Drive-In	592	R. J. Barnes
Knoxville	Horne Drive-In	400	O. G. Roaden
Knoxville	Knoxville Skyway Drive-In	510	R. J. Barnes
Knoxville	River Breeze	325	Ben Maloy
Knoxville	Skyway Drive-In	510	J. R. Barnes
La Follette	Starlite Drive-In	300	Tim Smith
La Follette	Skyway Drive-In	297	Cherokee Amusement Co.
Lafayette	Macon Drive-In	185	B. L. Haney
Lawrenceburg	Lawco Drive-In	300	Cumberland
Lebanon	Ceder Valley Drive-In	212	Martin Theatres
Lenoir City	Dixie Lee Drive-In	300	M. L. Waller, Jr
Lewisburg	Hi-Way 50 Drive-In	350	Crescent Amuse. Co.
Lewisburg	Southern Air Drive-In	300	Dr. Wm. H. Hendrix
Lexington	Laco Drive-In	300	Guy B. Amis
Live Oak	Nova Drive-In	315	Martin Theatres
Livingston	Skyline Drive-In	190	Margarite Stith
Livingston	Sundown Drive-In	228	Marinella Rose
Loudon	Cole Drive-In	200	W. H. Cole
Madison	Montague Drive-In	810	C. H. Kuertz
Madisonville	Madison Drive-In	250	Carl Baslinger
Martin	Sunset Drive-In	400	Ruffin Amusement Co.
Maryville	Druid Hill Drive-In	502	Exhib. Service
Maryville	Parkway Drive-In	350	Cecil Brooks
Mascot	Community Drive-In	200	Kennedy & Jenkins
McMinnville	Benlomand Drive-In	300	Cumberland
Memphis	Lamar Drive-In	500	Abner & Dave Lebovitz
Memphis	Bellevue Drive-In	750	Kemmons Wilson, Louie Weaver & Assoc.
Memphis	Frayser Drive-In	500	Malco Theatres, Inc.
Memphis	Skyvue Drive-In	712	Harold Roth
Memphis	Summer Drive-In	670	Weaver & Wilson
Millington	Ellis Drive-In	319	Miss Amelia Ellis
Monteagle	Monteagle Drive-In	306	J. D. Hontzler
Morristown	Kingridge Drive-In	288	Martin Theatres
Morristown	Sunset Drive-In	189	G. D. Baker
Mountain City	Mountaineer Drive-In	200	Edsel Blevis
Murfreesboro	4 Lane Drive-In	276	W. B. Hamaker
Murfreesboro	Starlight Drive-In	200	Martin Theatres
Nashville	Bel-Air Drive-In	700	C. H. Kuertz
Nashville	Bordeaux Drive-In	450	Martin Theatres
Nashville	Colonial Drive-In	620	Joe Hart
Nashville	Crescent Drive-In	710	Martin Theatres
Nashville	Warner Park Drive-In	700	Martin Theatres
Nashville	Montague Drive-In	810	C. H. Kuertz
Nashville	Skyway Drive-In	600	Crescent Amusement Co.
Newport	Drive-In	200	Newport Amusement Co.
Oak Ridge	Skyway Drive-In	175	Newport Amusement Co.
Oliver Springs	Carefree Drive-In	250	M. D. Williams
Oneida	Skyview Drive-In	200	Cherokee Amuse.
Paris	Skyvue Drive-In	275	Martin Theatres
Pulaski	Moon Glow Drive-In	375	Martin Theatres
Rockwood	Ruby's Drive-In	300	John E. Davis
Rogersville	Hi Land Drive-In	200	Cecil Acuff
Savannah	Skyvue Drive-In	409	R. B. Gooch
Selmer	Sunset Drive-In	400	R. B. Gooch
Sevierville	Midway Drive-In	270	Newport Amuse. Co.
Smithville	DeKalb Drive-In	200	Mid Tenn Amuse. Co.
Sparta	Sparta Drive-In	196	Cumberland
Sparta	Parkaway Drive-In	200	Jack Mitchell
Sweetwater	Skylark Drive-In	200	Gay Amusement: J. Farrett, Jr.
Tazewell	Tazewell Drive-In	180	E. J. Steiner
Trenton	Trenton	300	J. U. Burton
Tullahoma	Arnold Drive-In	475	Mid-Tenn. Amuse.
Tullahoma	Plaza Drive-In	400	Mid-Tenn. Amuse.
Union City	Star Lite Drive-In	400	A. B. Garrett
Whiteville	#64 Drive-In	200	Robert Wilson
Whitwell	Cross Roads Drive-In	200	Reeves & King
Winchester	Family	250	E. R. Martin
Wynnburg	Lake County	295	J. U. Burton

TEXAS

Abernathy	Antelope Drive-In	250	W. B. Waters
Abilene	Crescent	400	Mrs. Katherine Jacobs
Abilene	Key City Drive-In	604	Video Circuit
Abilene	Elmwood Drive-In	300	Ruth Lifkins
Abilene	Park Drive-In	420	Interstate
Abilene	Skyline Drive-In	350	Ruth Lifkins
Abilene	Tower Drive-In	320	Mrs. Katherine Jacobs
Abilene	Town Country	1,400	Stanley Warner
Alice	Buckhorn Drive-In	300	H. C. Gunter

		Capacity	Owner or Booker
Alice	Coyote	300	H. C. Gunter
Alice	Ranch Drive-In	300	Manuel Solis
Alpine	Lobo Drive-In	220	Fred M. Jack
Alpine	Twin Peak Drive-In	214	J. T. Davidson
Alvarado	Chisholm	450	Gene Chisholm
Alvin	Alvin Drive-In	350	Long
Amarillo	Tascosa Drive-In	800	Beardon & Beason
Amarillo	Palo Doro Drive-In	400	W. F. W. Theatres
Amarillo	Skyway Drive-In	550	Charles Weisenburg
Amarillo	Sunset Drive-In	400	W. O. Bearden
Amarillo	Trail Drive-In	400	W. O. Bearden
Amarillo	Twin	1,000	W. F. W. Theas.
Amherst	84 Drive-In	250	E. F. Ray
Andrews	Mustang Drive-In	260	Blankenship
Andrews	Sands Drive-In	600	Blankenship
Angleton	Round Up Drive-In	350	L. C. Long Circuit
Anson-Twitite	W. A. Pence	300	
Arkansas Pass	Tarpon Drive-In	300	T. A. Davis
Arkansas Pass	Trail	366	T. A. Davis
Argyle	Colonial Drive-In	300	Debbs Reynolds Booking Agt.
Arlington	Arlington Drive-In	600	Weisenburg Theas.
Aspermont	King	225	Bordertown Theas. Inc.
Aspermont	Link Drive-In	250	H V Link
Athens	Trail	250	Cliff Turner
Atlanta	Rancho Drive-In	...	
Austin	Burnet Drive-In	750	Trans-Texas Theatres
Austin	Chief Drive-In	400	Trans-Texas Theatres
Austin	Dell-Wood	460	Eddie Joseph
Austin	Long Horn Drive-In	330	Lin Harrington-C
Austin	North Austin Drive-In	295	Eddie Joseph
Austin	South Austin Drive-In	400	Eddie Joseph
Azle	Eagle Drive-In	270	A. L. Watson
Baird	Round-Up Drive-In	150	Frank Gardiner
Ballinger	Hillcrest Drive-In	300	H. & H. Theatres
Ballinger	Horseshoe Drive-In	300	R. T. Hall
Barksdale	Don Juan Drive-In	200	E. Weathers
Bartlesville	Bellemead	300	Long Theatres
Bay City	Bay Drive-In	325	Rubin Frels
Bay City	Showboat	600	Long Theas.
Baytown	Ceders Drive-In	600	Johnny Meyers
Baytown	Decker Drive-In	408	Jefferson Amusement Co.
Beaumont	Circle Drive-In	400	Jefferson Amusement Co.
Beaumont	So. Park Drive-In	600	Jefferson Amusement Co.
Beeville	Beeville Drive-In	250	F. E. Bowman
Beeville	Bronco Drive-In	300	Hall Industries
Beeville	Texas Drive-In	300	Hall Industries
Big Lake	Shooting Star Drive-In	600	Noble Holt
Big Lake	Reagan Drive-In	300	O. M. Kirkeby
Big Spring	Jet Drive-In	400	Rowley United
Big Spring	Sahara Drive-In	480	Rowley United
Blackwell	Raney Drive-In	100	Henry Raney
Bonham	Bonham Drive-In	306	Phil Isley Theas.
Borger	Bunavista	400	J. L. Fagan
Borger	Plains	500	Video Circuit
Bowie	Trail Drive-In	300	C. E. Campbell
Brady	Scenic Drive-In	400	O. M. Kirkeby
Breckenridge	Corral Drive-In	300	Breckenridge Theatre Co.
Breckenridge	Trail Drive-In	300	Breckenridge Theatre Co.
Brenham	Starlite Drive-In	300	C. W. Schroeder
Bridgeport	Lake Drive-In	250	Stephen Curley
Brownfield	Rig Drive-In	300	E. Jones Hawze
Brownfield	Rustie Drive-In	400	E. Jones Hawze
Brownsville	Charro Drive-In	550	Stanley Warner
Brownsville	Fiesta Drive-In	500	Stanley Warner
Brownsville	Star Drive-In	300	Bordertown
Brownwood	Bluff View Drive-In	400	Jack Needham
Brownwood	Camp Bowie Drive-In	400	Jack Needham
Brownwood	Sunset Drive-In	350	Jack Needham
Bryan	Skyway Drive-In	500	Jack A. Farr
Burnet	Holiday	300	Alamo Bkg.
Caldwell	Bell	250	C. W. Matson
Cameron	77	300	Rowley United
Canadian	Canadian Drive-In	200	Frank McMordie
Carrizo Springs	Winter Garden	300	Andrew Majek
Carthage	Panoca Drive-In	400	Nelson Honey
Center	Apache Drive-In	250	George W. Smith
Childress	Car-Vue Drive-In	300	R. J. Cordell
Cisco	Joy	250	A. W. Walker
Clarendon	Sandell Drive-In	300	Gary Barnhill
Clarksville	Red River Drive-In	285	Frontier Theatres
Clarksville	Rex Drive-In	250	Frontier Theatres
Cleburne	Chief Drive-In	300	Video Circuit
Cleveland	Twin Ranch Drive-In	300	Cleveland Theas. Inc.
Coleman	Coleanna Drive-In	400	R. G. Dumas
Coleman	Oak Drive-In	300	R. G. Dumas
College Station	Buccanteer	400	A. Gonzales
College Station	Circle	400	Bill Schulman
Colorado	Lone-Wolf	400	Rowley United

		Capacity	Owner or Booker
Columbus	Ono Drive-In	200	Lester Miller
Columbus	Ranch	200	Frels Theas.
Commanche	Sun Drive-In	200	Jack Arthur
Commerce	Commerce Drive-In	330	Rowley United
Conroe	Hi-Y Drive-In	300	Charles Tigner
Copperas Cove	Joy Drive-In	350	J. L. Lightfoot
Corpus Christi	Surf Drive-In	600	Crim & Hartgrove
Corpus Christi	Buccaneer Drive-In	400	A. Gonzales
Corpus Christi	Corpus Drive-In	300	Southwest Theaters
Corpus Christi	Gulf Drive-In	500	Rowley United
Corpus Christi	Capri	750	AL-RA Theas.
Corpus Christi	Osage Drive-In	550	Rowley United
Corpus Christi	Twin Palms Drive-In	900	Bill Raw
Corpus Christi	Viking	2,008	Rowley United Theas.
Corsicana	Hillside Drive-In	400	Sidney Miller
Corsicana	Navarro Drive-In	250	Hagle & Cliff Turner
Corsicana	Starlight Drive-In	215	Sidney Miller
Cotulla	Mimosa Drive-In	200	M. L. DuBose
Crane	Derrick Drive-In	210	Frontier Theas.
Crockett	Rio Drive-In	250	Rowley United
Cross Plain	Pioneer	200	Buford Conn
Cuero	Cuero Drive-In	300	Video Ind.
Dalhart	El Rancho	300	J. C. Parker
Dallas	Bruton Road Drive-In	500	Weisenburg Theas.
Dallas	Buckner Drive-In	660	Stanley Warner
Dallas	Casa View	450	Isley Theatres
Dallas	Chalk Hill Drive-In	400	Stanley Warner
Dallas	Cinderella Drive-In	900	Virble Post
Dallas	Big "D" Drive-In	750	Isley Theatres
Dallas	Denton Drive-In	840	Stanley Warner
Dallas	Garland Road	653	Leon Theas.
Dallas	Hampton Drive-In	750	Stanley Warner
Dallas	Hi Vue Drive-In	500	R. E. Moran
Dallas	Jefferson Drive-In	612	Stanley Warner
Dallas	Kaufman Pike Drive	600	W. F. W. Theatres
Dallas	Kiest Blvd. Drive-In	1,000	Phil Isley Theatres
Dallas	Linda Kay	450	Frank Gillempie
Dallas	Lone Star Drive-In	650	Lone Star
Dallas	South Loop Drive-In	675	H. Brooks
Dallas	Starlite Drive-In	500	Ed Bowen
Dallas	Twin Hiway Drive-In	600	Helen Fisher
Dallas	White Rock	450	Frontier Thea.
Decatur	Sunset Drive-In	223	Walter Penn
Del Rio	Ceniza Drive-In	400	Rowley United
Del Rio	Flamingo Drive-In	700	Rowley United
Del Rio	Gay 90 Drive-In	350	Rowley United
Deleon	Weeping Oak Drive-In	300	Edgar Brenson
Dell City	El Capitan Drive-In	150	Mrs. George O'Connell
Denton	Coed Drive-In	300 & 500	Dave Lutzer
Denton	Rancho Drive-In	350	Chas. Robinson
Denver City	Mustang Drive-In	225	Wilkerson & Senson
Devine	Medina Drive-In	200	Clark & Hazel Sadler
Dublin	Hi-Vue	220	Mrs. C. J. Otts
Dumas	Prairie Drive-In	400	Bob Powell, Jr.
Eagle Pass	Eagle Drive-In	576	Andy Majek
Eagle Pass	El Cenizo	400	Arnold Swartz
Earth	Sunset Drive-In	200	E. T. Boram
Edcouch	Skyview Drive-In	300	J. T. Archer
Eden	Eden Drive-In	250	Jack Jackson
Edinburg	Patio	400	F. Crowson
Edmonson	Hartvue	180	Boyd Prather
El Campo	Rice	300	Rubin Frels
El Paso	Bordertown	900	Stanley Warner
El Paso	Ascarate	600	Delmo Pearce
El Paso	Cactus Drive-In	300	Rafael F. Calderon
El Paso	Del Norte Drive-In	300	Stanley Warner
El Paso	El Paso Drive-In	300	Stanley Warner
El Paso	Fiesta Drive-In	400	J. B. Beeson
El Paso	No. Loop Drive-In	350	A. Boardman
El Paso	Trail Drive-In	250	Richard Rollin
Elcampo	Rice Drive-In	300	Rubin Frels
Eldorado	Eagle Drive-In	250	E. E. Edmiston
Electra	Home Drive-In	300	Mrs. M. McSpadden
Elkhart	Tuscan Drive-In	...	...
Elsa	Sky-Vue Drive-In	300	J. J. Archer
Ennis	Village Drive-In	290	M. Mitchell
Euless	Mid Cities Drive-In	850	Mid Cities The. Corp.
Falfurrias	Jersey Drive-In	200	El Charro Bkg.
Falfurrias	Pioneer	675	R. N. Smith
Falfurrias	Star Drive-In	200	Van Chamberlain
Fort Stockton	Trail Drive-In	300	Frontier Theas.
Fort Worth	Belnap Drive-In	400	Stanley Warner
Ft. Worth	Downtown	800	Mr. May
Ft. Worth	Cowtown Drive-In	1,000	L. N. Crim Jr.
Ft. Worth	Corral Drive-In	500	Stanley Warner
Ft. Worth	Mansfield Drive-In	780	Mansfield Dr.-In Corp.
Ft. Worth	Meadow Brook Drive-In	700	D. R. May
Fort Worth	Parkaire Drive-In	535	Parkaire Drive-In Thea. Co.

		Capacity	Owner or Booker
Ft. Worth	Riverside Drive-In	650	Phil Isley
Fort Worth	Southside Drive-In	450	Lutzer Bros.
Fort Worth	Twin Drive-In	1,200	Stanley Warner
Ft. Worth	Westerner Drive-In	504	Phil Isley
Fredericksburg	87 Drive-In	300	Howard Bellany
Freeport	Surf Drive-In	600	Alamo Booking
Freeport	Trade Wind	300	Long Theatres
Freer	Freer Drive-In	250	H. J Telford
Frinoa	Chief Drive-In	200	W. C. McClothin
Frinoa	Elk Drive-In	200	V. E. McClothin
Gainesville	Hi Ho Drive-In	300	Frontier Theas.
Garland	Garland Road	600	Leon Circuit
George West	Live Oak Drive-In	250	C. E. Guilmine
Giddings	Lee Drive-In	300	Mrs. C. W. Maston
Gilmer	Carol	300	C. H. Cox
Gladewater	Glade Drive-In	350	C. R. Harrell
Goldthwaite	84 Drive-In	190	Mrs. P. Nichols
Gonzales	Apache Drive-In	275	Frontier Theas.
Graham	Graham Drive-In	300	Frontier Theatres
Grandbury	Brazos Drive-In	200	E. Fort Keith
Grand Prairie	Chisholm	600	W. M. Chilsholm
Grand Prairie	Downs Drive-In	400	Downs Theatre Co.
Grapevine	Mustang Drive-In	300	W. E. Guest
Greenville	Trail Drive-In	500	V. E. Hamm
Hale Center	Xit Drive-In	200	Boyd Prather
Hamlin	Hamlin Drive-In	308	Ed. Green
Harlingen	77 Drive-In	600	Al Raiz & D. Ayuh
Harlingen	Valley Drive-In	300	Southwest Theatres
Haskell	Skyvue Drive-In	300	Frontier Theas.
Hebronville	Longhorn	200	G. A. Sasquez
Hebronville	Tito	200	Tito Munoz
Henderson	Circle Drive-In	446	Jefferson Amuse. Co.
Henrietta	Rietta	300	Claude Thorp.
Henrietta	Tower	184	Joe Bailey
Hereford	Tower Drive-In	334	Frontier Theas.
Hillsboro	Hill Drive-In	300	Rowley United
Houston	Chocolate-Bayou Drive-In	560	Ronald Torn
Houston	King Center	900	Jefferson Amusement Co.
Houston	Post Oak Drive-In	526	Simmons Bkg. Agency
Houston	Airline Drive-In	600	Stanley Warner
Houston	Epson Drive-In	275	Mrs. Dorothy Sonny
Houston	Hempstead Drive-In	750	Stanley Warner
Houston	Hi-Nabor Drive-In	750	Tad Gould
Houston	Irvington Drive-In	750	Stanley Warner
Houston	Market St. Drive-In	400	C. A. Mitchmore
Houston	Sharpstown	1,500	Stanley Warner
Houston	Sheppard Drive-In	400	Interstate
Houston	South Main Drive-In	400	Interstate
Houston	Tidwell Drive-In	900	H. D. Griffith
Houston	Trail Drive-In	1,000	Jack Farr
Houston	Gulf Way	900	Winston Harrell Simmons
Houston	Boulevard	870	Albert Zarzona
Houston	Winkler Road Drive-In	400	Stanley Warner
Humble	Humble	162	W. W. Blakey
Irving	Hiway No. 183 Drive-In	400	Helen Fisher
Jacksboro	Mesquite Drive-In	300	R. H. Thompson
Jacksonville	Chief Drive-In	450	Jefferson Amuse. Co.
Jasper	Jasper Drive-In	300	F. W. McManus
Johnson City	Joy	300	M. B. Barrow
Junction	Moonglo Drive-In	200	T. N. Hardeman
Karnes	Midway Drive-In	300	A. Pauleeck
Kermit	Lariet Drive-In	490	Video Circuit
Kermit	Tower Drive-In	300	Video Ind.
Kerrville	Bolero Drive-In	300	Capri Amusement
Kilgore	Kilgore Drive-In	...	Jefferson Amuse.
Killeen	Killeen Drive-In	400	Rowley United
Killeen	Rancier Drive-In	500	Rowley United
Kingsville	Brahma Drive-In	250	Joseph & Kyle
Kingsville	Kings Drive-In	300	Sipes & Stephenson
Kingsville	Rancho Drive-In	300	Upchurch Bkg. Agency
La-Marque	Bayou Drive-In	500	M. K. McDaniels
Lamesa	Fiesta Drive-In	400	John Flache
Lamesa	Sky View Drive-In	400	R. A. Noret
Lamesa	Yucca Drive-In	300	Audrey Cox
Lampasas	Circle Drive-In	306	Frontier Theas.
Laredo	Bordertown Drive-In	1,000	Rowley United
Laredo	El Rancho Drive-In	400	Rowley United
Laredo	Tower Drive-In	300	Gonzales
Lawn	Lawn	200	H. R. Poor—Index Bkg.
Levelland	Spade Drive-In	250	W. B. Blanneship
Liberty	Milentz Drive-In	260	A. R. Milentz & Son
Littlefield	L. F D. Drive-In	300	W. B. Blankenship
Littlefield	Xit Drive-In	300	W. B. Blankenship
Lockhart	Sky View Drive-In	220	A. J. Valentine
Lone Star	Lone Star Drive-In	300	George Bass
Longview	Cherokee Drive-In	600	K. Morris

		Capacity	Owner or Booker
Longview	River Road Drive-In	400	Jefferson Amusement
Longview	Twin Pines Drive-In	640	Cliff Turner
Lorraine	Dona-Lin Drive-In	200	Percy Bond
Lubbark	Golden Horseshoe	1,500	W. O. Bearden
Lubbock	Circle Drive-In	400	M. G. McLarty
Lubbock	Corral Drive-In	400	Lubbock Theas. Inc.
Lubbock	Lone Star Drive-In	500	L. Harrington
Lubbock	Red Raider Drive-In	850	Bearden & Beeson
Lubbock	Sunset Drive-In	350	P. E. Smith
Lubbock	Trail Drive-In	701	P. E. Smith
Lubbock	Westerner Drive-In	465	Lone Star Theatres
Lufkin	Panther Drive-In	500	Isley Theas.
Lufkin	Redlands Drive-In	400	Jefferson Amusement
Madisonville	Mustang	250	C. W. Matson
Marfa	Marfa Drive-In	201	Frontier Theatres
Marlin	Royal Drive-In	300	J. M. Chatmus
Marshall	Capri Drive-In	300	Mrs. Denise Lucht
Mason	Round-Up	200	B. C. Schaefer
Matador	Matador Drive-In	150	C. C. Hamm
Mathis	Mathis Drive-In	500	Glassock Theas.
McAllen	Fiesta	400	H. C. Gunter
McAllen	Palms Drive-In	400	Reynolds Bkg. Agency
McCamey	Circus Drive-In	250	Frontier Theas.
McGregor	McLennan Drive-In	300	B. T. McGinley
McKinney	McKinney Drive-In	300	Rowley United
McLean	Derby Drive-In	200	Amos Page
Memphis	Tower Drive-In	275	Hollis Boren
Menard	Mission	200	Henry Reeve
Mercedes	Wes-Mer Drive-In	425	Lew Bray Theas.
Meridian	Riverside Drive-In	300	B. W. Hall
Mexia	Parkway Drive-In	250	Video Ind. Theas.
Midland	Chief Drive-In	400	Video Ind.
Midland	El Rancho Drive-In	520	Video Circuit
Midland	Fiesta Drive-In	600	Video Theatres
Midland	Texan Drive-In	300	Taylor Jones
Mineola	Skyvue	250	B. C. Schaefer
Mineral Wells	Pinto Drive-In	300	T. R. Richey
Mission	Buckhorn Drive-In	300	Ruenes & Izaquir
Monohans	Corral Drive-In	275	W. Long
Monahans	Lobo Drive-In	400	Paul Klatt
Mount Pleasant	Pleasant Drive-In	400	Kenneth Sleigh
Muleshoe	Cox Drive-In	300	Howard Cox
Munday	Sunset Drive-In	300	Elmo Hooser
Navasota	Pine Grove Drive-In	300	Walter Matney
Navosota	Texan	300	H. H. Williams
New Braunfels	Tower Drive-In	230	Lone Star Theas.
Nocona	Chief Drive-In	200	C. R. Bailey
Nome	Nome Drive-In	200	W. H. Dunbar
Odessa	Bronco Drive-In	500	H. & H. Theaters
Odessa	Twin Cactus Drive-In	400	Millard Jones
Odessa	Plains Drive-In	800	Mrs. Maggie Scott
Odessa	Twin Terrace Drive-In	1,100	Mrs. Maggie Scott
Odessa	Holiday Drive-In	175	Video Circuit
O'Donnell	Lynn Drive-In	200	C. C. Caldwell
Olden	Dixie Drive-In	230	I. B. Walker
Olney	Ol-Worth Drive-In	340	Boardman Bkg. Agency
Olton	Mustang Drive-In	250	S. F. Boruck
Orange	McArthur Drive-In	660	Jefferson Amusement
Overton	Redwood Drive-In	100	Paul Horton
Ozona	Triangle Drive-In	175	Ed Green
Paducah	Chief Drive-In	300	Simpson, Nelson & Leathers
Palestine	Dogwood Drive-In	400	Rowley United
Pampa	Pampa	500	Video Circuit
Pampa	Top O'Texas	400	Video Circuit
Paris	Airport Drive-In	467	Interstate
Paris	271 Drive-In	300	Bell Bros.
Pasadena	Pasadena Drive-In	600	Stanley Warner
Pasadena	Red Bluff Drive-In	650	Isley Circuit
Pearsall	Hub Drive-In	...	D. H. Hubbard
Pecos	Sunset Drive-In	300	Frontier Theas.
Pecos	Texan Drive-In	400	Frontier Theatres
Perryton	Ranger Drive-In	340	Mr. Conley
Pharr	Cactus Drive-In	400	Cactus D-I Theas.
Plainview	Pioneer Drive-In	400	Plainview Consolidated Theas.
Plainview	Sunset Drive-In	300	Plainview Consolidated Theas.
Plainview	Twin Vue Drive-In	1,000	Plainview Consolidated Theas.
Pleasanton	Atascosa Drive-In	300	J. D. Oliphant
Pleasanton	Trail Drive-In	300	L. D. Glasscock Theas.
Port Arthur	Surf Drive-In	400	Jefferson Amuse. Co.
Port Arthur	Capri Drive-In	400	Weisenberg Theatres
Port Lavaca	Port Drive-In	300	Long Theatres
Portland	Portland	212	O. M. Shannon
Post	Sunset Drive-In	332	Frontier Theas.
Quanah	Chief Drive-In	206	Frontier Theas.
Ralls	El Centro	225	W. B. Blankenship
Ranger	Ranger Drive-In	200	Herbert Rapp
Raymondville	Corral Drive-In	350	Stanley Warner
Refugio	Rancho Drive-In	200	Video

		Capacity	Owner or Booker
Rio Grande	H & H Drive-In	210	H. Z. Garza
Rising Star	Ford	250	H. Ford Taylor and Marvin Bell
Robstown	Airport Drive-In	300	Garza Bros.
Robstown	Robstown Drive-In	350	Rowley United
Rockdale	Reel Drive-In	300	C. W Matson
Rockport	Cove Drive-In	300	Ed Barnard
Rosenberg	Twin City Drive-In	450	Jefferson Amusement
Rotan	Sundown Drive-In	300	Rowley United
Rule	Tower Drive-In	275	E. B. Wharton
San Angelo	Atomic Drive-In	480	
San Angelo	Bel-Vue Drive-In	550	Lee Williams
San Angelo	Rocket Drive-In	650	Rowley United
San Angelo	Stardust Drive-In	550	Lee Williams
San Angelo	Jet Drive-In	750	Rowley United
San Angelo	Twilight Drive-In	300	Rowley United
San Antonio	Alamo Drive-In	350	Reynolds Bkg. Agency
San Antonio	Bandera Drive-In	600	Bill Rau
San Antonio	El Captain Drive-In	610	S. K. Barry
San Antonio	El Charro Drive-In	350	John Tulche
San Antonio	Circle 81	750	Alamo Bieg
San Antonio	Fiesta Drive-In	780	S K Barry
San Antonio	Fredericksburg Drive-In	552	Stanley Warner
San Antonio	Kelly Drive-In	560	Stanley Warner
San Antonio	Lackland Drive-In	550	Stanley Warner
San Antonio	Mission Drive-In	350	Reynolds Bkg. Agency
San Antonio	Parkaire Drive-In	500	Stanley Warner
San Antonio	Rigsby Drive-In	900	Statewide D-I Theas.
San Antonio	Roxy Drive-In	400	W. T. Vett
San Antonio	San Pedro	450	Auto Theas. Ent. Inc.
San Antonio	South Loop 13	900	Reynolds Bkg. Agency
San Antonio	Town Twin	1,200	Producers Lumber & Supply Co.
San Antonio	Trail Drive-In	400	Stanley Warner
San Antonio	Varsity Drive-In	425	Stanley Warner
San Benito	Citrus Drive-In	400	C. De Salma
San Marcos	San Marcos	500	Zimmerman Theatres, Inc.
San Saba	Corrall Drive-In	234	Frontier Theas.
Schertz	Starlite Drive-In	200	B. Otwell
Schulenberg	Midway Drive-In	186	Joe D. Blinka
Seagraves	Eagle Drive-In	250	W. B. Blankenship
Seguin	Dixie Drive-In	350	H. A. Daniels
Seminole	Chief Drive-In	300	W. E. Cox
Seymour	Brazos Drive-In	300	E. W. Hooser
Shamrock	Pioneer Drive-In	300	J. S. Worley
Sherman	Campus Drive-In	400	Rowley United
Sherman	Perrin Drive-In	575	Bob Davis
Sherman	Twin City Drive-In	400	Stanley Warner
Silverton	Arena Drive-In	200	Charles Cowart
Sinton	Sinton Drive-In	300	F. C. Beashear
Slaton	Caprock Drive-In	300	Howard Stribling
Slaton	Circus Drive-In	397	Frontier Theas.
Smithville	Riverside Drive-In	200	M. Mitchell
Snyder	Canyon Drive-In	670	Phil Isley
Snyder	Starlite Drive-In	400	Clements & Lollar
Sonora	Broncho Drive-In	300	G. H. Hall
Spearman	Holiday Drive-In	250	Wright Hale
Spearman	Wagon-Wheel Drive-In	200	J. D. Wilbanks
Spur	Hi-Ho Drive-In	257	Frontier Theas.
Stamford	H. and H. Drive-In	300	H. & H. Theatres
Stanton	Buffalo Drive-In	300	Alvin Witaker
Stanton	Ford Drive-In	280	H. F. Taylor
Stephenville	Starlight Drive-In	300	J. J. Arthur
Stratford	Elk	150	Alvin Haiker
Sulphur Springs	Hi-Vue Drive-In	300	Rowley United
Sunray	Buckaroo Drive-In	354	Paul Hatcher
Sweetwater	Midway Drive-In	320	Dorothy Wallace
Sweetwater	Rocket Drive-In	300	Rowley United
Tahoka	F-Bar Drive-In	275	Blackenship
Taylor	Texas Drive-In	300	Rowley United
Temple	Loop Drive-In	400	Skelton Bros.
Temple	Sunset Drive-In	350	Simmons Bkg. Agency
Temple	Tem-Bel Drive-In	400	Skelton Bros.
Terrell	Terrell Drive-In	400	Rowley United
Texas City	Tradewind Drive-In	600	L. C. Long Circuit
Turkey	Midway Drive-In	225	H. Barnhill
Tulia	Tulia Drive-In	300	Upchurch Bkg. Agency
Turnertown	Star Drive-In	400	R. M. Shaw
Tuscola	Jim Ned Drive-In	200	Tommy Tucker
Tyler	Apache	544	J. F. Miller
Tyler	Crest Drive-In	400	Interstate
Tyler	Rose Garden Drive-In	465	Texas Consolidated Theatres
Uvalde	Gay 90 Drive-In	400	Frontier Theas.
Uvalde	Stardust Drive-In	300	Frontier Theas.
Van Horn	Sage Drive-In	250	Lee Welch
Vernon	El Rancho Drive-In	400	Lewis Groves
Victoria	Lonetree	800	Frels Theas.
Victoria	Twin Ranch Drive-In	975	Long Theas.

		Capacity	Owner or Booker
Waco	Circle Drive-In	400	Stanley Warner
Waco	Joy Drive-In	700	H. & B. Circuit
Waco	Oaklawn Drive-In	500	J. E. Newman
Waco	Sky Drive-In	500	Weisenberg Theas.
Waco	Waco Drive-In	300	Stanley Warner
Waller	Horn Drive-In	250	H. N. Horner
Waxahachie	Ellis Drive-In	300	Rowley United
Weatherford	Jones Drive-In	400	C. H. Jones
Wellington	Broncho Drive-In	302	Video Ind.
Wellington	Broncho Drive-In	302	Video Circuit
Weslace	Benitez	500	M. Benitez, Jr.
West	West Drive-In	300	W. T. Ash
Wheeler	Mustang Drive-In	154	Lee Guthrie
Wichita Falls	Grant Drive-In	400	C. H. Queen
Wichita Falls	Falls Drive-In	400	C. H. Queen
Wichita Falls	Scottie Drive-In	350	C. H. Queen
Wichita Falls	Seymour Drive-In	700	C. Weisenburg
Wichita Falls	Skyway Drive-In	300	Bullington, Lee & McMahon
Winters	Fiesta Drive-In	300	H. & H. Circuit
Woodville	Dogwood Drive-In	300	John Hayes
Yoakum	Sunset Drive-In	350	Jefferson Amuse.
Ysleta	Broncho Drive-In	850	Lone Star Theas.
Zapata	Rex	220	Huberto Gonzales

UTAH

American Fork	Starlite Drive-In	400	Gordon Haynes
Bountiful	Motor Vu	650	J. N. Bills
Brigham City	Canyon Drive-In	200	Clayton Cheney
Brigham City	Big See Drive-In	300	Howard Gall
Cedar City	Hyland Drive-In	350	Glen Yergensen
Delta	Desert	200	Delta Amuse. Co.
Dragerton	Star-Lite Drive-In	240	Mario Marchino
Granger	Redwood Drive-In	525	Sero Amusement Co.
Huntington	Vali Drive-In	200	Zen Jensen
Kearns	Valley Vu Drive-In	575	Drive-In Thea. Inc.
Layton	Davis Drive-In	400	Rony Rudman & Don Blasius
Little Valley	Little Valley Drive-In	100	Mark E. Nielson
Logan	Cache Drive-In	500	Harris-Voeller Theatres
Logan	Logan Drive-In	300	Logan Drive-In Theatre; Elmer H. Brown
Magna	Rancho Drive-In	400	George Smith
Manti	Amity Drive-In	300	W. W. Steinman
Midvale	Ute Midvale Drive-In	600	H. & S. Burkinshaw
Moab	Grand View	214	J. C. Swanson
Moab	Hilltop Drive-In	250	Max A. Day & Norma Day
Monticello	Nu Vu	150	E. P. Corbin
Mt. Pleasant	Basin Drive-In	240	L. C. Lund
Ogden	North Star Drive-In	300	D. W. & M. R. Stephens
Ogden	Starlite	350	Starlite Drive-In; Harry Kerer
Ogden	Webber Motorvue	785	Associated Amuse. Co.
Orem	Timpanoga Cinemotor	500	Huish & Gilhool
Orem	Geneva Drive-In	650	Consolidated Theatres; M. Miller
Price	Motor Vu Drive-In	350	Joe Santi
Price	Sunset Drive-In	260	Joe Santi
Provo	Pioneer Drive-In	600	Associated Amusements; Ralph Trathen
Richfield	Rich Drive-In	300	Van Anderson
Riverdale	Webb Motor Vu	785	Asociated Amusements; Ralph Trathen
Roy	Riverdale Drive-In	290	R. Tullis & J. W. Nylor
St. George	Starlite Auto Vu	200	R. M. Reber
Salt Lake City	Airport Drive-In	300	Ray Wilmart
Salt Lake City	Auditorium Drive-In	500	Sero Amusement Co.
Salt Lake City	Highland Drive-In	600	Sero Amusement Co.
Salt Lake City	Motor Vu Drive-In	700	Intermountain Theas.
Salt Lake City	Oak Hills Drive-In	600	N. T. & T. Amusement Corp.
Salt Lake City	Park Vu Drive-In	800	Ellis Everill
Salt Lake City	Woodland Drive-In	500	D. B. Woodland; Associated Amus. Co.
Springville	Art City Cinemotor Dr.-In	500	Huish-Gilhool
Toole	Motor Vu Drive-In	298	S. L. Gillette
Tremonton	Moonlite Drive-In	300	L. W. Deiun

VERMONT

Ascutney	Midway Drive-In	300	R. Garneau
Bellows Falls	Drive-In	400	Robert Stocker
Bethel	Randall	150	H. B. Hudson

		Capacity	Owner or Booker
Brattleboro	Parkway Drive-In	400	Marius Bonneau
Burlington	Drive-In		Lillian Barrett-Herbie Higgins
Burlington	Sunset Drive-In	416	Sunset Amuse. Corp.
Castleton	Fort Warren Drive-In	340	Castleton Theatre, Inc.
Colchester	Mallet's Bay	360	Gordon Jarvis
Derby	Derby Drive-In	390	D. H. McNally
Fairlee	Holiday Park	300	Holiday Park, Inc.
Manchester	Drive-In	422	Gerald James
Milton	Drive-In	300	E. M. Loew
Montpelier	Moonlight Drive-In	350	R. Cody
Montpelier	New Twin City	175	R. M. Cody
Morrisville	Morrisville Drive-In	150	D. H. McNally
New Haven	Midhaven Drive-In	400	MidHaven Drive-In
North Bennington	Drive-In	375	Robert Willard-Brandt Theas. I
No. Montpelier	Homestead	150	John Coffin
Norton	Norton Drive-In	200	Denis Doranleau
Richford	Richford Drive-In	300	Roy Brown
Rutland	Rutland Drive-In	400	Lloyd Bridgham
St. Albans	St. Albans Drive-In	275	Higgins Circuit
St. Johnsbury	Blue Moon Drive-In	300	Avon Atkins
White River Jct.	Drive-In	500	Interstate Theatres
Winooski	Mt. View Drive-In	600	O. & F. Bernardini

VIRGINIA

Abingdon	Moonlite Drive-In	385	Fields Cir.
Accomac	Crown	200	Jos. D. Small
Alexandria	Sunset Drive-In	300	Mrs. Henry Wilson
Alexandria	Mt. Vernon Open	750	S. M. Redstone
Alta Vista	Alta Drive-In	200	Frank L. Seal, Jr.
Amelia	Golden Gate	150	Tom Golden
Appomattox	Cosswell Drive-In	146	Caldwell Amusement
Arlington	Airport Drive-In	500	Paul Foley
Ashland	Rose Bowl Drive-In	300	William Strickland
Austinville	Austinville Drive-In	200	G. W. McGee
Bartow	Bartow Drive-In	200	Gray Barker
Bassett	Family Drive-In	300	Wm. Gearing
Bedford	Bedford Drive-In	350	Bedford Thea. Inc.-Weinberg Cir.
Bedford	Center Drive-In	175	R. B. Summerson
Big Stone Gap	Hiway Movie Drive-In	200	J. B. Walsh
Blackstone	Grove Drive-In	300	Independent Theatre Service
Blackwood	Central Drive-In	150	Russell Large
Blue Grass	Hiland Drive-In	150	E. R. Rexrode
Buchanon	Mt. Joy Drive-In	200	J. L. Jackson
Buena Vista	Buena Vista	175	Dan Weinberg
Buena Vista	Mt. View Drive-In	175	Hull & Rex Phillips
Castlewood	Blue Grass	200	Tom Robinette
Charlottesville	Ridge Drive-In	548	Neighborhood Theatres
Chase City	Chase City Drive-In	200	Jesse McNeer
Chatham	Starlite Drive-In	250	E. Haley
Check	Vest Drive-In	150	Sam Mallory
Christianburg	Starlite Drive-In	150	R. W. Beasley
Cismont	7 Pines Drive-In	100	S. Ashman
Clarksville	Clarksville Drive-In	150	O. P. Chandler, Jr.
Clifton Forge	Park Drive-In	175	Gerald A. Mundy
Coeburn	Lonesome Pine Drive-In	375	P. C. Dodson
Covington	Callaghan Drive-In	175	Gray Barker
Covington	Covington Hiway	300	Independent Theatres
Craddock	Super 17 Drive-In	450	Levine Circ.
Craigsville	Craig Drive-In	96	Edwin B. Strange
Crozet	Crozet Drive-In	141	Clarence Clayton
Culpepper	Pitts Drive-In	250	Pitts Circuit
Damascus	Laurel Drive-In	108	J. L. Meech
Danville	Crescent Drive-In	550	Tom Little
Danville	360 Drive-In	421	Shenandoah Drive-In Theatres
Dublin	Pulaski Drive-In	175	E. B. Faw
East Stone Gap	Powell Valley Drive-In	300	O. G. Roaden
Edinburg	Shenandoah Drive-In	250	Ray Hoffman
Elk Creek	Elk Creek Drive-In	200	Blake Rhudy
Elkton	Cavalier Drive-In	200	S. F. Roth
Emporia	Pitts Drive-In	600	Pitts-Circuit
Exmore	Super 13	200	A. Fleishman-Super 13 Corp.
Fairfax	Super 29 Drive-In	527	Fairfax Amuse. Corp.
Farmville	Farmville Drive-In	475	Neighborhood Theatres
Ferncliff	Ferncliff Drive-In	150	S. Clark & D. D. See
Floyd	Pine Tavern Movie Park	200	Floyd Willis
Fork Union	Fork Union Drive-In	175	F. F. White
Franklin	Carrsville Drive-In	150	H. J. Lyon
Fredericksburg	Pitts Drive-In	200	Floyd Willis
Fries	Hester Drive-In	225	W. H. Hester

		Capacity	Owner or Booker
Front Royal	C. and C. Drive-In	500	J. A. Cross & C. C. Cattlett
Front Royal	Pitts Drive-In	225	Ritts Circuit
Front Royal	Twi-lite Drive-In	325	Sidney Mullins
Galax	Airport Drive-In	175	R. J. Jones
Galax	Star Drive-In	315	C. W. Curtis
Galax	Midway Drive-In	300	C. W. Curtis
Gate City	Sundown Drive-In	250	Martin Theas. of Ga.
Gate City	Taylor Drive-In	400	Martin Theas. of Ga.
Glade Springs	Village Drive-In	250	H. E. Authenreith
Glade Springs	Summit Drive-In	250	Harry Pickett
Gordonsville	Gordonsville Drive-In	100	Independent Theas. Inc.
Hampton	Green Acres Drive-In	500	Gordon-Enterprises
Hampton	Lust Drive-In	750	Lust Circuit
Harrisonburg	Harrisonburg Drive-In	300	Roth Theatre Circuit
Harrisonburg	Roth Drive-In	300	S. F. Roth
Hayes	Tide Water Drive-In	200	Wm. Burke-Duval William
Hillsville	Hillsville Drive-In	250	M. Newman
Keysville	Keysville Drive-In	200	W. L. Poythress
Kilmarnock	Pitts Drive-In	200	Pitts Circuit
Lebanon	Cavalier Drive-In	200	Independent Theas. Serv.
Lexington	Hull's Drive-In	250	Independent Theas. Serv.
Lexington	Stevensville Drive-In	...	Joseph G. Daher
Louisa	Tally Drive-In	200	Independent Theatre Service
Luray	Luray Drive-In	150	John Broumas
Lynchburg	Amherst Drive-In	500	Neighborhood Theas.
Lynchburg	Harveys Drive-In	500	R. L. White
Manassas	Pitts Drive-In	200	Pitts Circ.
Marion	Park Drive-In	200	W. Mackenzie
Marion	Skyview Drive-In	281	Independent Theatres Inc.
Martinsville	Castle Drive-In	400	Jessie Carper
Martinsville	Martinsville Drive-In	300	Mrs. Jessie Carper
Martinsville	Friendly Drive-In	300	Independent Theatres Inc.
Merrifield	Lee Highway Drive-In	1,000	
Nathalie	Tri Country Drive-In	100	C. Branscome
New Castle	Lynn Drive-In	150	J. Abbott
Newport News	Anchor Drive-In	500	Gordon Circ.
Norfolk	Norfolk Drive-In	800	Fabian Theatres
Norfolk	Shore Drive-In	650	Hofheimer Circuit
Norfolk	Wilder Drive-In	650	Wilder Circuit
Onley	Fox Drive-In	300	Roland Somers
Orange	Pitts Drive-In	250	Pitts Circuit
Patrick Springs	Patrick Drive-In	230	Cecil Ward
Pearisburg	Park Drive-In	310	Linden Hurst
Petersburg	Blue Star Drive-In	250	W. E. Rowlete
Petersburg	Park Drive-In	500	Johnson & Saunders
Portsmouth	Autoport Drive-In	675	Levine Circ.
Pound	Sundown Drive-In	125	D. P. Anderson
Radford	Autodrome Drive-In	300	Robert Goldhammer
Radford	Hi Way Drive-In	416	Independent Theatres
Richlands	Guys Drive-In	300	R. G. Flannary, Jr.
Richmond	Circle	1,000	Johnson & Saunders
Richmond	Fairfield Drive-In	650	Jay Kimmel
Richmond	Twin Pines Drive-In	350	Bill Strickland
Richmond	Bellewood Drive-In	800	Neighborhood Theas.
Richmond	Broadway Drive-In	500	Suburban Theatres
Richmond	Glen Drive-In	225	Johnson & Saunders
Richmond	Sunset Drive-In	350	T. W. Rainey
Roanoke	Riverside Drive-In	250	W. C. Atkins
Roanoke	Star City Drive-In	250	Independent Theatres
Roanoke	Lee Hi Drive-In	600	Roscoe Perdue
Roanoke	North 11 Drive-In	409	G. G. Lovell
Roanoke	Shenandoah Drive-In	400	L. L. Thalheimer
Roanoke	Trail Drive-In	250	Gerald Mundy
Rocky Mount	Fair Grounds Drive-In	200	C. Ward
Rocky Mount	Star Vue Drive-In	200	J. R. McLemore
Ruckersville	Ruckersville Drive-In	175	W. R. Weaver
Rural Retreat	Hiland Drive-In	150	C. Dalton
St. Charles	Hilltop	175	C. M. Wallen
St. Paul	Blue Grass Drive-In	200	G. T. Coleman Jr.
Sandston	Richmond Drive-In	400	J. J. Kimmel
South Boston	Hiway 501 Drive-In	300	Independent Theas. Serv.
South Hill	Oak Drive-In	100	William Gregory
South Norfolk	South Drive-In	750	Jefferson Hoffheimer
Staunton	Staunton Drive-In	300	Jeff Hofheimer
Stephen City	Family Drive-In	...	
Stony Creek	Stony Creek	150	Charles C. Bryant
Suffolk	Plantation Drive-In	500	Richard Theas.
Tabb	York Drive-In	275	Morey U. Hoggue
Tazewell	Sunset Drive-In	250	Mrs. J. R. Reed
Triangle	Triangle	200	Irvin Rubin
Troy	Hunter Lodge	100	Sam Ashman
Van Sant	Van Sant Drive-In	300	Paul McDaniels
Village	Village Drive-In	94	William Pflugradt
Vinton	Dixie Drive-In	250	E. C. Creasy, Jr.
Virginia Beach	Virginia Beach Drive-In	450	Fabian Thea.

		Capacity	Owner or Booker
Warrenton	Pitts Drive-In	360	Pitts Theas.
Washington	Hillsdale Drive-In	55 cars	B. R. Armel
Wattsville	Dream	275	W. Justice
Waynesboro	North 340 Drive-In	400	R. C. Golphammer
Waynesboro	Skyline Drive-In	400	Don Keesling
West Point	West Point Drive-In	350	Cowles & Pilcher
Williamsburg	Stockade Drive-In	250	Leonard Levine
Williamsport	Hagar Drive-In	400	Fred Unger
Winchester	Royal Drive-In	300	E. E. Ours
Winchester	Winchester Drive-In	300	John Braumas
Wise	Wise Drive-In	60	E. B. Mullins
Woodway	Rainbow Drive-In	200	E. B. Mullins
Wytheville	Sunset Drive-In	200	C. A. Dalton
Yorktown	York Drive-In	200	Sam Ashman

WASHINGTON

Aberdeen	Harbor Drive-In	440	William R. Forman
Alderwood Manor	Sno King Drive-In	650	United Theatres
Bellingham	Moonlight Drive-In	450	Saffle's Theatre Service
Bellingham	Motor Vu	490	Saffle's Theatre Service
Camas	Auto-Vu Drive-In	450	Jack D. Braxton & George R. Stoller
Cashmere	Mountain-Vue Drive-In	306	Gordon Spiess
Centralia	Twin City Drive-In	435	Saffle's Theatre Service
Clarkston	Clarkstown Auto	360	Saffle's Theatre Service
Colville	Auto Vue Drive-In	200	Mr. & Mrs. R. E. Pipkin
Custer	Holiday Drive-In	490	E. J. Bowling
Dayton	Dayton Drive-In	200	Lowell Spies
Deer Park	Deer Park Drive-In	200	Wayne Mackey
Ellensburg	Ellen Drive-In	500	Columbia Basin Theatres
Everett	Everett Motor Movie	736	B. F. Shearer
Factoria	Sunset Drive-In	850	Danz Circuit
Fife	Fife Drive-In	450	William Forman
Kenmore (Seattle)	Kenmore Drive-In	750	Kenmore D-I Theatres
Kennewick	Hi Land Drive-In	550	Mid-State Amusement Corp.
Kennewick	Park-In "Y" Drive-In	396	Saffle's Thea. Serv.
Kitsap Lake (Seattle)	Kitsap Lake Drive-In	500	Kitsap Theatres, Inc. (Saffle)
Lewiston	Orchards Corner	340	Harry Wall
Marysville	Thunderbird Drive-In	500	Thunderbird Theatre Co.
MetaLine Falls	Nu-Vu	450	Hagmen Cir.
Midway	Midway Drive-In	500	Midway Drive-In Inc.
Moscow Pullman Highway	Varsity	465	E. Metgar
Moses Lake	Basin Drive-In	258	John Lee Circuit
Moses Lake	Skyline	450	Pat Tappan
Mt. Vernion	Skagit Drive-In	496	E. D. Pollack
Newport	Ownbey Drive-In	200	J. H. Ownbey
Oak Harbor	Blue Fox Drive-In	300	Whidbey Dri-Vin, Inc.
Olympia	Lacey Drive-In	500	Saffles Circuit
Olympia	Sunset Drive-In	420	Capitol Thea Co.
Omak	Valley Drive-In	200	Al Verlman
Oroville	Oroville Drive-In	300	S. F. Burns & Co.
Othello	Pow-Wow	135	John Lee
Pasco	River Vu Drive-In	540	Mid State Cir.
Port Angeles	Port Angeles Drive-In	300	Sterling Theatres
Port Orchard	Rodeo Drive-In	600	Forman Circ.-United Theatres
Port Townsend	Wheel In	200	E. E. Thompson
Poulsbo	Big Bear Drive-In	200	Joe Lilquist & Wm. Havgen
Prosser	Prosser Drive-In	500	Jack E. Pearl
Pullman	Big Sky Drive-In	500	Milburn Kenworthy
Renton-Kent	El Rancho	425	El Rancho, Inc.
Richland	Skyline Drive-In	650	Mid-State
Ritzville	Auto Vue Drive-In	250	John N. Mallimiller
Seattle	Aurora Motor-In	550	Wm. Forman
Seattle	Duwamish Drive-In	700	Wm. Forman
Soap Lake	Park-In	250	Barnes Cir.
Spokane	Auto-Vue Drive-In	400	Favorite Theatres, Inc.
Spokane	East Sprague Drive-In	600	J. Rosenfield
Spokane	East Trent Motor-In	749	Millwood Thea., Inc.
Spokane	West End Drive-In	430	Favorite Theatres, Inc.
Spokane	"Y" Drive-In	480	Saffle's Circuit
Sunnyside	Starlite Drive-In	390	Gregory
Tacoma	Star Lite Drive-In	550	Wm. Forman
Tacoma	Tacoma Auto View	672	Wm. Forman
Toppenish	Top Hi Drive-In	300	E. A. Darby
Union Gap	Tower Drive-In	750	1st Nat'l Theas. Inc.
Vancouver	Hazel Dell Drive-In	360	Broadway Theatre Co.—A. W. Adamson
Vancouver	Renfro Drive-In	500	Broadway Theatres, Inc.

		Capacity	Owner or Booker
Walla Walla	Sky-Vue	425	Midstate Amusement Corp.
Wenatchee	Vue Dale	450	Greime & Fasken, Inc.
White Salmon	Rodeo Drive-In	200	Moz Burles
Yokima	Country	500	A. M. Anderson

WEST VIRGINIA

Beckley	Beckley Open Air	400	Clemmens & Chandler
Bellington	Starlite 92 Drive-In	100	Gray Brother Circuit
Berkley Springs	Star View Drive-In	200	Gray Barker
Bluefield	Skyway Drive-In	400	Sam Switow
Blacksville	Blacksville Drive	200	Guy Pauley
Bolivar	Fort Drive-In	189	Theodore Pedas
Branchland	Guyan Drive-In	290	W. G. McComas
Bridgeport	Ellis Drive-In	300	Ellis Bros.
Bridgeville	El Rancho	750	Paul DelVitto
Buckeye	Buckeye Drive-In	200	Charles J. Eib
Buckhannon	Wests Drive-In	350	S-Hanna Co-op Thea. Serv.
Burlington	Baker Air Park Drive-In.	200	David S. Blake
Ceredo	Ceredo Drive-In	500	Abe Hyman
Chapmansville	Chapmansville Drive-In	200	C. D. Hager
Charleston	Frontier Drive-In	400	Arthur Schruhl
Charleston	Owens Drive-In	520	Fred Helwig
Chester	Hilltop Drive-In	300	Hanna Theatre Service
Clarksburg	Snyder's Drive-In	300	Gray Baker Circ.
Clarksburg	Warner Skyline	400	Charles Warner
Clarksburg	Sunset	400	S-Hanna
Crab Orchard	Crab Orchard Drive-In	500	TOC Bkg. Agency
Craigsville	Craigsville Drive-In	200	J. D. Hanna
Dailey	Valley Drive-In	125	Alfred Collins
East Rainelle	Sunset Drive-In	305	TOC
Elkview	Elkview Drive-In	300	Tri State Theatres
Ellenboro	Ritchie Drive-In	100	James Vogeding
Elm Grove	Grove Drive-In	500	J. B. Gardner
Fairmont	Starlite Drive-In	500	Ted Laskey
Fairmont	Twilite Drive-In	300	G. Barker Circ.
Fairview	Fairview Drive-In	300	A. Mercer
Follansbee	Ohio Valley Drive-In	300	Hanna Circuit
Franklin	Warner Drive-In	200	Warner Circ.
Glendale	Glendale Drive-In	350	S. Hanna Co-op
Glen Jean	Mountain Air Drive-In	350	Jeo. Buffan
Glenville	Dales Drive-In	175	Harold Moore
Grafton	Grafton Drive-In	200	J. DeAngelis
Grafton	Town & Country	100	Page Erwin
Grantsville	Mt. Zion Drive-In	200	Mt. Zion Thea. Co. Inc
Herndon	Mullens Drive-In	175	Wm. P. Hughes
Hinton	Greenbrier	180	J E.. Law
Hugheston	Arena Drive-In	375	T.O.C. Bkg.
Huntington	East Drive-In	900	East End Operating
Inwood	Inwood Drive-In	371	Theodore Pedas
Jaeger	Drive-In	200	C. E. Williams
Lewisburg	Walnut Drive-In	200	TOC Bkg. Agcy.
Logan	Monitor Drive-In	450	Mrs. F. L. McClain
Louisa	Dicks Drive-In	100	R. C. Robertson
Madison	Madison Drive-In	300	Frank Rowley
Man	Junction Drive-In	430	Roy Letsinger
Mannington	Block-Shere Park	350	O. O. Carpenter & Carnuchia
Martinsburg	Pine Grove	275	Roth Enterprises
Martinsburg	Skyview Drive-In	195	Independent Theatres
Mason	Mason Drive-In	500	Ross Filson
Meadowbrook	Sunset Drive-In	400	Ellis Bros.
Montrose	Friendly Drive-In	150	Gray Baker Cir.
Moorefield	Moorefield Drive-In	200	Gray Barker
Morgantown	Blue Horizon	300	Kel's Theatre Service
Mount Hope	Mountaineer Drive-In	350	E. J. Buffa
Nettie	Nettie Drive-In	300	S. R. Janis
Oak Hill	Skyline Drive-In	500	Don Kessling
Parkersburg	Jungle Drive-In	294	E. L. Westbrook
Parkersburg	Mur Drive-In	500	Jur Thea. Circ.
Parkersburg	Starlight Drive-In	500	Jur Thea. Circ.
Petersburg	Front Hill Drive-In	200	Jack Howe (B & B)
Philippi	Skyview Drive-In	450	John Deangelis
Pineville	Pineville Drive-In	250	Charles Casinelle
Princeton	Outdoor	102	W. W. Baker
Rand	Trail Drive-In	650	Albert Aaron
Ravenswood	Ravens Drive-In	190	J. C. Brown
Reedsville	Pineview Drive-In	250	Gray Barker
Richwood	Richwood Drive-In	160	H. Hitt & Hitt, Jr.
Ripley	Dixie Drive-In	150	Joe Joseph

		Capacity	Owner or Booker
St. Albans	Valley Drive-In	500	Tri-State
Shinestown	Rice Drive-In	500	Hanna Co-op
Short Creek	Airport Drive-In	200	John B. Gardner
Smithburg	Stardust Drive-In	110	Gene Chipps
Uffington	Ridgedale Drive-In	90	R. F. Hanson
Vienna	Mur Drive-In	500	Lily Schneider
Weirton Heights	Bellaire Drive-In	300	A. Cioponi
Welch	Starland Drive-In	350	Rogers
Wellsburg	Blue Moon Drive-In	300	Hanna Thea. Service
Weston	Lovetts Drive-In	250	Gray Barker Circuit
White Sulphur Springs	Starlite Drive-In	200	Mr. R. Ballard
Whitesville	JUR Drive-In	402	J. S. Joseph-Frank Weitzel

WISCONSIN

Antigo	Antigo Drive-In	400	Antigo Drive-In Theatres
Ashland	Drive-In	350	F. J. Hahn, Jr.
Appleton	41 Drive-In	500	S. & M. Theatres, Inc.
Butler	Victory Drive-In	1,000	Delft Thea. Inc.
Delavan	Lakes Outdoor	600	J. Sikes & R. Lawler
Eagle River	Eagle River Outdoor	297	Robert Hoffmann
Eau Claire	Stardusk Drive-In	500	Khratz, Grengs & Bulnick
Elm Grove	Drive-In	1,000	Drive-In Theatre Corp. of Milwaukee
Ephraim	Skyway Outdoor Thea.	200	Elton Voeks
Fond du Lac	Lake Park Drive-In	600	Standard Circuit
Grafton	Hy 57 Outdoor	576	Ben Poblocki
Green Bay	Starlite Outdoor Drive-In	540	Prudential Theas.
Hayward	Drive-In	200	A. W. Donnellan
Houlton	St. Croix Hilltop Drive-In	300	Ted Williams
Janesville	MidCity Drive-In	859	Standard Circuit
Janesville	26 Outdoor Drive	440	Prudential Theas.
Jefferson	18 Outdoor	500	Walter Baier
Kenosha	Keno Drive-In	800	Keno Family Drive-In Theatres, Inc.
La Crosse	North Star Drive-In	550	La Crosse Outdoor Thea. Co.
La Crosse	Starlite Drive-In	480	Marcus Theatres
Little Chute	Tower Outdoor	1,000	Unity Circuit
Madison	Badger Outdoor	1,000	Madison 20th Century Theatres
Manitowoc	Lake Vue	450	Triple A Amusement Co.
Marinette	64 Outdoor Drive-In	392	K. & G. Amusement Co.
Marshfield	Parkway Drive-In	300	Walter Maxwell
Marshfield	10-13 Drive-In	420	J. P. Adler
Menomuee	Starlite Outdoor Drive-In	1,000	Marcus Management Corp.
Middleton	Big Sky	1,100	Madison 20th Century Theatres
Monroe	Sky Vue Drive-In	300	D. J. & R. Soetz
New Berlin	Highway 15 Outdoor Theater	1,000	R. Koutnik
New London	45 Outdoor	300	Lee Macklin
Oconomowoc	Highway 16	400	Marcus Management Corp.
Oshkosh	Outdoor 44 Drive-In	420	S. & M. Theatres, Inc.
Platteville	Drive-In	350	J. O'Connor
Portage	51-16 Drive-In	335	F. J. McWilliams
Racine	Westgate Outdoor	650	Racine Outdoor Theatre Co.
Reedsburg	33 Outdoor Drive-In	310	Mrs. M. Kelly
Rhinelander	Rooman Drive-In	400	Peter Rooman
Richland Center	Hiway 14	500	Marcus Mgr. Corp.
Ripon	Ripon Outdoor	230	Marcus Theatres Management Corp.
Schofield	Highway 29 Drive-In	500	Marathon Outdoor Theatre Co.
Shawano	Drive-In	500	William Ainsworth
Sheboygan	StarDusk Drive-In	620	Ted Gamble
Slinger	Slinger Drive-In	300	Unity Theatres
Sommers Township	Midcity	765	Ted Gamble
Sparta	Hiway 16 Drive-In	325	P. Stalhis
Spooner	Palmote Drive-In	351	Nick Grengs
Stevens Point	51 Outdoor Drive-In	392	Badger Outdoor Theatre Co.
Sturgeon Bay	Starlite Drive-In	400	Arthur Brungraber
Superior	Stardusk Drive-In	500	Berger Amusement Co.
Tomah	Drive-In	300	Marcus Theatres Management Corp.
Town of Franklin	Twin 41-Outdoor	2,000	Standard Outdoor Thea.
Township of Jefferson	18 Outdoor	500	Walter Baier
Waupaca	Highway 10 Outdoor	200	A. Buehm
Wausau	Hiway 29 Drive-In	500	S. Goldberg
Wautoma	Shara Drive-In	300	Richard Matthews
Wisconsin Dells	Drive-In	400	D. S. Deakin
Wisconsin Rapids	Highway 13 Outdoor	500	R. Mortenson

WYOMING

		Capacity	Owner or Booker
Basin	Cory	300	Leslie & Allen Mercer
Buffalo	Sunset Drive-In	250	Sam Rosenthal
Casper	Skyline Drive-In	400	Charles Gilmour
Casper	Terrace Drive-In	500	Charles Gilmour
Cheyenne	Motor Vu Drive-In	450	Motor-Vue Theatres Co., Inc.
Cheyenne	Starlite Drive-In	310	Motor-Vue Theatres Co., Inc.
Cody	Park Drive-In	360	E. J. Corder
Cody	West Drive-In	320	Richard Haberman
Douglas	Mile High	220	Clay Batter
Evanston	Riverside Motor Vu Dr. In	200	Sunny Ozburn
Lander	Diane Drive-In	300	Ella E. Blakeslee
Laramie	Skyline Drive-In	200	Carlin Smith
Lovell	Drive-In	150	H. O. Bischoff
Lusk	Lusk	260	Melvin E. Meier
Newcastle	Wyo. Drive-In	300	Black Hills Amuse.
Newcastle	Starlight Drive-In	200	B. J. Kearney
Powell	Pauls Drive-In	200	Paul McCalmon
Rawlings	Skyline Drive-In	300	Skyline Amuse. Co.
Riverton	West Drive-In	427	T. E. Knight
Riverton	Knight Drive-In	400	T. E. Knight
Rock Springs	Motor Vu Drive-In	250	Fred Magana
Sheridan	Skyline Drive-In	439	Sheridan Theatre Corp.
Thermopolis	Rio Drive-In	350	Fred Curtis
Torrington	Hilltop	374	Hilltop Kar Vu Drive-In
Torrington	West Drive-In	340	Bob Heyl
Wheatland	Valley Drive-In	250	Gibraltar
Worland	Lloyd's Drive-In	360	Lloyd Kerby

CANADA

Alberta

Barrhead	Delta Drive-In	250	P. E. Wankow
Bonnyville	West End	250	R. J. Tercier
Brooks	Brooks	250	P. Ubertino
Cardston	Park Drive-In	200	G. Brewton
Calgary	Chinook Drive-In	500	Western Theas., Ltd.
Calgary	Cinema Park Drive-In	1,036	Western Drive-In Theatres, Ltd.
Calgary	17th Ave. Drive-In	500	J. B. Barron
Calgary	Sunset Drive-In	450	Sunset Drive-In Theatres, Ltd.
Camrose	Kar Vue	350	J. Feldman & J. Diamond
Camrose	Northern Lights Drive-In.	300	C. S. Bailey
Chestermere	Lake Shore	450	Paul Hanson
Claresholm	Drive-In	200	Claresholm D. I. Theas., Ltd.
Cold Lake	Drive-In	300	C. Wolver
Cranbrook	Drive-In	250	R. W. Colmar
Drumheller	Skylight Drive-In	300	Feldman
Edmonton	Belmont	400	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. F. Hoffman
Edmonton	St. Albert Drive-In	550	Baur, Kozak & Hauptman
Edmonton	Sky-Vue Drive-In	1,100	Odeon
Edmonton	Southside Drive-In	450	Western D-I Theas., Ltd.
Edmonton	Starlite Drive-In	500	Western D-I Theas., Ltd.
Edson	Glenwood	195	T. Fowler
Grand Prairie	Wapti	300	George Repka
Hanna	Capitol	250	I. F. Shacker
High River	Earl's Drive-In	198	Earl T. Lewis
High River	Highwood Drive-In	300	Canada Theas., Ltd.
Lake Chestermere	Lakeshore	500	Paul Hanson
Leduc	Leduc Drive-In	250	A. E. Staniland & R. Chabilion
Lethbridge	Green Acres Drive-In	400	A. W. Shackleford
Marysville	Rex Drive-In	300	W. Colmar
Medicine Hat	Hat Drive-In	350	J. A. & R. Dedere
Olds	Drive-In	400	W. J. Cheladza
Ponoka	Ponoka Drive-In	150	J. Purnell
Red Deer	Drive-In	300	J. Purnell
Rosetown	Drive-In	250	A. J. Flach
St. Paul	Belaire Drive-In	175	T. J. Stinson
Stettler	Stettler Drive-In	300	C. Leonhardt & J. Klenik
Taber	Sky-Vue Drive-In	300	D. Miller
Valemount	Li-An	—	Langford & Magee
Vergreville	Skyline Drive-In	285	H. Kryklywacz & J. Berezon
Vermilion	Vermilion	300	M. Richard
Wainwright	Stardust	250	R. T. May
Westlock	Westlock Drive-In	250	J. L. Serenas
Westlock	Roxy	250	J. Seremas & J. Wojicki
Wetaskiwin	Wetaskiwin Drive-In	286	M. Pyrcz

British Columbia

		Capacity	Owner or Booker
Aldergrove	North Star Drive-In	600	Sims, Fairleigh & Luno
Burnaby	Cascades	750	National Drive-In Theatres
Burnaby	Lougheed Drive-In	639	Famous Players
Burnaby	Paramount Auto-Vue	550	Odeon Theas. Ltd.
Cache Creek	Cache Creek Drive-In	187	Sucha Singh & Bissette
Cassidy	Cassidy Drive-In	400	Cassidy Drive-In Thea. Ltd.
Castle Gar	Elk Drive-In	300	N. Shelafontiuk
Chilliwack	Chilliwack	481	J. H. & R. Clark
Cranbrook	Rex	280	R. W. Colmer
Creston	Drive-In	199	T. & B. Tedford & L. Johnson
Dawson Creek	Ranch	350	Northland Theatres Ltd.
Fernie	Drive-In	200	Bud Lynch
Genelle	Starlite	250	Mr. & Mrs. J. Horlick
Grand Forks	Grand Forks Drive-In	200	Peter Abrosimoff
Kamloops	Skyway Drive-In	390	Odeon Theas.
Kamloops	Sun Down	450	Sucha Singh
Kelowna	Boyd's Drive-In	350 & 100	Cozart & Boyd Shows
Kimberley	Crestview	250	R. W. Colmer
Langley Prairie	Hillcrest	500	Al Dainard
Lillooet	Lillooet	—	Max Martin
Lulu Island	Delta	650	B. M. & M. W. Chechik
Marysville	Nicola	190	S. Trout
Merritt	Wayne	300	Rex Colmer
Nanaimo	Starlite	320	F. P. C. C.
Nelson	Starlite	288	J. Hetherington
New Westminster	New Westminster	500	Les Young
No. Vancouver	Lions Drive-In	300	Miller & Padders
No. Vancouver	Odeon No. Vancouver	350	Odeon Theas. Ltd.
Penticton	Pines	324	W. Washington
Penticton	Twilight Drive-In	300	Mr. & Mrs. A. G. Alderson
Prince George	Moonlite Drive-In	500	Transwest Theatres Ltd.
Prince George	Starlite Drive-In	246	Transwest Theatres Ltd.
Prince George	Startime Drive-In	300	H. G. Stevenson
Quesnel	Casbar	300	Paul E. Gauthier
Salmon Arm	Starlite	250	Shuswap Drive-In Ltd.
Surrey	Surrey	392	J L.. Courchene
Terrace	Tillicum	620	Speakers; 120 seats ...Tillicum Thea. Ltd.
Trail	Auto-Vue	380	Auto View Drive-In, Ltd.
Vernon	Skyway	350	Odeon
Victoria	Tellcum	620	W. C. B.
Westview	Beach Gardens	300	H. Bayer, R. Hiltz
Williams Lake	Starlite Drive-In	175	H. Hilmo

Manitoba

Brandon	Green Acres Drive-In	338	F.P.C.C.
Clear Lake	Sportsmen's Park	200	D. McKelvy
Dauphin	Park Drive-In	400	H. Phillet
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	490	Chas. Mavbee
Morden	Star Dust	300	Dave Gibson
Neepawa	Airport	520	S. Richard Miles
Portage La Prairie	Circus	350	Prairie Drive-In Ltd.
St. Anne	St. Anne	250	C. Wynant
Swan River	Swan River	300	Wi Barabash
Transcona	Starlite	440	Western Theas. Ltd.
Virden	Virden	240	T. H. Morris
Winnipeg	Airliner	1.000	Western Theas. Ltd.
Winnipeg	Eldorado	450	Western Theas. Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	564	Western Theas. Ltd.

New Brunswick

Bathurst	Pines Drive-In	225	B. Girouard
Campbelton	Mountain Drive-In	350	F. G. Spencer Co.
Edmunston	Rita's Drive-In	500	G. Pelletier
Lancaster	Fundy Drive-In	500	Fundy Drive-In Ltd. (Wiggins Bros.)
Martinon	Grand Bay Drive-In	600 & 300	Franklin-Herschorn Thea. Co.
Minto	Grand Lake Drive-In	150	A. J .Paul
Moncton	Skyway Drive-In	540	Skyway D-I Theas. Ltd.

		Capacity	Owner or Booker
Nashwaaksis	Sunset	300	B. Evans
Newcastle	Family Drive-In	250	B. Richards
Oromocto	Oromocto		T. R. Mockler
Springhill	Valley Drive-In	400	Ashley Burnett
Tracadie	Starview Drive-In	200	Robichaud & Johnson
Woodstock	Cummings Drive-In	400	S. Cummings

Nova Scotia

Amherst	Grand View	400	F. G. Spencer Co.
Cambridge	Valley Drive-In	400	R. F. Hazel
Chester	Chester	142	K. Corkum
Halifax	Bay Road Drive-In	426	Franklin & Herschorn Circ.
Lower Sackville	Sackville Drive-In	580	Franklin-Herschorn Thea. Co. Ltd.
New Glasgow	Highland Drive-In	550	Odeon
Northfield	Skyvue Drive-In	272	R. Hazel
Sydney	Midway Drive-In	750	Franklin & Henscholln
Truro	Belair	250	R. D. Robertson

Ontario

Agincourt (Toronto)	N. E. Drive-In	900	Twinex
Arnprior	Ski-Hi Drive-In	300	Ottawa Valley Amuse.
Aylmer	Air View	348	Clifford E. Wray & Clarence Darling
Bancroft	Drive-In	330	G. E. Broughton
Barrie	Huronia	400	Huronia Drive-In Theatres Ltd.
Belleville	Belleville	490	Can. Ltd.-Famous Players
Belmont	Sunset	500	G. M. Manning
Bracebridge	Fountain	500	W. Fitton
Brampton	Odean	400	Odeon
Brantford	Sunset Drive-In	450	Inter-City Drive-In Theatres
Brantford	"The Breezes"	450	Al Gazer
Bridgeport	K.W.	600	Premier Operating
Brockville	Brockville	400	Brockville D.I.
Capreol	Sherwood	300	Assoc. Bkg. Serv.
Chalk River	Skyvue	500	J. A. Thompson
Chatham	Chatham	400	J. Dydzak
Chippawa	Starlite Drive-In	750	Famous Players
Clinton	Brownie's	300	Brownie's Drive-In Ltd.
Collingwood	Wasagan	400	Independent Thea. Serv.
Cooper Cliff	Cooper Cliff	316	Twinex
Cornwall	Seaway	400	Twinex Century Theas. Ltd.
Cornwall	Starlite	324	Allied
Elmvale	Elmvale	300	Sam Russ, Jr.
Fort Erie	Fort Erie	500	B. Ziff
Gananoque	Skylark	350	Geo Delaney
Goderich	Sunset	350	H. S. Sutherland
Grand Bend	Starlite	300	Emerson des Jardines
Gravenhurst	Muskoka Drive-In	300	Muskoka D-I Theas. Ltd.
Guelph	Jem	400	C. H. Jemmett
Hamilton	Hamilton Drive-In	746	John Dudzak
Hamilton	Scenic	400	Joe Dydzak
Hamilton (Stoney Creek)	Stoney Creek Drive-In	500	Sky-Way Drive In Theatre
Hamilton	Starlite Drive-In	748	Joe Dydzak
Hamilton	Mohawk	816	Famous Players
Hanover	Hanover	400	B. Wiggins
Harriston	Harriston	200	E. M. Young
Hawkesbury	Bel-Vue Drive-In	262	Oscar LeGault
Huntsville	Drive-In	300	F. Giaschi
Hyde Park	Twilite	496	John Dydzak
Kenora	Rabbit Lake Drive-In	328	W. R. McIntosh
Kingston	Kingston Drive-In	500	Odeon
Kirkland Lake	Mel-Ron	350	Ross W. Davis
Kitchener	K & W Drive-In	500	Premier Oper. Corp. Ltd.
Kitchener	Mel-Ron	520	Premier
Kitchener	Parkway Drive-In	425	A. L. Rosenberg
Leamington	Drive-In	350	D. Stanton & A. Scott
Lindsay	Lindsay	350	Byron Rogers
Listowel	Llashmar Drive-In	300	Cecil Pelton
London	Twilite	734	J. Dydzak
London	401 Drive-In	500	Twinex-Century Theatres
Midland	Midland	300	Odeon

		Capacity	Owner or Booker
Napanee	Napanee Drive-In	350	C. Posen
New Liskeard	Drive-In	394	C. & E. Hawn
Newmarket	No. York Drive-In	400	Clifford Murrell
Niagara Falls	Hollywood	500	M. W. Zahorchak
North Bay	North Bay Drive-In	400	A. I. Rosenberg
Oakville	Oakville	400	H. D. Electronics Ltd.
Oakville	Daylite	500	Nat. Thea. Serv.
Orangeville	Drive-In	414	Exhibitors Bkg. Assoc.
Orvillia	Orillia	450	Twinex
Oshawa	Oshawa	500	Twinex
Ottawa	Aladdin	400	B. W. Freedman
Ottawa (No. Gower)	Auto Sky	500	B. W. Freedman
Ottawa	Brittania	500	Twinex
Ottawa	Star Top Drive-In	—	Gloucester Drive-In Ltd.
Ottawa	Owen Sound	300	Robert V. Stinson
Owen Sound	Drive-In	300	K. R. Kerr
Parry Sound	Pembroke	438	Twinex
Pembroke	Peterboro	500	Twinex
Peterboro	Drive-In	350	F. G. Brown
Picton	Inter-City	500	Odeon
Port Arthur	Port Bolster Drive-In	400	Assoc. Bkg. Service
Port Bolster	Port Calborne Drive-In	400	H. Dent
Port Colborne	Port Elgin	600	F. Waldbauer
Port Elgin	Port Elmsley	350	B. Williams
Port Elmsley	Midway	500	Northumberland D-I Co. (Premier)
Port Hope	Drive-In	520	Premier Operating Corp.
Preston			
Renfrew	Hi-Way Drive-In	400	Ottawa Valley Amusements
St. Catherine	Canadian	750	M. W. Zahorchak
St. Catherine	Lake Shore	500	Associated Bkg. Service
St. Clair Village	St. Clair	500	St. Clair D.I. Thea. Ltd.
St. Thomas	St. Thomas	400	Twinex
Sarnia	Star Top Drive-In	500	W. McDonald
Sault Ste. Marie	Skylark	350	Fishman, Bregman & Cohen
Scarboro	Scarboro	1,000	Twinex Century Theas.
Sault Ste Marie	Sou	300	Bregman & Cohen
Shanty Bay	Drive-In	362	B. S. Betts
Simcoe	Simcoe Drive-In	400	H. L. Simons
Sprague	Atomic	500	Arctic Films Ltd.
Stoney Creek	Skyway	695	F. P. C. C.
Stoney Creek	Starlite	642	J. Bydzak
Stratford	Stratford	350	A. I. Rosenberg
Sturgeon Falls	Sturgeon	350	R. Lavergne
Sudbury	La Salle, Blvd.	496	Twinex Century Theas.
Tillsonburg	Skylark	420	A. Scott
Timmins	Porcupine	450	E. H. Maenck
Toronto	400 Drive-In	1,000	Twinex
Toronto	Dufferin	995	Odeon
Toronto (Agincourt)	Drive-In	750	Twinex
Toronto (Malton)	400 Drive-In	000	Joe Menezes & B. Sergantis
Toronto (Malton)	Pix Drive-In	900	Twinex
Toronto (Scarsboro)	Bay Ridges	1,000	Odeon
Trenton	Quinte	385	Wm. T. Sullivan
Wasaga Beach	Sky View	600	S. R. Stuart
Waterdown	Chappison	750	John Dydzak
Welland	Welland	450	Allied Theas.
Windsor (Maidstone)	Skyway	500	Joe Dydzak
Windsor	Windsor	500	John Dydzak
Woodstock	Oxford	400	W. Dykeman

Prince Edward Island

Cascumpec	Princess Pat	250	J. F. & G. White
Charlottetown	North River	450	F. G. Spencer Co. Ltd.
Charlottetown	Parkview Drive-In	300	Parkview Tourist Corp. Ltd.
Summerside	Starlight Drive-In	200	L. Ellis

Saskatchewan

Assiniboia	Rustic Drive-In		W. Pyle
Biggar	Sunset	200	J. Adrian & W. Nelson
Estevan	Starlite	200	Grem & Abbott
Eston	Eston Drive-In	127	Herb Shea
Foam Lake	Blue Moon	200	H. Vassos
Ft. McLeod	Fort Drive-In	250	D. A. Boyle
Fort Qu'Appelle	Twilite	200	A. Keith & Gordon McNeil

		Capacity	Owner or Booker
Humboldt	Golden West	250	R. H. Bisenski
Kamsack	Sunset	300	W. Welykholowz
Kenossee Lake	Kenossee	100	E. Cozma
Kindersley	Drive-In	225	J & M Dobni & E. Bellward
Kirkfield	Circus Drive-In	490	Portage Drive In Limited
Kyle	Clearwater	300	J. Feldman & J. Diamond
Lloydminster	C & H	200	Coombes & Hudson
Meadowlake	Northland	200	Northland D-I Thea. Co.
Melfort	Sunset	225	Ivan Baldwin
Melville	Melville Drive-In	300	J. P. Rowbell
Moose Jaw	Golden West	330	F. P. C. C.
Nipawin	Skyview	200	I. Reinhorn
North Battleford	North Park	300	G. Nyholt
Preeceville	Preeceville	200	Frank & Nick Dubelt
Prince Albert	Norlite	300	F.P.C.C.
Prince	Pine	400	P. W. Mahon
Regina	Queen City Drive-In	500	F. P. C. C.
Regina	Starlite Drive-In	500	I. Berenbaum
Rosetown	Rosetown	250	A. J. Flack
Saskatoon	Skyways	100	Rothstein Theas. Ltd.
Saskatoon	Starlite Drive-In	400	H. Howard
Saskatoon	Sutherland Park Drive-In	350	F. P. C. C.
Swift Current	Drive-In	250	D. J. Burke
Tisdale	Falcon	125	F. W. Falkner
Unity	Twilite Drive-In	150	J. & W. Wouters
Wadena	Amibo	300	Mike Pluhator Sr.
Watros	Jubilee	250	A. M. Crawford
Weyburn	Sunset	500	
Weyburn	Twilite	400	Rothstein Theas. Ltd.
Wikie	Circus	388	M. Friedman & Assoc.
Wynyard	Lake-Vue	250	Wm. Tien
Yorktown	Crest Drive-In	350	Rothstein Theatres

GUAM

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Film Exchanges in Key Cities

ALBANY

Allied Artists Distributing Corp., 991 Broadway; HE. 4-1101; Robert Adler, salesman.
Columbia Pictures Corp., 991 Broadway; HO. 3-4287; Herbert Schwartz, br. mgr.
Newman, Arthur J. Film Co., 950 Washington Ave.; HE. 8-0513; (Pathe-Sutton-Ultra).
Paramount Film Dist., Corp., 991 Broadway; HO. 5-7358; Richard D. Hayes, booking mgr.
20th Century-Fox Film Corp., 142 State St. HO 3-1203; Al Golden sales rep.
Universal Film Exchange, Inc., P. O. Box 852; IVanhoe 9-2110, Fred Kloepfer, sales rep.
United Artists Corp., 991 Broadway; HO. 2-5385; John Turner, br. mgr.
Warner Bros. Pictures Distributing Corp., 991 Broadway; HE. 4-1197; Herbert L. Gaines, br. mgr.
Westebbe, Max, Inc., 1061 Broadway; 434-4159; Max Westebbe, proprietor.

ATLANTA

Allied Artists Southern Dist. Corp., 188 Luckie St., N.W.; JA. 2-3959-60. J. E. Hobbs, mgr.; Richard Howell, booker and office mgr.
American International Pictures, W. M. Richardson, mgr.; Jimmy Bello, asst. mgr.; 688-9845.
Buena Vista Film Distribution, Walton Bldg., Third Floor; JA. 5-6457; Ken Laird, mgr.; Clyde Sampler, office mgr.
Capital Releasing Corp., 201 Walton St., N.W. Charlie Simpson, pres. and owner; Polly Puckett, booker and secy.; Secretary's number: 525-4605.
Columbia Pictures, 195 Luckie St., N.W.; JA. 1-1524, Paul Hargette, br. mgr.
Continental Distributing, Inc., 201 Walton St., N.W.; James V. Frew, southern div. mgr. Phone 523-3770.
Howco Exchanges, Bona Bldg., 8th floor, Luckie Street, N.W.; Phone: 525-5688; Charlie Jordan, mgr.
Kay Exchange, Luckiest, N.W.; JA 4-0261. Ike Katz, pres.; Harry Katz, br. mgr.
Loew's Inc., 198 Luckie St., N.W.; JA. 3-2736.
Paramount Pictures, 154 Luckie St., N.W.; Gordon Bradley, mgr. JA. 3-1636.
Toddy Pictures, 14 St. N.W., Teddy Toddy, mgr.; MU 8-4633.
20th Century-Fox, 197 Walton St., N.W., JA. 3-4633; Paul Wilson, mgr.
Universal Film Exchange, 201 Walton St., N.W.; JA 3-5081; Dick Setoon, mgr.; George Jones, office mgr.
United Artists, 191 Walton St., N.W.; JA. 2-6385.
Warner Bros. Picture Distr. Corp., 197 Walton St., N.W.; JA. 2-3495, Carroll Ogburn, mgr.

BOSTON

Academy Film Distributors, 60 Church St., Tom Donaldson, br. mgr. 542-9351.
Allied Artists Corp., 39 Church St.; HUbbard 2-4360; Ben Abrams, mgr.
American International Picture, 46 Church St.; 542-0677; Harvey Appell, br. mgr.
Buena Vista Film Distributing Co., 260 Tremont St.; HAncock 6-9360; Herbert Schaefer, mgr.
Columbia Pictures Corp., 45 Church St.; HAncock 6-8980; Harry Rogovin, mgr.
Continental Distributing, Inc., 60 Church St., LIberty 2-2909.
Embassy Pictures Corp., 20 Winchester St.; HUbbard 2-3325; Joe Wolf, br. mgr.
Ellis Gordon Films, 504 Statler Bldg.; HAncock 6-0798; Ellis Gordon, mgr.
Hal Roach Distributing Corp., 60 Church St., HAncock 6-5291-2; Al Herman, mgr.
MGM Inc., 46 Church St.; HAncock 6-0044; Ben Bebchick, br. mgr.
Mel Davis Films, Statler Bldg.; HAncock 6-2274; Mel Davis, mgr.
Paramount Film Distributing Corp., 260 Tremont St.; 426-1070; Dan Houlihan, br. mgr.
Rank Film Distributors of America, Inc., 260 Tremont St.; HAncock 6-3960; Abe Weiner, mgr.
Edward Ruff Film Associates, Inc., 260 Tremont St.; LIberty 2-2797; Edward Ruff and Mel Safner, mgrs.
20th Century-Fox Film Corp., 1158 Broadway; 426-2180; Al Levy, mgr.
United Artists Corp., 52 Church St.; HAncock 6-6540; Bob Hazard, br. mgr.
Universal Films Exchanges, Inc., 60 Church St.; HAncock 6-8760; E. Myer Feltman, br. mgr.
Warner Bros. Pictures Dist. Corp., 133 Arlington St.; 492-3290; William Kumins, mgr.

BUFFALO

Allied Artists Film Exc. Inc., 301 Franklin St.; TL. 2-2145; Lewis J. Lieser, br. mgr.
Buena Vista Film Dist., Crosby Bldg., 170 Franklin St.; TL. 6-6283. Jack Chinell, br. mgr.
Clark Service, Inc., 505 Pearl St.; TL. 6-6544; Robert Neffke, br. mgr.
Columbia Pictures Corp., 505 Pearl St.; TL. 4-8995-6-7; Benjamin Felcher, br. mgr.
Loew's Inc., 294 Franklin St.; TL. 4-1224; Paul Wall, br. mgr.
Paramount Pictures, Inc., 310 Delaware Ave., TL. 6-3758; Daniel Houlihan, mgr.
20th Century-Fox Film Corp., 290 Franklin St.; TL. 2-0784; J. L. Sturn, Jr., mgr.
United Artists Corp., 310 Delaware Ave.; TL. 4-1500; Robert Friedman, br. mgr.
Universal Film Exchanges, Inc., 301 Franklin St.; TL. 3-2016; Isadore Erlichman, br. mgr.
Pan-World Films, 505 Pearl St., Minna G. Zachem, br. mgr.
Warner Bros. Pictures Dist. Corp., 100 S. Elmwood Ave. TL. 6-0350; Anthony Kolinski, br. mgr.

CHARLOTTE

Allied Artists Southern Dist. Corp., 308 S. Church St.; Tel. 3-9261; W. G. Carmichael, br. mgr.
American Astor Pictures Exchange, 311 S. Church St.; Telephone 5-5512; Walter Pinson, mgr.
Carolina Film Service Corp., 1336 South Graham St.; telephone 45621.
Christian Film Service Corp.. 1302 E. 4th St.; telephone 35249.
Columbia Pictures Corp., 226 S. Church St.; telephone 2-2156; R. D. Williamson, br. mgr.
Dominant Pictures Co., 219 S. Mint St.; Harry Kerr, mgr.
Howco Productions, 120 S. Poplar St.; FR 5-6051; J. F. White, Jr., pres.
Loew's Inc.. 301 So. Church St.; telephone EDison 2-5147; Amos Boyette, mgr.
Observer Transportation Company, 1600 West Independence Blvd.; Phone EDison 4-1651; J. G. Ward, mgr.
Paramount Film Dist. Corp., Addison Bldg.; EDison 2-5101; Kip Smiley, mgr.
Howco Exchange, 300 W. Third St.; EDison 4-6426; Scott Lett, mgr.
20th Century-Fox Film Corp., 308 So. Church St.; telephone EDison 2-7101; Olin Mock, mgr.
United Artists Corp., 225 W. 3rd St.; EDison 2-5077; Harold Keeter, mgr.
Universal Film Exchanges, Inc., 313 So. Church St.; EDison 2-3159; J. Greenleaf, br. mgr.
Variety Films Co., 315 S. Church St.
Warner Bros. Pictures Dist. Corp., 311 So. Church St.; Tel. FRanklin 6-5611; Bob Hefner, br. mgr.
Watt L. Parker, motion picture exhibitor. 147 Brevard Court; EDison 4-9984.
Western Adventure Productions, Inc., 120 So. Poplar St.; FRanklin 5-6051; J. F. White, Jr., pres.

CHICAGO

Allied Artists Pictures, 1234 S. Michigan Ave.; WAbash 2-7937; Vic Bernstein, dist. mgr.
American International Pictures, 1301 S. Wabash Ave., WEbster 9-2000, br. mgr., Sam Seplowin

Buena Vista Film Distribution Co., Inc., 1307 S. Wabash Ave., HArrison 7-0077, Harris Dudelson, dist. mgr.
Clasa-Mohme, Inc., 1233 S. Wabash Ave., WAbash 2-6186, Louis Hess, br. mgr.
Columbia Pictures Corp., 1301 S. Wabash Ave., HArrison 7-6137, Milton Zimmerman, br. mgr.
Continental Distributing, Inc., 1301 S. Wabash Ave., WEbster 9-6090; Bob Allen, dist mgr.
Globe Films, 57 W. Monroe St., STate 2-7416, Edward Jovan, mgr.
Joseph-Borde, Inc., 1800 Maple Rd; 815-SA-26631; Irwin S. Joseph, pres.
Metro-Goldwyn-Mayer, Inc., 1307 S. Wabash Ave., WAbash 2-6500. William Madden, div. mgr.; Clarence Keim, br. mgr.
Modern Films Dist., 1800 Maple Rd., Joliet, Ill.; 815-SA-26631. Irwin S. Joseph, gen. mgr.
Paramount Pictures, Inc., 1306 S. Michigan Ave., HArrison 7-2760, Richard Frank, reg. mgr.
Teitel Film Corp., 410 S. Michigan Ave., HArrison 7-3024, Chas. Teitel, pres.
Twentieth Century-Fox Film Corp., 1260 S. Wabash Ave., WAbash 2-9625, Ray Schwertz, br. mgr.
United Artists Corp., 1301 S. Wabash Avenue, HArrison 7-6310, Harry Goldman, mgr.
Universal Film Exchanges, Inc., 1232 S. Michigan Ave., WAbash 2-5781, Richard Graft, br. mgr.
Warner Bros. Pictures Dist. Corp., 1307 S. Wabash Ave., HArrison 7-6052, Robert Dunbar, br. mgr.

CINCINNATI

Allied Artists Distributing Corp., 1628 Central Parkway; Tel.: 721-0179; Milton Gurian, br. mgr.
American International Pictures of Cincinnati, 1634 Central Parkway; Tel.: 621-6443; Donald Duff, mgr.
Buena Vista Distribution Co., Inc., 1634 Central Parkway; Tel.: 721-4766; William Brower, br. mgr.
Columbia Pictures Corp., 1632 Central Parkway; Tel.: 241-6883; Phil Fox, br. mgr.
Continental Distributing, Inc.; 1632 Central Parkway, Suite 4, Tel.: 621-4926; Murray Baker, dis. mgr.
J. M. G. Film Co., 1632 Central Parkway; 621-1750; Jay Goldberg, mgr.
Loew's Inc. & Metro-Goldwyn-Mayer Pictures, 1625 Central Parkway; Tel.: 241-3557; H. Russel Gaus, br. mgr.
Paramount Film Distributing Corp., 1632 Central Parkway; Tel.: 241-6150; William A. Meier, br. mgr.
Realart Pictures of Cincinnati, 1632 Central Parkway: Tel.: 621-4852; Selma Blachschleger, mgr.
Screen Classics, Inc., 1632 Central Parkway; Tel.: 241-3671; Edward Salzberg, mgr.
20th Century-Fox Film Corp., 1638 Central Parkway; Tel.: 241-6460; Ray Russo, 20th-Fox, mgr.
United Artists Corp., 1634 Central Parkway; Tel.: 241-1546; Jack Finberg, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Parkway; Tel.: 421-3820; Al Kolkmeyer, univ. mgr.
Warner Bros. Pictures Dist. Corp., 1600 Central Parkway; Tel.: 241-6824; A. H. Duren, br. mgr.

CLEVELAND

Academy Film Service, Inc., 2110 Payne Ave.; MAin 1-9173; Blair Mooney, pres.; M. M. Blattner, mgr.
Advanads Co., Film Exchange Bldg.; SUperior 1-1221; A. A. Sunshine, mgr.
Allied Artists Film Distributors, Inc., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-2741; Nate Schultz, pres.; Sam Schultz, br. mgr.
Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; SUperior 1-4313; Ted Levy, dist. mgr.; Jim Levitt, br. mgr.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545; Jules Livingston, br. mgr.
Fryan Film Co., 1810 E. 12th St.; MAin 1-6260; Vincent Fryan.
Imperial Pictures, Inc., 308 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7; Rudy Norton, br. mgr.; Jack Zide, owner.
Loew's, Inc., 2346 Payne Ave.; PRospect 1-3340; Jack Sogg, br. mgr.
Paramount Film Distributing Co., 2800 Euclid Ave.; PRospect 1-3914; Harry S. Buxbaum, br. mgr.
Republic Pictures Corp., 2112 Payne Ave.; PRospect 1-0034; Jules Livingston, br. mgr.
States Film Service, Inc., Warner Bldg., 2300 Payne Ave.; PRospect 1-3723; Jack Kenehan, mgr.
Seaway Film Distributing Co., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-7211; Arthur Goldsmith, br. mgr.
Sunray Films, Inc., Film Exchange Bldg., 2108 Payne Ave.; MAin 1-5489.
20th Century-Fox Film Corp., 2119 Payne Ave.; TOwer 1-2257; Ray Schmertz, br. mgr.
United Artists Corp., 2108 Payne Ave.; PRospect 1-2985; David Rosenthal, mgr.
Universal Film Exchanges Inc., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-0431; Peter Rosian, dist. mgr.; Norman Weitman, br. mgr.
Warner Bros. Pictures Distrib. Corp., Film Exchange Bldg., 2108 Payne Ave.; TOwer 1-5920; William Twig, br. mgr.

DALLAS

Allied Artists, 2204 Commerce St.; RI-7-1658; J. A. Prichard, division & br. mgr.
Buena Vista Pictures, 2017 Young St.; RI-8-5306; S. Miller, br. mgr.; Douglas Desch, district mgr.
Columbia Pictures, 1900 Young St.; RI-1-3541; Mon Whitcher, mgr.
Continental Distributing, Inc., 2009 Jackson St., RIverside 7-5432.
Empire Pictures, 412 South Harwood; RI-2-8055; Robert R. O'Donnell, mgr.
Metro-Goldwyn-Mayer, 2013 Jackson St.; RI-1-3071; Louis Weber, mgr.
Paramount Pictures, 401 North Pearl Expressway; RI-1-5565; Bernard H. Brager, br. mgr.
Twentieth Century-Fox, 1400 St. Louis St., RI-8-7221; W. B. Williams, br. mgr.
United Artists Corp., 2015 Young St.; RI-2-6174; Russell Brentlinger, mgr.
Universal Pictures, 810 So. St. Paul; RI-1-3164; Walter Armbruster, br. mgr.

DENVER

Allied Artists Pictures Dist. Co., 2144 Champa St.; 222-3841; Frank Green, br. mgr.
American International Pictures and Apex Films, 2145 Broadway; 825-2263; Chick Lloyd, mgr.
Azteca Films, Inc. & Clasa Mohme, Inc., 2065 Broadway; 244-4651; Gilbert Martinez, mgr.
Buena Vista Dist., Co., Inc. 2147 Broadway; 255-2867; Marvin Goldfarb, dist. supvr.
Columbia Pictures Corp., 2140 Champa St.; 534-6341; Sam Dare, br. mgr.
Favorite Film of California, Inc., 828 21st Street; 623-1221; Jack Felix, mgr.
Ivy Distributing, 2075 Broadway; 623-0373; Ivy Tullos, mgr.-owner.
Metro-Goldwyn-Mayer, Inc., 2100 Broadway; 825-8166; George J. Fisher, br. mgr.
Paramount Film Dist., Inc., Suite 460, 1515 Cleveland Place; 534-8246; J. R. Ricketts, mgr.
20th Century-Fox Film Corp., 2101 Champa Street; 825-5331; Mark Sheridan.
United Artists Corp., 807 21st St., 825-2325; John Dobson, mgr.
Universal Film Exchange, Inc., 801 21st Street; 623-3281; Murray Gerson, br. mgr.
Warner Bros. Pictures Dist. Corp., 2062 Stout Street; 634-6178; Joe Katz.

DES MOINES

Columbia Pictures Corp., 515 Thirteenth St., 243-0105; Joe Jacobs, br. mgr.
Metro-Goldwyn-Mayer, Inc., 1216 High St.; ATlantic 8-1071; Vincent Flynn.
National Screen Service Corp., 1005 High St.; CHerry 4-3911; Carl Sokolof, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638; Charles A. Caligiari, br. mgr.

20th Century-Fox Film Corp., 1300 High St.; CHerry 4-4281; D. S. Gold, mgr.
United Artists Corp., 1300 High St.; John E. Dugan, br. mgr.
Universal Film Exchanges, Inc., 1005 High St.; R. G. Olson.
Warner Bros. Pictures Dist. Corp., 209 Plymouth Bldg., 10th and Walnut Sts., CHerry 4-3297; Joe S. Young, br. mgr.

DETROIT

Allied Artists, 717 Fox Building, WOodward 1-2992; Nathan D. Levin, br. mgr.
Allied Film, 1026 Fox Building, WOodward 2-7777; Jack Zide, br. mgr.
Buena Vista (Disney) 1009 Fox Building, Woodward 2-8738; Frank Jones, br. mgr.
Columbia, 200 Film Exchange Building, WOodward 2-8021; Carl H. Shalit, div. mgr.
Dezel, Albert Productions, 13131 Fenkell, VErmont 6-2180; Albert T. Dezel, br. mgr.
Metro-Goldwyn-Mayer, 2310 Cass Ave., WOodward 1-4456; Lou Marks, div. mgr. in residence; E. R. Susse, br. mgr.
Paramount, 921 Fox Building WOodward 2-4741; Thomas F. Duane, br. mgr.
Superior Film Exchange, 721 Fox Bldg., Detroit 1; 965-1822; Lloyd Turrell, br. mgr., 533-6736.
20th Century-Fox, 2211 Cass Ave.; WOodward 1-3726; Bennett Goldstein, br. mgr.
United Artists, 1019 Fox Building, WOodward 2-6500; Morris Weinstein, br. mgr.
Universal-International, 436 W. Columbia; WOodward 1-2141; Herbert Martinez, br. mgr.
Warner Bros., 605 Fox Building; WOodward 1-6236; Harold Morrison, br. mgr.

INDIANAPOLIS

Allied Artists, 517 N. Illinois St.; ME 4-6452; Edward Sayers, mgr.
Buena Vista Film Dist. Co., 606 Illinois Bldg.; ME 4-5404. T. O. Dillon, mgr.
Columbia Pictures Corp., 606 Illinois Bldg.; ME 4-8408; Murray Devaney, br. mgr.
Howco, 439 No. Illinois St.; ME 5-4341; Jesse Salzburg, mgr.
Loew's Inc., 711 Illinois Bldg.; ME 4-4361; F. B. Gauker, br. mgr.
Paramount Pictures, Inc., 428 Illinois Bldg., ME 4-7563; Howard DeTamble, mgr.
Realart Pictures of Indianapolis, 441 N. Illinois St.; ME 4-4438; Helen Bohn, mgr.
20th Century-Fox Film Corp., 116 W. Michigan St.; ME 4-5581; Howard B. Kinser, mgr.
United Artists Corp., 741 Illinois Bldg.; ME 4-3551; Ross Williams, br. mgr.
Universal Film Exchanges, Inc., 517 No. Illinois St.; ME 4-5452; Philip Sherman, br. mgr.
Warner Bros. Pictures Dist. Corp., 120 W. Michigan St.; ME 4-3581; C. W. McKean, mgr.

JACKSONVILLE, FLA.

Allied Artists, 331 East Bay St.; ELgin 3-7347; Robert Bowers, mgr. sls. office only
American International Pictures, 137 E. Forsyth St.; ELgin 6-5737; C. L. King, mgr.; sales office only
Capital Releasing Corp., 128 East Forsyth St.; 356-3744. (Sales office only) William Humphreys, mgr.
Cari Releasing Corp., 128 East Forsyth St.; 356-3744. (Sales office only) William Humphreys, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501; Ed McLaughlin, mgr., sales office only
Howco Film Exchange, 3819 Ponce De Leon Ave.; 733-1834. Joe Thrift, mgr.
Loew's, Inc., 501 E. Forsyth St.; ELgin 6-1536; Robert Capps, mgr.
Paramount Film Dist. Corp., 128 East Forsyth St.; ELgin 6-3961; Fred Mathis, mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; ELgin 6-2426; Henry Harrell, mgr.
United Artists, Inc., 128 E. Forsyth St.; ELgin 3-4476; Byron Adams, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St.; ELgin 4-3761; W. A. McClure, mgr.
Warner Bros. Pictures Dist. Corp., 128 E. Forsyth St.; ELgin 4-3647; 232 N. Myrtle Ave. (shipping station); John B. Tomlinson, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for all local distributors except for Warner Bros. Frank Benton is mgr.)

KANSAS CITY, MO.

Allied Artists Pictures, Inc., 1700 Wyandotte; HArrison 1-2305; Frank V. Thomas, br. mgr.
Buena Vista Film Distribution, 114 W. 18th St.; BAltimore 1-1540; Tommy Thompson, br. mgr.
Columbia Pictures Corp., 214 W. 18th St.; HArrison 1-3892; T. L. Baldwin, br. mgr.
Lippert Pictures, Inc., see United Film Exchange.
Loew's Inc., 220 W. 18th St.; GRand 1-2109; T. E. Bailey, br. mgr.
Motion Picture Booking Agency, 1717 Wyandotte; VIctor 2-7379; M. J. Hartman, owner.
Paramount Film Dist. Corp., 1715 Baltimore; GRand 1-0410; H. R. Hamburg, br. mgr.
Realart Pictures, see United Film Exchange.
20th Century-Fox Film Corp., 1720 Wyandotte St.; HArrison 1-7253; Joseph Neger, br. mgr.
United Artists Corp., 219 W. 18th St.; GRand 1-1123; Ralph Amacher, br. mgr.
Universal Film Exchanges, Inc., 1700 Wyandotte St.; HArrison 1-5624; Ray McKittrick, br. mgr.
Warner Bros. Pictures Distributing Corp., 1703 Wyandotte St.; HArrison 1-4645; R. C. Borg, br. mgr.

LOS ANGELES

Allied Artists, 1924 S. Vermont Ave., Los Angeles 7; REpublic 1-3148; M. J. F. McCarthy, br. mgr.
American International Pictures, 7165 Sunset Blvd., Hollywood 46; HOllywood 6-3311; Leon Blender, gen'l. sls. mgr.
Associated Film Releasing Corp., 2325 Wilshire Blvd., Santa Monica, Calif.; 394-1619. J. Baumgarten.
Associated Producers, Inc., 241 S. Beverly Dr., B.H., 878-2855. Robert L. Lippert.
Azteca Films, Inc., 1743 S. Vermont Ave.; Los Angeles 6; REpublic 3-2191; Juan Bueno, pres.
Beckman Film Corp., 9145 Sunset Blvd., L. A. 69; BR. 2-0143; Edmund Goldman, vice-pres.
Buena Vista Film Dist. Corp., 1654 Cordova St.; L. A. 7; REpublic 1-7247; Don Conley, dist. mgr.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave., L. A. 46; Oldfield 4-4144; Harvey Pergament, mgr.
Clasa-Mohme, Inc., 1743 S. Vermont Ave., Los Angeles 7; REpublic 4-4171; Juan Buena.
Columbia Pictures Corp., 1627 West 20th St., Los Angeles 7; REpublic 1-8511; Bill Evidon, br. mgr.
Continental Dist., Inc., 8833 Sunset Blvd., LA (69) OL. 7-1346. Al Kolitz, mgr.
Cory Film Corp., 9145 Sunset Blvd., L. A. 69; BR. 2-0143; Edmund Goldman, sec-treas.
Crest Film Inc., 1979 S. Vermont, L. A.; REpublic 3-1123; Mel Evidon, pres.
Embassy Pictures, 1928 S. Vermont Ave., Los Angeles 7; REpublic 4-8487; J. W. Sonenshine, owner.
Exhibitor's Service, Inc., 1928 S. Vermont Ave., L. A. (7) REpublic 3-9191, Harry Rackin, mgr.
Favorite Films of California, Inc., 1918 S. Vermont Ave., L. A. 7; RE. 1-8633; Harry Levinson, br. mgr.
Film Service Distributing Corp., 6327 Santa Monica Blvd., L.A. HOllywood 2-3237. Gilbert Scott, mgr.
The Filmgroup Inc., 8350 Santa Monica Blvd., L. A. 46; OL. 4-8910. Roger Corman.
Lippert, Inc., 241 So. Beverly Dr., B.H.; 878-2857. Robert L. Lippert, pres.
Manhattan Films International, Inc., 1920 S. Vermont Ave., REpublic 2-6111; Robert L. Kronenberg, pres.
Manson Distributing Corp., 9145 Sunset Blvd., L. A. 69; BRadshaw 2-4948; Edmund Goldman, pres.
Mart, Paul Productions, 9145 Sunset Blvd., L. A. 69; BRadshaw 2-4948; Paul Mart, mgr.
Metro-Goldwyn-Mayer, Inc., 1620 Cordova St., L. A. 7; REpublic 1-4181; Arnold C. Shartin, br. mgr.

Navy U.S., Motion Picture Booking Office, 1914 S. Vermont Ave., L. A. 7; REpublic 5-0244; John L. Evans, office mgr.
Nichibei Kinema Co., 246 E. 2nd St., L. A. 12; MAdison 5-2295; Sunsuke Kumamoto, pres.
Parade Releasing Org., 6253 Hollywood Blvd., L. A. 28; HOllywood 3-2324; Bob Patrick, vice-pres. in ch. of sales.
Parallel Film Distributors, Inc., 9363 Wilshire Blvd., B.H. CRestview 1-7153. Sam Nathanson, pres.
Paramount Film Dist. Corp., 8380 Melrose Ave., L. A. 46; OL. 3-8230; Ward Pennington, br. mgr.
Shochiku Films of America, 2320 S. Hill Street, L. A.; RIchmond 7-8507.
Topaz Film Co., 9145 Sunset Blvd., L. A. 69; BRadshaw 2-0143; Edmund Goldman, vice-pres.
20th Century-Fox Film Corp., 1620 West 20th St., L. A. 7; REpublic 1-4186; Morris Sundmin, br. mgr.
United Artists Corp., 1980 S. Vermont Ave., L. A. 7; REpublic 1-8831, Richard Carnegie, br. mgr.
United Producers Releasing Org., 1660 Cordova St. L. A. 7; REpublic 3-2636; Harry Rybnick, mgr.
United World Films, Inc., 7374½ Melrose Ave., Hollywood 38; WEbster 8-6125; Herman Block, mgr.
Universal Film Exchanges, Inc., 2001 S. Vermont Ave., L. A. 7; REpublic 1-2151; A. Swerdlow, br. mgr.
Warner Bros. Pictures Distributing Corp., 3460 Wilshire Blvd., L. A. 5; DUnkirk 5-7281; Al Grubstick, district mgr.
World Independent Film Distributors, 1928 So. Vermont Ave., L. A. 7; REpublic 4-8487; Jack W. Sonenshine, owner.

MEMPHIS

Allied Artists Southern Dist. Corp., 395 S. 2nd St.; Tel. JAckson 7-9424; B. Prichard, mgr.
Astor Pictures, 408 S. Second St.; Tel.: JAckson 3-1856.
Columbia Pictures Corp., 162 Vance Ave.; Tel.: JAckson 6-3268; Norman J. Colquhoun, br. mgr.
Film Transit, Inc., 311 S. Second St.; JAckson 5-6848.
Howco Exchange, 399 South 2nd St.; JAckson 6-8328; Charles Arendall, br. mgr.
Loew's Inc., 158 Vance Ave.; Tel.: JAckson 5-5443; Louis Ingram, br. mgr.
Paramount Pictures, Inc., 502 So. 2nd St.; Memphis JAckson 6-7425; Tom Donahue, br. mgr.
20th Century-Fox Film Corp., 151 Vance Ave.; Tel.: JAckson 6-2164; Dan Coursey, mgr.
United Artists, 408 S. Second St.; JAckson 5-8467.
Universal Film Exchanges, Inc., 138 Huling St., Memphis JAckson 6-4161; Robert Carpenter, br. mgr
Warner Bros. Pictures Distributing Corp., Merchants and Manufacturers Bldg.; JAckson 6-1191; Jeff Williams, mgr.
Yerger Film Service, 492 S. 2nd St.; JAckson 5-2386.

MILWAUKEE

Allied Artists Pictures, Inc., 720 W. State St.; BRoadway 3-7020; Meyer Kahn, br. mgr.
American International Pictures, 212 W. Wisconsin Ave.; BRoadway 3-6285; Ed Gavin, br. mgr.
Columbia Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-3351; Dave Chapman, br. mgr.
Buena Vista Film Distribution Co., Inc., 212 W. Wisconsin Ave.; BRoadway 3-5111; Frank Yablans, br. mgr.
Independent Film Distributor, 212 W. Wisconsin Ave.; BRoadway 3-5922; Morey Anderson, mgr.
Loew's Inc., MGM, 736 West State St.; BRoadway 1-4024; J. C. Kemptgen, br. mgr.
Paramount Film Distributing Corp., 212 W. Wisconsin Ave.; BRoadway 1-7340; Howard Ross, br. mgr.
20th Century-Fox Film Corp., 720 W. State St.; BRoadway 1-5710; J. H. Lorentz, mgr.
United Artists Corp., 1137 No. 8th St.; BRoadway 1-6529; Joe Imhof, mgr.
Universal Film Exchange, Inc., 720 W. State St.; BRoadway 1-4080; Patrick Halloran, br. mgr.
Warner Bros. Pictures Distributing Co., 212 W. Wisconsin Ave.; BRoadway 1-7550; J. Kaitz, br. mgr.

MINNEAPOLIS

Allied Artists Productions, 1113 Currie Ave., FEderal 6-8337; Irving Marks, mgr.
American International, 1000 Currie Ave.; 333-8293; Hy Chapman, br. mgr.
Buena Vista Distribution Co., Inc., 1104 Currie Ave.; FEderal 6-8607; Avron Rosen. br. mgr.
Columbia Pictures Corp., 1100 Currie Ave., FEderal 3-6227; Byron Shapiro, br. mgr.
Hazelton and Dynes, 16 N. 7th St., FEderal 3-2281; Dick Dynes, mgr.
Independent Film Distributors, 74 Glenwood Ave., FEderal 8-7013; Abbott Swartz, owner.
Lomac Distributing Co., 1000 Currie Ave.; 332-6633. J. E. Loeffler, pres.
Metro-Goldwyn-Mayer Inc., 1104 Currie Ave., FEderal 2-2553; LeRoy H. Smith, br. mgr.
Paramount Film Distributing Corp., 1104 Currie Ave., FEderal 3-0537; Jess T. McBride, br. mgr.
20th Century-Fox Film Corp., 1015 Currie Ave., N.; FEderal 3-2201; M. A. Levy, br. mgr.
United Artists Corp., 1000 Currie Ave., FEderal 3-7276, Robert Malone, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave., FEderal 3-5334; L. J. Miller, br. mgr.
Warner Bros. Pictures Distributing Corp., 111 N. 11th St.; FEderal 3-3281; M. B. Adcock, br. mgr.

NEW HAVEN

Allied Artists, 254 College St.; LO. 2-7036. John V. Pavone, br. mgr.
Columbia Pictures Corp., 254 College St., SP. 7-4706. Walter Silverman, br. mgr.
Metro-Goldwyn-Mayer, 1890 Dixwell Ave., Hamden; ATwater 8-9201; Connie Carpon, br. mgr.
Paramount Pictures, 1890 Dixwell Ave., Hamden; ATwater 8-9204; Henry Germaine, br. mgr.
20th Century-Fox, 136 Grafton St.; 865-1929; Sal Poplizio, mgr.
United Artists, 254 College St., LO. 2-9983. Irving Mendelson, br. mgr.
Universal, 254 College St.; SPruce 7-6466, Jim Kelly, br. mgr.
Warner Bros., 254 College St.; SP. 7-4751. Angelo Lombardi, br. mgr.

NEW ORLEANS

Allied Artists Southern Distributing Corp., 143 So. Liberty St.; JA. 5-9135; Ben Jordan, br. mgr.
Blue Ribbon Pictures, Inc., 200 S. Liberty St.; Tel.: 522-0368; George Pabst and Alex Maillho, owners.
Buena Vista Film Dist. Co., Loren Bldg., Suite 404, 2001 Canal St.; JA. 5-2250; JA. 5-2259; Paul Back, Sales representative.
Columbia Pictures Corp., 150 S. Liberty St.; JA. 2-2782; JA. 2-2784. John Winberry, br. mgr.
Delta Visual Service, Inc., 715 Girod St.; JA. 5-9061; F. J. Didier, pres.
Goodrow, F. F. Distributor, 217 Saratoga St., (rear) Tel. 523-1474; F. F. Goodrow, owner.
Kay, Don Enterprises, 150 So. Liberty St.; Tel.: 529-3012; Don Kay, owner.
Leonard Audio-Visual Service-Films, Inc., 1303 Prytania St., JAckson 2-9769; Earl Leonard, owner.
M.G.M. Pictures, 150 So. Liberty St.; Tel.: 524-5566; H. A. Arata, br. mgr.
Mardi Gras Productions, 714 Howard Ave.; Tel. 522-3056; Brandon L. Chase, exec. admin.
Masterpiece Pictures, Inc., 215 So. Liberty St.; JA. 2-8703-04; Mrs. Mamie Dureau, pres.
Mayer's 16mm Motion Picture Service, 1608 St. Charles Ave.; 522-0294.
National Film Service, Inc., 729 Jane Place; Tel.: 822-3025.
Paramount Films Distributing Corp., Miles Bldg., Suite 208. 2025 Canal St., Milton Aufdemorte, br. mgr. JA. 5-3357.
Southern Bell Tel. & Tel. Co., 520 Baronne St.; Tel.: 529-9011.
Twentieth Century-Fox Distrib. Corp., 200 So. Liberty St.; JA. 5-9858; Wm. A. Briant, br. mgr.
United Artists Corp., 210 So. Liberty St.; Tel.: 524-3617; Gene Goodman, br. mgr.

United World Free Films Service, 1303 Prytania St.; JA. 2-9769; Earl Leonard, owner.
Universal Film Exchanges, Inc., 143 So. Liberty St.; JA. 2-9181; Charles R. Ost, sls. mgr.
Warner Bros., Loren Bldg., Suite 510, 2001 Canal St.; Tel.: 524-2121; Lucas Conner, br. mgr.
Warwick Films, The Warwick, Suite 1002, 1315 Gravier St.; JA. 2-4536; Abe Berenson, and Arthur Barnett, owners.
Woolner Bros. Pictures, Inc., Miles Bldg. Suite 209, 2025 Canal St. JA. 2-8118; Bernard Woolner, pres., Lawrence Woolner, vice-pres., gen. sls. mgr.

NEW YORK

Allied Artists Pictures Corp., 630 Ninth Ave. 36; PLaza 7-8420; Nathan Furst.
Artkino Pictures, Inc., 723 Seventh Ave., 19; CIrcle 5-6570; Rosa Madell, v. pres.
Astor Pictures, 130 W. 46th St. 36; JU. 2-1287; Fred Bellin, pres.
Azteca Films, Inc., 1501 Broadway, 36; OX. 5-4740. Carlos Herrera, pres.
Baker, Sam, Associates, 165 W. 46th St.; PL. 7-0290. Sam Baker.
Bell Film Exchange, 630 Ninth Ave., 36; CIrcle 6-1383; Sidney S. Kulick.
Brandon Films Inc., 200 W. 57th St., 19; CIrcle 6-4867; T. J. Brandon.
Buena Vista Film Dist. Co., Inc., 477 Madison Ave.; PLaza 9-3880; Irving Ludwig, pres.
Burstyn, Inc., 1674 Broadway, 19; CIrcle 5-1750; Fae R. Miske, pres.
Casino Film Exchange, Inc., 1564 Broadway, 36; JUdson 6-1442-3; Munio Podhorzer, pres.
Casolaro Films Distributing Co., 277 Canal St., 13; WOrth 6-2112.
Columbia Pictures Corp., 630 Ninth Ave., 19; CIrcle 6-0900; Saul Trauner, br. mgr.
Continental Distributing, Inc., 1776 Broadway; PLaza 7-2593; Irving Wormser, pres.
Continental Motion Pictures Corp., 1560 Broadway, 36; PLaza 7-5548; George Margolin.
Dominant Pictures, 247 Park Ave.; Murray 7-7800; Arnold Jacobs, gen. sales mgr.
Ellis Films, Inc., 1501 Broadway, 36; LOngacre 3-5457; Jack Ellis.
Empire Films, Inc., 580 Fifth Ave., 36; PL. 7-3770. Del Handel, pres.
Excelsior Pictures Corp., 1564 Broadway, 36; CIrcle 5-6157; Walter Bibo.
Exclusive Pictures, 723 Seventh Ave., 19; CIrcle 5-6456; Leo Gottlieb, sls. mgr.
Fine Arts Films, Inc., 1501 Broadway, 36; BRyant 9-6734; Dr. Arthur M. Epstein, pres.
Grand Prize Films, Inc., 565 Fifth Ave., 17; OX. 7-9170. Sidney Kaufman, pres.
Harrison, Edward, Films, 1501 Broadway, 36; LAchawanna 4-1318; Edward Harrison.
Hoffberg Productions, Inc., 362 W. 44th St., 36; CIrcle 6-9031; J. H. Hoffberg.
I.F.E. Releasing Corp., 1501 Broadway; BR. 9-2047. Seymour Poe, exec. vice-pres.
International Releasing Orgn., 452 Fifth Ave., 18; LOngacre 3-0516; Julius Garfield.
Lopert Pictures Corp., 729 7th Ave., PLaza 7-3330; Max Fellerman.
Master Film Distributors, Inc., 366 Madison Ave.; OX. 7-4565. George Caputo, pres.
Metro-Goldwyn-Mayer, Inc., 321 W. 44th St.; CI. 6-6200.
Pacemaker Pictures, Inc., 1790 Broadway, 19; PLaza 7-5363; Max A. Goldberg, pres.
Pallas Films, Inc., 580 Fifth Ave., 36; COlumbus 5-4921; Del Handel, pres.
Paramount Film Distributing Corp., 1501 Broadway, 36; BRyant 9-3230; Myron Sattler.
Principal Film Exchange, Inc., 630 Ninth Ave., 36; CIrcle 6-6660; S. S. Krellberg.
Realart Film Exchange of New York, Inc., 630 9th Ave., CIrcle 6-1717. George Waldman.
Times Film Corp., 144 W. 57th St., 19; PLaza 7-6980; Felix J. Bilgrey, v. p.
Trans-Lux Distributing Corp., 625 Madison Ave., 22; PLaza 1-3110; Richard T. Brandt, pres.; George Roth, vice-pres.
20th Century-Fox Film Corp., 345 W. 44th St., 36; CIrcle 6-6700; Abe Dickstein, mgr.
Union Film Distributors, Inc., 37 W. 57th St., 19; PLaza 1-4490; Peter Horner.
United Artists Corp., 729 7th Ave.; CI. 5-6000. Joseph M. Sugar, br. mgr.
United Motion Picture Organization, 130 E. 58th St., 22; ELdorado 5-7787; Richard Davis, pres.
Universal Film Exchanges, Inc., 630 Ninth Ave., 36; CIrcle 6-4747; H. Fellerman, br. mgr.
Warner Bros. Pictures Distributing Corp., 321 W. 44th St., 36; CIrcle 6-1400. Ernest Sands, br. mgr.

OKLAHOMA CITY

Allied Artists Distributing Corp., 625 W. Sheridan; CE. 2-8611.
Columbia Pictures Corp., 702 W. Sheridan; Phone: CE. 2-0263; C. A. Gibbs, br. mgr.
Metro-Goldwyn-Mayer, Inc., 710 W. Sheridan; Phone: CE. 5-5301; George Fisher, br. mgr.
Okla. City Shipping & Inspection Bureau, 809 S. W. 7th; CE. 5-2553; Alford Baird, mgr.
Paramount Pictures, Inc., 706 W. Sheridan; Oklahoma City; CE. 9-2297.; C. H. Weaver, mgr.
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; CE. 2-3038; Harry McKenna, mgr.
Theatre Poster Service, 708 W. Sheridan; Tel.: CE. 2-9900; Robert Smith, mgr.
20th Century-Fox Film Corp., 10 N. Lee Ave.; CE. 2-1105; M. W. Osborne, mgr.
United Artists Corp., 624 W. Sheridan; CE. 5-3306; Bill Hunter.
Universal Film Exchanges, Inc., 625 W. Sheridan; Oklahoma; CE. 2-9206; Charles Hudgens, mgr.
Warner Bros. Pictures Distributing Corp., Commerce Exchange Bldg.; CE. 5-7544; Don Tullins, br. mgr.

OMAHA

Allied Artists Distributing Corp., 1524 Davenport St.; Tel.: 341-1953; Solomon J. Francis, mgr.
American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; Tel.: 342-1161; Meyer L. Stern, mgr.
Buena Vista Film Dist. Co., Inc., 709 Omaha Loan & Building Assn. Bldg. Tel.: 341-4030; Patrick Halloran, sales rep.
Co-op Theatre Service, 307 N. 16; Tel.: 342-0548.
Hollywood Picture Corp., 1508 Davenport St.; Tel.: 342-1161; Meyer L. Stern, mgr.
Ideal Pictures, 4529 Spring St.; Tel.: 556-5357.
Loew's, 1512 Davenport St.; Tel.: 341-4314; Vincent Flynn, mgr. (shipping only)
Omaha Film Depot, Inc., office 1112 Capitol Ave.; Tel.: 341-2045; depot 1508 Davenport St.; Tel.: 342-6576.
Screen Gems, Inc., 8024 Farnam St.; Tel.: 393-2466.
United Artists Corp., 309 N. 16th St.; Tel.: 341-9944; John E. Dugan, sales mgr., Opal P. Woodson, film distr.
Universal International Pictures and Universal Film Exchange, Inc., 1524 Davenport St.; Tel.: 341-8918; Delores Kramper, off. mgr.
Warner Bros., 525-26 Omaha Loan & Building Assn. Building, 15th and Dodge Sts.; Tel.: 342-4838; Robert W. Hirz, mgr.

PHILADELPHIA

Allied Artists Productions, 1241 Vine St.; LOcust 3-8342; Maxwell Gillis, mgr.
American Film Co., 1329 Vine St.; Walnut 2-1800; Benny Harris, mgr.
American-International, 3 Penn Center Plaza; LOcust 8-6684. Edward Heiber, div. mgr.; Charles Beilan, br. mgr.
Arrow, 1313 Vine St., MArket 7-6684; Michael M. Sherman, br. mgr.
Buena Vista Film Distribution, 1225 Vine St.; LO. 7-0845; Leonard Mintz, br. mgr.; Mort Magill, dist. mgr.
Capital Film Exchange, 309 No. 13th St.; LOcust
Columbia Pictures Corp., 1225 Vine St.; LOcust 7-2608; Edward J. Gabriel, mgr.
9-3889; Harry E. Weiner, br. mgr.
Embassy Pictures, 1313 Vine St.; MArket 7-3368; Charles Zagrans, br. mgr.
Fanfare Films, Inc., 1239 Vine St.; LOcust 7-2242; Joe Solomon, pres.

Hollywood Films Corp., 1313 Vine St., MArket 7-0577.
Jack Jaslow (Foreign Films), 1329 Vine St.; WAlnut 5-4313.
Loew's, Inc., 250 N. 13th St.; LOcust 7-5150; Sid Eckman, mgr.
Lopert Pictures Corp., 1322 Vine St.; LOcust 3-9500. Norman Weitman, dist. mgr.
Mutual Films, Inc., 307 No. 13th St.; LOcust 4-4429; David Rosen, pres.
Paramount, Fox Bldg., LOcust 7-3672; Don Hicks, br. mgr.
20th Century-Fox Film Corp., 314 No. 13th St.; WAlnut 2-2828; Sam Diamond, br. mgr.
United Artists Corp., 1322 Vine St.; LOcust 3-9500; Eugene Tunick, dist. mgr.; Albert Glaubinger, branch mgr.
Universal-International, 251 No. 13th St.; LOcust 4-3980; Carl Reardon, sls. mgr.
Warner Bros. Pictures Distributing Corp., 230 No. 1225 Vine St.; LOcust 3-9530. William G. Mansell, br. mgr.

PITTSBURGH

Allied Artists, 1825 Blvd. of Allies; ATlantic 1-2202; Dave Silverman, mgr.
Buena Vista, 1727 Blvd. of The Allies, AT. 1-9911, Lawrence Seidelman, mgr.
Columbia Pictures Corp., 1623 Blvd. of the Allies; ATlantic 1-0808; Frank Silverman, mgr.
Hendel, James Films, 84 Van Braam St., GR. 1-5535.
Metro-Goldwyn-Mayer, Inc., 1623 Boulevard of the Allies; ATlantic 1-6690; Max Shabason, mgr.
Paramount Pictures, Inc., 1727 Blvd. of the Allies; ATlantic 1-9270; Howard Nicholson, mgr.
Screen Guild Productions of Pittsburgh, 415 Van Braam St.; ATlantic 1-1630; Milton Brauman, mgr.
20th Century-Fox Film Corp., 1723-25 Blvd. of the Allies; GRant 1-3572; Nat Rosen, mgr.
United Artists Corp., 1623 Blvd. of the Allies; Grant 1-8960; John Zomnir, mgr.
Universal Film Exchanges, Inc., 1825 Blvd. of the Allies; COurt 1-6704; Bernard Golden, mgr.
Warner Bros. Distributing Corp., 1801 Blvd. of the Allies; GRant 1-1857; William Lange, mgr.

PORTLAND, ORE.

Loew's, 1963 N. W. Kearney St.; CApitol 7-2521; L. Amacher, mgr.
Paramount Pictures, Inc., 909 N. W. 19th Ave.; 7-3477; Henry Haustein (Portland & Seattle), br. mgr.
20th Century-Fox Film Corporation, 905 NW 20th Ave.; Chas. F. Powers, mgr.
Universal Film Exchanges, Inc., 1953 N. W. Kearney St.; CApitol 7-1231; Richard Colbert, mgr.
Warner Bros. Pictures Distributing Corp., 935 N.W. 19th Ave.; CApitol 7-5624; P. Isolde, Ore. mgr.

ST. LOUIS

Allied Artists Prod., Inc., 3212 Olive St.; JE 3-0477; Maurice Schweitzer, mgr.
Buena Vista Distrib. Corp., 3309 Olive St.; JE. 3-0477.
Columbia Pictures Corp., 3306 Olive St.; FR 1-2265; R. J. McCafferty, mgr.
Hardcastle Films, 7811 Carondelet; Clayton 5, Mo.; PA. 6-0202.
Loew's, Inc., 3143 Olive St.; JE. 3-0201; Harry W. Bache, mgr.
O'Brien, H. J., 3238 Olive St.; JE. 5-8827.
Paramount Film Distrib. Corp., 2949 Olive St.; OL. 2-3680; Harry Haas, mgr.
Realart Pictures of St. Louis, Inc., 3206 Olive St., JE. 3-6397; George Phillips and Herman Gorelick, co-mgrs.
20th Century-Fox Film Corp., 3330 Olive St.; JE-3-3185; William C. Gehring, Jr., mgr.
United Artists Corp., 3316 Olive St.; JE-3-0346; Bud Edele, br. mgr.
Universal Film Exch., Inc., 3203 Olive St.; JE-3-3800; Mr. Tom E. Dunn, mgr.
Warner Bros. Pictures Distributing Corp., 3304 Olive St.; JE-3-8656; Lester Bona, mgr.

SALT LAKE CITY

Allied Artists Pictures, Inc., 254 E. First South St.; Tel. EL 9-7651; Don Tibbs, mgr.
American International, 252 East 1st South St.; DA 2-3601; Fred Polasky, mgr.
Buena Vista Film Dist. Co., Inc., 139 South 2nd East; DA 2-1255; Thomas MacMahon.
Columbia Pictures Corp., 130 Social Hall Ave.; DA 2-3476; Sam McFadden, br. mgr.
Film Service Corporation, 146 S. Main; DA. 2-0557; Sidney Cohen, mgr.
Fox-Intermountain Theaters, 425 Phillips Petroleum Bldg.; EM. 4-8489; Jack McGee, dist. mgr.; Ted Kirkmeyer, city mgr.
Intermountain Theaters, 52 W. Second So.; ELgin 5-5391; John Krier, br. mgr.
Metro-Goldwyn-Mayer, Inc., 123 S. 2nd East St.; EL 5-2953; C. P. Nedley, mgr.
National Film Service, Inc., 350 West 6th South St., EM. 4-7729; David Wilkins, mgr.
Paramount Pictures, Inc., 270 E. First South St.; DA. 2-0457; W. D. Foster, br. mgr.
20th Century-Fox Film Corp., 216 E. 1st South St.; EM 3-3908; K. O. Lloyd, mgr.
United Artists Corp., 210 E. 1st South St.; Salt Lake City; EM 3-6736-7; W. W. McKendrick, mgr.
Universal Film Exchange, 208 E. 1st South St.; Salt Lake City; DA 2-3561; C. R. Wade, mgr.
Sero Amusement Co., 132 South State St.; EM 4-7856; Warren Bunting, gen. mgr.
Warner Bros. Pictures Distributing Corp., 214 East First Street; EM. 4-1897; Charles A. Hudgens, mgr.

SAN ANTONIO, TEX.

Alamo Booking Center, 224 Carolwood; DI. 2-7011; William C. Rau, br. mgr.
Azteca Films, Inc. (Spanish Films), 410 San Pedro Ave.; CApitol 6-7266; Jewell Truex, mgr.
Independent Film Exchange, 216 University Ave.; Pershing 7501; R. W. Barron, manager.
Kier Film Company, 154 Davis Court; Travis 9984; TA. 2-0652; TA. 2-9984. H. W. Kier, owner.

SAN FRANCISCO

Allied Artists Productions, Inc., 191 Golden Gate Ave.; Hemlock 1-2315; James P. Myers, mgr.
Buena Vista Film Dist. Co., Inc., 230 Hyde St.; ORdway 3-1334; Don Fuller.
Columbia Pictures Corp., 229 Golden Gate Ave.; Un. 1-4345; Mel Klein, br. mgr.
Continental Distributing, Inc., 166 Golden Gate Ave., PRospect 5-7666; I. M. Weiner, mgr.
Favorite Films of Calif. Inc., 255 Hyde St.; PRospect 6-4409; N. P. Jacobs, pres.; Hal Gruber, br. mgr.
Metro-Goldwyn-Mayer, Inc., 259 Hyde St.; Prospect 5-1613; S. J. Gardner, resident mgr.
Paramount Pictures, Inc., 25 Taylor St.; GR. 4-3517; Henry Haustein, br. mgr.
Pathe America Distributors, 988 Market St.; PR. 6-8044; Jack O'Laughlin, mgr.
Patterson, Pat Productions, Inc., 250 Golden Gate Ave.; OR. 3-0750; Pat Patterson, owner.
Progress Film Distributors, 149 Hyde St.; OR. 3-9835; Min Levy, mgr.
Tower Pictures, 166 Golden Gate Ave.; PRospect 5-4545, Sam Sobel, owner
20th Century-Fox Film Corp., 245 Hyde St.; PRospect 5-1600; Mike Powers, mgr.
United Artists Corp., 201 Golden Gate Ave.; UNderhill 1-2751; Ralph Clark, br. mgr.
Universal Film Exchange, 129 Hyde St.; Prospect 6-3660; W. D. Kelly, mgr.
Warner Bros. Pictures Distributing Corp., 215 Golden Gate Ave.; Underhill 1-1067; Don Urquhart, mgr.

SEATTLE

Allied Artists Pictures of N.W., 2401 Second Ave., MU 2-2460; Edmond Cruea, br. mgr.
Buena Vista Dist. Co. Inc., 2330 Second Ave., MAin 4-0186, E. J. Piro, br. mgr.
Columbia Pictures Corp., 2415 Second Ave., MAin 3-5349, J. R. Beale, br. mgr.
Favorite Films of California Inc., 2316 Second Ave., MAin 4-6234, Robert S. Parnell, br. mgr.

Fine Arts Guild, 7720 Greenwood Ave., SUnset 2-7337, James N. Selvidge, N.W. Agent SUnset 3-6620.
Metro-Goldwyn-Mayer Inc., 2405 Second Ave.; MAin 3-4056; Stewart R. Engebretson, br. mgr.
Northwest Releasing Corp., 2nd & Virginia, MAin 4-4787, Jack J. Engerman, pres.; Zollie M. Volchok, vice-pres.
Paramount Film Distr. Corp., 2312 Second Ave., MAin 2-4287, John E. Kent, br. mgr.
Saffle's Theatre Service, 2421 Second Ave., MAin 3-5177, Maury Saffle, pres.
20th Century Fox Film Corp., 2421 Second Ave., MAin 3-7815, Carl Handsaker, mgr.
United Artists Corp., 2403 Second Ave., MAin 2-3788, Jack Partin, mgr.
Universal Film Exchange Inc., 2401 Second Ave., MAin 2-3245, James B. Mooney, mgr.
U.S. Navy Dist., Booking Office, 13th Naval Dist., LAkeview 3-0550, Ext. 577.
Warner Bros. Pictures Distributing Corp., 2704 Second Ave., MAin 2-0046, Jean W. Spear, br. mgr.

WASHINGTON, D. C.

Allied Artists, 913 New Jersey Ave. N.W.; METropolitan 8-6450; Milton Lipsner, br. mgr.
American International Pictures, 713 3rd St., NW.; DIstrict 7-2508; Jerome Sandy, pres.
Buena Vista Film Dist. Co., 734 3rd St., N.W.; REpublic 7-0353; J. B. Brecheen, br. mgr.
Clark Service Inc., 922 New Jersey Ave. N.W.; REpublic 7-5960; John Obert, mgr.
Columbia Pictures Corp., 711 4th St. N.W.; NAtional 8-4035; Ben Caplon, br. mgr.; Sam Galanty, divisional sales mgr.
Continental Distributing, Inc., Warner Bldg., Room 834, 13th and "E" Sts., N.W.; DIstrict 7-6058.
Metro-Goldwyn-Mayer, 1009 New Jersey Ave. N.W.; DIstrict 7-6530; Joseph Kronman, asst. br. mgr. Lou Formato, southern sales div. mgr.
Paramount Film Dist. Co., 306 H St. N.W.; NAtional 8-7661; Herbert Gillis, br. mgr. and regional sls. mgr.
Peerless Dist. Co., 4811 Wisconsin Ave. N. W.; EM. 2-8712, Teddy Shull, owner.
20th Century Fox Film Corp., 415 3rd St. N.W.; DIstrict 7-8420; Howard B. Kinser, br. mgr.
United Artists Corp., 1411 K St., N.W.; NAtional 8-6316; Edwin A. Bigley, br. mgr.
Universal-International Pictures, 227 H St. N.W.; MEtropolitan 8-4141; Alex Schimel, br. mgr.
Warner Bros. Pictures Dist. Corp., 901 New Jersey Ave. N.W.; NAational 8-1130; Ben Bache. br mgr.
Wheeler Film Co., 1013 New Jersey Ave., N.W.; STerling 3-8938; Sam Wheeler, owner.

CANADA

CALGARY, ALTA.

Allied Artists Pictures of Canada Ltd., 710 Eighth Ave W. Walter DuPerrier, mgr.
Columbia Pictures of Canada, Ltd., 3811-A Edmonton Trail; F. Isenstein.
Deuka Film Exchange, 2221 Broadview Rd., AT 3-5914; Edgar H. Sieber, pres.
Empire-Universal Films, Ltd., 711 Sixth St. W.; 2-4574; Mike Brager, mgr.
International Film Distributors, Ltd., 710 Eighth Ave.; 0-1447; Walter DuPerrier, mgr. (See Allied Artists)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., Eighth Ave and Sixth St., West; 2-5455; Abe Gotfried, mgr.
Paramount Film Service Ltd., 702 8th Ave., W.; W. O. Kelly, mgr.
Twentieth Century-Fox Film Corp., 717 Sixth St., W.; Stewart McQuay, mgr.
United Artists Corp. Ltd., 708 Eighth Ave. W.; 2-3779; Robert Radis, mgr
Warner Bros. Pictures Distributing Co. Ltd., 704 Eighth Ave., West; 2-1606; Frank Scott, mgr.

MONTREAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave.; ELwood 1131.
Atlas Film Distributors Ltd., 5800 Monkland Ave.; HU 9-6879; Joe Oupcher, pres., Harry Cohen, sec. treas.
Cine-Art Film Distributing Co. Ltd., 1204 St. Catherine St. E.; LA 3-5740; Michael Costom, pres.
Columbia Pictures of Canada, Ltd., 2000 Northcliffe Ave.; I. Levitt, mgr.
Empire-Universal Films, Ltd., 1200 St. Alexander St.; UNiversity 6-5071; Peter Dansereau, mgr.
France Film Company, 1405 Maisonneuve St.; J. A. DeSeve, pres. & gen. mgr.
General Films, Ltd., 3724 Park Ave., AVenue 8-6122.
International Film Distributors Ltd., 5801 Monkland; ELwood 1131; Maurice Diamond, eastern div. mgr.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1200 St. Alexander St.; UNiversity 6-4751; Bill Guss, mgr.
Paramount Film Service Ltd., 2000 Northcliffe Ave., Romeo Goudreau, mgr.
Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec, Que.; L. Janssens van der Sande, v.p. & gen. mgr.
Twentieth Century-Fox Film Corp., 5963 Monkland Ave.; ELwood 1197; Gordon Lightstone, Jr., mgr.
Unifrance Film, 1117 St. Catherine St. W.; Robert Hollier, rep.
United Artists Corp. Ltd., 5975 Monkland Ave.; ELwood 1186; Morris Hamat, mgr.
Vita Film, Ltd., 4517 Van Horne Ave.; REgent 3-6239.
Warner Bros. Pictures Distributing Co. Ltd., 5957 Monkland Ave.; Elwood 1192; Archie Cohen, mgr.

SAINT JOHN, N.B.

Allied Artists Pictures of Canada Ltd., 162 Union St.; 3-3287; Norman Simpson, mgr.
Columbia Pictures of Canada, Ltd., 136 Princess St.; L. Simon, mgr.
Empire-Universal Films, Ltd., 133 Princess St.; phone 3-1241; V. B. Winchester, mgr.
International Film Distributors, Ltd., 162 Union St., phone 3-3287; Norman Simpson, mgr.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 131 Princess St.; 3-6535; Eric Golding, mgr.
Paramount Film Service Ltd., 136 Princess St.; Norman Simpson, mgr.
Saint John's, New Foundland, (16 mm. only), 124 Water St. E., Gerald Hogan.
Twentieth Century-Fox Corp., Ltd., 12 Hazen Ave.; phone 3 3207; Robert Pacey, mgr.
United Artists Corp., Ltd., 96 Union St.; Tel. 2-3361; I. J. Davis, mgr.
Warner Bros. Pictures, Ltd., 12 Hazen Ave.; phone 2-6671; Mickey Komar, mgr.

TORONTO, ONT.

Allied Artists Pictures of Canada Ltd., 386 Victoria St.; EM 6-8083; John Bernstein, vice-pres. & gen mgr.; Ben Langbord, sales rep.
Artkino Pictures (Canada) Limited, 130 Carlton St.; WA 2-2563.
Astral Films Ltd., 130 Carlton St.; WA 2-3163; J. H. Solway, mng. dir.; William Tod, mgr.
Columbia Pictures of Canada, Ltd., 72 Carlton St.; WA. 1-8931; Harvey Harnick, gen. mgr.; L. Bernstein, mgr.
Dola Films Ltd., 160 Bloor St. E.; WA. 5-6315; Leslie Allen, pres.
Empire-Universal-Films Ltd., 277 Victoria St.; EM. 8-8621; Mark Plottel, mgr.; Bill Smith, mgr.
Films Around The World Ltd., 160 Bloor St. E.; WA. 5-6315; Leslie Allen, pres.
General Films Ltd., 16 Breadalbane St., WAlnut 4-7167; E. D. Magee, v.p., sales mgr.
International Film Distributors Ltd., 386 Victoria St.; EM. 6-8083; Jack Bernstein, vice-pres. & gen. mgr.; Orval Fruitman, mgr.
Italiafilms (Canada) Ltd., 565 College Street; LEnnox 1-6741; Robert Lester, manager.
Metro-Goldwyn-Mayer Pictures of Canada Ltd., EM. 3-5703; 340 Victoria St.; Hillis Cass, gen. mgr. Ron Emilio, br. mgr.

Paramount Film Service Ltd., 111 Bond St., Tel.: 366-8811; M. Stevenson, gen. mgr.; Robert Lightstone, mgr.

Rank Film Distributors (Canada) Ltd., 27 Victoria Street; EMpire 3-5251; Andrew Allen, producers representative, product distributed by Twentieth Century-Fox Corp., Ltd.

Tempo Films Ltd. c/o Christie Theatre, 665 St. Clair Ave., W.; Alex Metcalfe, pres.

Trans Canada Distribution Enterprises, 1000 Yonge St., WA. 5-9361; Charles Chaplin, gen. mgr.

Twentieth Century-Fox Corp. Ltd., 110 Bond St.; EM 4-3471; Peter Meyers, mng. dir.; Vic Beattie-br. mgr.

United Artists Corp. Ltd., 277 Victoria St.; EM. 4-6473; George Heiber, gen. mgr.; Sam Kunitzky, mgr.

Warner Bros. Pictures Distributing Co. Ltd., 70 Carlton St.; WA 2-5145; Haskell M. Masters, gen. mgr.; Robert E. Myers, gen. sales mgr.; Irvin Coval, mgr.

VANCOUVER, B. C.

Allied Artists Pictures of Canada Ltd., 2182 W. 12th Ave.; BAyview 4188; Lou Segal, mgr.

Astral Films Ltd., 2182 W. 12th Ave.; BAyview 4018; Abe Feinstein, mgr.

Columbia Pictures of Canada Ltd., 2182 W. 12th Ave.; Nat Levant, mgr.

Empire Universal Films Ltd., 2182 12th Ave.; BAyview 5371; Brian Rudstone-Brown, mgr.

International Film Distributors, Ltd., 2182 W. 12th Ave.; BAyview 4188; Lou Segal, manager.

Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 2188 W. 12th Ave.; BAview 5868; Dave Gilfillan, mgr.

Paramount Film Service, Ltd., 103-2184 W. 12th Ave., Douglas White, mgr.

Sovereign Film Distributors, Ltd., 2416 Granville St.; CE 5662; MArine 3843; Fred Stone, mgr.

Twentieth Century-Fox Film Corp. Ltd., 2186 W 12th Ave.; BAyview 5365; Dawson Exley, mgr.

United Artists Corp., Ltd., 2182 W. 12th Ave.; BAyview 5288; Harry Woolfe, mgr.

Warner Bros. Pictures Distributing Co., Ltd., 2182 W. 12th Ave.; BAyview 5351; Earl Dalgleish, mgr.

WINNIPEG, MAN.

Allied Artists Pictures of Canada Ltd., 291 Colony St.; Leonard Herberman, mgr.

Columbia Pictures of Canada Ltd., 435 Berry St.; I. Fogel, mgr.

Empire-Universal, 293 Colony St.: Phone 3-7051; M Nackimson, mgr.

International Film Distributors Ltd., 291 Colony St.; Phone 35-688; Leonard Herberman, mgr. (see also Allied Artists.)

Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 297 Colony St.; Phone 37226; A. G. Levy, mgr.

Paramount Film Service Ltd., 281 Colony St., Norm Simpson, mgr.

Twentieth Century-Fox Film Corp. Ltd.; 287 Colony St.; Phil Geller, mgr.

United Artists Corp. Ltd., Cinema Center, 291 Colony St.; Phone 3-4455; Joe Brown, mgr.

Warner Bros. Pictures Distributing Co. Ltd., 295 Colony St.; Phone 3-7291; Blain Covert, mgr.

Distributors of Trailers

ATLANTA

NATIONAL SCREEN SERVICE, 167 Walton Street, Northwest; JA-3-5881; Charles P. Lester, district manager.

POSTER EXCHANGE, 163 Walton St., N.W.; JA-5-0935.

BALTIMORE

A'HERNS, JOHN D., INC., 2203 Maryland Ave., (18); CHesapeake 3-2549.

ALPHA FILM LABORATORIES, Falls Road, Baltimore 9; CL. 2-4150; Ernest Wood.

BRECHER, MAX, 1511 E. North Ave. (13); Vernon 7-3516.

COLORAMA PRODUCTIONS, Tower Bldg., (2); 727-3847.

FOLKEMER PHOTO SERVICE, 927 Poplar Grove St. (16) LOngwood 6-1430.

IDEAL PICTURES, INC., 102 W. 25th St., TU. 9-9962, Nelson C. White.

KUNZ MOTION PICTURE SERVICE, 426 North Calvert Street; VErnon 7-5438.

LEWY STUDIOS, 853 N. Eutaw St.; MUlberry 5-2009

McKAY'S FILM STUDIO, 2704 Fenwick Ave. (18); 235-6819.

MILNER-FENWICK, INC., 3800 Liberty Heights Ave. (15). MOhawk 4-4221.

STARK FILMS, Howard & Centre Sts.; LExington 9-3391.

BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont Street. HAncock 6-3592. Abner Racoo, mgr.

NATIONAL SCREEN SERVICE, 95-97 Broadway. LIberty 2-4476; Maynard Sickels, mgr.

BUFFALO

NATIONAL SCREEN SERVICE, 50 W. Tupper St.; TL. 3-7586.

CHARLOTTE

NATIONAL SCREEN SERVICE, 300 West Third Street. ED 3-6628. Robert Simril, manager.

CHICAGO

FILMACK TRAILER CO., 1327 South Wabash Avenue. HArrison 7-3395. Bernard Mack, president.

NATIONAL SCREEN SERVICE, 1322 South Wabash Avenue. HArrison 7-8211. Milton Feinberg, mgr.

CINCINNATI

NATIONAL SCREEN SERVICE, 1635 Central Parkway, Tel.: 621-8900. William J. Blein, manager.

CLEVELAND

ESCAR MOTION PICTURE SERVICE, 7315 Carnegie Avenue; ENdicott 1-2707; E. S. Carpenter, president.

NATIONAL SCREEN SERVICE, 2336 Payne Avenue; PRospect 1-8282; Nat Barach, manager.

DALLAS

JAMIESON FILM CO., 3825 Bryan St. TA. 3-8158; Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., vice-pres.

NATIONAL SCREEN SERVICE, 805 South Ervay; RI. 7-8315; Paul Short, dist. mgr.

DENVER

NATIONAL SCREEN SERVICE, 2136 Champa Street, 244-4413. Jack Lustig, manager.

NERCESIAN PRODUCTIONS, 901 Sherman St.; 825-4864; Joe Mercesian.

DES MOINES

PARROT FILM SERVICE, 2123 Forest. Phone AT 2-4211, Haydon Peterson, manager.

DETROIT

COLUMBIA PICTURES CO., 2310 Cass Ave., (1); 962-8738; Harvey Trombley bkr. mgr.; 521-6935. (Columbia trailers only).

NATIONAL SCREEN SERVICE, 2943 Cass Ave.; TEmple 1-0790; Ivan Clavet, mgr.
WARNER BROS. PICTURES, 605 Fox Bldg. (1); 961-6236; Geo. Rossman, bkr. mgr.; 546-4907 (Warner trailers only).

INDIANAPOLIS

GER-BAR, INC., 442 N. Illinois St.; ME 4-1727; Ben Hopkins, mgr.
NATIONAL SCREEN SERVICE, 328 North Illinois Street, ME 4-1573; B. N. Peterson, manager.
STATES FILM SERVICE, INC., 429 North Senate Ave.; ME 5-6016; Paul K. Wessel, manager.

KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Avenue; VIctor 2-5893. Jack Winningham, manager.

LOS ANGELES

NATIONAL SCREEN SERVICE, 1613 West 20th St.; REpublic 1-4166; Fred Weimar, manager.
NATIONAL SCREEN SERVICE, 7026 Santa Monica Blvd.; Hollywood 46; 466-5111. Walter Branson, mgr.

MEMPHIS

NATIONAL SCREEN SERVICE, 500 South Second St.; JAckson 6-7454 Jack Lustig, manager.
NATIONAL THEATRE SUPPLY, 412-414 S. Second St.; JAckson 5-6616; R. L. Bostick, mgr.
TRI-STATE THEATRE SERVICE, 308 S. 2nd St.; JAckson 5-8249.

MINNEAPOLIS

NATIONAL SCREEN SERVICE, 650 Second Ave., N., FEderal 3-5571; Paul Ayotte, manager.
SLY-FOX FILMS, INC., 1025 Currie Ave.; FEderal 6-6777; Earle C. Sly, manager.

NEW ORLEANS

COMMERCE PICTURES, 525 Poydras St., Tel.: 523-5026; Robert Wiegand, pres.
MOTION PICTURE ADVERTISING SERVICE, CO., INC., 1032 Carondelet Street; JA 5-2253; C. J. Mavbry, president.
NATIONAL SCREEN SERVICE, 3149 Calhoun; UN. 1-1473. Louis Boyer, manager.

NEW YORK CITY

MOTION PICTURE ADVERTISING SERVICE CO., INC., 630 5th Ave.; JU. 2-5485. C. J. Mabry, pres.
NATIONAL SCREEN SERVICE, Starret Bldg., 13th fl., 601 W. 26th St.; OR. 5-8900; Norman Robbins, mgr.

OMAHA

NATIONAL SCREEN SERVICE. 1508 Davenport Street. Tel.: 341-4848· Izadore Sokolof, manager.

PHILADELPHIA

NATIONAL SCREEN SERVICE, 1201 Vine Street. LOcust 3-9580. Stanley Goldberg, branch mgr.

PITTSBURGH

NATIONAL SCREEN SERVICE, 1627 Boulevard of the Allies; ATlantic 1-1808; Irving Marcus, manager.

PORTLAND, ORE.

NATIONAL SCREEN SERVICE, 1816 N. W. Kearney; CApitol 3-3741; Herb Cass, sales representative.

ST. LOUIS

ARGO FILM PRODUCERS. 7015 Ethel; ST 1-6019
CHULACK PRODUCTIONS CORP., 4749 McPherson; FO. 1-5109. William & Al Chulak, mgrs.
CONDOR FILMS, INC., 1006 Olive St.; MA 1-8876; Arthur E. Wright, Jr., mgr.
GOLDBERGER, EDW. H., 3908 Olive St.; JE. 3-0518.
HARDCASTLE FILMS, 25 S. Beniston Ave.; PA. 6-0202.
INDUSTRIAL FILM LAB., 3333 Iowa; PR 4-2845; Edward F. Hawe, mgr.
KLEIMAN PRODUCTIONS, 7815 Milan; VO. 3-6777.
PREMIER-HARDCASTLE TV PRODUCTIONS 3033 Locust; JE. 1-3555.
WILDING PICTURE PRODUCTIONS, INC., 3920 Lindell Blvd.; JE. 5-0986; Jack Robertson, mgr.

ST. PAUL

REID H. RAY FILM INDUSTRIES, INC., 2269 Ford Parkway; MIdway 9-1393; Reid H. Ray, pres.

SALT LAKE CITY

NATIONAL SCREEN SERVICE, 554 Gale St.; DA 2-0745. Mary Okada, office mgr.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde Street. ORdway 3-9162. Gerald L. Karski, president.
NATIONAL FILM SERVICE, 280 Natoma St.; EXbrook 7-3021. Mrs. Minnie McClellan, mgr.
NATIONAL SCREEN SERVICE, 876 Harrison St.; YUkon 6-5227; Ray Richmond, mgr.

SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Avenue. MAin 4-2882. Kenneth Friedman, br. mgr.

Film Carriers

ALBANY

CLARK SERVICE, INC., 20 Loudonville Rd.; HEmlock 4-1255.
FIRLIK EXPRESS SERVICE INC., 141 South Hawk Street; Telephone: HObart 3-3712.

ATLANTA

BENTON BROS. FILM EXPRESS, 183 Baker St. N W ; JA 4-5411.
THEATERS SERVICE CO., 830 Willoughby Way; Tel.: 521-0730.

BOSTON

FILM EXCHANGE TRANSFER CO., INC., 13-17 Piedmont Street; HAncock 6-6969. S. J. Marshall, manager.

BUFFALO

SMITH & HOWELL FILM SERVICE, INC., 1120 Military Road, Kenmore; TR. 3-2600.

CHARLOTTE

CAROLINA DELIVERY SERVICE CO., INC. 301 South Poplar Street; ED 3-5197.
OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd. Tel.: 377-5431.

CHICAGO

AIR DISPATCH, INC., 4104 George St., Schiller Park; Tel. 678-0010; John C. Wisener, Jr., president; Barry Foster, vice-pres. eastern reg. 625-1095.
ALLIN EXPRESS SERVICE, 1325 S. Wabash Ave.; HArrison 7-2522; J. B. Allin, owner.
CLARK SERVICE, INC., 1306 S. Wabash Ave., WAbash 2-6953; Frank Lingenfelser.
CONSOLIDATED FILM DELIVERY, UNITED FILM CARRIERS, 1234 S. Michigan Ave; HArrison 7-0895; Ralph McLaughlin, pres.

EMERY AIRFREIGHT, 4616 W. 55th St.; Tel.: 581-3200; Jack T. Bascom, mgr.

KOERNER MOTOR EXPRESS, INC., 55 East 28th Street; CAlumet 5-0668; Mrs. Helen Koerner, mgr.

LAVIN BROS. FILM DELIVERY SERVICE, 6238 N. Richmond Ave.; BRriargate 4-9827; William Lavin and Lewis Lavin, owners.

L. & M. MOTOR EXPRESS, 1234 S. Michigan Ave.; HA. 7-0106; C. C. McElwain, pres.

CINCINNATI

STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Mae Scholle, dist. mgr.

CLEVELAND

CENTRAL SHIPPING TERMINAL, 1836 East 23rd St.; CHerry 1-1871; Richard Gross, mgr.

FILM TRANSIT CO., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-7996. P. L. Tanner, 3327 Montecello Blvd., Cleveland Heights, YEllowstone 2-4595; Art Marchand, 6545 Aylesworth Dr., TUxedo 5-0635.

JOHNSON, E. S., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-3689.

MASH MESSENGER SERVICE, 308 Film Exchange Bldg., 2108 Payne Ave.; MAin 1-9376; 2312 Brookdale Rd., Parma, O.; Shadyside 9-2490.

STATES FILM SERVICE, INC., 2300 Payne Ave.; Tel.: 771-3723. Jack Kenchan, head shipper; P. K. Wessel, owner, State Film Service, Inc., Cincinnati, Ohio.

GEORGE H. THOMAS TRUCKING CO., 1500 Lakeside Ave.; SUperior 1-9594; George H. Thomas, Jr., manager.

COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 700 Shoemaker Ave.; AXminster 1-9339.

DALLAS

FILM EXPRESS AGENCY, 2500 S. Harwood; HA. 8-5181; Bill Durrett, mgr.

LIBERTY FILM LINES, INC., 2500 So. Harwood St.; HA. 8-3533; R. V. Martin, mgr.

TEXAS FILM SERVICE, 2500 S. Harwood St.; HA. 8-3700; R. V. Martin, mgr.

DENVER

DENVER SHIPPING AND INSPECTION BUREAU, 2118 Stout St.; AC. 2-5616; Frank Norris, mgr.

SOUTHWESTERN FILM SERVICE, 2118 Stout Street; CHerry 4-2287.

DES MOINES

FILM TRANSPORTATION CO., 214—15th St., AT. 8-9721. Verne Sheffer, mgr.

INLAND EXPRESS, 214—15th St.; AT. 8-9721; Carroll Baldwin, mgr.

IOWA FILM DELIVERY, 214—15th St.; AT. 8-9721; Arthur Trombley, mgr.

IOWA FILM INSPECTION & SHIPPING DEPOT, 214—15th St.; AT. 8-9721. Arthur Trombley, mgr.

KING, H. W. DELIVERY SERVICE, 1320 Grand Ave., CHerry 3-5269; Floyd L. King, mgr.

DETROIT

AL BOYER CINEMA SERVICE, 12080 Rossiter; LAkeview 7-3422.

WALTER BULLOCK, 14533 Minock; KE. 1-7057.

JAY C. TRUCKING CO., 9237 Warwick; VE. 8-5462.

LEE'S TRUCKING AND EXPRESS, 2310 Cass Avenue, WOodward 1-3940; Lee Eagleson, pres.

NATIONAL FILM SERVICE, 6111 Concord Ave.; WA. 3-2105. Ed McCauleu, mgr. VE. 8-3690.

PEP LINES TRUCKING CO., 15120 Third, Highland Park, TUlsa 3-8200; Peter P. Ellis, pres.; Emergency: Walter Goward, VI. 7-8434 & Americo Bolotta, LI. 7-2742.

ROE FILM SERVICE, Bad Axe, Mich. COngress 9-7927.

GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

HOBOKEN, N. J.

HIGHWAY EXPRESS LINES, INC.; Telephone in New York City, WHitehall 3-9188.

HOUSTON, TEX.

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S. C. Kirby, mgr. WA. 3-9101.

FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170.

INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 120 Tippecanoe Street; ME 4-6112; Lowell F. Heath, pres.

INDIANA FILM TRANSIT CO., 4320 W. Morris St.; CH. 1-9321; Marjorie Waggoner, mgr.

STATES FILM SERVICE, INC., 429 N. Senate Ave. Tel.: 638-3531.

KANSAS CITY, MO.

CENTRAL SHIPPING & EXHIBITORS FILM DELIVERY SERVICE, 120 W. 17th Street; GRand 1-2094; Earl Jameson, Jr., and Abbott Sher, owners.

LINCOLN, NEB.

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

LOS ANGELES

B & W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, Calif.; REpublic 5-8383.

BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 6364 Santa Monica Blvd.; HOllywood 4-8221.

BEEKAY FILM DELIVERY, 1972 W. Washington Blvd., REpublic 3-0233.

CENTER FILM DELIVERY, 1928 S. Vermont Ave., L. A. 7; REpublic 4-8487.

FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141.

GILBOY CO. OF LOS ANGELES, 2093 W. Washington Blvd., REpublic 1-9466.

GOLDBERG FILM DELIVERY TRANSPORT CO., OF CALIF., 1525 W. 23rd St., L. A. 7; REpublic 4-4141.

OVERNITE MOTOR EXPRESS, 2850 S. Alameda; ADams 2-6051.

SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; REpublic 4-5590.

LUBBOCK, TEX.

O & A, 1310 Avenue G, O. A. Woody, mgr.

MEMPHIS

FILM TRANSIT, INC., 311 South Second Street; Telephone JA 5-6848; Guilbert Brandon, president.

MILWAUKEE

FILM SERVICE, INC., 333 N. 25th St., DI 4-0300; Oliver Trampe, mgr.

MINNEAPOLIS

AIR DISPATCH, INC., 78 Glenwood Ave. N.; FEderal 9-9131; Roy W. Mix.

CENTURY MOTOR FREIGHT, INC., 3245—4th St. S. E. (14); MIdway 5-9484; Steve Bonello, pres.

MIDDLEWEST FILM EXPRESS, Willmar, Minn.; Barney Johnson, mgr.
MIX TRANSFER CO., 78 Glenwood Ave. N.; FEderal 9-9131. Roy W. Mix, mgr.
PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; WEst 8-7290; Lawrence Johnson, pres.
THEATRE SERVICE CO., Post Office Box 3616, Loring Station; Dave Gardner, mgr.
TWIN CITIES NEWSPAPER SERVICE INC., 1011 Currie Ave. N.; FEderal 5-4624; D. H. Williams, mgr.
TWIN CITY FARGO FREIGHT & OVERNIGHT EXPRESS, 122 S. E. Eighth Street; FEderal 3-4403; Al Schultz, mgr.
UNITED BUCKINGHAM FREIGHT LINES, 2508 Kennedy St., N.E.; Tel.: 781-2771; Matt Young, terminal mgr.

NEW HAVEN

FILM EXCHANGE TRANSFER, 1890 Dixwell Ave., Hamden; ATwater 8-9161.
NEW HAVEN FILM SERVICE, 1890 Dixwell Ave., Hamden; ATwater 8-9032.
ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden; ATwater 8-9161.

NEW ORLEANS

AIR DISPATCH, INC. (Gulf States Agent), 235 So. Genois St.; HUnter 8-0861; Dan M. Brandon, pres. & gen. mgr.
CLICK DELIVERY SERVICE, INC., 1740 Carondelet Street; JA 5-1146.
DELTA AIRLINES AIR FREIGHT, Tel.: 729-3658.
SCHAFFER FILM SERVICE, INC., 1409 Cleveland Ave.; JA. 2-6513; Buddy Schaffer, owner-mgr.
TRANSWAY, INC., 235 South Genois St.; HUnter 8-0861; Dan M. Brandon, pres. & gen. mgr. Filmrow Depot., 1309 Cleveland Ave.; Tel.: 523-5635. Leon Johnson, mgr.

NEW YORK CITY

BARNETT INTERNATIONAL FORWARDERS, INC., 543 W. 43rd. St.; BRyant 9-1616.
DAILY FILM DELIVERY, INC., 689 8th Ave. COlumbus 5-3245.
ELK FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-4993.
HIGHWAY EXPRESS LINES, INC., 360-16 St., Hoboken, N. J.; N. Y. WHitehall 3-9188-9.
HUDSON FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-4993.
PALISADE FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-0662.
PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; COlumbus 5-6884.
ROCKLAND FILM SERVICE, INC., 630 Ninth Avenue, CIrcle 6-0662.
STATE FILM DELIVERY, 630 Ninth Avenue; CIrcle 6-4993.
STATE FILM SERVICE, 630 Ninth Avenue; CIrcle 6-4993.
TACME FILM SERVICE, INC., 630 Ninth Avenue; CIrcle 6-0662.
TRANS-WORLD INTERNATIONAL SERVICE CO., 333 W. 52nd St.; CIrcle 6-7636.

OKLAHOMA CITY

MAGIC EMPIRE EXPRESS, 815 West Sheridan Street; Telephone: CE. 5-8543; Nolan Nuckols.
MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; GE 6-1482; Jack LaMonte, mgr.
O & A FILM LINES, 706 W. Sheridan; GE. 6-3257; Roy Avery, mgr.
UNITED FORWARDING CO., 815 W. Sheridan Street; Telephone: CE. 2-7335; Nolan Nuckols

OMAHA

FILM TRANSPORT Co., 215 S. 10th; Tel.; 341-2045; Frank Gartner, pres.

PHILADELPHIA

CLARK TRANSFER, INC., 829 No. 29th Street; LOcust 4-3450.
NEW JERSEY MESSENGER SERVICE, 1018-26 Wood St.; WAlnut 5-3944.

PIERCE, NEB.

PIERCE FILM SERVICE; 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St., McKees Rocks; SPaulding 1-5010; George Callahan, Jr., pres.

PORTLAND, ORE.

BELL, HOWARD FILM SERVICE, 1923 N.W. Kearney St.; CApitol 2-6428 and BElmont 5-4087; Howard Bell, mgr.
OREGON FILM SERVICE, 1841 N.W. 22nd Ave.; CApitol 2-9813; Fred McBreen, mgr.
PACIFIC POSTER COMPANY, 1923 N.W. Kearney St.; CApitol 2-6428 and BElmont 5-4087; Howard Bell, mgr.
PORTLAND NATIONAL FILM SERVICE (Miscellaneous Film Service and Storage), 915 N.W. 19th Ave.; CApitol 7-7590; A. E. Williams Jr., mgr.

PORTSMOUTH, OHIO

HUNTINGTON - CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel., EL. 3-7359.

ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3330 Olive St.; FR. 1-6572; Meyer Kahn, mgr.

SALT LAKE CITY

WYCKOFF CO., INC., Box 366; DA. 2-1361; Max Young, mgr.

SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Avenue; Telephone CA. 7-9295.
VALLEY FILM SERVICE, 518 S. Main Avenue; Phone CA. 7-9295.

SAN FRANCISCO

FILM MESSENGER SERVICE, 65 Leavenworth St.; MArket 1-7257. Jack Frazier.
FILM TRANSIT CO., 715 Brannan St.; HEmlock 1-2300. Jack Marpole, owner.

SEATTLE

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FILM LABORATORIES OF CANADA, LTD., 310 Lakeside Rd.; CL. 1-5211.
ARTHUR GOTTLIEB, president.

INDUSTRIAL FILM MAINTENANCE, 135 Peter St., Toronto. LARRY LEWIS, owner.

NORTHERN MOTION PICTURE LABORATORIES, LTD., 10 Dell Park Ave., REdfern 5218.
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PIC COLOR CORP., 5 West 46th St., New York 36; PL. 7-4220.
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DUPONT DE NEMOURS, E. I., AND CO., INC., Photo Products Department, Wilmington 98, Delaware, Wilmington 4-5121; 248 W. 18th Street, New York 11, N. Y., WAtkins 4-3100; 7051 Santa Monica Boulevard, Los Angeles 38, Calif., HOllywood 9-5147; 805 Peachtree Bldg., Atlanta 5, Ga., Emerson 2841; 140 Federal Street, Boston 10, Mass., Hancock 6-1711; 3289 North California Avenue, Chicago 18, Ill., Cornelia 7-1411; 1033 Union Commerce Building, Cleveland 14, O., Cherry 1-1348; 255 South 15th Street, Philadelphia 2, Pa., Pennypacker 5-6160; 1628 Oak Lawn Avenue, Dallas 7, Tex., Riverside 1404. (Manufacturer of motion picture raw stock).

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GERMAN, W. J., INC., distributor of Eastman motion picture film, John Street, Fort Lee, N. J. LOngacre 5-5978-79-80; FOrt Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif., HOllywood 4-6131; 6040 North Pulaski Road, Chicago 30, Ill., IRving 8-4064.

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Stock-Shot Film Libraries

(All major studios have film libraries for stock-shots; the newsreels—see INDEX, *under* NEWSREELS *—are similarly equipped, but only Warner-Pathe and 20th Century-Fox Movietone operate public stock-shot libraries.)*

HOLLYWOOD-LOS ANGELES

FILM LIBRARY OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, Academy headquarters, 9038 Melrose Avenue, CRestview 5-1146.

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HOEFFLER, PAUL, PRODUCTIONS, 7934 Santa Monica Blvd., 46; Oldfield 4-7939.

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ADVANCE FILM LIBRARIES, 333 W. 52nd St.; CIrcle 5-6873.
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HEARST METROTONE NEWS, 450 W. 65th St.; Pl. 7-4120; Curator Frank Lamb.

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RICHARD GRIFFITH, Curator.

NBC FILM LIBRARY, 105 E. 106th St.; CIrcle 7-8300. THEODORE H. MARKOVIC, chief librarian.

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BENJAMIN LITTELL, librarian.

STONE FILM LIBRARY, 310 W. 73rd St.; ENdicott 2-6494.
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TELENEWS FILM CORP., 630 9th Ave., 36; JUdson 6-2450.
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ROSS, CHARLES, INC., 333 W. 52nd St., New York 19, N Y.; CIrcle 6-5470.
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Short Features

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CATHEDRAL FILM, INC., 140 North Hollyway Burbank; VIctoria 9-2275.

CAVALCADE PICTURES, INC., 7904 Santa Monica Blvd., Los Angeles, 46; OLdfield 4-4144.

COLUMBIA PICTURES, 1438 North Gower Street, Hollywood 38; HOllywood 2-3111.

DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; VIctoria 9-3411.

DUDLEY PICTURES CORP., 10589 Santa Monica Blvd. W., L. A. (24); GRanite 9-4118.

FAIRBANKS, JERRY, 1330 North Vine Street, Hollywood 28, Calif.; HOllywood 2-1101.

FITZPATRICK PICTURES, 8624 Sunset Blvd., Hollywood 46; OLympic 2-7949.

FOX MOVIETONE NEWS, INC., 10201 W. Pico Blvd., B. H.; BRadshaw 2-4247.

HEART METROTONE NEWS, 1151 S. Broadway, L. A.; RIchmond 9-5761.

LANDRES, M. M., 1426 N. Beechwood Drive, Hollywood 28, Calif. HOllywood 9-1704.

ROCKETT, FREDERICK K., Co., 6108 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 7-7131.

TELENEWS NEWSREEL, 6060 Sunset Blvd., L. A. (28); HOllywood 4-0650.

UNITED PRODUCTIONS OF AMERICA, 4440 Lakeside Dr., Burbank, Calif., THornwald 2-7171

UNIVERSAL NEWSREEL, Universal City, Calif. STanley 7-1211.

WHITE, JULES, Columbia studio, 1438 North Gower Street, Hollywood 28, Calif. HOllywood 2-3111.

NEW YORK CITY

COLUMBIA PICTURES, 711 Fifth Ave., PLaza 1-4400.

METRO - GOLDWYN - MAYER, 1540 Broadway, JUdson 2-2000

MOVIETONEWS, INC., 460 W. 54th St.; COlumbus 5-7200.

PARAMOUNT PICTURES, 1501 Broadway; BRyant 9-8700.

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ROUSH, LESLIE, PRODUCTIONS, INC., 35 W. 53 St.; COlumbus 5-6430.

TELEVISUAL-INTERNATIONAL, 1029 E. 163rd St., New York 59; DA. 9-3220.

UNIVERSAL-INTERNATIONAL, 445 Park Ave., PLaza 9-8000.

VITAPHONE (Warner Bros.), 666 5th Ave.; CIrcle 6-1000.

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LANTZ (WALTER) PRODUCTIONS, INC., 861 N. Seward Street, Hollywood 38, HOllywood 9-2907

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PARAMOUNT CARTOON STUDIO, 25 West 45th Street; JUdson 2-4500.

TERRY, PAUL (TERRYTOONS), 38 Centre Avenue, New Rochelle; New Rochelle 2-3466.

Newsreel Producers

(For personnel of following newsreel producers see their listings in Corporations section.)

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue, Montreal 28, Que., Canada.; DExter 1186; 108 Peter Street, Toronto, Ont.; EMpire 6-3054.

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MOVIETONEWS, INC. (20th Century-Fox Film Corp.), 460 West 54th Street, New York 19; COlumbus 5-7200.

PATHE NEWS MAGAZINE OF THE SCREEN, 245 W. 55th St., New York 19, N. Y.; JUdson 6-8920.

TELENEWS PRODUCTIONS, INC., 630 Ninth Avenue, New York 36; JUdson 6-2450; 4 West 58th Street, New York 19; PLaza 9-2929.

UNIVERSAL NEWSREEL (Division of Universal Pictures Co., Inc.), 105 East 106th Street, New York 29; TRafalgar 6-5020.

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Atlantic Records, Atco Records, East-West Records.

BELCANTO RECORDS, 2919 S. La Cienege, Los Angeles, California, TE. 0-2191; Russ Molloy, exec dir.
Belcanto Records

BELL AND GOLDEN RECORDS, 630—5th Avenue, New York, 20, N. Y.; CIrcle 5-6400; Arthur Yale.
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BLUE NOTE RECORDS, 47 West 63rd Street, New York 23, N. Y.; EN. 2-700; Alfred W. Lion.
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CADENCE RECORDS, 119 West 57th Street, New York 19, N. Y., CIrcle 5-1550; Archie Bleyer.
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CAPITOL RECORDS, INC., 1730 Broadway, New York, PL. 7-7470; 1750 N. Vine Street, Hollywood, Calif.; HOllywood 2-6252, Glenn E. Wallichs, pres.; Leo Kepler, dir. of repertoire.
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LIBERTY RECORDS, INC., 1556 N. La Brea Avenue, Hollywood, California; HOllywood 2-0811; Al Bennett
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MERCURY RECORDS CORP., 745 5th Avenue, N. Y., N. Y.; PL. 9-2727; 2958 W. Pico Blvd., Hollywood, California; RE. 1-4146; Irving B. Green, Norman Dudley.
Mercury Records

M-G-M RECORDS, 1540 Broadway, New York, N. Y.; JUdson 2-2000; MGM Studios, Administration Bldg., Culver City, California. Arnold Maxin, pres., Jesse Kaye, W. C. Mgr.
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RCA-VICTOR RECORDS, 155 E. 24th Street, New York, N. Y.; MU. 9-7200; 1510 No. Vine Street, Hollywood, Calif.; Record Division, 1016 N. Sycamore, Los Angeles, Calif.; John Burnes, pres.; H. H. Sheppard, W. C. Mgr.
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SEECO RECORDS, INC., 39 W. 60th Street, New York, N. Y.; JUdson 6-3620; Sidney Siegel, pres.
Seeco Records

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Star Records

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TELAVIX STUDIOS, 216 Tremont St.; LIberty 2-9161.

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CHICAGO FILM STUDIOS, 56 E. Superior; WHitehall 4-6971.
DOUGLAS PRODUCTIONS, 1425 So. Racine, 8; HAymarket 1-0409.
THE HARWALD CO., INC., 1216 Chicago Ave., Evanston, Ill.
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MOVICON MOTION PICTURES, 2148 Gratiot; WOodward 1-9111.
REGAN FILM PRODUCTIONS, 19730 Ralston; TUlsa 3-4334.

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ALLIANCE DRIVE-IN RECORDING SERVICE, 3706 Broadway, Kansas City 11; PL. 3-6868.

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FRANCES RUSSELL.
CARTHAY SOUND STAGE, 5903-07 W. Pico Blvd., L. A. (35); WEbster 8-2101.
JAK MILES.
COLUMBIA PICTURES CORP., 1438 N. Gower St., L. A. (28); HOllywood 2-3111.
ARTHUR JACOBSON.
DESILU-HOLLYWOOD, 780 Gower St., Hollywood (38); HOllywood 9-5911.
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas Ave., L. A. (38); HO. 7-3111.
JAMES NASSER.
GOLDWYN, SAMUEL, STUDIO, 1040 N. Formosa Ave., L. A. (46); HO. 7-5111.
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PARAMOUNT-SUNSET STUDIO CORP., 1456 N. Bronson Ave., L. A. (28); HO. 2-6282.
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PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 4; HO. 6-3111.
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REPUBLIC STUDIOS, 4024 N. Radford Ave., N. Hollywood; POpular 3-8411.
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ROACH, HAL, STUDIOS, INC., 8822 W. Washington Blvd., Culver City; TExas 0-3361.
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CALHOUN STUDIOS, INC., 266-268 E. 78th St., 21; LEhigh 5-2120.
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EMPIRE PRODUCTIONS CORP., 480 Lexington Ave., New York 17, N. Y.; PLaza 9-4505.
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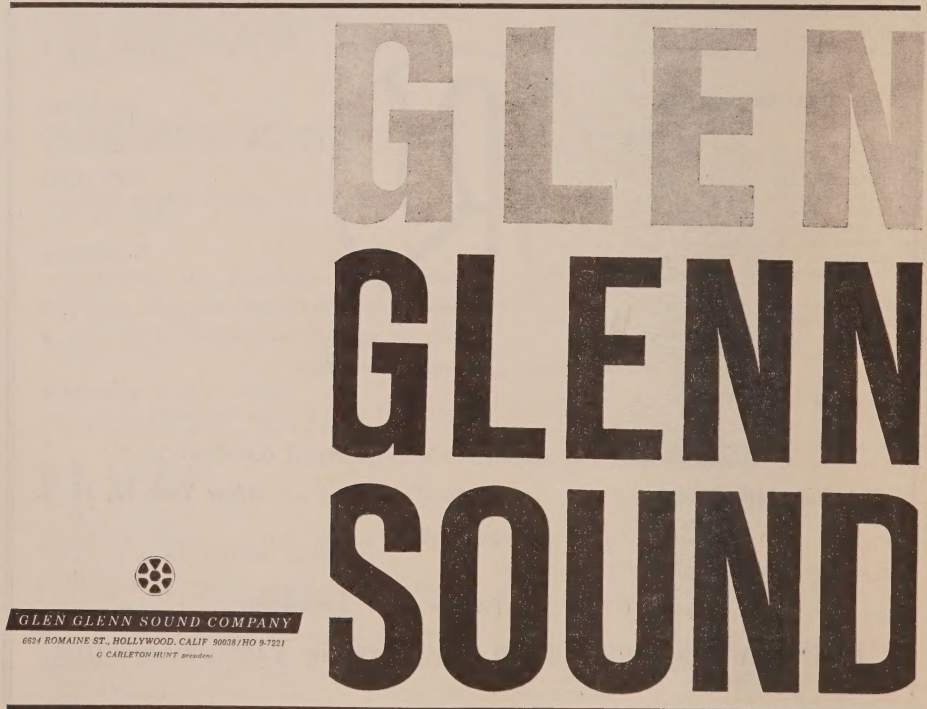

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GIFFORD ANIMATION, INC., 165 W. 46th St., New York 36, N. Y. JUdson 2-1591.
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(Organized 1924) 1697 Broadway, Room 1109, Annex, New York 19, N. Y.; JUdson 6-5925.

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(Chartered May 19, 1939) 1067 N. Fairfax Ave., Hollywood 46, Calif.; OLdfield 4-4340.

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(Chartered July 7, 1948) 7715 Sunset Blvd., Suite 218, Hollywood 46, Calif.

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(Chartered June 7, 1945) P.O. Box 154, Lennox Hill Station, New York 21, N. Y.

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(Chartered May 1, 1937) 1800 S. Vermont Ave., Los Angeles 6, Calif.

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LOCAL B-51 (IATSE-AFL-CIO), NEW YORK
(Organized May, 1937) 750 Eighth Ave., New York 36, N. Y.

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FILM EXCHANGE EMPLOYES, FRONT OFFICE
LOCAL F-45 (IATSE), CHICAGO
(Chartered Sept. 4, 1942) 1260 S. Wabash Ave., Chicago, Ill.; WAbash 2-9625.

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In addition to the above, there are 34 locals of Back Room Employees and 29 locals of Front Office Employees in the other exchange cities.

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LOCAL H-63 (IATSE), NEW YORK
(Chartered Mar. 19, 1945) 750 Eighth Avenue, New York 19, N. Y.; Circle 7-7630.

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LOCAL 829 (IATSE) NEW YORK
(Chartered December 11, 1950) 130 W. 42nd St., New York 36, N. Y., Room 712-714; LO 5-1390.

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LOCAL 110 (IATSE), CHICAGO
(Chartered Feb. 4, 1915) 188 West Randolph Street, Chicago, Ill.; CEntral 6-4582.

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LOCAL 150 (IATSE), LOS ANGELES
(Chartered July 16, 1908) 1800 S. Vermont Ave., Los Angeles 6, Calif.; REpublic 3-1191.

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LOCAL 306 (IATSE), NEW YORK
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(Chartered April 8, 1888) 23 Flatbush Ave., Brooklyn 17, N. Y.

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LOCAL 33 (IATSE), LOS ANGELES

(Chartered Mar. 1, 1896) 2858 W. 8th St., Los Angeles 5, Calif.; DUnkirk 2-2321.

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(Chartered July 17, 1893) 254 W. 54th Street, New York 19, N. Y.; COlumbus 5-2394-5-6-7-8-9.

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LOCAL B-46 (IATSE), CHICAGO

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(Chartered May 6, 1942) 112 W. 42nd Street New York 36, N. Y.; LA 4-2932.

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(Chartered Jan. 4, 1943) Secretary's Address, 611 S. Harlen Ave., Forest Park, Ill.; 366-0787.

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(Chartered Dec. 3, 1942) 14913 Kingsdale Ave., Lawndale, Calif; SPring 2-2063.

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(Chartered Sept. 4, 1942) 156 W. 44th Street, New York 36, N. Y.; JUdson 2-4910-1.

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(Chartered Aug. 1, 1941) 188 W. Rand St., Room 1920, Chicago 1, Ill.

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(Chartered June 1, 1955) P.O. Box 362, Hollywood 28, Calif.

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(Chartered Aug. 1, 1941) 235 W. 46th Street, New York 36, N. Y.; CIrcle 5-7186.

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(Organized November 28, 1891; Membership: 700,000) 1200 15th Street, Northwest, Washington 5, D. C.; COlumbia 5-8040.

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RADIO, TV & RECORDING DIV.
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IBEW LOCAL 40 (FILM)

(Organized March 5, 1923; Membership: 560) 1225 North Highland Avenue, Hollywood 38, Calif.; HO 7-5139.

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International Photographers of the Motion Picture Industries

IPMPI LOCALS
(See IATSE)

International Sound Technicians of the Motion Picture Broadcast and Amusement Industries

LOCAL 695 (IATSE-AFL)
(See IATSE)

Jewish Theatrical Guild of America, Inc., The

(Non-Sectarian)

(Organized October 23, 1924 by William Morris. Membership: 843) 1564 Broadway, New York 36, N. Y.; PLaza 7-5237.

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Laboratory Technicians
LOCALS (IATSE)
(See IATSE)

Make-Up Artists & Hair Stylists
LOCAL 706 (IATSE)
(See IATSE and Local 798)

Motion Picture Assistant Directors
LOCAL 161 (IATSE)
(See IATSE)

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LOCAL 705 (IATSE)
(See IATSE)

Motion Picture Crafts Service
LOCAL 727 (IATSE)
(See IATSE)

Motion Picture Film Editors
LOCALS (IATSE)
(See IATSE)

Motion Picture Home Office Employes
LOCAL H-63 (IATSE)
(See IATSE)

Motion Picture Set Painters
LOCAL 729 (IATSE)
(See IATSE)

Motion Picture Studio Electrical Technicians
LOCAL 728 (IATSE)
(See IATSE)

MOTION PICTURE SCREEN CARTOONISTS
LOCALS 839, 841, 732 (IATE)
(See IATSE)

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LOCAL 789 (IATSE)
(See IATSE)

Motion Picture Studio Teachers and Welfare Workers
LOCAL 884 (IATSE)
(See IATSE)

Musicians Union (Local 47, AFM, AFL-CIO)
(Organized October 30, 1894; Membership: 15,000) 817 Vine Street, Hollywood 38, Calif.; HOllywood 2-2161.

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National Variety Artists, Inc.
(Organized 1916; Membership: Approximately 650) 232 West 47th St., New York 36, N. Y.; COlumbus 5-0956-7.

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Publicists Guild, Inc.

LOCAL 818 (IATSE)
(See IATSE)

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LOCAL 844 (IATSE)
(See IATSE)

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LOCAL 816 (IATSE)
(See IATSE)

Screen Actors Guild (AAAA-AFL)

(Organized July, 1933; Membership: 14,500) 7750 Sunset Blvd., Hollywood 46, Calif.; HOllywood 9-7311. Branches—New York, 551 Fifth Avenue, New York 17, Harold M. Hoffman; Chicago, 102 East Hubbard Street, Raymond A. Jones; Boston, 11 Beacon Street, Robert M. Segal; Detroit, Irving Kroll, 2340 National Bank Bldg., Detroit, Michigan; Melvin Karl, 3111 Hibiscus St., Coconut Grove 33, Florida.

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(Organized December 6, 1939; Membership: 712) 2700 N. Cahuenga Blvd., Hollywood 28, Calif.; HOllywood 4-4197.

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Suite 204, 9250 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6-3123. New York branch: c/o Zissu, Marcus & Stein, 292 Madison Ave.; MUrray Hill 3-0966.

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Missouri: Robert Johnson, 1521 Fawn Valley Dr., St. Louis 31.
Texas: Marshall R. (Marty) Young, Jr., Motion Pictures, Inc., 4519 Maple Ave., Dallas 19.
Washington, D.C.: Nicholas Read, Potomac Films, Inc., 1536 Connecticut Ave., N.W., Washington 6.

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England: William A. Harper, c/o First National City Bank of N.Y., 17 Burton St., London, W. I.
Italy: Miles Morgan, Piazza de Trevi 100, Rome.

Screen Extras Guild, Inc.

(Organized, 1945) 723 North Western Avenue, Hollywood 29, Calif.; HOllywood 1-9301

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(Organized 1950; Membership: 260) 141 El Camino Dr., Beverly Hills, Calif.; CRestview 6-6277.

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(Affiliate of Retail, Wholesale and Department Store Union, C.I.O., District 65; C.I.O. Membership, 175; Organized 1939) 13 Astor Place, New York 3, N. Y.; ORchard 3-5120.

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(See IATSE)

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LOCAL 876 (IATSE)
(See IATSE)

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(See IATSE)

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LOCAL 854 (IATSE)
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Studio Grips

LOCAL 80 (IATSE)
(See IATSE)

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(See IATSE)

Studio Projectionists
LOCAL 165 (IATSE)
(See IATSE)

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LOCAL 44 (IATSE)
(See IATSE)

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(See IATSE)

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(Organized May 21, 1934) 545 Fifth Avenue, New York 17, N. Y.; MUrray Hill 2-4215.

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(See IATSE)

Theatrical Wardrobe Attendants
LOCALS (IATSE)
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(See IATSE)

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(Organized March, 1939; Membership: 90) 1508 Cross Roads of the World, Hollywood 28, Calif.; HOllywood 7-0684.

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Codes and Censorship

- MOTION PICTURE PRODUCTION CODE
- MOTION PICTURE ADVERTISING CODE
- CENSORSHIP BOARDS IN THE U. S.
- PUBLIC PREVIEWING GROUPS
- MOTION PICTURE COUNCILS

The Production Code

THE ORIGIN OF THE PRODUCTION CODE

AT MID-YEAR in 1929, while the screen was engaged in the initial adjustments arising out of the acquisition of sound and the spoken word, Martin Quigley, industry trade journal publisher, observed a growing trend of departure from the level of accepted moral standards. The causes were many, dominant among them the influence of both material and precedent from the stage theatre which had come to serve principally sophisticated metropolitan minorities. Along with this he noted, among industry executives, a rising sense of responsibility and a purpose to accept the inherent responsibilities of the revolutionized medium.

After a study of the situation, Mr. Quigley undertook the formulation of a specific program designed to render guidance to producers in the problems due to the moral and social implications of screen material. Reverend Daniel A. Lord, S.J., of St. Louis, a trained moralist with an interest in the theatre, was invited into conference and active collaboration. Late in 1929 the document identified as "The Production Code" was completed.

Mr. Quigley engaged the interest of Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., and in the ensuing January of 1930 the Code idea and document were presented by Mr. Quigley and discussed at a series of meetings of the producers of the organized industry in Hollywood. In a subsequent formal meeting the Production Code was adopted by the Producers Association and its adoption was ratified March 31, 1930, by the board of directors of the Motion Picture Producers and Distributors of America, Inc., which organization is now known as the Motion Picture Association of America, Inc.

Rather extensive revisions were made in the Code in 1956 in order to bring it up to date.

THE CODE:

The Motion Picture Production Code was formulated and formally adopted by the Association of Motion Picture Producers, Inc. (California), and the Motion Picture Association of America, Inc. (New York), in March, 1930.

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

On their part, they ask from the public and from public leaders a sympathetic understanding of the problems inherent in motion picture production and a spirit of cooperation that will allow the opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all concerned.

GENERAL PRINCIPLES:

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

PARTICULAR APPLICATIONS:

I. *CRIME:*

1. Crime shall never be presented in such a way as to throw sympathy with the crime as against law and justice, or to inspire others with a desire for imitation.
2. Methods of crime shall not be explicitly presented or detailed in a manner calculated to glamorize crime or inspire imitation.
3. Action showing the taking of human life is to be held to the minimum. Its frequent presentation tends to lessen regard for the sacredness of life.

4. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged unless absolutely necessary for the development of the plot, and shall never be justified, or glorified, or used specifically to defeat the ends of justice.
5. Excessive flaunting of weapons by criminals shall not be permitted.
6. There shall be no scenes of law-enforcing officers dying at the hands of criminals, unless such scenes are absolutely necessary to the plot.
7. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they tend to incite demoralizing imitation on the part of youth.
8. Murder:
   (a) The technique of murder must not be presented in a way that will inspire imitation.
   (b) Brutal killings are not to be presented in detail.
   (c) Revenge in modern times shall not be justified.
   (d) Mercy killings shall never be made to seem right or permissible.
9. Drug addiction or the illicit traffic in addiction-producing drugs shall not be shown if the portrayal:
   (a) Tends in any manner to encourage, stimulate or justify the use of such drugs; or
   (b) Stresses, visually or by dialogue, their temporarily attractive effects; or
   (c) Suggests that the drug habit may be quickly or easily broken; or
   (d) Shows details of drug procurement or of the taking of drugs in any manner; or
   (e) Emphasizes the profits of the drug traffic; or
   (f) Involves children who are shown knowingly to use or traffic in drugs.
10. Stories on the kidnapping or illegal abduction of children are acceptable under the Code only (1) when the subject is handled with restraint and discretion and avoids details, gruesomeness and undue horror, and (2) the child is returned unharmed.

II. *BRUTALITY:*

Excessive and inhumane acts of cruelty and brutality shall not be presented. This includes all detailed and protracted presentation of physical violence, torture and abuse.

III. *SEX:*

The sanctity of the institution of marriage and the home shall be upheld. No film shall infer that casual or promiscuous sex relationships are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, shall not be explicitly treated, nor shall they be justified or made to seem right and permissible.
2. Scenes of passion:
   (a) These should not be introduced except where they are definitely essential to the plot.
   (b) Lustful and open-mouth kissing, lustful embraces, suggestive posture and gestures are not to be shown.
   (c) In general, passion should be treated in such manner as not to stimulate the baser emotions.
3. Seduction or rape:
   (a) These should never be more than suggested, and then only when essential to the plot. They should never be shown explicitly.
   (b) They are never acceptable subject matter for comedy.
   (c) They should never be made to seem right and permissible.
4. The subject of abortion shall be discouraged, shall never be more than suggested, and when referred to shall be condemned. It must never be treated lightly or made the subject of comedy. Abortion shall never be shown explicitly or by inference, and a story must not indicate that an abortion has been performed. The word "abortion" shall not be used.
5. The methods and techniques of prostitution and white slavery shall neve be presented in detail, nor shall th subjects be presented unless shown in contrast to right standards of ber havior. Brothels in any clear identifie cation as such may not be shown.
6. Sex perversion or any inference of it is forbidden.
7. Sex hygiene and venereal diseases are not acceptable subject matter for theatrical motion pictures.
8. Children's sex organs are never to be exposed. This provision shall not apply to infants.

IV. *VULGARITY:*

Vulgar expressions and double meanings having the same effect are forbidden. This shall include but not be limited to such words and expressions as chippie, fairy, goose, nuts, pansy, S.O.B., son-of-a. The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

V. *OBSCENITY:*

1. Dances suggesting or representing sexual actions or emphasizing indecent movements are to be regarded as obscene.
2. Obscenity in words, gesture, reference, song, joke or by suggestion, even when likely to be understood by only part of the audience, is forbidden.

VI. *BLASPHEMY AND PROFANITY:*

1. Blasphemy is forbidden. Reference to the Deity, God, Lord, Jesus, Christ, shall not be irreverent.
2. Profanity is forbidden. The words "hell" and "damn," while sometimes dramatically valid, will if used without moderation be considered offensive by many members of the audience. Their use shall be governed by the discretion and prudent advice of the Code Administration.

VII. *COSTUMES:*

1. Complete nudity, in fact or in silhouette, is never permitted, nor shall there be any licentious notice by characters in the film of suggested nudity.
2. Indecent or undue exposure is forbidden.
   (a) The foregoing shall not be interpreted to exclude actual scenes photographed in a foreign land of the natives of that land, showing native life, provided:
      (1) Such scenes are included in a documentary film or travelogue depicting exclusively such land, its customs and civilization; and
      (2) Such scenes are not in themselves intrinsically objectionable.

VIII. *RELIGION:*

1. No film or episode shall throw ridicule on any religious faith.
2. Ministers of religion, or persons posing as such, shall not be portrayed as comic characters or as villians so as to cast disrespect on religion.
3. Ceremonies of any definite religion shall be carefully and respectfully handled.

IX. *SPECIAL SUBJECTS:*

The following subjects must be treated with discretion and restraint and within the careful limits of good taste:

1. Bedroom scenes.
2. Hangings and electrocutions.
3. Liquor and drinking.
4. Surgical operations and childbirth.
5. Third degree methods.

X. *NATIONAL FEELINGS:*

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.
3. No picture shall be produced that tends to incite bigotry or hatred among peoples of differing races, religions or national origins. The use of such offensive words as Chink, Dago, Frog, Greaser, Hunkie, Kike, Nigger, Spig, Wop, Yid, should be avoided.

XI. *TITLES:*

The following titles shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which violate any other clause of this Code.

XII. *CRUELTY TO ANIMALS:*

In the production of motion pictures involving animals the producer shall consult with the authorized representative of the American Humane Association, and invite him to be present during the staging of such animal action. There shall be no use of any contrivance or apparatus for tripping or otherwise treating animals in any unacceptably harsh manner.

REASONS SUPPORTING THE CODE

I. Theatrical motion pictures, that is, pictures intended for the theatre as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc., are primarily to be regarded as entertainment.

Mankind has always recognized the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

But it has always recognized that entertainment can be of a character either helpful or harmful to the human race, and in consequence has clearly distinguished between:

a. Entertainment which tends to improve the race, or at least to recreate and rebuild human beings exhausted with the realities of life; and

b. Entertainment which tends to degrade human beings, or to lower their standards of life and living.

Hence the moral importance of entertainment is something which has been universally recognized. It enters intimately

into the lives of men and women and affects them closely; it occupies their minds and affections during leisure hours; and ultimately touches the whole of their lives. A man may be judged by his standard of entertainment as easily as by the standard of his work.

So correct entertainment raises the whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideals of a race.

Note, for example, the healthy reactions to healthful sports, like baseball, golf; the unhealthy reactions to sports like cockfighting, bullfighting, bear baiting, etc.

Note, too, the effect on ancient nations of gladiatorial combats, the obscene plays of Roman times, etc.

II. Motion pictures are very important as art.

Though a new art, possibly a combination art, it has the same object as the other arts, the presentation of human thought, emotion and experience, in terms of an appeal to the soul through the senses.

Here, as in entertainment,

Art enters intimately into the lives of human beings.

Art can be morally good, lifting men to higher levels. This has been done through good music, great painting, authentic fiction, poetry, drama. Art can be morally evil in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the thing which is music, painting, poetry, etc. But the thing is the product of some person's mind, and the intention of that mind was either good or bad morally when it produced the thing. Besides, the thing has its effect upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They reproduce the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.
2. They affect the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion picture, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the art of the multitudes.

III. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special moral obligations.

A. Most arts appeal to the mature. This art appeals at once to every class, mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so have literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a picture and listening to a story, at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art reaches places unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitors' theatres are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to book material. In addition:

a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.

b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.

c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation.

Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

a. Newspapers present by description, films by actual presentation

b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a play is not possible in a film:

a. Because of the larger audience of the film, and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.

b. Because through light, enlargement of character, presentation, scenic emphasis, etc., the screen story is brought closer to the audience than the play.

c. The enthusiasm for and interest in the film actors and actresses, developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure.

Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by its favorite stars.

G. Small communities, remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal.

Hence the larger moral responsibilities of the motion pictures.

REASONS UNDERLYING THE GENERAL PRINCIPLES

I. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrong-doing, evil or sin.

This is done:

1. When evil is made to appear attractive or alluring, and good is made to appear unattractive.

2. When the sympathy of the audience is thrown on the side of crime, wrong-doing, evil, sin. The same thing is true of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

Note: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. We may not feel sympathy with the wrong which he has done.

The presentation of evil is often essential for art or fiction or drama.

This in itself is not wrong provided:

a. That evil is not presented alluringly. Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire or approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.

b. That throughout, the audience feels sure that evil is wrong and good is right.

II. Correct standards of life shall, as far as possible, be presented.

A wide knowledge of life and of living is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in attractive story form. If motion pictures consistently hold up for admiration high types of characters and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

III. Law—divine, natural or human—shall not be ridiculed, nor shall sympathy be created for its violation.

By natural law is understood the law which is written in the hearts of all mankind, the great underlying principles of right and justice dictated by conscience.

By human law is understood the law written by civilized nations.

1. The presentation of crimes against the law is often necessary for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.

2. The courts of the land should not be presented as unjust. This does not mean that a single court may not be represented as unjust, much

less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

REASONS UNDERLYING PARTICULAR APPLICATIONS

I. Sin and evil enter into the story of human beings and hence in themselves are valid dramatic material.

II. In the use of this material, it must be distinguished between sins which repel by their very nature, and sins which often attract.

a. In the firstclass come murder, most theft, many legal crimes, lying, hypo risy, cruelty, etc.

b. In the second class come sex sins, sins and crimes of apparent heroism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs less care in treatment, as sins and crimes of this class are naturally unattractive. The audience instinctively condemns all such and is repelled.

Hence the important objective must be to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality, and repellent crimes, if these are too frequently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

III. A careful distinction can be made between films intended for general distribution, and films intended for use in theatres restricted to a limited audience. Themes and plots quite appropriate for the latter would be altogether out of place and dangerous in the former.

Note: The practice of using a general theatre and limiting its patronage during the showing of a certain film to "Adults Only" is not completely satisfactory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theatre, catering exclusively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and maturer treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distribution but permissible for exhibitions to a restricted audience.

I. *CRIMES AGAINST THE LAW*

The treatment of crimes against the law must not:

1. Teach methods of crime.
2. Inspire potential criminals with a desire for imitation.
3. Make criminals seem heroic and justified.

Revenge in modern times shall not be justified. In lands and ages of less developed civilization and moral principles, revenge may sometimes be presented. This would be the case especially in places where no law exists to cover the crime because of which revenge is committed.

Because of its evil consequences, the drug traffic should not be presented except under careful limitations.

II. *BRUTALITY*

Excessive and inhumane acts of cruelty and brutality have no proper place on the screen.

III. *SEX*

Out of regard for the sanctity of marriage and the home, the triangle, that is, the love of a third party for one already married, needs careful handling. The treatment should not throw sympathy against marriage as an institution.

Scenes of passion must be treated with an honest acknowledgment of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the criminal classes.

Even within the limits of pure love, certain facts have been universally regarded by lawmakers as outside the limits of safe presentation.

In the case of impure love, the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must not be presented as attractive and beautiful.
2. It must not be the subject of comedy or farce, or treated as material for laughter.
3. It must not be presented in such a way as to arouse passion or morbid curiosity on the part of the audience.

4. It must not be made to seem right and permissible.
5. In general, it must not be detailed in method and manner.
6. Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

IV. *VULGARITY*

This section is intended to prevent not only obviously vulgar expressions but also double meanings that have the same effect.

V. *OBSCENITY*

Dances which suggest or represent sexual actions, whether performed solo or with two or more; dances intended to excite the emotional reaction of an audience; dances with movement of the breasts, excessive body movements while the feet are stationary, violate decency and are wrong.

This section likewise applies to obscene words, gestures, references, songs, jokes and gags.

VI. *BLASPHEMY AND PROFANITY*

It is clear that neither blasphemy nor profanity should be permitted on the screen.

VII. *COSTUMES*

General principles:

1. The effect of nudity or semi-nudity upon the normal man or woman, and much more upon the young and upon immature persons, has been honestly recognized by all lawmakers and moralists.
2. Hence the fact that the nude or semi-nude body may be beautiful does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.
3. Nudity or semi-nudity used sim ply to put a "punch" into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.
4. Nudity can never be permitted as being necessary for the plot. Semi-nudity must not result in undue or indecent exposures.
5. Transparent or translucent materials and silhouette are frequently more suggestive than actual exposure.

VIII. *RELIGION*

The reason why ministers of religion may not be portrayed as comic characters or as villains so as to cast disrespect on religion is simply because the attitude taken toward them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience's respect for a minister.

IX. *SPECIAL SUBJECTS*

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

X. *NATIONAL FEELINGS*

The just rights, history, and feelings of peoples and nations are entitled to most careful consideration and respectful treatment.

XI. *TITLES*

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. *CRUELTY TO ANIMALS*

The purpose of this provision is to prevent the treatment of animals in films in any unacceptably harsh manner.

PRODUCTION CODE ADMINISTRATION:

Hollywood Office: 8480 Beverly Blvd., Hollywood 48, Calif., Olive 3-2200.

New York Office: 522 Fifth Ave., New York 36. TN 7-1200.

[For personnel see Motion Picture Association of America, Inc., under Producer-Distributor Organizations.]

Advertising Code

Advertising Code Administration

DIRECTOR
MICHAEL LINDEN

NEW YORK: 522 Fifth Avenue, New York 36, N. Y. TN 7-1200.—HOLLYWOOD: 8480 Beverly Blvd., Olive 3-2200.

The Advertising Code Administration is a department of Motion Picture Association of America, Inc. Members of the Advertising Advisory Council are the directors of advertising and publicity of the principal motion picture companies. They are charged with the administration of an "Advertising Code," voluntarily adopted by members on June 6, 1930. The Advertising Code has been amended from time to time as conditions required. The official Code follows:

AN ADVERTISING CODE:

The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors, and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and for ourselves, we pledge compliance with these principles without reservation.

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall: (a) conform to fact, (b) scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting, imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

Regulations for the Administration of the Advertising Code

(*The following Regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April 22, 1948, and amended June 21, 1950.*)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theatre use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in dupli-

cate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the Company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the Company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any Company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within ten days after its advertising has been disapproved, it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the Company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the Company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the Company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations shall apply to such appeals.

7. Any Company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, Vice-President, the Secretary or the Treasurer. The Company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the Company, the Board of Directors of the Association shall meet in a Special meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the Company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the Company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the Company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

(a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

(b) Require the Company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each Company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

FEATURE PICTURES APPROVED BY THE PCA, 1950-1962

PRODUCED BY	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962
MEMBER COS.	272	282	259	241	187	210	172	231	176	128	112	131	75
NON-MEMBERS	107	87	58	49	45	31	83	56	42	22	8	11	12
FOREIGN PICTURES	50	63	51	64	71	64	82	93	70	73	91	112	87
TOTAL.....	429	432	368	354	303	305	337	378	288	296	211	254	174

State and City Censor Boards

State Film Censor Boards

FLORIDA—In 1961 the Florida Legislature amended the existing motion picture censorship law to exempt motion pictures approved by the National Board of Review, reviewed by the Green Sheet, or licensed by the New York State Censor.

A similar statute exempting motion pictures approved by the National Board of Review or licensed by New York State has existed for many years but has been inactive.

KANSAS—State Board of Review, Sixth and Armstrong Streets, Kansas City, Kan. Mrs. Hazel E. Runyan, Chairman; Mrs. Margaret Gebhart, Mrs. Edna B. Stewart.

The Board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

MARYLAND—State Board of Motion Picture Censors, 301 West Preston Street, Baltimore, Norman C. Mason, Chairman; Mrs. Mary Avara, secretary.

No film to be licensed which is in the judgment of the board " . . . obscene, indecent, immoral, inhuman, or of such character that its exhibition would tend to corrupt morals or to incite crime." Law, June, 1959, tighter curb on obscene films shown to children under 18.

MASSACHUSETTS—Sunday censorship of films as practiced by the Massachusetts Commission of Public Safety since 1908 was unanimously ruled unconstitutional and void as of July 6, 1955, by the Massachusetts Supreme Judicial Court.

NEW YORK—Motion Picture Division, Department of Education of State of New York. Albany, New York: 80 Centre Street, New York City. Louis M. Pesce, Director of Division.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, or which is of such a character that its exhibition would tend to corrupt morals or incite crime. Newsreels not subject to review.

OHIO—The Court of Appeals of Franklin County, Ohio, declared the Ohio censorship statute illegal and unconstitutional on January 5, 1955. Repeated efforts to pass a new censorship bill in the Ohio legislature have failed.

PENNSYLVANIA—On September 17, 1959 the Pennsylvania State Legislature enacted a new motion picture control act providing for censorship and classification of motion pictures. This statute was declared unconstitutional by the Supreme Court of Pennsylvania on July 26, 1961.

VIRGINIA—State Division of Motion Picture Censorship, 312 State Office Bldg., Richmond, Va. Mrs. Herbert B. Gregory, Chairman; Mrs. Lottie C. Whitehead, Mrs. Russel Wagers.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite crime . . . "

Status of Censorship by Exchange Territories

ALBANY

No local censorship boards, but state censorship

ATLANTA

ATLANTA, GA.—The Georgia Supreme Court held the Atlanta censorship ordinance unconstitutional on April 7, 1962.

In June, 1962, Atlanta enacted a classification ordinance which is currently under legal attack.

BESSEMER, ALA.—Ordinance inactive.

BIRMINGHAM, ALA. — Statute provides for written notice to Chief of Police. Usually follows the decision of the Atlanta Censor Board.

VALDOSOTA—Board inactive.

DECATUR, GA.—Inactive.

BOSTON

BOSTON, MASS.—Sunday censorship of film as practised by the Massachusetts Commission of Public Safety since 1908, was unanimously ruled unconstitutional and void as of July 6, 1955, by the Massachusetts Supreme Judicial Court.

LYNN, MASS.—Joseph Coyne, Inspector Police Dept. He was appointed by Mayor of Lynn. Questionable pictures only previewed.

PROVIDENCE, R. I.—Censorship is handled by the Bureau of License Enforcement.

WORCESTER, MASS.—Board inactive.

TAUNTON, MASS.—Mayor acts as censor.

BUFFALO

No local censorship boards, but state censorship.

BUTTE

(None)

CHARLOTTE

HICKORY, N. C.—City ordinance prohibiting midnight movies Saturday night.

GREENSBORO, N. C.—1955 ordinance provides for censorship by Greensboro Board of Public Amusement. Board inactive.

SUMTER, S. C. — Mayor, Superintendent of Schools and Chief of Police act as Censor. Ordinance inactive until 1960, when a picture was banned.

CHICAGO

CHICAGO—Ordinance amended December, 1962 to include classification of films for persons under 17. New review board appointed February, 1962.

EVANSTON, ILL.—New ordinance providing for the classification of motion pictures for those under 17, adopted July 2, 1962.

HIGHLAND PARK, ILL.—Chief of Police reviews on complaint only. Ordinance inactive.

OAK PARK, ILL.—Follows rulings of the Chicago Censor Board.

WAUKEGAN, ILL.—Has censorship ordinance, but inactive.

WINNETKA, ILL.—Ordinance inactive.

GARY, IND.—Has censorship ordinance creating 6-member board of censors; board inactive.

CINCINNATI

No local boards.

CLEVELAND

No local boards.

COLUMBUS, OHIO

Ordinance enacted October, 1961, creating a 15-member review board,—any 5 of whom may review motion pictures at the regular performance and report violations to the chief of police.

DALLAS

Motion Picture Board of Review of Dallas, Mrs. Roderic B. Thomas, Chairman, classifies pictures each week for suitability as public entertainment. Has no censor powers.

HOUSTON, WICHITA FALLS—These and other towns have replaced Censor Boards with PTA reviewing committees who seldom censor anything.

ABILENE, TEXAS—Ordinance amended August, 1961, to provide for an 8-member review board which may classify films but which has no power to compel the exhibition of films with the suggested classification.

SAN ANGELO, TEXAS—Board inactive.

SAN ANTONIO, TEXAS—(None)

DENVER

DENVER—Police Department watches independent sex pictures closely, but does not censor general run of pictures.

GREELEY, COLO.—Police Department acts as censor. No complaints in long time.

DES MOINES

COUNCIL BLUFFS, IOWA—Censorship Board, 15 members appointed by Mayor from Ministerial Union, PTA, dramatic groups, theatre manager, newspaper reporter. (Board inactive).

WATERLOO, IOWA—A citizens committee for reviewing motion pictures and literature sold on newsstands was named by the Mayor (April, 1958). Members are Edward Miller, Rev. Msgr. E. J. O'Hagan, Glenda Mabrey, Rev. Fred Graham, John W. Koch, Marvin Graybeal, K. L. Kober, Earl E. Fosselman and Russell D. Lamson.

DETROIT

GRAND RAPIDS, MICH.—Local ordinance prohibiting the showing of undesirable pictures, but no censorship board is maintained.

DETROIT—Sgt. Richard Loftus, head of Police Department's Bureau of Film and General Amusement Censorship. The censor board operates from a screening room in the Film Exchange Building and make their recommendations for cuts in pictures to the exhibitor concerned. Edward Hicks, stage censor, Stanley Anderson, assistant.

MT. CLEMENS—All films with PCA seal and approved by Detroit police censor acceptable but all other films to be reviewed by local censor.

INDIANAPOLIS

(None)

KANSAS CITY

KANSAS CITY, MO.—A revised city motion picture censorship ordinance was passed December 12, 1952 by the City Council. The new ordinance does away with the necessity for screening each picture played in a Kansas City theatre. The reviewer may give certificates of approval without reviewing in cases where the reviewer and the Director of Welfare accept the opinion of national accredited reviewing organizations. Newsreels are specifically exempted from censorship in the new ordinance.

KANSAS CITY, KANSAS—See Kansas under heading State Film Censor Boards.

SPRINGFIELD, MO.—(None)

ST. JOSEPH, MO.—Regina Garvey, Chairman; Mrs. Paul Osborne.

LOS ANGELES

PASADENA—Ordinance held unconstitutional Feb., 1963.

GLENDALE—(None)

LONG BEACH—(None)

MEMPHIS

MEMPHIS—Mr. F. C. Hudson, Chairman; Seven member board appointed by City Commissioner. Members serve without pay. Board active. Board extended to cover Shelby County.

PINE BLUFF, ARK.—(None)

LITTLE ROCK, ARK.—Ordinance passed in 1941. Board of Censors consists of 24 members. Board is not inctive. Mrs. Christine Olds, Chairman; Mrs. Herbert George, Sec.; Mr. Clark P. Manney, Vice Chairman.

KNOXVILLE, TENN.—(None)

MILWAUKEE

MILWAUKEE—Commission consisting of nine members and thirteen aides. Supposed to be representative group taken from city population. Acts as advisory body with no legal powers. Mrs. C. Buckland, Vice-President; Mrs. E. V. Kluckow, Treasurer; Valentine Wells, Executive Secretary. Created by Act of State Legislature in 1913.

MADISON—Mayor's Censorship Committee.

MINNEAPOLIS

In rare instances a committee will preview film. In cooperation with mayors of towns suggest it be not shown.

WEST ST. PAUL, MINN.

The Town Council passed a motion picture censorship ordinance requiring the local theatre to permit person or persons designated by the police department to view and pass on pictures shown.

NEW HAVEN

BRIDGEPORT—Police Department.

HARTFORD—Captain Erghart, Connecticut State Police, State Capitol, Hartford, reviews all amusements.

NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

NEW ORLEANS

No official censorship in district.

NEW YORK METROPOLITAN AREA

ELIZABETH, N. J.—(None)

OKLAHOMA

OKLAHOMA CITY—Ross Taylor, City Manager; Rev. Paul Wright, Virgil Brown. Practically inactive.

OMAHA

(None)

PHILADELPHIA

No local board.

PITTSBURGH

No local board.

PORTLAND, ORE.

PORTLAND—Censorship ordinance declared unconstitutional, December, 1961.

EUGENE, ORE.—Police Department has authority to censor pictures but rarely does.

CORVALLIS, ORE.—Same as Eugene, Ore.

ST. LOUIS

(None)

SALT LAKE CITY

(None)

SAN FRANCISCO

SAN JOSE—(None)

STOCKTON, CALIF.—(None)

SACRAMENTO—Censorship is provided for by ordinance. Board inactive.

SEATTLE

SEATTLE—Censorship ordinance declared unconstitutional, January, 1962. New classification ordinance. Board inactive.

SPOKANE—Mrs. O. W. Young, Chairman. Board inactive.

BELLINGHAM, WASH.—Board inactive.

Sunday Showings

ALABAMA—Legalized by local option. Sunday shows in Mobile, Anniston, Ensley, Montgomery Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Sunday shows legalized for Jefferson County, including Leeds and Tarrant and Birmingham. Sunday closing in Camden, Greenville, Linden, Livingstone, Piedmont and York. State Attorney-General rules Sunday films are legal in cities of less than 15,000 population.

ARIZONA—No state legislation.

ARKANSAS—Legislature of 1931 passed law legalizing Sunday shows by local option. Legislature of 1939 passed bill legalizing Sunday motion pictures.

CALIFORNIA—No state legislation against Sunday amusements.

COLORADO—Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State, and decision rendered that law did not prevent operation of motion pictures on Sunday. No towns in state forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

CONNECTICUT—Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theatres open at five p.m. State passed bill in 1937 permitting theatres to remain open Sunday night until 11 instead of 10:30. By local option 1945 legislation permits theatres to open at 1 P. M. and close at 11:30 P. M.

DELAWARE—State Blue Laws repealed in 1941. Sunday films permitted by local option between noon and 6 p. m. and from 8 p. m. until midnight. Newark by referendum banned Sunday pictures in 1942.

DISTRICT OF COLUMBIA—Theatres open on Sunday.

FLORIDA—Legalized by local option. All large towns have Sunday showings. Key West in Dec., 1946 enforced 1913 ordinance calling for Sunday openings after 6 P. M. and requiring theatres to pay 20% of net proceeds to local charity.

GEORGIA—Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus and Thomasville do show pictures. Savannah allows Sunday motion pictures between 2 and 6 p. m., and after 9:30 p. m., provided receipts go to charity. To serve war plant workers and servicemen theatres open in Marietta on Sunday from 1 to 7 p. m. and again at 8:54 p. m. Shows sponsored by Jr. Welfare League which covers law that Sunday shows must be for charity. Legislature permitting theatres to open from 2 P. M. to 11:30 P. M. by local option, referred bill to 1946 session; took no action. Winder City—half receipts of Sunday shows be given to city for operation of schools. Blackshear permitted American Legion to show Sunday pictures, but city council rescinded ordinance.

IDAHO—State law prohibits Sunday shows but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

ILLINOIS—No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

INDIANA—Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

IOWA—Legalized by local option.

KANSAS—Has Sunday Labor Laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa. State's Memorial Day blue law repealed, 1945.

KENTUCKY—Bill legalizing Sunday performances passed 1934. State Court of Appeals declared in May, 1942, that Sunday motion pictures are allowed by State law and that no municipality can prohibit them.

LOUISIANA—Legalized by local option.

MAINE—1939 law permits Sunday shows between 3 and 11 P. M. Legislature passed local option referendum exercised at regular elections, effective July 26, 1941.

MARYLAND—Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theatres open in following counties: Baltimore, Montgomery, Prince George, St. Mary's, Howard, Oakland, Anne Arundel, Carroll and Frederick. Incorporated Towns in Allegheny County may have Sunday showings if they get permit. By Act of 1943 Legislature Sunday movies are permitted in Aberdeen and Frederick City and in Washington County from 1 to 7 p. m. Cecil County may have Sunday shows by local option from 2-11 P. M. Other counties have not passed laws permitting Sunday shows.

MASSACHUSETTS—Legalized for Sunday showing. A large number of cities and towns are forbidden film showings on Sunday.

MICHIGAN—Has old Blue Law statute prohibiting showing of pictures on Sunday, but statute is not enforced. Holland alone has closing ordinance.

MINNESOTA—Sunday Closing Law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910, motion pictures were classed as sports and allowed to operate.

MISSISSIPPI—The State Supreme Court of Mississippi ruled (during the week of June 18, 1956) that all motion picture theatres throughout the state can show films on Sundays between 1 and 6 p.m. and from 9 p.m. to midnight.

MISSOURI—Has Sunday Labor Laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

MONTANA—No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

NEBRASKA—Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows. Beatrice approved Sunday shows April, 1940.

NEVADA—No state ban on Sunday shows.

NEW HAMPSHIRE—State passed Sunday Sports and Entertainment Bill in 1931 and individual cities and towns may vote on it. Entire state open by local option after 1 p. m.

NEW JERSEY—Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield. November 8, 1938, Montclair, by referendum vote, made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in training camps.

NEW MEXICO—Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theatres.

NEW YORK—Home rule law by which towns or cities are permitted to show motion pictures on Sunday after 2 P.M., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance November, 1940. Law passed in 1939 provides referendum by villages on Sunday shows.

NORTH CAROLINA—Not legalized. State law, city ordinances and public opinion opposed to Sunday films, but the following towns do have Sunday shows: Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County. Numerous towns have Sunday shows with percentage of proceeds to charity. 1939 Sunday closing law repealed in Johnston and Hyde Counties. Law also passed in 1939 prohibiting Sunday shows in Yadkin County, and in Northampton between 1 and 6 P. M. Sanford closed by City ordinance, April 1, 1940. Sunday films permitted in Charlotte and Salisbury in 1941. Mount Airy, N.C.—Sunday motion pictures were authorized by the City Commissioners, Nov. 1, 1955. Sunday films approved in Burlington and Forest City in 1957.

NORTH DAKOTA—Sunday shows legalized by referendum in 1933.

OHIO—Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. State Supreme Court in 1940 upheld right of municipalities to forbid Sunday performances. Wellsville resumed Sunday pictures September, 1946, after being closed since 1914.

OKLAHOMA—Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have closing laws.

OREGON—Legalized by local option to run shows on Sunday. No closed situation known.

PENNSYLVANIA—Sunday opening law passed, effective July 22, 1935. Legalized by local option. Law passed in 1941 provided referendum may be held every four years instead of five, on request of 20 per cent of highest vote cast for any candidate (old law specified five per cent). The November 5, 1957, general elections legalized Sunday motion pictures in Carlisle, Fermanagh Township, Gratz, Hanover, Jersey Shore, Kelly Township, Mount Wold Township, North Whitehall Township, Rush, South Heidelberg Township, White Township and Upper Macungie Township.

RHODE ISLAND—Legalized by local option. 1943 legislature passed law permitting theatres in Providence and several other communities to open at 1 P. M. instead of 2 on Sundays.

SOUTH CAROLINA—Legislature in 1942 passed bill permitting Sunday films after 2 P. M., except between 7 and 9 P. M., in cities of 62,000 or more population.

SOUTH DAKOTA—South Dakota's blue laws were repealed and Sunday motion pictures were made legal in March, 1955.

TENNESSEE—Governor signed bill repealing blue laws in April, 1935. Sunday opening by local option. However, few operate. Memphis, Dresden, Savannah, Knoxville, Ripley, Lexington and Maryville have Sunday shows. 1939, passed state law providing majority in any municipality shall decide for Sunday movies (Previous law, 4/5 majority). February, 1939 Nashville voted for Sunday shows. Murfreesboro theatres closed by poll tax vote in 1940. Etowah and Clarksville approved Sunday films in 1942. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote in 1943. Sunday films banned by City Council in Martin, 1943. Lebanon, Dyersburg, LaFollette and Whiteville voted for Sunday shows. City Council of Knoxville passed Sunday opening measure on first reading March, 1946, but no further action taken. Springfield: Sunday films legalized by City Council between 1 and 5:30 p.m. and after 8:30 p.m., March 19, 1957.

TEXAS—Governor signed bill legalizing Sunday pictures, which law became effective August 12th, 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

UTAH—No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theatre on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced but failed to pass.

VERMONT—Sunday movies after 6 p. m., law passed 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5% of voters.

VIRGINIA—Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities, usually after juries and test cases have failed to convict the exhibitor. In Williams versus Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity, and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far-reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

WASHINGTON—Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theatres throughout State operate without interference. Closed in Pullman Sunday evenings as result of friendly arrangement with people of Normal School of Pullman.

WEST VIRGINIA—Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theatres in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

WISCONSIN—Blue laws repealed in 1933.

WYOMING—No state law concerning motion pictures.

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In October, 1933, during the nineteenth meeting of the National Conference of Catholic Charities held in New York, His Excellency the Most Rev. Amleto Giovanni Cicognani, Apostolic Delegate to the United States, issued a challenge to the Catholics of this

country to take action in the matter of "immoral" motion pictures. At the annual meeting of the Bishops in Washington, November, 1933, the Bishops' Committee on Motion Pictures was formed. (Now called the Episcopal Committee for Motion Pictures, Radio and Television)

Present members of the Bishops' Committee are: Most Rev. William A. Scully, Bishop of Albany, chairman; Most Rev. Hubert M. Newell, Bishop of Cheyenne; Most Rev. John King Mussio, Bishop of Steubenville; Most Rev. James A. McNulty, Bishop of Paterson; Most Rev. Alden J. Bell, Auxiliary Bishop of Los Angeles.

The Legion of Decency states, "It seeks to obtain and maintain fundamental moral standards on the screen. It desires a screen which will not endanger the moral welfare of children and citizens and, therefore, not jeopardize the moral welfare of our country. It issues, regularly, classifications of films in terms of Christian morality. It presents these moral ratings to the public in order that the public may be informed of the moral character of films currently exhibited, and, thereby, be enabled to act wisely and choose for themselves, and for those entrusted to their care, screen entertainment which will not threaten moral and spiritual welfare."

The Motion Picture Department of the International Federation of Catholic Alumnae acts as the official review group for the National Legion of Decency.

The Legion issues bi-weekly a list of the moral classifications of current feature pictures. This list is distributed to the Catholic press throughout the United States through the National Catholic Welfare Conference News Service. Information on moral evaluation of films is given to the secular press as occasion requires. The Legion's list of film ratings may be obtained by subscription, $2.50 a year, third class mail, $3.50 a year first class mail, $5.50 air mail.

In addition the Legion has available a compilation of all pictures reviewed and classified from February, 1936, to November, 1955, price $4.00, and a yearly booklet, 25¢.

The Legion's revised classifying system (December 5, 1957) is as follows: A1, Morally Unobjectionable for General Patronage; A2, Morally Unobjectionable for Adults and Adolescents; A3, Morally Unobjectionable for Adults; B, Morally Objectionable in Part for All, and, C, Condemned. A "Separate Classification" is given to certain films.

Motion Picture Councils

FEDERATION OF MOTION PICTURE COUNCILS, INC.

The Federation of Motion Picture Councils, Inc. was formally organized at its conference in New York, March 22, 1954.

The objective of the Federation is to strengthen the work of its members by furthering their interests and by supplying enlightenment on general motion picture problems through the mutual exchange of ideas and experience, and to promote the success of these motion pictures—without regard to their origin—which reflect the highest possible moral and artistic standards of motion pictures.

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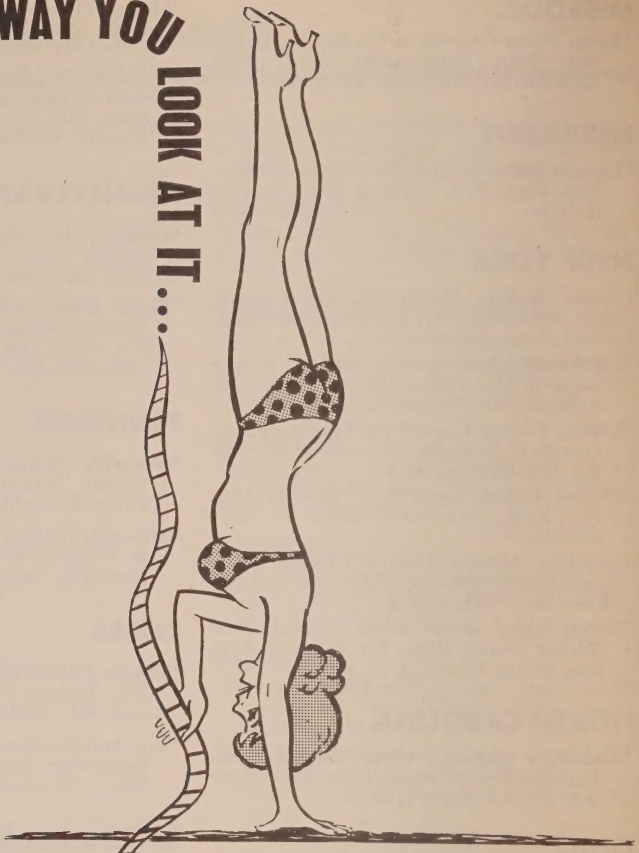

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BRITISH YEAR IN REVIEW

by PETER BURNUP

THE compulsive reappraisal in motion picture's affairs reported in this place a year ago continues in unabated fashion. Total admissions of filmgoers to cinemas in Britain in 1962 numbered 415 million; a reduction of 12 per cent on the figure of 472 million for 1961. The meticulous statisticians at the Board of Trade estimate provisionally that the average weekly attendances during May 1963 numbered 7.1 million; an estimate which, allowing for customary seasonal variations, would indicate for the whole year 1963 a total of 380 to 390 millions.

Gross takings at the box office in 1962 are put at £58.9 million, a fall of 5 per cent only from the 1961 figure of £62.2 million; an apparent anomaly arising in the circumstance that the average price of admission in 1962 was 34.1 pence compared with 31.7 pence in 1961. (1963 started off in grim fashion but that was due entirely to the severe and bleak weather which afflicted Britain in that month.)

The downward trend in the number of admissions continues inevitably to be reflected in the volume of theatre closures. At the beginning of 1962, 2,715 theatres were in operation with varying degrees of success. By the close of that year 2,415 were still open. (The declivitous tendency would appear to have lost some of its initial impetus. 1962's closure of 300 compares with 330 in 1961 and nearly 400 in 1960.)

Inevitably and lamentably the great majority of the houses compelled to close down were small and in many cases inadequately equipped; with moreover no financial resources to remedy that defect. All that despite, the greatest single factor in the elimination of a host of smaller exhibitors was the operation of the so-called Third Release Channel. The First and Second Channels, dominated respectively by the two giant combines, the Rank Organisation and Associated British Picture Corporation, inevitably attract to themselves the cream of all available product. It is fact that both Rank and ABPC are making the most earnest endeavours to readjust the existing pattern. But the revisionists find themselves faced with two problems: (a) the world-wide shortage of product with suitable appeal, (b) the current vogue not only among certain Hollywood producers but European filmmakers also to concentrate on the making of so-called blockbusters which can only recoup their immense production costs with extended runs and at enhanced admission prices in centres of immense population.

The first example in the latter category was "South Pacific" which ran at the Dominion Theatre in London for some five years. Previously, exhibitors complained bitterly that they were denied the opportunity of showing the film to their patrons until it was some years old. But "South Pacific" set a new pattern and undoubtedly provoked a spate of highly necessary re-thinking among the Industry generally.

That welcome evidence of re-thinking is assuredly more than ever necessary in regard to product shortage. Over the last five years Hollywood's contribution to the world market has decreased notoriously in near-cataclysmic fashion. Moreover, as MOTION PICTURE HERALD'S ANNUAL POLL has consistently shown over the same period, British audiences have evinced an invariable predilection for this country's output. That phenomenon cannot have arisen in a stubborn sort of Chavinism. For the box-office has its own special logic. To be borne in mind also is the circumstance that in recent years British producers have successfully fought their way into overseas markets and that today up to 60 per cent of their income arises in those newly-won markets.

All the foregoing despite, the most momentous factor in Britain's motion-picture Industry's continued earning capacity and indeed its survival was undoubtedly the collapse in early 1963 of the endeavours to compel this country to join the European Common Market.

The country's Conservative Government had overtly staked its electoral future—notoriously under considerable pressure from President John F. Kennedy's Administration —on such a development. Leaders of the Industry itself were divided on the potentialities of the project. Mr. John Davis made a forthright declaration in favour of "the development of a European as opposed to a purely national attitude in the country's motion picture affairs". Not for the first time nevertheless the whole design of the fabric was shattered in the tempest of discussion which overtook the various Councils on the Continent. As an outcome thereof Britain was denied entry into the Common Market to the vast relief of realists who were fully cognisant of the circumstance that membership of the Common Market would entail the abandonment of the painfully devised tripartite production bulwarks; namely, (a) the Quota system, (b) The British Film Fund Agency (the so-called Eady Fund), (c) The National Film Finance Corporation.

Admittedly, there was an air of hasty improvisation in the establishment of each of

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BRITISH

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THE VERY IMPORTANT PICTURES

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those instruments. But in the sum they assuredly put British production at least in its present flourishing condition. Shrewd producing organisations are relieved that the Government has not been allowed to sacrifice the present substance of assured success for the mythical ephemera of an entry into the turbulent European conclave and with no benefit of Quota and the like. Ironically—doubtless to the consternation of the European "Six"—the overseas sales of Britain's pictures continue to increase in spectacular fashion. Their total for the years 1962-63 are confidently expected to reach an all-time high. Nevertheless, the Conservative Government will manifestly be called upon in the near future to increase its subsidy to the National Film Finance Corporation which makes "Eady Fund" subsidies to aspirant producers.

The Corporation's latest annual report shows that after two successful years it made a loss of £219,867 in 1962. In spite of this "regretable setback" N.F.F.C. has asked the Board of Trade to increase its funds for making production loans. If the Board refuses, the Corporation says it will have no choice but to cut its lending severely during the current year and thus hamper the chances of the growth of British film production for world markets.

Last year's loss of £219,867 compared with profits of £49,564 and £18,441 for the two previous years. It brought the accumulated deficiency to £4,282,855 at March 31, 1963. (That monstrous deficiency arose primarily and mainly in the incredible and unchecked production extravagances of the late Sir Alexander Korda; certainly not in wild-cat production prodigality in later years.)

Says the Corporation's Report: "The main factors were that shares of profits received during the year from successful films decreased from £323,952 for the previous year to £116,384; and the provision made for losses on loans is still high at £227,807. The Corporation's remaining funds are almost wholly deployed and its uncommitted resources at March 31 amounted to only £90,365, compared with £337,320 at March 31, 1962." The Government is authoritatively understood to have decided to sanction the necessary additional advances before the end of 1963.

Assuredly, there's a happy proliferation in Britain's screen offerings from the now almost traditional "Doctor" and "Carry On" series, through exhibits as varied as "I'm All Right, Jack!", "Room at the Top", "The Young Ones", "Summer Holiday" and down (or possibly up) to the so-called New Wave productions. Conservative and conventionally minded patrons of the cinema were offended when films with modern themes and with the appeal to youth began coming to the screen. But a new audience, too, was coming to the cinema. It was a young, keen, selective, critical audience; moreover, an expanding audience which welcomed films like "Room at the Top", "Saturday Night and Sunday Morning", "A Kind of Loving". Directors of the calibre of Karl Reisz, Jack Clayton, Tony Richardson, John Schlesinger, have lent new lustre to the screen; new profit to imaginative exhibitors.

"Why?", asks Arthur Watkins, formerly president of the British Film Producers' Association. "Because they have been films with ideas, films which have not been afraid to tackle current social problems and credit modern audiences with intelligence. The lighter "entertainment" films must similarly break new ground, get away from the threadbare "boy meets girl" formulae and offer the public imaginative and freshly conceived entertainment".

Forward looking authorities on this side of the Atlantic likewise demand a drastic realignment in the whole of the Industry's set-up here. John Terry, managing director of the National Film Finance Corporation, lately startled exhibitors assembled for their Annual Convention by advocating streamlining of distributing organisations; a single booking agency for independent exhibitors; control of production costs; a new outlook towards television; the setting-up of a Film Productivity Council.

As this country's acknowledged authority on production costs, the N.F.F.C. chief characterised a cash payment exceeding £10,000 per picture to any performer whether actor, producer or director as "nonsensical". There are probably only a dozen stars in the world, said Terry, capable of drawing people into the cinema irrespective of the merits of the film. Let the stars take a reasonable cash fee plus a share of profits, he added.

In the present mood for realistic streamlining in all sections of the Industry, Mr. Terry's demand for a curb on payments to stars, no matter how notable, is very welcome; never mind the cries of protest and dismay from artists' agents. After all, the N.F.F.C. has the ultimate financial say-so in up to 60 per cent of the pictures made in Britain.

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—o—

A.C.T. Films, Ltd.

Registered Address: 12 Rochester Row, London, S.W. 1. Office: 37 Gerrard Street, London, W. 1, Telephone: Gerrard 0132.

DIRECTORS
The Hon. Anthony Asquith, S. Bremson, A. R. Cooper, S. H. Cole, G. H. Elvin, A. W. F. Easey, F. C. Fuller, R. K. Gordon, H. R. Kemplen, R. J. Minney, B. J. Healey, L. T. Runkel, C J. F. Wheeler.

GENERAL MANAGER & PRODUCTION SUPERVISOR
RALPH BOND

SECRETARY
R. S. W. POLLARD

DATE OF INCORPORATION
April, 1957.

CAPITAL
Limited by guarantee.

—o—

Adelphi Films, Ltd.

(Associated Companies: Advance Films Ltd., Grand Alliance Film Corp. Ltd.)

Registered Address: 71, Great Russell Street, London, W.C. 1. Telephone: Chancery 4722. Telegrams: Adelphi, Westcent, London.

DIRECTORS
S. J. Dent, A.C.A., C. D. Dent, M. A. (Oxon)

DATE OF INCORPORATION
May, 1939.

—o—

AEI Sound Equipment Ltd.

(A Sub-Division of A.E.I. Ltd.)

Crown House, Aldwych, London, W. C. 2, Telephone: TEmple Bar 8040.

DIRECTORS
W. S. Steel, chairman, E. V. Bowers, M. B. E., manager, A. P. Castellain, E. G. Crossling, G. S. C. Lucas, O.B.E., R. Oulton, V. M. Roberts, O.B.E.

—o—

Albion Film Distributors Ltd.

25 Jermyn Street, London, S.W. 1. Telephone: Regent 3124.

DIRECTORS
Hal E. Chester, C. C. Nicholas, R. M. Smeaton.

—o—

Allied Artists International Corp.

93/95, Wardour Street, London, W. 1. Telephone: Gerrard 5444.

—o—

Allied Film Makers Ltd.

Registered Office: 39 Hertford Street, London, W. 1. Telephone: Grosvenor 5644. Also at Pinewood Studios, Iver Heath, Bucks, Telephone: Iver 700.

DIRECTORS
Basil Dearden, Michael Relph, Jack Hawkins, Richard Attenborough, Bryan Forbes, Guy Green.

SECRETARY
LESLIE F. BAKER, F.C.A.

DATE OF INCORPORATION
September 30, 1959

CAPITAL
Authorised: £5,000 (£ Ord. Shares)
Issued: 400 Ord. shares of £1 each.

—o—

Almanak Film Productions, Ltd.

17 Pembridge Place, London, W.2. Telephone: Bayswater 0497.

DIRECTORS
K. W. Beckett, Otto Kreisler, C. H. Bonner.

DATE OF INCORPORATION
May 8, 1948.

CAPITAL
£100.

—o—

Alva Films (Denham) Ltd.

Denham Green Close, Denham, Bucks. Telephone: Denham 2788.

DIRECTORS
Michael Delamar, The Countess Jellicoe, Pamela Peniakoff, N. E. Rees, F.C.A.

EXECUTIVE PRODUCER
MICHAEL DELAMAR.

—o—

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W. 1. Telephone: Gerrard 3872/3. Telegrams: Ambafilm, Rath, London.

MANAGING DIRECTOR
GILBERT CHURCH

DIRECTORS
Gilbert Church, B. Church, A. W. R. Church.

GENERAL MANAGER
D. WOODS

SECRETARY
F. S. BENTLEY

PLACE AND DATE OF INCORPORATION
London, December 24, 1936.

NOMINAL CAPITAL
£100.

—o—

Ameran Films Ltd.

Suite 1, 13 Wigmore Street, London, W. 1. Tele-

PETER SELLERS

phone: Langham 1693. Cables: Ameranfilm, London.

DIRECTORS
R. J. Eagle, (F.C.A.), M. F. Flint, Charles H. Schneer, (U.S.A.), Managing.

DATE OF INCORPORATION
January 6, 1960

Andick Films Ltd.

102 Bishopsgate, London, E. C. 2.

MANAGING DIRECTOR
Alfred E. Andrews

Angel Productions, Ltd.

72 Dean Street, London, W. 1. Telephone: Gerrard 7446-7-8. Cables: Angepics, London.

DIRECTORS
Major Daniel M. Angel, Betty L. J. Angel.

DATE OF INCORPORATION
August 14, 1945.

Angel, Daniel, Films, Ltd.

72 Dean Street, London, W. 1. Telephone Gerrard 7446-7-8. Cables: Angepics, London.

DIRECTORS
Major Daniel M. Angel, Betty L. J. Angel.

DATE OF INCORPORATION
January 25, 1947.

Anglo Amalgamated (Film Distributors) Ltd.

113 Wardour Street, London, W. 1. Gerrard 0941/9.

DIRECTORS
Nathan Cohen, Stuart Levy, Peter Rogers.

Anglo Amalgamated Productions, Ltd.

Registered Office: 113 Wardour Street, London, W. 1. Telephone: Gerrard 0941/9.

DIRECTORS
Nathan Cohen, Stuart Levy.

Anglo Embassy Productions, Ltd.

36 Grosvenor Street, London, W. 1. Telephone: Hyde Park 9301. Cables: Embaprod London.

DIRECTORS
Joseph E. Levine (U.S.A.) K. N. Hargreaves, L. R. Woolner.

Anglofilm, Ltd.

(Associated companies: Anglocolor [England] Ltd., Transocean Films, Ltd. Mario Zampi Productions Ltd.) Registered Address: 1 Wardour Street, London, W. 1. Telephone: Gerrard 9421/2.

DIRECTORS
Charles Forte, Fernando Landini (Italian), Reginald J. Eagle, A.C.A., Mario Zampi (Italian) Managing Director, Giulio Zampi.

DATE OF INCORPORATION
January 6, 1937.

Anglo Scottish Pictures Ltd.

Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611. London Office: Spirella House, Oxford Circus, London, W. 1. Telephone: Regent 7496.

DIRECTORS
Bernard Davies, J. Crichton Slagg, B.A., J.P., Norman Snowden, Lindsay Turner, M.A.

Animated Motion Pictures, Ltd.

40 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 8282.

DIRECTORS
Robert Hartford-Davis, Nat Miller

A. P. Films, Ltd.

Stirling Road, Slough, Bucks: Telephone: Slough 27141 (5 lines).

DIRECTORS
Lew Grade, chairman; G. A. Anderson, managing; R. E. Gill, deputy man. dir.; Sylvia Anderson; J. A. L. Drummond; J. O. Read, E. J. Roth (U.S.A.)

Apollo Films Ltd.

72 Dean Street, London, W. 1. Telephone: Gerrard 7446-8.

DIRECTORS
Major Daniel M. Angel, Betty L. J. Angel.

DATE OF INCORPORATION
January, 1943.

Ardmore Studios (Ireland) Ltd.

Bray, County Wicklow, Eire. Telephone: Bray 2971. Registered Office: 11 St. Stephen's Green, Dublin, Eire. Telephone: Dublin 76156-9.

DIRECTORS
T. F. Laurie, Louis Elliman, C. P. McGrath, W. Sandys, F.C.A., F. Benner.

Archway Film Distributors, Ltd.

102 Dean Street, London, W. 1. Telephone: Regent 3455/9.

DIRECTORS
A. M. G. Gelardi, Sydney Goodman.

DATE OF INCORPORATION
March 11, 1950.

Argo Film Productions Ltd.

13 Marylibone Road, London, N. W. 1.; Telephone: HUnter 2201.

DIRECTORS
J. O. Lamont (USA), Managing, S. A. Bright, J. P. Landau, J. Pellatt.

Artistes Alliance (W.N.W.) Ltd.

Registered Office: Canada House, Norfolk Street, Strand, London, W.C. 2.

DIRECTORS
R. C. C. Rawlins, John Don Fox.

CLIFF RICHARD

Asquith, Anthony, Productions Ltd.

6 Hanover Square, London, W. 1. Telephone: Mayfair 5421.

DIRECTORS
The Hon. Anthony Asquith, Sidney J. Birkett, F.C.A.

—o—

Associated British Film Distributors, Ltd.

Regd. Office: Forum Cinema, Ealing, London, W. 5; and 2, Dean St., London, W. 1. Telephone Gerrard 0444.

DIRECTORS
Leslie F. Baker, F.C.A., Robert Clark, M.A., LL.B.

SECRETARY
C. H. Summers, F.C.A.

DATE AND PLACE OF INCORPORATION
July 6, 1932, London.

CAPITAL
Authorized and issued: 100 ordinary £1 shares.

—o—

Associated British-Pathe, Ltd.

2-4 Dean Street, London W. 1. Telephone: Gerrard 0444. Telegrams: Pathirema, Rath, London. Cables: Pathirema, London.

CHAIRMAN
Sir Philip Warter

DIRECTORS
Sir Philip Warter, Eric G. M. Fletcher, LL.D., M.P., C. J. Latta (U. S. A.), Robert Clark, M.A., L.L.B., D. J. Goodlatte, J. MacGregor Scott (managing).

SECRETARY
C. H. Summers, F.C.A.

NEWSREEL DIVISION
(Division of Associated British-Pathe, Ltd.) Film House, Wardour Street, London, W. 1. Telephone: Gerrard 0444.

GENERAL MANAGER
G. T. Cummins

PRODUCTION DIVISION
(Division of Associated British-Pathe, Ltd.). Film House, Wardour Street, London, W. 1. Telephone: Gerrard 0444.

GENERAL MANAGER
Terry Ashwood

TV AND ADVERTISING FILMS DIVISION
(Division of Associated British-Pathe, Ltd.) Film House, Wardour Street, W. 1. Telephone: Gerrard 0444.

GENERAL MANAGER
H. J. Field

—o—

Associated British Picture Corp., Ltd.

Registered Office: 30/31 Golden Square, London, W. 1.; Telephone: Gerrard 9234. Studios: Elstree, Herts; Telephone: Elstree 1600.

DIRECTORS
Sir Philip Warter (Chairman); Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman); C. J. Latta (U.S.A.) (Managing Director); Robert Clark, M.A., LL.B.; D. J. Goodlatte.

SECRETARY
J. H. McDonald, C.A., F.C.C.S.

ASSISTANT SECRETARY
E. J. Browning, A.C.C.S.

CHIEF ACCOUNTANT
W. H. McDonald, C.A., F.C.C.S.

DATE OF INCORPORATION
March 20, 1926.

AUTHORIZED CAPITAL
£11,000,000 divided into £5,000,000 4½% Cumulative Pre-Preference stock, £2,000,000 6% Cumulative Preference Stock and £4,000,000 Ordinary Stock.

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ASSOCIATED BRITISH CINEMAS, LTD.

30-31 Golden Square, London, W. 1; Telephone: Gerrard 9234.

DIRECTORS
Sir Philip Warter (Chairman); Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman); D J. Goodlatte (Managing Director); C. J. Latta (U.S.A.); Robert Clark, M.A., LL.B.; J. H. McDonald, C.A. (Secretary); W. Cartlidge (Asst. Man. Dir.).

—o—

Associated Talking Pictures, Ltd.

Regd. Office: Forum Cinema, Ealing, London, W. 5 and 2 Dean Street, London, W. 1. Telephone: Gerrard 0444.

SECRETARY
C. H. Summers, F.C.A.

DIRECTORS
Leslie F Baker, F.C.A., Robert Clark, M.A., LL.B., C. J. Latta.

DATE OF INCORPORATION
May 8th, 1929.

CAPITAL
Issued, 326,184 ordinary shares of 5/— each.

—o—

Autocue (Great Britain) Ltd.

82 Chelsea Manor Street, London, S. W. 3. Telephone: Flaxman 5654/5. Cables: Autocue, London.

MANAGING DIRECTOR
C. F. M. Bailey-Watson.

—o—

Automaticket, Ltd.

197 Wardour Street, London, W. 1, England; Telephone: Gerrard 3482.

DIRECTORS
W. B. S. Sheldon (O.B.E.), J. H. Condy, M.Sc., M.I.C.E., M.I.M.E., S. D. Roper.

CAPITAL
Issued, £35,000 Ordinary. Private company incorporated in London.

—o—

A. W. M. Productions Ltd.

22 Glenwood Road, Mill Hill, London, N. W. 7. Telephone: Mill Hill 2742.

DIRECTORS
Alfred W. Marcus, E. M. Marcus.

DATE OF INCORPORATION
June 24, 1953.

CAPITAL
£100.

—o—

B. & A. Productions, Ltd.

27 Princes Gate, London, S.W. 7. Telephone: Kensington 2491-4.

DIRECTORS
M. Ostrer, W. B. Robinson.

DATE OF INCORPORATION
February 13, 1952.

CAPITAL: £100.

Harold Baim Film Productions, (London) Ltd.
Royalty House, 72/73 Dean Street, London, W. 1. Telephone: Regent 5640.
DIRECTORS
Harold Baim, Glenda Baim.

—o—

Balcon, Michael Productions Ltd.
Regd. Office: 36 Grosvenor Street, London, W. 1. Telephone: HYde Park 9301.
DIRECTORS
Sir Michael Balcon, Hal Mason.
SECRETARY
Desmond E. Dewell, F.C.A.
DATE OF INCORPORATION
May 1, 1959
CAPITAL
Authorised: 1000 shares of £1 each.
Issued: 200 shares of £1 each.

—o—

Bargate Films, Ltd.
National House, 60/66 Wardour Street, London, W.1. Telephone: Gerrard 7501/2.
DIRECTORS
C. V. Bargate, M. B. Bargate, R. D. Purie.

—o—

Aubrey Baring Productions, Ltd.
Registered Office: 24 Ludgate Hill, London, E. C. 4. Telephone City 9141.
DIRECTORS
Aubrey Baring, Edwin A. Davis.
DATE OF INCORPORATION
1956.
CAPITAL
£100.

—o—

Paul Barralet Productions, Ltd.
M.I.A. House, Flaxman Terrace, London, W.C. 1. Telephone: Euston 2168.
DIRECTORS
A. Paul Barralet, E. R. Barralet, N. P. Wood.

—o—

Basic Films, Ltd.
No. 1, Soho Square, London, W. 1. Telephone: Gerrard 7015.
DIRECTORS
Leon Clore, Sam Napier Bell, John Taylor, Philip Aizlewood.
SECRETARY
C. Solomons

—o—

Baxter, John, Productions, Ltd.
111 Princes House, Kensington Park Road, London, W. 11.
DIRECTORS
John Baxter, G. M. Baxter, J. C. Yeates.

—o—

Beaconsfield Films, Ltd.
c/o Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.
DIRECTORS
Peter Rogers (Managing), Betty E. Box, O.B.E., E. J. Edwards.
DATE OF INCORPORATION
March 21, 1951

KENNETH SHIPMAN PRODUCTIONS, LTD.

THIRTY FIVE · PICCADILLY · LONDON, W.1

TELEPHONE: REGENT 0771

CABLES: SHIPROD, LONDON, W.1

THE SYSTEM

ANOTHER DAY TOMORROW

Twickenham Film Studios, St. Margarets, Twickenham, England.
Popesgrove 4477

Beaver Films Ltd.

Beaver Lodge, The Green, Richmond, Surrey. Telephone: Richmond 7234.

DIRECTORS
Richard Attenborough, Bryan Forbes.

Benton Film Productions, Ltd.

2 South Street, London, W. 1.

DIRECTORS
Benjamin Fisz, Anthony Mann, Joseph Reiss, Maud Spector.

Berman, M., Ltd.

18 Irving Street, Leicester Square, London, W. C. 2. Telephone: Trafalgar 1651.

DIRECTORS
Max Berman, Monty M. Berman, M.B.E., David Berman, (U.S.A.), F. W. Baker, H. G. Snider.

B-H-P Films Ltd.

6 Stratton Street, London, W. 1. Telephone: Grosvenor 3957.

DIRECTORS
George Baxt (USA), Richard Hatton, Jon Penington, James N. Whitmill, F.C.A.

BLC Films Ltd.

Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676.

CHAIRMAN
Mo Rothman

MANAGING DIRECTOR
V. J. Hoare

DIRECTORS
John Boulting, Roy Bolting, E. J. Bryson, Frank Launder, David Kingsley, M. J. Frankovich, Leslie Faber, K. L. Maidment.

COMPANY SECRETARY
A. J. Mitchell

B. M. Productions, Ltd.

29 Kingley Street, London, W. 1. Telephone: 3295

MANAGING DIRECTOR
Bernerd Mainwaring.

Box, Sydney, Associates, Ltd.

42 Welbeck Street, London, W. 1. Telephone: Welbeck 1186.

DIRECTORS
Sydney Box, D. G. Truscott.

Britannia Film Distributors, Ltd.

10 Green Street, London, W. 1. Telephone: Mayfair 6863/5. Cables: Britfilm, London.

DIRECTORS
Steven Pallos (Man. Dir.), Ernest Bromberg, David Henley, Claude Pascoe, Alexander G. Schindler.

SECRETARY
F. Kelly.

British Commonwealth International Newsfilm Agency Ltd.

10 School Road, London, N.W. 10. Telephone: Elgar 7733. Cables: Visnews, London.

DIRECTORS
K. Winckles (chairman), F. A. Jones (Australia), D. I. Edwards, W. H. Hogg (Canada), C. W. P. MacArthur, R. H. Waldman, S. G. Williams, F. L. Thomas.

GENERAL MANAGER
Kenneth Dick

ASSISTANT GENERAL MANAGER
John Hartley

British Films, Ltd.

171 Shaftesbury Avenue, London, W. C. 2. Telephone: Covent Garden 2211. Works: 260, High Road, Balham, S. W. 17. Telephone: Balham 6677.

DIRECTORS
The Marquess of Linlithgow, M.C., K. L. Lockstone, O.B.E. (managing), W. Hine, M. Lockstone.

IN CHARGE OF PRODUCTION
Miss P. Latham

British Lion Films Ltd.

Registered Office: Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676. Telegrams: Brilionfil, London, W. 1.

CHAIRMAN AND MANAGING DIRECTOR
David Kingsley

DIRECTORS
David Kingsley, Sir Arnold E. Overton, K.C.B., K.C.M.G., M.C., John Boulting, Roy Boulting, Sidney Gilliat, Frank Launder, John Terry.

SECRETARY
A. Cousin, C.A.

DATE OF INCORPORATION
January 27, 1955.

British Movietonews, Ltd.

North Orbital Road, Denham, Nr. Uxbridge, Middx: Telephone: Denham 2323.

DIRECTORS
Lord Rothermere, Spyros P. Skouras, C. F. Sanger, C.B.E., J.P., P. Livingstone, Darryl F. Zanuck, F. G. Hill, Sir Gordon Graig.

GENERAL MANAGER
E. T. Adams

EDITOR
J. L. Ramsden

NEWS & PRODUCTION MANAGER
Paul Wyand

CAPITAL
£18,750 divided into 50,000 ordinary shares of 7/6d. each. Fully paid.

Brockliss, J. Frank, Ltd.

(Peto Scott Electrical Instruments Ltd.)

167-169 Wardour Street, London, W. 1. Telephone: Gerrard 2911/2.

DIRECTORS
Frank E. Durban, R. C. Heath.

Bryanston Films, Ltd.

36 Grosvenor Street, London, W. 1. Telephone: Hyde Park 9301.

CHAIRMAN AND MANAGING DIRECTOR
Sir Michael Balcon
ASST. MANAGING DIRECTOR
Neville Breeze
DIRECTORS
Aubrey Baring, David Dent, Tony Richardson, George Brown, Colin Lesslie, Charles Frend, Basil Dearden, Ronald Neame, Monja Danischewsky, Christopher Mann, Kenneth Shipman, Gerald Flint-Shipman, Guido Coen.
SECRETARY
Gerald C. Wheatley, F.C.C.S.
CAPITAL
£20,000 Ordinary Shares of £1. each.

—o—

Bryanston Seven Arts Ltd.

36 Grosvenor Street, London, W. 1. Telephone: Hyde Park 9301.

DIRECTORS
Sir Michael Balcon, Richard L. Patterson, Kenneth Hyman, Kenneth Shipman.
DATE OF INCORPORATION
October 13, 1961.
CAPITAL
£10,000.

—o—

Burnup Service, Ltd.

Paramount House, 162-170 Wardour Street, London, W. 1. Telephone: Gerrard 2768. Cables: Quigpubco, London W. 1.

DIRECTORS
William C. A. Pay (Managing), G. H. P. Laban.
DATE OF INCORPORATION
January 3, 1951.
CAPITAL
Authorized £5.500.

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Bush Radio, Ltd.

(See Rank Organization-Bush Radio Division Rank-Bush Murphy Ltd.)

—o—

Butcher's Film Distributors, Ltd.

Head Office: 175 Wardour Street, London, W. 1. Telephone: Gerrard 7282. Telegrams: Butchilms, Rath, London.

DIRECTORS
Jack M. Phillips (Managing), J. I. Phillips.

—o—

Byron Film Productions, Ltd.

Registered Office: Byron House, 7-9, St. James's Street, London, S.W. 1. Telephone: Trafalgar 3515.

DIRECTORS
J. J. Marks, H. G. Halsted, C. M. Randall.
SECRETARY
Claire M. Randall
DATE OF INCORPORATION
April 5, 1950.
CAPITAL
£100.

—o—

Byron Pictures, Ltd.

(Associated Company: Byron Film Productions, Ltd.) Registered Office: Byron House, 7-9 St. James's Street, London, S. W. 1. Telephone: Trafalgar 3515.

DIRECTOR
C. M. Randall.
SECRETARY
H. L. White.
DATE OF INCORPORATION
1941.
CAPITAL
£100.

—o—

Caesar Films (Distribution) Ltd.

Vernon House, 40 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 3934.

DIRECTORS
R. Hartford-Davis (managing), D. Halse, J. C. Davis.

—o—

Caledonian Films

22 Greek Street, London, W. 1. Telephone: Gerrard 0702.

MANAGING DIRECTOR
R. R. Bucknell

—o—

Capitol Film Distributors, Ltd.

193 Wardour St., London, W. 1. Telephone: Gerrard 8196

DIRECTOR
M. Crook

—o—

Cattermoul Film Service

(Cecil Cattermoul Ltd.)

Registered Office: Colquhoun House, Broadwick Street, London, W. 1. Telephone: Gerrard 3592. Telegrams: Scanofil, Phone, London.

DIRECTORS
C. L. O. Cattermoul, R. H. Marshall, Marina Cattermoul (Mrs.)

—o—

Cavalcade Films, Ltd.

10 Park Place, St. Jame's, London, S. W. 1. Hyde Park 2704.

DIRECTORS
Thomas Clyde, Peter Marriott, Douglas Fairbanks, Harold Haysom, Tom White.

—o—

C.C.C. Films (London) Ltd.

36 Montpelier Street, London, S. W. 7.

DIRECTORS
E. W. Gutowski, U.S.A. (managing), C. E. Wythe.

—o—

Charter Film Productions, Ltd.

Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676

DIRECTORS
John Boulting (Jnt. Man. Dir.), Roy Boulting (Jnt. Man. Dir.), David Kingsley.
PRODUCER-DIRECTORS
John Boulting, Roy Boulting.
CAPITAL
£10,000.

—o—

Cinema Screen Services Ltd.

Broadmead House, 21 Panton Street, London, S.W. 1. Telephone: Trafalgar 1394.

DIRECTORS
S. Shurman, L. Shurman.
DATE OF INCORPORATION
January 4, 1957.
NOMINAL CAPITAL
£5,000

Cinerama Distributors (London) Ltd.
(Associate of Robin International (London)
33 Davies Street, London, W. 1. Telephone: Grosvenor 5378.
DIRECTORS
Sydney H. Murley, A. Z. Landi (USA), Bart, G. H. Pirie, C.B.E.
SECRETARY
D. J. Docking

—o—

Cinerama Exhibitors (London) Ltd.
(Associate of Robin International (London) Ltd)
33 Davies Street, London, W. 1. Telephone: Grosvenor 5378.
DIRECTORS
S. H. Murley, A. Z. Landi (USA), G. H. Pirie, C.B.E.
SECRETARY
D. J. Docking

—o—

Circuits Management Association, Ltd.
(See Rank Organization-Theatre Div.)

—o—

City Share Trust, Ltd.
8 Clifford Street, London, W. 1. Telephone: Regent 6684/5.
DIRECTORS
Lt.-Col. D. H. Davis, Lord Baden-Powell of Gilwell, C. W. Davis, David Henley.
CAPITAL
£35,000.

—o—

Columbia Pictures Corporation, Ltd.
142-150 Wardour Street, London, W. 1. Telephone: Gerrard 4321.
DIRECTORS
M. J. Frankovich (U.S.A.) Chairman, E. J. Bryon (Asst. Man. Dir.), A. Schneider (U.S.A.), L. Jaffe (U.S.A.), B. E. Zeeman (U.S.A.), L. R. Woolner, Mo Rothman, K. L. Maidment.
SECRETARY
A. B. Bray
DATE OF INCORPORATION
September 17, 1929.

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COLUMBIA (BRITISH) PRODUCTIONS, LTD.
142-150 Wardour Street, London, W.1. Telephone: Gerrard 4321.
DIRECTORS
M. J. Frankovich (U.S.A.), managing director; L. R. Woolner, M. Rothman, K. L. Maidment.
SECRETARY
A. B. Bray
DATE OF INCORPORATION
July 3, 1933.
CAPITAL
Authorized £25,000.

—o—

Comet Film Productions, Ltd.
45 Clarges Street, London, W. 1. Telephone: Grosvenor 6248/9.
EXECUTIVE PRODUCER
Anatole de Grunwald

Concanen Productions
(Concanen Films Ltd., Concanen Stage Plays Ltd., ConBarr Ltd). Registered Office and Head Office: 8 Peel Street, London, W. 8. Telephone: Park 4905.

—o—

Conqueror Films, Ltd.
17 South Eaton Place, London S. W. 1. Telephone: Sloane 4171. Registered Office: 4 Lloyds Avenue, London, E.C. 3. Telephone: Royal 1762.
DIRECTORS
Paul Soskin, M. Soskin.
SECRETARY
Wm. A. Croft, A.C.A.
PRODUCER
Paul Soskin

—o—

Constellation Films, Ltd.
Registered Address: 4 Lloyds Avenue, London, E.C. 3. Head Office: 20 Lowndes Square, London, S. W. 1. Telephone: Belgravia 6988.
CHAIRMAN
Anthony Havelock-Allan
DIRECTORS
Robert Garrett, Donald McKelvie, Stanley Gorrie.

—o—

Coronet Films Ltd.
72 Dean Street, London, W. 1. Telephone: Gerrard 7446-8.
DIRECTORS
Major Daniel M. Angel, B. Angel.
DATE OF INCORPORATION
August 1946.

—o—

Countryman Films, Ltd.
No. 1, Soho Square, London, W. 1. Telephone: Gerrard 7015.
DIRECTORS
Grahame Tharp, W. L. Chartrey.

—o—

Cresswell Productions Ltd.
National House, 60/66 Wardour Street, London, W.1. Telephone: Gerrard 1873.
DIRECTORS
John Dark, W. H. Lond.

—o—

Curzon Film Distributors Ltd.
National House, 60/66 Wardour Street, London, W. 1. Telephone: Gerrard 7501/2
DIRECTORS
C. V. Bargate, H. H. Wingate, M. Wingate.

—o—

Emmet Dalton, Ltd.
1 Bank Chambers, 25 Jermyn Street, London, S. W. 1. Telephone: Regent 3124 and 5331-3. Telegrams: Efidalton, Piccy, London. Cables: Efidalton, London.
DIRECTORS
Emmet Dalton (Managing), D. R. Humm, R. F. Dalton.

Danziger Productions Ltd.

New Elstree Studios, Elstree Road, Elstree, Herts. Telephone: Elstree 3232.

STUDIO CONTROLLER
R. J. Falloon

Darnborough, Antony, Productions Ltd.

4 Chelsea Embankment, London, S.W.3. Telephone: Flaxman 2096. Regd. Office: 42 Welbeck Street, W.1. Telephone: Welbeck 1186.

DIRECTORS
Antony C. Darnborough, M.C., D. Hall.

Data Film Distributors, Ltd.

27 Walton House, 1 Newman Street, London, W. 1. Telephone: Museum 8854.

DIRECTORS
P. Pickering, R. Hermelin (Secretary), W. Goodman, W. Chartrey (Secretary).

Dawn Trust, Ltd.

The Studio, Poole, Dorset. Telephone: Parkstone 1848. Producers & distributors of cultural, educational & religious films; 16 mm., 35 mm. and filmstrips. Distributors of Bible Films, Ltd. & 16 mm. equipment. (Non-profit making company).

DIRECTORS
D. Sullivan, Dr. I. Churchill-Davidson, J. C. Carey Wood, M. C. Hession, The Rev. F. E. Poad.

DATE OF INCORPORATION
Registered 1937
Reorganized March 3, 1943.

De Grunwald, Anatole, Ltd.

45 Clarges Street, London, W. 1. Telephone: Grosvenor 6248-9. Cables: Scenario, London.

EXECUTIVE PRODUCER
Dimitri de Grunwald

DIRECTORS
H. de Vere Clifton, Anatole de Grunwald, Leonard Urry, D. de Grunwald, G. Winter.

De Lane Lea Films Ltd.

12 Moor Street, London, W. 1. Telephones: GERrard 8105. Cables: Delpros, London.

MANAGING DIRECTOR
Jacques de Lane Lea

De Lane Lea Processes Ltd.

12 Moor Street, London, W. 1. Telephones: GERrard 8105/4252. Cables: Delpros, London.

DIRECTORS
Paul Adorian, F.C., G.I., M.I.E.E., M. Brit., I.R.E. (Chrm.); Major W. de Lane Lea, C.G. (Jt. Man. Dir.); Howard Baillie, Capt. A. E. M. Raynsford.

Diadem Films, Ltd.

72 Dean Street, London, W. 1. Telephone: Gerrard 7446-8.

DIRECTORS
Major Daniel M. Angel, E. R. Summer.

DATE OF INCORPORATION
December 1946.

Diamond Films, Ltd.

34 South Molton Street, London, W. 1.

DIRECTORS
Stanley Baker, Cy Endfield, E. R. Baker, M. B Endfield.

Disney, Walt, Productions Ltd.

68 Pall Mall, London, S.W.1. Telephone: Trafalgar 8010. Cables: Waltdisney, London. Telex: London 21532.

DIRECTORS
Cyril James, F.C.A., Cyril H. Edgar, Edward Davis, T. Swan, M.A., LL.B., S. L. Forwood, F.C.A.

DISNEY, WALT, MUSIC COMPANY, LTD.

Registered Office: 14 St. George Street, London, W. 1. Telephone: Mayfair 7600.

DIRECTORS
Cyril James, F.C.A., Thomas Swan, Louis Dreyfus, Matthew E. Ricketts.

DATE OF INCORPORATION
April 4, 1950.

CAPITAL
£100.

Donen, Stanley Enterprises Ltd.

13 Wigmore Street, London, W. 1. Telephone: Langham 4571.

DIRECTORS
Stanley Donen, Arthur Carroll, David Bray.

DATE OF INCORPORATION
July 31, 1958

CAPITAL
£100

Drummer Films Ltd.

Rank Laboratories, Denham, Uxbridge, Middlesex. Telephone: Denham 2323.

PRODUCER
Martin M. Harris (Man. Dir.)

FILM DIRECTOR
Ian K. Barnes

D.U.K. Films, Ltd.

Registered Address: Queens House, Leicester Square, London, W. C. 2. Telephone: Gerrard 6592-3.

DIRECTORS
E. J. Fancey, B. C. Fancey.

DATE OF INCORPORATION
March 22, 1946.

CAPITAL
£1,000.

Eagle Films, Ltd.

Royalton House, 72 Dean Street, London, W. 1. Telephone: Regent 4323.

DIRECTORS
Barry Jacobs, A. Jacobs.

Ealing Films, Ltd.

Regd. Office: Forum Cinema, Ealing, London, W.5. and 2 Dean Street, London, W. 1. Telephone: Gerrard 0444.

DIRECTORS
Robert Clark, M.A., LL.B., C. J. Latta.

SECRETARY
C. H. Summers, F.C.A.
DATE AND PLACE OF INCORPORATION
March 30, 1931, London.
CAPITAL
Authorized and Issued: 5,000 Ordinary Shares of £1 each.

Editorial Film Productions, Ltd.

Registered Office: 8 St. Anne's Court, Wardour Street, London, W. 1. Telephone: Gerrard 8332.
DIRECTORS
W. Rushton, W. Benjamin, M.B.E., D. Birch.
DATE OF INCORPORATION
October 15, 1946
CAPITAL £5,000.

Educational and Television Films, Ltd.

164 Shaftesbury Avenue, London W. C. 2. Telephone: Covent Garden 1921.
GENERAL MANAGER
Stanley Forman

Elstree Independent Films, Ltd.

111 Princes House, Kensington Park Road, London W. 11.
DIRECTORS
John Baxter, B. K. Emary.

Elstree Distributors Ltd.

6 Goodwin's Court, St. Martin's Lane, London, W. C. 2. Telephone: Covent Garden 1626. Cables: Treedis, Lesquare, London.
CHAIRMAN
J. H. McDonald, C.A.
DIRECTORS
Leslie Grade, Kenneth Harper, J. R. Wallis.
GENERAL MANAGER
Andrew Mitchell.

Eon Productions, Ltd.

38 Soho Square, London, W. 1. Telephone: Gerrard 4237.
DIRECTORS
Harry Saltzman, Albert R. Broccoli, Stanley Sopel, Brian H. Lewis, John Libson.

Equity British Films, Ltd.

26 St. Anne's Court, London, W. 1; Telephone: Gerrard 2208-9. Cables: Highflier, London.
CHAIRMAN OF BOARD
Bernard Smith
SHARES
Authorized and issued: Ordinary 100 of £1 each.
BANKERS
Barclays Bank, Ltd., 183 Wardour St., W.1.

Europa Films, Ltd.

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver, 700, Registered Office: 59 Sloane Street, London, S.W.1.
DIRECTORS
Hugh Stewart, Frances H. Stewart.

Everest Pictures, Ltd.

Registered Address: 18 Bentinck Street, London, W.1. Office: 12 Aldford House, Park Lane. London, W.1.
DIRECTORS
Herbert S. Wilcox, C.B.E. (Chairman); John D. Wilcox, E. W. Sims.

Excelsior Film Productions, Ltd.

Registered Office: 4 Tilney Street, Park Lane, W. 1; Telephone: Grosvenor 2446, Telegrams & Cables: Exhelman, Audley, London.
DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., D. J. Grimes.
SECRETARY
H. Alan Hawes, F.C.A.

Fairbanks, Douglas, Ltd.

Registered Office: 34 Ely Place, London, E.C.1.
DIRECTORS
Douglas Fairbanks, K.B.E., D.S.C.; Sir Edwin Herbert, K.B.E., H. Alan Hawes, F.C.A., Tom White, M.B.E., Peter A. C. Marriott, Thomas Clyde.
DATE OF INCORPORATION
August 17, 1934.

Falcon Films, Ltd.

Hammer House, 113-117 Wardour Street, London, W. 1. Telephone: Gerrard 9787 (10 lines). Studios: Bray, Windsor, Berks: Telephone: Maidenhead 2591/2 and 2201.
DIRECTORS
James Carreras, M.B.E.; M. J. Frankovich (USA); Anthony Hinds; K. L. Maidment; L. R. Woolner.

E. J. Fancey Productions, Ltd.

Queen's House, Leicester Square, London, W. C. 2. Telephone: Gerrard 8770.
DIRECTORS:
E. J. Fancey, M. A. Fancey.
DATE OF INCORPORATION
November 30, 1954.
CAPITAL
£1,000.

Fanfare Films, Ltd.

Registered Office: 94 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 7691.
DIRECTORS:
George H. Brown, (Mrs.) B. I. M. Brown.

Film Aviation Services Ltd.

(Motion Picture and Television Aviation Consultants)
"Stone Court," Smallfield Road, Horley Surrey: Telephone: Horley 3652. Cables: Filmair, Horley, England.
MANAGING DIRECTOR
Capt. John Crewdson, A.R. Ae. S., F.R. Met.S.

Film Centre, Ltd.

24-25 Conduit Street, London, W. 1. Telephone: MAYfair 8661.

DIRECTORS
Stuart Legg, Raymond Spottiswoode, John Grierson, Ernestine Roberts.

Film City Productions Limited

Shepperton Studios, Shepperton, Middlesex; Chertsey 2611.

DIRECTORS
Jimmy Wright, Leonard Reeve, Julien Caunter.

PRODUCTION SUPERVISOR
Chris Sutton

DATE OF INCORPORATION
24th August, 1961.

Film Finances, Ltd.

Registered Address: 4 Lloyds Avenue, London, E. C. 3. Telephone: Royal 1762. Managerial & Consulting Offices: 34 South Molton Street, London, W. 1. Telephone: Mayfair 6557/9.

DIRECTORS
Robert E. F. Garrett (Chairman & Managing Director); A. H. P. Hope; D. McKelvie, C.A., M. D. Foster, B. S. Smith.

SECRETARY
Donald McKelvie, C.A.

DATE OF INCORPORATION
February 24, 1950.

NOMINAL CAPITAL
£150,000 in £1 shares.

Film House Productions, Ltd.

Film House, 142 Wardour Street, London, W.1. Telephone: Museum 2024.

DIRECTORS:
L. S. Hargreaves, (Chairman); C. T. Kenworthy (Deputy Chairman); J. L. Dunfee, C. J. Maples, F.C.A., S. J. Passmore, The Earl of Warwick and Brooke, J. L. M. P. Garrett (Prod. Dir.), D. T. Peers (Admin. Dir.)

Film Partnership, Ltd.

(in association with Puritan Films Ltd)
14 King Street, Richmond, Surrey. Telephone: Richmond 6668.

DIRECTORS
Richard Dimbleby, C.B.E. (Chairman), John Haines (Secretary).

Film Producers Guild, Ltd.

Guild House: Upper St. Martin's Lane, London, W. C. 2; Telephone: Temple Bar 5420; Telegrams: Filmicity, Lesquare, London; Studios: Merton Park Studios, Kingston Road, Merton, S. W. 19; Telephone: Liberty 4291.

CHAIRMAN
K. Lockhart Smith

JOINT MANAGING DIRECTORS
A. T. Burlinson, K. Lockhart Smith.

SECRETARY
E. W. Beckett

DATE AND PLACE OF INCORPORATION
August 9, 1944, London.

CAPITAL
£100, in shares of £1 each (for capital of associates, see under separate entries).

ASSOCIATED COMPANIES
Verity Films, Ltd., Merton Park Studios, Ltd., Technical and Scientific Films, Ltd., Publicity Films, Ltd., Greenpark Productions, Ltd., Sound Services, Ltd., Guild Holdings, Ltd., The Larkins Studio Ltd., Guild Animation Ltd., Interfilm (London) Ltd., Merton Park Productions Ltd., Talkestrips, Ltd., Guild Television Service, Ltd., R. H. R. Productions, Ltd., Films of Today Ltd.

Five Ocean Film Co., Ltd.

18 Half Moon Street, London, W.1. Telephone: Hyde Park 7137.

DIRECTOR:
C. E. W. Mackintosh

Flamingo Film Productions Ltd.

Central House, 12 Great Newport Street, London, W. C. 2. Telephone: Covent Garden 2745.

DIRECTORS
S. Kruger, J. S. Kruger, R. Kruger.

Foray Films Ltd.

53 Queen Anne Street, London, W. 1. Telephone: Welbeck 8171.

DIRECTORS
Nyman Libson, Christopher Mann, Milton Holmes.

Four Provinces Films, Ltd.

(Affiliated companies: Four Provinces Productions Ltd.) 30, Lansdowne Road, Dublin, Ireland. Telephone: Dublin 63662. Cable: Profirms, Dublin.

DIRECTORS
John Ford, Brian Desmond Hurst, The Lord Killanin, Michael Scott.

DATE OF INCORPORATION
June 11, 1952.

Four Provinces Films (England) Ltd.

1 Bradbrook House, Kinnerton Street, London, S. W. 1. Telephone: Belgravia 3909.

DIRECTORS
Brian D. Hurst, Lord Killanin, Denis Odell, Brendan Smith.

DATE OF INCORPORATION
January 20, 1958.

Four Star Films, Ltd.

8 Clifford Street, London, W. 1. Telephone: Regent 6684.

DIRECTORS
E. J. Edwards, David Henley.

DATE OF INCORPORATION
October 1958.

Ivan Foxwell Productions Ltd.

45 Chester Square, London, S.W. 1. Telephone: Sloane 6722. Cables: Welfox, London.

DIRECTORS
Ivan Foxwell, J. G. Saunders.

DATE OF INCORPORATION
January 13, 1949.

CAPITAL
£1,000.

Frewin, Leslie, Organisation Ltd., The

15, Hay's Mews, Berkeley Square, London, W.1. Telephone: Grosvenor 4541-5. Cables: Berkliwin, London.

DIRECTORS
Leslie Frewin, E. F. Frewin, M. Pirie-Frewin, B. Carless Stebbings.

—o—

F. T. S. (Great Britain), Ltd.

Film Transport Specialists. Registered & Head Office: Fairfield House, North Circular Road, London, N. W. 10. Telephone: Elgar 7181-2-3.

DIRECTORS
E. W. Morris (Managing Director); A. R. Jones, O.B.E.; A. Smith, J. V. Green (Assistant Managing Director), I. D. Grove.

DATE OF INCORPORATION
July 1936.

CAPITAL
£350,000.

—o—

Gala Film Distributors, Ltd.

(Associated Company. Galaworldfilm Productions Ltd.).

Gala House, 15-17 Old Compton Street, London, W. 1. Telephone: Regent 3701.

DIRECTORS
Kenneth Rive (Managing), Ben Rose, William Boxer, L. Jefferson-Hope.

DATE OF INCORPORATION
February 9, 1953.

CAPITAL
$5,000.

—o—

Garrick Film Distributors Ltd.

Suite 10, Mayfair House, 9 Hertford Street, London, W. 1. Telephone: Grosvenor 5974.

—o—

Gateway Film Productions, Ltd.

470 Green Lanes, Palmers Green, London, N. 13. Telephone: Palmers Green 1003 and 7440.

Film Library: 8 Brampton Road, St. Albans, Herts.

DIRECTORS
W. H. Baddeley, F.R.P.S., M.B.K.S. (Managing), C. W. Bending, E. J. Chard, A.I.B.P., A. M. Wright.

—o—

G. B-Kalee, Ltd.

(See Rank Organisation—Rank Kalee Division)

—o—

Georgefield Productions, Ltd.

36 Grosvenor Street, London, W. 1. Telephone: Grosvenor 5321.

DIRECTORS
John R. Sloan, M.C., J. Sloan.

—o—

Gevaert, Ltd.

Great West Road, Brentford, Middlesex. Telephone: Isleworth 2131.

MANAGING DIRECTOR
J. Bracey-Gibbon

MANAGER (Motion Picture Dept.)
R. J. T. Brown, D.S.C., F.B.K.S.

—o—

G. H. W. Productions, Ltd.

Registered Office: 42 Welbeck Street, London, W. 1. The Gate Recording Theatre, Maxwell Road, Elstree Way, Boreham Wood, Herts: Telephone: Elstree 2080.

DIRECTORS
Peter Rogers, Betty E. Box, O.B.E., F. V. T. Heath, E. J. Edwards.

SECRETARY
W. V. Townsend

—o—

Golden Era Film Distributors

(Prop. Ranworth Film Services, Ltd.), 138 Wardour Street, London, W. 1. Telephone: Gerrard 1407 and 8368.

DIRECTORS
S. J. H. Ward (Chairman), L. G. Greenspan (Managing).

GENERAL SALES MANAGER
E. P. Greenspan

SECRETARY
M. Van Straten

—o—

Granada Group, Ltd.

36, Golden Square, London, W. 1. Telephone: Regent 8080.

DIRECTORS
Sidney L. Bernstein (Chairman); Cecil G. Bernstein, Maurice King, Joseph Warton, Richard J. Willder, John S. E. Todd.

SECRETARY
J. Warton, A.A.C.C.A.

CAPITAL

Authorized:	Issued:	
£1,000,000 (4½%)	800,000 4½% Redeemable Cumulative First Preference Shares of £1 fully paid.....	£800,000
£600,000 (6%)	400,000 6% Cumulative Second Preference Shares of £1 each fully paid	£400,000
£500,000 (2,000,000) 5/-	1,400,000 Ordinary shs. of 5/- each fully paid	£350,000
£5,000,000 (20,000,000) 5/-"A"	7,000,000 "A" Ordinary shs. of 5/-each fully paid	£1,750,000
		£3,300,000

—o—

Grand National Pictures, Ltd.

13/14 Dean Street, London, W. 1. Telephone: Gerrard 5792/6. Telegrams: Granapic, Wesdo, London.

MANAGING DIRECTOR
Maurice J Wilson

DIRECTORS
Ronald Wilson, Stanley J. Wilson, LL.B.

—o—

Greater Union Theatres Pty. Ltd.

Registered Office: 49 Market Street, Sydney,

Australia. London Office: Kent House, 87 Regent Street, London, W. 1. Telephone: REGent 3737. Cables and Telegrams: Stremant, London.

CHAIRMAN & MANAGING DIRECTOR
NORMAN BEDE RYDGE, C.B.E.

LONDON MANAGER
ERIC P. STRELITZ

Greenpark Productions, Ltd.

(Associate of Film Producers Guild, Ltd.), 51 Charles Street, London, W. 1. Telephone: Grosvenor 7432. Studios: Merton Park Studios, Kingston Road, Merton, S. W. 19; Telephone: Liberty 4291.

DIRECTORS
K. Lockhart Smith, (Chairman), Humphrey C. Swingler (Jnt. Man. Dir.), A. T. Burlinson, G. Buckland Smith (Jnt. Man. Dir.).

SECRETARY
E. W. BECKETT

Gross-Krasne, Ltd.

Canada House, Norfolk Street, London, W. C. 2. Telephone: Temple Bar 0561.

DIRECTOR
John Don Fox.

Val Guest Productions, Ltd.

36 Dover Street, London, W. 1. Production Offices: 11 Melina Place, London, N. W. 8. Telephone: Cunningham 5766.

DIRECTORS
Val Guest, David Bray.

Guild Holdings, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2. Telephone: Temple Bar 5420.

CHAIRMAN
K. Lockhart Smith

JOINT-MANAGING DIRECTORS
A. T. Burlinson, K. Lockhart Smith.

DIRECTORS
E. P. L. Pelly, S. W. Penwill, A. T. Burlinson, E. W. Beckett, K. R. Lockhart Smith, D. L. Donne, R. C. Sykes.

SECRETARY
E. W. BECKETT

Incorporated as Sound Services, Ltd., Nov. 24, 1936, name changed to Guild Holdings, Ltd., on Jan. 20, 1947.

G. W. Films, Ltd.

9 Belgrave Mews North London, S. W. 1. Telephone: Belgravia 5366. Cables: Brapics London.

DIRECTOR
LORD BRABOURNE

Halas and Batchelor Cartoon Films, Ltd.

Lysbeth House, Soho Square, London, W. 1. Studios: 2 Dean Street, London, W.1. Telephone: Gerrard 7681-2. USA Office: Louis de Rochemont Associates Inc., 380 Madison Avenue, New York 17.

DIRECTORS
John Halas, Joy Halas, S. Eckman, Jr., C.B.E. (U.S.A.).

Hammer Film Productions, Ltd.

Registered Office: Hammer House, 113-117 Wardour Street, London, W. 1. Telephone: Gerrard 9787.

DIRECTORS
James Carreras, M.B.E., Anthony Hinds.

DATE OF INCORPORATION
February 12, 1949.

Harkness Andrew Smith, Ltd.

Gate Studios, Station Road, Boreham Wood, Herts: Telephone: Elstree 3611. Cables: Screens, London.

DIRECTORS
T. S. Harkness, T. A. Law, H. R. A. deJonge, J. E. T. Haile.

Harlequin Productions, Ltd.

1 Soho Square, London, W. 1. Telephone: Gerrard 3338.

DIRECTORS
Leon Clore, John Arnold, Anthony Simmons.

SECRETARY
CYRIL SOLOMONS

Havelock-Allan, Anthony, Productions, Ltd.

20 Lowndes Square, London, S. W. 1. Telephone: Belgravia 6988.

DIRECTORS
Anthony Havelock-Allan, (Chairman); Stanley Gorrie, Robert Garrett.

Hawthorne Motion Picture Co., Ltd.

138 Wardour Street, London, W. 1.

DIRECTOR
S. J. H. Ward.

Hellman, Marcel, Productions, Ltd.

4, Tilney Street, Park Lane, London, W. 1. Telephone: Grosvenor 2446/7. Cables and Telegrams: Exhellman, Audley, London.

DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., D. J. Grimes.

Hillcrest Productions, Ltd.

8-12 Broadwick Street, London, W. 1. Telephone: Gerrard 2357-8.

DIRECTORS
Ben Henry, O.B.E. (Managing), Phillip J. Henry, Mark M. Lynn.

Holdsworth, Gerard, Ltd.

3 Deanery Street, London, W.1.

DIRECTORS
Gerard A. Holdsworth, Mary V. Holdsworth, P. H. Filmer-Sankey, H.Marsh, Don Kelley.

Horizon Pictures (G. B.) Ltd.

31 Dover Street, London, W. 1. and 14 Berkeley St., London, W. 1. Telephone: Hyde Park 9211 and 2591. Cables: Horizonpic, London, W. 1.

DIRECTORS
S. Spiegel (U.S.A.), W. J. Fullerton, Lord Herschell, H. H. Marcus.

DATE OF INCORPORATION
March, 1952.

CAPITAL
£5,000.

Hoyts Theatres Ltd.

Head Office: 600 George Street, Sydney, Australia. London Office: 101 Wardour Street, London, W. 1. Telephone: Regent 1455.

MANAGING DIRECTOR
Ernest Turnbull

LONDON REPRESENTATIVE
Ralph Smith

Humphries, George, & Co., Ltd.

(Film processors.) 71/81 Whitfield Street, London, W. 1: Telephone: Museum 3636: Cables: Humphrilab, London. Telegrams: Humphrilab, Phone, London. Admin. Offices: 11 Wardour St., London, W. 1., Telephone: Museum 3636.

DIRECTORS
Paul Adorian, F.C.G.I., M.I.E.E., M.Brit. I.R.E., Chairman; A. E. M. Raynsford, H. S. A. Baillie (General Manager).

SHARE CAPITAL
1,050,000 shares of 5/- each fully paid £262,500.

I. F. P., Ltd.

Registered Address: 4, Bloomsbury Square, London, W. C. 1. Office: National House, 60/66 Wardour St., London, W. 1. Telephone: Gerrard 6429.

DIRECTORS
John Stafford, E. Sims, J. R. N. Travis.

DATE OF INCORPORATION
December, 1936.

CAPITAL
£1,000.

Ilford Limited

Cine & Television Sales, 201/203 Wardour Street, London, W. 1. Telephone: Regent 8731.

DIRECTORS
The Hon. James P. Philipps, T.D., B.A., (Chairman; R. A. Withers, F.C.A., (Dep. Chrm. and Man. Dir.), W. H. Dimsdale, M.A.; J. Avery, B.Sc., Ph.D.; L. H. Williams, B.Sc., F.R.I.C.; G. A. Jones, M.A.; Sir Laurence Merriam, M.C., M.A.; The Right Hon. Lord Rockley, F.O.'S. W. Hutchinson, B.L., F.C.I.S.

SECRETARY
F.O'S. W. Hutchinson, B.L., F.C.I.S.

U. K. SALES MANAGER
R. S Liddle

CINE & TELEVISION SALES MANAGER
T. E. Todd

DATE OF INCORPORATION
May 17, 1898.

Independent Artists Ltd.

Beaconsfield Studios, Beaconsfield, Bucks. Telephone: Beaconsfield 1563.

DIRECTORS
Julian Wintle, Leslie Parkyn.

Independent Film Distributors, Ltd.

Television House, Kingsway, London, W. C. 2. Telephone: Holborn 7888.

DIRECTORS
John Spencer Wills, M. Inst. T. (Chrm.); P. Adorian, F.C.G.I., M.I.E.E. (Man.); Sir Edwin Herbert, K.B.E., J. B. Rickatson-Hatt.

SECRETARY
A. W. Groocock, F.C.I.S.

DISTRIBUTION MANAGER
L. Inkester

Kay Laboratories, Ltd.

(Film Laboratories.) Oxford Road, Finsbury Park, N. 4. Telephone: Archway 3050-3. 22 Soho Square, London, W. 1. Telephone: Gerrard 7811.

DIRECTORS
Guy H. Martineau (Chairman); Ernest G. Roy (Managing Director), Louis Martineau, F. Alan Martineau, David Martineau, A. W. Smart, F.I.A.C., E. Reginald Dace, Charles T. Parkhouse.

Kenilworth Film Productions Ltd.

9 Belgrave Mews North, London, S. W. 1. Telephone: Belgravia 5366. Cables: Brapics, London.

DIRECTORS
Lord Brabourne, J. Don Fox.

Kensington Film Co., Ltd.

1 St. Mary Abbots Place, London, W. 8. Telephone: Western 2516.

DIRECTORS
E. A. Humphriss, B.Sc. (Eng.). A.M.I.E.E.
Monica Ross.

Keyboard Productions, Ltd.

72 Dean Street, London, W.1. Telephone: Gerrard 7446-9.

DIRECTOR
Major Daniel M. Angel.

DATE OF INCORPORATION
April 24, 1952.

Knightsbridge Films, Ltd.

Shepperton Studios, Shepperton, Middx: Telephone: Chertsey 2611.

DIRECTORS
Ronald Neame, John Bryan, Albert Fennell.

DATE OF INCORPORATION
April 8, 1959.

CAPITAL
£100.

Kodak, Ltd.

Kodak House, Kingsway, London, W. C. 2. Telephone: Holborn 7841.

DIRECTORS
A. D. Page (Chairman), I. D. Wratten, C.B.E. (Deputy Chairman), D. A. Spencer, Ph.D., (Managing Director), A. E. Amor, C.B.E.,

B.Sc., A. Batley, Ph.D., A. K. Chapman, Rt. Hon. Lord Brabazon of Tara, P.C., G.B.E., M. C., E. R. Davies, O. B. E., B. Sc., F. Inst., P. D. McMaster, N. A. Brick, W. F. Taylor, C.A., W. S. Vaughn.

SECRETARY
N. G. Harrison, F.C.A.

DATE OF INCORPORATION
November 15, 1898.

CAPITAL
Authorized and Issued: £14,000,000 £1. ordinary shares.

W. M. Larkins, Ltd.

(Associate of Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5432 Telegrams: Filmcity, Lesquare, London. Studio: 51 Charles Street, Berkeley Square, London, W. 1. Telephone: Grosvenor 7432.

CHAIRMAN
K. Lockhart Smith

MANAGING DIRECTOR
R. Taylor

Launder-Gilliat Productions, Ltd.

Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676.

DIRECTORS
Frank Launder, Sidney Gilliat

Lesslie, Colin, Productions, Ltd.

Registered Office: Canada House, Norfolk Street, Strand, W. C. 2.

DIRECTORS
Colin Lesslie, E. E. Lesslie.

DATE OF INCORPORATION
October 17, 1949.

Le Vien Films, Ltd.

111 Wardour Street, London, W. 1. Telephone: GErrard 8517. Cable: Vienfilms London W. 1.

CHAIRMAN AND EXECUTIVE PRODUCER
John D. Le Vien

DIRECTORS
Denise Sée, Howard Connell, Peter Baylis.

Lewis Day Productions, Ltd.

Burke House 37/38 Gerrard Street, London, W. 1. Regent 6388-9-0.

DIRECTORS
Morton M. Lewis, Clifford A. Day.

Lion International Films

(The International Division of British Lion Films Ltd.)

Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 0224. Cables: Lion Int., London.

DIRECTORS
David Kingsley (Chairman), John Boulting, Roy Boulting, Sidney Gilliat, Frank Launder, Sir Arnold Overton, John Terry.

GENERAL MANAGER
Michael B. Bromhead

London & Overseas Film Services, Ltd.

3 Vere Street, London, W. 1. Telephone: Mayfair 1167-8-9. Cables: Helpful, London.

DIRECTORS
Ian R. Warren (Managing Director); T. L. Donald.

DATE OF INCORPORATION
October 23, 1944.

CAPITAL
£2,000.

London-Continental Distributing (Films) Ltd.

Film House, Wardour Street, London, W. 1.

CHAIRMAN
Walter Reade, Jr.

MANAGING DIRECTOR
Reginald P. Baker, F.C.A.

London Independent Producers Ltd.

42 Welbeck Street, London, W. 1.

DIRECTORS
Sydney Box, M. V. Box, William MacQuitty, Ralph Thomas, Betty Box, D. G. Truscott.

SECRETARY
N. A. Weekes

DATE OF INCORPORATION
February 3, 1950.

Bill & Michael Luckwell, Ltd.

52 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 4781.

DIRECTORS
Bill Luckwell, M. S. Luckwell.

SECRETARY
K. E. Luckwell

Luckwell Productions, Ltd.

52 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 4781.

DIRECTORS
Bill Luckwell, Major R. Luckwell, M.B.E.

Magna Film Distributors Ltd.

6a Maddox Street, London, W. 1. Telephone: Hyde Park 4740.

CHAIRMAN AND MANAGING DIRECTOR
Norman Williams

DIRECTORS
Stanley Baker, William Gell, Phil Green, Dennis Truscott, Clifton Brandon.

Marksman Films, Ltd.

36 Grosvenor Street, London, W. 1. Telephone: Hyde Park 9301.

DIRECTORS
Maxwell Setton, Desmond Robinson, Gerald C. Wheatley.

SECRETARY
G. C. Wheatley, F.C.C.S.

DATE OF INCORPORATION
May 17, 1953.

Mark III Scope Productions, Ltd.

25 Bruton Street, London, W. 1.

CHAIRMAN
GEORGE P. BREAKSTON
MANAGING DIRECTOR
GUY V. THAYER, JR.

Martlet Productions, Ltd.

12A, Princes Gate Court, Exhibition Road, London, S.W. 7. Telephone: Knighsbridge 8552.

MANAGING DIRECTOR
JOHN GILLING
GENERAL MANAGER AND CO-PRODUCER
JACK HANBURY

M. B. F. D.

(Film Distributors) 3 Blandford Road, Ealing, London, W. 5. Telephone: Ealing 4347.

DIRECTORS
G. A. Ford, Maurice Ford.

Mersham Productions Ltd.

9 Belgrave Mews North, London, S. W. 1. Telephone: Belgravia 5366. Cables: Brapics, London.

DIRECTORS
Lord Brabourne, J. C. Saunders.

Merton Park Studios Limited

(Associate of Film Producers Guild, Ltd.) Registered Office: Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420; Studio: 269 Kingston Road, S. W. 19; Telephone: Liberty 4291.

CHAIRMAN
K. Lockhart Smith
MANAGING DIRECTOR
A. T. BURLINSON
SECRETARY
E. W. BECKETT
DIRECTORS
K. Lockhart Smith, A. T. Burlinson, N. Cohen, Stuart Levy, J. Greenwood.
DATE OF INCORPORATION
September 30, 1937.
CAPITAL, £100 in £1 shares.

Metro-Goldwyn-Mayer Pictures, Ltd.

Metro House, 58 St. James's Street, London, S.W. 1. Telephone: GROsvenor 7060. Scotsbridge Mill, Ricksmansworth, Herts; Telephone: Ricksmansworth 3661.

CHAIRMAN & MANAGING DIRECTOR
MICHAEL HAVAS
SECRETARY
G. D. CAMERON, C.A.
DIRECTORS
D. King, Morton A. Spring, M. R. Silverstein, S. R. Hayer, G. D. Cameron.
DATE OF INCORPORATION
August 20, 1924.
CAPITAL
Authorized: £200,000. Issued: 100,000 Ordinary Shares of £1 each, and 57,455 Preference.

METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.

Registered Address: 18 Bloomsbury Square, W. C. 1; Telephone: Museum 9744; Studios: Elstree Way, Boreham Wood, Herts: Telephone: Elstree 2000.

CHAIRMAN
ROBERT H. O'BRIEN (U.S.A.)
DIRECTORS
Lawrence P. Bachmann, (U.S.A.), Maurice D. Foster; G. R. Webb, LL.B.; R. B. Hughes.
PUBLICITY
PAUL MILLS

Miracle Films, Ltd.

Gala House, 15/17 Old Compton Street, London. W. 1. Telephone: Gerrard 0507 (4 lines)

DIRECTORS
C. Myers, S. Michaels, P. Kutner, M. Myers.

Mole-Richardson (England) Ltd.

Chase Road, London, N. W. 10. Telephone: Elgar 6834. Telegrams & Cables: Molereng, London, Telex. Telex No. 22127.

DIRECTORS
P. Adorian, F.C.G.I., M.I.E.E., M.Brit., I.R.E., (Chrm.); A. J. Page (Man.); P. L. Fleming; A. E. M. Raynsford.
SECRETARY
R. M. JONES

Monarch Film Corp., Ltd.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472/6. Cables: Monarfilm, London.

DIRECTORS
William V. A. Gell, D. G. Truscott.

MONARCH PRODUCTIONS, LTD.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472/6. Cables: Monarfilm, London.

DIRECTORS
Alfred E. Andrews, William Vincent Gell, D. G. Truscott.

Moore-British Film Productions, Ltd.

73, Delamere Road, Ealing, London, W. 5. Telephone: Ealing 4347. Cables: Mauriford, London.

DIRECTORS
Maurice Ford, G. A. Ford, Bert Ford.

National Screen Service, Ltd.

Nascreno House, Soho Square, London, W. 1. Telephone: Gerrard 4851-6. Studio: Perivale, Greenford, Middx: Telephone: Alperton 2851.

DIRECTORS
H. Robbins, F. J. C. Weinberg, B. E. Robbins, R. L. Gruen, A. W. Loebl, Edwin J. Smith (Man.).
EXECUTIVE PRODUCER
Esther Harris

Neame, Ronald, Productions, Ltd.

Registered address: Canada House, Norfolk Street, Strand, London, W. C. 2. Telephone:

Temple Bar 0561.
DIRECTORS
Ronald Neame, Eric John Bryan.
DATE OF INCORPORATION
October 12, 1948.

Newman & Guardia, Ltd.

Lawley Works, Edinburgh Way, Temple Fields, Harlow, Essex. Telephone: Harlow 24222/3/4.
DIRECTORS
J. A. Peacock, S. G. Fitch (Managing), F. C. Danforth, A. E. Pickard.

New Realm Pictures, Ltd.

Registered Address: Queens House, Leicester Square, London, W. C. 2. Telephones: Gerrard 6302-3, 2360, 2368-9. Telegrams: Nurealmpic, Lesquare, London.
DIRECTORS
E. J. Fancey, Jack Gray
DATE OF INCORPORATION
March 2, 1940.
CAPITAL
£2,500.

New World Pictures, Ltd.

Bank Chambers, 25 Jermyn Street, London, S. W. 1.
DIRECTORS
Robert S. Baker, N. M. Berman, J. G. Saunders.

Nucleus Film Unit Ltd.

(Scientific & Instructional Films). 21 Soho Square, London, W. 1. Telephone: GERrard 3124.
DIRECTORS
J. D. Chambers, W. L. Chartrey.
SECRETARY
R. Hermelin

Open Road Films, Ltd.

(Affiliated company: Highroad Productions, Inc.)
25 Jermyn Street, London, S.W.1. Telephone: Gerrard 4534.
DIRECTORS
Carl Foreman, (U.S.A.); Alan Grogan, Emmet Dalton, Euan Lloyd.

Orb Film Distribution, Ltd.

Vernon House, 40 Shaftesbury Ave., London, W. 1. Telephone: Gerrard 8282.
DIRECTORS
Nat Miller, Louise Miller, G. B. Holland.
CAPITAL
£2,000.

Orb Productions Ltd.

(Associate Company: Orb International Ltd.)
Vernon House, 40 Shaftesbury Ave., London, W. 1. Telephone: Gerrard 8282. Cables: Orbilm, London.
DIRECTORS
Nat Miller, George J. Maidment.

Paramount British Pictures, Ltd.

Plaza Theatre Building, Jermyn Street, S. W. 1; Telephone: Whitehall 0144.
DIRECTORS
R. Howard Harrison (Man.), David J. Grimes, D. Peverett (Secretary).
PUBLICITY DIRECTOR
J. S. Upfold

Paramount Film Service, Ltd.

162-170 Wardour Street, W. 1; Telephone: Gerrard 7700.
DIRECTORS
J. E. Perkins, U.S.A. (Chairman); R. W. Hadley, Jr., U.S.A. (Managing Director), D. Peverett, British, R. H. Harrison, British, D. J. Grimes, British.
PUBLICITY DIRECTOR
J. S. Upfold
DATE AND PLACE OF INCORPORATION
February 8, 1915.

Park Lane Films, Ltd.

Quadrex House, Park Lane, London, W. 1. Telephone: Hyde Park 6666. Telegrams: Quadrex, Audley, London. Cables: Quadrex, London.
USA address: Hammerson Group of Companies, 1 East 53 Street, New York, 22. Telephone: Plaza 8-2790. Cables: Pegasus, New York.
DIRECTORS
Jules Simmons (Managing), W. B. Jellett, R. A. C. Mordant, F.C.A.

Parkside Film Productions Ltd.

18 Rupert Street, London, W. 1. Telephone: Gerrard 5861.
DIRECTORS
A. M. G. Gelardi, E. Gelardi.
PRODUCER
Roger Proudlock

Pathe Equipment, Ltd.

Registered Office: 30/31 Golden Square, London, W. 1. Telephone: Gerrard 9234. Head Office: 177 Wardour Street, London, W. 1. Telephone: Gerrard 1544. Branches: Cardiff, Glasgow, Leeds, Manchester. Telegrams: Pathequip, Wesdo, London.
DIRECTORS
Eric G. M. Fletcher, L.L.D., M.P., D. J. Goodlatte, C. J. Latta (U.S.A.), Sir Philip Warter, W. Cartlidge, C. D. Savage.
SECRETARY
E. S. Mitchell
CAPITAL
£2,500 in Shares of £1 each.

Pax Films Ltd.

10 Green Street, London, W. 1. Telephone: Mayfair 6863.
DIRECTORS
Sir Michael Balcon (Chairman and Joint Man. Dir.), Stven Pallos (Joint Man. Dir.), E. A. Bromberg, David Henly, C. R. Pascoe, Gerald Shipman, Kenneth Shipman.
SECRETARY
Mrs. F. Kelly.

Pearl & Dean, Ltd.

Registered Office: 97/99 Park Street, London, W. 1. Head Office: 33 Dover Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
Ernest Pearl (Chairman); R. W. Dean, C. Pearl, David Lewis (Secretary).

DATE OF INCORPORATION
February 3, 1953.

Pearl, Dean and Youngers, Ltd.

33 Dover Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
C. Pearl (Chairman); Harry Adley (Managing Director); John Adley, J. X. Prendergast.

SECRETARY
D. Lewis

Pearl & Dean (International), Ltd.

17 Berkeley Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
Ernest Pearl (Chairman); M. Austin, B. Kiwi, Man.), R. W. Dean, C. Pearl, David Lewis, D. L. Martin.

Pearl & Dean (Screen Advertising), Ltd.

33 Dover Street, London, W. 1. Telephone: Mayfair 7494.

DIRECTORS
Robert W. Dean (Chairman); Llewellyn Price, J. Dean, M. Lewis.

SECRETARY
D. Lewis

Pendennis Pictures Corporation, Ltd.

10 Green Street, London, W. 1. Registered Address: 4 Tokenhouse Buildings, King's Arms Yard, London, E. C. 2. Cables: Pendennis London. Telephone: Mayfair 6863/5.

DIRECTORS
S. Pallos
Sir Percy Rugg (alternate, C. S. Mayes)

SECRETARY
F. Kelly

Pennebaker Ltd.

16 Leinster Mews, London, W. 2. Telephone: Ambassador 3601.

DIRECTORS
Marlon Brando, Snr. (American), W. Kirby, Maurice Lambert, Jock MacGregor, K. G. Allison, Walter Seltzer (American).

Perforated Front Projection Screen Co. Ltd.

43-49 Higham Street, Walthamstow, London, E. 17. Telephone: Larkswood 1061/2.

DIRECTORS
W. M. Turner, F. W. Witchalls, D. M. Stagg, F. E. J. Witchalls.

DATE OF INCORPORATION
January, 1931.

Philips Electrical, Ltd.

Century House, Shaftesbury Avenue, London, W. C. 2. Telephone: Gerrard 7777.

DIRECTORS
J. P. Engels (Managing Director), G. D. van der Zee, A. L. Sutherland, G. C. Mott, H. C. White.

Phoenix Films Ltd.

2 Bourchier Street, London, W. 1. Telephone: Regent 3515.

DIRECTORS
B. G. Hanson, M. H. Hanson.

Pinnacle Productions Ltd.

72 Dean Street, London, W.1., Telephone: Gerrard 7446-9.

DIRECTORS
Major Daniel M. Angel, B. Angel.

DATE OF INCORPORATION
May 25, 1949

Plato Films Ltd.

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Covent Garden 1921.

MANAGING DIRECTOR
Stanley Forman

Powell, Michael, & Pressburger, Emeric, Productions, Ltd.

(Associate Company: Vega Productions Ltd.)

Registered Address: 9 Cavendish Square, London, W. 1. Head Offices: 1, 3 & 5 St. Mary Abbot's Place, London, W. 8. Telephone: WEstern 2516.

DIRECTORS
Michael Powell, Emeric Pressburger.

Premier Productions, Ltd.

27 Princes Gate London, S. W. 7. Telephone: Kensington 2491-4. Cables: Filmprem, Southkens, London.

DIRECTORS
I. Ostrer, Chairman
Maurice Ostrer, Managing Director

DATE OF INCORPORATION
September 11, 1946.

SHARES: 90,000 "A" Ordinary Shares of £1 each; 200,000 "B" Ordinary Shares of 1s. 0d. each.

S. Presbury & Co. Ltd.

Gloucester House 19 Charing Cross Road, London, W. C. 2. Telephone: WHitehall 3601.

DIRECTORS
P. S. Presbury, J. G. Presbury, R. Salisbury.

DATE OF INCORPORATION
1930

CAPITAL
£10,000.

Publicity Films, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2;

Telephone: Temple Bar 5420; Studios: Merton Park, Kingston Road, S. W. 19; Telephone: Liberty 4291.

DIRECTORS
K. Lockhart Smith, chairman; E. W. Beckett, managing director; Cecil Musk.

SECRETARY
E. W. Beckett

DATE OF INCORPORATION
February 10, 1920.

CAPITAL
Issued: 27,000 Ordinary of £1.

—o—

Puck Films Ltd.

138 Wardour Street, London, W. 1.

DIRECTOR
S. J. H. Ward.

—o—

Edric Radage Studios

2 Bourchier Street, Dean Street, London, W. 1. Telephone: Regent 7751.

—o—

Rank Film Distributors, Ltd.

(See Rank Organisation—World Film Distribution, U. K. Division)

—o—

Rank Overseas Film Distributors, Ltd.

(See Rank Organisation—World Film Distribution, Overseas Division)

—o—

Rank Productions, Ltd.

(See Rank Organisation—Film Production Division)

—o—

Rank Laboratories (Denham), Ltd.

(See Rank Organization—Film Processing Division)

—o—

The Rank Organisation, Ltd.

(formerly Odeon Theatres Ltd)

38 South Street, London, W. 1. Telephone: Mayfair 7454.

DIRECTORS
The Lord Rank, J.P. (President), John Davis (Chairman), Kenneth Winckles, M.B.E. (Man. Dir.), J. A. Callum, Col. A. Christie, C.M.G., D.S.O. W. M. Codrington, C.M.G., M.C. William E. Jenkins, C.B.E. Rt. Hon. Viscount Rothermere, Col. Sir Leonard Ropner, Bt.M.C., T.D., D.L., M.P., Earl St. John, Rt Hon. Earl Winterton, G. I. Woodham-Smith, F. Keighley.

DATE OF INCORPORATION
February 20, 1937.

CAPITAL
£14,000,000 divided into 8,000,000 6¼% Cumulative Preference Shares of £1 each, and 8,000,000 Ordinary Shares of 5/- each, and 16,000,000. "A" Ordinary Shares of 5/- each.
Issued: 7,319,410 6¼% Cum. Pref. of £17,575,932 Ordinary of 5/-, 11,527,091 "A" Ordinary of 5/-.

Advertising Films Division

(Rank Screen Services Ltd.)

11 Hill Street, London, W. 1.; GRosvenor 6353.

MANAGING DIRECTOR
B. H. Annett

—o—

Film Processing Division

(Rank Laboratories (Denham) Ltd.)

Denham, Uxbridge, Middlesex; DEnham 2323.

MANAGING DIRECTOR
W. M. Harcourt

—o—

Film Production Division

(Rank Productions Ltd.)

Pineboard Studios, Iver Heath, Bucks; IVer 700.

EXECUTIVE PRODUCER
Earl St. John

—o—

Rank Cintel Division

(Electronics)

Worsley Bridge Road, Lower Sydenham, London, S. E. 26. HIther Green 4600.

MANAGING DIRECTOR
J. C. G. Bell

—o—

Rank Kalee Division

(Motion Picture and Television Studio Equipment, Seating, Screens, Furnishing)

Woodger Road, London, W. 12; SHephards Bush 2050.

CHIEF EXECUTIVE
H. R. A. de Jonge

—o—

Rank Taylor Hobson Division

(Lenses, machine tools and measuring instruments.)

19-21 Mortimer Street, London, W. 1. Telephone: Langham 8282 and Stoughton Street, Leicester; LEicester 23801.

CHIEF EXECUTIVE
J. E. T. Haile

—o—

Theatre Division

(Circuits Management Association Ltd.)

11 Belgrave Road, London, S. W. 1.; VIctoria 6633.

MANAGING DIRECTOR
Kenneth Winckles, M.B.E.

GENERAL MANAGER
V. P. Powell

—o—

World Film Distribution on—U.K. Division

(Rank Film Distributors Ltd.)

127 Wardour Street, London, W. 1; GErrard 7311.

MANAGING DIRECTOR
F. L. Thomas

—o—

World Film Distribution—Overseas Division

(Rank Overseas Film Distributors Ltd.)

52 Mortimer Street, London, W. 1.; MUseum 5488.

MANAGING DIRECTOR
C.W.P. MacArthur

—o—

Rank Screen Services, Ltd.

(See Rank Organization—Advertising Films Division)

—o—

Ranworth Film Services Ltd.

138 Wardour Street, London, W. 1.

DIRECTORS
S. J. H. Ward, L. Greenspan.

—o—

Rawlings, Donald, Ltd.

5 Clarges Street, London W. 1. Telephone: Grosvenor 2865-6. Telegrams: Dorafilm, Audley, London. Cables: Dorafilm, London, W. 1.

DIRECTORS
Donald Rawlings, E. M. Rawlings.

—o—

Rayant Pictures, Ltd.

Head Office: 11 St. James's Place, London, S. W. 1. Telephone: Grosvenor 5441. Studio: Rayant Studios Ltd., Melbourne Road, Bushey, Herts. Telephone: Bushey 1621.

SECRETARY
J. Sharp

DATE OF INCORPORATION
February 23, 1938.

—o—

RCA Great Britain, Ltd.

(Associate company of Radio Corporation of America).

Lincoln Way, Windmill Road, Sunbury-on Thames, Middlesex. Telephone: Sunbury-on-Thames 5511. Telegraphic Address: Foreign: RCA London. U. K.: RCA London Telex.

DIRECTORS
Donald MacPhail (Chairman and Man. Dir.), C. J. Bridge, M.B.E., M. Brunet (USA), W. H. Clarke, O.B.E., W. L. Freebody, C.B., C.B.E., A.F.C. (Managing), A. L. Conrad (USA), C. R. Denny (USA), H. R. L. Lamont, Ph.D., M.A., M.I.E.E.

DATE OF INCORPORATION
September 10, 1929.

CAPITAL
Authorized and issued, £50,000.

—o—

Realist Film Unit Ltd.

(In association with Anvil Films, Ltd.)

9 Great Chapel Street, London, W. 1. Telephone: Gerrard 1958-9. Cables: Unireal, London.

DIRECTORS
Basil Wright, John Alderson, Ralph May, Ken Cameron.

Regal Films International, Ltd.

Nascreno House, 27 Soho Square, London, W. 1. Telephono: Gerrard 9372 (10 Lines). Telegrams: Refilms Wesdo London. Cables: Refilms London, W. 1.

DIRECTORS
J. Vegoda, M. L. Green, C. Vegoda, J. Green.

DATE OF INCORPORATION
June 30, 1958.

—o—

Religious Films, Ltd.

6 Eaton Gate, S. W. 1; Telephone: Sloane 2143.

DIRECTORS
Lord Rank, J.P. (Chairman); R. N. F. Evans, J.P., H. L. R. Matthews, C.B.E., R. F. H. Cowen, M.B.E.

SECRETARY
R. N. F. Evans, J.P.

—o—

Relph—Dearden Productions, Ltd.

Registered Office: 52-53 Jermyn Street, London, S. W. 1. Telephone: Hyde Park 7771.

DIRECTORS
Basil Dearden, Michael Relph.

DATE OF INCORPORATION
April 14, 1954.

CAPITAL
£100.

—o—

Renown Pictures International, Ltd.

(Associated companies: Alderdale Films Ltd.; Fernwood Films Ltd.; George Minter Productions Ltd.; Hyde Film Management Ltd.; Oakland Films Ltd.; Eden Films Ltd.: Renown British Pictures Ltd.; Renown Film Productions Ltd.; Renown Theatres Ltd.; Screen Administration Ltd.; Talisman Films Ltd.). Renown House, 54-58 Wardour Street, London, W. 1. Telephone: Gerrard 5701. Cables: Renownpic, Wesdo, London. Telegrams: Renownpic, Lesquare, London.

DIRECTOR
J. G. Minter, F.A.C.C.A. (Governing Director). C. E. Bridge, A.C.I.S., A.I.A.C.

DATE OF INCORPORATION
August 29, 1950.

BANKER
Bank of America

—o—

R. H. Films, Limited

Anyards Road, Cobham, Surrey; Cobham 4222.

DIRECTORS
L. A. Reeve, M. Reeve, D. C. Harrison, J. R. Harrison, J. E. F. Wright.

DATE OF INCORPORATION
24th February, 1960.

—o—

R. H. R. Productions, Ltd.

(Associated of the Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5420.

DIRECTORS
K. Lockhart Smith (Chairman); R. H. Riley (Managing Director); A. T. Burlinson.

SECRETARY
E. W. Beckett.

R. I. Films Ltd.

(Division of Robin International (London) Ltd.) 31, Davies Street, London, W. 1. Telephone: Grosvenor 5378.

DIRECTORS
A. Z. Landi (USA), D. J. Docking.

Robert Rigby, Ltd.

Premier Works, Northington Street, London, W. C. 1. Telephone: Holborn 2944. Telegrams: Precinemat London.

DIRECTORS
P. J. Rigby, J. J. Rigby, P. P. Rigby.

Robin International (London), Ltd.

(Subsidiary of Robin International Inc. of New York) 31 Davies Street, London, W. 1. Telephone: Grosvenor 5378: Telex 2-3304. Cables: Nikreis, London.

DIRECTORS
Sydney H. Murley (Chairman), Anthony Z. Landi (USA), G. H. Pirie, C.B.E.

Romulus Films, Ltd.

Brook House, Park Lane, London, W. 1. Telephone: Hyde Park 7741. Cables: Romulus, London, W. 1.

DIRECTORS
John Woolf (Chairman), James Woolf, R. S. Bromhead.

Rouxville Productions Ltd.

24 Montpelier Square, London, S.W.7., Telephone: Kensington 0915.

DIRECTORS
Eric Summer, Marjory Cornelius.

Schlesinger Organisation

Registered Office: Johannesburg, South Africa. London Office: IVTA Ltd., City Wall House, 129-139 Finsbury Pavement, London, E. C. 2. Telephone: Monarch 7191/5. Cables & Telegrams: Affiltrus, Ave, London.

RESIDENT DIRECTOR IN U. K.:
L. J. Brown.

The Selznick Studio Releasing Division, Ltd.

36-40 Wigmore Street, London, W. 1. Telephone: WElbeck 7467/8. Cables: Selzstudio, London, W. 1.

DIRECTORS
David O. Selznick, Earl R. Beaman, Douglas F. Brunger.

Seven Arts Productions (U.K.), Ltd.

Seven Arts House, 24 Berkeley Square, London W. 1. Telephone: Hyde Park 0671-0680.

DIRECTORS

S. F. Distributors Ltd.

Queens House, Leicester Square, London, W.C. 2. Telephone: Gerrard 8770/6592.

DIRECTORS
B. C. C. Fancey, A. M. B. Fancey, M. J. G. R. L. Patterson, J. H. Smith, T. Owen.

Walter Shenson Films, Ltd.

9 Hertford Street, London, W. 1. Telephone: Hyde Park 1816.

DIRECTORS
Walter Shenson, Tom McGowan, Timothy Bryant.

Shepperton Productions, Ltd.

Registered Office: Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676.

DIRECTORS
David Kingsley, A. Cousin, C. A. (Secretary).

DATE OF INCORPORATION
October 23, 1946.

CAPITAL
Authorized: 50,000 shares of £1 each;
Issued: 50,000 shares of £1 each.

Shepperton Studios, Ltd.

Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611. London Office: Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676.

CHAIRMAN
Sidney Gilliat

MANAGING DIRECTOR
A. D. Worker

DIRECTORS
A. D. Worker, David Kingsley, Sidney Gilliat, W. Moeller, Roy Boulting.

SECRETARY
A. Cousin, C.A.

DATE OF INCORPORATION
21st July 1933.

STOCKS & SHARES
Authorised: 175,000 6% Cumulative Participating Preference Stock Units & Shares of £1 each. 2,450,000 Ordinary Stock Units & Shares of 2/- each.
Issued: 134,800 6% Cumulative Participating Preference Stock Units of £1 each. 1,443,034 Ordinary Stock Units of 2/- each.

LOAN CAPITAL
4% First Mortgage Debenture Stock (less redeemed) £124,278.
5% Notes (less redeemed) £303,125.
6½% Second Debenture Stock (less redeemed) £135,709.

Ship Carbon Company of Great Britain

Grove Road, Chadwell Heath, Essex: Telephone: Goodmayes 2421/2425.

DIRECTORS
H. I. Matthey (Chairman), R. S. Silman (Man.), E. P. Arundell, J. H. Baumann, A. W. Edward, C. S. Harris, J. Thomson, J. Walker, I. Weston Smith, H. P. Woods, J. S. Woods.

Somlo Films, Ltd.

Registered Address: Hanover Chambers, 71 Baker Street, London, W. 1. Telephone: Welbeck 0322.

MANAGING DIRECTOR
Josef Somlo

DIRECTORS
G. W. A. Gray, F.C.A.

Sound & Scene Services (London) Ltd.

145 Wardour Street, London, W. 1. Telephone: GERrard 7238.

DIRECTORS
Sidney Goldwater (Managing), S. J. Lambert, F.C.A.

Sound-Services, Ltd.

(Associate of Film Producers Guild, Ltd.) Registered Office: Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420. Telegrams: Servisound, Lesquare, London. Film Library: Wilton Crescent, Kingston Road, London, S. W. 19. Telephone: Liberty 4291.

CHAIRMAN
K. Lockhart Smith

JOINT-MANAGING DIRECTORS
H. S. Hind, E. S. Morden

DIRECTORS
E. W. Beckett, A. T. Burlinson.

SECRETARY
E. W Beckett

DATE OF INCORPORATION
January 28, 1947

CAPITAL
£100 in shares of £1 each. (For capital of associates, see under separate entries.)

Stableford Screens, Ltd.

77 Barry Road, London, N.W. 10. Telephone: Elgar 3821-2-3.

DIRECTORS
J. L. Stableford (Managing Director), J. A. H Chaproniere, F. C. Stableford.

INCORPORATED
1936.

CAPITAL
£10,000 fully paid.

Stereo Techniques, Ltd.

10 North Audley Street, London, W. 1. Cables: Threedee, London.

DIRECTORS
R. J. Spottiswoode (Chairman & Technical Director), N. L. Spottiswoode, T. A. Williams.

DATE OF INCORPORATION
July 18, 1951.

Stross, Raymond, Productions, Ltd.

Suite 10, Mayfair House, 8-9, Hertford Street, London, W. 1. Telephone: Grosvenor 5974. Cables: Raystro, London.

MANAGING DIRECTOR
Raymond Stross

DATE OF INCORPORATION
December 22, 1950.

CAPITAL
£100 nominal.

Sumar Film Productions, Ltd.

Hanover House, 73-78 High Holborn, London, W. C. 1. Telephone: Holborn 5434.

DIRECTORS
Claude Fielding, Ronald Neame, Maxwell Setton.

DATE OF INCORPORATION
March 28, 1955.

CAPITAL
£100.

Sutro, John, Productions, Ltd.

3 Lyall Street, London, S. W. 1. Telephone: Belgravia 8399, 3859.

DIRECTORS
John R. Sutro (Chairman); Herman Blaser.

Talkiestrips Ltd.

(Associate of Film Producers Guild Ltd.) Exchange Court, London, W. C. 2. Telephone: Covent Garden 2733.

CHAIRMAN
K. Lockhart Smith

MANAGING DIRECTOR
L. J. Jones

SECRETARY:
E. W. Beckett

DATE OF INCORPORATION
August 25, 1953.

CAPITAL
£100.

Technical and Export Publicity, Ltd.

(Formerly Export Development Productions, Ltd.), 101 Wardour Street, London, W. 1. Telephone: Regent 3858.

DIRECTORS
R. Howard Cricks, Hon. FBKS, FRPS., E. M. M. Cricks, C. Stillwell.

DATE OF INCORPORATION
1946.

Technical and Scientific Films, Ltd.

(Associate of Film Producers Guild Ltd.) Registered Address: Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5420. Offices & cutting rooms: 18 Hanway Street, Oxford Street, London, W. 1. Telephone: Langham 7115.

CHAIRMAN
K. Lockhart Smith

MANAGING DIRECTOR
Denis Ward, B.Sc., Ph.D., F.R.P.S.

Technicolor Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex; Telephone: Skyport 5432; Telegraphic and Cable Address: Tecnicolor, West Drayton.

DIRECTORS
Patrick J. Frawley, Jr. (U.S.A.) (Chrm.), C. W. A. Ray, P. W. Pitt, Melvin H. Jacobs (USA), Edward E. Ettinger (USA), Hartley M. Sears (USA), Leslie W. Oliver, A. Allan, F. G. Gunn, P. W. Fassnacht.

SECRETARY
A. Allan

DATE AND PLACE OF INCORPORATION
July 22, 1935; London.

CAPITAL
Authorized: £1,000,000.
July 1952 became a Public Company.
Issued: £390,225 divided into 3,121,800 Stock Units of 2/6d.

Tempean Films, Ltd.

(Mid-Century Film Productions Ltd.)
Bank Chambers, 25 Jermyn Street, London, S.W. 1. Telephone: Regent 3124, 5333.

DIRECTORS
Robert S. Baker, N. M. Berman.

DATE OF INCORPORATION
1948.

—o—

Theta Films Ltd.

Registered Office: 59 Sloane Street, London, S.W. 1.

DIRECTORS
Peter de Sarigny, P. A. dé Sarigny.

—o—

Transocean Films, Ltd.

1, Wardour Street, London, W. 1.

DIRECTORS
Charles Forte, Reginald J. Eagle, A.C.A., Mario Zampi, managing director, Giulio Zampi, Fernando Landini.

—o—

Trans World Films, Ltd.

130 Wardour Street, London, W. 1. Telephone: Gerrard 3400.

DIRECTOR
K. A. Collinson.

—o—

Triangle Film Productions, Ltd.

15 Oslo Court, Prince Albert Road, London, N. W. 8. Telephone: Primrose 5656.

DIRECTORS
Theodora Olembert, Jan Read, Rodney Phillips

—o—

Troy Films, Ltd.

c/o Film Rights Ltd., Hammer House, 113 Wardour Street, London, W. 1. Telephone: Gerrard 7151.

DIRECTORS
Michael Anderson, Maurice Lambert.

—o—

True-Vue (York), Ltd.

Fulford House, 45 Fulford, York. Telephone: York 7731. Registered Office: 48 Stonegate, York.

DIRECTORS
J. X. Prendergast, P. Prendergast, G. Goodall. F Dyer, R. L. Mayes.

DATE OF INCORPORATION
April 20, 1951.

—o—

Alan Tucker Enterprises Ltd.

Registered Address: 59 Sloane Street, London, S. W. 1.

DIRECTORS
Alan Tucker, Mildred Mayne.

—o—

Tunnel Film Productions, Ltd.

74/6 Old Compton Street, London, W. 1. Telephone: Regent 3326.

IN-CHARGE-OF-PRODUCTION
George Fisher.

Twentieth Century-Fox Film Co., Ltd.

20th Century House, Soho Square, London, W. 1; Phone: Gerrard 7766; Telegrams: Centfox, Rath, London; Cables: Centfox, London.

CHAIRMAN
Darryl F. Zanuck

MANAGING DIRECTOR
P. Livingstone

DIRECTORS
Spyros P. Skouras (USA), Seymour Poe, D. Raphel (U.S.A.), P. Livingstone, John Ware, F. G. Hill.

SECRETARY
F. G. Hill.

DATE OF INCORPORATION
March 29, 1916.

SHARES
100,000 Ordinary of £1 each. Fully paid.

BANKERS
Midland Bank, Ltd.
The Chase Manhattan Bank.
Bank of America

—

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.

Registered Office: 31/32 Soho Square, London, W. 1. Telephone: Gerard 7766. Telegrams and cables: Twenifox, London.

DIRECTORS
J. E. Williams (Managing), P. Livingstone, F. G. Hill.

—o—

Twickenham Film Studios Ltd.

(Owns Twickenham Studios)
St. Margarets, Twickenham, Middlesex. Telephone: Popesgrove 4477.

DIRECTORS
K. W. Shipman, G. J. Shipman.

SECRETARY
Miss D. E. Borlindor

DATE OF INCORPORATION
July 1946.

CAPITAL
£65,000.

—o—

U.K. Optical Bausch & Lomb Ltd.

(formerly United Kingdom Optical Co. Ltd)
Bittacy Hill, London, N. W. 7. Telephone: Finchley 2660.

DIRECTORS
Ian T. Morrow, (Chrm. and Man.), H. C. Binstead, H. L. D. Couchman, A. A. S. Moore, C. A. Moore, W. W. McQuilkin (USA), C. Wright, G. B. Cooke, R. S. Pitts, P. H. Bonart (USA).

—o—

United Artists Corporation, Ltd.

Film House, 142 Wardour Street, London, W. 1; Telephone: Gerrard 5084.

MANAGING DIRECTOR
Montague C. Morton

DIRECTORS
Robert Benjamin (USA), A. B. Krim (USA), M. C. Morton (Managing Director), Seymour Peyser (USA). Arnold M. Picker (USA), W.J Smith, D. M. Bickler.

DATE AND PLACE OF INCORPORATION
March 15, 1921; London.

CAPITAL
17,500 ordinary shares of £1 each.

Universal International Films, Inc.

127-133 Wardour Street, London, W. 1. Telephone: Gerrard 7311.

U. K. REPRESENTATIVE
Douglas John Granville.

Vale Film Productions Ltd.

Broadwick House, Broadwick Street, London, W. 1. Telephone: Gerrard 8676.

DIRECTORS
Frank Launder (Jt. Man. Dir.), Sidney Gilliat (Jnt. Man. Dir.), David Kingsley.

Verity Films Ltd.

(Associate of Film Producers Guild Ltd) Guild House, Upper St. Martin's Lane, London, W.C.2. Telephone: Temple Bar 5420. Studios: Merton Park, Kingston Road, London, S.W.19. Telephone: Liberty 4291.

DIRECTORS
K. Lockhart Smith, Chairman; O. Skilbeck, Managing Director; A. T. Burlinson.

SECRETARY
E. W. Beckett.

Vic Films Ltd.

33 Bruton Street, London, W. 1. Telephone: Mayfair 9381. Telegrams: Vifilms, Wesdo, London.

DIRECTORS
Sir Frank Bowden, Bart, Joseph Janni (Italian), Mrs. C. Shepley, A. J. Rossetti.

Vicar Productions Ltd.

Vernon House, 40 Shaftesbury Avenue, London, W.1. Telephone: Gerrard 8282-3. Cables: Orbilm, London.

DIRECTORS
Nat Miller (Managing), George J. Maidment.

Viewfinder Films, Ltd.

67 Wigmore Street, London, W. 1. Telephone: Welbeck 3958-9-0.

DIRECTORS
Michael Truman, John Davis.

Viking Films, Ltd.

1, 3, 5, St. Mary Abbot's Place, Kensington, London, W. 8; Telephone: Western 2516.

DIRECTORS
Eric Humphriss, B.Sc. (Eng), A.M.I.E.E.: Monica Ross.

Vinten Mitchell Ltd.

713 North Circular Road, London, N. W. 2. Telephone: Gladstone 6373-5. Cables: Cinecam, London.

DIRECTORS
C. Vinten, W. P. Vinten, B. G. Tubbs (U.S.A.), W. C. Warren (U.S.A.).

SECRETARY
A. Everett, A.C.W.A., F.I.A.C.

SALES MANAGER
Bernard G. Rawson.

Vinten, W., Ltd.

715 North Circular Road, Cricklewood, London, N. W. 2. Telephone: Gladstone 6373. (6 Lines).

MANAGING DIRECTOR
Charles Vinten.

Vinten Overseas, Ltd.

(Associate Company of W. Vinten, Ltd.).
715 North Circular Road, London, N. W. 2. Telephone: Gladstone 6373 (6 lines). Cables: Cinexport, London.

DIRECTORS
Charles Vinten, M. Johnson, J. Crosher.

SECRETARY
M. Johnson

DATE OF INCORPORATION
1946.

CAPITAL
£2,000.

Wallace Productions, Ltd.

8 Berwick Street, London, W. 1. Telephone: Gerrard 2639.

DIRECTORS
The Hon. A. G. Samuel, A. V. Curtice, W. G. Bayley, A. Frank Bundy.

Walturdaw Cinema Supplies (1952), Ltd.

22 High Street, Kingston-on-Thames, Surrey. Telephone: Kingston 6858 and 0394.

DIRECTORS
H. E. Driscoll, H. R. Taylor, A.A.C.C.A.

DATE OF INCORPORATION
January 28, 1952.

CAPITAL
£5,000.

Warner Bros. Pictures, Ltd.

2 Dean Street, London, W. 1. Telephone: Regent 2201

MANAGING DIRECTOR
Arthur Abeles

DIRECTORS
Arthur Abeles (U.S.A.), Wolfe Cohen (U.S.A.), E. G. M. Fletcher, Louis Lewis, T. Martin (U.S.A.).

SECRETARY
R. M. Branchette

DATE OF INCORPORATION
June 8, 1912, as Vitagraph Co., Ltd., title changed November 1, 1926.

CAPITAL
Authorized and Issued: £5,000.

WARNER BROS. PRODUCTIONS, LTD.
2 Dean Street, London, W. 1. Telephone: Regent 2201

CHAIRMAN OF THE BOARD
Arthur Abeles

DIRECTORS
Arthur Abeles (U.S.A.), G. L. Blattner, W. Cohen (U.S.A.), E. G. M. Fletcher, L. Lewis.

SECRETARY
R. M. Branchette

DATE OF INCORPORATION
September 10, 1958.

Warner-Pathe Distributors Ltd.

Warner-Pathe House, 135 Wardour Street, London, W. 1. Telephone: Gerrard 5600.

DIRECTORS
Sir Philip Warter (Chrm.), J. MacGregor Scott (Man.), A. Abeles, D. J. Goodlatte.

SECRETARY
J. H. McDonald
DATE OF INCORPORATION
October 1959.
CAPITAL
£10,000.

Warwick Film Productions Ltd.

Registered Office: 3 Audley Square, London, W. 1. Telephone: Grosvenor 7621/5. Cables: Warwicfilm, Telex, London & Warwick House, 38 Soho Square, W. 1. Telephone: Gerrard 5532.

DIRECTORS
Irving Allen (USA) (Managing Director), Albert R. Broccoli (USA), Clive C. Nicholas, Mark T. Elms, Harold Huth.
DATE OF INCORPORATION
October 10, 1951.
CAPITAL
Nominal £5,000.
Issued 5,000 in £1. shares.

Watergate Productions Ltd.

10 Buckingham Street, Adelphi, London, W. C. 2. Telephone: TRAfalgar 2556.

DIRECTORS
Augustus Dudley Peters, James Boynton Priestley, Norman Richard Collins.
DATE OF INCORPORATION
January 11, 1950.
CAPITAL
£1,000.

Welbeck Film Distributors, Ltd.

42 Welbeck Street, London, W. 1. Telephone: Welbeck 1186. Cables: Moatel, London.

DIRECTORS
Sydney Box, D. G. Truscott.

Wessex Films Distributors Ltd.

Registered Address: 59 Sloane Street, London, S. W. 1.

DIRECTORS
Victor Saville, Ian Dalrymple, Tristram Owen.
SECRETARY
W. Rosser-James.
INCORPORATED
1961.
CAPITAL
3,000 £1 shares.

Wessex Film Productions, Ltd.

Registered Address: 59 Sloane Street, London, S. W. 1.

DIRECTORS
Ian Dalrymple, W. Rosser-James, Dennis Van Thal.
SECRETARY
W. Rosser-James
INCORPORATED
In 1946
NOMINAL CAPITAL
100 £1 shares.

West of England Film Unit, Ltd.

Southey House, Wine Street, Bristol 1. Telephone: Bristol 28587, 27241.

DIRECTORS
S. Jones-Frank, M.B.K.S. (Managing), W. D. I. Gunn, K. A. S. Pople.

Westminster Films, Ltd.

Pathe Head Cottage, West Looe Hill, West Looe, Cornwall. Telephone: Looe 2494.

MANAGING DIRECTOR
H. E. Langley

Westrex Company, Ltd.

Coles Green Road, Cricklewood, London, N. W. 2. Telephone: Gladstone 5401-8.

MANAGING DIRECTOR
F. Holmes
CHIEF ENGINEER
R. A. Bull
SECRETARY
D. C. Peters
DIRECTORS
G. T. Scharffenberger, R. E. Warn, W. S. Tower, Jr., F. Holmes, E. C. D'Aprix, H. D. Kiernan.
DATE AND PLACE OF INCORPORATION
London, April 15, 1929.

Whittingham, Jack, Film Productions Ltd.

71 Baker St., London, W. 1.

DIRECTORS
Jack Whittingham, Margot Whittingham.

Willoughby Film Productions, Ltd.

25 Sackville Street, London, W. 1. Telephone: Regent 0030: Cables Medivac, London.

DIRECTORS
George W. Willoughby, E. G. G. S. Willoughby.
DATE OF INCORPORATION
October 29, 1948.

Woodfall Film Productions, Ltd.

11A, Curzon Street, London, W. 1. Telephone: Hyde Park 3866.

DIRECTORS
John Osborne, Tony Richardson, Oscar A. Beuselinck, James T. Isherwood, Walter T. Strach.

World Productions Releasing Company, Ltd.

1 Moore Buildings, Gilbert Street, London, W. 1. Telephone: Mayfair 2273.

World Wide Pictures, Ltd.

34 Cursitor Street, London, E. C. 4. Telephone: Holborn 7666.

DIRECTORS
James Carr (Managing), Hindle Edgar, V. L. Price, M.B.E., B. Com., D. H. Kentish, C. T. Parris.
SECRETARY
R. Aylott, A.F.C., A.C.A.

Wynne Film Productions Ltd.

Brighton Film Studios, St. Nicholas Road, Brighton, Sussex. Telephone: Brighton 20905/6. Production Office: 84 Baker Street, London, W. 1. Telephone: Hunter 3244.

DIRECTORS
D. C. Wynne (Man.), R. Noal, P. Nolan.

—o—

Mario Zampi Productions, Ltd.

1 Wardour Street, London, W. 1. Telephone: Gerrard 9421-2-3.

DIRECTORS
Mario Zampi, Giulio Zampi, Reginald J. Eagle, A.C.A.

—o—

Zenith Film Productions, Ltd.

53 Kensington Gardens Square, London, W. 2. Telephone: Bayswater 7646. Cables: Zenifilm, London, W. 2.

EXECUTIVE PRODUCER:
WILFRID EADES

DIRECTORS
W. G. Eades, N. C. Huke, K. G. Cleveland, A. R. Hedges.

—o—

Zodiac Productions, Ltd.

Registered Office: 9 Cavendish Square, London, W. 1.

DIRECTORS
John Lemont, Leigh Vance.

—o—

Zonic Productions Ltd.

8-12 Broadwick Street, London, W. 1. Telephone: Gerrard 2357 and 5018-9.

DIRECTORS
Ben Henry, O.B.E., Adrian D. Worker.

British Trade Organizations, & Government Units

Association of Cinematograph, Television and Allied Technicians

(Affiliated to Trades Union Congress and Labor Party) 2 Soho Square, London, W. 1. Telephone Gerrard 8506-7-8.

PRESIDENT
THE HON. ANTHONY ASQUITH

VICE-PRESIDENTS
KENNETH GORDON
ALF COOPER
SIDNEY COLE
RON SWAIN
PAT WYAND
CHARLES J. F. WHEELER

SECRETARY
GEORGE H. ELVIN, F.C.I.S.

ASST. TO GEN. SEC.
ALAN SAPPER

ORGANIZERS
FRANK LACEY
LESLIE WILES
JOE SCOTT
P. LEACH
BRIAN SHEMMINGS

TREASURER
FRANK FULLER

TRUSTEES
BASIL WRIGHT
GEOFFREY BELL

The Association is the recognized Trade Union for film and television technicians and negotiates salaries and working conditions; publishes "Film and TV Technician", formerly "The Cine-Technician," twelve times a year, at the price of eight shillings (8/-) a year. It also controls the A.C.T. Employment Bureau as an agency exclusively for film and television technicians.

—o—

Association of Independent Cinemas, Ltd.

Regency House, Warwick Street, London, W. 1. Telephone: Gerrard 2457.

Registered March 25, 1953, as a company limited by guarantee, without share capital. The original number of members is 1,000, each being liable for £1 in the event of winding up.

Objects: To safeguard and promote the interests, financial and otherwise, of all members of the association and to conduct and undertake advertising campaigns; to arrange and promote the adoption of equitable forms of contracts and other documents in cinematograph trade, etc.

PRESIDENT
H. C. Orr, "Enterprise House," 141 Albany Road, Coventry.

HON. SECRETARY
Aubrey R. Partner.

—o—

Association of Specialised Film Producers

2 Bourchier Street, London, W. 1. Telephone: Regent 3781. Telegrams: Shorfil, Wesdo, London.

FOUNDER AND PAST PRESIDENT
H. BRUCE WOOLFE, C.B.E.

PRESIDENT
FRANK A. HOARE, C.B.E.

VICE-PRESIDENT
HARRY FIELD

SECRETARY
NICHOLAS CORY

Official organization representing all branches of the specialized film production industry. Advises and consults with Government Departments, other Trade Associations, etc., on all matters relating to specialized films—educational, industrial, scientific, documentary, propaganda, advertising, instructional, entertainment, television.

—o—

British Actors' Equity Association

8 Harley Street, London, W. 1. Telephone: Museum 6367. Cable Address: Britequity, London.

PRESIDENT
FELIX AYLMER, O.B.E.

GENERAL SECRETARY
GERALD CROASDELL, O.B.E., B.A.

—o—

British Board of Film Censors

3, Soho Square, London, W. 1. Telephone: Gerrard 2677-8. Telegrams: Censofilm, London.

PRESIDENT
THE RT. HON. LORD MORRISON OF LAMBETH, CH

SECRETARY
JOHN TREVELYAN, O.B.E.

—o—

British Commonwealth Film Corporation, Ltd.

49 Mount Street, London, W. 1.; Telephone: HYDe Park 0313-7. Cables: Brifpax, London.

SECRETARY
J. P. H. WALTON, B.Sc (Econ) F.C.I.S.

—o—

British Film Producers Association

(Association formed in 1941 to represent British film producers and studio owners) 49 Mount Street, London, W. 1. Telephone: HYde Park 0313-7. Cables & Telegrams: Brifpax, Audley, London.

PRESIDENT
ROBERT CLARK

GENERAL SECRETARY
J. P. H. WALTON, B.Sc. (Econ), F.C.I.S.

DIRECTOR OF LABOUR RELATIONS
HORACE F. FRANCIS, O.B.E.

—o—

British Kinematograph Society

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 8915-6.

PRESIDENT
G. E. Fielding, F.B.K.S.
VICE-PRESIDENTS
W. P. Vinten, F.B.K.S., H. E. B. Grimshaw, F.B.K.S.

British Society of Cinematographers, Ltd.

(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography.) 59 Sloane Street, London, S.W. 1.

HONORARY SECRETARY & TREASURER
Bert Easey

The Catholic Film Institute

Approved by the Hierarchy as the National Catholic Film Centre. (Affiliated with Office Catholique International du Cinema). 9 Lansdowne Road, London, W. 11. Telephone: Park 2534.

CHAIRMAN
F. J. Mildner
GENERAL SECRETARY
J. K. Mitchell
AIMS AND OBJECTS
1. To further the cause of Christian culture by means of the cinema in accordance with the directives expressed in the Encyclical Letter, *Vigilanti Cura and Miranda Prorsus.*
2. To encourage the development of Catholic criticism of films with the object of influencing, as far as possible, the type of films publicly exhibited.
3. To promote the organization of discussion groups for the study of films.
4. To establish a library of films of Catholic interest.
5. To print & publish magazine, leaflet or book conducive to the attainment of the above ends.

Central Casting, Ltd.

(Established by the British Film Producers' Association. Licensed annually by the London County Council in accordance with the laws relating to employment agencies.)

Registered Office: 49 Mount Street, W. 1.; Casting Office: 21-22 Poland Street, W. 1. Telephone: Gerrard 1881.

DIRECTORS
Arthur Watkins, Lord Bradbourne, K. W. Drury, H. F. Francis, O.B.E., J. P. H. Walton, B.Sc. (Econ), F.C.I.S., Tom White M.B.E.
SECRETARY
R. F. Frost, A.C.I.S.
GENERAL MANAGER
Lance Fairfax

Children's Film Foundation, Ltd.

6-10 Great Portland Street, London, W. 1. Telephone: Langham 4796. Cables: Chififo, London.

EXECUTIVE OFFICER
Frank Wells
SECRETARY AND BUSINESS MANAGER
W. G. R. Thom
DATE OF INCORPORATION
July 18, 1951

(Non-profit company set up by the five trade associations for the purpose of ensuring the production, distribution and exhibition of entertainment films specially suitable for children.)

Christian Cinema and Religious Film Society

6 Eaton Gate, London, S. W. 1. Telephone: Sloane 2143.

PRESIDENT
The Archbishop of Canterbury
GENERAL SECRETARY
R. N. F. Evans, J.P.
CHAIRMAN OF MANAGEMENT COMMITTEE
Rev. Canon Selwyn Gummer

Cinematograph Exhibitors' Association of Gt. Britain & Ireland

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 7864.

PRESIDENT
Alderman G. L. Barber, J.P., 9 Victoria Park Road, Tunstall, Stoke-on-Trent.
VICE-PRESIDENT
Peter King, M.A., Wellington House, 125-130 Strand, London, W. C. 2.
HON. TREASURER
The Rt. Hon. Lord Westwood, F.R.S.A., F.C.C.S., J.P., 12 Westfield Drive, Gosforth, Newcastle upon Tyne, 3.
GENERAL SECRETARY
Ellis F. Pinkney, M.C.
ASSISTANT SECRETARY
C. S. Algar
DELEGATES
Past Presidents (*Ex-Officio*)—Dr. James Welsh, 1 Endfield Avenue, Glasgow, W. 2; Theo. H. Fligelstone, Ascot House, 52-53 Dean Street, London, W. 1; S. K. Lewis, 12 Goldstone Crescent, Hove, 4, Sussex; G. H. Scarborough, "Ashfield", Elmfield Avenue, Leicester; B. T. Davis, F.S.A.A., Lombard House, Great Charles Street, Birmingham 2; A. B. Watts, F.S.A.A., Washington Cinema, Penarth, Glam; J. W. Davies, 9-11 Richmond Buildings, Dean Street, London, W. 1; R. H. Godfrey, J.P., Empress Theatre, Runcorn, Cheshire; George Singleton, 12 Rose Street, Glasgow; J. D. Richards, Picturedrome Buildings, Langney Road, Eastbourne.

Birmingham and Midlands Branch—A. G. May, Warwick Cinema, Acocks Green, Birmingham 27; J. I. H. Olliver, 91 Beach Road, Birmingham 11; Deputy: C. J. Parsons, 37 Soho Square, London, W. 1.

Bristol and West of England Branch—E. C. Rogers, Poole's Coliseum, Albion Street, Cheltenham; Deputy: Alderman F. G. W. Chamberlain, J.P., Gaiety Cinema, Knowle, Bristol 4.

Devon and Cornwall Branch—R. C. Hill, Palace Theatre, Truro, Cornwall; Deputy: E. O. Parker, Supervisor's Office, Kings Cinema, Camborne, Cornwall.

East Midlands Branch—H. Elton, Eskay Ltd., 187 Wardour Street, London, W. 1; Deputy: C. Shapeero, 3 Clarendon Street, Nottingham.

Hampshire and East Dorset Branch—Alderman G. Bravery, Regent Threatre, High Street, Poole, Dorset; Deputy: Malcolm Wright, Regal Cinema, Market Street, Eastleigh, Hants.

Hull and District Branch—R. C. Freeman, 58 King Edward Street, Hull; Deputy: J. D. Evans, Cecil Theatre, Hull.

Leicestershire Branch—C. K. Deeming, One Ash, Loughborough, Leics.

London and Home Counties Branch—Victor Chapman, 76 Oxford Street, London W. 1; Peter King, M.A., Wellington House, 125-130 Strand, London, W. C. 2; A. Spencer-May, Jnr., Commodore Cinema, Ohpington, Kent; Deputy: L. P. Huddleston, Palace Cinema, Market Square, Witney, Oxon.

Manchester and District Branch—J. Mather, La Scala, Spring Street, Bury, Lancs; H. Woolf, 78

Scholes Lane, Prestwich, Manchester; Deputy: S. Wild, 104 Belgrave Road, New Moston, Manchester, 10.

Northern Branch—J. Cherry, Albion Cinema, North Shields; The Rt. Hon. Lord Westwood, F.R.S.A., F.C.C.S., J.P., 12 Westfield Drive, Gosforth, Newcastle-upon-Tyne, 3; Walter Wilson, 299 Durham Road, Gateshead 8; Deputy: W. Carr, Queens Hall, Seaton Delaval, Northumberland.

North Staffordshire Branch—Councillor F. A. Waterhouse, Elite Cinema, Ashbourne, Derbyshire; Deputy: Miles P. Jervis, Queens Cinema, West Bromwich.

North Western Branch—T. P. Nicol, Palladium Cinema, Llandudno; J. F. Wood, 19 Castle Street, Liverpool, 2; Deputy: G. H. Lee, Rhos Playhouse, Colwyn Bay, N. Wales.

Portsmouth and Isle of Wight Branch—E. A. Phillips, Palace Cinema, Station Road, Aldershot, Hants; Deputy: C. B. Fowlie, Criterion Cinema, Forton Road, Gosport, Hants.

Scottish Branch—J. K. Stafford Poole, Synod Hall, Castle Terrace, Edinburgh; James Wallace, 28 Morven Drive, Troon, Ayrshire; J. H. McLaughlin, C.A., 5 Coates Place, Edinburgh; Stanley E. L. Frutin, Metropole Theatre, St. George's Cross, Glasgow; Deputy: Oscar Baillie, 144 West Regent Street, Glasgow, C. 2.

Sheffield and District Branch—Alderman H. S. Gent, 12 Kenbourne Road, Sheffield 7; Deputy: S. Kirkham, M.B.E., 269 Dobcroft Road, Sheffield 11.

Southern Midlands Branch—J. B. Chetham, 2a St. Mary Street, Bedford; Deputy: M. Cipin, Plaza Cinema, Northampton.

South Wales and Monmouthshire Branch—Wyndham Lewis, J.P., 2 St. Andrews Place, Cardiff; H. Ponking, 17 Park Place, Cardiff; G. Newell, Workmen's Hall, Ferndale, Glam; Deputy: D. Owen, Hillbrook, Rhiwbina Hill, Cardiff.

Sussex Branch—W. R. Richards, Picturedrome Buildings, Langney Road, Eastbourne; Deputy: H. Jacobs, Embassy Cinema, Western Road, Hove, 2, Sussex.

West Lancashire Branch—Francis Fennell, Regent Cinema, Church Street, Blackpool; Deputy: J. F. Dobson, 75 Duke Street, Barrow-in-Furness.

Yorkshire Branch—J. X. Prendergast, M.B.E., Fulford House, York; Gerald Hylton Century House, South Parade, Leeds, 1; Deputy: A. S. Hyde, "Fair Winds", Ferncliffe Drive, Baildon, Shipley, Yorks.

News and Specialised Theatre Group—R. J. Dowdeswell, 100 Baker Street, London, W. 1; C. H. V. Brown, 199 Piccadilly, London, W. 1; Deputy: K. Rive, Gala House, 15-17 Old Compton Street, London, W. 1.

CIRCUIT DELEGATES

The Rank Organisation—Theatre Division—Circuits Management Association Ltd.—Kenneth Winckles, Managing Director, 38 South Street, London, W. 1; V. P. Powell, General Manager, 11 Belgrave Road, London, S.W. 1; C. W. Lewis, Assistant General Manager, 11 Belgrave Road, London, S.W. 1; B. Barkway-Jones, Circuit Administrator, 11 Belgrave Road, London, S.W. 1; R. H. Dewes, Licensing Controller, 55-58 Pall Mall, London, S.W. 1; J. D. Tutin, Deputy Licensing Controller, 55-58 Pall Mall, London, S.W. 1; L. V. Crews, Regional Controller, Odeon Theatre, The Broadmead, Bristol; F. R. Poole, Regional Controller, Gaumont Theatre, 65a Renfrew Street, Glasgow, C. 2; Deputy: R. S. Taylor, Assistant Licensing Controller, 55-58 Pall Mall, London, S.W. 1.

Associated British Cinemas—D. J. Goodlatte, 30-31 Golden Square, London, W. 1; W. Cartlidge, 30-31 Golden Square, London, W. 1; H. S. Roelich, 30-31 Golden Square, London, W. 1; F. C. Cockerill, 30-31 Golden Square, London, W. 1; L. E. Carpenter, 30-31 Golden Square, London, W. 1; R. E. Eldridge, 30-31 Golden Sqcare, London, W. 1; Deputy: P. B. Benn, 30-31 Golden Square, London, W. 1.

Essoldo Circuit—Sol Sheckman, The City Chambers, 47-51 Grey Street, Newcastle-upon-Tyne, 1; Mark Sheckman, 1-5 Jermyn Street, London, S. W. 1; T. F. Massicks, The City Chambers, 47-51 Grey Street, Newcastle-upon-Tyne, 1; Deputy: H. Lambert, 1-5 Jermyn Street, London, S. W. 1.

Star Cinemas (London)—W. Eckart, 1 Regal Flats, Clarence Drive, Harrogate, Yorks; D. W. E. Eckhart, "Briar Knolls", 5a Hereford Road, Harrogate, Yorks; Deputy: R. M. R. Eckart, 44 Cornwall Road, Harrogate, Yorks.

Sir Alexander B. King Circuit—Sir Alexander B. King, C.B.E., D.L., L.I.D., J.P., 309 Sauchiehall Street, Glasgow, C.a.

Cinematograph Trade Benevolent Fund

(Founded 1924) Royalty House, 72 Dean Street, London, W. 1. Telephone: Gerrard 4104 and 4109. Rest Homes: "Glebelands," Wokingham, Berkshire. "The Craggs" Morecambe, Lancs.

PRESIDENT
Sir Philip Warter
CHAIRMAN
Ralph S. Bromhead, F.C.A.
SECRETARY
C. A. A. Kilmister

Composers' Guild of Great Britain

5 Egmont House, 116 Shaftesbury Avenue, London, W. 1. Telephone: Gerrard 7531. (Objects: to further artistic and professional interests of its members.)

SECRETARY
Mrs. T. Levan

Critics' Circle

(Film Section)
7 Lloyd Square, London, W. C. 1.
HON. SECRETARY
Elspeth Grant, 718 Chelsea Cloisters, Sloane Ave., London, S. W. 3; Telephone: Kensington 4395.
Milton Deane.

Electrical Trades Union

Hayes Court, West Common Road, Hayes, Bromley, Kent: Telephone: Hurstway 1281/3 London Area Office: 39 Highbury Place, London, N. 5. Telephone: Canonbury 6811/2. (Representing electrical operatives engaged in studio production).

GENERAL SECRETARY
J. J. Byrne

Federation of British Film Makers.

91 Shaftsbury Avenue, London, W. 1. Telephone: Regent 1461. Telegrams: Filmak, London, W. 1. (Federation formed in 1957 to promote the interests of independent British film producers).

CHAIRMAN
Lord Archibald
VICE-CHAIRMAN
Frank Launder
SECRETARY
A. W. Filson

Federation of Film Unions

2 Soho Square, London, W. 1. Telephone: Gerrard 8506. (Federation of Trades Unions en-

gaged in the film production industry: Association of Cinematograph Television and Allied Technicians, British Actors' Equity Association, Electrical Trades Union, Film Artistes Association, Musicians' Union, National Association of Theatrical and Kine Employees.

PRESIDENT
SIR TOM O'BRIEN

VICE-PRESIDENT
T. ANSTEY

SECRETARY
G. H. ELVIN, F.C.I.S.

Film Artistes' Association

[Registered Trade Union No. 1990 T] 3-4 Shaver's Place, Haymarket, London, S. W. 1. Telephone: Trafalgar 6881-2.

Film Industry Defence Organisation, Ltd.

Nascreno House, 27 Soho Square, London, W. 1. Telephone: Regent 4558.

OBJECTS
To promote, further and protect the interests, financial welfare and success of the cinematograph film industry in the United Kingdom in every possible way and to promote, support and encourage co-operation amongst those engaged in the film industry for the protection of their mutual interest. To make and enter into with producers, renters, exhibitors and other, upon any terms which may be considered expedient in the interests of the Film Industry, arrangements and agreements relating to television rights, to hold television rights in films, and to release upon any terms which may be considered expedient to the aforesaid any rights which may be so acquired.

SECRETARY AND ADMINISTRATIVE OFFICER
W. J. SPEAKMAN

CHAIRMAN
W. F. W. RAM

Film Industry Publicity Circle, Ltd.

170 Wardour Street, London, W. 1. Telephone: Gerrard 6423.

PRESIDENT
DAVID JONES

CHAIRMAN
THEO COWAN

HONORARY SECRETARY
HARRY PEASE

HONORARY TREASURER
KENNETH S. ALLEN

Film Laboratory Association Ltd.

(A trade association of companies engaged in the printing and processing of cinematograph film.)

Queen's House, Leicester Square, London, W. C. 2. Telephone: Gerrard 0328/9.

SECRETARY
W. STRACHAN, M.A., LL.B.

Guild of Film Production Executives

94 Shaftesbury Avenue, London, W. 1, Telephone: Gerrard 7691. (Objects: to promulgate the interests of selected members to ensure proper recognition of this section of the industry; to exchange technical ideas and methods of production both nationally and internationally.)

PRESIDENT
ROY GODDARD

TREASURER
F. A. SWANN

CONSULTANT
ROGER MANVELL

Incorporated Association of Kinematograph Manufacturers

3 Soho Square, London, W. 1. Telephone: Gerrard 2677.

CHAIRMAN
H. P. BASTIE

TREASURER
W. H. CLARKE

SECRETARY
JOHN TREVELYAN, OB.E.

Kinematograph Renters' Society, Ltd.

Royalty House, Dean Street, London, W. 1; Telephone: Gerrard 4383.

PRESIDENT
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SECRETARY
ROBERT S. CAMPLIN, F.C.A.

COUNCIL
B. L. C. Films Ltd.; Butcher's Film Distributors Ltd.; Metro-Goldwyn-Mayer Pictures, Ltd.; Paramount Film Service, Ltd.; Rank Film Distributors, Ltd.; Regal Films International Ltd.; Twentieth Century-Fox Film Co., Ltd.; United Artists Corporation, Ltd.; Warner-Pathe Distributors Ltd.; Walt Disney Productions Ltd.

Mechanical-Copyright Protection Society, Ltd.

(Sound Film Music Division)

Elgar House, 380 Streatham High Road, London, S. W. 16. Telephone: Streatham 3181-8. Cables & Telegrams: Sofimus, Wesdo, London, S.W. 16.

OBJECTS
The Division represents the majority of owners of music copyrights and issues licences to record musical works owned by members of the Society, when required for inclusion in sound films and TV programs.

DIVISION MANAGER
R. A. SWEETMAN

Motion Picture Export Association of America, Inc.

15 New Burlington Street, London, W. 1. Telephone: Regent 3811.

DIRECTOR FOR U.K. AND IRELAND
ROLAND THORNTON

Musicians' Union

29 Catherine Place, Buckingham Gate, London, S.W.1., Telephone: Victoria 1348. Cables: Amuse, Wesphone, London.

GENERAL SECRETARY
HARDIE RATCLIFFE

National Association of Theatrical and Kine Employees

Organizations incorporated in the N.A.T.K.E. a self-governing national groups; The Kine Projectionists' and Engineers' Association, The Film Distributing Staff's Association, The Association of Film Studio Employees, The Cinema Catering Staffs Association, Radio and Television Group.

Registered Office: Seymour House, 17 Waterloo Place, London, S.W. 1. Telephone: Whitehall 1986. Telegraphic Address: Stageland, Piccy, London.

GENERAL SECRETARY
SIR TOM O'BRIEN

—o—

Newsreel Association of Great Britain and Ireland, Limited

Film House, Wardour Street, London, W. 1. Telephone: Gerrard 0444.

CHAIRMAN
G. T. CUMMINS

—o—

The Performing Right Society, Ltd.

29/33 Berners Street, London, W. 1. Telephone: Langham 3864.

—o—

The Personal Managers' Association Ltd.

115 Shaftsbury Avenue, London, W.C.2. Telephone: Temple Bar 5226. Cables: Interplay, London. (An association of the principal personal managers who represent stars, feature players, authors, writers, producers, and directors.)

CHAIRMAN
DEREK J. H. GLYNNE

VICE-CHAIRMAN
FELIX DE WOLFE

TREASURER
FREDERICK JOACHIM

SECRETARY
TERENCE PLUNKET GREENE

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Royal Photographic Society of Great Britain

16 Princes Gate, London, S. W. 7. Telephone: Kensington 3334.

PRESIDENT
V. GALLAFENT, M. Sc., F.R.I.C., F.R.P.S.

SECRETARY
L. E. HALLETT, F.C.I.S., F.I.B.P., Hon. F.R.P.S.

KINEMATOGRAPH GROUP
CHAIRMAN
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HONORARY TREASURER
W. G. BENNETT

HONORARY SECRETARY
DR. LESLIE KNOPP, F.R.P.S.

—o—

Screen Advertising Association, Ltd.

33 Dover St., London, W. 1., Telephone: Mayfair 7494.

PRESIDENT
ERNEST PEARL

SECRETARY
D. R. THOMAS

PRINCIPAL OBJECTS

The Association represents the contractors in cinema and theatre screen space for advertising. The Association is also responsible for the Code of Standards of advertising practice relating to cinema and theatre advertising which was issued in 1960 with the cooperation and support of the C.E.A., the Incorporated Society of British Advertisers, the Institute of Incorporated Practitioners in Advertising.

Membership is confined to firms and companies engaged in the buying and selling of screen space for advertising purposes.

—o—

Scientific Film Association, The

55a Welbeck Street, London, W. 1.

PRESIDENT
EDGAR ANSTEY

HONORARY TREASURER
J. H. PRYOR, B.Sc., Ph.D., F.R.I.C.

GENERAL SECRETARY
EDMUND J. COOPER

—o—

Society of Cinema Managers of Great Britain and Ireland (Amalgamated) Reg. No.: 2142T

337 Grays Inn Road, London, W. C. 1. Telephone: Terminus 6789. (To protect the interests of Managers within the Industry and individually, to achieve for Managers professional status, to negotiate salaries and conditions of employment for Managers, etc.)

GEN. SECRETARY
W. J. ELLISON

—o—

Society of Film and Television Arts, Ltd.

80 Great Portland Street, London, W. 1. Telephone: Museum 2357. Founded to amalgamate into single organisation and continue combined work of British Film Academy and Guild of Television Producers and Directors:

PRESIDENT
HRH THE PRINCE PHILIP, DUKE OF EDINBURGH, K.G., K.T.

CHAIRMAN
ANTHONY HAVELOCK-ALLAN

VICE-CHAIRMEN
EDGAR ANSTEY, JAMES BREDIN

SECRETARY
MRS. P. J. STEELE

—o—

Sovexportfilm

10 Kensington Palace Gardens, London, W. 8. Telephone: Bayswater 3214. Cables & Telegrams: Sovexportfilm, London.

—o—

The Television and Screen Writers' Guild

(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain from British television and screen writers terms comparable ot those long accepted in other fields.)

7 Harley Street, London, W. 1. Telephone: Langham 1895/6.

GENERAL SECRETARY
J. J. JOHNSON

CHAIRMAN
TED WILLIS
HON. TREASURER
BRYAN FORBES
INTERNATIONAL SECRETARY
PAUL TABORI

—o—

Unifrance Film

(Association Nationale pour la Diffusion du Film Francais a l'Etranger)

52 Shaftesbury Avenue. London, W. 1. Telephone: Gerrard 7959. Cables & Telegrams: Fransfilm, London.

U. K. REPRESENTATIVE
J. NERY

—o—

Unitalia Film

4C—The Mansions, Earls Court Road, London, S. W. 5. Telephone: Fremantle 3972. Overseas telegrams: IFNA London SW5.

OBJECT
Official organization set up by the Italian Film Industry with Government support for the promotion of Italian films abroad.

DELEGATE FOR BRITAIN AND COMMONWEALTH
MISS FRANCES MULLIN CLARK

—o—

Variety Club of Gt. Britain (Tent No. 36)

78 St. Martins Lane, London, W. C. 1. Telephone: Covent Garden 3371.

CHIEF BARKER
REX NORTH
PRESS GUY
DAVID JONES

Purpose: The purpose of the association is to provide a means by which persons of good moral character and reputation engaged in the motion picture, theatrical, amusement, sports and allied industries, wherever situated, may associate in friendly relationship, and by such association support worthy charitable projects, foster high ideals and ethics in the motion picture, theatrical, amusement, sports, and allied industries.

●

Government Divisions On Film Affairs

Army Kinema Corporation

36 Dover Street, London, W. 1. Telephone: HYDe Park 8070. Telegraphic Address: Aykacor, Piccy, London.

PATRON
H. R. H. THE DUKE OF GLOUCESTER, K.G.
BOARD OF MANAGEMENT
CHAIRMAN
COL. SIR LOUIS H. GLUCKSTEIN, TD, QC, DL.
MANAGING DIRECTOR
Maj. General N. V. Watson, C.B., O.B.E. (Ret.)
BOOKING MANAGER
S. E. POUND
SECRETARY
D. H. HEALING
CHIEF ACCOUNTANT
D. A. VALE, F.C.A.

(All film matters for the Army are handled by the civilian Army Kinema Corporation. The Corporation produces training films and film strips for the Army, and distributes and exhibits training and entertainment films to the Army throughout the world. Under the terms of its charter the facilities and services of the Corporation may also be used for the production or exhibition of training or educational films for any Government department).

—o—

Board of Trade, IM3 Films Branch

Horse Guards Avenue, London, S. W. 1. Telephone: Trafalgar 8855.

(The Films Branch has general responsibility for the commercial and industrial aspects of the British film industry. One of its main tasks is the administration of the Films Act 1960 (the "Quota Act"); this involves enforcement of the quota and other regulations in relation to the distribution and exhibition of films. The Branch deals with general questions about the production, distribution and exhibition of films in the U.K., particularly matters which concern the promotion of British film production. It is responsible for questions relating to the British film levy under the Cinematograph Films Act, 1957, for the British Film Fund Agency and for the National Film Finance Corporation. The Branch also gives assistance to British producers in exporting their films and is responsible for policy relating to film imports and exports. It is also concerned with the manufacture and importation of film base and sensitised photographic materials, including cinematograph film stock, and with film processing laboratories).

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Bonded Film Stores, Ltd.

33-5 Endell Street, London, W. C. 2. Telephone: Temple Bar 3887.

—o—

British Film Institute

81 Dean Street, London, W. 1. Telephone: Regent 0061.

Founded 1933. Principal object to encourage the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view. The Institute has a similar role in relation to television. Policy control is in the hands of a Board of Governors appointed by the Chancellor of the Exchequer. The Institute manages the National Film Archive and the National Film Theatre and publishes Sight and Sound and Contrast, a quarterly TV magazine.

CHAIRMAN
SYLVESTER GATES, CBE.
DIRECTOR
JAMES QUINN, M.A.
CURATOR
E. H. LINDGREN, O.B.E.
SECRETARY
STANLEY REED

—o—

British Film Fund Agency

9 Cavendish Square, London, W. 1. Telephone: Museum 5551.

(The Agency was established on July 1, 1957, in accordance with regulations made by the Board of Trade under powers conferred on them by the Cinematograph Films Act, 1957, to distribute to British film makers the proceeds of the levy imposed on exhibitors by the Act.)

MEMBERS
Sir Richard Yeabsley, C.B.E., F.C.A., (Chairman), K. D. Cole, S. J. Campling, C.B.E.

SECRETARY
John F. Warren, F.C.A., Messrs. J. H. Champness, Corderoy Beesly and Company, 9 Cavendish Square, London, W.1.

Central Office of Information

Hercules Road, Westminster Bridge Road, London, S. E. 1. Telephone: Waterloo 2345. Library: Beaconsfield Studios, Beaconsfield, Bucks:

Films Division

DIRECTOR
Charles de Vere Beauclerk, O. B. E.

TELEVISION AND NEWSREELS DIVISION

DIRECTOR
Charles de Vere Beauclerk, O.B.E.

Films Services Unit

DIRECTOR
John Langston, O.B.E.

FILM LIBRARIES
Central Film Library, Government Building, Bromyard Avenue, London, W. 3 Tel: Shepherds Bush 5555, Ex. 535. Scottish Central Film Library, 16-17 Woodside Terrace, Charing Cross, Glasgow, C. 3. Scotland. Tel.: Douglas 5413. Central Film Library of Wales, 42 Park Place, Cardiff, Wales. Tel.: Cardiff 30441.

Cinematograph Films Council

Board of Trade Offices, Horse Guards Avenue, London, S. W. 1. Telephone: Trafalgar 8855. (Appointed by Board of Trade under Films Act, 1960).

INDEPENDENT MEMBERS
Sir Sydney Roberts, M.A., LL.D. (Chairman); Mrs. Eirene White, M.P.; Professor Sir Arnold Plant, O. E. Wood. P. Conner, K. D. Cole, Sir David Lowe, C.B.E.

REPRESENTING BRITISH PRODUCERS
Lord Archibald, F. A. Hoare, C.B.E., John Davis, J. G. Minter.

REPRESENTING FILM RENTERS
M. C. Morton, David Kingsley.

REPRESENTING EXHIBITORS
C. G. Bernstein, J. D. Richards, J. K. S. Poole, Sir Philip Warter, J. W. Davies.

REPRESENTING PERSONS EMPLOYED BY MAKERS, RENTERS OR EXHIBITORS OF BRITISH FILMS
G. H. Elvin, Sir Tom O'Brien, G. Croasdell, O.B.E., A. R. Mingaye.

SECRETARY
D. W. Savage

Films of Scotland

Film House, 3 Randolph Crescent, Edinburgh 3, Scotland. Telephone: Caledonian 2763.

CHAIRMAN
Sir Alexander B. King, C.B.E., D.L., LL.D., J.P.

HON. TREASURER
Sir Hugh Fraser, BT., D.L., J.P.

DIRECTOR
H. Forsyth Hardy.

(Objects: The Fims of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

French Embassy

22 Hans Place, London, S.W.1. Telephone: Kensington 3481.

MINISTER PLENIPOTENTIARY, COMMERCIAL COUNSELLOR
M. Georges Libersart
Films Section: A. Apostol

CULTURAL COUNSELLOR
M. Cyrille Arnavon, 22 Wilton Crescent, S. W. 1. Telephone: Belgravia 8080.

National Film Finance Corporation

Established under Cinematograph Film Production (Special Loans) Act, 1949. 27 Soho Square, London, W. 1. Telephone: Gerrard 4884.

CHAIRMAN
Sir Nutcombe Hume, K.B.E., M.C.

MANAGING DIRECTOR
John Terry.

DIRECTORS
C. H. Scott (Dep. Chrm.), W. J. Arris, M.C., D. V. House, F.C.A, Sir Ernest Goodale, CB.E., M.C.

SECRETARY
Paul Fletcher

Parliamentary Labour Party Film Sub-Committee

House of Commons, London, S. W. 1. Telephone: Whitehall 6240.

CHAIRMAN
Mrs. Eirene White, M.P.

The Royal Air Force Cinema Corporation

Africa House, Kingsway, London, W. C. 2. Telephone: Chancery 9431 (7 lines). Telegraphic address: Rafcin, Norphone, London. Overseas: Rafcin, London, W. C. 2.

(The principal objects are to arrange for the exhibition of films for the entertainment of members of Her Majesty's Air Forces in all parts of the world and to manage and maintain cinemas for the exhibition of such films.)

PRINCIPAL OFFICERS
Managing Director: Air Vice-Marshall C. G. Stowell, O.B.E., Deputy General Manager: Mr. J. E. Hamburgh; Secretary: Mr. D. N. Rabagliati, C.A.; Booking and Personnel Controller: Mr. J. P. Jenkins.

Royal Naval Film Corporation

Registered Office: Admiralty offices, 3 The Terrace, Grove Street, Deptford, London, S. E. 8. Telephone: Tideway 4422.

PATRON
His Royal Highness the Duke of Edinburgh, K.G.

GOVERNORS
Members of the Board of Admiralty.

PRESIDENT
Admiral of the Fleet, the Earl of Mountbatten of Burma, K.G., P.C., G.C.S.I., G.C.I.E., G.C.V.O., G.C.B., D.S.O., LL.D., D.C.L. D.Sc.

GENERAL MANAGER & SECRETARY
Captain E. F. Pizey, D.S.O., R.N. (Retired).

British and Irish Studio Facilities & Processing Laboratories

Studio Facilities

ARDMORE STUDIOS LTD. Bray, Co. Wicklow, Eire. Telephone: Bray 2971. Three stages: 2 (100 x 80), 1 (60 x 50). Westrex sound. Directors: T. F. Laurie, Louis Elliman, C. P. McGrath, W. Sandys, F.C.A., F. Benner.

ASSOCIATED BRITISH PICTURE CORPORATION, LTD. Elstree, Herts: Telephone: Elstree 1600. Eight stages: R. C. A. sound.

BEACONSFIELD FILM STUDIOS. (Independent Artists Ltd.) Beaconsfield, Bucks: Telephone: Beaconsfield 1563. Three sound floors 115 ft. x 55 ft.; 24 ft. x 49 ft. 80 ft. x 50 ft. G. B-Kalee. Sound.

BRAY STUDIOS, Down Palace, Windsor, Berks: Telephone: Maidenhead 2211. Owned by Bray Studios—Falcon Films—Ltd. Floor space 10,000 square feet. RCA sound. Gen. Man. Anthony Nelson Keys.

BRIGHTON STUDIOS, St. Nicholas Road, Brighton, Sussex. Telephone: Brighton 20905. Lessees: Wynne Film Productions Ltd., Directors: D. C. Wynne (Man.), R. Noal, J. P. Nolan, M.A. 2 stages (60 ft. x 40 ft.; 75 ft. x 40 ft.). RCA Sound.

BUSHEY, Melbourne Road, Bushey, Herts: Telephone Bushey Heath 1621-3; Rayant Studios Ltd.—Two floors: 66 x 33 and 35 x 20. Directors: D. R. Hill, M. Hill, R. F. P. Hopkins. Studio Manager: W. R. Partington.

ELSTREE STUDIO CENTRE, Boreham Wood, Herts: Telephone: Eltsree 6100. (Owned by Associated Television Ltd.) Four stages.

HALLIFORD FILM STUDIOS, Manygate Lane, Shepperton, Middlesex. Telephone: Walton-on-Thames 26341. 2 stages (60 x 60; 60 x 40) totalling 6,000 square feet. Studio Manager: Eugene Andrews.

KAY FILM STUDIO, 72a Carlton Hill, St. John's Wood, N.W. 8. Telephone: Maida Vale 1141. Owned by Kay Laboratories Ltd. Floor space 1200 square feet. RCA sound. Manager: Charles Parkhouse.

MARYLEBONE STUDIOS, (Voice of London Ltd.) 245 Marylebone Road, London, N. W. 1. Telephone: Ambassador 1881. Two Stages (57 x 23, 47 x 23); Westrex sound, M. R. lighting, Newall cameras. Studio Manager: Miss Pat Smith.

MERTON PARK, Kingston Road, London, S.W. 19; Telephone Liberty 4291; owned by Merton Park Studios, Ltd. Two floors and insert stage (1) 72 ft. x 66 ft. (2) 65 ft. x 45 ft. Insert Stage 510 sq. ft. Western Electric sound. 200 mil push-pull photographic & sprocketed magnetic recording up to 9 head dubbing. 8 Western Electric recording channels (3 fully equipped mobile location units), music scoring & dubbing theatre. 20 fully equipped positive & negative cutting rooms.

METRO-GOLDWYN-MAYER Studios, Elstree Way, Boreham Wood, Herts: Owners: MGM-British Studios, Ltd—Ten stages totalling 98,3000 square feet. Westrex sound.

NEW ELSTREE STUDIOS, Elstree Road, Elstree Herts: Telephone: Elstree 3232. Six stages. Studio Controller: R. J. Faloon.

PATHE STUDIO, 103-109 Wardour St., London, W. 1. Telephone: Gerrard 0444. Owned by Associated British-Pathe, Ltd.—One floor (48 x 45); RCA sound. M. R. lighting equipment. BNC Mitchell Newall sound cameras and Arriflex with Velocilator.

PINEWOOD STUDIOS, Iver Heath, Bucks; Telephone Iver 700; The Rank Organisation—8 stages (three 165 x 110, two 110 x 82) (one 79 x 100 one 55 x 49); (silent stage 89 x 80). exterior lot 72 acres; Westrex Recording.

ST. JOHN'S WOOD STUDIOS LTD., St. John's Wood Terrace, London, N. W. 8. Telephone: Primrose 9255. Directors: D. A. Abrahams (Chairman), B. Montague (Managing), E. R. More-O'F'errall, D. R. Shand. Two stages: 1 (64 x 32 x 25), 1 (45 x 25 x 23).

SHEPPERTON STUDIOS (owned by Shepperton Studios Ltd.) Shepperton, Middlesex, Telephone: Chertsey 2611—Nine sound stages (two 150 x 120, two 120 x 100, two 72 x 44 and one 72 x 94, one 80 x 36, one 40 x 36). **2 Silent Stages** (250 x 120, 115 x 60); **1 Trick Stage** (70 x 40); **1 Scoring Stage**(100 x 70); Western Electric and RCA sound, Stereophonic dubbing. Managing Director: A. D. Worker.

TWICKENHAM, St. Margarets, Twickenham; Telephone: Popesgrove 4477, owned by Twickenham Film Studios, Ltd.—Three stages. RCA sound. Re-recording and dubbing theatre.

VIKING STUDIOS, 1-5 St. Mary Abbot's Place, London. W.8. Telephone: Western 2516. Owned by Viking Films Ltd. Viking sound.

Processing Laboratories

BRENT LABORATORIES, LTD., North Circular Road, Cricklewood, London, N.W.2. Telephone: Gladstone 4271/2.

HENDERSON FILM LABORATORIES, LTD., 18/20 St. Dunstan's Road, South Norwood, S.E. 25: Telephone Livingstone 2255-6-7.

GEORGE HUMPHRIES & CO., LTD., 71-81 Whitfield Street, London, W.1. Telephone: Museum 3636, Administrative offices: 111 Wardour St., London, W.1. Telephone: Museum 3636. Directors: Paul Adorian, F.C.G.I., M.I.E.E., M. Brit. I.R.E., (Chrm.) A. E. M. Raynsford, H. S. A. Baillie (Gen. Man.)

KAY LABORATORIES, LTD., Oxford Road, Finsbury Park, N. 4; Telephone Archway 3050-3; Managing Director: Ernest G. Roy.

KAY (WEST END) LABORATORIES, LTD., 22 Soho Square, London, W. 1. Telephone: Gerrard 7811. Directors: Guy H. Martineau (Chairman), Ernest G. Roy (Managing Director), Louis Martineau, F. Alan Martineau, David Martineau, A. W. Smart, F.I. A. C. (Secretary), E. Reginald Dace, Charles T. Parkhouse.

PATHE LABORATORIES, LTD., 103-109 Wardour Street, London, W.1. Telephone: Gerrard 0444 General Manager: C. J. Phillips.

RANK ORGANISATION—FILM PROCESSING DIVISION. Denham. Uxbridge. Middlesex; Telephone Denham 2323; W. M. Harcourt (Managing Director), H. G. Baker, (General Manager).

REED'S COLOUR FILM LABORATORIES, LTD. 89/91 Wardour Street, London, W.1. Telephone: Gerrard 5548. Directors: E. Garnett Reed, A. W. Tozer.

TECHNICOLOR LTD., Bath Road, Harmondsworth, West Drayton, Middlesex; Telephone: Skyport 5432.

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CALEDONIAN ASSOCIATED CINEMAS, LTD.
Royal Bank Buildings, Inverness, Scotland.

CAPITAL & PROVINCIAL NEWS THEATRES, LTD.
100 Baker Street, London, W. 1. Telephone: Welbeck 0081/5.

EMERY CINEMA CIRCUIT LTD.
Palatine Buildings, Adelaide Street, Blackpool.

ESSOLDO CIRCUIT (CONTROL), LTD. and Associated Companies
47/51 Grey Street, Newcastle-on-Type. Telephone Newcastle 28082-85
London Office: 1/5 Jermyn St., S.W. 1. Telephone: Whitehall 3242-8.

GRANADA THEATRES, LTD.
36 Golden Square, London, W. 1. Telephone: Regent 8080.

GEORGE GREEN LTD.
11-29, Renfrew Street, Glasgow. Telephone: Douglas 5481-3.

JACEY CINEMAS LTD.
Somerset House, 37 Temple Street, Birmingham 3. Telephone: Midland 2941.

SIR ALEXANDER B. KING CIRCUIT
309 Sauchiehall Street, Glasgow, Scotland. Telephone: Douglas 8668.

J. B. MILNE THEATRES
Bannerman House, 27 South Tay Street, Dundee. Telephone: Dundee 22842.

H. D. MOORHOUSE CIRCUIT, LTD.
Regal Cinema Building, 10a Oxford Road, Manchester, 1. Telephone: Central 7761 (3 lines).

ODEON (NORTHERN IRELAND) LTD.
Capitol Cinema, 405 Antrim Road, Belfast 15. Telephone: Belfast 743229/743220.

ORR CIRCUIT
Enterprise House, 141 Albany Road, Coventry. Telephone: Coventry 73273.

PARAMOUNT PICTURE THEATRES CIRCUIT
Clive Buildings, Welshpool, Mont. Telephone: Welshpool 2121.

RANK ORGANISATION (Theatre Division) (Administrating the Gaumont-British and Odeon theatres)
11 Belgrave Road, London, S.W.1. Telephone: Victoria 6633.

SHIPMAN & KING CIRCUIT
Wellington House, 125-130 Strand, London W. C. 2. Telephone: Temple Bar 5077.

G. B. SNAPE GROUP OF ASSOCIATED CINEMA COMPANIES
52 Corporation Street, Manchester. Telephone: Blackfriars 5218.

STAR ENTERTAINMENTS
Regd. Office: New Star Cinema Castleford. Head Office: 104 Kirkstall Road, Leeds 3. Telephone: Leeds 32801/5.

THEATRE ADMINISTRATION LTD.
Regal Buildings, Augusta Place, Leamington Spa. Telephone: Leamington Spa 2215.

THOMPSON'S ENTERPRISES, LTD.
4 Palladium Buildings, Eastbourne Road, Middlesbrough. Telephone: Middlesbrough 88156.

UNI-CINE (THEATRES) LTD.
National House, 60-66 Wardour Street, London, W. 1. Telephone: Gerrard 2152/4. Chairman: Brigadier W. A. Hanney, C.B.E.; Managing Director: Clive Wilson; Executive Director: P. L. Devine.

WARD CINEMA CIRCUIT
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(All foreign branches of American companies will be found listed in the Corporations Section)

ALBANIA

Number of theatres in operation: 176.

This Communist country, smallest and most primitive of the Communist European satellites, founded a production studio in 1954 for making Albanian feature films and thus far has released 201 features. In addition, in the past eight years, 915 films from other Communist countries have been dubbed.

There are film projection teams, in addition to the 176 theatres, which make trips to villages and remote areas to show movies.

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ARGENTINA

Number of Theatres in Operation, 1,805.
Number of Theatres 16mm. in Operation: 59.
Number of Features Released in 1962: 453.
Argentine, 32; American, 198; French, 51; Italian, 47; British, 45; German, 27; Spanish, 17; Mexican, 17; Japanese, 6; Russian, 3; Swedish, 3; Jugoslavian, 2; Austrian, 1; Philippine, 1; Hungarian, 1; Polish, 1; Hindu, 1.

Censorship: The National Cinematograph Institute has appointed a special sub-committee, which judges all films before they are exhibited and determines on educational grounds, if they are fit to be shown to minors 14 to 18 years of age.

Customs Fees: Exposed $15.—pesos gold per kilo.

Financial Exchange Regulations: Remittances can be carried out at present freely. The dollars for remittances can be purchased freely at the prevailing daily rate

Industry Legislation: In January, 1957, the government enacted a new law covering all aspects of the motion picture industry. The main feature of the law is the formation of the National Cinematograph Institute, in whose jurisdiction the cinema now falls.

Government Departments: Instituto Nacional de Cinematografia, Lima 319 Buenos Aires. Pres., Dr. Juan Carlos Goti Aguilar, Secretaria de Cultura, Moralidad y Policia Municipal, Avenida de Mayo 525, Buenous Aires. Secretary: Dr. Armando Coda.

Principal Industry Organizations in Buenos Aires: Asociacion Cinematorgrafica Argentina, Sarmiento 1735. President, Enrique Pardo. Asociacion de Empresarios de Cinematografos, Ayacucho 290. President, Venencio Rubio; Asociacion de Productores de Peliculas Argentias (APPA). Ayacucho 490, President, Antonio Garcia Smith; Associacion de Cronistas Cinematograficos de la Argentina, Maipu 612. Presided by a different member of the board every three months; Circulo de Periodistas Cinematograficos de la Argentina, Montevideo 443, President Chas. de Cruz, Sindicato Unico Trabajadores del Espectaculo Publico Arenales 1446, Bs. As. Secretary, Alfredo Rico, Directores Argentinos Cinematograficos, Tucuman 929 (2° Piso), Ernesto Arancibia, Sindicato Industria Cinematografica Argentina (SIAC) Juncal 2029, Bs. As. Genl. Secr. Ramon Martnez, Associacion Cinematografica de Exhibidores Independientes de la Capital Federal, Ayacucho 457, Buenos Aires. President, Mario Chiesa, Associacion de Empresarios Cinematograficos de la Provincia de Buenos Aires, Ayacucho 457, ler. Piso, Of. 13, Buenos Aires. President, Hector Antonio Mensi; Federacions Argentina de Exhibidores Cinematograficos, Ayacucho 290, Pres., Domingo Fernandez.

—NATALIO BRUSKI

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AUSTRALIA

Number of theatres in operation: 1,800 plus 59 touring situations. Australia's 35mm. seating capacity is 1,200,000. There are 200 fixed 16mm. shows and 19 touring circuits. There are now about 100 drive-ins operating, with more being built.

Customs and other duties: Duty of eight pence per linear foot on imports if imported for duplication purposes; five pence if imported for exhibition. All films subject to a primage duty of 10 per cent of assessed value and a 10 per cent special war duty tax. British imports for duplication are duty free; when imported for exhibition there is a duty of one pence a foot.

Admission taxes: Federal admission tax was abolished and reimposed only in Victoria, where the new tax is somewhat lighter than the Federal impost.

Legislation: New South Wales, Queensland and Tasmania have licensing authorities to control growth of new theatres. Queensland's Films Commission has power to arbitrate contract disputes. New South Wales quota laws impose a 3 per cent quota on distributors a 2½ per cent quota on exhibitors. Exhibitors' British quota is 15 per cent.

Government departments: Commonwealth Film Censorship, 9 Bligh St., Sydney. Films Division of the Department of the Interior, which can produce documentary and educational films, NSW Theatres and Films Commissions, Chief Secretary's Dept., 121 Macquarie St., Sydney; executive member, F. Lake. Queensland Picture Theatres and Films Commission, Department of Local Government, Treasury Bldg., Brisbane, Cinema Registration Board, Hobart.

Principal industry organizations: M. P. Distributors' Association of Australia; F. McN. Ackland, chairman and executive officer, and chairman of the Film Renters' Association. Exhibitor organizations exist in all states. Theatrical and Amusement Employees' Association has branches in every state, with head offices at Trades Hall, Melbourne; projectionists' section of this union is known as the Inner Circle. Theatre Managers' Association has branches in all states of Australia. Head office: 160 Castlereagh St., Sydney. Film Industry Officers' Association is a new union for exchange and theatre personnel, publicity men, branch managers, etc. It is now affiliated with the T.M.A.

—FRANK O'CONNELL

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AUSTRIA

Number of theatres in operation: 1,300, compared to 1,263 in 1959 and 1,180 in 1956.

Total attendance: About 110,000,000.

Seating capacity: About 330,000, averaging 290 per theatre.

Censorship: There is no official censorship, except for matters "dangerous to the State", but only a commission determining the fitness of pictures for young age-groups and permitting general attendance or barring films to persons under the age of sixteen, in some districts also eighteen years.

Regulations: Program length 1¼ hours (maximum length for a feature film: 6000 feet).

Newsreels: Austria Wochenschau, Wiener-Str. 100-106, Vienna 23; Fox Toenende Wochenschau (distributed by MGM) and Weltjournal, Wiener-Str. 100, Vienna 23.

Government department: Bundesministerium für Handel und Wiederaufbau (Federal Ministry for Commerce and Reconstruction), Abteilung Filmwesen (filmsection), Vienna, Ministerialrat Robert Steyskal.

Principal industry organizations: Fachverband der Filmindustrie Oesterreichs, Wildpretmarkt 10, Vienna I; Fachverband der Lichspieltheater, Siebensterngasse 42-44, Vienna VII.

Principal producers (all in Vienna): Comopol-Film-GmbH, Mariahilfer Strasse 99. Cosmos-Film-Produktions-GmbH, Karl-Schweighofergasse 5. Donau-Film, Neubaugasse 38. Erma-Film, Blechturmgasse 10. Hope Film, Karl-Schweighofergasse 6. Neusser-Film-Gmbh, Parkring 18. Oesterreichische-Film-GmbH, Strauchgasse 1. Projektograph-Film-Verleih-GmbH, Neubaugasse 25. Ring-Film-Produktions- und Vertriebs-GmbH, Neubaugasse 11. Rondo-Filmproduktion, Rennweg 33. Sascha-Film-Produktion, Siebensterngasse 31. Schönbrunn-Film, Neubaugasse 1. Vindobona-Film-GmbH, Wallnerstrasse 2. Paula Wessely-Filmproduktion-GmbH, Neubaugasse 2. Wiener

Kunstfilm, Habsburgergasse 1. Wiener Mundus-Film, Opernring 17. Zenith Filmproduktion, Schönbrunnerstrasse 282.

Principal distributors (all in Vienna): MGM, Neubaugasse 1. International Film, Siebensterngasse 19. Sascha-Film, Kirchengasse 19, Cosmopol-Film, Mariahilfer Strasse 99. AFEX, Neubaugasse 1. Oefram-Film, Neubaugasse 36. NF-Filmverleih, Neubaugasse 25. Columbia, Maria hilfer Strasse 88a. Favorit-Film, Neubaugasse 38. Constantin-Film, Siebensterngasse 37. Jupiter-Film Neubaugasse 25. Iris-Film, Neubaugasse 38. J. Arthur Rank, Neubaugasse 2. Union-Film, Gumpendorfer Str. 63. Gloria-Film, Neubaugasse 25. Styria-Film, Köstlergasse 5. Schorrfilm, Neubaugasse 25/12. Universal-Film, Neubaugasse 38.

—GEORGE J. WINNER

BELGIUM

Number of theatres in operation: There are approximately 1,250 motion picture theatres.

Censorship: There is no censorship in Belgium, but a Government appointed committee determines which films are suitable to children under the age of sixteen. Theatres must conspicuously display "Children Admitted" sign.

Customs and duties: Import duties for films: Positive films, Fr 1,66 per meter; Negative film Fr 0,35 per meter; Cost of sub-titling varies between Fr 10.000 and 15.000 per film.

Taxes: Taxes on motion picture admissions vary between 18% and 25% on gross takings (including copyright).

Financial exchange regulations: The proceeds of films are allowed to be exported freely, with 65% including subtitling cost in charge of producer.

Industry legislation: There is no definite legislation on the motion picture industry in Belgium, which works independently from Government instances. In very extraordinary cases, such as those in which the whole national economy is concerned and of which resulted the agreement about import and export of the dollar zone products, the Belgian Government will act as an advisor in order to serve as well as possible the interest of everybody concerned, including those of the motion picture people.

Government departments: As far as necessary, the Ministry of Economical Affairs and the Ministry of Finance are concerned with films.

Industry organizations: The Belgium film trade consists of three organizations, two of which are constituted by studios, distributors and laboratories. They are: "Chambre Syndicale Belge du Cinéma" and the "Union Professionnelle des Distributeurs de Films de Belgique." The third organization groups most of the exhibitors and is called the "Association des Directeurs de Théâtres Cinématographiques de Belgique." As a rule the films are distributed on a percentage basis. This amounts to 30% to 45% for the so-called exceptional films.

Chambre Sydicale Belge de la Cinematographie: Avenue de l'Astronomie 22, Brussels, President: R. De Hollander, Vice-President: R. Poschelle; Administrators: Georges Fannoy; Secretary-General: A. Debalu.

Chambre Professionnelle des Distributeurs de Films: Rue Dupont, Brussels, President: W. Willems; Vice-President: M/ de Meulemeester.

Association des Directeurs de Theatres Cinematographiques de Belgique (Exhibitors) Rue Royale 241, Brussels. President: Raoul Anneez.

Union Nationale des Producteurs Belges de Films: Presidents: R. Jauniaux and De Roisy.

—MARC TURFKRUYER

BRAZIL

Number of theatres in operation: Over 4,000, inc. 16mm.

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Censorship: Approval of all films for the entire Brazilian territory must be obtained from the Departamento de Divertimentos Públicos (Divisao de Censura). There are four classes of censorship: films for all ages unsuitable for children under 10 years; unsuitable for youngsters under 14 years; unsuitable for youngsters under 18 years.

Admission taxes: Taxes on admissions are in Rio de Janeiro 10% municipal tax, 10% "statistics". In Sao Paulo, there is no "popular stamp," however, municipal tax is 15%, 10% statistics, Cr. $1.00 social assistance.

Industry legislation: All theatres are required to show one full-length Brazilian feature for each 8 foreign programs, besides of locally produced newsreels or shorts which must be played in every bill.

Industry Organizations: Sindicato Nacional da Industria Cinematográfica—President Mario Sombra—Av. Calogeras 15—4°—Rio de Janeiro. Associaçao Brasileira Cinematográfica—Pres. Rudy Gottschalk—Praça Mahatma Gandhi 2—Rio de Janeiro. APICESP (Professional Association of the Motion Picture Industry of the State of Sao Paulo)—Pres. Abilio Pereira de Almeida—Rua Major Diogo 307—2°—Sao Paulo. ATACESP (Association of Motion Picture Technicians and Artists of the State of Sao Paulo) Pres. Paulo Cotrim—Rua Major Diogo 307—2°—Sao Paulo. Associaçao Brasileira Cinematográfica—Pres. Oswaldo Sampaio—Rua do Arouche 15—Sao Paulo. Centro de Estudos Cinematográficos—Pres. Paulo Emilio de Salles Gomes—Museu de Arte Moderna—Rua 7 de Abril 230—Sao Paulo. Seminário de Cinema—Mangr. Plinio Garcia Sanches—Museu de Arte de Sao Paulo—Rua 7 de Abril 230—Sao Paulo.

Exhibitor Organizations: Sindicato de Emprêsas Exibidoras Teatrais e Cinematográficas—Pres. Gilberto Ferrer—Praça Mahatma Gandhi 2—Rio de Janeiro. Sindicato de Empresas Exibidoras Cinematográficas de Sao Paulo—Pres. Dr. Lucidio Calio Ceravolo, Rua 15 Novembro 137, 6°, Sao Paulo.

—R. EKERMAN

BULGARIA

Number of Theatres in operation: Approximately 2,000 35mm. and about 1,000 16mm. and about 100 mobile units. Product distributed is chiefly USSR, Czech and Polish. Produce a few features and a large number of shorts and documentaries each year.

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BURMA

Number of Theatres in Operation: 454
Number of Feature Films Produced: 466

Number of Imported Features: 466

Censorship: Beginning in 1960 a 21-man Board of Censors was initiated.

Taxes: Entertainment taxes are 40% of gross on imported films and 20% on Burmese films.

Attendance in 1962: 149,000,000

Board of censors scans all movies released, making cuts or outright ban of entire film. Customs duty is 15 pyas per foot and there is 10% tax on gross earnings of film distribution, plus blocked accounts of earnings with permission to remit funds required. Thirty-three studios are in operation.

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CANADA

Number of theatres in operation: 1,591 (30 June 1963). Of this number, 1,349 are standard and 242 drive-in. The number of closings has levelled off. Thirteen houses went dark in the first six months of this year. Two were closed by fire, four previously closed, reopened, and one new house opened since the first of the year. Last year at this time, 16 standard and one drive-in went out of business and two were burned out.

Total seating capacity of the 13 houses closed this year amounted to 5,477 and in the two burned 775, for an overall total of 6,252. Total seating capacity in Canada is estimated at 719,490.

The annual report of the Ontario Motion Picture Censorship and Theatre Inspection Branch for the fiscal year ending March 31, 1963, showed that 16 theatres closed in the province and four new theatres, three of them drive-ins opened, making the total of licensed 35mm. situations in Ontario, 422.

The number of French language theatres in the Province of Quebec continues on the upswing. The move began in 1943 when French-dubbed Hollywood productions were first introduced. Today most of the Province of Quebec gross is earned by French-dubbed films. At one time French-dubbed films used to take the leavings after the English films had played; the reverse is now true. Latest figures show that 226 or 62 per cent of Quebec's total of 364 35mm. situations played French-language pictures exclusively and 48 or 13 per cent, both English and French films.

Number of features released in 1962: 512, based on the number of features submitted to the Ontario Board of Censors for the year ending 31 March 1963 by 18 licensed film exchanges. The previous year 478 were submitted.

Breakdown of origin of the films by countries, with bracketed figures the previous year's total: USA, 202 (197); Great Britain 47, (67); Canada 1 (0); Italy 136 (87); Greece 33 (45); Germany 52 (32); France 17 (10); Japan 5 (10). The remaining number is unimportant.

Of the American films, 144 were deemed suitable for family audiences, 50 were classified Adult and 8 were placed in the Restricted category. Of the British films submitted, 29 were suitable for family audiences, 13 were classified as Adult, and only 5 were restricted. The only Canadian film was placed in the Restricted category. Of the remaining films, 213 were passed for family audiences, 30 were classified Adult and 19 were Restricted. The Board reviewed 380 short subjects.

It should be noted that there was a 50 per cent increase in the number of German and Italian pictures brought into the province last year.

The Board of Cinema Censors of the Province of Quebec accepted 680 films of the 788 films reviewed in 1962. Of this number 48 were released for showing to cine clubs and film societies only, 12 were cut, five were rejected and 33 still await decision.

Censorship: Each province with the exception of Newfoundland and Prince Edward Island has its own censorship board. Pictures shown on Prince Edward Island must be approved by the New Brunswick Board of Censors. In Newfoundland, there is an act regarding motion pictures, but no regulations have been laid down.

Television, which is under the authority of the Federal Government, escapes censorship since censorship is the authority of the provinces. The Province of Quebec has threatened to impose censorship on TV, but has not yet done so.

Censorship is done by the various provinces on a fee basis, with so much per reel, as well as a license fee imposed on the distributor for the privilege of having his films censored. As yet none of the distributors has challenged the censor boards in the courts.

In Ontario, the censor has established a system of classification of films. Under the act, the minimum age under which children may attend movies unaccompanied is 14. The term "theatre" applies only to those showing 33 mm. films. Films classified as "Adult Entertainment" must be so advertised in the newspapers and identified outside the theatre.

Under the category "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requires approval (which is automatic) of the board.

British Columbia has introduced a system similar to that of Ontario in the classification of the films.

Customs, duties and taxes: Imported 35 mm. motion picture film, distributed for profit, comes in at a minimum value of eight cents per foot for duty purposes, but if invoice value is higher, then greater value is used. Duty is one and a half cents per linear foot and this is added to appraised value on which sales tax of 11 per cent is also payable. There is no differential between black and white and color. Educational or religious films are free of duty and sales tax, provided, a certificate from Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs.

Ottawa. Film from Great Britain subject to same imposts as that from U.S., except if duty exceeds 15 per cent of the value figured at one and a half cents a foot, then there is discount of 10 per cent in the amount payable on British Preferential tariff. Advertising comes in at 25 per cent on the invoice value, plus 11 per cent sales tax on the total.

The Government in a budget placed before Parliament called for an 11 per cent sales tax on all motion picture negatives entering Canada, except for educational use. The tax is being paid under protest. The 11 per cent is based on an 8 cent per foot or on duty-paid valuation, whichever is higher.

The budget also reduces to 10 per cent from 15 per cent withholding tax on payments by companies with at least 25 per cent Canadian ownership. But in 1965, this will be increased to 20 per cent on dividend payments by companies with less than 25 per cent Canadian ownership. If 25 per cent Canadian ownership is achieved before January 1, 1967, withholding tax paid in excess of 10 per cent is refundable.

The Canadian dollar in terms of the United States dollar has been pegged at 92.5 cents.

Admission Taxes: Taxes are collected in eight of the 10 provinces. Saskatchewan leaves it to local option, Newfoundland collects five cents per person for cancer control.

Taxes are as follows: Alberta, B.C., nil; Manitoba—60 cents and less tax free, admission prices from 61 to 64 cents carry a one-cent tax, admission prices of 65 to 67 cents carry a two-cent tax, 68 to 70 cents pay three-cent tax and 70 cents to $1, five per cent. tax, and $1 and up, 10 per cent.; Newfoundland—five cents for every person buying admission ticket, with municipalities granted local option; New Brunswick—to 30 cents no tax, graduated to $1.00 and above $1.00, 11 per cent.; Nova Scotia—to 30 cents exempt, graduated scale to $1.00 where tax is 10 cents, additional five-cent impost for each additional 50 cents or fractions thereof; Ontario—no tax up to and including 75 cents in towns under 10,000, but doesn't include drive-in theatres, no tax on admission up to and including 57 cents, with tax between 56 cents and 92 cents graduated, with admissions over $1.00, a straight 10 per cent. Prince Edward Island—to 30 cents exempt, above graduated to $1.00, then five cents for every 50 cents or fractions thereof; Quebec—two taxes—principal tax of 10 per cent., plus a 25 per cent. surtax on admissions on $1.00 and over; Saskatchewan—no provincial but local option to municipalities.

Theatre and exchange licenses: Provincial and municipal governments require annual licenses from theatres and film exchanges, the fees for theatres ranging up to $200. Theatres and distributing offices where films are stored come under strict building and inspection codes.

Government departments: Federal (at Ottawa) —Hon. J. W. Pickersgill, State Sec.; Guy Roberge, Chairman, National Film Board, Ottawa; Pierre Juneau, Executive Director, The National Film Board, 3255 Cote de Liesse Road, Montreal; The National Film Board, Montreal; Grant McLean, Director of Production, Montreal; Dr. Claude T. Bissell, Chairman, Canada Council, Ottawa; Dr. Albert W. Trueman, Director, Canada Council, Ottawa; O. J. Silverthorne, chairman, Theatres Branch and Board of Censors (Ontario), 1075 Millwood Road; W. D. McPhee, vice-chairman and assistant director of Theatres Branch and Board of Censors (Ontario 1075 Millwood Road. Vancouver—R. W. McDonald, chairman, British Columbia Censor Board, Court House, Edmonton—Col. P. I. A. Fleming, chairman, Alberta Censor Board, Parliament Buildings, Regina—Miss M. A. MacPherson, Chief Censor, Saskatchewan Theatres anad Cinematographs Branch, 7 Legislative Building, Winnipeg, Man. Winnipeg—M. B. Newton, chairman of the Board of Censors for Motion Pictures, 7 Legislative Building. St. John—George S. Enos, chairman of the New Brunswick Board of Censors, 55 Canterbury Street. Halifax—S. A. Doane, chairman of the Nova Scotia Board of Censors and Theatre Inspection Branch, Dennis Building. Montreal—Andre Guerin, Board of Cinema Censors of the Province

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of Quebec, 701 Gabriel St., Montreal.

Principal industry organizations: Motion Picture Industry Council of Canada, Frank H. Fisher, chairman, 21 Dundas Sq., Toronto; National Committee of Motion Picture Exhibitors Associations and Industry Council of Canada, F. Gordon Spencer, 21 Dundas Sq., Toronto: Motion Picture Distributors Association of Canada, Robert Myers, president, Clare Appel, executive director, 221 Victoria St Toronto; Alberta Theatres Association, Bert Wiber, president, Taber, Alta. British Columbia Exhibitors Association, Harry Howard, president, 1258 West 12th Ave., Vancouver; Manitoba Exhibitors Association, Harry Prygocki, 300 New Hargrave Bld., Winnipeg; Maritime Motion Picture Exhibitors Association, J. Mason, president, Capitol Theatre, Springhill, N.S.; Motion Picture Theatres Association of Ontario, Wm. Summerville, president, Arch H. Jolley, Executive Secretary, 21 Dundas Sq., Toronto; Quebec Allied Theatrical Industries, Doris Robert, president, Palace Theatre, Granby, Que.; Gaston H. Theroux, executive director; Sasketchewan Motion Picture Exhibitors Association, W. Johnston, headquarters, Yorton, Saskatchewan, president; Theatre Owners Association of Quebec, J. H. Strauss, president, 692 Jean Talon St. W., Montreal; Canadian Film Institute, Roy Little, executive director, 1762 Carling Ave., Ottawa; Musical Protective Society of Canada, T. Arthur Evans, managing director, Building 5, Bayview Court, Willowdale, Ont.; Toronto Council, National Legion of Decency, Rev. John J. Moyer, secretary, 67 Bond St., Toronto; The Association of Motion Picture Producers and Laboratories of Canada, Frank Young, executive secretary, 77 York St., Toronto, Ont.; International Popcorn Association, Canadian Region, J. J. Fitzgibbons Jr., chairman, 85 Duke St., Toronto; International Alliance of Theatrical Stage Employees & Moving Picture Operators of the USA & Canada, Canadian representative, Hugh J. Sedgwick, 325 James St. S., Hamilton, Ont.; Canadian Picture Pioneers, Dan Krendel, president, 12 10, 21 Dundas Sq., Toronto; Variety Clubs International, Tent 28, Toronto, Geo. Altman, Chief Barker, Prince George Hotel, Toronto; Canadian Society of Cinematographers, Denis Gilson, president, 1202 Woodbine Ave., Toronto, Ont.; Motion Picture Production Council, Art Chetwynd, president, 77 York St., Toronto; Screen Directors Guild of Canada, Sydney Banks, president, 77 York St., Toronto; SMPTE of Canada, Rev. Anson C. Moorhouse, Chrman., United Church of Canada, Toronto; Joan Shields, pres., Toronto, Women of Motion Picture Industry.

Principal producers: Associated Screen Industries. Ltd., 2000 Northcliffe Ave., Montreal 28. Que.; **Atlantic Films & Electronics Ltd., 22 Prescott St., St John's, Nfld.; Audio Pictures Ltd., 310** Lakeshore Rd., Toronto 14, Ont.; National Film Board, 3255 Cote de Liesse Rd., Montreal. Meridian Films, Ltd., 1202 Woodbine Ave., Toronto.

Principal distributors, all Toronto: Columbia Pictures Corp., Ltd., 72 Carlton St., Empire-Universal-Films Ltd., 277 Victoria St., Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 340 Victoria St.; Peerless Films Ltd., 277 Victoria St.; 20th Century-Fox Corp. of Canada Ltd., 110 Bond St.; United Artists Corp. Ltd., 277 Victoria St., and Warner Bros. Picture Distributing Co., 70 Carlton St.; International Film Distributors, Ltd., 386 Victoria Street; Allied Artists of Canada Ltd., 175 Bloor St. E., Films Around The World Ltd., 160 Bloor St. E.; Dola Films Ltd., 160 Bloor St. E.; Paramount Film Service, 111 Bond St.; International Cinema Guild of Canada, Ltd., 175 Bloor St., E.

Principal theatre circuits: Biltmore Theatres Ltd., 120 Overbrook Place, Toronto; Consolidated Theatres Ltd., Dominion Square Bldg., Montreal, Que.; Bloom and Fine Theatres Ltd., 130 Bloor Street West, Toronto, Ont.; Famous Players Canadian Corp., 130 Bloor Street, West, Toronto; Odeon Theatres (Canada) Limited, 20 Carlton St., Toronto; Theatre Holding Corp., 72 Carlton St., Toronto; 20th Century Theatres, 175 Bloor St., East, Toronto; United Amusement Corp., United Bldg., 5887 Monkland Ave., Montreal, Que.; F. G. Spencer Co., Saint John, N. B. and L. Theatres, 95 Charlotte St., Saint John, N. B.; Barnes & Davidson Theatres Inc., 21 Dundas Sq., Toronto; Franklin & Herschorn Theatre So., Ltd., Mayfair Theatre Building, Saint John N. B.; Rothstein Theatres Ltd., Marlborough Hotel, Winnipeg, Man.; Western Drive-In Theatres Ltd., 619-8th Ave. W., Calgary, Alta.; Western Theatres Ltd., 300 New Hargrave Bldg., Hargrave & Ellice St., Winnipeg, Man.; M. E. Walker Ltd., 566 Barrington St., Halifax, N. S.; Ottawa Valley Amusement Co., Renfrew, Ont.; Theatres Laurentide Inc., 22 Holyrood Ave., Outremont, Que. Ottawa Valley Amusement Co., Renfrew, Ont.

—HARRY ALLEN, JR.

CEYLON

Number of Theatres: 215

Number of Feature Films Produced: 6

Number of Features Imported: 300

The government has maintained a board of censors since 1956.

Average admission tax is 15%. Customs duty on feature imports is 15¢ a foot preferential and 15¢ general with a further 1% of the value of the import levied on a general basis. Censorship bans too much violence or sex and any film refering disparagingly to political ideologies of any countries with whom Ceylon has diplomatic relations.

CHILE

Number of theatres in operation: 460. There are 150 16 mm theatres in operation in small towns. There are, however, about 300 16 mm outfits which are used in schools, churches, etc.

Censorship: Approval of films for the entire Chilean territory must be obtained from a committee of seven members. The Censorship Board is dependent of the Ministry of Education. It is formed by: The Director General of National Libraries and Public Museums, who presides; 2 teachers; 1 psychiatrist; 1 representative of the Municipality; 2 persons representatives of the President of Chile. (There are also two inspectors.) Censorship is divided in four classes: Films for adults, not suitable for young ladies; films for adults; films for adults and youngsters; films recommended for educational purposes. There are also films rejected for public showing.

Industry Legislation: There is no government legislation concerning the type or quantity of films to be exhibited. After having passed censorship, any film can be suspended by the Mayor or the Indendant of the city.

Government Departments: Direccion de Informaciones del Estado, DIE (Casa de la Moneda). **Corporacion de Fomento de la Produccion,** CORFO (Ramon Nieto 920, Santiago). This department owns CHILE FILMS, the only Chilean studio.

Principal Industry Organizations in Santiago de Chile: Asociacion de Productores de Cine. Sindicato de Operadores Cinematograficos. Asociacion de Cronistas de Cine, Teatro y Radio. (Amunategui 31.)

—MARIA ROMERO

CHINA (Taiwan)

Number of Theatres: 427

Number of Features Produced: 159

Number of Imported Features: 311

Movie attendance in 1962: 12,309,000

Distributors of imported films are dismayed over a 10% increase in admission taxes which goes to subsidize local productions. A Special Defense Tax made it necessary to increase admission charges by about 7.5% which caused a dropoff in patrons. Customs duties is 50% on cost per meter at 20¢ for first print, 10¢ for second and 2¢ for third print. Thus sample tax would be 50% duty, 20% Defense Tax and 20% Special Defense tax for 35mm prints with duty doubled for 70mm imports. Information of recent changes in censorship, import rules, etc. can be obtained from Embassy of the Republic of China, Washington, D.C. Principal movie producer

is the government-controlled Central Motion Picture Corporation.

Producers: Central M. P. Corp., Chung Toi Films, China Film Studio, Son Yuen Prod., Taiwan Prov. Studios, Yck Foong Prod.

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CHINA (Communist)

Number of Chinese features released in 1962: 80.

Attendance in 1962: 6,000,000

Number of theatres and projection teams: 14,500.

Red China now boasts that it has 60 film studios, including 38 which produce feature films of which the principal ones are the Sian Studio, Chukiang Studio in Canton, August First Studio in Peking, the Changchun Studio, and the Haiyen, Tienma and Kiangnan Studios in Shanghai. In addition to the feature pictures, production included full length documentaries, newsreels and short documentaries, scientific and educational shorts, and animated cartoons. A number of films are also imported from Communist countries and dubbed in Chinese. No American films are imported and American laws do not permit business with Communist China. Stereoscopic films were produced in China though there are only four theatres—in Peking, Shanghai and Tientsin—equipped to show these films.

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CZECHOSLOVAKIA

Number of theatres in operation (35 and 16 mm): approximately 3,500.

Number of features produced in 1961: 32

In addition to the feature films made some 500 short subjects were produced. Including the 3,500 regular 35 mm and 16 mm projectors operating, some 20,000 "projecting installations" are in use, according to publicity releases. Statistics show that every citizen goes to the cinema 17 times a year, perhaps the heaviest attendance in the world.

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DENMARK

Number of theatres in operation: 500. (Copenhagen, 58. Provinces, 403. Mobile cinemas, 27. Faroe Islands, 7.)

Censorship: Approval of all films must be obtained from State's Censorship Board appointed by Ministry of Justice. Three classifications: banned (white seal), general showing (red seal), adults only (yellow seal). All posters and stills used for advertising must be approved by same board.

Customs and other duties: A customs duty of d.kr. 25.00 per kilogram is paid. Minor fees for censorship of films and advertising.

Admission taxes: 7/17, or 41% of gross price. Until March 31st 1960 1/3 of entertainment tax was repaid to exhibitors. From April 1st, 1960 1/3 of tax is repaid to exhibitors. It is possible, according to negotiations between trade organizations and the Government, that entertainment tax will be abolished next year. As it is now, the law provides that a certain percentage of entertainment tax receipts from the exhibition of Danish films be remitted to producers, namely, 25% for black and white films and 40% for color films.

Financial exchange regulations: Early 1954 the allocation system was abolished. All regulations for import of films have been cancelled and film trade is thus back to pre-war conditions.

Industry legislation: A distributor must be a Danish citizen or a Danish company headed by a Danish citizen. No distributor may be an exhibitor unless he is a Danish producer, in which case he may be given an exhibitor's license. No exhibitor may operate or control more than one house, consequently there are no circuits. Exhibition licenses are given by the Ministry of Justice.

Government departments: State Film Board: Asger Blom-Andersen, pres. State Censorship Board: Mrs. G. Christmas Moller, Arne-Ole David, I. Grathe.

Industry organizations: Filmudlejerforeningen (Film Board of Trade), Jorgen Samborg, pres., Bredgade 30, Copenhagen. Biografteater-foreningen for provinsen (Exhibitors' organization for provinces), Chr. Frederiksen, president. Kino Hundested (Exhibitors' organization for bigger provincial towns), Holger Bach, pres., Kino-Palaeet, Randers. Biografteaters-foreningen f. Kobenhavn og Omegn (Exhibitors' organization for Greater Copenhagen), Harry Frandsen, pres., Nygade 3, Copenhagen.

—BORGE SLOT

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ECUADOR

Number of theatres in operation: Approximately 260 35 mm houses and 70 16 mm houses.

Censorship: Censorship in the country is divided by provinces. Each province has its own Censorship Board formed by local representatives. In Guayaquil Censorship Board must approve all films before release. Films fall into four classes: "A" excellent, for general audience. "B" rejected for children. "C" pictures to be exhibited separately for women and men; and "D" banned. The companies must ask for censorship within three days in advance. Also pictures released more than six months need to be reviewed. In Quito the Censorship Board is controlled by the Municipality and also must approve all films before release but the same pictures released in Guayaquil are banned in Quito, especially mexican pictures.

Customs, Duties and Other Fees: According with the Law, effective January 1st, 1954, all the pictures and advertising to be imported are located in List "2" and will pay 20 gold sucres per gross kilo. All the imported films will have its import license given by the Control de Cambios of the Central Bank paying the 50% in advance of taxes then when the picture comes, the companies have to pay the other 50% of fees. This law affects the advertising films that are distributed free of charge to the theatres. It is expected this law will be reformed but the fees will be raised at 30 gold sucres per gross kilo but at the present time it has not been put into effect.

Admission Taxes: The taxes affecting motion picture business have been raised as follows: 30 centavos for national defense, Decree No. 3, August 13, 1947; 20 centavos for public assistance, Decree No. 1008, January 8, 1944; 10 centavos for national health, Decree No. 932, October 6, 1943; 20 centavos for school construction, Decree No. 686, December 12, 1950; 10 centavos for Ex-President Garcia Moreno monument, Decree No. 660 November 8, 1954; 10 centavos for Ex-President Eloy Alfaro monument, Decree No. 693, December 17, 1954; 10% for reconstruction of devastated zones by the August 5, 1949 earthquake, Decree No. 319, September 21, 1949; 10% Municipal tax, Decree No. 152, March 4, 1949; 10% Government tax, Decree No 227, March 5, 1945. All these taxes for one admission ticket represents more than 50% of the entire value.

Financial Exchange Regulations: June 1947, decree permits all film companies operating in the country to transfer funds to United States or other countries by purchasing dollars through the "free market" instead of the Central Bank of the Ecuador. This means, in effect, a decrease in film income because the "free market" sells dollars at 18.00 whereas the official rate is 15.15 including taxes, but there is no limit in the transferences.

Industry Legislation: November 1948, decree by which all film companies operating in Ecuador must pay seven per cent of their profits to their employees, according to the annual declaration to the Government for payment of taxes. Now, all the companies have agreed to pay that percentage.

Government Departments: Comisaria de Espectaculos which controls all film business and where all the managers must be registered: chief Enrique Morales Alfaro. Departamento de Cambios (Exchange Department); chief in Guayaquil Nicolas Castro Barreiro. Direccion General de Aduanas (Customs House Direction) chief: General Ricardo Astudillo.

—HERMAN ROMERO

FINLAND

Number of theatres in operation: 600 cinemas with about 200,000 seats. Besides these exist also 12 hospital cinemas and 26 military regiment cinemas.

Censorship: All films for official showing in Finland are subject to the Government Censorship Board (Valtion Elokuvatarkastamo), which bureau classifies each film in a): four categories: (adults only, general public over 12 years old, general showing and totally banned); b): decides into which class of entertainment taxes the film belongs.

Because of an existing agreement with the Soviet, the Finnish censorship have been forced to ban several films dealing with Russians or with anti-communistic tendencies, while on the other hand Russian films with typical anti-American tendencies are allowed for showing. It is understood that if Finnish censors didn't use this policy, the immediate result would be Russian protests stating that Finland did not follow its stipulations in the peace and other existing agreements.

Customs and other duties: A fee of 34 Marks on each kilogram must be paid for all imported films.

Admission taxes: Finnish films: All films of educational or cultural worth are free from taxes. Other films pay 15%, 20% or 25% of admission prices, with the highest rate used for preferable show films.

Imported films: These also can be free from entertainment taxes after the same stipulations as for Finnish films. Other films pay 35%, 40% or 45% of admission prices in taxes.

Financial exchange regulations: There are no quotas limiting the number of films which can be brought into Finland, but restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported product. Import licenses are required and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

Industry legislation: Market is free for competition, and no stipulations giving domestic productions certain conditions before imported features exists. Twenty-three first-run houses in Helsinki played 413 films during 1956, and after their run at these houses the films go to other cinemas (second-runs).

Government departments: Valtion Elokuvatarkastamo, Kaisaniemenkatu 1, Helsinki. Censorship Board. President: A. Paasivuori.

Industry organizations: Suomen Filmikamari (Finnish Film Chamber), Kasaniemenk 3 B, Helsinki. President: Yrjo Suhonen. Kinoteknilliset Liikkeet r.y. (Film Technical Business Assn.) c/o K. Löfgren Fabianinkatu 14, **Helsinki.** Suomen Elokuvateatterinomistajain Liitto r.y. /SEOL/ (Cinema Owner's Assn.) President: E. Jahkonen. Mikonkatu 7. **Helsinki.** Suomen Filmivalmistajien Liitto r.y. (Finnish Film Producers Assn.) President: Toivo Jalmari Särkkä. c/o Mikko Waltari, Mikonkatu 15. **Helsinki.** Suomen Filmivuokraajaliitto r.y. (Finnish Film Distributors Assn.) Kaisaniemenk 3 B. **Helsinki.** President: Erik Lönnberg. Suomen Liiketyöntekijain Liitto r.y. (Film Workers Assn.) Unioninkatu 45 H. **Helsinki.** President: O. Laakso. Säveltäjien Tekijäinoikeustoimisto /TEOSTO/ (Finland's ASCAP) Rautatienkatu 9. **Helsinki.**

—GOSTA ERKELL

FRANCE

Number of theatres in operation: 5,742, a drop of 60 in year, comprising 2,745,053, averaging 479 seats per theatre.

In 1962 43 licenses were delivered to French films and 37 to co-productions French majority, 45 licenses were delivered to co-productions, majority foreign. 234 foreign films were dubbed and received licenses and 201 foreign films, original version were also given licenses showing an important increase in the number of foreign films. This was due largely to shortage of French product as only 43 purely French films went into production and 37 co-productions French majority making a total of 80 against 138 the previous year. For the first four months of this year 29 purely French films started production, 10 of which are large screen.

Attendances in 1962 fell sharply to 309 millions, a fall of about 5.22%. Receipts increased by 7.05% because of dearer seats, which went up by an average of 12.94%.

On the other hand producers leaned over backwards to reduce production costs, average cost falling from 1,370,000 francs in 1961 to 960,000 in 1962. Co-productions on the other hand cost around 3% more.

The most important change over the past twelve months was the decision to fill the aid fund by means of an additional 14% tax imposed only on domestic reecipts and not including exports.

This method of taxation for aid was first introduced by Italy. It could not be imposed in France without permission of the Common Market Commission. This was granted.

The French Government only agreed to introduce this after the cinemas had threatened to strike.

Two other highly important developments include court action (still pending) by the Exhibitors Federation against State TV accused of unfair competition. Also for the first time a French actor agreed to accept a contract giving him sales rights over a film for certain countries, instead of fees. Alain Delon accepted sales rights for *Melodie en Sous Sol* for Russia, Japan, and Brazil. From the sale to Japan he earned more than if he had been paid the usual fees.

Finally France earned over 96 million francs from exports against 79 million in 1961.

Industry organizations: The industry is divided into the following professional organizations: **Syndicat Francais des Producteurs de films de long metrage** (President F. Cosne); Syndicat Francais des **Producteurs de Films Educatifs Documentaires et** de Court Metrage (President M. Pierre Remont); **Chambre Syndicale de la Presse Filmee (President** M. Jean Jay). Above included in the Syndicat **General des Producteurs de Films. Federation** Nationale des Distributeurs grouping **all the regional distributors; Federation Nationale des Cine**mas Francais (President M. Jean Rebotier) grouping **all regional exhibitors; Syndicat des Studios Cinematographiques (President M. Gerardot); Syndicat des Laboratoires et Usines de Tirage de Films (President M. Sefert);** Syndicat de la Pellicule Vierge (President M. Louis de Poise); All included **in the Federation des Industries Techniques du Cinema Francais (President M. Jacques Mathot).** Labor organizations are as follows: **Federation Syndicaliste Force Ouvriere (Socialist); Confederation Generale des Cadres:** Syndicat des Cadres de la Cinematographie; Syndicat Francais du Cinema de Radio et de la Television; Federation Nationale des Syndicats du Spectacle.

Principal producers: Alcina, 49 Ave. de Villiers; Cinephonic, 30 Rue François Ier.; Compagnie Commerciale Francaise Cinematographique, 93-95 Champs-Elysées; Compagnie Continentale Cinematographique, 10 Rue Frédéric-Bastiat; Compagnie Generale Cinematographique, 3 Rue Clément-Marot; Consortium de Productions de Films, 3 Rue Clément-Marot; Films Ariane, 44 Champs-Elysées; Films Gibe, 1 Rue Francois Ier; Films Raoul Ploquin, 34 Rue Godet de Mauroy; Filmsonor, 44 Champs-Elysées; Francinex, 44 Champs-Elysées; Franco London Films, 114 Champs-Elysées; Gray Films, 27 Rue Dumont-d'Urville; Hoche Productions, Ray Ventura, 14 Ave. Hoche; Les Productions Cinematographiques "L.P.C.", 3 Rue de Montessuy; Lux—Cie Cinematographique de France, 14 Rue Lincoln; Productions Artistiques Cinematographiques "PA..C.", 26 Rue Marbeuf; Productions Jacques Roitfeld, 19 Rue de Bassano; Productions Sigma, 14 bis Avenue Rachel; Regina, 44 Champs-Elysées; Societe Du Cinema Pantheon, 95 Champs-Elysées; Societe Des Films Alkam, 6 Rue de la Néva; Societe Des Films Roger Richebe, 25 Rue Marbeuf; Societe Des Films Sirius, 40 Rue Francois Ier; Societe Nouvelle Des Etablissements Gaumont, 3 Rue Caulaincourt; Societe Nouvelle Des Films Marcel Pagnol, 53 Aven. George V; Societe Nouvelle Pathe Cinema, 6 Rue Francoeur; Societe Parisienne De Distribution Cinematographique "Discina", 128 Rue La Boétie;

Speva Films, 128 Rue La Boétie; Cocinor, 110 Rue Hamelin.

Principal distributors: Union Generale Cinematographique, 10 Rue Bassano; Artistes Associes, 25-27 Rue d'Astorge; Astoria, 52 Champs-Elysées; Columbia Film, 20 Rue Troyon; Comptoir Francais du Film, 79 Champs-Elysées; Comptoir General du Format Reduit (C.G.F.R.), 10 Rue Bassano; Cocinor, 110 Rue Hamelin; Corona, 55 Champs-Elysées; Discifilm, 128 Ruede la Boetie; Eclair Journal, 9 Rue Lincoln; Filmonde, 122 Champs-Elysées; Cinedis, 44 Champs-Elysées; Fox Europa, 33 Champs-Elysées; Fox Europa (Format Reduit), 114 Rue de la Boetie; Gray-Film, 3 Rue Troyan; Heraut Film, 31 Rue Marbeuf; Jeannic Films, 37 Ave. Georges V; Lux, 14 Rue Lincoln; Marceau Films, 7 Rue de Presbourg; Metro-Goldwyn-Mayer, 37 Rue Condorcet; Mondial Films, 79 Rue de la Boetie; Paramount Films, 1 Rue Meyerbeer, also, 95 Rue de Romaineville; Pathe Consortium Cinema, 6 Rue Francoeur; Representants Associes, 20 Rue Magdebourg; Richebe (Films Roger), 25 Rue Marbeuf; Rivers (Films Fernand) 92 Ave. des Ternes; R. K. O.-Radio Films, 52 Ave. Champs-Elysées; Sirius Films, 40 Rue Francois ler; S. N. E. G., 40 Champs-Elysées; Societe Pantheon Distribution, 95 Champs-Elysées; Universal Film, 33 Champs-Elysées; Arthur Rank, 18-20 Placede Madeleine; Vog Films, 15 bis Ave. Rachel; Warner Bros. First National, 5 Ave. Vélasquez; Les Films Fernand Rivers, 92 Ave. des Ternes; Pathe Overseas, 34 Champs-Elysées.

—HENRY KAHN

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GERMANY

Number of theatres in operation: 6,331 in the Federal Republic and West Berlin on December 31, 1962, according to SPIO (Spitzenorganisation der Filmwirtschaft, see: Principal industry organizations). This compares to 1,150 theatres in 1945. 1667 theatres are located in 54 cities of more than 100,000 inhabitants, including 207 in West Berlin. With a total of 2,619,345 seats, the average seating capacity was 414, or one theatre seat to every 22 inhabitants. (In 1937, the relation was one seat for 37 people in Germany). Average gross revenue in 1961 was 281 marks (70 dollars) per seat.

Number of imported features in 1962: 394 in 1962. This does not include full length documentaries and revivals.

Distribution: There are 100 German and foreign distributors active in the Federal Republic and West Berlin, but only 32 of them handle more than three features a year on a national basis. Seven of these offer mainly German films, eight American ones, the rest a mixed program.

Feature production in 1962: 63 German features (including 18 co- or tri-production with foreign films (Italy 6, France 2, Austria 1, Yugoslavia 1, USA 1, France/Italy 3 and Spain/Italy 3) were produced in 1962 as against 82 in 1962, 115 in 1958, 128 in 1955. About 200 cultural and documentaries were produced in 1962, 14 of these over 1.000 meters.

Principal studios and their annual feature production capacity (in parentheses) follow: Bavaria-Filmkunst AG, Munich-Geiselgasteig (30-35). CCC-Film, Verlaengerte Daum Str. 16, Berlin-Spandau (30). Universum Film AG, Oberland Str. 26-35, Berlin-Tempelhof (18-24). ARCA-Atelier-GmbH Havelchausse 1. Berlin-Charlottenburg 9 (12). Atelierbetriebe Bendestorf GmbH, Johnsallee 49, Hamburg 13 (6-8). Unter den Eichen, Wiesbaden (3). Arri-Filmatelier, Tuerken Str. 89, Munich 13 (2). Carlton-Filmatelier, Tulbeck Str. 27, Munich 12 (2). Studio Hamburg, Atelierverwertriebsgesellschaft m.b.H., Tonndorfer Haupstr (90), Hamburg-Wandsbek (16) Taunus-Film, Unter den Eichen, Wiesbaden (3) Riva-Film und lichttechnische Vertriebs—G.m.b.H., Rivastra Be, Unterföhring bei München (25).

Censorship: Since July 15, 1949, Allied control has been replaced by a German Production Code and a system of voluntary censorship patterned after the American example. This "Freiwillige Selbstkontrolle der deutschen Filmwirtschaft" (German Council of Voluntary Censorship), with headquarters at Schloss St. 2 Wiesbaden-Biebrich, has jurisdiction in Western Germany and West Berlin. Decisions of the Review Committee may be appealed to the Central Committee, thence to the Lawyers' Committee, whose verdict is final. One half of the members are appointed by motion picture industry, the other half by the ministries of education. The Roman Catholic and the Protestant churches, the Jewish denomination, and the public Youth Offices are represented on all committees except the last, which is formed by public jurists or professors of law.

Admission taxes: These vary by state and community, ranging from 10 to 25 per cent and averaging 10.5 per cent. Amusement tax revenues from theatres in Western Germany and West Berlin totaled 55.4 million German marks (14 million Dollars) in 1962. Persistent protests (the tax used to average only 7.6 per cent before the war) have brought some reductions conceded to pictures of cultural or educational value, but sales and amusement taxes are still taking from German motion picture industry four times the amount of the total revenue of one year's production.

Attendance: The number of attendances in Western Germany (including the Saar) and West Berlin receded by 14.5 per cent (1960—605 million to 507 million in 1961. As compared to the past year the 1960 attendance figure lies approximately between that of 1950 and 1951 and exceeds that of 1950 by 6 per cent. Average attendance in 1961 was 9.2 performances per each inhabitant.

Financial exchange regulations: The import of foreign pictures into Germany is almost entirely liberalized. Permits still required from the Bundesamt fuer gewerbliche Wirtschaft in Frankfurt an Main for reasons of foreign exchange are only a formality. Mutual import contingents have been agreed with England, France, Italy, Austria, Spain and Argentina, but this is merely because motion picture production in these countries is state subsidized whereas in Germany it is not. There are also agreements with several other countries regulating co-productions and other matters.

In May, 1951, the German Federal government agreed to hold down to 27 per cent any screen quota it may set up for German films, leaving American companies free to compete for the other 73 per cent in German theatres. This arrangement may be repealed on a yearly basis beginning September 30, 1957. However, no quota has ever been introduced. MPAA in an informal arrangement with German industry has agreed to hold down imports to 200 dubbed features per year but this figure has not been an actual limit. There are no restrictions for the import of features in the original version or other types of pictures. The transfer of revenue from foreign pictures in Germany is now completely free to all countries, including the Dollar area.

German motion picture export revenues went up from 1.3 million dollars in 1952 to 7 millions in 1961. This however compares to about 28 million dollars gross revenue earned by foreign pictures distributed in Germany in 1961.

Customs and duties: Negative film exposed or developed and lavender prints are free of duty, on all other prints there is a nominal charge of 18 marks (4.30 dollars) for every 100 meters. Also, there is a six per cent sales tax charge. On raw film material there is a 13 per cent import duty. In 1957, 3.4 million dollars worth of raw film were imported (mainly from the U.S. and Belgium), while raw film exports amounted to 4 million dollars.

Industry legislation: Competition within all branches of the motion picture industry is completely free. No licenses are required.

The use of safety film was made obligatory by federal legislation in 1957, with a period ending September 30, 1958 allowed for conversion. A series of outdated police regulations will thereby become obsolete.

Government departments: Bundesministerium des Innern Regierungsdirektor Guenter Fuchs. Auswaertiges Amt, Dr. Franz Rowas, Bonn. Bundesministerium der Wirtschaft Regierungsdirektor Dr. Leitreiter, Bonn.Bundesministerium für gesamtdeutsche Fragen, Oberregierungsrat Dr. Zaluskowski, Bonn. Deutscher Bundestag, Ausschuss fuer Kulturpolitik und Publizistik (Chairmann Dr. Bertold Martin), Bundeshaus, Bonn.

Principal industry organizations: SPIO, Spitzenorganisation der Filmwirtschaft e.V., the central representation of Western German motion picture industry, producer, distributor, theatre and supply organizations. Rolf Theile, chairman. Verband deutscher Filmproduzenten e.V. (producers), Verband der Filmverleiher (distributors), Zentralverband deutscher Filmtheater (theatres) alle: Wiesbaden, Langenbeck Str. 9. Deutsche Gesellschaft zur Foerderung des Kultur- and Dokumentarfilms e.V., am Hahnenweg 15, Heidelberg. Deutsche kinotechnische Gesellschaft e.V., Jebens Str. 1, Berlin-Charlottenburg. Deutsche Kulturfilmgesellschaft e.V., Fehlandt St. 40, Hamburg 36. Deutsches Institut fuer Filmkunde e.V. Schloss, Wiesbaden-Biebrich. Deutsche Union der Filmschaffenden, Landwehr Str. 7-9, Munich 15. Export-Union der Deutschen Filmindustrie e.V., Langenbeck-Str. 9 Wiesbaden. Filmbewertungsstelle, Schloss, Wiesbaden-Biebrich. Freiwillige Selbstkontrolle der Filmwirtschaft (FSK), Schloss, Wiesbaden-Biebrich. GEMA (corresponding to ASCAP in USA), Seesener Str. 1-3, Berlin. Verband deutscher Filmclubs e.V. Taunusanlage 21, Frankfurt am Main.

Principal feature producers: Alfa-GmbH., verlaengerte Daum Str.16, Berlin-Spandau; Allgemeine Filmproduktion, Tonndorfer Hauptstr. 90, Hamburg-Wandsbek; Aura-Film, Bavaria-Film-Platz 7.; Bavaria-Filmkunst Gmbh., Schillerstrabe 38, München; Peter Bamberger-Filmproduktion, Habsburger Str. 5, Munich 15; Bavaria Filmkunst, Bavaria-Film-Platz 7, Munich-Geiselgasteig; Berliner Meteor-Film, Friedberg Str. 17, Berlin Charlottenburg; Berolina-Film und Kurt Ulrich-Film, Bundesallee, 35 Berlin-Wilmersdorf; IFAGE, Unter den Eichen, Wiesbaden; Carlton-Film, Maximilian Str. 23, Munich 22; CCC-Film Artur Brauner, Verlaengerte Daum Str. 16, Berlin-Spandau; Consul-Film, Leopold Str. 26, Munich 23; Corona-Filmproduktion, Frey Str. 4, Munich 23; Deutsche Mondial-Film GmbH., Albrechtstrabe 27, Munchen; Divina-Film, Hardenberg Str., 20-21, Berling-Charlottenburg; Domnick-Filmproduktion, Steuben Str. 23, Wiesbaden; Dr. Ottomar Domnick-Film, Gero Str. 65, Stuttgart-O; Eichberg-Film Herzog-Rudolf-Str. 1 Munich 22, Filmaufbau; Filmaufbau GmbH. Göttingen, Bavaria-Film-Platz 7, München-Geiselgasteig; Filmaufbau-Produktionsgellschaft mbH., Bavaria-Film-Platz 7, Munchen-Geiselgasteig; Fono-Film, Hertha Str. 17a, Berlin-Grunewald; H. P. Film Schwabbausen/Kr. Dachau; Independent Film GmbH., Verlangerte Daumstr. 16, Berlin 20; Imperial-Film-Produktion, Baumkirchnerstr. 21, München 8; Playhouse-Studio, Sonnestrabe 19, Munchen 15; Inter-West-Film, Mühlen Str. 46-54, Berlin-Lankwitz; Melodie-Film Reichsstrabe 4, Berlin Grunewald; M.C.S. Film, Turkenstrabe 89, Munchen 13; Nero-Film, Otto Str. 6 Munich 2; Ernst Neubach-Film, Herzog-Wilhelm Str. 27, Munich 2; Neue Deutsche Film Whittelsbacherplatz 1, Munich 2; Neue Münchener Lichtspielkunst, Pienzenauer Str. 17, Munich 27; Hans Oppenheimer-Film, Havelchaussee 61; Berlin-Charlottenburg 9, Fritz Genschow-Film; Kyllmann Str. 14, Berlin-Wannsee; Alfred Greven-Film, Kaiser-Wilhelm-Ring 37; Dusseldorf-Oberkassel; Hansa-Film, Pettenkoferstrasse 24, Munich 15; H-D Film, Reichs Str. 2 Berlin-Charlottenburg; Peter-Ostermayr-Film, Prannerstr. 11, Munich 2; Rapid-Film GmbH., Turkenstrabe 95, München 13; Rialto-Film Preben Philipsen, Tonndorfer Haupt Str. 90, Hamburg Wandsbek; Roxy-Film, Schützen Str. 1.a., Munich 2; Rhombus-Film, Sonnen Str. 2, Munich 15; Rotary-Film, Schuetzen Str. 1 a Munich 2; Schonger-Film, Inning/Ammersee; H. R. Sokal-Film, Robert-Koch-Str. 22, Munich-Geiselgasteig; Shubert-Film, Pacelli Str., Munich. Gero Wecker; ARCA Film, Havelchausse 61-63, Berlin-Charlottenburg; Georg Witt-Film, Bavaria-Film-Platz 7, Munich-Geiselgasteig; Monachia-Zeyn-Film Kaulbach Str. 80, Munich 23; Rhombus-Film GmbH. Sonnenstrosse 13, Muenchen 15; International Germania-Film GmbH, Unter Sachsenhausen 33, Koln.

Principal distributors: Accord Film KG Robert & Co., Gelfertstrabe 37, Berlin-Dahlem; Adria Filmverleih GmbH., Bayerstrabe 37/IV, München 15; Aero Filmverleih GmbH., Kaiserstrabe 23, Frankfurt/Main; Atlas Filmverleih GmbH., Graf-Adolf-Strabe 22, Düsseldorf; Austria Filmverleih GmbH., Blumenstrabe 7, München 2; Bavaria Filmverleih GmbH.. Schillerstrabe 38. München 15; Centfox Film Inc., Kirschnerstrabe 2, Frankfurt/Main; Consul Filmverleih GmbH., Sonnenstrabe 19, München 15; Ceres Film Verleih GmbH., Sendlinger-Tor-Platz 10, München 2; Columbia Filmgesellschaft GmbH., Kaiserstrabe 6, Frankfurt/Main; Constantin Filmverleih GmbH., Albert-Robhaupter-Str. 73, München 25; Corso Filmverleih GmbH., Albert-Robhaupter-Str. 37, München 25; Europa Filmring GmbH., Havestehuder Weg 27, Hamburg 13; Filmkunst GmbH. Südwest Filmverleih, Dusseldorfer Str. 14, Frankfurt/Main; Gloria Film GmbH & Co. Filmverleih KG, Karlsplatz 5, München 2; Globus Filmverleih, Arnulfstrabe 283, München 19; Goldeck Filmverleih, H. Thoma Strabe 13-15, Frankfurt/Main; Hermes Filmverleih GmbH., Landwehrstrabe 39, München 15; Jegendfilm Verleih GmbH., Anhalter Strabe 7, Berlin SW 61; Matthias Film GmbH., Diemershaldenstrabe 45, Stuttgart 1; Materna Filmverleih GmbH., Kaiserstrabe 67, Frankfurt/Main; Mercator Filmverleih Bodo Gaus, Wertherstrabe 18, Bielefeld; Metro-Goldwyn-Mayer Filmverleihgesellschaft mbH., Schäfergasse 10, Frankfurt/Main; Neue Film Allianz GmbH, Mohlstrabe 17, München 27; Neue Filmkunst, Walter Kirchner, Groner Landstrabe 3, Gottingen; Nordwestdeutscher Unites Filmverleih GmbH., Graf-Adolf-Strabe 37, Dusseldorf; Pallas Filmverleih GmbH. Borsenstrabe 1, Frankfurt/Main; Paramount Films of Germany, Inc., Kaiserstrabe 48, Frankfurt/Main; Panorama Filmverleih GmbH., Weender Strabe 32, Gottingen; Prisma Filmverleih, GmbH., Taunusstrabe 52-60, Frankfurt/Main; Rank Film, Schäferkampsallee 16, Hamburg 6; Wilhelm Schneider Filmvertrieb GmbH., Huttenstrabe 32, Dusseldorf; Studio Filmverleih Robert Peatz, Gildenstrabe 2, Gelsenkirchnen; Sonderfilm Verleih Ingerborg Zwicker, Taunusstrabe 52-60, Frankfurt/Main; Schorcht-Filmgesellschaft mbH., Keplerstrabe 34, München 27; United Artists Corp., Taunusstrabe 34, Frankfurt/Main; Universal Filmverleih Inc., Kaiserstrabe 66, Frankfurt/Main; Conrad Urban Filmvertrieb und Verleih, Kanstrabe 54, Berlin-Charlottenburg 4; Warner Bros. Continental Films, Inc., Kaiserstrabe 66, Frankfurt/Main.

Newsreels: "Blick in die Welt", Deutsche Filmwochenschau, Frankfurt/M. Boersen-Str. 1. "Fox Toenende Wochenschau" (distributed by Centfox), Karolinenplatz 6, Munich. Deutsche Wochenschau GmbH, (Neue Deutsche Wochenschau and "Ufa-Wochenschau") Sieker Land Str. 39 a Hamburg-Rahlstedt.

—FRED RITTER

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EAST GERMANY

(Soviet Zone of Occupation)

Number of theatres in operation: 1,438. Seating capacity about 539,000 or one seat to every 31 inhabitants. In addition, there are 1,612 itinerant units serving 2 148 theatres.

Number of imported features: In 1961-116 foreign films, were shown in the Soviet Zone, among them 84 of Eastern and 32 of Western origin (France 4, Italy 10, Federal Republic 8, Great Britain 7, USA 1, Austria 2.) For 1959 the figures were Eastern 74, Western 28 pictures. Including Soviet Zone production (21) of a total of 123 pictures every fifth film shown was of Western provenience.

Attendance: According to figures given by the state-owned Progress Distributor, 238 million visits were counted in 1960, compared to 266 in 1955, 272 in 1954, 184 in 1949, 55 in 1945. Admission prices are kept at their 1944 level, and, in purchasing power are equal to an average of 8 to 15 cents U.S.

Industry legislation: All except a few theatres in East Berlin have been expropriated and are owned and run by the land governments or the Communist party (SED) as "Volkseigene Betriebe."

Distribution is state directed, handled by one centralized, state-owned PROGRESS company.

Production is equally state directed and strictly controlled by a "state committee," headed by Sepp Schwab. There is one producing company, DEFA, Berlin-Babelsberg.

Newsreel: Der Augenzeuge.

GREAT BRITAIN

(See Index under Britain and British; also The Industry in Great Britain.)

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GREECE

Number of theatres in operation: 1,350 out of which 800 are open air.

Censorship: A Government Censorship Board declares whether each picture is "suitable" or "unsuitable" for youths under 14 years old. Unsuitable pictures are those depicting bold love scenes, violence, lawlessness, horror and methods of crime. These regulations are strictly observed lately and very few pictures are getting now the "suitable" label. Also no guns or love scenes is allowed to be displayed outside the theatres.

Customs and other duties: The calculation of duty is so complicated that it is almost impossible to determine its exact percentage to the print cost. It is approximately 75 per cent on the print cost and royalty. In cases that a royalty is not included in the respective invoice an approximate royalty of $1,000 is taken as a base for the calculation of the duty.

Admission taxes: The admission taxes are very high and levied on a scale basis. For first run theatres it reaches the 40 per cent while on the subsequent runs is around the 35 per cent. A special tax, however, in favour of the Queen's Fund, increases the admission tax which finally reaches 48 per cent for the first runs. No admission tax is levied to theatres operating in small towns with a population of 4,000 and less.

Number of pictures imported: About seven hundred fifty foreign pictures have been imported during 1962 in Greece out of which 450 have been released during the 1962-1963 winter season. Some of the rest will be released during the summer months in open air houses. The number of foreign releases can be broken down as follows: American 230, French 63, Italian 47 (not including the pictures produced in Italy by American companies) German 22, Russian 15, and a small number from other countries.

Local Production: Local production in 1962 was up again to one hundred pictures. During the 1962-1963 winter season 85 pictures have been released in Athens first runs. A small Government support is granted to local producers and more facilities to foreign ones because foreign production is sought.

Financial exchange regulations: A foreign exchange permit and the approval of the Currency Committee of the Bank of Greece is necessary. The overall dollar remittance is regulated every year by the Department of National Economy, which for the last five years increased the allocation for all the American products $600,000 per year.

Industry legislation: There are laws insuring the undisturbed operation of the electric machinery at every theatre. No theatre is allowed to start operating at the beginning of any season without getting a permit from the Operation License Committee after a thorough inspection. This committee is consisted of high officers of the Police, Fire, Hygienic, Tourist, and Engineering Departments.

Industry Organizations: Film Importers and Distributors Association, chairman, Th. Damaskinos, 96 Roosevelt Str., Athens; P.E.K. (Panhellenic Union of Exhibitors), chairman, Andreas Dritsas, 3 Paparigopoulou Str., Athens; P.O.K.E. (Panhellenic Union of Cinema Enterprises), chairman: Spyros Skouras, 5 Santaroza Str., Athens; Cinematographic Union of Northern Greece, chairman, G. Darveris, Theatre Dionyssia, Thessaloniki Greece.

Principal Producers: Finos Film, 53 Hiou Str. Athens; AnZervos Film, 96 Roosevelt Str. Athens; Alfa Studio Kanigos Str. Athens; Damaskinos & Michaelides, 96 Roosevelt Street Athens; N. Sabatacos, 7, Klissovis Str. Athens, Roussopoulos Bros. & G. Lazarides, 96 Roosevelt Str. Athens; Karatzopoulos Film, 96 Roosevelt Str. Athens; Novak Films, 9 Patission Str. Athens.

Government Departments: Cinema Service (Department of press). Nicholas Moschonas, manager, This section produces documentary films and newsreels.

Principal Distributors: Damaskinos & Michaelides distributors of Warner Bros, M.G.M., Universal, Columbia, J. Arthur Rank and European films, head office, 96 Roosevelt Str. Athens; Skouras Films Corp. Ltd, managed by Spyros D. Skouras, distributor of 20th Century Fox, United Artists, and European films, head office 5, Santarosa Str. Athens; Savas Films, managed by Savas Pylarinos, distributor of Paramount and European films, head office Io, Efpolides Str. Athens; Andreas Haliotis S.A. distributors of American International and European pictures, head office, 91-93 Roosevelt Str. Athens; Basil Labiris distributor of European films, head office 18 Phediou Str. Athens; K. Ioannides & Sons distributors of European and Greek films, head office, 91-93 Roosevelt Str. Athens; Acropolis Films, distributors of European pictures, head office, 7 Klissovis Str. Athens; Despina Skalotheou, distributor of Indian and European pictures, head office, 91-93 Roosevelt Str. Athens; etc.

Principal Theatre Circuits: Th. Damaskinos & V. Michaelides controlling the Pallas, Orpheus, Titania, Maxim, and releasing films at the Alexandra, Athena, Kyvelis, Omonea, Ilyssia; Skouras Films controlling the Attikon, Apollon and Kotopouli; Savas Films controlling the Star and Athencon; Andreas Haliotis, controlling the Astor and Radio City; Asty Films, controlling the Asty and Hellinis; K. Ioannides controlling the Elli and Astron; Spentzos Films controlling the Ideal and releasing films at the Rex, etc.

—RENA VELISSARIOU

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HOLLAND

Number of theatres in operation: 562, with 264,325 seating capacity.

Number of features imported in 1962: 369 (U.S.A. 113, France 79, Italy 68, England 67, West-Germany 42, Spain 7, Sweden 5, Russia 4, Denmark 2, Finland 2, Switzerland 2, Israel, Greece, Japan, Yugoslavia, Mexico together 5).

Feature production in 1962: Five

Studios: There is one well-equipped filmstudio in Holland, the Cinetone Studios at Duivendrecht, Amsterdam.

Censorship: Every picture is first reviewed by a government board of censors, followed by viewings by a Roman Catholic Board for the two southern provinces particularly. Films divided into three classes: for those over 14, for those over 18, for all classes.

Customs, fees and other duties: Import duties are 13 cents per Meter for positive, no duties for negative, plus 3/97 of the value of the film copy and freight.

Admission taxes: The 30% admission tax is practically abolished. Nevertheless the average tax during 1962 was still 22% (22.2 in 1961). In May 1963 220 out of the 318 municipalities in which film theatres are established, charged 20% or less. The average admission tax in that month was 19.6.

Industry legislation: From January 1, 1962 till December 31, 1962, theatres are obliged to release during a minimum of 12 weeks features which are not produced in the U.S.A. and for which no dollars are paid or no dollar debt created.

Government departments: Ministry of Education, Minister Mr. J. L. M. Th. Cals, Art Department, Manager Dr. J. H. Hulsker.

Industry organizations: Nederlandse Bioscoop Bond (Federation of distributors, exhibitors, producers, etc.). Bureau Manager: J. G. J. Bosman, 2 Jan Luykenstraat, Amsterdam. President of the trade organization: J. Miedema, 21 Leeuwarderweg, Sneek. President of the distributors' department of the trade organization: C. S. Roem, 4 Groenhavenstraat, The Hague. 16 Nic. Witsenkade, Amsterdam.

—PHILIP DE SCHAAP

HONG KONG

Number of features produced: 190

Number of Pictures Imported: 280

Attendance in 1962: 70,000,000

The British Crown Colony is traditionally a free market without customs duties, without a quota and with remittances freely permitted. The government censors films with a relatively light hand. Completion of Shaw Brothers' Movie Town and resulting productions saw receipts for local productions on upswing as well as more money coming in for exports to Asia. American films comprised 71% of imports.

Producers include Asia Film, Great Wall Movie Enterprises, Motion Picture & General Investment Co., Shaw Bros., Wader Motion Picture and Yung Hwa Studios.

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HUNGARY

Number of theatres in operation: About 600 35 mm. and many 16 mm.

Production: About 150 features imported annually. Hungary has produced a number of films which have won festival honors. Have new cartoon facilities. The quality of local production is reflected in the fact that the feature, "Two Confessions," starring Mari Torocsik, and a documentary were entered, and accepted in the 1957 Cannes film festival.

Production, distribution and exhibition of films have been nationalized and are completely under government control.

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INDIA

Number of Theatres in Operation: 3,566 permanent, and about 1,440 touring cinemas.

Industry Review: The industry has had to weather a number of storms. The most difficult has been the increase in various taxes imposed by state governments and the central government. Duty on unexposed film and equipment, and the excise duty on processed prints have risen. There has also been increase in local taxes, causing a drop in the number of patrons, although the box office record does not show money-wise.

The impact of the increase in duty has been most significant in the case of foreign imported product—and as the bulk of these come from the U.S. and Britain, these are the most hard hit.

—V. DORAISWAMY

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INDONESIA

Number of theatres: 750.

Number of features produced: 34.

Number of films imported: 405.

Basic entertainment tax is generally 50% of net with added levy to bring it up to a round figure. Censorship is growing increasingly more strict. Government pressure has kept admittance prices to about 10¢ for class A pictures and there are difficulties in remitting the earnings of imported films.

Strict censorship is exercised. American films are being systematically discouraged while Asian products are encouraged. In addition to heavy taxes numerous distributors suffered confiscation of their bank accounts in return for 20-year bonds whose future is uncertain. Remittances are seldom allowed and then not at the usual exchange rates.

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IRELAND

Number of theatres in operation: 250 (35mm); 250 (16mm).

Number of features imported: 250.

Customs and other duties: None.

Admission taxes: None.

Government departments: Office of the Revenue Commissioners, The Castle, Dublin; S. Reamoinn, Chairman; J. O'Reilly, Chief Inspector General. Film Censors Office, Harcourt Terrace, Dublin. Liam O'Hora, censor; T. J. Farrell, Chairman, Board of Appeal.

Industry organizations: Kinematograph Renters Society Ltd. Irish Advisory Committee, 46 Kildare Street, Dublin. Chairman, R. Evans; Vice-Chairman, F. Parker; Secretary, Bernard P. Manning. Theatre and Cinema Association, 4, Westmoreland Street, Dublin. President; H. Culleton; Vice-Chairman Coleman Conroy; Secretaries, Kennedy Crowley and C. Ltd. Irish Cinemas Association, 202 Pearse Street Dublin; P. L. Flanagan Chairman; M. Breen, Vice-Chairman. S. O'Sullivan, Secretary. Irish Transport and General Workers Union, Theatre and Cinema Branch, 35 Parnell Square, Dublin: J. Conroy, General President; S. B. Kelly, Secretary. Irish Actors Equity Association, 37 Lower Gardiner Street, Dublin; President, Edward Golden, Vice-President Garoid O'Lachloinn; General Secretary, Dermot K. Doolin.

—T. J. M. SHEEHY

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ISRAEL

Number of theatres operating: 230.

Features produced in 1962: Three.

Censorship: Each film has to be licensed by a censorship board, upon payment of IL80/- per picture up to 15 reels, and IL.120/- per picture over 15 reels, including screening fees.

Customs duties: An import duty on films is levied as follows: features, black and white, IL.27/- per kg. net; Technicolor IL.41/- per kg. net; shorts and trailers IL.14/- per kg. net both black and white and Technicolor.

Admission prices: These prices include taxes amounting to approximately 129% of the tickets value. The taxes go to the Government and the municipalities.

Financial exchange regulations: These regulations are very strict. All income of American companies is deposited in blocked accounts, except a fraction of out-of-pocket expenses divided among the American companies working in Israel.

Recent regulations liberalized the import of films at dollar rates according to the prevailing market prices.

Industry organizations: American film companies are organized in the A.M.P.E.A. for Israel under the chairmanship of S. Grinwald. There is an association of independent film distributors and the Cinemas Owners' Association. There is also a producers' organization consisting of independent producers. But there are national institutions as well, which are the most important producers in the country.

—ALBERT DE MATALON

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ITALY

Number of theatres in operation: There are approximately 18,000 theatres of which 10,500 are commercial, year-round houses, 1,600 are outdoor theatres open during the summer months and 6,000 are church-owned and operated showing mostly 16mm. films. About 70% of the theatres are in towns with less than 20,000 inhabitants while 14% are in cities with over 100,000 population. The average number of patrons for all of Italy is 1,430 per week. For statistical purposes 15 key cities are used: Rome, Milan, Turin, Genoa, Trieste, Padua, Venice, Bologna, Florence, Ancona, Naples, Bari, Catania, Palermo, Cagliari (Sardinia). In these cities the weekly average ranges from a maximum of 116,000 for Rome, to a minimum of 18,600 in Cagliari.

Custom Fees and Other Duties: Present regulations have been in effect since 1950. Duty on foreign films is as follows: Sound track, 4 lira per

meter; newsreel, 10 lira per meter; films under 10 mm., 8 lira per meter; from 10 mm. to 35 mm., 60 lira per meter, unless classified as educational in which case it is 5 lira per meter. (The rate of exchange is 620 lira to the U.S. dollar—the meter is approximately three feet.)

The 7-year, non-interestbearing for dubbing pictures from a foreign language into Italian has been abolished.

Admission Taxes: Although government taxes on gross box office receipts are still high, in 1960 after a protracted campaign waged by AGIS and ANICA (respectively a movie-workers and a producer organization), there has been a 25% cut. Present rates are as follows: entertainment tax on tickets up to 100 lira, 20%; from 101 to 200, 35%; from 201 to 300, 40% and from 301 up, 50%.

There is also a sales tax which in 1961 has increased from 3 to 5% on all tickets over 100 lira.

Total admissions paid in 1960: 121 billion lira; 1961, 125.7 billion lira; 1962, 133 billion lira.

Reductions on tickets are granted to members of a government recreational league called ENAL on certain days of the week, except opening nights. Members of the armed forces are also granted a reduction. However, the number of passes formerly distributed among government officials has been sharply curtailed.

Censorship: The present law on film censorship was enacted by Parliament in May 1962. It did away with the old regulations, dating back to 1923, which had been the cause of constant conflicts between industry and the government. While formerly the censorship commission was made up entirely of officials from various government agencies, now it has the following membership: a high court magistrate, professors of law, psychology and pedogogy, representatives of producer organizations and the press. Furthermore, the commission may only pass judgment on matters of morals and decide if the picture is to be restricted to minors under the age of fourteen or of eighteen.

The procedure for the release of films has also been simplified.

Government organizations: Centro Sperimentale di Cinematogafia (Experimental Center), Via Tusculana 832, Rome. A school for actors, directors, screenplay writers, cameramen and set designers, founded in 1934. Commissioner, Nicola DePirro, sub-Commissioner, Floris Ammannati, Director, Leonardo Fioravanti.

It is to be noted that in the educational field, the University of Pisa offers a course in "History of Motion Pictures," Professor-Lecturer Luigi Chiarini, present Director of the Venice Film Festival.

Banca Nazionale del Lavoro, Via Basilio 15, Rome, established in 1935, has a special Cinema Credit Section. In the past few years it has completely or partially financed an average of 80 films a year. The general manager of the Banca is Imbriani Longo; Renato Reggiani manages the Cinema Credit Section. Societa' Italiana Autori ed Editori, Via Gianturco 2, Rome. An authors' guild concerned with copyright and royalty matters. It is connected with ASCAP and other foreign organizations protecting authors' rights. President, Mario Vinciguerra; General Manager Antonio Ciampi.

International Exhibition of Cinematographic Art (Venice Film Festival), Palazzo Giustiniani, Venice. The Festival takes place annually in late August, but there is a special Festival for juvenile films in July. President, Italo Siciliano; Director, Prof. Luigi Chiarini.

Centro Nazionale Sussidi Audiovisivi (National Center for Audio-Visual Aids), Via Santa Susanna 17, Rome. It was founded in 1956 to foster and direct educational cinematography and other audiovisual aids in Italian schools. It also maintains a film library. Director, Dr. Giuseppe Sala.

Istituto LUCE, Piazza Cinecitta' 11, Rome. Set up by the government in 1920 for the production of documentaries and other educational films.

Government-operated Enterprises: Cincitta' Studios in Rome. Constructed in 1937, it is one of the largest and best equipped production centers in Europe. There are 14 sound studios and vast lots for the construction of outdoor sets for spectaculars. General Manager, Pasquale Lancia.

Industry organizations: A.N.I.C.A. (Film Producers Association) Via Quattro Fontane 20, Rome, (President: Eitel Monaco; general manager, Achille Valignani.)

ANICA is the federation of four separate unions: Producer's Union: (Goffredo Lombardo, president; Franco Cristaldi, Lionello Santi, Morris Ergas, Isidore Broggi, vice-presidents; Distributor's Union: (Franco Penotti, president; Pilade Levi, Giulio Sbarigia, vice-presidents; Technician's Union: (Alberto Genesi, president; Franco De Simone, Giulio Sbarigia, Alberto Sciarretta, vice-presidents. This union represents the studio owners, the dubbers, the editors, and other allied groups.

A.G.I.S. (Entertainment Workers Association), Via di Villa Patrizi 10, Rome. One of its member unions, A.N.E.C., is the union of exhibitors (Italo Gemini, president; Francesco Saverio Cilenti, Michele Suvini, vice-presidents; Franco Bruno, general secretary.

F.I.L.S. (Cinema Trade Union), Via Campania 61, Rome. This is affiliated with the C.G.I.L., the communist-dominated national labor union. (Osvaldo Troisi, president).

F.U.X.L.S. (Independent Trade Union), Via Dalmazia 31, Rome. Organized in 1948 with American funds in an attempt to break the communist-controlled labor union. (Mario Morelli, secretary-general).

E.N.P.A.L.S. (Entertainment Workers Social Security Union), Via Regina Margherita 206, Rome.

A.N.A.C. (Association of Film Writers & Directors) Largo Santa Susanna 17, Rome. (Mario Camerini, president).

A.I.C. (Cameramen's Union), Via Tevere 20, Rome. (Carlo Montuori, president).

Syndicate of Film Journalists, Via Basento 57d, Rome. (Gino Visentini, president; Gino Caserta, secretary-general).

Ufficio Titoli Film, Via Quattro Fontane 20, Rome, maintains the registry of film titles.

Unitalia, Via Veneto 108, Rome. With branch offices in many foreign countries, this government-subsidized organization publicizes and promotes Italian films abroad. It organizes the various "Italian Film Weeks" held all over the world. (Eitel Monaco, president; Lidio Bozzini, general administrator; Alberto Fioretti, general manager; Salvatore Argento, general organizer.

American organizations: Motion Picture Export Association of America, Via Del Tritone 61, Rome. (Mr. Hochstetter, bureau chief.)

Religious organizations: Ente dello Spettacolo, Via della Conciliazione 10, Rome. Comprises the three important advisory groups of the Roman Catholic Church. (Ildo Avetta, president; Msgr. Angeli Schio, counsellor). The subdivisions are: **the Catholic Cinema Center (C.C.C.) which was established before the Legion of Decency and which functions the same way; the Catholic Radio and TV Center (C.C.R.-TV.), which first made itself felt in 1957 and which now exercises prior censorship on TV; the Catholic Stage Center (C.C.T.) which gives advice to stage producers. The secretary-general for the C.C.C. is Aldo Lodigiani.**

S.A.S.-A.C.E.C., Via della Conciliazione 10, Rome, is the Catholic league of exhibitors with Msgr. Dalla Zuanna, president; Silvano Battisti, secretary.

Sanpaolo Film, Via Solferino 9, Rome, produces, distributes native and foreign religious films, in 16 mm and 35 mm.

Legislation: Under a 1956 law, all motion picture activity (production, export, import) is to be approved by the Presidenza del Consiglio dei Ministri which was substituted in 1960 by the new Board of Tourism and Spectacle (Ministero del Turismo e dello Spettacolo) the Secretary of State of which is the Hon. Alberto Folchi.

Undersecretaries: Hon. Mario Antoniozzi and Hon. Ruggero Lombardi.

The present law expired 30 June 1959 but has been extended to June 30, 1964. The article regarding the payment of the doubling tax of Lit.5.500.000 has been abolished.

This government unit must also approve all requests for the construction of new theatres. It also grants permission to foreign producers to make films in Italy.

—ED d'AMICO

JAPAN

Number of theatres in operation: 7,139

Number of features produced in 1962: 375

Number of features imported: 228.

Annual attendance in 1962: 675,000,000.

Seating capacity of Japanese theatres: 3,260,000

Box office income in 1962: $211 million

Japanese Exports: Export pictures earned $3,710,000 falling short of the goal of $4,550,000.

Admission Tax: 10% for tickets over 14¢ with no tax on cheaper admissions.

Breakdown of Revenues: Japanese films netted $85 million while imported films took $28.6 million.

Censorship: The movie industry's self-censorship organ, Eiren, reviewed 857 films in the past year and recommended cuts in 16 domestic films and 9 imports. None were completely banned. Both Japanese and American distributors belong to this body.

Import Restrictions: During 1962 American imports were kept to 135, French 24, Italian 25, British 29, West German 6, Swedish 2, USSR 8 with one each from Poland, Korea, Argentina, Spain, Hong Kong, Yugoslavia, Mexico and Czechoslovakia.

Beginning with fiscal 1963 the Japanese government promised to relax restrictions on film imports provisionally in addition to relaxing limits of purchase price of such films, leading to an expected increase of 18% in imported films. At the same time the freezing in Japan for a certain period of earnings of foreign film distributors was to have been done away with. It was recommended that the present system of granting extra import rights to firms earning foreign exchange by the export of Japanese films be retained.

Trends: A 30% decrease in the number of feature pictures made in 1962 not only reflected the disappearance (for financial reasons) of one of the six major producers but also a desire for quality rather than quantity. For the first time color pictures (199) exceeded black and white (176), and there were more wide-screens—or 70 mm. An average of 1.6 movie theatres were recorded as closing down daily to become pin-ball parlors, super-markets or offices, while no new ones were being built, though in the past year 10 were renovated and re-opened. Despite the lessening number of theatres and a lowering of annual attendance, both exhibitors and distributors reported that business was up due to a drastic lowering of ticket tax and higher prices being charged at the box office. Television still looms as a recurring threat to the movie industry though some feel that the danger which almost inundated the American movie industry at one time is under control in Japan, due perhaps to very few Japanese or imported feature movies ever being shown on Japanese TV. The fact that certain producers of movies also have interests in the TV field may also have something to do with this. Average admission prices rose from 17.2¢ in 1957 to 23.4¢ in 1961 and 30.1¢ in 1962 with reserved seats and road shows running up to $2.22 and $2.78. Japanese-produced pictures's themes were 79% modern and 21% costume dramas and they averaged 12.5 minutes longer than in 1961. There is a slight trend toward co-productions with overseas locations. Japanese film exports are now usually 50% percentage deals instead of the previous 80% flat sales. American pictures imported into Japan showed increased earnings in 1962, as did distribution revenue from other imported films, with "West Side Story" being the biggest money earner.

Custom Duty: 8.33¢ for 35mm and 27.7¢ for 70 mm. per meter plus commodity tax of 20% of CIF value on prints.

Principle Theatre Circuits: Toho, Shochiku, Nikkatsu, Daiei, Toei. Some 69.7% of all theatres showed domestic pictures only, 11.3% imported pictures only and 19% mixed bills.

Principal Producing Companies: Shochiku Co., Toho Co., Daiei Motion Picture Co., Okura Film Co., Toei Motion Picture Co., Nihon Eiga Shinsha Ltd., International Motion Picture Co., Dentsu Motion Picture Co., Nikkatsu Co., Shin Riken Motion Picture Co., Yomiuri Motion Picture Co., Educational Film Co., Iwanami Productions, Miki Motion Pictures, Mitsui Geijutsu Productions, Premier Motion Picture Co., Sho Taguchi Productions, and Zenier Bros. Productions.

Principal Industry Organizations: Association for Diffusion of Japanese Films Abroad (UniJapan Film, Shochiku Kaikan Building, 3-8 Tsukiji, Tokyo; Motion Picture Producers Association of Japan, Sankei Kaikan, 3-1 Ote-machi, Tokyo; Federation of Japanese Film Industry, Sankei Kaikan, 3-1 Otemachi, Tokyo; Federation of Motion Picture Producers in Asia, Nittobo Building, 1-6 Yaesu, Tokyo; Foreign Film Importers-Distributors Association, Shochiku Kaikan Building, 3-8 Tsukiji, Tokyo; Educational Film Producers Association of Japan, 26 Shiba Kotohira-cho, Tokyo; Motion Picture Engineering Society of Japan, Sankei Kaikan Building, Tokyo; Union of Motion Picture Exhibitors Associations of Japan, 3-6 Tsukiji, Tokyo; Photo-Sensitized Materials Manufacturers Assoc., Fukuoka Building, 6-1 Yaesu, Tokyo; Japan Motion Picture Equipment Industrial Association, 2-3 Tsukiji, Tokyo; Screen Writers Association, 12 Azabu Kasumi-cho, Tokyo; Administration Commission of Motion Picture Code of Ethics, 3-4 Ginza Higashi, Tokyo; Nippon Screen Directors Association, Tsukada Building, 1-2 Sakaedori, Shibuya, Tokyo; Japan Audio-Visual Education Association, 26 Sakuragawa-cho Shiba Nishikubo, Tokyo; Motion Picture Export Association of U.S. (Far East office), Tokyo Film Building, 2, 3-chome Higashi Ginza, Tokyo.

Principal Distribution Companies: MGM, United Artists (Republic), Warner Bros.-First National, RKO (British Commonwealth Films), Paramount, Columbia, Universal, Allied Artists, Sholi, Walt Disney, Italifilm (Union), Daiei, Shochiku, Toho, Tokyu, Toei, Nikkatsu, Towa, Cineaisa, Nihon Eigo Shzai, Gaikoku Eiga, Hokuo Motion Pictures, Kaigai Eiga, Pearl House Film, Shochiku Eihai, Shingaiei Distributing, Okura Film, Taisei Motion Pictures, Toeisha, Nippon Herald, B. F. Enterprise, Robert Mobury and Cinerama.

—A. C. PINDER

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LEBANON

Number of theatres: 82.

Number of pictures imported: Greater percentage from U.S., with Egypt, France and Great Britain following. American pictures are still the most important resources for the exhibitors. Italian pictures come in the second class, and after the French pictures. Egyptian Pictures, because of Arabic talking, oriental music and dances, have special interest to people.

Censorship: All pictures before being exhibited should pass through the censorship board against payment of £L.25.- per kilo. In case the pictures are approved, they may then be projected to people.

Customs: Custom duties are as follows: for talking pictures: maximum rate £L.50.- minimum rate £L.25.- per kilo; for silent pictures: maximum rate £L.25.- minimum rate £L.12.50 per kilo; for pictures imported of Agricultural subjects, for farmers assistance pay only 25% ad valorem.

Admissions: Admissions to theatres are from 50 to 100 and up to 150 piasters for orchestra & balcony seats.

Motion Pictures Association of Lebanon: President Kaisar Younis, Vice-President, Mohamed Khaled Sabban.

—IBRAHIM ZEIN

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MALTA

Number of theatres in operation: 49, with a combined seating capacity of 38,500.

Censorship: All films, including shorts and newsreels, are censored by the Malta Board of Film Censors, comprising of 12 members. Films are also examined *after release* by the Deocesan Film Commission, a body appointed by the local Roman Catholic Church authorities to classify films and

guide the cinema-going public to wholesome entertainment. A total of 12 films were banned in 1960.

Admission taxes: Entertainment tax on films is roughly ⅓ of the basic admission price, but is not applicable to educational films.

Industry Legislation: The government has abolished the legal control of cinema prices, giving renters a free hand to raise admission prices according to the entertainment values of exhibits.

Principal distributors: Malta United Film Corporation Ltd., 13, Zachary Street, Valletta; Radio City Co., High St., Hamrun.

—CECIL SATARIANO

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MALAYA

Number of theatres in operation Singapore and Malaya: In both areas, a total of 270, majority of which are operated by the Cathay Organisation, the Shaw Organisation and the Kong Ngee Organisation.

Attendance: It is estimated some 98,555,000 paid admissions were registered in the year.

Importation of Films: During the period a total of 1,767 films were imported, comprising a total of more than 10,000,000 feet of 35mm footage alone. The majority of films imported were from the United States, Britain, Hongkong, Formosa, India, France, Sweden, West Germany, Japan, Indonesia, and Italy. One important factor about film imports was that while the past government severly restricted the import of films from Red China, the present government has allowed films in from the China mainland. The few films that were shown incidentally were well received and brought good box office dividends specially among the predominant Chinese population of Singapore. The Federation of Malaya does not encourage the import of Chinese films from Communist China for political security reasons.

Censorship: The Board of Film Censors is a Pan Malayan body with its headquarters in Singapore, under the chairmanship of Ramon T. H. Huang of Singapore. It censors all films for public exhibition and every item of publicity pertaining to films. There are, however, separate appeal committees for the two territories. Every cinematograph film and film trailer is subject to censorship and is judged on its own merit. Any visual action or passage of dialogue that may offend the susceptibilities of the normal cinema-going public, specially scenes of violence, excessive brutality, horror, provocative emphasis on sex or sequencies liable to cause anti-social feeling or inflame religious factions are either deleted or moderated before any film is passed for general exhibition. To safeguard this all advertisements, newsreels, technical films and comedy shorts receive the same careful scrutiny as feature films. Under a new directive, from the new government which came into power last year, the Board of Censors have embarked on a deliberate policy to prohibit the exhibition of all films whose primary intent is the glorification or justification of colonialism and which are calculated to bring Asians and so-called colored people generally into contempt, ridicule or hatred.

Custom Duties: Quarter of 60% of the net rental made on films exhibited in Singapore has to be paid without demand to the Singapore government. The Federation of Malaya government, however, imposes an import tax on all exposed cinematograph film, whether positive or negative, whether developed or undeveloped, and whether or not it contains a sound track.

Entertainment Tax: This is worked on a scale and is slightly different in Singapore as compared to the Federation of Malaya. The average governmental tax on tickets is 30%, and supplementary taxes take a further bite.

Industry organizations: Kinematograph Renters Society of Malaya, Indian Motion Picture Distributors Association, Cinematograph Exhibitors Association.

Principal producers: Cathay Film Services, Cathay Keris Film Productions, Shaw Malay Productions, Malayan Film Unit.

Feature Productions: Shaw Organisation, nine. Cathay Organisation, seven, and newly formed Maria Menado Productions, one. Generally the trend is away from the dramatic and too much dialogue. Some 29 Malay-language films were produced.

Principal distributors: Amarjit Pictures, 76 High Street, Singapore; Cathay Organisation, Ltd., Cathay Bldg., Singapore 9; Cathay Organisation (Malaya) Ltd., Cathay Bldg., Bukit Bintang Road, Kuala Lumpur, Malaya; Columbia Films of Malaya, Ltd., Clemenceau Avenue, Clemenceau House, Singapore 9; Eng Wah & Co., 3 Allenby Road, Singapore 8; Far East Film Distributors, 35 Nunes Bldg., Malacca Street, Singapore 1; Federal Film Distributors, 61 Jalan Besar, Singapore 8; Gian Singh (Film) Co., 30-1 Raffles Place, Singapore; Hongkong United Co., Ltd., 16 Tras Street, Singapore; Indian Film Combine, Ltd., 11 Boham Bldg., Singapore; Internationally Film Distributors, Ltd., (Cathay Organisation) 5 Handy Road, Singapore 9; Kong Ngee Co., Ltd., c/o Metropole Cinema, Tanjong Pagar, Singapore; Metro-Goldwyn-Mayer Oriental Co., Inc., 144B Robinson Road, Singapore; Orient Film Distributors. C.P.O. Box No. 2194, Singapore; Paramount Films of Malaya, Inc., 10 Cashin Road, Singapore 8; Radio & Cinema Service, 4 Penang Road, Singapore 9; Rank Overseas Film Distributors (also for RKO and Walt Disney Prods.) 1 Grange Road, Singapore 9; Shaw Brothers, 112-120 Robinson Road, Singapore 1; Sin Hwa Film Co., 173 Clemenceau Avenue, Singapore 9; Sin Seng Film Co., 173 Clemenceau Avenue, Singapore 9; Southeast Asia Film Co., 5 Capitol Bldg., Stamford Road, Singapore; Southeast Film Co., 4 Kramat Road, Singapore; Sree Janaki Pictures, 33 Batu Road, Kuala Lumpur, Malaya; Tai Shing Co., Kramat Road, Singapore; Tajmaral Film Distributors, 35 Arab Street, Singapore; Twentieth Century-Fox Films (East) Ltd., c/o MGM, 144B Robinson Road, Singapore; Ubaidulla & Co., 18 Mountbatten Road, Kuala Lumpur, Malaya; United Artists Corporation, 269 Orchard Road, Singapore; United Enterprises, Film Ltd., 44-B Market Street, Singapore; Warner Bros. First National Pictures, Inc., 267 Orchard Road, Singapore.

Principal circuits: Cathay Organization, Shaw Brothers.

Principal exhibitors: Cathay Organization, Shaw Organization, Kong Ngee organization, South East Asia Film Co.

—PELHAM GROOM

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MEXICO

Number of theatres in operation: about 2,000 for 35mm pictures, more than 1,000 for 16mm; and five for 70mm.

Censorship: Commercial exhibition authorization is for all Mexico; supervision is guaranteed within three working days after supervision application is filed and all pictures, unless with special permission, must be presented for examination no less than six days before exhibition; the supervisor must render his ruling within 24 hours after examining a picture and if approved the Chief Censor must immediately advise the owner. All pictures produced in Mexico must obtain an export permit if intended to be shipped abroad for commercial purposes. The National Cinematographic Board Carmen Baez, chairman, has charge of this censorship phase which is intended to restrict film exports to productions worthy of Mexico.

Customs duties: $4.40 per 2¼ lbs., plus 20% ad valorem.

Fees: 35 mm., 300 meters or less, $8 per reel advertising or trailer, 300 meters or less, $4 per reel; 16 mm., 100 meters or less, $2 per reel; advertising or trailer, 100 or less meters, $.81 per reel.

Admission taxes: Range from 15 to 30 per cent, varying in different communities.

Government departments: Government contact with the industry is centralized in Cinematographic Supervision Department; Chief is Miss Carmen Baez. Department under jurisdiction of Ministry of Interior. The Government has created the National Cinematographic Council composed of Government and trade employer and labor representatives to watch all phases of the industry and to improve production. The National Cinematographic Bank, with Lic. Federico Heuer in charge.

Industry organizations: The federal government owns and operates the Cia. Operadora de Teatros and the Cadena de Oro, controlling approximately 330 of the best movie houses in the country. President, and manager, is Juan Pellicer; Exhibidores Metropolitanos, S. A.; Impulsora de Cinese Independientes, S. A. de C. V.; Asociacion de Productores de Peliculas Mexicanas, Alfonso Rosas Priego, Pres; Federacion Nacional de la Industria Cinematografica; Sindicato de Autores y Adaptores Cinematograficos; Sindicator de Trabajadores de la Industria Cinematografica, Rodolfo Landa, General Secretary; Sindicato Nacional de Directores Cinematograficos; Camara Nacional de la Industria Cinematografica, Lic. Cesar Santos Galindo, Pres; Distribuidora de Peliculas Nacionales; Calderon Films, S. de R. L.; Cinematografica Mexicana Exportadora, S. de R. L. de I. P. y C. V.; Distribuidora Central de 16mm; Distribuidora Independiente, S. A.; Pereda Films, Ramon Pereda, Pres; Posa Films, S. A., Santiago Reachi, Pres; Producciones Raul de Anda; Producciones Sotomayor, S. A.; Productores Unidos, S. A.; Producciones Zacarias, S. A.; Peliculas Internacionales, S. A.; Noticiarios y Documentales, S. A.; Filmadora Mexicana, S. A.; Exportadora de Peliculas, S. A.

U. S. firms with distributors in Mexico: 20th Century Fox, Allied Artists, United Artists, Universal, Columbia, Metro Goldwyn Mayer, Warner Brothers, Paramount, and Disney (distributing through Rank organization).

Independent distributors: Francia Films de Mexico, Distribudora Sotomayor, Central Filmica, Cinematografica Coloso, Grandes Films, Peliculas Agrasanchez, Cinematografica Inter-Americana, Distribuidora Cisofa-America, S. A., Films Union, Distribuidora Independiente, Alfonso Riverol Acapulco Films.

—VIRGINIA PLENN

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MONGOLIA

This tiny Communist republic in Asia boasts 40 theatres and 400 touring film projection teams. In 1960-1962 a total of 30 features and documentaries were produced as well as 70 newsreels. Imported films are almost invariably from Communist nations. Trade with Mongolia is barred to American citizens without special government permission.

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NEW ZEALAND

Number of Theatres in operation: 545.

Number of features imported in 1962: A total of about 500 features were registered for the year.

Censorship: All films must be reviewed by a censor, who classes them for Adult or General Exhibition. New regulations confer upon the censor the right to issue special certificates wherein various age groups are not admitted to the theatres. This classification must be advertised and displayed at the Box Office.

Admission tax: On 1/9 Nil, 2/- 3d; 2/6 3d; 3/- 4d; 3/6 5d. On admission over three shillings six pence one penny for every shilling or part thereof, plus two pence.

Financial exchange regulations: The Reserve Bank agrees to remit the net amount of monies earned in N.Z. as film hire when the funds are actually in hand. A permit is required by each company before transfer of earnings is made.

Industry legislation: The industry is controlled, both distribution and exhibition interest being licensed and required to conduct their particular sections of the industry within the regulations of the Cinematograph Films Act 1928 and subsequent amendments. The Film Industry Board, consisting of exhibitors (both Circuit and Independent) distributors and Government officials, under the chairmanship of Judge W. F. Stilwell sit regularly to discuss industry problems.

Government departments: Departments of Internal Affairs: Minister Hon. F. L. Gotz; Office Administering the Cinematograph Films Act H.L.E. Peryman, Censor D. McIntosh, Department of Industries and Commerce, Minister Hon. J. R. Marshall; Theatre Licensing Authority: H. L. E. Peryman, chairman; H. E. Righton, W. W. Duff.

Principal industry organizations: Motion Picture Distributors Association of N.Z. P.O. Box 412, Wellington; President R. Kivell; N.Z. Motion Picture Exhibitors Assn. P.O. Box 363 Wellington; President H. Oakley Browne, c/o Oakley Theatre, Panmure, Auckland. Mutual Film Insurance Board controlled by Exhibitors and Distributors Association: Cinematograph Film Operations Licensing Board; Secretary J. G. Hodgson, P.O. Box 8807, Government Buildings Wellington; N. Z. Federation Motion Picture Projectionists; Industrial Assn. of Workers, Trades Hall Wellington; Secretary L. A. Hadley. Film Industry Board, P.O. Box 7, Government Buildings Wellington; Chairman W. F. Stilwell, Judge.

—R. A. USMAR

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NORWAY

Number of theatres in operation: 646. (This number gives quite a false picture of the possibilities as around 420 of this number gross only approximately 13 million kroner per year **together** and only 90 operate 7 days a week.) This total includes 193 municipal, 131 private houses, 286 association and club cinemas, 36 others. In addition comes NORSK BYGDEKINO A/S (Mainly State and Municipal owned touring company, showing film in remote places by automobiles and small boats), and also a few private mobile companies. The municipal cinemas stand for approximately 81% of the country's turnover. Each municipal cinema or a town's group of cinemas, where there are two or more, are operated by a manager who answers to a political board of representatives from the three leading parties: Socialists, Right and Left.

Number of films passed through censorship during 1962: 375. American: 171; British: 42; French: 37; Franco-Italian: 5; Franco-Italian/Japanese: 2; Franco/Hungarian: 1; German: 37; German/French: 2; Russian: 6; Spanish: 2; Italian: 17; Italian/Spanish: 1; Italian/French/Spanish: 1; Swedish: 19; Yugoslavian: 3; Danish: 18; Austrian: 1; Hungarian: 1; Norwegian: 5; Israelian: 1; Greek-Italian: 1; Finnish: 1; Polish: 1.

Admission taxes: 40 percent of box office total. Cultural and child films taxfree after application to and decision by Government. When a cultural taxfree short is attached a feature, the whole program obtains an added 2 percent more film rental, and tax reduced to 36 percent, instead of 40 percent.

Censorship: All films must be approved by Statens Filmkontroll (Government Censorship Board). Four kinds of certificates are issued: Yellow: for adults (over 16); Green: for all audiences over 12 years; Red: for all audiences over 7 years; White: banned. Four pictures were banned during 1962; SEVEN REVENGES, TALES OF TERROR, THE HELLIONS, IL GOBBO.

Censorship Fee: (a): Subjects of filmed reality (strictly documentary), kr. 3.00, with added kr. 1.50 for each commenced 50 meters with which the length of the film exceeds 100 meters! (b): for any other subject (feature + trailers): the quadruple of the fee mentioned under (a); (c): for film without Norwegian subtitles, fee as mentioned under (b) plus half of same. For second and further prints of all subjects: Fee is reduced by one half, provided they are submitted within half a year.

Custom fees: EFTA countries: Kr. 4.00 per kilo; other countries: N. kr. 8.- per kilogram.

Government departments: Statens Filmarkiv (Government Film Record Office), Klingenberggaten 5, Oslo; J. A. Irgens, President. Statens Filmkontroll (Government Censorship Board), Klingenberggaten 5, Olso; Mrs. Karen Boe Skang 1st Censor. Statens Filmsentral (The Government Film Rental Office, Documentary and Educational Films Only), Schwenzensgt. 6, Oslo; Ingeborg Lyche, President. Statens Filmtekniske Nemnd (Government Film Technical Board), Klingenberggt. 5, Oslo; Paul Dag Poppe, President. Statens Filmproduksjonsutvalg (The Government Film Produc-

tion Board), Oyvin Semmingsen, Kongensgt. 15, Oslo, Chairman. Statens Skolefilmnemnd (Government School & Educational Film Center), Schwenzensgt. 6, Oslo, Schoolinspector Johan Ivesdahl, Chairman. A/S NORSK BYGDEKINO—Semi-Government Traveling Shows, Kongensgt. 15, Oslo; Oyvin Semmingsen, Manager. Norsk Barnefilmnemnd (Norwegian Children's-Film Board), Ministry of Church and Education, Sommerrogt. 15, Oslo; Elsa Brita Marcussen, Chairman.

Principal industry organizations: Kommunale Kinematografers Landsforbund (Municipal Cinemas National Association), Stortingsgaten 16, Oslo; Gunnar Germeten, President. Norske Filmbyraers Sammenslutning (Norwegian Filmrenters Association), Odd Fellow Bygningen, Oslo; Erling Bergendahl, President. Frie Norske Filmutleiebyraers Forening, Klingenberggt. 5, Oslo; Arne Norholm, President. Norske Kinoleverandorers Landsforening, (Norwegian Cinema-Suppliers Association) Dronningensgt. 22, Oslo; Leif Wigaard, President. Norske Filmkomponistforening (Norwegian Film-composers Association), Klingenberggaten 5, Oslo; J. Kramer-Johansen, President. Norske Filmprodusenters Forening (Norwegian Filmproducers Association), Tullinsgt. 4, Oslo; Otto Carlmar, President. Norske Kinosjefers Forbund (Norwegian Cinema Managers Society), Ivar Oksbo, Alesund, President, Norsk Filmforbund (Norwegian Film Society —technical), Fr. Nansens Plass 6, Oslo; Arnljot Berg, President. Norsk Filminstitutt (Norwegian Film Institute—Member of Federation Internationale des Archives du Film), Kingos gate 22, Oslo; Manager, Bo Wingard.

—FINN NYMANN

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OKINAWA

Number of theatres in operation: 98 (in addition the American armed forces operate their own theatres)

Seating capacity: 27,500 (not counting armed forces theatres)

Admission tax: tickets costing 10¢ to 29¢, 20%; 30¢ to 40¢, 30%; 41¢ to 50¢, 40%; and, over 51¢, 50%. (This is not applicable to armed forces theatres and their additional seating capacity where the price is set at 25¢ without tax

Breakdown of revenues: Japanese and American films show on a 50-50 basis at the native theatres with Japanese films bringing in about 70% of the total admissions. Armed forces shows almost entirely American films, with a few European films now and then but no Japanese.

Principal industry organizations: Okinawa Exhibitors Association of Tyuku Eiga Kyokai; address —Kokusai-dori, Naha, Okinawa.

Distributors for Japanese films: Orion and Kokuba both handle Japanese and American films. Okiei and Ryuei handle only Japanese films. Address for all is Naha, Okinawa. Okinawa is a Japanese possession at present under control of the United States and using American currency. Films for the armed forces and the civilian population are of course handled through entirely different channels.

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PAKISTAN

Number of theatres in operation: 423, including two equipped with Todd/AO 70mm, with attendance at 12.12 million and gross after taxes of about 108 million rupees.

Number of imported features during 1962: 343. Import duty remains the same at the rate of 15 paisa per linear foot on foreign films.

Production: 38 pictures produced and released in 1962, averaging in cost Rs. 300,000 to Rs. 500,000. The Government restriction of 12,000 feet length of feature films remains same.

Taxes: The Pakistan film industry is perhaps the heaviest taxed film industry in the world. There are several kinds of taxes, for example: **entertainment tax:** which is 50% on the cost of admission tickets. A year before this tax, in Karachi only, was 75%. It was reduced in October last to bring it at par with the rest of the Province of the West Pakistan, as Karachi has become a part of the West Pakistan. **Sales tax:** A 20% sales tax is levied on the contract value of exposed cinematograph films imported from foreign countries, except India. Indian films, which were decertified last year, were permitted exhibition on May 17, 1963. Ban on the fresh import from India will remain for four more years, as recommended by the Film Fact Finding Committee. On publicity material duty varies from 40 to 80% on its invoice value. **film storage license fee:** Exposed cinematograph film other than safety base, according to the regulation of the Ministry of Industres, requires a film storage license, which is issued by the Chief Inspector of Explosives of that ministry. All non-safety base films are stored in storage house approved by the Government. **other levies:** Licence and inspection fee for the operation of cinemas, electricity duty, property tax and Rs. 40 per documentary or newsreel, if Government supplies any film for exhibition. Besides, Municipal tax at the rate of Rs. 10 per show is also collected from the Cinemas. Municipal also levies tax on the street publicity banners and on decoration placed on the cinemas.

Censorship: The West Pakistan Board of Film Censors banned 36 foreign feature films during 1962. The Board has its branch in the East wing of the country, at Dacca. The film passed by the West Pakistan Board of Film Censors, has to be re-censored again by the East Pakistan Board of Film Censors and vice versa. Before formation of these Boards, censorship was centralised at Rawalpindi with its branch at Dacca. Films passed by this board however will be valid in East Pakistan.

Government Department: The Film Fact Finding Committee. This Committee was formed two years back to investigate the problems of the home industry and give its suggestions for the betterment of the industry. The Committee has chalked out a very useful programme which if implimented properly will give the home industry a sound and concrete footing. The President's Film Award, which was introduced in 1961 was suspended, due to poor standard of the local movies.

Film Industry Organizations: Since independence the industry has a number of trade bodies and organizations. Pakistan Film Producers Association is supposed to be the prime body of the industry. It has branches in Karachi and Dacca with head office at Lahore. Rattan Cinema Bldg. McLeod Road, Lahore. Pakistan Film Distributors Association, C/o Evergreen Pictures, McLeod Road, Lahore. It also has branches at Karachi and Dacca. Pakistan Film Exhibitors Association, Gulsitan Cinema Bldg. Ramna, Dacca. This association has its branches at Lahore and Karachi. Pakistan Film Artistes Association, 114 Upper Mall, Lahore. Film Press of Pakistan, P. O. Box 7426, Karachi. 3.

—HAIDERALI AHMED

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PANAMA

A free market for U. S. films. Import permits are not required nor are there any restrictions against free transfer of funds. The medium of exchange is U. S. currency.

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PERU

Although television is beginning to cut into movie audiences in Lima, attendance is heavy in the provinces and will be for the foreseeable future. One distributor estimates the Lima attendance down by 20 per cent. There are 140 theatres in Lima with a seating capacity of 140,000. The country, as a whole, has 400 commercial theatres. Because of illiteracy and the lack of other entertainment, motion pictures play an important role in provincial life.

There are 21 distributors of films. All the major United States companies are represented. Commercial distribution is 35mm. There are distributors that handle 16mm films for parish and amateur showings; MGM, for example, distributes its feature length films in 16mm. The Ministry of Education (Peru) and the United States Embassy have libraries of educational films. The American Embassy has seventy 16mm projectors scattered about the country.

Films are censored by a 12-man National Film Board and broken down into seven groups for exhibition. The moral quality of many films granted exhibition is very low. In 1960, 20 films were not licensed; these were mostly French and Swedish products.

Film production in Peru is confined to newsreels and documentary films. The two main documentary producers are Estudio Rosello and Audio-Visual Productions. The latter is an American firm that offers a complete audio-visual service and has its own development laboratories. It produces filmstrips, films, photo murals and displays.

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PHILIPPINES

Number of theatres in operation: 676

Number of Features Produced: 152

Number of Features Imported: 472

Average admission tax is 28%. New Board of Censors more strict and extend supervision to posters and stills which must bear censor's stamp. Some 45 producing companies now engaged in making domestic features. Customs duty is 20 centavos per linear meter in 35mm film and 50 centavos for 70mm. Earnings are no longer blocked and may be remitted but the change in exchange rates has raised prices of imports 40%-45% in local currency.

Industry Organizations: Principal studios are Premiere, Sampaguita, Lebran-Movietec, Arriva Productions, Balatbat, Dalisay, Everlasting Pictures, Fresan, Hollywood—Far East, Magna East, Santiago Productions, Lynro, Spotlight Productions, and Tagalog-Ilang Prod. The Filipino Academy of Movie Arts and Sciences (FAMAS) and Philippine Movie Producers Association are active.

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PUERTO RICO

Number of theatres in operation: 168.

Number of Distributors: 20.

Film Imports: An increase of 20 percent in imports from the United States mainland, principal market and source of supply for the motion picture industry was registered due to great number of movies used by television stations. Features from Mexico, Spain, Argentina, England, Italy also increase slightly, in the importation registers.

Several of the United States distributors operating in San Juan also ship some of the features and newsreels to U. S. Virgin Islands, Dominican Republic and other adjacent islands where they operate branch offices.

Censorship: None on imports from the United States. The Custom House officials require the screening of foreign films before exhibition. A bill has been introduced in the Puerto Rican legislature to establish a movies censorship board. Customs fees and other duties: U.S. imports pay 2 cents per linear foot. Imports from foreign countries pay the same tax, plus the U.S. tariff duty of one-half cent per linear foot.

Admission taxes: 20% tax in admission if charge exceeds 20 cents; if less than 20 cents no admission tax is paid, according to legislation enacted this year. Principal industry organizations: Film Board of Trade; Cobian Film Center, Puerta de Tierra, San Juan, P.R. MP Operators Union (AFL-CIO) has collective bargaining pact with all exhibitors.

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SCOTLAND

Television continues to hit film-going in Scotland, but the newest enemy is, without a doubt, Bingo, which has swept small rural and town cinemas before it, closing down film presentations in a new and passing phase of gambling fever. Women filmgoers are addicts more than men. Cinema managements, in many instances, have given up films in favor of Bingo.

While this, however, is regarded as merely a passing phase, the growth of television, particularly in northern and now north-west districts, is having an adverse effect on film-going, and rural cinemas in outlying glens and islands are having to restrict their activities. Only major cinemas are likely to remain, and towns with more than one cinema will, in all probability, be cut down to one.

The desire to see feature films, and particularly those of the "epic" category, is strong, however, and films such as "Lawrence of Arabia," etc., do solid business. Technicolor films and comedies also click at the box office. There are signs of a new life for the International Film Festival at Edinburgh, now part of the major International Festival of Music and Drama, and this is still well supported by the American Government interests, more so, in fact, than by members of the British film trade.

Film production in Scotland is at a minimum. Leading companies send units on location. The Films of Scotland Committee, under chairmanship of Sir Alexander King, cinema magnate, is lively, and pursues an active program. Smaller companies with hopes of producing documentaries are springing up each year. As always, the great need is for more finance to back new productions. Scotland has the scenic backgrounds and, on occasion, the weather, but the lack of coin is a major stumbling block.

—GORDON IRVING

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SOUTH AFRICA

Number of Cinema Theatres in Operation and Capacities: There is a total of 521 theatres. This figure is inclusive of both fourwallers and drive-ins. Total capacities, calculating 2.5 seats per car for drive-ins is 364,529.

First Run Admissions: First run admissions vary according to classification of feature films as set down by the Majors from their Home Offices. Where no 'specials' or Road Shows are involved, the following can be accepted as a general guide. South African currency quoted—100 Cents to Rand—Rand is 10/—or $1.50 U.S.A.:—

Customs Duties: There are no Import Taxes levied on Motion Picture films entering South Africa. Customs Duties on the importation of films were lifted some four years back.

Theatre Admission Taxes: These vary greatly in each of the Provinces of the Republic of South Africa, each of the Provincial Administrations levying its own assessed taxes. The Cape Province has the highest of all, with the Transvaal, Natal, and the Orange Free State following with lower margins of levies.

Censorship: South Africa, because of its complex race make-up, is one of the most rigidly censor-controlled countries in the world. Where, hitherto, Motion Pictures alone were submitted to close and careful scrutiny for offensive material in its various aspects, a new all-encompassing Act was passed by Parliament here in March 1963. The Publications and Entertainments Bill 1963 covers all material including such subjects as Art; Sculpture; Paintings; Photographs; Magazines; Books and Gramophone Records inter alia.

Distributors: African Consolidated Films, Johannesburg; Metro-Goldwyn-Mayer Films (S. A.) Pty. Ltd., Johannesburg; Ster Film-Import (Pty) Ltd., Pretoria; Empire Films (Pty) Ltd., Johannesburg; Galaxy Films (Pty) Ltd., Johannesburg; Bert Fisher Films (Pty) Ltd., Cape Town; Capital Film Distributors, Cape Town; A. E. K. Film Distributors, Johannesburg; Sputnik Film Distributors, Durban (mainly Indian Films), Pan African Films (Pty) Ltd., Cape Town (16mm).

Principal Producers (Resident): South African Screen Productions, Johannesburg; Empire Films, Johannesburg; Alpha Film Studios Ltd., Johannesburg; Jamie Uys Productions, Johannesburg; S. A. Film Studios Ltd., Johannesburg; Rand Film Productions Ltd., Johannesburg; Frater and Johnson, Pretoria; Irene Film Studios Pty Ltd., Irene nr. Pretoria, N. R. S. Films Pty. Ltd., Danville nr. Pretoria, S. A. Department of Information, Pretoria, S. A. Tourist Corporation, Pretoria.

It should be recorded at this stage that many smaller production units have made, and are making, sixteen millimeter product for the overseas television

market, as well as commercial films for the same purpose.

Government Departments: All the Departments enumerated hereunder are either directly or indirectly connected with films in one form or another.

S. A. Department of Information, Pretoria.

S. A. Tourist Corporation, Pretoria.

S. A. Board of Film Censors—falling under the Department of the Interior and Cabinet Minister Jan de Klerk. Newly appointed Chairman of the Board is Professor D. Berger. All film censorship is done at Cape Town, South Africa's port of entry.

S. A. Department of Education, Arts, and Science the second of the two portfolios held by Senator Jan de Klerk as its Minister. This Department, inter alia, caters, as its name suggests, for the handling of school film exhibition as well as for adult education through the medium of the screen. Instructional films and filmstrips for schools and universities (who also have their own libraries) are provided for, and educational film production is undertaken as well. The Deputy Minister, Mr. Marais Viljoen is currently playing an important part and is extremely active in connection with the planned establishment of a South African National Film Board, which when it comes into full operation in April/May of 1964 will encompass all Government level and official matters relative to the use of the Motion Picture and other photographic details in and for Government administration. It will include under its aegis the first two mentioned sections of this list of Government Departments. As an integral part of the National Film Board will come the South African Film Institute—created for the sole purpose of maintaining archival records and histories of this country. Like the National Film Board of Canada, one of its precepts will be to rouse interest in South Africa by means of travel and other documentary films.

—S. M. KIRSH

SOUTH KOREA

Number of Theatres: 344

Number of Features Produced: 16

Number of Films Imported: 83

Ministry of Information exercises censorship. Admission taxes of 15% on tickets under 15¢, 30% on medium-priced tickets and 60% on the most expensive. Customs duties enforced on imports. Importers include Academy Film, Union Cinema Corp., Bullee Trading Corp., Oscar Film Corp., Dong-A Cinema Corp., Century Co., and Korea Art Film. Producers include Shin Films, Keukdong Film, Haw Sung Films, Samsung Movie Co., Hong Seungkie Productions, Sudo Productions, and Kim Kyung Productions.

SPAIN

Number of theatres in operation: 7,395

Seating capacity: 4,290,000.

Average weekly attendance: 12,000,000 (over 624,000,000 per year).

Average number of patrons per theater: 4,400.

Average number of patrons per seat: 7.5.

Number of theatres (16 mm) in operation: Over 5,000 (in local and private clubs, colleges, etc.).

Censorship: The Classification and Censorship Board (Junta de Clasification y Censura) review all imported and domestic pictures through its two Censorship and Classification Commissions. / Censorship Board: This body sorts out imported and domestic pictures under these four lines: "Apt to all people," apt to those over 18," "apt to those over 14," "prohibited." Censor duties are 25 pts. per reel and copy. / Classification Board: This body classified all domestic and coproduced pictures under these classes: "National Interest" (gets a subvention over the 50% of the estimate budget) "Cinematography Interest" (do. do.) "First Class A" (do. 40%) "First Class B" (do. 35%), "Second Class A" (do. 30%) "Second Class B" (do. 15%) "Third Class" (no subvention at all). Classification duties are, 3,000 pts. for features, 300 pts. for shorts. Secretary: D. Sebastian Bautista de la Torre.

Custom Duties and Fees: Motion Pictures, features for exhibition in Spain: Black and white, Negative, lavender, etc. 15 pts. per meter. Positive, 11, 50 pts. per meter.—Color, Negative, internegative, etc. 25 pts. per meter. Positive, 3 pts. per meter. Newsreels and documentaries. Black and white or color, negative or positive, 1 pts. per meter. / Raw materials: Black and white negative, 63% ad valorem, positive, 72% ad valorem. Color negative, 18% ad valorem, positive 8% ad valorem. / Import duties for dubbing pictures. From USA, features black and white (normal and scope screen) 650.000 pts., color (normal screen) 750.000 pts. (scope screen) 1.000.000 pts. Shorts black and white (normal screen) 20.000 pts. (scope screen) 25.000 pts. Color (normal) 30.000 pts, (scope) 40.000 pts. From England; features black and white (normal) 275.000 pts. (scope), 325.000 pts. Color (normal) 360.000 pts. (scope) 500.000 pts. Shorts, black and white (normal and scope) 10.000 pts. color (normal and scope) 20.000 pts. From Italy, features black and white (normal and scope) 250.000 pts. color (normal) 300.000 pts. (scope) 320.000 pts. Shorts, black and white (normal and scope) 5.000 pts. color (normal and scope) 6.000 pts. From France, features black and white (normal) 215.000 pts. (scope) 250.000. Color (normal) 300.000 pts. (scope 350.000 pts. Shorts, black and white (normal and scope) 10.000 pts. Color (normal and scope) 20.000 pts. From Germany, black and white (normal and scope) 210.-000 pts. Color (normal) 240.000 pts. (scope) 250.000 pts. Shorts, black and white (normal and scope) 5.000 pts. color (normal and scope) 6.000 pts.

Admission taxes: Taxes on gross earnings of cinemas: 30 per cent uses and excise taxes. 5 per cent collected for the poor. Taxes on the capacity of the theatres: 7 per cent payment to Exchequer and an overcharge of 30 per cent on this payment. Author's rights: 0'30 per cent up to 0'90 per cent on the capacity of the cinema.

Government Departments: General Direction of Cinematography and Theatres (under the Ministry of Information and Tourism) Director General, Ilmo. Sr. D. José Maria Garcia Escudero. Subdirector General Ilmo Sr. D. Florentino Soria. General Secretary, D. Manuel Andres Zabala. Head of the Cinema Section, D. Pedro Cobelas. Av. Generalisimo 39, Madrid.

Instituto Nacional de la Cinematografia. This reorganised body joined the activities of the former "Consejo Coordinator de la Cinematografia" and the "Instituto Nacional de la Cinematografia." This body has a consultative character referring all matters of the cinematography industry. It must preceptively be heard on general governing and conditions for the Spanish motion picture Industry. It is also the administrative board and it has active administrative powers on the development of all cultural and artistic activities, and also the classification and censorship of foreign and domestic pictures. Technical advisor and Secretary. Ilmo. Sr. D. Victoriano Lopez Garcia. Av. Generalisimo 39, Madrid.

Raw material is free in the commerce.

Import and export: Ministry of Commerce: Cinematography Section: Chief. D. Fernando Fernandez Ibero. Paseo de la Castellana, 14. Madrid.

Sindicato Nacional del Espectaculo (National Sindicate) Chief. D. José Farré de Calzadilla. Castelló, 18. Madrid.

Escuela Oficial de Cinematografia (Is the new organisation of the "Instituto de Investigaciones y Experiencias Cinematograficas) An official department devoted to teaching (practice and theory) of cinema techniques of all kinds. Director, Ilmo Sr. D. José Luis Saenz de Heredia. Subdirector, D. Carlos Serrano de Osma. Montesquinza, 2. Madrid.

NO-DO (Noticiarios y Documentales Españoles) Autonomous body for the editing and exploiting of newsreels and documentaries. Director, D. Manuel Augusto Garcia Viñolas. Joaquin Costa, 43, Madrid.

Spanish Association of Filmology. President. D. Jose Germain. Plaza de Santa Barbara, 10. Madrid.

Asociacion de Titulados en Cinematografia (A.T.C.) (Formerly Asociacion de diplomados del Instituto de Investigaciones y Experiencias Cinematograficas). President, D. Luis Garcia Berlanga. Montesquinza, 2. Madrid.

—JOSEPH E. DORRELL

SWEDEN

Number of theatres in operation: 2,500.
Admission taxes: 33 per cent.
Government departments: Statens Biografbyra (government censorship board), Kungsgatan 38, Stockholm. Erik Skoglund in charge as president.
Industry organizations: Stockholm: Foreningen Sveriges Filmproducenter, Biblioteksgatan 9; president, Sveriges Biografagareforbund, Stureplan 13; president, Eric A. Pettersson. Sveriges Filmuthyrareforening; president, Oscar Björkman, c/o Columbia Film, Kungsgatan 48. Filmagarnas Kontrollforening; president, Birger Juberg, Drottninggatan 78.

—GOSTA ERKELL

SWITZERLAND

Number of theatres in operation: About 653.
Feature production 1961: 9.
Censorship: In peace time there is no national censorship. Authorities of the cantons, or of the towns or communities, censor, but almost only when action is brought against the film by some citizens or local associations or religious authorities. There is a Catholic organization with a central film bureau which classifies the films like the American Legion of Decency and which has great influence on a large number of exhibitors. Censorship is practiced on moral and religious grounds, but seldom on a political basis.
Customs and other duties: Duty on all imported films is charged by length, but there are some additional taxes.
Admission taxes: 12 per cent generally, in many cantons or communities 15 per cent.
Legislation: There is no national legislation, but a national law concerning the motion picture is in treatment by the parliament. The cantonal authorities rule over admission of children to the theatres; generally the limit is 18 years, in many cantons 16. There are other laws which are concerned with theatre safety.
Government departments: Swiss Film Chamber, a branch of the cultural ministry. Although the chamber is not a legislative body, it acts in a consultative capacity, deciding questions of a general nature (preparation of the national film law, arbitration committee in controversies between theatre owners and distributors, etc.). The Chamber consists of 16 representatives of public and cultural groups and 10 representatives of the industry (production, distribution and exhibition). Address: Palais Fédéral, Berne. President: Fred Fauquex. All members of the Chamber are nominted for four years, which nominations are by the Federal Government.
Industry organizations: Syndicat des Travailleurs Suisse du Film (technicians): president: H. Egger, Zurich. Verband Schweizerischer Film-produzenten (producers and producing companies), Zurich, Stadelhoferstr 40; president: Dr. Etter, Film-Verleiher-Verband in der Schweiz (distributors), Berne, Bollwerk 15; Schweizer Lichtspieltheater-Verband (exhibitors of the German and Italian Switzerland), Zurich. Waldmannstrasse 10; sevretary: Dr. Th. Kern. Association Cinematographique Suisse Romande (French-Swiss exhibitors), Lausanne, 3, rue Riponne; Rekurs-Kommission (committee of distributors, exhibitors and representants of the public interest, nominated by the Swiss Film Chamber).

—ARTHUR GOEPFERT

SYRIA

Number of theatres in operation: 70.
Local Exchange Regulations: Syria is still controlling the foreign Currencies. U. S. Dollars and Sterling Pounds are consequently under the complete control of the Government. For importing Pictures, applications should be submitted to the competent authorities to obtain the necessary License and the Foreign currencies.
Local Censorship: Is based on a decree issued in 1934 which provides conditions for exhibition of pictures. Censorship Visa is usually granted for all pictures who do not lower the moral standards of audience and do not sympathize crime against the low, religion, etc.
Local Production: In spite of the Government effort for encouraging local production, this industry remains very limited. Only documentaries and some agricultural subjected pictures are released. Pictures exploited are imported from USA, Egypt, France, England, India and Italy.
Taxes on Pictures: Importers pay LS.25.—(about $.10.) per kilogram as censor charges and similar amount as Customs duty.
Admissions: Admissions are as follows: first class theaters' admissions are limited from 50 to 100 piasters; for 2nd-class theatres, it is from 35 to 50.
Taxes on admissions: Finance Ministry collects 15 pts. per seat and Municipality collects 200 Pounds as entertainment tax.
Associations: Theatre owners have two associations, one in Damascus and the other in Aleppo. Workers associations are three, located in Damascus, Aleppo and Lattaquieh.

—IBRAHIM ZEIN

THAILAND (Siam)

Number of Theatres: 267.
Number of Features Produced: 96
Number of Features Imported: 409.
Theatre Admission in 1962: 16 million.
Taxes and Censorship: Censorship has been tightened against violence, sex, teen-age delinquency and pro-Communist themes. Present average admission tax is 33%. Remittance of funds abroad is subject to additional tax.

TURKEY

Number of theatres in operation: approx. 700.
Number of features imported: approx. 300.
Censorship: All film imports are controlled by a censorship body in Istanbul, Dubbed films also are controlled. In case they are banned, they go to the censor in Ankara. Local films are controlled generally in Ankara.
Admission taxes: On ticket price of 100, 150, 200, 250 and 300 kurus (piasters) (cents of the Turkish Lira) 42 per cent goes to the tax and 58 per cent to the theatre. This is for the import films. Local production (about 120 films a year) are taxed 20 percent.
Associations: There are three, firstly an Association of distributors and theatre men: FILMICILER VE SINEMACILAR CEMIYETI; secondly the Association of producers: YERLI FILM YAPANLAR CEMIYETI.
Principal Distributors: KONAK FILM Basaranlar, Harbiye Istanbul,—FEA FILM, Sakizagaci sokak Beyoglu, Istanbul—FITAS, Alyon sokak Bey. Istanbul.—ÖZEN FILM Yesilcam sokak Bey. Istanbul.—MONDIAL FILM Hava sokak Bey. Istanbul.—CEYLAN FILM Hava sokak Bey. Istanbul. —Titanfilm Christos Evangelou Box 60 Bey. Istanbul.—LALE FILM Istikl. Cadd. Istanbul.—YURD FILM, Alyon sokak Bey. Istanbul.—EMEK FILM Istiklal cad. Istanbul.—SUNAR FILM Galatsaray Istanbul. AKTUNCFILM Hava sokak Bey. Istanbul.—TOROS FILM Bayram sokak Bey. Ist HIKMET TOZMAN Istiklal cad. Anadol Pasaji Istanbul.—KOCANGA FILM Yesilcam sok. Bey. Istanbul.—GUVEN FILM Alyon sokak Bev. Istanbul.—HALIL KAMIL Ist. Cadd. Istanbul. REKS FILM, Alyon sokak Bey. Istanbul. ELHAMRA FILM Istil. Cad. Bey. Istanbul. STAR FILM, Kucogles Zok, Bevoglu. Istanbul.

Local Productions: 120 Films a year.
Principal Producers: ERMAN FILM, Alyon sokak Bey. Ist.—AND FILM Agacami sokak Bey. Ist.—Melek Film Sakizagaci sok. Bey. Ist.—BEYA FILM, Sakizagaci Bev. Ist.—AS FILM Alyon sok. Bev. Ist.—ACAR FILM Alyon sok. Bey. Ist.—AKTUNC FILM, Hava sokak Bey Ist. GUVEN Film Alyon sokah Bey. Ist.—Atlas Film Hava sokak Bey. Ist.—DURU FILM Ist. Cad. Bey. Istanbul.—Metro Film, Kuloglu sokak Bev. Ist.—KEMAL FILM Istik. Cad. Bey. Ist.—GOKSEL ARSOY FILM Sakizagi Bey. Ist.—UGUR FILM Sakizagi Bey. Ist.
Studios: Erman film Studio Sisli Ist.—Ipek Film Studio Nisantas Ist. Acar Film studio Mecide-

köy Ist.—Day Film Studio Mecidekoy Ist.—Oren film Studio Sisli Ist.—Ar Film Studio Mecidekoy Ist.—Halil Kamil Studio Sisli Ist.—LALE FILM STUDIO Mecidekoy Ist.

Principal Cinemas: ATLAS—YENI MELEK—EMEK—RUYA—SARAY—KONAK YENI AR—LALE—LUKS—TAKSIM—INCI (Beyoglu Istanbul).

—PHEDON NAZLOGLOU

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UNITED ARAB REPUBLIC

Number of theatres in operation: 390. There are also about 100 16mm. There are 75 Summer theatres which are run for 6 months a year.

Production in 1962: (49).

Number of features imported: 296 (majority from U.S.) and short films. Six films weeks were held in Cairo for Checkslovakia film, Poland film, Hungarian film, Russian film, Italian film and Democratic Germany film. Arabic film weeks were held in these countries in return; according to Culture Agreement. Two Arabic films were shown at two festival: Saladin in Moscow festival directed by Youssef Shahin. The Thief and the Dogs directed by Kamal El Sheikh in Berlin festival.

Censorship: every film imported must be censored by Ministry of Culture and National Guidance. Pictures with submissive ideas, i. e. communism, ridiculising and touching Moslem religion, honor, and Arab prestige, or showing Afro-Asian peoples as inferiors etc. are forbidden. Also any film supporting or adhering Zionism. Any sexy or naked film do not pass without cutting the naked and sexy. Local productions must have their scripts approved by first, censorship Department directed by Abdul Reheim Sorour. After shooting, the film is again submitted to the censorship. TV censorship is attached to this latter. Certain films which may be detrimental specially for teenagers are forbidden to be seen by them and specially those under sixteen. Also films of bad techniques harming the fame of Arabic film abroad are forbidden.

Customs and other duties: All imported films must pay 13 Egyptian pounds a Kilo including many taxes. And every imported picture must pay 150 E. P. to be released for 3 years. No other tax on new copies for these three years. After that period every new copy imported of the same film must pay 75 E. P.

Legislation: Theatres pay approximately 40 per cent of their take at the box office. Under an arrangement with the government, Motion Picture Association of American members can withdraw 35 per cent of their income in dollars and 35 per cent in pound sterling. It is almost impossible to buy a picture from a hard currency area to that practically only the major companies are bringing films. The ministry of culture gives out only three dubbing licenses a year under a "gentleman's agreement."

Government Department: Ministry of Culture and National Guidance, the minister is Dr. Abdul Kader Hatem. Censorship Department is attached to this ministry and his general director and censor is Abdul Reheim Sorour. Also is attached to this ministry: The General Egyptian Organization for MP, Radio, and TV: The chairman of the board is Mr. Salah Amer.

This Organization has three Divisions: MP division, Radio Division, and TV Division.

MP division has four companies:

1—The General Company for Cinema production: Chairman of the board is: Mr. Salah Abu Seif.

2—The General Company for Film Distribution: Chairman of the board, Mr. Youssef Salah Ed-din.

3—The general Company for Cinema co-production: Chairman of the board, Mr. Mohamed Tayfour.

4—The general Company for studios: chairman of the board, Mr. Abd El Fattah El Fekii.

The institute of cinema under the direction of Mr. Mohamed Karim. Cinema committee attached to the High Council of Arts, Literature and Social Sciences president Abd-El Moneim El Sawi to arrange production and industry. Also there is the official organization created by Decree and called "Chambre du cinéma" including producers, distributors and exhibitors. This board is headed now by Mr. Hassan Ramzi.

Free film centers: Catholic film center. General Secretary Mr. Farid El Mazzawi, 9 Adly street, Cairo.

Film society. Chairman of board Mr. Ahmed El Hadary, 18 Youssef El Guindi Street, Cairo.

Studios: Galal Studio, Naguib Shakour street, Koubbeh Gardens, Cairo. Al Ahram Studio, Route des Pyramides, Guiza. Studio Misr, Avenue des pyramides Guiza. These three studios depend from the General Company for Studios mentioned above. Studio Nahas, Avenue des pyramides, Guiza; Studio Nassibian, 13, Mahrani street, Faggallah, Cairo.

Producers:

The general Company for cinema production, 18 Boursa Street, Cairo. The general Company for cinema co-production, 1. Bahler street, from Kasr El Nil street. Halmi Raflah—87 Ramses street. Gamal El Leissy, 14, Saray El Ezbakia. Aflam El Ittehad, 45 Kasr El Nil Street. Aflam Ez El Dine Zulfikar, 13, Imad El Dine street. El Cinmayine El Mottahidin Abd El Aziz Fahmy street, Gawhret Ramses Red, Ramses street.

Distributors: Alexander Aptekman, 25 Orabi street. Aflam Sobhy Farahat: 14, Saray El Ezbakia street. Société Egyptienne de Films 16 mms., 33 Orabi Street, Cairo; Columbia Pictures (Near East) Ltd., 25, Orabi Street, Cairo; Dollar Films Co., 85, Ramses Street, Cairo; Films Nasr El Hadissa, 17 Doubreh Street, Cairo; Films Naray (Raymond Hahmias & Co.), 7, Rue de l'Ancienne Bourse, Alexandria; Ideal Motion Picture (A. Tacaziadis & Co.), 45, Abdel Kalek Sarwat, Cairo; International Film Distribution, 32 Chérif Street, Alexandria; Lotus Films Distribution (Asia & Co.), 26, Cherif Street, Cairo; Magda Films, 26 Cherif Street, Cairo; Aflam Farid El Atrache, 26, Cherif Street; Films Masr El Guédida (Abdel Rahman Mohamed & Co.), 36, Cherif Street, Cairo; Films Abdel Réhim Yazdi 23, Soliman Pacha Street, Cairo; Gabriel Telhami Films, 20, Adly Street, Cairo, Metro-Goldwyn-Mayer of Egypt, 35, Soliman Pacha Street, Cairo; Nahas Films (G.N. Nahas & Co.), Studio Nahas, Route des Pyramides, Guiza; Paramount Films of Egypt, 17, Doubreh Street, Cairo; Selections Behna Films (Behna Brothers), 37, Kasr El Nil Street, Cairo; Tommy Christou & Co., I, Dagla Street, Gare de Ramleh, Alexandria; Twentieth Century Fox Import Corp. 11, Saraya El Ezbékieh Street, Cairo; United Artists Corp. of Egypt, 45, Abdel Khalek Sarwat Street, Cairo; Warner Bros., 33, Orabi Street, Cairo; Films Barakat 36, Cherif Street, Cairo; Orient Films Distributing Co., 87 Ramses Street, Cairo; Ramses Naguib, 83 Ramses Street, Cairo; Sovexport Films, 10, Oxwald Finney Street, Dokki; Adnan Der Eitani, 33, Kasr El Nil Street, Cairo; Loula Films, 19, Abdel Khalek Sarwat Street, Cairo; Jean Khoury, 33, Orabi Street, Cairo; Jacques Sarda, 3, Manchiet El Kataba Street, Cairo; Société Aflam El Arabia, 33, Kasr El Nil Street, Cairo; Antoine Mansour, 85 Ramses Street, Cairo.

Exhibitors: Adnan Der Aitani, 33, Kasr El Nil, Street, Cairo; Edouard Karakachian, 52, Daher Street, Cairo; Gaafar Bros., Cinema Opera, Midan Al Gomhoureya, Cairo; Les Fils de Fouad Haggar, 30, Sidi Metwalli Street, Alexandria; Politi Freres, 11, Soliman Pacha Street, Alexandria; Choubrah Co. for Cinema, 33, Orabi Street, Cairo; Société Orientale pour le Cinéma, 30, Cherif Street, Cairo; The general company for film Distribution, 18 Boursa Street, Cairo.

—MARY PASCAL

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U.S.S.R.

Number of theatres in operation: About 20,000, about one-third of which are 35 mm. all controlled by the Government.

Taxes: On admissions, taxes amount to 55 per cent of the ticket cost in urban theatres and

10 per cent in rural theatres. Distributors receive approximately 17 per cent of the ticket price.

Government departments: All motion picture activity remains under the centralized control of the Ministry of Culture. A branch of the Ministry also correlates all data on the performance of films and makes recommendations on the type of future production. They produced about 150 feature films in 1962 and imported about half that number, mostly from other Red-bloc countries.

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VIETNAM (South)

Number of Theatres: 170
Number of Features Imported: 449

Taxes and Censorship: Control of all films, domestic or imported lies with the Bureau of Motion Picture Censorship & Distribution of the Ministry of Information with a five-man censor board which must give unanimous vote for exhibiton. Some pictures are banned and others restricted to adult showings for reasons of indecent exposure or harmful for social, political and religious reasons. Imports are being cut to save foreign currency.

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VENEZUELA

Number of theatres in operation: 650.

Censorship: Censorship boards exist in Caracas for the metropolitan area and in Maracaibo. The cost of censorship in Caracas is Bs 100 plus Bs 50 whenever the picture is played in the Eastern suburbs of the city situated in the State of Miranda. In Maracaibo there are no charges for censorship. The new classifications introduced in April 1961 are as follows: A—general audience; B—for audience over 14 years of age; C—for audiences over 18 years of age.

A Catholic organization classifies pictures more or less in line with the American Legion of Decency.

Customs duties and fees: Processed motion picture film pays an import duty of Bs 2.60 ($.86) a kilo gross weight. Duty on posters was increased in 1959 to Bs 20 ($6) per kilo gross, and on posters to Bs 4.

Admission taxes: In Federal District municipal tax is 10 per cent which is included in the admission price without advice to the public. In other key cities it is from 10 per cent to 20 per cent. In some cases there is tax in the form of exhibition permit stamps.

National Production: One feature was produced in 1961—7° Paralelo by Italian-Venezuelan Coproduction. Two local newsreels are produced weekly and include some advertising. Laboratory facilities are available.

Financial Exchange Regulations: The importation of motion pictures requires a license but there are no difficulties in obtaining this. Shipments worth less than Bs 2,000 do not require a license. Major companies operating on participation basis have a special arrangement with the Government regarding transfers.

Government departments: The municipal governments of the larger cities have a department called Inspectoria de Espectaculos, which supervises all public shows. In Caracas the title of this official is "Inspector General de Espectaculos del Distrito Federal."

Industry Organization: Film Board embracing all American and some other distributors. There is also a Venezuelan Association of Exhibitors which embraces most of the major exhibitors in the country.

—ALEXANDER L. STEIN

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YUGOSLAVIA

The Yugoslav Motion Picture industry in comparison with its activities in the past years has shown visible signs of great improvement in all directions: in the increase of the movie theatre number which are in permanent operation. The home production have improved in quality, and the foreign produced films are imported in increased number. The Yugoslav film producing firms rendered services to an increased number of foreign film producing companies and individual producers.

Number of theatres in operation: At the end of 1962 there has been in Yugoslavia 1621 theatres, of which 1,501 are permanent for 35 mm films, 20 travelling, 46 open air units for 35 mm films, and 16 mm films—which are still considered as not commercially profitable.

Censorship: All imported feature and documentary films—all thats for public showing—are subject to censorship. Without the permission of the censorship commission no film can be publically shown in Yugoslavia. The commission, however, has no influence, either on the selection or on the import.

Customs and Fees: The State turnover tax of 30% (used to be 20% since last year when increased by 10%), while in the federal republics of Bosnia & Hercegovina, Macedonia, and Montenegro 20% from the tickets value is collected for the Fund for the improvement of domestic film production, which is stimulating the domestic film production.

Admissions: The price of the tickets vary from 80 to 200 dinars, since the increase of the dollar official exchange rate from 300 to 750 dinars to an American dollar, when the admission tickets have been increased nearly by hundred per cent. The average admission is something over hundred dinars (over 8 cents), because it is purposely arranged that there is more, about 7 per cent cheaper places.

Distributions. The distribution of domestic and imported films is done by six specialized distributing enterprises, with the seats in Belgrade, Zagreb, Ljubljana, Skoplje, Sarajevo and Budva (for the republic of Montenegro). Each distributing enterprise has right to distribute its imported films on the whole territory of Yugoslavia.

The import of films: "Yugoslavia-Film in the course of 1962 imported from many foreign countries for its clients, Yugoslav distributors, 200 feature films, 130 "shorts" and great number of special films for the television.

The exports of films: In the last four years the export of Yugoslav domestically produced films is steadily increasing. In 1959 Yugoslavia exported films valued to $350,000, in 1960 the exports went to $500,000, in 1962 it reached $650,000. These figures include the income from the films produced in Yugoslavia in coproduction with the foreign partners. Considerably important income comes from the "shorts".

The main exporter of Yugoslav domestic films is "Yugoslavia-Film," commercial union which in its members grouped Yugoslav producing and distributing enterprises.

Producers: The average production of feature films ranges from 25 to 30 annually and between 180-200 shorts and documentaries annually. In above numbers the coproduced films have not been included, nor the films produced in Yugoslavia for foreign interesting firms.

The producers of Yugoslav films are as follows:
Avala-Film, Belgrade, Danube-Film, Belgrade,
Jadran, Zagreb and Zora Film, Zagreb.
Triglav and Viba Flim, Ljubljana.
Vardar-Film, Skoplje.
Bosna-Film and Sutjeska-film, Sarajevo.
Lovcen-Film, Budva (Montenegro).

Co-production (mixed) deals with foreign producers: In mixed deals in film production the coproductions, rendering services in shooting foreign films by foreigners and financial participation in shooting the foreign films are included. The participation of Yugoslav Motion Picture industry in these deals is considerably big lately and is in steady increase. The advantages offered by Yugoslav Motion Picture to foreign partners is very significant—to start with in reasonable prices, valuable aid, effectness of Yugoslav partners, which in the coproduction cases so far have given excellent proofs of good organization and keeping to fixed dates of operation. Beside that climatic and geographical conditions in Yugoslavia are so good that they attract more and more the foreign producers. In such good cooperation the coproduction are in making as are Long Ships with the Warwick Film productions (London) in the distribution of Columbia International, than Tempesta with Director Dino de Laurentiis, Lafayette (UFA-Camacico), and many others.

—STOJAN BRALOVIC

The Press

- TRADE PUBLICATIONS
- NEWSPAPER LISTING
- FAN MAGAZINES
- NATIONAL MAGAZINE WRITERS
- FOREIGN PRESS CORRESPONDENTS

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VANCOUVER: JACK DROY, 411 Lyric Theatre Bldg., Vancouver, British Col.

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AUSTRALIA: J. GRIFFEN-FOLEY, c/o Daily Telegraph, 168 Castlereagh St., Sydney, NSW.
AUSTRIA: GEORGE J. WINNER, International Film and Television Agency, Opernring 1, Vienna 1.
BELGIUM: MARC TURFKRUYER, Van Maerlant, 71, Antwerp.
BRAZIL: REX ENDSLEIGH, Av. Almirante Barroso, 91, Grupo 912, Rio de Janeiro.
CHILE: MRS. MARIA LUZ MARMENTINI; ECRAN, Casilla 84, D, Santiago.
DENMARK: BORGE SLOT, Norre Farimagsgade, 61, Copenhagen K.
EGYPT: MISS MARY PASCAL, 28, 26 July Street, Cairo. (U.A.R.)
FRANCE: HENRY KAHN, 16 Rue Clauzel, Paris 9e.
GERMANY: FRED RITTER, Sendlinger-Tor-Platz 1, Munchen 2.
GREECE: RENA VELISSARIOU, 47 Kefallinias Str., Athens 8.
HOLLAND: PHILIP DE SCHAAP, Henriette Bosmansstrant 9, Amsterdam (Z).
INDIA: V. DORSIASWAMY, Lalit Estates, Sion, Bombay 22.
IRELAND: T. J. M. SHEEHY, Santa Maria, Kilbarrack Rd., Raheny, Dublin.
ISRAEL: ALBERT D. MATALON, Pinkster St., 2, P. O. Box 4383, Tel Aviv.
ITALY: EDMOND D'AMICO, Via Marche 84, Rome.
JAPAN: A. C. PINDER, Press Liaison Office, HQ. U.S. Forces, Japan, APO 94, San Francisco, Calif.
MEXICO: MRS. VIRGINIA PLENN, Apartado 13326, Mexico, D. F.
NEW ZEALAND: R. A. USMAR, Kent House; Kent TCE.; Wellington, C. 2.
NORWAY: ERLING BERGENDAHL, (FINN NYMANN), Odd-Fellow Bygningen, Oslo.
PAKISTAN: HAIDERALI AHMED, L-14 Prince Aly S. Khan Colony, Diamond Street, Garden East, Karachi 3.
SCOTLAND: GORDON IRVING, Lochend House, Bardowie, by Milngavie, Nr. Glasgow.
SINGAPORE: PELHAM GROOM, Screen Review, 70, The Arcade, Singapore 1, S.S.
SOUTH AFRICA: S. M. KIRSCH, Victor-Mayer Films, P.O.B. 3133, Cape Town.
SPAIN: JOSEPH E. DORRELL, Ruiz De Alarcon 14, Madrid.
SWEDEN-FINLAND: GOESTA ERKELL, Box 7181, Stockholm 7.
SWITZERLAND: ARTHUR GOEPFERT, Villa Minigiera, Montagnola, Ticino.
TURKEY: PHEDON NAZLOGLU, Atlama Sokak 32, Aynali Cesme, Beyoglu, Istanbul.
URUGUAY: GUALBERTO FERNANDEZ, Calle Masini 2995, Montevideo.
VENEZUELA: WILLIAM J. MORASKIE, Columbia Pictures of Venezuela, Inc., Apartado No. 825, Caracas.
YUGOSLAVIA: STOJAN BRALOVIC, Ohridska 8 Belgrade.

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The American Cinematographer

(Monthly on the 1st—Semi-technical) Published by American Society of Cinematographers, Inc., 1782 North Orange Drive, Hollywood 28, Calif.; HOllywood 7-2135.

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Associated Publications

(Publishers of Boxoffice, Weekly, dated Saturdays, in 9 sectional editions: Eastern, New England, Mideast, Central, North Central, Western, Southeast, Southwest and Canadian) 825 Van Brunt Blvd., Kansas City 24, Mo.; CHestnut 1-7777; 1270 Sixth Ave., Room 1804; New York 20, N. Y.; COlumbus 5-6370; 920 North Michigan Ave., Chicago 11, Ill.; SUperior 7-3972; 6404 Hollywood Blvd., Hollywood 28, Calif.; Hollywood 5-1186.

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(Weekly dealing with records, music, music machines, amusement machines, vending machines, etc., published Mondays), 1564 Broadway, New York 36, N. Y., PLaza 7-2800; 188 West Randolph Street, Chicago 1, Ill.; CEntral 6-9818; 2160 Patterson Street, Cincinnati 14, O.; 381-6450; 1520 No. Gower St., Hollywood 28, Calif.; HOllywood 9-5831; 1426 G St., N.W., Washington 5, D. C.; NAtional 8-4748; 812 Olive Street, St. Louis 1, Mo.; CHestnut 1-0443.

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Film Publications of Canada, Ltd.

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Celebrity Bulletin

(A chronical of the day to day activities of celebrities in New York, Hollywood, London, Paris, and Rome.) 171 West 57th Street, New York 19, N.Y.; PLaza 7-7979.

PUBLISHER
Earl Blackwell

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Celebrity Register

(A biographical index, published every three years) 171 West 57th Street, New York 19, N.Y.; PLaza 7-7979.

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Contact Book

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(Publishes "Motion Picture Exhibitor," Weekly, on Wednesdays), 317 N. Broad St., Philadelphia 7, Pa.; WAlnut 2-1860-61-62; 1600 Broadway, New York 19, N. Y.; JUdson 2-5227.

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Greater Amusements

(Bi-Weekly on Fridays), 1645 Hennepin Ave., Minneapolis 3, Minn.; N. Y. Office, 545 Fifth Avenue, New York 17, N. Y., FEderal 2-8401.

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(Technical monthly) Editorial office: SMPTE Headquarters, 9 East 41st Street, New York 17, N.Y.; LOngacre 5-0172.

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Motion Picture Law Review (Including Radio, Television & Theatre)

(Monthly; supplementing M. P. Law Digest) 3210 Selby Avenue, Los Angeles 34, Calif.

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DENNIS HARTMAN
Number of theatres in operation: 320 (35mm):

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The Quarterly of Film, Radio and Television

(See Film Quarterly)

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Variety

(General amusements and professional weekly. published Wednesdays) 154 West 46th Street. New York 36, N. Y.; JUdson 2-2700.

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Year Book of the Canadian Motion Picture Industry

(Annually, late fall) Film Publications of Canada, 175 Bloor Street E., Toronto 5, Ontario, Canada; 924-3701 and 924-1757.

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Newspapers in Principal Film Markets of the U.S. and Canada

Arranged alphabetically by states, this list, taken from the circulation lists of Motion Picture Herald, gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Mobile, Mobile Press Register., 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St.
Berkeley, Berkeley Gazette, 2048 Center St.
Fresno, McClathy Newspapers, Van Ness & Calaveras 22.
Glendale, The News-Press, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox
Long Beach, Twin Coast Newspapers, Inc., 604 Pine Ave.
Los Angeles, The Herald Examiner, 1111 South Broadway.
Los Angeles, Times-Mirror Co., 202 West First St.
Oakland, The Tribune Publishing Co., 401-13th St.
Pasadena, Twin Coast Newspapers, 525 East Colorado St.
Redondo Beach, The Breeze, 131 South Pacific Ave.
Sacramento, The Bee, 21st & Q Streets.
Sacramento, The Union, 1910 Capitol Ave.
San Diego, The Transcript, San Diego 12, Calif.
San Diego, Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, Time Today, 11109 Magnolia Blvd.
San Francisco, The Chronicle Pub. Co., 901 Mission St.
San Francisco, The Examiner, 3rd & Market.
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 211 West Santa Clara St.
Santa Ana, The Register, 625 North Grand Ave.

Colorado

Denver, The Post, 650 15th St.
Denver, Rocky Mountain News, 400 West Colfax Ave.

Connecticut

Bridgeport, Bridgeport Herald Corp., 299 Lafayette St.
Bridgeport, The Post Publishing Co., 410 State St.
Hartford, The Hartford Courant Co., 285 Broad St.
Hartford, The Times, 10 Prospect St.
New Haven, The Journal-Courier, 367 Orange St.
New Haven, Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

District of Columbia

Washington, The News, 1013-13th St., N. W.
Washington, Washington Post Co., 1515 "L" St., N. W.
Washington, The Evening Star, 225 Virginia Ave., S. E.

Florida

Jacksonville, Florida Publishing Co., 400 West Adams St.
Miami, The Herald, 200 South Miami Ave.
Miami, The News, 1001 North West 7th St.
St. Petersburg, The Times, P. O. Box 1121.
Tampa, The Tribune Co., 505 East Lafayette St.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St., N. W.
Atlanta, Daily World, 210 Auburn Ave, N. E.
Columbus, The Ledger-Enquirer, 17 West 12th St.
Macon, Telegraph Publishing Co., 120 Broadway
Savannah, Savannah News-Press, Inc., 5 Whitaker St.

Hawaii

Honolulu, The Advertiser, P. O. Box 3110.
Honolulu, The Star-Bulletin, 125 Merchant St.
Honolulu, Hawaii Hochi, Ltd., 917 Kokea St.
Honolulu, Hawaii Tmes, 916 Nuuana Ave.

Illinois

Chicago, Chicago's American, 445 N. Michigan Ave.
Chicago, The Family Weekly Magazine, 153 N. Michigan Ave.
Chicago, The News, 401 North Wabash.
Chicago, The Sun-Times, 401 North Wabash.
Chicago, The Tribune, 435 North Michigan Ave.
Peoria, Peoria Journal Star, War Memorial Drive.
Rockford, Rockford Newspapers, Inc., 99 East State St.

Indiana

Evansville, Evansville Courier & Press, 201 N. W. 2nd St.
Fort Wayne, The Journal-Gazette, 600 West Main St.
Fort Wayne, The News Publishing Co., 600 West Main St.
Gary, The Post-Tribune, 1065 Broadway.
Hammond, The Times, 417 Fayette St.
Indianapolis, Indianapolis Newspapers, Inc., 307 North Pennsylvania St.
Indianapolis, The Times, 214 West Maryland St.
South Bend, The South Bend Tribune, 225 West Colfax.

Iowa

Des Moines, Des Moines Reg. & Tribune, 715 Locust St.

Kansas

Kansas City, The Kansan, 901 North 8th St.
Topeka, The Stauffer Publication, Inc., 8th & Jackson.
Wichita, The Wichita Eagle Pub. Co., 825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times, 525 West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafayette St.
New Orleans, The Times-Pacayune Pub. Co., 601-625 North St.
Shreveport, The Journal, 427 Travis St.
Shreveport, The Times, 222 Lake St.

Maryland

Baltimore, Hearst Consolidated Pub. Co., Platt & Commerce Sts.
Baltimore, The Sun, Calvert & Center Sts.

Massachusetts

Boston, The Globe Newspapers Co., 135 Morrissey Blvd.
Boston, The Boston-Herald Traveler, 300 Harrison Ave.
Boston, The Hearst Corp., 5 Winthrop Square.
New Bedford, The Standard-Times, 555 Pleasant St.
Springfield, The Republican Pub. Co.
Worcester, The Worcester Telegram Pub. Co., 20 Franklin St.

Michigan

Detroit, The Free Press, 321 West Lafayette Blvd.
Detroit, The News, 615 W. Lafayette.
Flint, The Journal, 200 East 1st St.
Grand Rapids, The Press, 20 Fulton St., East.
Lansing, The State Journal, 120 East Lenawee St.

Minnesota

Duluth, N. W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Star & Tribune Co., Fifth & Portland.
St. Paul, Northwest Publications, Inc., 55 East 4th St.

Mississippi

Jackson, Mississippi Publishers Corp., 311 East Pearl St.

Missouri

Kansas City, The Kansas City Star Co., 1729 Grand Ave.
St. Louis, The Globe-Democrat, 12th Blvd. At Delmar.
St. Louis, The Post-Dispatch, 1133 Franklin Ave.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P" Street.
Omaha, The World-Herald, 14th & Dodge Sts.

New Jersey

Camden, The Courier-Post.
Elizabeth, The Journal, 295-299 North Broad St.
Jersey City, The Jersey Journal, 30 Journal Square.
Newark, The Evening News Pub Co., 215-221 Market St.
Newark, The Star-Ledger, 217 Halsey St.
Paterson, The Call, 33 Church St.
Paterson, The News, News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, The Trentonian, 306 East Front St.

New Mexico

Albuquerque, The Journal Pub. Co., 701 Silver.

New York

Albany, The Hearst Corp., 24-30 Sheridan Ave.
Buffalo, The Buffalo Evening News, Inc., 218 Main St.
Buffalo, Courier-Express, 787 Main St.
Long Island, Newsday, 550 Steward Ave.
Long Island City, Long Island Star-Journal, 1 Star Square.
New York City
The Herald-Tribune, 230 West 41st St.
The Journal-American, 220 South St.
Life Magazine, 1250 Avenue of Americas.
Look Magazine, 488 Madison Ave.
The Mirror, 235 East 45th St.
The News, 220 East 42nd St.
Newsweek, 444 Madison Ave.
The Parade Publications, Inc., 733 Third Ave.
The Post, 75 West St.
This Week Magazine, 485 Lexington Ave.
Time Magazine, 1271 Avenue of Americas.
The Times, 229 West 43rd St.
Wall St. Journal, 44 Broad St.
The World Telegram & Sun, 125 Barclay St.
Niagara Falls, The Gazette, 310 Niagara St.
Rochester, The Gannett Co., Inc., 55 Exchange St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 300 East Fayette St.
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.
White Plains, The Reporter-Dispatch, 8 Church St.
Yonkers, The Herald Statesman, Larkin Plaza.

North Carolina

Charlotte, The Knight Publishing Co., 600 South Tryon St.
Greensboro, The Greensboro News Co., 200-04 North Davie St.
Winston-Salem, The Piedmont Pub. Co., 416 North Marshall.

Ohio

Akron, The Beacon Journal, 44 East Exchange St.
Canton, The Repository, 500 Market Ave., South.
Cincinnati, The Enquirer, 617 Vine St.
Cincinnati, The E. W. Scripps Co., 800 Broadway St.
Cleveland, The Plain Dealer, 1801 Superior Ave.
Cleveland, The Press & News, 901 Lakeside Ave.
Columbus, The Citizen-Journal, 34 South Third St.
Columbus, The Dispatch, 34 South Third St.
Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.
Toledo, The Toledo Blade Co., 541 Superior St.
Youngstown, The Vindicator Printing Co., Vindicator Square.

Oklahoma

Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.
Tulsa, The World Pub. Co., 315 South Boulder Ave.

Oregon

Portland, The Daily Journal of Commerce, 800 Southwest Front.
Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Allentown, The Call-Chronicle Newspaper, 6th & Linden Sts.
Erie, The Times Pub. Co., 20 East 12th St.
Philadelphia, The Bulletin, 30th & Market Sts.
Philadelphia, The Inquirer, 400 North Broad St.
Philadelphia, The News, 22nd & Arch.
Pittsburgh, Post-Gazette & Sun Telegraph, Gazette Square.
Pittsburgh, The Press, Blvd. of Allies.
Reading, The Reading Eagle Co., 345 Penn St.
Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.
Scranton, The Times, Penn & Spruce.

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Chattanooga, The News-Free Press Co., 117 East 10th St.
Knoxville, The Knoxville News-Sentinel Co., 208 West Church Ave.

Memphis, The Memphis Publ. Co., 495 Union Ave.
Nashville, The Banner, 1100 Broadway.
Nashville, The Tennessean, 1100 Broadway.

Texas

Amarillo, The Globe-News Pub. Co., 900 Harrison St.
Austin, The Newspapers Inc., 308 Guadalupe.
Beaumont, The Enterprise Co., 380 Walnut St.
Corpus Christi, The Caller-Times Pub. Co., 820 Lower Broadway.
Dallas, The News, Young at Houston.
Dallas, The Times Herald, Herald Square.
El Paso, The Newspaper Printing Corp., 401 Mills St.
Fort Worth, The Press, 507 Jones.
Fort Worth, The Star-Telegram, 400 West 7th St.
Houston, The Chronicle, 512 Travis St.
Houston, The Post, 2410 Polk Ave.
Houston, The Press, 2001 Rusk Ave.
Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".
San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.
San Antonio, Hearst Consol Pub. Inc., 420 Broadway.
Wichita Fallas, The Times Pub. Co., 701 Scott St.

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Salt Lake City, Deseret News-Telegram, 33 Richards St.
Salt Lake City, The Tribune, 143 South Main St.

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Newport News, The Daily Press, Inc., 215-25th St.
Norfolk, The Norfolk-Portsmouth Newspapers, 150 West Brambleton Ave.
Richmond, The Richmond Newspapers Inc., 110 North 4th St.

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Seattle, The Post-Intelligencer, 6th & Wall.
Seattle, The Times, Fairview Ave. N & John.
Spokane, The Spokane Chronicle Co., 926 Sprague.
Tacoma, The Tribune Pub. Co., 711 S. Helens Ave.

Wisconsin

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Milwaukee, The Journal Co., 333 West State.
Milwaukee, The Hearst Corp., 540 North Plankingston St.

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Calgary, The Albertan, (a div. of FB Publications), 10th Ave. & 8th St., West Calgary.
Calgary, Herald, Southam Co., Ltd., 7 Av. & 1 St. SW.
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Vancouver, Sun Publishing Co., Ltd., 500 Beatty St.

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Winnipeg, Winnipeg Free Press Co., Ltd., 300 Carlton St.
Winnipeg, Tribune, Southam Co., Ltd., 257 Smith St.

Ontario

Hamilton, Spectator, The Southam Co., Ltd., 155 King E.
London, London Free Press Printing Co., Ltd.
Ottawa, Citizen, a div. of The Southam Co., Ltd., 136 Sparks St.
Ottawa, Journal Publishing Co. of Ottawa Ltd., 237 Queen St.
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Montreal, The Gazette Printing Co., 1000 St. Antoine St.
Montreal, La Patrie Du Dimanche, La Partrie Publishing Co., Ltd., 180 St. Catherine St., E.
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Quebec, L'Evenement-Journal, 590 de la Couronne.
Quebec, Le Soleit, Ltee., 590 de la Couronne.

Saskatchewan

Regina, The Leader-Post Limited, 1853 Hamilton St.

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FILM EDITORS, REVIEWERS, FILM-FEATURE WRITERS

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EVERYWOMAN'S FAMILY CIRCLE—Harry Evans, Philip Scheuer, 25 West 45th Street, 36; JUdson 2-1900.

FARM JOURNAL INC.—Mr. Carroll Streeter, 420 Lexington Ave.; MUrray Hill 9-1080.

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LADIES HOME JOURNAL—Peter Briggs, 1270 Sixth Avenue, 20; PLaza 7-1020.

LIFE—John Stanton, Time & Life Bldg., JUdson 6-1212.

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MIKE & SCREEN PRESS DIRECTORY AND NEWSGUIDE, 527 Lexington Ave., PLaza 1-2720.

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SHOW—Donald LaBadie, 140 East 57th St., PLaza 2-6161.

THEATRE ARTS—Bruce Bohle, 104 E. 40th St.; OXford 7-5494.

THIS WEEK—Joe Hyams, 485 Lexington Ave., OXford 7-5500.

TIME—Hillis Mills & Brad Darrach, Time & Life Bldg.; JUdson 6-1212.

VISION—Joseph Blanco, publisher; Gordon Hitchens, editor, 8 West 102nd Street; RI. 9-0480.

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WOMAN'S DAY—Jack Cluett, 67 West 44th St., MUrray Hill 2-3606.

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ALEXANDER, ELIZABETH P., *L. A. Herald-Dispatch.*

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ALLEN, Grace T., *U. S. Camera, Comera* 35, *Better Mavie Making.*

ALPERT, DON, *L. A. Times.*

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ARDMORE, JANE, *Photoplay,* free lance.

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BERGES, MARSHALL. *Life-Time.*

BERNER, BIBS, *Calif. Visitor.*

BJOZA, BATYA, *The Day, Jewish Journal.*

BLOCK, MAXINE, free lance.

BORIE, MARCIA, *Photoplay, Modern Teen*

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BRIN, HERB, *Heritage, Jewish Family Weekly.*

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BROWN, WINNIFRED, *Culver City Star-News.*

BURTON, ROY, United Press International.

CAMPBELL, KAY, free lance, *Weekly Variety.*

CAMPBELL, PAT, Motion Picture.

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CARROLL, HARRISON, *Los Angeles Herald Examiner,* King Feature Syndicate.

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CHURCHILL, BONNIE AND REBA, National Newspaper Syndicate, *Screenland, Silver Screen,* free lance.

CLELAND, JACK C., Herald American Newspapers.

CONNOLLY, MIKE, Chicago Sun Times Syndicate, *Hollywood Reporter.*

COOL, JUDY, *Muma Pictoral Living*

COOMBS, CHARLES, *Boy's Life (Official Boy Scout Magazine), HI Way Magazine,* free lance.

CROFT, NONA, *Hollywood Shopping News.*

CRONAN, JOHN, *Sports & Fun, The Strip News.*

CRONIN, MORTON, *National Review.*

CURRY, MRS. LAURA, *The California Club Women.*

DOWNING, J. HYATT, free lance.

DRUCKER, M. D., *California Girl.*

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DUNCAN, RAY, *Pasadena Independent, Star-News.*

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GORDON, STANLEY, *Look.*

GOULD, HELEN, free lance.

GRAHAM, SHEILA, Nana.

GREENE, PATTERSON, *Herald-Examiner.*

GREENSPAN, LOU, *Screen Producers Journal.*

GREGORY, JAMES, free lance.

GRISWOLD, WESLEY S., *Popular Science Monthly.*

GUSTAITIS, ALGIRDAS, *Naujienos, The Lithuanian Daily News, Chicago.*

GWYNN, EDITH, *Hollywood Reporter.*

HABER, JOYCE, *Time Magazine*

HACKETT, WALTER H., *Lansing* (Mich.) *State Journal.*

HAGAN, NANCY, Staff of Lloyd Shearer.

HAMMOND, FAY, *Los Angeles Times.*

HANDSAKER, GENE, Associated Press.

HARBERT, RUTH, *Good Housekeeping.*

HARFORD, MARGARET, *L. A. Times.*

HARRIS, BUCK, *The Screen Actor.*

HARVEY, RUTH, free lance.

HEDGES, RUTH B., *California Parent-Teacher.*

HEFFERNAN, HAROLD, *Detroit News,* N.A.N.A.

HEIMAN, SHELDON M., *Teen Screen.*

HENDERSON, WANDA, *L. A. Times.*

HILL, DEE, *Teen Screen.*

HILL, GLADWIN, *New York Times.*

HOEFTMAN, EUGENE A., *Time Out.*

HOLLAND, DAVID, *Valley Times Today.*

HOLLAND, JACK, free lance (fan magazines).

HOPPER, HEDDA, *Chicago Tribune—New York News* Syndicate.

HOUSER, JOHN G., *Herald-Examiner.*

HUBBARD, HAROLD, *Hollywood Citizen-News.*

HUMMEL, ED, *Modern Teen, Dig.*

HYAMS, JOE, *New York Herald Tribune, This Week.*

JACKSON, GEORGE, *Los Angeles Herald Examiner.*

JENNINGS, BOB, *Saturday Evening Post.*

JOHNSON, ERSKINE, NEA.

JONES, BOB, Hollywood National News Service.

KARIBUTAS, JUOZAS, *Draugas, Lithuanian Daily Friend, Laisvoji Lietwa,* Chicago.

KARLSSON, (MISS) KRISS, Times-Mirror Syndicate.

KATZMAN, CHARLES, *California Sun.*

KEAVY, HUBBARD, Associated Press.

KENNEDY, BILL, *Herald-Examiner.*

KENNEDY, BISHOP GERALD, *Together, The New Christias Advocate* (Methodist Publications).

KNIGHT, ARTHUR, *The Saturday Review.*

KORMAN, SEYMOUR, *Chicago Tribune,* Los Angeles Bureau.

LANE, LYDIA, *Times-Mirror* Syndicate.

LARKIN, LOU, MacFadden Publications.

LAUFFER, CHARLES, *'Teen.*

LEACH, BURT, *Esquire.*

LEAF, EARL, 'Teen Transworld Feature Syn.

LEE, HENRY, Rodgers-McDonald Newspapers.

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LIGHTMAN, HERBERT A., *American Cinematographer.*

LOWRY, JOHN, United Press International.

LUFT, HERBERT G., B'Nai B'rith *Messenger,* Jewish Telegraphic Agency, *Film Und King Zeitung* (Vienna, Austria).

MADDOX, BEN, free lance.

MADIGAN, JOHN, UPI.

MANN, MAY, free lance, *Movie World.*

MANNERS, DOROTHY, United Press Int'l.

MARKEY, JAMES J., S. J., Faculty Moderator, *L. A. Loyolan*

MARTIN, BETTY, *L. A. Times.*

MASON, BUDDY, N. W. C. Feature Service.

MATHISON, DICK, *Newsweek.*

MAZURKI, JEANNETTE, *Glendale News-Press.*

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McCLURE, TREVA, Staff of Hedda Hopper.

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MEADE, JAMES, *San Diego Union,* Copley Newspapers.

MELTSIR, ALJEAN, free lance, *Photoplay.*

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MILLER, GEOFF, *Los Angeles Magazine.*

MILLER, SYLVIA, Women's News Service.

MILSTEAD, JANEY, *Dig, Modern Teen.*

MONROE, LYMAN, *Chicago North Side News.*

MOORE, JAMES B., *The Quaker Campus.*

MOORING, WILLIAM, *Extension,* Catholic Movie-TV Press Service,

MORGAN, HELEN, *New Outlook.*

MUIR, FLORABEL, *New York Daily News.*

MULLEN, EDWARD, *Christian Herald Magazine.*

MURRAY, CAROLINE, *House Beautiful.*

NEALE, STERRET, JR., *Herald-Advertiser,* Huntington, West Virginia.

NICHOLS, GEORGE, *Ladies Home Journel, American Home.*

O'LEARY, DOROTHY, free lance.

OPPENHEIMER, PEER J., *Family Weekly, TV & Movie Screen.*

PAM, JERRY, *Valley Times Today*

PARSONS, LOUELLA, United Press Int'l.

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PHILLIPS, DEE, free lance.

PHILLIPS, ELEANORE, *Vogue.*

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RABORN, GEORGE, *Glendale News-Press.*

RASBACH, REV. H. K., *Lutheran Standard, One., Luther League Leader.*

RAU, NEIL, United Press International.

REDDING, NED, *This Week in Los Angeles.*

REDELINGS, LOWELL *Santa Monica Outlook.*

REDFIELD, MARGARET, *Episcopal Review.*

REMENIH, MAURINE, Free Lance.

RIECK, VERNON, *Walther League Messenger.*

RILEY, CHARLES M., *City News Service.*

ROBINSON, LOUIE, Johnson Publications (*Ebony, Tan, Jet*).

ROCCO, EDDIE, *Song Hits Magazine,* free lance (writer-photographer).

ROCHMIS, DOROTHY H., *The California Jewish Voice.*

RUSH, HACK, *Meriden* (Miss.) *Star.*

RUSSELL, JOE, staff of Mike Connolly, *Hollywood Reporter.*

SALZER, SARA, *Seventeen; Philadelphia Inquirer.*

SAUNDERS, ANN WARDELL, Saunders Enterprises Syndicate.

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SCHMIDT, ROBERT, *Santa Monica Evening Outlook.*

SCHUMACH, MURRAY, *N. Y. Times.*
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SCOTT, VERNON, United Press International.
SCRIVNER, CALLA, Associated Negro Press.
SEIDENBAUM, ART, *L.A. Times.*
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SHERMAN, GENE, *Los Angeles Times.*
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WINCELBERG, SIMON, *National Jewish Post and Opinion, Jewish Frontier, American Jewish Press, Jewish Exponent.*
WINSTEAD, MARV, *Teen Post.*
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WOOD, TOM, *New York Herald-Tribune;* free lance.
WRIGHT, COBINA, *Herald-Examiner.*
YOUNG, A. S. "DOC", *Sepa.*
YOUNG, COLIN, *Film Quarterly.* Associated Theatre Arts Dept. U.C.LA
ZYLSTRA, FREIDA, *Chicago Tribune.*
ZEITLIN, DAVID, *Life.*

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ALTERESCO, RAOUL, *Association Des Journalistes De Langue Roumaine* (*Ora, Lumea Noastra, Viata Noastra, Renesterea Noastra, L'Information*) Tel-Aviv.

ANDRE, OLGA, *Unipress* (news service), Paris; *Revista Prima Plano,* Madrid.

APPEL, KIRA & ROBERT, *Cinemonde, France-Soir, Elle, Scoop, Radio Diffusion Francais, Radio Luxembourg.*

AUSTIN, GUY K., *Sydney Sun, Pix,* Australia; *London Evening Standard.*

BADRKHAN, DR. SALAH, *Al-Kawaakeb* (magazine), Cairo; *Cairo Broadcasting Co.*

BAKER, ERWIN, *London Daily Express.*

BALTER, LEON, *El Nacional* (daily), *La Prensa* (daily), Mexico City; *Los Andes* (daily), Mendoza, Argentina; *Espana* (daily), *Tangier,* Morocco; *La Hora Dominical* (daily) Guatemala; *El Diario* (daily), La Paz, Bolivia; *La Prensa Libre* (daily), San Jose, Costa Rica; *Lv 10 Radio De Cuyo,* Mendoza, Argentina.

BARDEY, ROBERT, *France-Dimanche* (weekly), *Europress,* Paris; *Orbe News Service.*

BEGAKIS, YANI, *Screen, Eiga Monogatari,* Tokyo.

BELSON, VIVI-ANN, *Ostgoten* (daily), *Motala Posten* (daily), Linkoping, Sweden.

BENNETT, ARNOLD, *Schlesischen Rundschau* (semiweekly), Wangen; *Koelnische Rundschau* (daily), *Die Sonntagspost* (weekly), Munich; *Die Revue* (weekly), Munich; *Die Freie Presse* (weekly), Stuttgart, Germany.

BIRD, GORDON, *Films & Filming* (monthly), London.

BROWNELL, WILLIAM H., Jr. *Billed Bladet* (weekly), Copenhagen.

BRUNETTI, MIRO, *Comunita Europea* (monthly), *Epoca* (weekly), *Grazia* (weekly), *Arianna* (monthly), *Settimana Incom Illustrata* (weekly), Milan, Italy (also articles syndicated in Europe and South America by company which publishes *Epoca, Grazia* and *Arianna*).

CASTILLO, OTHON, *El Telegrafo,* Guayaquil; *El Sol, Quito,* **Ecuador.**

CEREA, DORIS, *Corriere D'Informanzione* (daily), *Grazia* (weekly), *Maria Chiara* (weekly), Milan; *Telesera* (daily), Rome.

CISTERNAS, MARINA, *La Nacion,* Santiago, *Enviaje* (monthly), *Sociedad Periodistica Del Sur S. A.,* Chile; *La Cronica,* Lima, Peru; *Selecciones, El Cina Grafico,* Mexico; *La Tribuno Popular,* Uruguay; *Radio Belgrano,* Argentina; *Radio Station CX-14,* **Montevideo.**

CLAIRMONT, INGRID, *Vecko-Revyn* (monthly), *Expressen, Stockholms-Tidningen* (daily) Stockholm; *Norsk Ukeblad* (weekly), Oslo, Norway.

COLGECEN, FERIDUM, *Ege Ekspres* (daily), Izmir, Turkey.

CONSIGILO, JOSE, Jr., & DULCE de BRITO, *O Cruzeiro, Diarios Associados,* Rio de Janeiro, Brazil.

CORREA, CAMILO C., *El Colombiano* (daily), Medellin; *La Segunda* (daily), Santiago, Chile.

CRAMER, DOUGLAS, *Piccolo* (weekly), Antwerp.

CUMMINGS, ROY, *TV Guide, TV Weekly, The Viewer, Look Westward, BBC Radio Times, Today; London; Vi Ungle* (weekly), Oslo; *TV Post,* Belfast.

DAHLFELD, KARLHEINZ & EDITH, *Bravo* (weekly), *Die Abendzeitung* (daily), Munich; *Rhenische Post* (daily), Dusseldorf; *Duisburger Generalanzeiger* (daily), *Ruhr - Nachrichten,* (daily), Dortmund; *Westdeutsche Allgemeine Zeitung* (daily), *Spatausgabe* (daily under name Zubert), Dusseldorf; *Darmstadter Echo* (daily), *Hessische Allgemeine Zeitung* (daily), Kassel; *Darmstadter Echo* (daily), *Badische Neueste Nachrichten* (daily), *Hamburger Echo* (daily), *Der Telegraf* (daily), Berlin; *Berliner Illustrierte Zeitschrift* (weekly), *Wetzlarer Neue Zeitung Frankische Presse* (daily), Bayreuth; *Mannheimer Morgen.*

DAVALOS SALAZAR, L. A., *El Comercio, Ultimas Noticias* (dailies), Quito; *Cine Radial* (monthly), Guayaquil, Ecuador.

DAVIS, IVOR, *Reuters Ltd.*

DAVIS, NISSEN, *Die Landstem* (daily), *Mense* (women's monthly), Cape Town, South Africa.

DEL MORAL, ARMANDO, *Esto, Diarios Garcia Valseca, Mexico; Orbe News Service.*

DE OLIVEIRA, SILVIO BENTO, *Revista Do Globo* (fortnightly), Porto Alegre, *O Exibidor* (monthly), Sao Paulo, Brazil.

DE SILVA, AURA (Mrs. Robert Keen), *Paquita* (weekly); Mexico; *Letras Y Encajes* (monthly), Medellin, Colombia; *Espectaculo* (weekly), *Cine En 7 Dias* (weekly), Madrid.

DE SOUZA, NOEL, *Movieland* (weekly), Madras, India.

DE WOLFE, EVELYN, *Odhams Press Ltd., News of the World,* London.

DE ZARRAGA, MIGUEL, *Ecran* (magazine & radio), Chile; *Gente, Todo, Arte Y Deportes, Cinema Reporter, Premiere,* Mexico City.

DHONT, FLORENT & JOAN MacTREVOR, *Cine Revue, Cine-Presse,* Belgium.

DIBIE, GEORGE SPIRO, *Al-Jamhour Al-Jadid* (weekly), *Al-Rai El Am* (arts & cinema magazine), Beirut, Lebanon; *Akhbar Ul-Usbou* (weekly newspaper), Amman, Jordan.

DONATI, RINA & DR. WILLIAM, *La Nazione* (daily), Florence, Italy.

DOSS, GEORGE, *Alfan* (weekly), Cairo; *Al-Moweed Cinemagazine* (fortnightly), Beirut.

DOSS, MAHFOUZ, *Watani* (weekly), Cairo.

DRAGONE, MAUREEN, *International Press Agency,* Cape Town *Die Burger Byvoegsel* (weekly supplement in Die Burger, Cape Town; Die Volksblad, Bloemfontein, and Die Oosterlig, Port Elizabeth.

EGLITIS, ANSLAVS, *Latvija* (weekly), Weinheim Germany; *Laiks,* New York & Montreal; *Latvietis* (weekly), Cheltenham, Australia.

FARNON, RITA, *Keystone Press,* London.

FISCHER, WALTER, *Editorial Atlantida* (Atlantida, El Grafico, Billiken, etc.) Buenos Aires; *Confidences,* Paris; *Cines D'Orient,* Beirut; *Quick* (weekly), Munich.

FISHER, RUTH, *Africa Samachar* (weekly), Nairobi.

FUJISAKI, KEN, *The Sankei Shumbun* (daily), Tokyo.

GARCIA, ALFREDO, *Caleta* (monthly) *Ustedes* (monthly), Mexico City.

GEALE, GLORIA, *Daily Sunday Telegraph,* London.

GAEZ Q., ENRIQUE and QUINTERO P, ALFREDO, *El Pais* (daily), *Radio El Sol* and *Circuito Todelar,* Cali, Colombia.

GEORG, MR. & MRS. OLE, *Radio Denmark, Sondags B. T.* (weekly), Copenhagen.

GILBOA, AVIK, *Olam Ha' Kolnoa* (weekly), Israel.

GLASER, IRVING, *Billed Bladet* (weekly), Copenhagen.

GOLDMAN, MRS. S. *Heruth* (daily). *Tel-Aviv,* Israel.

GRAY, CLAYTON, *London Express & Feature Service.*

GREEN, MISHEL S., *Photoplayer,* Sydney; *The People,* London; *Playdate,* Auckland, New Zealand; *Casa E Jardim,* Sao Paulo; *Festival,* Lima.

GRIS, HENRY, *United Press International* (overseas).

GUTIERREZ, HERMAN, *Pantalla* (weekly) Medellin, Colombia.

HASHIDA, TEIHO, *The Mainichi,* Japan.

HUNTER, ALAN D., *Herald of Wales* (weekly), Swansea; *Evening Star,* Dunedin, *Hawkes Bay Herald-Tribune,* Hasting, New Zealand, *Film Spotlight,* Kuala Lampur, Malaya, *Everybody's* (weekly), Sydney.

IWATA, JACK, *Kyodo News Service,* Tokyo.

JAMES, YSEULTE, *Tob* (Times of Brazil), (weekly), Sao Paulo.

JASD, JOSE, *Mi Film, El Nacional* (daily), Caracas, Venezuela; *Panorama* (daily), Maracaibo; *Pantalla* (weekly), Mexico City; *Ondas, Imagenes,* Madrid & Barcelona; *Cinepress, Procine,* Argentina.

JERMER, PAUL S., *Der Film Kreis* (monthly), *Das Ton Magazin* (bi-monthly), Munich.

KAWAGUCHI, KOYOSHI, *Yomiuri Shimbun* (daily), Tokyo.

KEEN, ROBERT, *Cordoba* (daily), Cordoba, Argentina.

KILGILI, NADIR, *Artist* (weekly), Istanbul.

KISHITA, ROBERT K., *Domei News Service,* Japan.

KLINGER, WALTER, *Filmblatter,* (weekly), Berlin.

KNOX, JACK, *Movie News* (monthly), Singapore.

KOVACH, N. A., *Star & Herald, La Estrella De Panama* (daily), Panama.

LAING, NORA, *London Evening News, The Sketch, Weekend, Thomas Press, London; Personality, Femina,* Bloemfontein, South Africa.

LATEEF, AHMED, *Movieland* (weekly), Madras, India.

LAWRENCE, SHARON, *UPI* (overseas).

LEE, KLEO BEGAKIS, *Embros* (daily), Istanbul; *Eikones Pictures* (weekly), Athens.

LINNEN, YVONNE L., *La Nacion* (daily), *Patria* (magazine), Guyaquil; *Diario Del Ecuador* (daily), *Revista Tribuna* (monthly), *El Siglo* (daily), Quito, Ecuador.

LOH, WILLIAM K. D., *Cosmorama, Pictorial* (monthly), *Southern Screen* (monthly), Hong Kong & Taiwan.

LOMEDICO, SAVERIO, *Oggi* (weekly), *La Tribuna Illustrada* (weekly), Rome; *News Blitz, Farabola News Agency,* Milan; *Atlantic Press* (news service), Paris.

LUCRAFT, HOWARD, *Melody Maker, London Daily Herald, New Musical Express.* London.

MAHMOUD, NAZAR A., *Fata Al-Iraq* (daily), Mosul, Iraq.

MARZOUK, MOHAMED EFFAT, *Dar Al-Hilal Publishing Institution* (Al Mussawar) (illustrated weekly, Al Kawakeb (weekly amusement news), Cairo.

MASAAD, NAZIH, *L'Orient* (daily), *Al-Jarida* (daily), Beirut, Lebanon.

MATARAZZO, BRUNO, *Rai,* Italian Radio-TV Network, *Il Tempo* (daily), Rome (free-lance).

MAYDOLE, CHESTER, *M. Nakayama Associates* (news syndicate), Tokyo, *Birnback Publishing Service.*

MEHMET BEY, *Mak Press Agency,* Istanbul.

MEDINA, JULIO *El Espectador* (daily), *Caracol* (radio network), Bogota, Colombia.

MILBURN, DEMETRA, *Ethnos* (daily), Athens.

MOSS, LESLIE, *The Jewish Chronicle* (weekly), London.

MURAMATSU, SHIGEKI, *Jiji Press.*

MURONAKA, HARUO, *The Asahi-Shimbun Press,* Tokyo.

NEVILLE, OLGA, *International Press,* Copenhagen; *Edizioni Per La Stampa,* Rome (Italian newspapers & magazines); *The Viewer,* Newcastle-Upon-Tyne, England; *Home Magazine* (free-lance), London; *TV Post,* Belfast; *Lehtikuva Oy* (news service), Helsinki.

NORRIS, SYLVIA, *George Newnes & C. Arthur Pearson, Ltd.,* London; *Times of India Group* (including Filmfare); *Film World Movie Flash,* Pakistan; *Associated Newspapers of Ceylon.*

PANAJOTOVIC, ILIJA, *Borba* (daily), Belgrade.

PAPAYANS, OVANES, *Setareh Cinema* (monthly), Tehran.

PAWSEY, JOHN, *UPI* (overseas).

PEDROZA, INEZ & CECILIA, *Excelsior* (daily), Mexico City, *Diarios Garcia Valseca,* Mexico.

POCKETT, ROY T., *Marilyn, Valentine, Roxy,* London.

POLONSKY, JOSEPH B., *Hollywood Press Syndicate.*

PORGES, FREDERICK, *Berliner Morgenpost* (daily), *B. Z* (daily), *Radio-Revue* (weekly), Berlin; *Film-Revue* (weekly), *7 Tage* (weekly), *Deutscher Film* (monthly), *Film-Journal,* Karlsruhe; *Stuttgarter Nachrichten* (daily), *Stuttgarter Woche: Koelnische Rundschau* (daily), Cologne; *Mannheimer Morgen* (daily), *Sueddeutsche Zeitung* (daily), Munich; *Nachrichten* (daily), Nurnberg; *Neue Illustrierte* (weekly), Cologne; *Muenchner Illustrierte* (weekly), *Herren Journal* (monthly), Berlin; *Overseas Press,* Cologne; *Weekblat Cinema,* Antwerp; *Tages Anzeiger* (daily), *Zuercher Woche, Schweizer Film Suisse* (monthly), Zurich; *National Zeitung* (daily), Basle, *Radio Basle.*

POSNER, GEORGE, *Press Features Service,* London; *K. G. Murray Publishing Co.,* Australia; *East-West Photographic Agency,* Tokyo; *Elegante Welt* (free-lance), Dusseldorf.

QUINTERO P., ALFREDO (see listing under Gaez, Enrique).

RAMATI, ALEXANDER, *Combi-Press,* Amsterdam.

REISFELD, BERT and HILDEGARDE, *Praline,* (bi-monthly), *Rasselbande* (weekly), *Hoeren Und Sehen* (weekly), *Kristall* (weekly), *Bild Am Sonntag* (weekly), Hamburg; *Bildschirm* (weekly), Stuttgart; *Quick* (weekly), *Der Musikmarkt* (monthly), Munich; *Musica* (monthly), Stuttgart and Kassell; *Wochenend* (weekly), Nurnberg; *Bild-Zeitung* (daily), *Die Welt* (daily), Hamburg; *Stuttgarter Zeitung* (daily), *Deutsche Presse Agentur,* Frankfurt-Hamburg; *Film-Echo/Filmwoche-DnF* (fortnightly), Wiesbaden; *Edition Meyerpress,* Austria, Sweden, Norway, Denmark; *Publifoto Agenzia, Agenzia De Petris,* Milan; *Film-Telegramm* (newsletter), Hamburg; Radio: *SFB, RIAS,* Berlin; *Hessische Rundfunk,* Munich; *Suddeutsche Rundfunk;* Stuttgart; *Radio Basle,* Switzerland.

ROSENTHAL, LOU, *Humo* (weekly), Brussels.

RUDDY, JONAH, *Kemsley Newspapers,* England; *Sydney Morning Herald; The Age,* Melbourne.

RUUTH, MARIANNE, *Bildjournalen* (weekly), *Biografagaren* (trade paper published 9 times yearly), Stockholm; *Fick,* Malmo, Sweden.

RUTA, ALE, *Europos Lietuvie,* London; other Lithuanian publications in U. S. and Canada.

RYE, SVEN, *Nationaltidende Sondag* (weekly), *Det Nye Magasin, Ude & Hjemme* (weekly), *Tidens Kvinder* (weekly), *Randers Dagblad* (daily), *Se Og Hor, Nu* (weekly), *Ugebladet Tempo* (weekly), *Aftenbladet Sondag* (weekly), *Det Rigtige, Politiken* (daily), *Familie Journal* (weekly), *Femina* (monthly), *Ekstra Bladet* (daily), *Noget For Alle, Mandens Blad* (monthly), Copenhagen; *Demokraten* (daily), *Aalborg Stiftstidende,* Arhus, Denmark; *Bild-Journalen, Gotesborgs-Posten, Alit,* Sweden; *Het Vrije Volk* (daily), Amsterdam; *Na,* Oslo, Norway; *Nya Pressen* (daily), Helsinki

SAR, ALI H., *Yeni Sabah* (daily), *Pazar* (weekly), *Ekspres News Agency,* Istanbul.

SCHMIDT, WOLFGANG, *Spatausgabe* (weekly), Dusseldorf.

SEKIGUCHI, HIDEO, *Motion Picture Times* (semi-monthly), Tokyo.

SEMLER, MARIKA ABA, *L'Europeo* (weekly), Milan; *Film Szinhaz Muzsika* (monthly), Budapest, Hungary.

SERRANO, LOUIS, *O Globo, Cinelandia* (bi-monthly), *Querida* (bi-monthly), *Radiolandia* (bi-monthly), *Aconteceu* (weekly), *Cinderela* (bi-monthly, *Garotas* (bi-monthly), *Filmelandia* (bi-monthly), *Joia* (bi-monthly), *Manchete* (weekly,) Brazil; *Plateia* (monthly), Lisbon, Portugal. Radio: *O Globo Network,* Rio de Janeiro, *Radio Farroupilha,* Rio Grande; *Radio Gazeta De S. Paulo; Radio Farrouphilha, Radio Nacional,* Portugal; Television: *O Globo, TV Rio,* Brazil; *TV Nacional,* Portugal.

SHAMIR, RUTH, *Yedioth Ahronoth* (daily), Tel-Aviv.

SHERLOCK, JOHN *London Daily Herald* (stringer)

SNOEYS, J. C., *Margriet, Revue, Romance* (weeklies), Amsterdam; *Juke Box* (monthly), Belgium.

SOLOMON, JUDITH, *Kolnoa* (weekly), *Israel Broadcasting Service,* Tel-Aviv.

SOLTKER, HILDRED, *La Prensa* (daily), *Revista PanAmericana* (monthly), Mexico City.

SORELL, LEILA, *Ekran* (weekly), Warsaw, *Panorama* (weekly), Katowice, Poland; *Kino* (fortnightly), *Film Doba* (monthly), Prague, *Film A Divadlo* (fortnightly), *Svet* (weekly), Bratislava, Czechoslovakia; *Gazeta Hungara,* Sao Paulo, Brazil; *Sinyal* (weekly), Istanbul, Turkey.

STORM, JAN, *Muziek-Expres* (monthly), The Hauge, *Radio Veronica,* Hilversum, Holland; *Song Parade,* Brussels.

TAKAHASHI, JUN-ICHI, *Heibon Monthly & Weekly Magazine Publishing Company.*

TAKLA, AIDA EBRAHIM, *Al Ahram* (daily), *El Gil* (weekly), *Akher Saah* (weekly), Cairo.

TERPANDJIAN, ZAVEN H., *Nor Guiank* (weekly), Beirut.

THEODOR, KATHERENE, *Exormisis* (weekly), Salonica.

TRANGAS, NICHOLAS M., *Ta Nea* (daily), *To Vima* (daily), *Ta Hydromas* (weekly), Athens.

TRAUB, DR. HEDWIG, *Film Und Frau,* Hamburg; *Evangelischer Film-Beobachter,* Munich; *Schleswig-Holsteinische Tages Post* (daily), Rendsburg. Radio: *Sudwestfunk,* Baden-Baden.

TRUMPLER, LISELOTTE, *Constanze* (weekly), Hamburg; *Wiesbadener Kurier* (daily) Germany; *Der Bund* (daily) Bern, Switzerland; *Freie Presse* (daily), Buenos Aires.

ULLOA, HILDA, *La Hora, Diario De Costa Rica, La Nacion,* San Jose, C. R.; *Signa* (monthly), Madrid.

UNGER, BERTIL & GUSTAF, *Altonbladet, Dagens Bild, Saxon & Lindstrom Publishing Co., Svensk Damtidning, International Magazine Service, Text & Bilder,* Stockholm; *Dagbladet,* Olso; *Suomen Kuvapalvelu, Ilta Sanomat* (daily), Helsinki; *Deutsche Presse Agentur,* Hamburg; *North European Press, Femina,* Copenhagen; *Interprint, Ltda., Revista Ellas,* Medellin, Colombia; *International Press Agency,* Cape Town, South Africa; *Bermsem's International Press Service (BIPS),* London; *John Blunt Publications,* Toronto.

WALLING, PAULA, *Sunday Telegraph,* Sydney, Australia.

WATSON, JERRY, *Associated News Service,* London.

WERBER, ANITA, *Film World Publications,* Johannesburg.

WILSON, IVY, *Hollywood Album, Film Show Annual, Reveille,* London.

WOLFF, VICTORIA, *Madam, Abendzeitung* (daily), Munich; *Weltwoche Magazin* (weekly), Zurich; *Die Presse Am Feiertag* (weekly), Vienna; *Bildzeitung* (daily), Hamburg.

YANO, KIYOSHI, *Chubu Nippon Shimbun* (Chunichi Sports and Tokyo Chunichi—dailies).

ZELADA, BEATRIZ, *Diario Latino,* El Salvador.

ZULGHADR, CYRUS, *Iran-Bidar* (daily), *Ettella' At* (weekly), Tehran, Iran.

Canadian Representatives

ALLI, KAYA, *Toronto Star; Koti-Posti* (weekly), Helsinki.

GENEST, EMILE, *Radio Station CKAC,* Montreal.

GILBERT-SAUVAGE, LOUISE, *Le Samedi, Le Film, La Revue Populaire, La Petite Revue,* Montreal.

PETERS, SCOTT, *Canadian Broadcasting Corp.* (radio program "Assignment").

MOTION PICTURE HERALD

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Non-Theatrical Motion Pictures

- PRODUCERS
- DISTRIBUTORS
- SERVICES
- LIBRARIES

Producers, Distributors, Libraries of Non-Theatrical Motion Pictures

FOLLOWING is a list of producers, distributors and film libraries handling educational, entertainment and advertising pictures mainly for non-theatrical distribution to schools, clubs, civic organizations, teaching groups and other units, as well as television. Other sources of such films include most large manufacturing and public utility companies, trade associations in various industries, medical and public health societies and agencies, social service groups, educational organizations, museums, and state universities. Many of these supply films free or merely at a charge for transportation.

Academy Film Productions, Inc.
123 West Chestnut St., Chicago 10, Ill. (Producers of slidefilms, slides and wide screen presentations for Tv, conventions, meetings, sales aids for industry.)

Academy Films
800 N. Seward Street, Hollywood, Cal. (Complete film production.)

Affiliated Film Producers, Inc.
164 East 38th Street, New York 16, N. Y. (Produces documentary & educational films.)

Alexander Film Co.
Colorado Springs, Colo. (Produces various types of non-theatrical films.)

All Scope Pictures, Inc.
1417 N. Western Ave., Hollywood 27, Calif. (Produces 16 and 35-mm. industrial and educational films. Tv.)

Allend'or Productions, Inc.
607 N. La Brea. Los Angeles, Calif. (Educational, industrial, commercial films.)

Alley, Paul, Productions
200 W. 57th Street, New York, N. Y. (Produces industrial, public service, feature & documentary films; Tv.)

Almanac Films, Inc.
41 Union Square W., New York, N. Y. (Distributes 16-mm. educational & information films.)

Altschul, Gilbert, Productions
2441 W. Peterson Ave., Chicago 45, Ill. (Producers of industrial, educational and government films.)

American Film Producers
1600 Broadway, New York 19, N. Y. (Produces 16- and 35-mm. sponsored films & slidefilms for industrials, sales, public relations.)

American Film Services
2932 Cortland Place, N.W., Washington, D. C. (Producers of 16-mm. sound films, public relations films for colleges & universities; producers of sport films.)

Americana Productions, Inc.
4102 N. Illinois Street, Indianapolis, Ind. (Producer of 16- & 35-mm. live & animated documentaries & entertainment sales, industrial & public relations, films & slidefilms, Tv films & commercials.)

Anim Aids, Inc.
1641 East 45th Place, Tulsa, Okla. (Producers of animated motion picture and filmstrips for business and educational use.)

Animated Productions, Inc.
1600 Broadway, New York, N. Y. (Produces government industrial animation films.

Association Films, Inc.
347 Madison Ave., New York 17, N. Y. Branches in San Francisco, Dallas, La Grange, Ill., and Ridgefield, N. J. (Distribute industrial free-loan films, features, educational subjects, religious films & cartoons & shorts; 16-mm. sound.)

Atlas Film Corp.
1111 South Boulevard, Oak Park, Ill. (Produces 16-mm. & 35-mm. public relations and training films; Tv. commercials.)

Audio Productions, Inc.
630 Ninth Avenue, New York 36, N. Y. (Produces public relations, sales promotion, training, medical, merchandising, technical & educational films.)

Ball Productions, Inc.
4119 Ponce de Leon Blvd., Miami, Fla. (Complete production of sound motion pictures.)

Bandalier Films
1837 Somas Blvd., N.E., Albuquerque, N. M. (Motion picture producers (16 mm.) for advertising, television and educational uses.)

Barbre, Thomas J., Motion Picture Productions
2130 S. Bellaire Street, Denver 22, Colo. (Produces 16-mm. films; public relations & sales films.)

Bay State Film Productions, Inc.
80 Boylston St., Boston, Mass.; Box 129, Springfield, Mass. (Produces commercial and television motion pictures; slidefilms.)

Becker, Marvin, Films
915 Howard St., San Francisco 3, Calif. (Industrial, documentary, business films and slidefilms; Tv films and commercials.)

Beeland Film Productions
752 Spring Street, N. W., Atlanta, Ga. (Sales promotion & training films; animation; Tv. programs & commercials.)

Bondy, Al O., Inc.
630 Ninth Ave., New York, N. Y. (Scientific, industrial and educational films for theatres only.)

Bovey, Martin, Films
115 High St., Chelmsford, Mass. (Production from script to screen; specialize in documentary, travel, sport films.)

Brandon Films, Inc.
200 W. 57th St., New York 19, N. Y. (Distributes 16-mm. sound and silent; distributes 35-mm. sound; library of foreign features and shorts. Tv.)

Bransby, John, Productions
1860 Broadway, New York, N. Y. (Produces training, documentary, industrial, and travel films.)

Bray Studios, Inc.
729 Seventh Avenue, New York 19, N. Y. (Produces and distributes industrial & training films; slidefilms; animated cartoons; Tv.)

British Information Services (Film Division)
45 Rockefeller Plaza, New York 20, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films. Educational, industrial, travel, military. Tv.)

Byron, Inc.
1226 Wisconsin Ave., N.W., Washington 7, D. C.; 1226 E. Colonial Drive, Orlando, Florida. (Producer 16-mm. films for Tv, training, sales & public relations.)

Calhoun Company
235 Ponce de Leon Avenue, N. E., Atlanta, Ga. (Distributes Bell & Howell, Films, Inc., Castle and others. Rent or sell.)

Calvin Company, The
1105 Truman Road, Kansas City 6, Mo. (Produces 16-mm. sales and industrial films.)

Campbell Films
Academy Ave., Saxons River, Vt. (Produces industrial, documentary and educational films.)

Campus Film Productions, Inc.
20 E. 46th St., New York, N. Y. (Produces motion pictures & slidefilms for business, government & welfare agencies; translations, sound tracks.)

Canyon Films Of Arizona
834 N. 7th Avenue, Phoenix, Ariz. (Comm. film production for industry, television, advertising & education.)

Capital Film Service
224 Abbott Road, E. Lansing, Mich. (Produces 16- & 35-mm. films; script to laboratory.)

Carillon, George, Inc.
1041 North Formosa, Hollywood 46, Calif. (16-mm. and 35-mm. color and black-and-white films for industry and Tv.)

Cascade Pictures of California, Inc.
1027 No. Seward, Hollywood 38, Calif. (Industrial, public relations films; advertising subjects. Tv.)

Castle Films
(See United World Films.)

Cate & McGlone
1521 Cross Roads of the World, Hollywood 28, Calif. (Sales promotion, training, public relations, informational films. Tv.)

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank, Calif. (Produces and distributes religious films. 16-mm. sound. Tv.)

Cavalcade Productions
3 Summit Terrace, Lake Zurich, Ill. (Motion picture production.)

Centron Corporation, Inc.
W. 9th at Avalon Road, Lawrence, Kansas. (16-mm. films & slidefilms for public relations, sales, training & education; Tv.)

Chicago Film Studios of Chicago Film Laboratory, Inc.
56 East Superior Street, Chicago 11, Ill. (Produces 16-mm. & 35-mm. motion pictures on advertising sale promotion, sales training; educational & travel; slidefilms, color; Tv. commercials.)

Cinecraft Productions, Inc.
2515 Franklin Avenue, Cleveland 13, O. (Produces industrial sales and job training, civic relations motion pictures; slidefilms; Tv. spots & package shows.)

Cinema 16, Inc.
175 Lexington Avenue, New York, N. Y. (16-mm. sound and silent films—art and experimental. Tv.)

Cited Films, Inc.
299 Madison Avenue, New York, N. Y. (Distributes 16-mm. sound films for schools & lectures.)

City Film Center, Inc.
66-40 69th St., Middle Village 79, N. Y. C.; TWining 4-7800. (Producers of 8mm/16mm/35mm motion pictures, and sound slidefilms, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production services. Have own complete studio and production facilities, with facility security clearance.)

Colburn, Geo. W., Laboratories, Inc.
164 North Wacher Drive, Chicago 6, Ill. (Producers of industrial motion pictures.)

Coleman Productions
75 West 45th St., New York 36, N. Y. (16-mm. and 35-mm. films for science, industry & Tv.)

Colmes-Wenrenrath Prod.
1057 Woodland Drive, Glenview, Illinois. (Motion picture and slidefilm production services from ideas to finished films.)

Color Illustrations, Inc.
4 E. 48th Street, New York 17, N. Y. (Visual Presentations, with emphasis on the production and reproduction of color film strips, slides, and transparencies.)

Commerce Pictures
525-527 Poydras Street. New Orleans, La. (Produces 16 mm. & 35 mm. publicity and public relations films & Tv spots.)

Commonwealth Film & Television, Inc.
723 Seventh Avenue, New York 19, N. Y. (Owns and distributes 16-mm. sound and silent entertainment & educational films.)

Condor Films, Inc.
1006 Olive Street, St. Louis 1, Mo. (16-mm. and 35-mm. commercial, industrial, training, sales and Tv films; Tv commercials; sound slidefilms.)

Continental Films
(Div. of Midwest Radio-Television, Inc., 47 S. 9th Street, Minneapolis, Minn. (Writing, direction & production of color & black & white motion pictures for business, education, religion & television.)

Continental Productions Corp.
539 Vine St., Chattanooga, Tenn. (Produces 16- and 35-mm. live and animated motion pictures; sound slidefilms; TV.)

Copeland, Jack L., Assoc.
1741 Ivar Ave., Hollywood 28, Calif. (Scientific, industrial and public relations films.)

Cosmopolitan Film Libraries
3248 Gratiot Avenue, Detroit, Mich. (Distributes Astor, Castle, and other subjects Rent or sell.)

Couisno Visual Educational Service
2325 Madison Avenue, Toledo, Ohio. (Distributes 16-mm. sound films. Rent or sell.)

Creative Arts Studio
814 H. St., N. W., Washington, D. C. (Producers of educational, commercial and information films.)

Creative Educational Society
Coughlan Bldg., Mankato, Minn. (Distributes 16-mm. silent films. Rent or sell.)

D.P.M. Productions, Inc.
62 W. 45th St., New York 36, N. Y. (Produce industrial, public relations, flower & Tv motion pictures.)

Davis, D. T. Company
178 Walnut Street, Lexington, Ky. (Distributes 16-mm. sound and silent pictures. Rent or sell.)

DeFrenes Company
1909 Buttonwood Street, Philadelphia 30, Pa. (Produces 16 & 35 mm. films from script-to-film; slidefilms; Tv films & commercials.)

Dekko Film Productions, Inc.
126 Dartmouth Street, Boston, Mass. (16-mm. and 35-mm. production services for education, science, industry and Tv; slidefilms; complete sound studio.)

Dennis, William M., Film Libraries
2506¼ West 7 Street, Los Angeles, Cal. (Distributes 16-mm. sound films.)

Dephoure Studios, Inc.
782 Commonwealth Avenue, Boston 15, Mass. (Produces industrial, documentary and public relations motion pictures; slidefilms, commercials. Tv.)

Depicto Films, Inc.
254 West 54 Street, New York 19, N. Y. (Produces films, slidefilms, visualizations; Tv commercials.)

de Rochemont, Louis, Associates, Inc.
380 Madison Ave., New York, N. Y. (Produces industrial, educational & public relations films; Tv.)

Desilu Productions, Inc.
846 N. Cahuenga Blvd., Hollywood 38, Cal. (Complete production of motion pictures for all uses.)

Distributor's Group, Inc.
204 Fourteenth St., N.W., Atlanta, Ga. Distributes 16-mm. and 35-mm. silent and sound advertising, documentary and entertainment pictures. Tv.)

Doane Productions
514 Division St., East Lansing, Mich. (Sales promotion and public relations with 16-mm. sound and color films.)

Donovan, Kevin, Films
208 Treat Road, Glastonbury, Conn. (Produce films & slidefilms; public relations & industrial.)

Douglas Productions
10 W. Kinzie St., Chicago 11, Ill. (Commercial motion pictures and slidefilms; Tv commercials; motion pictures trailers.)

Dowling, Pat, Pictures
1056 South Robertson Boulevard, Los Angeles 35, Calif. (Produces industrial job training, public and civic relations, educational, theatrical motion pictures; slidefilms.)

Dudley Pictures Corp., Dudley Television Corp. & Vistarama, Inc.
10589 Santa Monica Boulevard, Los Angeles 25, Calif.; (Industrial, theatrical, educational & Tv films & slidefilms.)

Duncan, James E., Motion Picture Service
186 Franklin Street, Rochester, N. Y. (Distributes 16-mm. sound and silent films. Rent or sell.)

Dunn, Cal, Studios
159 E. Chicago Ave., Chicago, Ill. (Produce motion pictures, slidefilms, Tv commercials; animation; titling.)

Durrance, Dick, Films
430 West Francis St., Aspen, Colorado. (Industrial, promotional and educational films.)

Dynamic Films, Inc.
405 Park Avenue, New York, N. Y. (Produces & distributes 16-mm. & 35-mm. films; Tv commercials & programs; foreign language versions.)

Eastern Film Center
1218 E. Chelten Ave., Philadelphia 38, Pa. (Produce & distribute 16-mm. films on sales, training & public relations; slidefilms.)

Eastman Kodak Company, Teaching Films Division
343 State Street, Rochester 4, N. Y.

Elgar, Peter, Productions, Inc.
75 W. 45th Street, New York 36, N. Y. (Produces public relations, religious films; Tv commercials and films.)

Elliott Unger & Elliott, Inc.
513 W. 54th Street, New York, N. Y. (Producer of filmed Tv commercials.)

Elms, Charles, Productions, Inc.
5 E. 40th St., New York, N. Y. (Producer of 16- & 35-mm. motion pictures; 70-mm. "Bonel" (wide screen professional & comm. presentations); slidefilms; training manuals & charts.)

Empire Photosound, Inc.
1920 Lyndale Avenue, South, Minneapolis 5, Minn. (Films for industry, sales training & Tv; animation; sound slidefilms.)

Encyclopedia Britannica Films, Inc.
Wilmette, Ill. (Produces and distributes classroom films in 16-mm. and 35-mm. sound including foreign versions; library of teachers training and child psychology films; distributes Eastman classroom 16-mm. silent films, and filmstrips. Tv.)

Engel, Walter Studios, Inc.
20 W. 47th Street, New York 36, N. Y. (Industrial, documentary, educational, sales training and Tv commericals, motion picture productions, photo tech. animation, 16-mm. & 35-mm.)

Escar Motion Picture Service
7315 Carnegie Avenue, Cleveland 3, Ohio. (Produces 16 mm. & 35 mm. films & slidefilms; animation.)

Eshbaugh, Ted, Studios, Inc.
1029 E. 163rd Street, New York 23, N. Y. (Produces and distributes 16-mm. and 35-mm. theatrical and commercial sound motion pictures.)

Fairbanks, Jerry, Productions of California, Inc.
1330 N. Vine Street, Hollywood 28, Cal.; 33 E. 38th St., New York; 520 N. Michigan Avenue, Chicago, Ill. (Distributes and produces industrial, theatrical and Tv films.)

Farrell and Gage Films, Inc.
213 E. 38th Street, New York 16, N. Y. (Produces films and slidefilms.)

Feature Story Productions
Winston Building, Clermont, Florida. (Producers Sales promotion, travel and public relations films.)

Feil, Edward, Productions
1514 Prospect Ave., Cleveland 15, Ohio. (Producers of industrial institutional and promotion films.)

Fennell, Paul J., Company
404 N. La Cienega Blvd., Los Angeles 48, Calif. (Public relations & U. S. Navy training films; animation; Tv. commercials.)

Film Arts Productions, Inc.
1700 South 19th St., Milwaukee 4, Wisc. (Produces 16-mm. & 35-mm. industrial, sales training films; sound slidefilms; Tv commercials & shorts; lab service.)

Film Associates, Inc.
4600 So. Dixie Highway, Dayton 9, Ohio. (Complete 16-mm. motion picture production and lab service; Tv spots.)

Film Associates of Michigan
4815 Cabot Ave., Detroit, Mich. (Produces public relations, sales, industrial, promotion films; production planning, counsel.)

Filmcraft Productions
8451 Melrose Avenue, Los Angeles 46, Cal. (Television, theatrical & business films.)

Film Preview, Inc.
1504 Hennepin Avenue, Minneapolis, Minn. (Distributes 16-mm. sound films. Some in color. Rent or sell.)

Film Productions Company
3650 Fremont Avenue, N. Minneapolis, Minn. Produces and distributes 16-mm. sound films. Rent or sell.)

Filmfax Productions
80 W. 40th St., New York 17, N. Y. (Educational filmstrips and industrial slidefilms.)

Films, Inc.
202 E. 44th Street, New York 17, N. Y. (Distributes 16-mm. sound and silent entertainment and educational motion pictures.)

Findlay-Johnston
30 N. La Salle St., Chicago 2, Ill. (Sound slidefilms; specializes in creation, production of presentations for Vugraph & Visualcast overhead projectors.)

Fiore Films
128 Mallory Avenue, Jersey City, N. J. (Educational documentary films, 16-mm. & 35-mm.)

Florez, Inc.
815 Bates Street, Detroit 26, Mich. (Produces and distributes 16-mm. sound films.)

Fordel Films Division of Fordel Film Laboratories
1079 Nelson Ave., New York 52, N. Y. (Produces public relations, sales promotion, training, scientific films; Tv shorts & commercials; animation.)

Fotovox, Inc.
1447 Union Avenue, Memphis, Tenn. (Sound-on-film 16 mm. production of documentary, training, commercial & Tv films; animation.)

Fox, George, Corp.
1508 Crossroads of the World, Los Angeles, Calif. (Industrial, Tv, theatrical films, animation.)

Francisco Films
185 N. Wabash Avenue, Chicago 1, Ill. (Produces sound motion pictures, sound slidefilms, filmstrips.)

Frink Film Studio
1414 Thornton St., Elkhart, Ind. (Produces slidefilms and motion pictures; Tv commercials.)

Fryan Film Service
Film Bldg., 1810 E. 12th St., Cleveland 14, Ohio. (Distributes 16-mm. sound films.)

Funt, Allen A., Productions
60 W. 55th St., New York, N. Y. (Producers of concealed "Candid Camera" films for industrial and sales training.)

G & G Film Corporation
114 N. Walnut, Champaign, Ill. (Produces commercial business films.)

Galbreath Picture Productions, Inc.
2905 Fairfield Ave., Fort Wayne, Ind. (Public relations, sales and industrial training films.)

Ganz, William J., Company, Inc.
40 East 49 Street, New York 17, N. Y. (Produces and distributes 16-mm. sound and silent films and 35-mm. sound; filmstrips; slidefilms; Tv.)

General Business Films, Inc.
565 Fifth Avenue, New York 17, N. Y. (Produces 16-mm. and 35-mm. films.)

General Pictures Productions, Inc.
1702 Keo Way, Des Moines 9, Iowa. (Produces industrial and job training and civic relations films. Tv.)

General Screen Advertising, Inc.
400 North Michigan Avenue, Chicago, Ill. (Distributor of short length "Minute Movies" to theatres.)

Geneva Films, Inc.
1647 Schlosser St., Fort Lee, N. J. (Writing and production of motion pictures and filmstrips, especially for the church.)

Glenn, Jack, Inc.
207 East 37th St., New York 16, N. Y. (Writing, directing & producing of special-purpose & entertainment motion pictures.)

Glover, Ozzie, Productions
1159 N. Highland, Hollywood 38, Calif. (Producers of documentary and sales training films; Tv commercials.)

Gold, Melvin L., Enterprises
161 W. 54th St., New York, N. Y. (Producers of industrial, commercial, Tv films.)

Golden Key Productions, Inc.
1921 Hillhurst Ave., Hollywood 27, Calif. Produce industrial, documentary & public relations films; Tv color films.)

Graphic Films Corp.
1618 N. Las Palmas Avenue, Hollywood 28, Calif. (Produces animated & live-action films for industry, Government and schools.)

Graphic Pictures, Inc.
33 S. Wacker Drive, Chicago, Ill. (16 mm. & 35 mm. films, sound recording, slidefilms, stills, illustrated photography, art work.)

Greene, Ben, Film Productions
318 W. 51, New York, N. Y. (Produces advertising and commercial films, 16-mm. and 35-mm. Tv.)

Gulf Coast Films, Inc.
309 Oil & Gas Building, Houston 2, Tex. (Produces motion pictures & slidefilms, black & white or color.)

Gutermuth, Clarence H.
4407 Drury Lane, Fort Wayne 6, Ind. (16-mm. and 35-mm. sound and color industrial sales training and service instruction films; sound slidefilms; Tv commercials.)

Hafela Courtney Productions
Andover, Vt.; 550 Fifth Avenue, New York 36, N. Y. (Synchronize sound films; Tv films.)

Haig and Patterson, Inc.
131 N. Ludlow Street, Dayton 2, Ohio; 15 E. Bethune Ave., Detroit 2, Mich. (Industrial sound slidefilms & films.)

Hardcastle Film Associates
7811 Carondelet Ave., St. Louis 5, Mo. (Producers of public relation, sales, industrial training, civic and religious films.)

Hartley Productions, Inc.
339 E. 48th Street, New York 17, N. Y. (Produces and distributes industrial, education, travelogue & Tv films.)

Henning & Cheadle, Inc.
1060 West Fort Street, Detroit 26, Mich.; Branches in: New York, Chicago. (Visual cast presentations; soundslide films.)

Hesselbein, John D., Studios
236 Levergood Street, Johnstown, Pa. (16-mm. sound films; Tv films & slides.)

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Los Angeles 46, Calif.; 201 Linwood Avenue, Canton, Ohio. (35 mm. & 16-mm. color & sound films.)

Hoffberg Productions, Inc.
362 W. 44th Street, New York 36, N. Y. (Produces and distributes 16-mm. and 35-mm. silent and sound entertainment and educational pictures. Tv.)

Holland-Wegman Productions
197 Delaware Ave., Buffalo 2, N. Y. (Produces sales, instructional, medical, educational motion pictures; slidefilms; Tv commercials and programs.)

Hollysmith Pictures, Inc.
106 So. Church Street, Charlotte, N. C. (Produces 16-mm. industrial, travel, civic relations & documentary films; color; 35-mm. coverage; sound slidefilms. Tv.)

Hollywood Film Enterprises, Inc.
6060 Sunset Boulevard, Hollywood 28, Calif. (Produces-distributes 16-mm. sound and silent films. Tv.)

Huber, Louis R.
1947-14th Ave. North, Seattle 2, Wash. (Produce films on Alaska.)

Ideal Pictures Corp.
58 East South Water Street, Chicago 1, Ill. (Branches in major cities; 16-mm. and 8-mm. sound, silent films for rent or sale.)

Industrial Motion Pictures, Inc.
1706 E. 38th St., Cleveland 14, Ohio. (Produces motion picture and slidefilms.)

Instructional Arts
16210 Meyers Road, Detroit 35, Mich. (Producers of instructional manuals, catalogs, artwork and photography films.)

International Film and Television Agency
Room 3506, 20 Exchange Place, New York 5, N. Y. (Various types of films.)

International Film Bureau, Inc.
57 E. Jackson, Chicago 2, Ill. (Distributes 16-mm. sound. Rent or sell. Tv.)

International Film Foundation
1 East 42 St., New York 17, N. Y. (Produces 16-mm. and 35-mm.; documentary, educational and public relations films.

International Motion Picture Consultants, Inc.
Norwood Road, RFD 3, Rockville, Md. (Produces 16- and 35-mm. motion pictures.)

International 16-mm. Corporation
165 West 46th Street, New York 36, N. Y. (Produces and distributes 16-mm. films. Tv.)

International Sound Films, Inc.
26 East Andrews Drive, N.E., Atlanta 5, Ga. (Producers of geographic, industrial, educational and sales training films.)

Jam Handy Organization, Inc.
2821 E. Grand Boulevard, Detroit 11, Mich.; Branches in: New York, Chicago, Dayton, Los Angeles, Pittsburgh, St. Louis. (Producers and distributors theatrically and non-theatrically 16-mm. and 35-mm. silent and sound advertising and educational pictures; slidefilms; Tv commercials.)

Jamieson Film Company
3825 Bryan Street, Dallas, Tex. (Produces training films; Tv programs & commercials.)

Jones, Dallas, Productions
1725 North Wells Street, Chicago 14, Ill. (Produces & distributes color & black-and-white motion pictures & slidefilms for training, public relations, advertising & sales; complete package service.)

Karel Sound Film Library
214 Third Avenue, Pittsburgh 22, Pa. (Distributes 16-mm. entertainment sound pictures. Rent or sell. Tv.)

Kayfetz, Victor Productions, Inc.
1780 Broadway, New York 19, N. Y. (Motion pictures and slidefilms; combining live-action & animation.)

Kellman, Louis W., Productions, Division of News Reel Laboratories
1729 Sansom St., Philadelphia 3, Pa. (Complete production service for industrial, sales, medical films; Tv commercials.)

Kent Lane Films, Inc.
1253 So. Third St., Louisville 3, Ky. (Producers of merchandising, sales promotion and public relations films.)

Kerkow, Herbert, Inc.
480 Lexington Avenue, New York 22, N. Y. (Production from research to finished film; public relations films for general audiences, educational films for schools.)

Key Productions, Inc.
527 Madison Ave., New York 22, N. Y. (Produces films for commercial organizations, newspapers, banks, ins. cos.)

Kling Film Productions
1058 W. Washington Blvd., Chicago, Ill.; Branches in Hollywood, New York, San Francisco, Seattle, St. Louis. (Produces industrial training, public & civic relations, educational, technical 16-mm. & 35-mm. motion pictures; slidefilms; animation; Tv.)

Knickerbocker Productions, Inc.
630 9th Ave., New York, N. Y. (Produces and distributes 16 and 35-mm. sound and silent industrial, educational and documentary films; slidefilms.)

Kraft, Vernon J., Film Productions
840 N. Plankinton Avenue, Milwaukee 3, Wisc. (Produces industrial, sales & job training and sports entertainment films; slidefilms.)

Kunz Motion Picture Service
1319 Vine Street, Philadelphia, Pa.; 426 N. Calvert Street, Baltimore, Md.; 1905 Sanderson Avenue, Scranton 9, Pa. (Distributes 16mm. sound films. Some in color. Rent or sell.)

Lane, Kent, Inc.
1253 S. 3rd St., Louisville 3, Ky. (16-mm. & 35-mm. sound films & slidefilms; editorial service; Tv commercials.)

La Rue, Mervin W., Inc.
159 East Chicago Avenue, Chicago 11, Ill. (Produces & distributes medical and scientific films for professional use.)

Lawrence, Robert, Productions, Inc.
418 W. 54th St., New York 19, N. Y. (Produce industrial & sales promotion films; Tv programs & commercials.)

Lewis and Martin Films
1431 N. Wells St., Chicago 10, Ill. (Producers of industrial, sales, training and public relations films.)

Lodge, Arthur, Productions, Inc.
333 W. 52nd Street, New York, N. Y. (Produces industrial, educational films; Tv commercials and newsreels.)

Love, James, Productions, Inc.
2 W. 46th St., New York, N. Y. (Producers of industrial, Tv spots, U. S. Gov't. Agencies.)

Lux-Brill Productions, Inc.
321 E 44th St., New York, N. Y. (Produces live and animated motion pictures and slidefilms.)

Master Motion Picture Company
50 Piedmont Street, Boston 16, Mass. (Produces theatre trailers; 16-mm. and 35-mm. laboratory processing; filmstrips; sound recording; Tv commercials.)

Master Video Systems, Inc., Films and Production Division
E. Shore Road, Port Washington, New York, N. Y. (Produces industrial, travel films and slidefilms; Tv films.)

Matt, Richard, Inc.
11 No. Main St., Fond du Lac, Wis. (Produces motion pictures for advertising, industry; Tv.)

McCadden Productions
1040 N. Las Palmas, Los Angeles, Calif. (Television films and commercials.)

McHugh, Fenton, Productions
518 Davis Street, Evanston, Ill. (Motion pictures for business, industry and television.)

McLarty Picture Productions
45-47 Stanley Street, Buffalo 6, N. Y. (Produces and distributes 16-mm. scientific, educational & industrial films.)

Medical Film Guild Ltd.
506 W. 57th Street, New York 19, N. Y. (Films, sound slidefilms & Tv commercials, 16-mm. or 35-mm.)

Mercury International Pictures, Inc.
1040 N. Las Palmas, Hollywood, Calif. (Produces industrial sales promotion, civic relations, theatrical motion pictures; Tv commercials; sound slidefilms.)

Miami Productions, Inc.
320 W. Flagler Street, Miami 36, Fla. (Complete production service.)

Michener and O'Connor
1007 N. Front St., Harrisburg, Pa. (Producers of motion picture sound recording and art services.)

Michigan Film Library
15745 Rosemont Road, Detroit, Mich. (Distributes 16-mm. and 35-mm. sound films. Rent or sell. Tv.)

Midwest Film Studios
6808 North Clark Street, Chicago 26, Ill. (Produces motion pictures and slide films for commercial and television use.)

Mode-Art Pictures, Inc.
1022 Forbes Street, Pittsburgh 19, Pa. (Produces 16-mm. and 35-mm. advertising, industrial, educational films. Tv.)

Modern Talking Picture Service
3 E. 54th St., New York 22, N. Y. (Distributes through 28 branches 16-mm. and 35-mm. silent and sound advertising and educational pictures.)

Mogull's Camera and Film Exchange
112 West 48 Street, New York, N. Y. (Distributes 16-mm. sound and silent films. Rent or sell. Tv.)

Motion Picture Advertising Service Co., Inc.
630 Fifth Ave., New York, N. Y. (Produces and distributes advertising and sponsored pictures.)

Motion Picture Productions, Inc.
Rockefeller Building, Sixth & Superior Streets, West, Cleveland 13, O. (Produces industrials, sales, public, labor and civic relations films. Tv.)

Motion Picture Service Company
125 Hyde Street, San Francisco 2, Calif. (Produces industrial public relations films; trailers for theatres; Tv films & commercials.)

Moulin Studios
181 Second St., San Francisco, Calif. (All phases of motion picture production.)

Movicon Motion Pictures
2148 Gratiot, Detroit, Mich. (Photographic & editorial services; film editing.)

Murphy, Owen, Productions, Inc.
723 Seventh Avenue, New York 19, N. Y. (Produces industrial & Tv films; live & animation.)

National Association of Manufacturers
2 E. 48th Street, New York, N. Y. (Sponsors and distributors 16-mm. educational and economic films. Available for loan without charge.)

National Educational Films, Inc.
723 Seventh Ave., New York, N. Y. (Distributes 16-mm. educational films.)

National Film Board of Canada
680 5th Ave., New York 20, N. Y.; 400 West Madison St., Chicago 6, Ill.

National Film Service
14 Glenwood Avenue, Raleigh, N. C.; 202 E. Cary Street, Richmond, Va. (Distributes 16-mm. sound films. Rent or sell.)

National Film Studios
105 11th St., S. E., Washington, D. C. (Complete film production.)

National Motion Picture Company
Moorseville, Ind. (Produces and distributes 16-mm. and 35-mm. sound and silent films. Rent or sell.)

National Video Productions, Inc.
1706 Rhode Island Ave., N. W., Washington, D. C. (Produce motion pictures; rent production facilities including staff of production personnel.)

Nemeth. Ted, Studios
729 Seventh Avenue, New York 19, N. Y. (Produces motion pictures, slidefilms for business, theatres. Tv.)

New World Productions
13273 Ventura Blvd., N. Hollywood, Calif.; Branches in: Peoria, New York, Boston, Seattle. (Produces 16-mm. and 35-mm. industrial, educational motion pictures, sound and color; live action & cartoon films. Tv.)

Newman-Schmidt Studios
713 Penn Ave., Pittsburgh 22, Pa. (Industrial sales and training films; sound slidefilms; Tv shorts & commercials.)

News Reel Laboratory
1733 Samson Street, Philadelphia 3, Pa. (Produces industrial, educational & documentary films; Tv programs & commercials.)

Niles, Fred A., Productions
1058 W. Washington Blvd., Chicago 10, Ill. (Produces Tv shows, sales training films.)

North American Film Corporation
106 E. 10th Street, Erie, Pa. (Complete production service.)

Northwest Motion Pictures
1716 Thirtieth Avenue West, Seattle 99, Wash. (Produces industrial films and short subjects.)

Norwood Studios
926 New Jersey Ave. N.W., Washington, D. C. (Production of motion pictures.)

Nu-Art Films, Inc.
87-28 57th Ave., Elmhurst, N. Y. (Produces, distributes 16 and 35-mm. sound entertainment & educational films, Tv.)

Official Films, Inc.
724 5th Ave., New York, N. Y.; Grand and Linden Aves., Ridgefield, N. J. (Produces and distributes 16-mm. sound and silent and 8-mm. silent entertainment and educational pictures, Tv.)

Olympus Film Productions, Inc.
2222 Chickasaw St., Cincinnati 19, O. (Produce industrial & dramatic documentaries; slidefilms.)

On Film, Inc.
Princeton, N. J.; 315 E. 55th St., New York, N. Y. (Films & slidefilms for industry, government, Tv.)

Orleans, Sam, and Associates, Inc.
211 West Cumberland Avenue, Knoxville 15, Tenn. Branch in New York. (Produces public relations, medical and training films. Tv.)

Ott, John, Pictures, Inc.
85 Hibbard Road, Winnetka, Ill. (Time lapse photography, film production.)

Pacific Productions
414 Mason St., San Francisco 2, Calif. (Produces public relations, sales, medical films and slidefilms; Tv commercials.)

Palmer, Alfred T., Productions
130 Bush St., San Francisco 4, Calif. (Overseas production to advance human understanding through the use of motion pictures.)

Palmer, W. A., Films, Inc.
611 Howard Street, San Francisco 5, Calif. (Produces industrial, public relations and sales training motion pictures; sound slidefilms. Tv.)

Paragon Pictures, Inc.
2540 Eastwood Avenue, Evanston, Ill. (Produces industrial motion pictures, slidefilms, sound, color, black-and-white. Also Tv.)

Parrot Films Studio
1700 Keo Way, Des Moines 14, Ia. (16-mm. films; slidefilms; Tv animation.)

Parthenon Pictures
2625 Temple Street, Hollywood 26, Calif. (Public relations, industrial films; theatrical shorts and features.)

Pathe Inc.
33 W. 60 St., New York 36, N. Y. (Producers of industrial, documentary, theatrical and Tv films.

Pathe News, Inc.
245 West 55th Street, New York 19, N. Y.; JUdson 6-8920. Cable: Pathenews.

Pathescope Co. of America, Inc.
71 Weyman Avenue, New Rochelle, N. Y. (Research, production & distribution of public & industry relations, sales & job training & educational motion pictures & film strips.)

Patterson Productions, Inc.
2004 Market Street, Philadelphia 3, Pa. (Sound slidefilms, motion pictures, sales promotion.)

Pearsons & Luce Productions
26 O'Farrell St., San Francisco, Calif.; 505 Geary St., San Francisco, Calif. (Produce motion pictures & slidefilms industrial, sales, training & documentary production.)

Pelican Films, Inc.
292 Madison Ave., New York, N. Y. (Produces 16- and 35-mm. films; live action and animation; sound slidefilms.)

Perrien Pictures, Inc.
1032 N. Sixth Street, Milwaukee 3, Wis. (Complete 16-mm. and 35-mm. motion picture laboratory and production; slidefilms.)

Photo-Arts Productions, Inc.
2330 Market St., Philadelphia 3, Pa. (Producer of 16 & 35 mm. motion pictures for industry, training & Tv; sound slidefilms.)

Photo & Sound Company
116 Natoma Street, San Francisco 5, Cal. (Produces and distributes public relations, sales documentary & training films; medical films; Tv program & commercial films; slidefilms.)

Photoart Visual Service
844 N. Plankinton Ave., Milwaukee, Wis. (Distributes features, shorts, educational, religious subjects. Tv.)

Pictura Films Distribution Corp.
41 Union Sq. W., New York 22, N. Y. (Producers & distributors of 16 mm. sound featurettes; 35 mm. art & nature short subjects.)

Pictures For Business
1937 Holly Drive, Hollywood 28, Calif. (Motion pictures and slidefilms for business and government.)

Pictures, Inc.
3707 N. Chehalem Ave., Portland, Ore. (Distributes 16-mm. versions of major product in Alaska.)

Pilot Productions, Inc.
1819-23 Ridge Ave., Evanston, Ill. (16-mm. motion, 35-mm. sound slidefilms.)

Pinney, Roy, Productions
305 E. 47th St., New York 31, N. Y. (Documentary, educational and sales training.)

Polaris Pictures, Inc.
5859 W. 3rd St., Los Angeles 36, Calif. Produce 16 & 35 mm. motion pictures for advertising, public relations, training & Tv.)

Post Pictures Corporation
171 E. Post Rd., New York 36, N. Y. (Produce and distribute for all purposes.)

Premier Films and Recording Corp.
3033 Locust Street, St. Louis 3, Mo. (16-mm. & 35-mm. films for industry, public relations, religious & civic organizations; TV commercials; sound slidefilms.)

Producers Films Studio
540 Lake Shore Drive, Chicago, Ill. (Produces 16- and 35-mm. industrial, educational films; Tv.)

Productions On Film, Inc.
1515 Euclid Avenue, Cleveland 15, Ohio. (Produces soundfilms, Tv programs & commercial films; slidefilms.)

Q. E. D. Productions
21 W. 46th Street, New York, N. Y. (Producers & creators of industrial, educational, public relations & television motion picture productions & Tv commercials.)

Rainbow Pictures, Inc.
1540 Levante Ave., Coral Gables 46, Fla. (Producers of industrial, educational and Tv films.)

Rarig Motion Picture Company
5510-14 University Way, Seattle 5, Wash. (Produces and distributes industrial, job training films, chiefly 16-mm. sound & color; safety & promotional. Tv.)

Ray, Reid H., Film Industries, Inc.
2269 Ford Parkway, St. Paul 1, Minn. Branches in Chicago, Hollywood. (Produce-distribute 16-mm. & 35-mm. films & slidefilms. Tv commercials & package films.

Reed, Roland, Productions
650 No. Bronson Ave.; Hollywood 4, Calif. (Industrial and Tv programs; Tv commercials.)

Reela Films, Inc.
17 N. W. Third Street, Miami, Fla. (Filming of animated & live-action Tv comm., films for television & industrials.)

Regan Film Productions
19730 Ralston, Detroit 3, Mich. Producer of motion pictures & slidefilms for training, sales promotion, public relations & education.)

Richie, Robert Yarnall, Productions, Inc.
666 Fifth Ave., New York 23, N. Y.; 309 Oil & Gas Bldg., Houston 2, Texas. (Produces motion pictures, slidefilms & still photography, black & white or color; scripts & story treatments; counsel on production and distribution.)

Rippey, Henderson, Bucknum & Co.
909 Sherman Street, Denver, Colo. (Produces industrial and civic relations motion pictures, color, sound, and lip synchronization; sound slidefilms, glass slides, black-and-white, color.)

Riverside Pictures
North Hackensack, N. J. (Sales promotion, public relations, training motion pictures; slidefilms.)

Riviera Productions
6610 Jelma Ave., Hollywood, Calif. (16 mm. motion picture production & sound recording.)

Rivers, Walter A. & Associates
60 Market Street, San Francisco 11, Calif. (Produces films for industry, Tv, public relations & sales training.)

Rocket Pictures, Inc.
6108 Santa Monica Boulevard, Hollywood 38, Calif. (Counselors & producers of industrial, sales & personnel training motion pictures; slidefilms; Tv.)

Rockett, Frederick K., Company
6063 Sunset Boulevard, Hollywood 28, Calif. (Produces 16-mm. and 35-mm. industrial motion pictures; slidefilms. Tv.)

Rolab Studios and Rolab Photo-Science Laboratories
Walnut Tree Hill, Sandy Hook, Conn. (Produces technical scientific, industrial, educational, civic relations motion pictures; slidefilms; sound stage facilities.)

Roquemore Films
42 Pearl Street, Buffalo 2, N. Y.; 44 Mt. Vernon Blvd., Hamburg, N. Y. (Produces motion pictures & slidefilms for business, sales, advertising & Tv.)

Rose, H. D., and Co., Inc.
234 E. 47 St., New York 17, N. Y. (Sales promotion, sales and management training films.)

Rothacker, Inc.
1271 Sixth Ave., New York 20, N. Y. (Produces and distributes 16-mm. and 15-mm. sound films.)

Roy, Ross, Inc.
2751 East Jefferson Avenue, Detroit 7, Mich.; Branches in: Hollywood, Chicago, New York. (Produces and distributes service & sales training sound slidefilms; educational & general business films.)

Royal Productions
Ritz Theatre Bldg., Meridian, Miss. (Tv & commercial films.)

Sarra, Inc.
16 E. Ontario Street, Chicago 11, Ill.; 200 East 56th St., New York 22, N. Y. (Produces motion pictures, slidefilms for sales, training, product promotion, public information, employe training; safety training; Armed Forces training; Tv commercials.)

Scope Productions
4557-59 Marcy Lane, Indianapolis, Ind. (Produce 16 mm. sound films; 35 mm. sound slidefilms.)

Screencraft Enterprises, Inc.
8470 Melrose Ave., Los Angeles, Calif. (Produce industrial, training, public relations, religious films.)

Select Motion Pictures
1818 Wyandotte Street, Kansas City 8, Mo. (Distributes 16-mm. religious and entertainment films.)

Seminar Films, Inc.
480 Lexington Ave., New York, N. Y. (Consultant designers and producers of skill training programs.)

Seven Seas Film Corporation
729 Seventh Ave., New York 19, N. Y. (Distributes 16-mm. films.)

Simmel-Meservey, Inc.
9113 W. Pico Blvd., Beverly Hills, Cal. (Distributes 16-mm. sound and silent. Tv.)

Skibo Productions, Inc.
165 West 46th Street, New York 36, N. Y. (Produces and distributes 16-mm. silent and sound films. Tv.)

Smith, Warren R., Inc.
210 Semple St., Pittsburgh, Pa. (Complete 16-mm. production and lab service; animation; 35-mm. photography and production.)

Sonochrome Pictures
2275 Glencoe Street, Denver 7, Colo. (Produces industrial and civic interest, tourist, promotion and safety films; Tv spots.)

Sound-on-Film Productions, Inc.
2648 18th St., Sacramento, Calif. (Produces wildlife, documentary, industrial motion pictures.)

Soundfilm Studios, Inc.
4815 Cabot Ave., Detroit 10, Mich. (Produces 16-mm. documentary, commercial, public relations films; Tv commercials.)

Southwest Film Center
3024 Fort Worth Ave., Dallas, Tex. (Television films series, commercial and industrial films.)

Southwest Soundfilms
423 S. St. Paul Street, Dallas, Tex. (Distributes Universal-International, Cathedral, Castle and others in 16-mm. sound and silent. Rent or sell.)

Stahl, Al, Productions
1600 Broadway, New York 19, N. Y. (Produces training, industrial and public relations films; animation; color.)

Star Informational Films
240 W. Front St., Plainfield, N. J. (Produces industrial, scientific and educational.)

Stark Films
537 N. Howard St., Baltimore 1, Md. (Produces non-theatrical films.)

Sterling-Movies U. S. A.
43 West 61st Street, New York, N. Y. (Distributes free films.)

Strauss, Henry, Productions, Inc.
31 W. 53rd St., New York 19, N. Y. (Create and produce films and filmed programs for sales promotion; sales training; public, industrial and human relations; supervisory and employee development.)

Strickland Film Company
220 Pharr Road, N. E., Atlanta, Ga. (Produces industrial and civic relations films, 16-mm. and 35-mm., sound, color.)

Sturgis-Grant Productions, Inc.
328 E. 44th Street, New York 17, N. Y. (Produces educational, medical and technical films; filmstrips, medical and scientific fields; animation.)

Summit Studios
8316 Diana Drive, El Paso, Tex. (Complete motion picture production.)

Sun Dial Films, Inc.
341 E. 43rd St., New York 17, N. Y. (Produce films & slide-films.)

Sutherland, John, Productions, Inc.
44 E. 67th St., New York; 201 N. Occidental Blvd., Los Angeles 26, Cal. (Produces live-action & animation films; Tv programs & commercials.)

TV Films, Inc.
50 Fannin St., P. O. Box 1157, Shreveport, La. (Produce industrial, sales training & educational films & slides; Tv commercials.)

Telecine Film Studios, Inc.
100 S. Northwest Highway, Park Ridge, Ill. (Produce motion pictures for Tv & industry in color or black and white; Tv commercials.)

Telefilm, Inc.
6039 Hollywood Boulevard, Hollywood 28, Calif. (Complete technical services in 16-mm. color & black-and-white for advertising, training & Tv films.)

Telemated Motion Pictures
415 Lexington Avenue, N. Y. 17, N. Y. YU. 6-3655.

Telenews Film Corp.
850 10th Avenue, New York, N. Y. (Film production for Tv, business and government.)

Telenews Productions, Inc.
4 W. 58th St., New York 19, N. Y. (Daily and weekly television newsreel service, special news features, documentaries.)

Telepix Corporation
1515 N. Western Avenue, Hollywood 27, Calif.; 155 E. Ohio Street, Chicago 11, Ill. (Tv & industrial films; slidefilms.)

Tele-Visual Productions
913 Walnut Street, Des Moines 9, Ia. (Produces 16-mm. and 35-mm. films for industry and theatres.)

Telic, Inc.
630 Ninth Ave., New York 36, N. Y. (Producers of industrial Tv films.)

Texas Industrial Film Company
2528 North Blvd., Houston, Tex. (Produces 16-mm. industrial training and sales promotion films, sound, color; 35-mm. sound slidefilms.)

Tomlin Film Productions
480 Lexington Avenue, New York 17, N. Y. (Produces 16-mm. & 35-mm. industrial, educational, training; Tv commercials.)

Tradeways, Inc.
11 W. 42nd Street, New York 36, N. Y. (Slidefilms, recorded cases, scripts.)

Training Films, Inc.
150 West 54th St., New York 19, N. Y. (Filmstrips, special-purpose motion pictures, specialists in 3-screen panoramic strips.)

Transfilm-Caravel, Inc.
445 Park Avenue, New York, N. Y.

Trans-World Films, Inc.
2209 E. 75, Chicago, Ill. (Distributes foreign and domestic films; produces Tv films.)

Triangle Productions
1515 N. Western Ave., Hollywood 27, Calif. (Documentary, sales promotion and training films.)

Unifilms, Inc.
74 Stage Street, Stamford, Conn.; 6 East 46th St., New York 17, N. Y. (Sound films for industry, institutions; slidefilms; Tv commercials.)

United Nations Film & Visual Information Division
United Nations, New York, N. Y.

United States Productions, Inc.
5 East 57 St., New York 22, N. Y. (Producers of theatrical, television and industrial films.)

United World Films, Inc.
445 Park Avenue, New York, N. Y. (A wholly-owned subsidiary of Universal Pictures Company, Inc. Producers/distributors of Universal-International and J. Arthur Rank feature films; Castle home movies; industrial films; television commercials; sponsored films; educational, religious; U. S Government training films.)

Van Praag Productions
1600 Broadway, New York 19, N. Y.; Dime Bldg., Detroit, Mich.; Ponce De Leon Bldg., Miami; 1040 N. Las Palmas, Hollywood. (Producers of industrial, documentary & commercial shorts and features, Tv.)

Vavin, Inc.
236 E. 46th St., New York. (Produces non-theatrical, Tv films.)

Venard Organization, The
113 N. Madison Avenue, Peoria, Ill. (Produces and distributes industrial & educational films.)

Video Films
1004 E. Jefferson Avenue, Detroit, Mich. (Television and industrial films, slides and slidefilms.)

Visual Art Film Distributors
116 Ninth Street, Pittsburgh 22, Pa. (Library of 16-mm. entertainment and educational sound pictures.)

Visualscope, Incorporated
103 Park Avenue, New York, N. Y. (Audio-Visual presentations.)

Vogue-Wright Studios
469 E. Ohio Street, Chicago 11, Ill. Branch in New York. (Films, Tv shorts and commercials; films on industrial sales, personnel training, safety, public and civic relations.)

Wade, Roger, Productions
16 W. 46th Street, New York 36, N. Y. (Films; sound slidefilms; Tv commercials.)

Walker, Gene K., Productions
627 Commercial St., San Francisco 4, Calif. (Camera, lighting, titling, editing, animation, sound, color service for industrial & documentary motion pictures; slidefilms and filmstrips.)

Western Cine Service
114 E. 8th Ave., Denver, Col. (Motion picture and television production.)

Westminster Films
1399 East Washington Street, Pasadena, Calif.; SYcamore 4-1171. (Special services for documentary, industrial, religious and educational film clients.)

Wholesome Film Service, Inc.
20 Melrose St., Boston, Mass. (Distributes 16 and 35-mm films.)

Wilding Picture Productions, Inc.
1345 Arglye Street, Chicago 40, Ill.; Branches in: New York, Detroit, Cleveland, Pittsburgh, Cincinnati, Chicago, St. Paul, Hollywood. (Produces sound films & slidefilms; films for Tv.)

Willard Pictures, Inc.
45 West 45th Street, New York 36, N. Y. (Produces industrial, medical, educational, sales & job training films & slidefilms; Tv film shows & commercials.)

Winik Films Corp.
1501 Broadway, New York, N. Y. (Produces sports and industrial films; Tv commercials.)

Wolff, Raphael G., Studios
1714 North Wilton Place, Hollywood 28, Calif.; Branches in: New York, Chicago, Detroit. (Industrial, training and institutional films, sound and color; Tv programs & commercials.)

Woods, Bud, Productions, Inc.
1601 So. Boston Ave., Tulsa, Okla. (Commercial and industrial motion pictures and slidefilms.)

Worcester Film Corp.
131 Central St., Worcester 8, Mass. (Produces industrial films; 16- and 35-mm. theatre stereo films.)

World Travel Films
Wynnewood, Pa. (Produces travel pictures, documentaries both 16-mm. and 35-mm. specializing in color; commercials.)

Wright, Norman, Productions
1515 N. Western Ave., Hollywood 27, Calif. (Live & animated commercial films.)

Wurtele Film Productions
P. O. Box 504, 2302 Diversified Way, Orlando, Fla. (Complete film production.)

Yugoslav Information Center (Film Dept.)
816 Fifth Avenue, New York 21, N. Y. (Produces & distributes 16-mm. & 35-mm. features, shorts; educational, military; Tv.)

CANADA

Associated Screen Industries, Ltd.
2000 Northcliffe Avenue, Montreal 28, Quebec. Branches in: Vancouver, Toronto. (Produces 16-mm. & 35-mm. industrial, sales & educational motion pictures; slidefilms.)

Briston Films, Ltd.
1490 Sherbrooke St. West, Montreal, Quebec. (Producers of all types of 16-mm. motion picture films.)

Caldwell, S. W.
447 Jarvis St., Toronto, Ont. (Produces slidefilms, documentaries; commercials.)

Crawley Films, Ltd.
19 Fairmont Avenue, Ottawa, Ontario; Branches in: Toronto, Montreal. (Produces & distributes motion pictures & slidefilms for Canadian & U. S. industry, Government, Tv & education; sound & editing for independent cameramen, seven provincial governments & various organizations.)

Master Film Studios, Ltd.
510 5th St. West, Calgary, Alberta. (Motion pictures for industry, education and Tv.)

Omega Productions, Inc.
1103 St. Matthew St., Montreal, Quebec. (Produces educational, industrial, sales promotion & Tv films.)

Parry Films, Ltd.
1825 Capilano Rd., North, Vancouver, B. C. (Public relations, sales, educational films; Tv.)

Peterson Productions
121 St. Patrick St., Toronto 1, Ont. (Produces commercial, industrial films, Tv commercials.)

Phillips-Gutkin & Associates Ltd.
276 Main St., Winnipeg 2, Manitoba. (Producers of industrial and documentary.)

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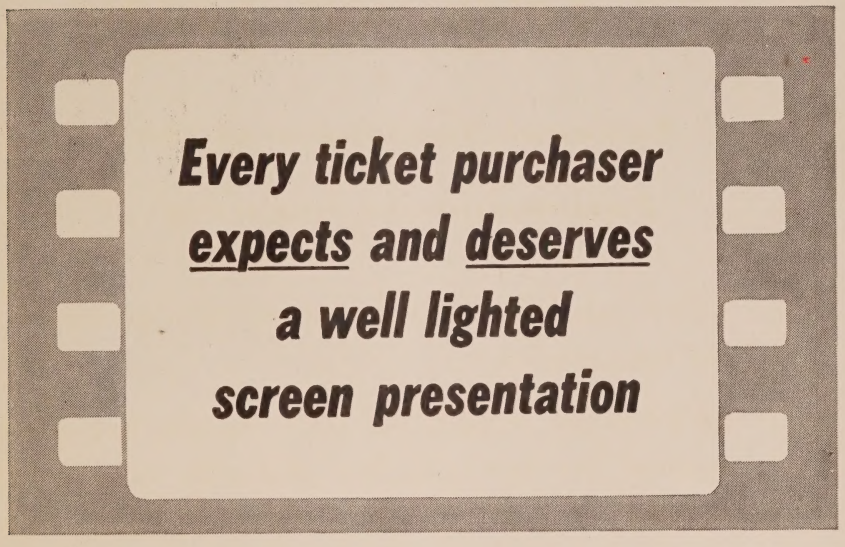

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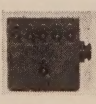

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